

# Sinfonia No. 103

„Paukenwirbel / Drum Roll“

Es-Dur / E flat major

(H. C. R. LANDON)

2 Flauti  
2 Oboi  
2 Clarinetti in Si b  
2 Fagotti  
2 Corni in Mi b e Do  
2 Clarini (Trombe) in Mi b e Do  
Timpani  
Violino Solo  
Violino I  
Violino II  
Viola  
Violoncello  
Basso

ca. 30 Min.

In Nomine Domini

# SINFONIA No. 103

„Mit dem Paukenwirbel“ / “Drum Roll”

(London, 1795)

Joseph Haydn

## I

Adagio

1

2 Flauti

2 Oboi

2 Clarinetti  
in Sib / B

2 Fagotti

2 Corni  
in Mib / Es

2 Clarini  
in Mib / Es

Timpani  
in Mib-Sib / Es-B

Solo

Intrada (ff)

Adagio

1

Violino I

Violino II

Viola

Violoncello

Basso

Solo

p e sostenuto

p e sostenuto

p e sostenuto

[Solo]

p

p

\*) Autograph, Donauesschloß, etc. keine Dynamik, auch in T. 202; *ff* = Salomon "Quintette" (ca 1797); Salomon "Trio" (ca 1796) *f*  
no dynamic mark, also bar 202;

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10

10

20

20

Vic.-B. *p* [sfm.] Tutti Vic.

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30

(Solo)

30

Tutti

**Allegro con spirito**

The image shows a page from a musical score, likely for a piano or orchestra. The title "Allegro con spirito" is written in a stylized font. The score is written on multiple staves, with a key signature of one flat (B-flat) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo and mood are indicated by the title "Allegro con spirito".

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45 [Tutti] a2 a2 Tutti

46

47

48

49

50

Vic. Basso

Vic. Tutti Basso

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This musical score is for the song "The Rose Tree" from the Broadway musical "The Sound of Music". It is arranged for a full orchestra and solo voices. The score is written in 3/4 time and features a key signature of one flat (B-flat major for the vocal parts). The vocal parts are for a Soloist (Soli) and a Chorus (Chorus). The instrumental parts include strings, woodwinds, and brass. The score is divided into measures, with measure numbers 55, 61, and 67 indicated. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *ff*, *pp*). The word "Soli" is written above the soloist's staff, and "Chorus" is written above the chorus' staff. The score is a page from a larger manuscript, with the page number 55 visible in the top left corner.

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999

1000



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81

81

col' arco

87

87

Sinfonia No. 103

99

[Solo]

*p*

100

*p*

*p*

*p*

Vic.

101

[a2]

*p*

*cresc.*

*cresc.*

101

Vic.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

**Sinfonia No. 103**

[illegible]

The image shows a musical score for the song "The Rose Tree". It is a piano arrangement in 2/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The score is divided into two systems. The first system, labeled "112", contains measures 1 through 6. The second system, labeled "113", contains measures 7 through 12. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The music is written in a simple, accessible style suitable for a piano.

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119

119

125

125

\*) Birchall: etc.

\*\*) Birchall: etc.

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131

[Solo]

[p]

[Solo]

[p]

Solo

[p]

Soli

[p]

131

p

p

Vlc. p

Basso p

139

p

139

Vlc.

Tutti. pian.

**Sinfonia No. 103**

144 (Tutti)

[p] p f ff

f p f ff

f p f ff

f p f ff

146

f p f ff

f p f ff

f p f ff

f p f ff

col arco

f p f ff

148

150

152

Sinfonia No.103

157

157

163

163

Vic.

Валло



Sinfonia No. 103

168

168

173

173

Vlc. R. *f*

The musical score is presented in two systems. The first system contains measures 168 through 172, and the second system contains measures 173 through 177. Each system has five staves. The first staff of each system is for the Violin I part, the second for Violin II, the third for Viola, the fourth for Violoncello, and the fifth for Double Bass. The music is in 4/4 time and features a variety of rhythmic figures, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. There are also some markings like *sf* (sforzando) and *sfz* (sforzando). The score is written in a standard musical notation with a key signature of one flat (B-flat).



**Sinfonia No. 103**

The image shows a page from a musical score, likely for a piano solo. The score is written for a single instrument, with a treble and bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Allegretto'. The score is divided into two systems. The first system starts with a measure number of 179. The second system starts with a measure number of 184. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pizz.' (pizzicato). The word 'Sole' is written above the first staff, indicating a solo performance. The score is for a piece titled 'Sole' from 'The Nutcracker' by Pyotr Ilyich Tchaikovsky.

The image shows a page from a musical score for the song "The Rose Tree." The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The music is in 2/4 time and G major. The lyrics are: "The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree." The score includes a key signature of one sharp (F#) and a time signature of 2/4. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The vocal parts are arranged in four staves, with the Soprano part at the top and the Bass part at the bottom. The lyrics are written below the vocal staves. The score is marked with a key signature of one sharp (F#) and a time signature of 2/4. The piano part includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The vocal parts include lyrics and musical notation. The score is a page from a larger work, as indicated by the page number 185 in the top left corner.

190

191

192

193

194

Solo  
(p)

Vlc.  
p  
p<sub>2</sub>

\*1 - Esterházy-Archiv (Esterházy), Birchall, Autograph, Documentations <sup>kein</sup> <sub>an</sub>

## 201 Adagio

Solo

*p (e sostenuto)*

Solo

Intrada (*ff(>)*)

## 201 Adagio

Vic.

*p (e sostenuto)*

Basso

*p (e sostenuto)*

## 213 1mo Tempo

Tutti

*f*

## 213 1mo Tempo

Vic. B.

*f*

\*) Birchall Ob. II, Clar. II, Cor. II *f* *ff*

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218

[Soli]

[Soli]

[Soli]

Soli

219

224

229

## II

Andante più tosto Allegretto

1

2 Flauti

2 Oboi

2 Fagotti

2 Corni  
in Do/C

2 Clarini  
in Do/C

Timpani  
in Do-Sol/C-G

Andante più tosto Allegretto

1

Violino I

Violino II

Viola

Violoncello  
e Basso

9

VI. I

VI. II

VIa.

VIc. e Basso

19

27

2 Ob.  
(p)

2 Cor.  
(p)

27

35

35

35

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50

51

*f* *pp* *pp* *pp*

51

2 Fl.

2 Ob.

2 Vcl.

*(p)* *(p)* *(p)* *(p)*

51

*(p)* *(p)* *(p)* *(p)*

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59 Solo  
(p)

60

61

62



78

Solo

Vic.

79

Vic.

80

81

Tutti

Sinfonia No. 103

85

Viol. Solo

Viol. I ripieno

Viol. II

Vla.

Vcl. e Basso

86


a)

87

2 Fag.

2 Cor.

88

<sup>a)</sup> Phrasierung von T. 88, 91, 94 nur Esterházy-Archiv (Esterházy). Esterházy-Archiv 90: 

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98

99

104

105

pizz.

pizz.

pizz.

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109

2 Fl. Tutti

2 Ob. *f*

2 Fag. *f* a 2

2 Cor. *f*

2 Clar. *f*

Timb. *f*

Viol. I Tutti 109 *col' arco*

Viol. II *col' arco*

*ff* *col' arco*

*p*

*p*

114

115

Vlc. *[p]*

Tutti

*p*

*p*

*p*

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120

120

126

126

\* Birchall  durchwegs  
throughout

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131

132

133

134

135

Solo

[Solo]

[p]

[f]

136

137

138

139

pizz.

[p]

pizz.

[p]

pizz.

[p]

pizz.

[p]

140

141

142

Sinfonia No. 103

140

Tutti

141

col'arco

Vic.

Панно

145

146

Sinfonia No. 103

149

149

Vic. - B.

153

153

153



157

*p*

157

*p*

Vic.

Basso

*p*

164

(a 2)

*p*

164

*pp*

*pp*

*pp*

*pp*

*pp*

\*1 Clarino II • Birchall; Autograph, etc. • Clarino I

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173

Solo

174

182

Tutti

183

\*1) Birchall:  etc.

\*\*1) Birchall - Flauto Solo (Oboe tacet fino a 181)

**Sinfonia No. 103**

This image shows a page of a musical score for 'The Song of the Lark' by Maurice Strakosky, measures 189-193. The score is written for a vocal soloist and a piano accompaniment. The vocal part is in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and articulation markings like accents and slurs. The piano part features a prominent bass line with eighth-note patterns. The vocal part has a melodic line with various intervals and rests. The score is divided into measures by bar lines, and the measures are numbered 189, 190, 191, 192, and 193.

## III

## Menuet

1

[Tutti]

2 Flauti

2 Oboi

2 Clarinetti  
in Sib / B

2 Fagotti

2 Corni  
in Mib / Es

2 Clarini  
in Mib / Es

Timpani  
in Mib-Sib / Es-B

1

Violino I

Violino II

Viola

Violoncello  
e Basso

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7

Solo *p*

Solo *p*

7

*legato*

14

[Tutti]

14

Sinfonia No. 103

21

22

23

24

The musical score for Sinfonia No. 103, measures 21-24, is presented in a standard musical notation format. The score is written for a symphony orchestra and piano. Measures 21-22 show a complex orchestral texture with woodwinds and strings. Measure 23 features a piano solo with a forte (f) dynamic. Measure 24 continues the piano solo with a piano (pp) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Sinfonia No. 103

35

36

43

43

The musical score is presented in a standard Western notation format. It consists of several systems of staves. The first system (measures 35-36) features a high level of rhythmic activity, with many sixteenth and thirty-second notes. The second system (measures 37-43) shows a more sustained texture, with long notes and rests. The score includes dynamic markings such as *f*, *p*, and *sf*. The notation is clear and legible, with a focus on the melodic and harmonic development of the piece.

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Trio Solo <sup>49</sup>

Clarinetto I in Si $\flat$ /B (p)

Clarinetto II in Si $\flat$ /B [Solo] (p)

2 Fagotti Solo (p) <sup>a)</sup> [p]

2 Corni in Mi $\flat$ /B p

Violino I <sup>49</sup> p

Violino II p

Viola p

Violoncello p

Basso p pizz. (p)

<sup>57</sup>

<sup>57</sup>

<sup>a)</sup> Fag. II Birchall (cf. 79)



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65

65

73

[Solo]

73

pizz.

col' arco

pizz.

col' arco

pizz.

col' arco

pizz.

col' arco

Menuet da capo

## IV

## Finale

Allegro con spirito

1

2 Flauti

2 Oboi

2 Clarinetti  
in Sib / B

2 Fagotti

2 Corni  
in Mib / Es

2 Clarini  
in Mib / Es

Timpani  
in Mib-Sib / Es-B

Soli

Allegro con spirito

1

Violino I

Violino II

Viola

Violoncello  
e Basso

10

Clarinetti

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18

Ob. Solo

cresc.

27

36

Fag.

Solo

[p]

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45

2 Clar.

Fag.

2 Cor. Soli

[p]

45

55

2 Or.

p

55

65

65

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This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including strings and woodwinds. The notation is in standard musical notation, with notes, rests, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). The score is divided into measures by vertical bar lines. There are also some markings like 'a2' and 'a1m' which might refer to specific parts or movements. The overall layout is typical of a professional musical manuscript.

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90

93

97

97

The musical score is presented in a standard Western notation format. It consists of two systems of staves. The first system (measures 90-93) includes staves for the first and second violins, first and second violas, first and second cellos, first and second double basses, and a piano. The second system (measures 94-97) continues the orchestral parts and adds a piano solo. The piano part is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, beams, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Sinfonia No.103

103

103

110

Solo

Solo

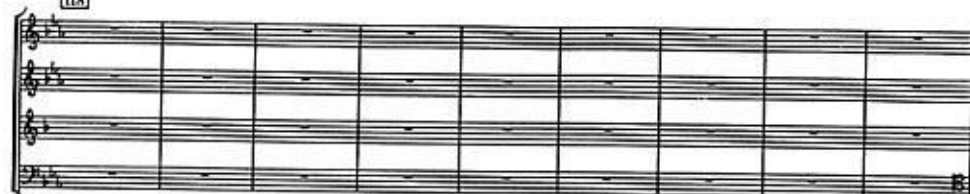
[P]

110

p

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118



119



127



[Tutti]

127





Sinfonia No. 103

134

Musical score for measures 134-137. The system includes staves for strings and woodwinds. A "Tutti" marking is present in the first staff. The music features various rhythmic patterns and dynamics.

134

Musical score for measures 134-137. The system includes staves for strings and woodwinds. The music features various rhythmic patterns and dynamics.

131

Musical score for measures 131-134. The system includes staves for strings and woodwinds. The music features various rhythmic patterns and dynamics.

131

Musical score for measures 131-134. The system includes staves for strings and woodwinds. The music features various rhythmic patterns and dynamics.



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164

[Solo] *p* *cresc.*

Solo

165

174

[a2]

178

187

187

197

197

*ff*

*ff*

*p*

*p*

*p*

*p*

**Sinfonia No. 103**

The image displays a musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. The score includes dynamic markings such as *f* (forte) and *p* (piano). The lyrics "The Rose Tree" are written below the piano part. The score is divided into systems, with measures 207 and 215 marked at the beginning of new sections. The overall style is that of a traditional folk song arrangement.

Sinfonia No. 103

223

Solo

224

Tutti

Vic.

225

226

Tutti

Sinfonia No. 103

241

*Solo*  
*p*

*Tutti*

*a 2*

241

249

*a 2*

249



Sinfonia No. 103

252

256

264

Soli

268



Sinfonia No. 103

274

279

285

289

Sinfonia No. 103

290

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306

308

312

318

The musical score is divided into three systems. The first system (measures 306-311) includes staves for woodwinds, strings, and piano. The second system (measures 312-317) continues the orchestral parts. The third system (measures 318-321) features a prominent piano part with dense sixteenth-note passages in the right hand and a more rhythmic accompaniment in the left hand. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are used throughout to indicate volume changes.

Sinfonia No. 103

319

*p*

Solo  
(*p*)

319

*p*

327

(Solo)

*p*

Solo  
*p*

327

Sinfonia No. 103

396

[Tutti]

398

395

395

*p*

\* Erste Fassung des Schlusses im Anhang  
First version of ending in Appendix

354

355

356

357

358

The musical score consists of five systems of staves. The first system (measures 354-355) features woodwinds (flutes, oboes, bassoons) and strings. The second system (measures 356-357) continues the woodwind and string parts. The third system (measure 358) introduces the piano, which plays a rhythmic pattern of eighth notes. The score is written in a key with one flat (B-flat) and a 2/4 time signature.

Sinfonia No. 103

The image displays a musical score for Sinfonia No. 103, covering measures 371 through 378. The score is written for a full orchestra, including strings, woodwinds, and brass. The notation is in standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into two systems. The first system contains measures 371 through 376, and the second system contains measures 377 through 378. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation includes strings (violins, violas, cellos, and double basses), woodwinds (flutes, oboes, and bassoons), and brass (trumpets, trombones, and tubas). The score concludes with the text 'Fine Laus Deo' at the bottom right.

Fine Laus Deo



# ANHANG / APPENDIX

Erste Fassung des Schlusses / First Version of ending

138

[Tutti]

*f*

*a 2*

*f*

Tutti

*f*

139

*f*

*f*

*f*

*f*



## Sinfonia No. 103

346

348

*p*

355

359

*f*

Sinfonia No. 103

The image shows a musical score for the song "The Rose Tree". It is a four-part setting for voices and piano. The score is written in 2/4 time and features a key signature of one flat (B-flat). The vocal parts are arranged in two systems, each with a Soprano (S), Alto (A), Tenor (T), and Bass (B) line. The piano accompaniment is shown in two systems, each with a right-hand (RH) and left-hand (LH) line. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The lyrics "The Rose Tree" are written below the vocal lines. The score is marked with rehearsal numbers 253 and 254. The first system of the score shows the vocal parts and piano accompaniment. The second system shows the vocal parts and piano accompaniment. The third system shows the vocal parts and piano accompaniment. The fourth system shows the vocal parts and piano accompaniment. The score is written in a standard musical notation style with a grand staff for each system.

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-4) features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The second system (measures 5-8) continues the vocal melody and piano accompaniment. The third system (measures 9-12) concludes the piece with a final vocal flourish and piano accompaniment. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4.

Sinfonia No. 103

This musical score page contains measures 291 through 329 of Sinfonia No. 103. The score is written for a symphony orchestra, featuring staves for woodwinds, strings, and a grand piano. The key signature has one flat (B-flat), and the time signature is 4/4. The music is characterized by dense, rhythmic textures, particularly in the piano part which features rapid sixteenth-note passages. Measures 291-300 show a complex interplay of woodwinds and strings. Measures 301-310 continue this dense texture with prominent piano accompaniment. Measures 311-320 show a continuation of the rhythmic patterns. The final measure, 329, concludes the section with a sustained piano accompaniment. The score is marked with measure numbers 291, 301, and 329 at the beginning of their respective systems.

Fine LAHN Deo