

Sinfonia No. 101

„Die Uhr / The Clock“

D-Dur / D major

(H. C. R. LANDON)

2 Flauti
2 Oboi
2 Clarinetti in La
2 Fagotti
2 Corni in Re e Sol
2 Clarini (Trombe) in Re e Do
Timpani
Violino I
Violino II
Viola
Violoncello
Basso

ca. 28 Min.

In Nomine Domini

SINFONIA No. 101

„Die Uhr“ / „The Clock”

(London, 1794)

Joseph Haydn

I

Adagio

1 [Tutti]

2 Flauti

2 Oboi

2 Clarinetti in La/A

2 Fagotti

2 Corni in Re/D

2 Clarini in Re/D

Timpani in Re-La/D-A

Solo

Adagio

1

Violino I

Violino II

Viola

Violoncello e Basso

The musical score is for the first movement of Haydn's Symphony No. 101, 'The Clock'. It is in G major, 3/4 time, and marked 'Adagio'. The score is for a full orchestra, including woodwinds, brass, timpani, and strings. The first movement is 11 measures long. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and timpani play a series of chords. The woodwinds and strings play a melodic line, while the brass and timpani play a series of chords. The woodwinds and strings play a melodic line, while the brass and timpani play a series of chords. The woodwinds and strings play a melodic line, while the brass and timpani play a series of chords.

[Solo]

13

13

Presto

24

Presto

24

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31 [Tutti]

[Tutti]

31

Vc.

Basso

32

33

Tutti

*) Autograph [Tutti] auch T. 329 / also bar 329

Sinfonia No. 101

39

Solo

Tutti

49

57

57

Vlc.

Basso

Sinfonia No. 101

65

65

72

72

[Tutti]

The musical score is for Sinfonia No. 101. It consists of two systems of staves. The first system contains measures 65 through 71, and the second system contains measures 72 through 78. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a symphony orchestra, including woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and piano. Measures 65-71 show a complex texture with many sixteenth and thirty-second notes. Measure 72 is marked 'Tutti' and features a dense, rhythmic pattern in the piano and strings.

Sinfonia No. 101

81

81

p

90

p

f

90

p

pizz.

col'arco

f

Sinfonia No. 101

101

101

109

109

H. M. P. 188 U. K.

Sinfonia No. 101

119 1.

119 1.

122a 2.

122b 2.

The musical score is for Sinfonia No. 101. It consists of four systems of staves. The first system (measures 119-121) is a first ending, marked with a '1.' and a repeat sign. The second system (measures 122a-122b) is a second ending, marked with a '2.'. The third system (measures 122b-122c) is a third ending, marked with a '2.'. The piano part has a 'p' (piano) marking in measure 122b. The woodwind and string parts have various notes and rests throughout the measures.

Sinfonia No. 101

130

130

Solo
p

138

Vlc.
p

*) Birchall etc., auch in Salomons Triofassung (1797)
also in Salomon's trio arrangement (1797)

Sinfonia No. 101

146

[Tutti]

Basso

148

Tutti

Basso

153

153

Vla.

Basso

*1 Autograph, etc.: ; Birchall:

Sinfonia No. 101

The image displays a page of a musical score for the song "The Rose Tree." The score is written for a full orchestra and includes vocal parts. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each starting with a measure number in a box: 160, 168, and 168. The first system (measures 160-167) features a vocal melody in the soprano part, with piano accompaniment in the other staves. The second system (measures 168-175) continues the vocal melody and piano accompaniment. The third system (measures 176-183) includes a vocal melody in the soprano part, with piano accompaniment in the other staves. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page number "160" is printed in the top left corner.

175

175

182

182

The musical score is written for a symphony orchestra. It consists of five staves. The first system (measures 175-179) shows a complex texture with various instruments playing. The second system (measures 180-182) shows a continuation of the orchestral texture. Measure 180 is a rest for the upper strings. The third system (measures 181-182) shows a continuation of the orchestral texture.

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190

190

201 (Solo) [p]

201

*) Birchall  etc., auch in Salomon's Quintettbearbeitung
also in Salomon's quintet arrangement

Sinfonia No. 101

210 [Tutti]

210

218

218

The musical score is for Sinfonia No. 101. It consists of three systems of staves. The first system (measures 210-211) is marked [Tutti] and shows a variety of musical textures with woodwinds, brass, and strings. The second system (measures 212-213) is mostly rests, indicating a moment of silence or a change in the musical texture. The third system (measures 214-218) shows a return of activity, with woodwinds and strings playing. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

227

229

235

239

Vlc.
Basso

UL

Tutti

*) Hirschall, Salomón-Tylo, Salomón-Quintette

Basso

Sinfonia No. 101

243

243

249

250

The musical score for Sinfonia No. 101, measures 243 to 250, is presented in a standard orchestral format. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with measure numbers 243, 249, and 250 clearly marked. The notation is complex, featuring many beamed notes and rests, suggesting a fast or intricate passage. The dynamic markings include 'p' (piano) and 'f' (forte). The score is written for a symphony orchestra, with multiple staves for different instruments. The measures 249 and 250 are mostly empty, indicating a rest or a change in the instrumentation.

Sinfonia No. 101

254

Measures 254-258, measures 1-5 of a system. The score is for a symphony, measures 1-5 of a system. The notation is in 4/4 time, key of D major. The first five measures are empty staves.

259

Measures 259-263, measures 6-10 of a system. The notation is in 4/4 time, key of D major. The first five measures are empty staves. The sixth measure contains the text [Tutti] in the bass staff.

264

Measures 264-268, measures 11-15 of a system. The notation is in 4/4 time, key of D major. The first five measures are empty staves. The sixth measure contains the text *p* in the bass staff. The seventh measure contains the text *cresc.* in the bass staff. The eighth measure contains the text *p* in the bass staff. The ninth measure contains the text *cresc.* in the bass staff. The tenth measure contains the text *pp* in the bass staff.

269

Measures 269-273, measures 16-20 of a system. The notation is in 4/4 time, key of D major. The first five measures are empty staves. The sixth measure contains the text *p* in the bass staff. The seventh measure contains the text *cresc.* in the bass staff. The eighth measure contains the text *cresc.* in the bass staff. The ninth measure contains the text *cresc.* in the bass staff. The tenth measure contains the text *pp* in the bass staff.

^{*)} Londoner Fassung, später T. 271-274 Oktave höher
London version; later bars 271-274 octave higher

274

275

276

277

278

279

280

281

282

[decrec.]

p

pizz.

[p]

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290

290

col arco

300

300

Vic.
Basso

Tutti

The musical score is for Sinfonia No. 101, measures 290-300. The score is in 4/4 time and features a string quartet and a piano. Measures 290-299 show a string quartet with a piano accompaniment. Measure 300 is marked 'Tutti' and features a string quartet with a piano accompaniment. The piano part is marked 'col arco' and 'Basso'.

Sinfonia No. 101

310

310

320

320

*) letzte Fassung; eine frühere und eine andere Fassung, vgl. Anhang I
 final version, for an earlier, and a different, version, see Appendix I
 **) Londoner Fassung; eine andere, spätere Fassung, vgl. Anhang II
 London version, for another, later version, see Appendix II

***) Birchall



Sinfonia No. 101

329 [Tutti]

1^{mo} Solo

Tutti

330

331

332

II

I Andante

2 Flauti

2 Oboi

2 Clarinetti
in La/A

2 Fagotti
staccato e piano

2 Corni
in Sol/G

2 Clarini
in Do/C

Timpani
in Re-Sol/D-G

I Andante

Violino I
p

Violino II
pizz.
[p]

Viola

Violoncello
e Basso
pizz.
[p]

Sinfonia No. 101

8

1. 2.

8

1. 2.

11

11

col' arco
p

col' arco
p

col' arco
p

col' arco
p

Sinfonia No. 101

161

1^{mo} Solo

162

2^{da} Solo

2^{da}

pizz.

pizz.

[pizz.]

pizz.

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[illegible]

Sinfonia No. 101

This musical score page contains measures 129 through 143 of Sinfonia No. 101. The score is written for a symphony orchestra and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instrumentation includes Oboe, Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, and Piano. The score is divided into four systems. The first system (measures 129-132) features a melodic line in the Oboe and a rhythmic accompaniment in the strings. The second system (measures 133-136) shows a more complex texture with rapid sixteenth-note passages in the woodwinds and strings. The third system (measures 137-140) includes a section marked '(a 2)' and features a prominent snare drum and cymbal pattern. The fourth system (measures 141-143) concludes with a final melodic flourish in the woodwinds and a sustained piano accompaniment.

129

Oboe

139

143

(a 2)

Sinfonia No. 101

47

f

47

50

f

50

f

staccato

*) Birchall

Sinfonia No. 101

53

53

56

56

*) bedeutet
meane f (nicht *pppp* usw.)
etc.)

Sinfonia No. 101

59

59

p

63 Solo

Flauto Solo

(*p*) staccato

Oboe

Fagotto Solo

(*p*) staccato

Viol. I

70

Sinfonia No. 101

79

81

85

91

*) Fag. Birchall ; Fag. Dornachingen zuerst at first, später in corrected to korrigiert

Sinfonia No. 101

92

93

103

103

[Tutti]

[Tutti]

Sinfonia No. 101

106

108

[Solo] [Tutti]

111

113

* Donauesschingen, Birschl Ob. II [2x2]

Sinfonia No. 101

114

116

121

121

The musical score is for Sinfonia No. 101, measures 114-121. It is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 114-116, and the second system contains measures 121-121. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a complex arrangement of notes and rests across multiple staves. The second system shows a continuation of the musical theme with similar notation. The score is written in a standard musical notation style, with notes and rests clearly visible on the staves.

Sinfonia No. 101

The image displays a musical score for Sinfonia No. 101, covering measures 125 through 129. The score is written for a symphony orchestra, featuring staves for woodwinds, strings, and a solo section. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each containing four measures. The first system (measures 125-128) includes a solo section marked with a bracket and the word "(Solo)". The second system (measures 129-132) continues the musical development. The third system (measures 133-136) shows a transition in the woodwinds. The fourth system (measures 137-140) features a complex rhythmic pattern in the woodwinds. The score is marked with various dynamics, including *p* (piano) and *pp* (pianissimo). The notation includes various musical symbols such as notes, rests, and articulation marks.

Sinfonia No. 101

The musical score is divided into three systems, each containing five staves. The first system (measures 133-137) features a woodwind section (flutes, oboes, and bassoons) and a string section. The second system (measures 138-142) continues the orchestral texture. The third system (measures 143-147) includes a piano part. The score is marked with various dynamics and performance instructions.

Measure 133: Woodwinds enter with a melodic line. Strings provide harmonic support. Dynamics: *f*, *ff*.

Measure 134: Continuation of the woodwind melody. Dynamics: *f*, *ff*.

Measure 135: Introduction of the piano part. Dynamics: *f*, *ff*.

Measure 136: Full orchestral texture. Dynamics: *f*, *ff*.

Measure 137: Climactic moment with strong dynamics. Dynamics: *f*, *ff*.

Measure 138: Continuation of the piano part. Dynamics: *f*, *ff*.

Measure 139: Woodwinds play a melodic line. Dynamics: *f*, *ff*.

Measure 140: Continuation of the woodwind melody. Dynamics: *f*, *ff*.

Measure 141: Full orchestral texture. Dynamics: *f*, *ff*.

Measure 142: Continuation of the piano part. Dynamics: *f*, *ff*.

Measure 143: Woodwinds play a melodic line. Dynamics: *f*, *ff*.

Measure 144: Continuation of the woodwind melody. Dynamics: *f*, *ff*.

Measure 145: Full orchestral texture. Dynamics: *f*, *ff*.

Measure 146: Continuation of the piano part. Dynamics: *f*, *ff*.

Measure 147: Climactic moment with strong dynamics. Dynamics: *f*, *ff*.

* Vide sopra (Sib); Strichall

Sinfonia No. 101

141

142

143

144

145

Solo

146

147

148

Vlc. 6

Basso p

*1 Birchall

III

Menuet

Allegretto

2 Flauti [Tutti] 1 [Solo] [Tutti]

2 Oboi

2 Clarinetti in La/A

2 Fagotti [Tutti]

2 Corni in Re/D

2 Clarini in Re/D

Timpani in Re-La/D-A

Allegretto

Violino I 1

Violino II

Viola

Violoncello e Basso

9

9

10

19

The image displays a page from a musical score for 'Sinfonia No. 101'. It contains three systems of staves, each representing a different section of the orchestra. The first system (measures 9-10) and the third system (measure 19) are identical. The second system (measures 11-18) is a variation. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number '176' is located at the bottom left, and the publisher information 'H. M. P. 182 U.S.' is at the bottom center.

Sinfonia No.101

This musical score is for Sinfonia No. 101, covering measures 29 through 39. The score is written for a symphony orchestra, featuring staves for strings, woodwinds, and brass. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Measure 29 is marked with a box containing the number 29. Measures 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 are also marked with boxes containing their respective numbers. The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). The score also includes articulation markings such as *acc.* (accents) and *sfz* (sforzando). The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The score is divided into systems, with measures 29-32 in the first system, measures 33-36 in the second system, and measures 37-39 in the third system. The score is written for a symphony orchestra, featuring staves for strings, woodwinds, and brass. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The score also includes articulation markings such as *acc.* (accents) and *sfz* (sforzando). The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

Sinfonia .No. 101

47 [Solo]

47

50 [Tutti]

50

The musical score is presented in a standard orchestral format. It consists of three systems of staves. The first system (measures 47-49) is marked with a 'Solo' instruction. The second system (measure 50) is marked with a 'Tutti' instruction. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Sinfonia No. 101

64

64

72

72

The musical score is for Sinfonia No. 101, measures 64 through 75. It is written for a symphony orchestra, including woodwinds, strings, and piano. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system (measures 64-67) shows a complex woodwind and string texture. The second system (measures 68-71) features a prominent piano part with rapid sixteenth-note passages. The third system (measures 72-75) continues the piano's rapid passages and includes dynamic markings like 'f' and 'ff'.

Sinfonia No. 101

Trio 81

Solo
(p)

[81]

1 3 3 4 5 6 7 8 9 10

[81]

(Tutti)
ff

[Solo]
(p)

[81]

11 12 1 2 3 4 5 6

ff *pp* *pp* *pp* *pp*

Sinfonia No. 101

103

[Tutti]

ff

103

ff

7 8 9 10 (11) 12

[Solo]

[p]

Solo

p

Tutti

f

113

p

f

f

f

124 [Tutti]

129

133

133

The musical score is arranged in three systems. The first system (measures 124-129) features a 'Tutti' marking and includes woodwinds (flutes, oboes, bassoons, and clarinets) and strings. The second system (measures 130-133) introduces a large brass section (trumpets, trombones, and tubas) and continues the woodwind and string parts. The third system (measures 134-139) shows further development of the brass and woodwind themes. Dynamics such as *f* (forte), *p* (piano), and *sf* (sforzando) are used throughout to indicate volume changes.

Sinfonia No. 101

142

143

151

(Solo) **)

(p)

Solo **)

(p)

***)

151

***)

pizz.

p

Menuet da capo

*) Elmsler - Partitur
Elmsler score

**) Bogen nur Birschall
stems only Birschall

***) Birschall etc.

IV

Finale Vivace

1

2 Flauti

2 Oboi

2 Clarinetti
in La/A

2 Fagotti

2 Corni
in Re/D

2 Clarini
in Re/D

Timpani
in Re-La/D-A

Vivace

1

Violino I

Violino II

Viola

Violoncello
e Basso

Vic.

Tutti

^{*)} Hirschall

Sinfonia No. 101

19

19

Tutti

Vlc.

Basso

Vlc.

19

1.

19

Tutti

Vlc.

1.

Tutti

^{*)} Birchall

Sinfonia No. 101

2. 225b [Tutti]

(Tutti)

225b 2

34

34

34

The musical score is arranged in three systems. The first system (measures 225b-230) includes woodwinds, brass, and strings. The second system (measures 231-236) includes woodwinds, brass, and strings. The third system (measures 237-242) includes woodwinds, brass, and strings. The piano part is written in the bottom system (measures 243-248). The score is marked with a '2.' and a '2.' indicating a second ending or a second system. The key signature has one sharp (F#). The tempo/mood is marked 'Tutti'.

Sinfonia No. 101

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Sinfonia No. 101

54

Solo

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p

p

Vic. (col'arco)

p

Basso pizz.

56

57

[*dim.*]

Sinfonia No. 101

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Sinfonia No. 101

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92 (Solo)

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88/92 Birchall • Clarinet

Sinfonia No. 101

The musical score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a vocal soloist. The score is divided into two main sections: 'Solo' and 'Tutti'.

Solo Section: The 'Solo' section begins with a vocal line in the first measure, marked with a 'Solo' instruction. The vocal line is in G major and 4/4 time. The instrumental parts (Violin I, Violin II, Viola, and Cello/Double Bass) are in G major and 4/4 time. The vocal line features a melodic phrase that is repeated in the second measure. The instrumental parts provide a harmonic accompaniment.

Tutti Section: The 'Tutti' section begins in the third measure, marked with a 'Tutti' instruction. The vocal line continues with a melodic phrase, and the instrumental parts provide a harmonic accompaniment. The section concludes with a final measure where the vocal line and instrumental parts are joined.

111

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is arranged for voice and piano. The piano accompaniment consists of two systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The piano part features a prominent melody in the right hand, often with a grace note, and a supporting bass line in the left hand. The voice part is written in a single staff with a treble clef. The lyrics are written below the voice staff.

A musical score for the song 'The Rose Tree'. The score is written for four parts: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The Soprano part begins with a treble clef and a key signature of one flat. The Alto part begins with a treble clef and a key signature of one flat. The Tenor part begins with a bass clef and a key signature of one flat. The Bass part begins with a bass clef and a key signature of one flat. The music is written in a standard musical notation style, with notes, rests, and bar lines. The lyrics are written below the notes. The score is for a four-part setting of the song 'The Rose Tree'.

^{a)} Hirschall , auch T. 116 / also bar 116

Sinfonia No. 101

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121

Vlc.

p

Tutti

Basso

Vlc.

Tutti

131

131

Vlc.

p

Tutti

Basso

Vlc.

Tutti

^{a)} Borchg.

Sinfonia No. 101

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Sinfonia No. 101

The image displays a musical score for the song "The Rose Tree." The score is written for a large ensemble, including vocal soloists and a full orchestra. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into three systems, each starting with a measure number in a box: 151, 154, and 157. The first system (measures 151-153) features a vocal soloist in the upper voice, with the orchestra providing accompaniment. The second system (measures 154-156) includes vocal soloists in both the upper and lower voices, with the orchestra continuing. The third system (measures 157-160) shows the vocal soloists and the orchestra. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The paper is aged and slightly discolored, with some wear and tear visible at the edges.

Sinfonia No. 101

165

165

Tutti

172

172

Vlc.

Пятеро

*) Birchall "f", auch T. 170/179 / also bare 170/179

Sinfonia No. 101

176

178

183

183

The musical score is presented in three systems. The first system (measures 176-177) shows the beginning of a section with a key signature of one sharp (F#) and a 4/4 time signature. The second system (measures 178-182) continues the musical development with more complex rhythmic patterns. The third system (measures 183-187) concludes the page with a final cadence. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Sinfonia No. 101

189 Violino I
pianissimo

Violino II
pianissimo

Viola
pianissimo

Violoncello

197

pianissimo

204

211

mp

Sinfonia No. 101

218

Solo *pp*

Solo *pp*

Solo *[pp]*

Solo *[pp]*

219

Vic.

220

221

Sinfonia No. 101

This page of musical notation is for the piece 'The Rose Tree' from 'The Nutcracker'. It contains measures 230 through 241. The score is written for piano and includes parts for flute, violin, and cello. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. The notation includes treble and bass staves for each instrument, with various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *mf*, *pp*). The piece is in G major and 3/4 time. The notation is in a standard musical score format, with measures numbered 230 through 241. The page is a high-resolution scan of a printed musical score.

Sinfonia No. 101

243

248

259

269

*) Birchall

Sinfonia No. 101

266

268

273

273

Laus Deo

The musical score is presented in a standard Western notation format. It consists of three systems of staves. The first system (measures 266-271) includes staves for woodwinds (flute, oboe, clarinet, bassoon) and strings. The second system (measures 272-277) includes staves for brass (trumpet, trombone, tuba) and strings. The third system (measures 278-283) includes staves for woodwinds (flute, oboe, clarinet, bassoon) and strings. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The measures are numbered 266, 268, 273, and 273. The score ends with the text 'Laus Deo'.

ANHANG I / APPENDIX I

(a) Autograph, Eiseler-Partitur / score, Solomon Trio, Solomon Quintette:



(b) Birchall



^{*)} p schoner Takt vorher
p noch bar earlier

ANHANG II / APPENDIX II

Autograph (korrigiert / corrected), Esterházy-Archiv, André



^{*)} Autograph; sonst kein —
Autograph; otherwise no —

^{**)} Esterházy-Archiv "Solo"