

Sinfonia No. 103

„Paukenwirbel / Drum Roll“

Es-Dur / E flat major

(H. C. R. L A N D O N)

2 Flauti

2 Oboi

2 Clarinetti in Si b

2 Fagotti

2 Corni in Mi b e Do

2 Clarini (Trombe) in Mi b e Do

Timpani

Violino Solo

Violino I

Violino II

Viola

Violoncello

Basso

ca. 30 Min.

In Nomine Domini

SINFONIA No. 103

„Mit dem Paukenwirbel“ / “Drum Roll”

(London, 1795)

Joseph Haydn

I

Adagio

2 Flauti

2 Oboi

2 Clarinetti in Sib/B

2 Fagotti

2 Corni in Mi/B / Es

2 Clarinetti in Mi/B / Es

Timpani in Mi-B-Sib / Es-B

Violino I

Violino II

Viola

Violoncello

Basso

Adagio

[Solo]

p

p

p e sostenuto

Solo

p e sostenuto

Adagio

Intrada (ff) (—)

p

p e sostenuto

p e sostenuto

* Autograph, Donaueschingen, etc. keine Dynamik, auch in T. 202; \mathcal{F} = Salomon "Quintette" (ca 1792); Salomon "Trio" (ca 1794) \mathcal{F}

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10

266

Sinfonia No. 103

30

(Solo) f, f, f, p

Tutti

31

Allegro con spirito

40

Allegro con spirito

41

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45

[Tutti] a2 a2

Tutti a)

46

Vcl. Basso

50

(f) (f)

(f) (f)

(f) (f)

(f) (f)

(f) (f)

50

Vcl. Tutti Basso

(f) (f)

(f) (f)

(f) (f)

(f) (f)

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The image shows a page of a musical score for orchestra, page 11, containing six staves of music. The score includes parts for strings (Violin 1, Violin 2, Viola, Cello), double bass, and woodwind (Flute, Clarinet, Bassoon). Measure 55 starts with a dynamic of p and a tempo of $\text{♩} = 120$. The strings play eighth-note patterns, while the woodwinds provide harmonic support. Measure 56 begins with a dynamic of f . Measure 57 features a dynamic of f and includes dynamic markings (f) and (f) above the strings. Measure 58 starts with a dynamic of p and includes dynamic markings (f) and (f) above the strings. Measure 59 begins with a dynamic of f . Measure 60 starts with a dynamic of p and includes dynamic markings (f) and (f) above the strings. Measure 61 begins with a dynamic of f . The score concludes with a dynamic of p and a tempo of $\text{♩} = 100$.

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67

68

69

70

71

72

73

74

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61

62

63

col' arco

67

68

69

H. M. P. 186 U.S.

271

The musical score consists of four staves of music. Staff 1 (top) starts with eighth-note patterns, followed by a dynamic *f*. Staff 2 (second from top) has a dynamic *f* and a marking *a 2*. Staff 3 (third from top) has a dynamic *f*. Staff 4 (bottom) has a dynamic *f*. Measure 62 begins with sixteenth-note patterns. Measure 63 starts with eighth-note patterns, followed by a dynamic *f*. Measure 64 starts with eighth-note patterns, followed by a dynamic *f*. Measure 65 starts with eighth-note patterns, followed by a dynamic *f*. Measure 66 starts with eighth-note patterns, followed by a dynamic *f*. Measure 67 starts with eighth-note patterns, followed by a dynamic *f*. Measure 68 starts with eighth-note patterns, followed by a dynamic *f*. Measure 69 starts with eighth-note patterns, followed by a dynamic *f*.

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[94]

[95]

[101]

[101]

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107

107

Basso

Tutti

Vcl.

112

112

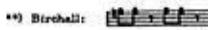
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119

119

125

125

*) Birchall:  sic. **) Birchall:  sic.

274

H. M. P. 196 U.S.

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*2 Clar. II Birchall

M. M. P. 186 U.K.

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146

[Tutti]

(P) p f ff

p f ff

p f ff

p f ff

146

p f ff

p f ff

p f ff

col' arco

p f ff

147

f f f f f f f f

f f f f f f f f

f f f f f f f f

f f f f f f f f

f f f f f f f f

150

f f f f f f f f

f f f f f f f f

f f f f f f f f

f f f f f f f f

152

f f f f f f f f

f f f f f f f f

f f f f f f f f

f f f f f f f f

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157

157

163

163

Sinfonia No. 103

168

169

170

171

172

173

Flute
Oboe
Clarinet
Bassoon
Horn
Trombone
Bass Trombone
Cello/Bass

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A detailed musical score for orchestra and piano, spanning five pages. The score is written in 2/4 time with a key signature of one flat. The instrumentation includes strings (Violins I, Violins II, Violas, Cellos, Double Bass), woodwinds (Flute, Clarinet, Bassoon, Oboe), brass (Trumpet, Trombone, Horn), and a piano. The score is divided into measures 190 through 194. Measure 190 features dynamic markings such as *f*, *ff*, and *p*. Measure 191 shows a transition with *p* and *ff* markings. Measure 192 includes a 'Solo' instruction for the piano. Measure 193 concludes with a dynamic of *p*. Measure 194 ends with a dynamic of *p*. The score is filled with complex musical notation, including sixteenth-note patterns and various rests.

⁴⁾ - Eselerbáry-Archiv (Einsber), Birchall, Autograph, Dossierschungen, kein

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201 Adagio

Solo
p [e sostenuto]

Intrada (ff) [>]

201 Adagio

Vcl. p [e sostenuto]

Basso p [e sostenuto]

p [e sostenuto]

213 1mo Tempo

Tutti

*2

*2

*2

*2

*2

213 1mo Tempo

Vcl. B. f

f

f

f

f

f

*2 Birchall Ob. II, Clar. II, Cor. II f

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II

Andante più tosto Allegretto

[1]

2 Flauti

2 Oboi

2 Fagotti

2 Corni in Do/C

2 Clarini in Do/C

Timpani in Do-Sol/C-G

Andante più tosto Allegretto

[1]

Violino I

Violino II

Viola

Violoncello e Basso

[9]

VL I

VL II

Vla.

Vlc. e Basso

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19

2 Ob. (p) 2 Fr. (p) 2 Cor. (p)

27

29

35

37

H. M. B. 186 U. E.

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41

2 Fl.

2 Ob.

2 Fag.

43

51

(p)

(p)

(p)

(p)

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The musical score consists of four staves of music, likely for a string quartet or similar ensemble. The staves are arranged vertically, with the top staff being the highest and the bottom staff being the lowest. The music is divided into four systems, each starting with a measure number in the top right corner. The first system starts at measure 54, the second at 55, the third at 56, and the fourth at 57. The notation includes various musical elements such as eighth and sixteenth note patterns, dynamic markings like *p* (piano) and *ff* (fortissimo), and performance instructions like "Solo" and "a2". The music is written in common time, and the instrumentation includes violins, viola, cello, and double bass.

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74

Solo

24

Vcl.

80

100

Tutti

Music score for Sinfonia No. 103, featuring two systems of music. The first system (measures 74-75) includes a 'Solo' part and a 'Vcl.' (Violoncello) part. The second system (measures 24-25) includes a 'Vcl.' part. The third system (measures 80-81) includes a 'Tutti' (full orchestra) part. The score consists of multiple staves for different instruments, with dynamic markings like f (fortissimo) and p (pianissimo) throughout.

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Viol. Solo

2 Fag.

2 Cor.

Bcl.

^{*)} Phrasierung von T. 89, 91, 94 nur Esterházy-Archiv (Emler).
phrasing of bars 89, 91, 94 only Esterházy Archive (Emler). Esterházy-Archiv 90: 

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103

103

104

105

p

pizz.

pizz.

pizz.

Sinfonia No. 103

A musical score page for orchestra, page 109, section 'Tutti'. The score includes parts for 2 Flutes, 2 Oboes, 2 Bassoons, 2 Horns, 2 Clarinets, Timpani, and Violin I. The instrumentation is as follows: 2 Flutes (Tutti), 2 Oboes (a2), 2 Bassoons (a2), 2 Horns (f), 2 Clarinets (f), Timpani (f), Violin I (Tutti [col' arco]), and Violin II (col' arco). The score consists of two systems of music, each with six measures. Measure 1: 2 Flutes play eighth-note patterns, 2 Oboes play eighth-note patterns, 2 Bassoons play eighth-note patterns, 2 Horns play eighth-note patterns, 2 Clarinets play eighth-note patterns, Timpani play eighth-note patterns, Violin I (Tutti) play eighth-note patterns, and Violin II (col' arco) play eighth-note patterns. Measure 2: 2 Flutes play eighth-note patterns, 2 Oboes play eighth-note patterns, 2 Bassoons play eighth-note patterns, 2 Horns play eighth-note patterns, 2 Clarinets play eighth-note patterns, Timpani play eighth-note patterns, Violin I (Tutti) play eighth-note patterns, and Violin II (col' arco) play eighth-note patterns. Measure 3: 2 Flutes play eighth-note patterns, 2 Oboes play eighth-note patterns, 2 Bassoons play eighth-note patterns, 2 Horns play eighth-note patterns, 2 Clarinets play eighth-note patterns, Timpani play eighth-note patterns, Violin I (Tutti) play eighth-note patterns, and Violin II (col' arco) play eighth-note patterns. Measure 4: 2 Flutes play eighth-note patterns, 2 Oboes play eighth-note patterns, 2 Bassoons play eighth-note patterns, 2 Horns play eighth-note patterns, 2 Clarinets play eighth-note patterns, Timpani play eighth-note patterns, Violin I (Tutti) play eighth-note patterns, and Violin II (col' arco) play eighth-note patterns. Measure 5: 2 Flutes play eighth-note patterns, 2 Oboes play eighth-note patterns, 2 Bassoons play eighth-note patterns, 2 Horns play eighth-note patterns, 2 Clarinets play eighth-note patterns, Timpani play eighth-note patterns, Violin I (Tutti) play eighth-note patterns, and Violin II (col' arco) play eighth-note patterns. Measure 6: 2 Flutes play eighth-note patterns, 2 Oboes play eighth-note patterns, 2 Bassoons play eighth-note patterns, 2 Horns play eighth-note patterns, 2 Clarinets play eighth-note patterns, Timpani play eighth-note patterns, Violin I (Tutti) play eighth-note patterns, and Violin II (col' arco) play eighth-note patterns.

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120

121

122

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1164

1

Sinfonia No. 103

131

131

132

Solo

133

Burchall: 

Sinfonia No. 103

140

140

Vcl.

Bass

145

145

Sinfonia No. 103

Musical score for Sinfonia No. 103, pages 149-153. The score is for a full orchestra and includes parts for strings, woodwinds, brass, and percussion. The score is divided into four systems, each consisting of four measures. Measure 149 (measures 1-4) shows a dynamic of *f*. Measure 150 (measures 1-4) shows a dynamic of *f*, with a label "Vle. - B." in the bassoon part. Measure 151 (measures 1-4) shows a dynamic of *f*, with dynamic markings *f*, *f*, *f*, and *f*. Measure 152 (measures 1-4) shows a dynamic of *f*, with dynamic markings *f*, *f*, *f*, and *f*. Measure 153 (measures 1-4) shows a dynamic of *f*, with dynamic markings *f*, *f*, *f*, and *f*.

Sinfonia No. 103

157

157

Vcl.
Basso

164

(a 2)

164

pp

pp

pp

pp

pp

pp

pp

pp

pp

* Clarino II + Birchall; Autograph, etc. = Clarino I

H. M. P. 186 U. K.

295

Sinfonia No. 103

173

Solo

173

Vcl. B.

182

Tutti

182

*) Birchall: etc.

**) Birdball + Plastic Solo (Oboe tacet fino a 181)

Sinfonia No. 103

189

190

191

192

193

Vcl.
Basso

III

Menuet

2 Flauti

2 Oboi

2 Clarinetti in Sib / B

2 Fagotti

2 Corni in Mib / Es

2 Clarini in Mib / Es

Timpani in Mib-Sib / Es-B

Violino I

Violino II

Viola

Violoncello e Basso

Sinfonia No. 106

7

7

legato

10

[Tutti]

11

Sinfonia No. 103

Musical score for orchestra and piano, page 11, measures 21-24. The score consists of ten staves. Measures 21-23 show the orchestra playing eighth-note patterns with dynamic markings *f* and *p*, while the piano provides harmonic support. Measure 24 begins with a piano dynamic *pp* and concludes with a forte dynamic *f*.

Sinfonia No. 103

The image shows three pages of a musical score for orchestra, numbered 35, 36, and 43. The score is written in 3/4 time and consists of ten staves. The instruments include two flutes, two oboes, two bassoons, two horns, two trumpets, two tubas, three violins, one viola, and one cello. The notation includes various dynamic markings such as *f*, *p*, and *ff*, as well as slurs and grace notes. The score is highly detailed, showing complex harmonic and rhythmic patterns. The page numbers are located in the top left corner of each page.

Sinfonia No. 103

Trio **49** Solo

Clarinetto I in Sib/B

Clarinetto II in Sib/B

2 Fagotti

2 Corni in Mi/B

Violino I

Violino II

Viola

Violoncello

Basso

57

57

*) Pag. II Birchell

Sinfonia No. 103

65

pizz.

73

pizz.

col' arco

col' arco

pizz.

pizz.

pizz.

pizz.

Menuet da capo

IV

Finale

Allegro con spirito

1

2 Flauti

2 Obei

**2 Clarinetti
in Sib / B**

2 Fagotti

2 Corni
in MiB/Es

Timpani in Mib-Sib / Es-B

Soli

1

Violins I

35-43 33

卷四

**Violoncello
e Basso**

Allegro con spirito

1

Violino II

Violino II

Viola

**Violoncello
e Basso**

10

Clarinet

Sinfonia No. 103

27

Violin 1

Violin 2

Viola

Cello/Bass

A musical score page for orchestra, page 36. The top staff is for Bassoon (Fag.), with a dynamic marking of [p] (pianissimo). The second staff is for Solo Bassoon, with a dynamic marking of [p]. The third staff is for Trombones (Vcl. B.). The score consists of five staves of music with various notes and rests. The Solo Bassoon part is marked 'Solo' above the staff.

Sinfonia No. 103

45

2 Clar.

Fag.

2 Cor. Scl

[P]

46



47

2 Ob.

[P]



48



Sinfonia No. 103

[72] **(Tutti)**

(Tutti)

a2

[72]

Vcl.
Basso

a2

[dim.]

[dim.]

[81]

Vcl.-B.:

[81]

Sinfonia No. 103

Musical score for Sinfonia No. 103, featuring 8 staves of music. The score includes dynamic markings such as f , ff , and ff (fortissimo, fortississimo, and double fortississimo). Measure numbers 90, 91, 92, 93, 94, 95, 96, and 97 are indicated. The score consists of 8 staves of music, likely for a full orchestra, with various instruments contributing to the harmonic and rhythmic complexity. The music is divided into measures by vertical bar lines, and the tempo is indicated by a metronome marking of 120.

Sinfonia No. 103

103

103

110

Solo

p

[p]

Solo

p

110

p

Sinfonia No. 103

[118]

[ff] [ff] [ff]

[119]

[127]

[Tutti]

Solo [ff]

[ff] [ff]

[ff] [ff]

[ff] [ff]

[ff] [ff]

[128]

Sinfonia No.103

134

134

141

141

Sinfonia No. 103

148

149

cresc.

(cresc.)

Tutti

[cresc.]

p [cresc.] f

150

(p)

Soli

(p)

151

p

p

p

Sinfonia No. 103

16x

[Solo] *p* [cresc]

Solo

16y

17x

[2]

17y

Measure 16x: The first two staves are for woodwind instruments (Flute, Oboe, Clarinet, Bassoon) and the third staff is for strings. The first staff has a dynamic *p* and markings for *cresc*. The second staff has a dynamic *p* and markings for *cresc*. The third staff has a dynamic *p* and markings for *cresc*. Measure 16y: The first two staves are for woodwind instruments (Flute, Oboe, Clarinet, Bassoon) and the third staff is for strings. The first staff has a dynamic *p* and markings for *cresc*. The second staff has a dynamic *p* and markings for *cresc*. The third staff has a dynamic *p* and markings for *cresc*. Measure 17x: The first two staves are for woodwind instruments (Flute, Oboe, Clarinet, Bassoon) and the third staff is for strings. The first staff has a dynamic *p* and markings for *cresc*. The second staff has a dynamic *p* and markings for *cresc*. The third staff has a dynamic *p* and markings for *cresc*. Measure 17y: The first two staves are for woodwind instruments (Flute, Oboe, Clarinet, Bassoon) and the third staff is for strings. The first staff has a dynamic *p* and markings for *cresc*. The second staff has a dynamic *p* and markings for *cresc*. The third staff has a dynamic *p* and markings for *cresc*.

Sinfonia No. 103

Musical score for orchestra, page 197, measures 187-197. The score consists of ten staves. Measures 187-191 show woodwind entries (Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon) with dynamic f^2 and ff . Measures 192-196 show woodwind entries with dynamic f . Measure 197 shows woodwind entries with dynamic p . Measure 198 shows woodwind entries with dynamic p . Measure 199 shows woodwind entries with dynamic p .

Sinfonia No. 103

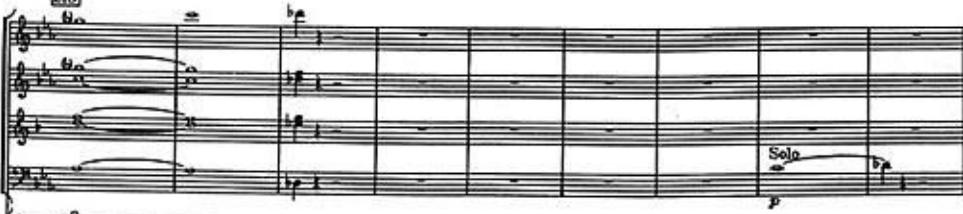
207



207



215



215



Sinfonia No. 103

233

ff

p

ff

ff

ff

ff

ff

ff

Solo

Tutti

Vcl.

234

ff

ff

ff

ff

ff

ff

ff

ff

Tutti

235

ff

ff

ff

ff

ff

ff

ff

ff

Tutti

236

ff

ff

ff

ff

ff

ff

ff

ff

Tutti

Sinfonia No. 103

241

p Solo

p

Tutti *p*

a 2

241

a 2

b 2

a 2

242

Sinfonia No. 103

255

256

257

258

Sinfonia No. 103

274

a2

274

a2

285

a2</p

Sinfonia No. 103

290

291

292

293

Sinfonia No. 103

A musical score for orchestra and piano, featuring 7 staves of music. The score includes dynamic markings such as f , p , and ff . The piano part is on the right, and the orchestra parts are on the left. The score is divided into four systems, each starting with a double bar line. The first system (measures 306-307) shows the piano playing sustained notes and the orchestra playing eighth-note patterns. The second system (measures 308-309) shows the piano playing sustained notes and the orchestra playing eighth-note patterns. The third system (measures 310-311) shows the piano playing sustained notes and the orchestra playing eighth-note patterns. The fourth system (measures 312-313) shows the piano playing sustained notes and the orchestra playing eighth-note patterns.

Sinfonia No. 103

319

P Solo (p) Solo

320

P

321

P

322

(Solo) Solo

323

P

324

P

Sinfonia No. 103

*) Erste Fassung des Schlusses im Anhang
First version of ending in Appendix

Sinfonia No. 103

A musical score for orchestra, featuring ten staves of music. The score is divided into three systems by double bar lines. The first system (measures 354-360) shows a dynamic of f (fortissimo) with various rhythmic patterns and rests. The second system (measures 361-367) shows a dynamic of p (pianissimo) with sustained notes and rests. The third system (measures 368-374) shows a dynamic of f (fortissimo) with eighth-note patterns and rests. The score includes various clefs (G, C, F), key signatures, and dynamic markings throughout.

Sinfonia No. 103

371

372

373

Fine Laus Doo

ANHANG / APPENDIX

Erste Fassung des Schlusses / First Version of ending

The musical score consists of three staves of music. The top staff begins with a rehearsal number 328, a key signature of one sharp, and a dynamic of *f*. It features a melodic line with various dynamics including *f*, *p*, and *p*, and includes markings for *Tutti* and *a 2*. The middle staff begins with a dynamic of *f* and contains a melodic line with *f* and *p* dynamics. The bottom staff begins with a dynamic of *f* and contains a melodic line with *f* and *p* dynamics. The score is written for a full orchestra, with parts for strings, woodwinds, brass, and percussion.

328

329

Sinfonia No. 103

348

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359

360

361

362

363

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365

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498

<img alt="Musical score for orchestra

Sinfonia No. 103

Sinfonia No. 103

A page from a musical score for orchestra, showing four systems of music. The top system (measures 241-242) features a treble clef, a key signature of one sharp, and a tempo of 120. The middle system (measures 243-244) features a bass clef, a key signature of one sharp, and a tempo of 120. The bottom system (measures 245-246) features a treble clef, a key signature of one sharp, and a tempo of 120. The score includes various instruments such as strings, woodwinds, and brass, with dynamic markings like forte (f), piano (p), and sforzando (sf).

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