

Sinfonia No. 102

B-Dur / B flat major

(H. C. R. LANDON)

2 Flauti
2 Oboi
2 Fagotti
2 Corni in Si b e Fa
2 Clarini (Trombe) in Si b e Do
(anche con sordini)
Timpani
(anche con sordini)
Violino I
Violino II
Viola
Violoncello solo
Violoncello
Basso

ca. 26 Min.

In Nomine Domini

SINFONIA No.102

London, 1794

Joseph Haydn

I

Largo
1

[Tutti]

2 Flauti

2 Oboi

2 Fagotti

2 Corni
in Sib/B

2 Clarini
in Sib/B

Timpani
in Sib-Fa / B-F

Largo
1

Violino I

Violino II

Viola

Violoncello
e Basso

Solo
p

[Solo]
p

p

pp

(p)

(pp)

(p)

(pp)

(p)

Sinfonia No. 102

9

Tutti

p *f* *p* *f* *p* *f*

9

p *f*

16

Solo

p *f* *p* *f* *p* *f*

16

p *f* *p* *f* *p* *f*

Sinfonia No. 102

Vivace 23

Tutti

[f]

[a 2]

Vivace 23

[f]

Solo

[f]

p

28

[f]

p

29

[f]

p

34

Tutti

40

40

49

50

51

52

53

¹⁾ MSB. Zeitweise auch
sometimes also

Sinfonia No. 102

53

58

64

64

The musical score is written for a symphony orchestra. It consists of three systems of staves. The first system (measures 53-57) features a woodwind melody in the upper staves, with piano accompaniment in the lower staves. The second system (measures 58-63) features a piano solo in the lower staves, with a woodwind melody in the upper staves. The third system (measure 64) features a piano solo in the lower staves, with a woodwind melody in the upper staves. The score includes various musical notations such as notes, rests, and dynamics.

Sinfonia No. 102

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

Sinfonia No. 102

This musical score page contains measures 83 through 93 of Sinfonia No. 102. The score is written for a symphony orchestra and piano. It features five systems of staves. The first system (measures 83-85) shows the woodwinds and strings with dynamic markings of *ff* and *f*. The second system (measures 86-88) includes the piano and strings, with piano playing a melodic line and strings providing harmonic support. The third system (measures 89-91) features woodwinds and strings. The fourth system (measures 92-93) shows woodwinds and strings. The fifth system (measures 94-95) features the piano and strings, with the piano playing a complex, rhythmic pattern. The score is marked with various dynamics including *ff*, *f*, *p*, and *sf*.

Sinfonia No. 102

99

100

104

104

p

p

p

Vic.

p

Sinfonia No. 102

111

ff *ff* *(a 2)* *ff*

ff *p* *ff* *Tutti* *ff* *p*

111

118

(a 2) *ff* *ff*

ff *ff*

119

ff *ff*

²⁾ Quelque source

Sinfonia No. 102

124

f *f*

130

p *p* *p* *p*

Vc
Basso

Sinfonia No. 102

139

139

Tutti

146

146

Vlc.

Sinfonia No. 102

[illegible][illegible][illegible]

Sinfonia No. 102

167

167

178

178

The image displays a page of a musical score for Sinfonia No. 102. The score is arranged in four systems, each corresponding to a different instrument: Violin I, Violin II, Viola, and Cello/Double Bass. The first system (measures 167-177) is marked with a forte (f) dynamic. The second system (measures 167-177) is also marked with a forte (f) dynamic. The third system (measures 178-187) is marked with a mezzo-forte (mf) dynamic. The fourth system (measures 178-187) is also marked with a mezzo-forte (mf) dynamic. The notation includes various musical symbols such as notes, rests, and slurs.

Sinfonia No. 102

189 Solo

190

191

192

193

190 Tutti

191

192

193

194

*) MSS. ♪ Ausführung / performance (102 et seq.)

etc.

Sinfonia No. 102

196

196

202

202

The musical score is presented in two systems. The first system, labeled '196', contains measures 196 through 201. It features woodwind staves (flute, oboe, clarinet, bassoon) and string staves (violin I, violin II, viola, cello, double bass). Dynamics include *f* (forte) and *ff* (fortissimo). The second system, labeled '202', contains measures 202 through 207. It adds a piano part to the woodwinds and strings. The piano part has a complex rhythmic pattern with many sixteenth notes. Dynamics include *f*, *ff*, and *sf* (sforzando). The score is written in a key signature of one flat and a 4/4 time signature.

Sinfonia No. 102

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

Sinfonia No. 102

220 Solo

Solo

220

220 Tutti

(Tutti)

220

The musical score is presented in three systems. The first system (measures 220-221) shows a solo section for the first violin and piano. The second system (measure 220) continues the solo section. The third system (measures 220-222) begins a tutti section for all instruments. The score includes staves for strings, woodwinds, brass, and piano.

Sinfonia No. 102

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

* - our/only Birch=

245

249

250

250

Sinfonia No. 102

256

256

265

265

*) MSN 3 (cf. 06)

**) Quellen / sources 1 1

Sinfonia No. 102

273

274

280

280

The musical score is written for a symphony orchestra. It consists of three systems of staves. The first system (measures 273-274) features a woodwind melody in the upper staves, with piano accompaniment in the lower staves. The second system (measures 275-279) continues the woodwind melody, with piano accompaniment. The third system (measure 280) shows a woodwind melody with piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

Sinfonia No. 102

246 Solo *p*

255

256 Tutti *f*

265

Sinfonia No. 102

300

300

306

306

The musical score is presented in two systems. The first system contains measures 300 to 305, and the second system contains measures 306 to 311. The notation includes treble and bass clefs, key signatures with one flat, and various musical symbols such as notes, rests, and dynamic markings. A double bar line is present between the two systems.

In Nomine Domini

Adagio

Flauto [I]

2 Oboi

2 Fagotti

2 Corni
in Fa/F

2 Clarini in Do/C
con sordini

Timpani
in Do-Fa / C-F
con sordini

Adagio

Violino I

Violino II

Viola

Violoncello Solo

Violoncello
e Basso*)

The image displays a musical score for the song "The Rose Tree." The score is written for a piano and voice. It consists of two systems of staves. The first system includes a vocal line (soprano) and a piano accompaniment (piano). The second system includes a vocal line (soprano) and a piano accompaniment (piano). The piano part features a prominent bass line with a repeating eighth-note pattern. The vocal line is marked with "Solo" and "p" (piano). The score includes various musical notations such as notes, rests, and dynamic markings.

N. M. P. 184 U.K.

Sinfonia No. 102

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

*) Desonachings, Birchall

**) Autograph

***) Birchall (p. 82)

****) Birchall Pag. II

Sinfonia No. 102

20

21

22

23

24

The musical score consists of five staves. Measures 20-21 show a transition with various dynamics including piano (p), mezzo-forte (mf), and forte (f). Measure 22 features a complex rhythmic pattern in the bass staff. Measure 23 has a forte (f) dynamic. Measure 24 continues the complex rhythmic pattern in the bass staff with a forte (f) dynamic.

Sinfonia No. 102

The musical score is divided into three systems, each containing staves for woodwinds, strings, and piano. Measure numbers 25, 26, 27, 28, and 29 are indicated at the beginning of their respective systems. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part is marked with (Solo) and (Tutti) in measures 25 and 26. The woodwind parts have various markings including (p), (f), and (pp). The string parts have markings including (p), (f), and (pp). The piano part has markings including (p), (f), and (pp). The score is written in a key signature of one flat and a 4/4 time signature.

*) Autograph

**) Douceessingen

***) Birchall (f. 13)

12

12

36*)

36

*) Birchall "tutti", 45 "Solo"

Sinfonia No. 102

39

39

40

41

42

43

44

This page contains the musical score for measures 46 through 50 of Sinfonia No. 102. The score is written for a symphony orchestra, with staves for Violins I and II, Violas, Cellos, Double Basses, and a full complement of woodwinds and brass.

Measures 46 and 47 are marked with a *p* (piano) dynamic. The woodwinds and strings play active, melodic lines. Measure 48 features a *[p]* marking in the strings. Measure 49 is marked with a *p* dynamic. Measure 50 is marked with a *f* (forte) dynamic, with a *p* marking appearing in the strings. The score includes various musical notations such as slurs, ties, and dynamic markings.

Sinfonia No. 102

Musical score for "L'Espresso" by Luciano Berio, measures 53-57. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The notation is complex, featuring many sixteenth and thirty-second notes, and rests. The score is divided into systems, with measures 53-54, 55-56, and 57-58. The tempo is marked "Allegretto". The score includes various dynamic markings such as *p*, *pp*, *ppp*, and *pppp*, as well as articulation marks like *sf* and *sfz*. The score is in 4/4 time. The key signature has one flat (B-flat). The score is written in Italian.

a) $\curvearrowright \dots$ ($\curvearrowright \dots$) nur Birchall
only Birchall

** Autograph, etc. Birchall

(P2)

III

Menuet

Allegro

(Tutti)

2 Flauti
2 Oboi
2 Fagotti
2 Corni
in Sib / B
2 Clarini
in Sib / B
Timpani
in Sib - Fa / B - F

Violino I
Violino II
Viola
Violoncello
e Basso

7

7

Sinfonia No. 102

The image displays a musical score for Sinfonia No. 102, covering measures 14 through 21. The score is written for a symphony orchestra, with staves for woodwinds, strings, and a basso continuo. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). Measure 14 is marked with a bracket and the number 14. Measure 15 is marked with a bracket and the number 15. Measure 16 is marked with a bracket and the number 16. Measure 17 is marked with a bracket and the number 17. Measure 18 is marked with a bracket and the number 18. Measure 19 is marked with a bracket and the number 19. Measure 20 is marked with a bracket and the number 20. Measure 21 is marked with a bracket and the number 21. The score concludes with a double bar line and a repeat sign.

*) Birchall etc.

Sinfonia No. 102

49

50

51

52

53

54

55

56

57

58

*) Birchall, Donnerschlag (später hinzugefügt) f: f am 3. Viertel von T. 53 und 54
(added later) p: f on 3rd crotchet of bars 53 and 54

Sinfonia No. 102

Trio 57

[Solo]

Solo

Solo

2 Corni

f

f

p

77

f

f

Solo

f

p

77

Sinfonia No.102

87

87

87

87

Menuet da capo

IV

Finale
Presto

2 Flauti

2 Oboi

2 Fagotti

2 Corni
in Sib / B

2 Clarini
in Sib / B

Timpani
in Sib-Fa / B-F

Presto

Violino I

Violino II

Viola

Violoncello
e Basso

7

[Tutti]

[Tutti]

Soli

Soli

7

a) Autograph, etc. *ff*

15

15

24

[Solo]

[p]

24

32

1. 2. (Tutti)

33

34

35

36

37

38

39

f *ff* *sf*

Sinfonia No. 102

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

Sinfonia No. 102

The image displays a musical score for Sinfonia No. 102, spanning measures 60 to 68. The score is organized into three systems, each containing five staves. The first system (measures 60-64) features a complex texture with various melodic lines and dynamic markings such as *f* and *sf*. The second system (measures 65-67) shows a more active piano part with rapid sixteenth-note passages, while the upper staves have rests. The third system (measures 68-72) continues the piano's activity with dynamic markings like *p* and *sf*. The score concludes with a double bar line and a repeat sign at the end of the third system.

Sinfonia No. 102

75

75

83

83

The musical score for Sinfonia No. 102, measures 75-83, is presented in four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is written in a key signature of one flat and a 4/4 time signature. The measures are numbered 75, 75, 83, and 83, indicating a possible repetition or a specific section of the score.

Sinfonia No. 102

109

109

110

110

The image displays a musical score for Sinfonia No. 102, specifically measures 109 and 110. The score is written for a symphony orchestra, with staves for strings, woodwinds, and brass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. A double bar line is present between measures 109 and 110, indicating a section break. The score is presented in a clear, professional layout with a white background and black ink.

Sinfonia No. 102

121

Solo
[p]

123

131

Soli
[p]

Soli
[p]

133

Sinfonia No. 102

[illegible]

The image displays a musical score for the piece "Sole" by Giuseppe Verdi. The score is written for a vocal soloist and a piano accompaniment. The vocal part is marked "Sole" and begins with a dynamic marking of *[p]* (piano). The piano accompaniment is marked *p* (piano). The score is divided into two systems. The first system shows the vocal line and the piano accompaniment. The second system shows the vocal line and the piano accompaniment. The vocal line is written in a single staff, and the piano accompaniment is written in two staves (treble and bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

161

[Tutti]

161

170 [Tutti]

170

Sinfonia No. 102

179

179

187 Solo

187

[m.]

Vic.

p

Sinfonia No. 102

197

197

Tutti

[sim.]

200

205

Sinfonia No. 102

214 [Solo] (f) (p)

214

222

223

Sinfonia No. 102

230 (Tutti)^{*)}

231

232

233

*) Birchall, Donosochiogen 235 - 245 octava bassa

H. M. P. 164 U.E.

259

Sinfonia No. 102

272

273

pizz.
[P]
pizz.
[P]
pizz.
[P]

col' arco
col' arco
col' arco
col' arco

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

*) Chords: A sur only Donauerschlinga (Einkler), 286/290

Sinfonia No. 102

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 284-294) features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The second system (measures 295-305) includes a vocal melody, piano accompaniment, and a string section (Violins and Basses) playing a rhythmic pattern. The third system (measures 306-316) continues the vocal melody and piano accompaniment, with the string section providing a steady bass line. The score is written in 2/4 time and includes dynamic markings such as *ff* and *f*.

Fine Laus Deo