

Sinfonia No. 100

„Militär / Military“

G-Dur / G major

(H. C. R. L A N D O N)

2 Flauti
2 Oboi
2 Clarinetti in Do
2 Fagotti
2 Corni in Sol e Do
2 Clarini (Trombe) in Do
Timpani
Triangolo
Piatti
Gran Cassa
Violino I
Violino II
Viola
Violoncello
Basso

ca. 28 Min.

In Nomine Domini

SINFONIA No. 100

Military
(1794)

Joseph Haydn

I

Adagio

1

2 Flauti

2 Oboi

2 Clarinetti in Do/C

2 Fagotti

2 Corni in Sol/G

2 Clarini in Do/C

Timpani in Sol-Re/G-D

Triangolo
Piatto
Gran Cassa

Violino I

Violino II

Viola

Violoncello e Basso

tacent

Solo

p

(p)

Adagio.

1

p

p

p

a)

^{a)} Esterházy-Archiv, Birchall

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Musical score for Sinfonia No. 100, featuring two systems of music.

System 1 (Measures 6-7): The score consists of eight staves. The first staff (treble clef) has a dynamic of p . The second staff (bass clef) is labeled "(Solo)". Measures 6 and 7 show various rhythmic patterns and dynamics (e.g., f , p , p) across the staves.

System 2 (Measures 11-12): The score consists of eight staves. Measure 11 starts with a dynamic of fs . The right side of the page is labeled "[Tutti]" with dynamics p , p . Measure 12 continues with dynamics fs , p , fs , p , fs , p , fs , p .

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Musical score for Sinfonia No. 100, featuring two pages of music for orchestra.

Page 15:

- Measure 15: Crescendo markings (cresc.) appear above the first three staves. Dynamics include f , p , and ff .
- Measure 16: Dynamics include f , p , and ff . Measure number 16 is indicated above the first staff.
- Measure 17: Dynamics include f , p , and ff .
- Measure 18: Dynamics include f , p , and ff .
- Measure 19: Dynamics include f , p , and ff .
- Measure 20: Dynamics include f , p , and ff .

Page 19:

- Measure 19: Dynamics include f , p , and ff .
- Measure 20: Dynamics include f , p , and ff .
- Measure 21: Dynamics include f , p , and ff .
- Measure 22: Dynamics include f , p , and ff .
- Measure 23: Dynamics include f , p , and ff .
- Measure 24: Dynamics include f , p , and ff .
- Measure 25: Dynamics include f , p , and ff .
- Measure 26: Dynamics include f , p , and ff .
- Measure 27: Dynamics include f , p , and ff .
- Measure 28: Dynamics include f , p , and ff .
- Measure 29: Dynamics include f , p , and ff .
- Measure 30: Dynamics include f , p , and ff .
- Measure 31: Dynamics include f , p , and ff .
- Measure 32: Dynamics include f , p , and ff .
- Measure 33: Dynamics include f , p , and ff .
- Measure 34: Dynamics include f , p , and ff .
- Measure 35: Dynamics include f , p , and ff .
- Measure 36: Dynamics include f , p , and ff .
- Measure 37: Dynamics include f , p , and ff .
- Measure 38: Dynamics include f , p , and ff .
- Measure 39: Dynamics include f , p , and ff .
- Measure 40: Dynamics include f , p , and ff .
- Measure 41: Dynamics include f , p , and ff .
- Measure 42: Dynamics include f , p , and ff .
- Measure 43: Dynamics include f , p , and ff .
- Measure 44: Dynamics include f , p , and ff .
- Measure 45: Dynamics include f , p , and ff .
- Measure 46: Dynamics include f , p , and ff .
- Measure 47: Dynamics include f , p , and ff .
- Measure 48: Dynamics include f , p , and ff .
- Measure 49: Dynamics include f , p , and ff .
- Measure 50: Dynamics include f , p , and ff .
- Measure 51: Dynamics include f , p , and ff .
- Measure 52: Dynamics include f , p , and ff .
- Measure 53: Dynamics include f , p , and ff .
- Measure 54: Dynamics include f , p , and ff .
- Measure 55: Dynamics include f , p , and ff .
- Measure 56: Dynamics include f , p , and ff .
- Measure 57: Dynamics include f , p , and ff .
- Measure 58: Dynamics include f , p , and ff .
- Measure 59: Dynamics include f , p , and ff .
- Measure 60: Dynamics include f , p , and ff .
- Measure 61: Dynamics include f , p , and ff .
- Measure 62: Dynamics include f , p , and ff .
- Measure 63: Dynamics include f , p , and ff .
- Measure 64: Dynamics include f , p , and ff .
- Measure 65: Dynamics include f , p , and ff .
- Measure 66: Dynamics include f , p , and ff .
- Measure 67: Dynamics include f , p , and ff .
- Measure 68: Dynamics include f , p , and ff .
- Measure 69: Dynamics include f , p , and ff .
- Measure 70: Dynamics include f , p , and ff .
- Measure 71: Dynamics include f , p , and ff .
- Measure 72: Dynamics include f , p , and ff .
- Measure 73: Dynamics include f , p , and ff .
- Measure 74: Dynamics include f , p , and ff .
- Measure 75: Dynamics include f , p , and ff .
- Measure 76: Dynamics include f , p , and ff .
- Measure 77: Dynamics include f , p , and ff .
- Measure 78: Dynamics include f , p , and ff .
- Measure 79: Dynamics include f , p , and ff .
- Measure 80: Dynamics include f , p , and ff .
- Measure 81: Dynamics include f , p , and ff .
- Measure 82: Dynamics include f , p , and ff .
- Measure 83: Dynamics include f , p , and ff .
- Measure 84: Dynamics include f , p , and ff .
- Measure 85: Dynamics include f , p , and ff .
- Measure 86: Dynamics include f , p , and ff .
- Measure 87: Dynamics include f , p , and ff .
- Measure 88: Dynamics include f , p , and ff .
- Measure 89: Dynamics include f , p , and ff .
- Measure 90: Dynamics include f , p , and ff .
- Measure 91: Dynamics include f , p , and ff .
- Measure 92: Dynamics include f , p , and ff .
- Measure 93: Dynamics include f , p , and ff .
- Measure 94: Dynamics include f , p , and ff .
- Measure 95: Dynamics include f , p , and ff .
- Measure 96: Dynamics include f , p , and ff .
- Measure 97: Dynamics include f , p , and ff .
- Measure 98: Dynamics include f , p , and ff .
- Measure 99: Dynamics include f , p , and ff .
- Measure 100: Dynamics include f , p , and ff .

*1 Birchall, Salomon "Trio", Salomon "Quintette".

Sinfonia No. 100

Allegro

Solo

(2)

Allegro

(2)

//

(3)

(3)

* Phrasierung in { } = Birchall
Phrasing in { } = Birchall

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39 [Tutti] = p. f. f. f. f.

[Tutti]

40

41

42

Vcl. Vla. Cello

Trombone

43

44

* Autograph, Esterházy-Archiv Birchall

** Esterházy-Archiv, Birchall

H. M. P. 180 U.E.

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Musical score for orchestra, page 64, measures 54-55. Key signature: A major (three sharps). Time signature: Common time (indicated by 'C'). Measure 54 starts with a forte dynamic (f). Measures 55-56 show a transition with eighth-note patterns and dynamic markings like f, ff, and ffz.

Measure 57 begins with a dynamic ffz. The bassoon (Vcl. - B.) has a prominent eighth-note pattern. Measures 58-59 continue with eighth-note patterns and dynamic markings like f, ff, and ffz.

Measure 60 begins with a dynamic ffz. Measures 61-62 show eighth-note patterns and dynamic markings like f, ff, and ffz.

Measure 63 begins with a dynamic ffz. Measures 64-65 show eighth-note patterns and dynamic markings like f, ff, and ffz.

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The image shows a musical score with seven staves of music. The top section (measures 61-65) features six staves, with the first three having dynamic markings like 'ff' and 'ff'. The bottom section (measures 66-67) has one staff per page. Measure 66 starts with a dynamic 'ff' and includes a 'Solo' instruction with a bracket. Measure 67 continues with dynamic markings and a sustained note.

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73

(P) Solo

(P)

Solo

p

74

p

p

p

p

=

84

f

f

f

f

85

f

f

f

f

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88

[Solo] (p)

93

pizz.

99

(p) Solo (p)

99

p (p) col' arco p

⁴⁾ Kateshay-Archiv, Birchall

Sinfonia No. 100

Musical score for Sinfonia No. 100, featuring two systems of music.

System 1 (Measures 106-107):

- Measure 106:** The first three staves are silent. The fourth staff begins with a dynamic *f*, followed by a series of eighth-note chords.
- Measure 107:** The first three staves remain silent. The fourth staff continues with eighth-note chords.

System 2 (Measures 112-113):

- Measure 112:** The first three staves begin with sustained notes. The fourth staff starts with a dynamic *f*, followed by eighth-note chords.
- Measure 113:** The first three staves remain silent. The fourth staff continues with eighth-note chords.

Sinfonia No. 100

118

119

=

120

121

122

Sinfonia No. 100

The image shows two pages of a musical score for orchestra, labeled 133 and 139.

Page 133: The score consists of eight staves. The first four staves (top) show woodwind and brass parts with dynamic markings p , $\frac{1}{2} \text{ dynamic}$, and $\frac{2}{2} \text{ dynamic}$. The last four staves (bottom) show strings and bassoon parts. Measure 133 starts with a rest followed by eighth-note patterns. Measures 134-135 show sixteenth-note patterns. Measures 136-137 show eighth-note patterns. Measures 138-139 show sixteenth-note patterns. Measure 140 concludes with a forte dynamic f .

Page 139: The score consists of eight staves. The first four staves (top) show woodwind and brass parts with dynamics $\frac{1}{2} \text{ dynamic}$, $\frac{2}{2} \text{ dynamic}$, $\frac{3}{2} \text{ dynamic}$, and $\frac{4}{2} \text{ dynamic}$. The last four staves (bottom) show strings and bassoon parts. Measure 139 starts with eighth-note patterns. Measures 140-141 show sixteenth-note patterns. Measures 142-143 show eighth-note patterns. Measures 144-145 show sixteenth-note patterns. Measure 146 concludes with a forte dynamic f .

* 134-37, 147-50: Esterházy-Archiv, Birchall $\frac{1}{2} | \frac{1}{2} | \frac{1}{2} | \frac{1}{2} | \frac{1}{2} | \frac{1}{2} |$; V. II 138-39, 151-52 = $\frac{1}{2} | \frac{1}{2} |$

** Klaenastich = Esterházy-Archiv, Birchall; Autograph pauziert bis T. 146, 2. Note

smaller print = Esterházy-Archives, Birchall; autograph has rests to bar 146, 2nd note

Sinfonia No. 100

Musical score for Sinfonia No. 100, showing measures 146 through 152. The score is for a full orchestra, including strings, woodwinds, brass, and percussion.

Measure 146: The section begins with a "Solo" part for strings (indicated by a bracket) playing eighth-note patterns. The bassoon and double bass provide harmonic support. Dynamics are marked *p*.

Measure 147: The section continues with the solo strings and bassoon. The bassoon has a prominent eighth-note pattern.

Measure 148: The section continues with the solo strings and bassoon. The bassoon has a prominent eighth-note pattern.

Measure 149: The section continues with the solo strings and bassoon. The bassoon has a prominent eighth-note pattern.

Measure 150: The section continues with the solo strings and bassoon. The bassoon has a prominent eighth-note pattern.

Measure 151: The section continues with the solo strings and bassoon. The bassoon has a prominent eighth-note pattern.

Measure 152: The section concludes with a tutti dynamic, indicated by "Tutti" in brackets. The bassoon and double bass play sustained notes throughout the measure.

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Musical score for orchestra, page 158-164. The score consists of ten staves of music. Measures 158-160 show woodwind entries with dynamic markings like f , p , and ff . Measures 161-164 feature rhythmic patterns with sixteenth-note figures and dynamic markings such as f , p , p , and p .

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170 Solo
 Soli (D)
 Solo (D)
 (p)

170
 p
 p
 p

171
 (p) Tutti
 S.

172
 (p) Tutti
 S.

173
 Vcl. (D) Tutti

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[185] (Tutti)

This musical score page contains six staves of music for orchestra. The top two staves begin with a dynamic of **f**, followed by a section of eighth-note patterns. Measures 186 and 187 show woodwind entries with dynamics **f** and **fz**. Measures 188 and 189 feature sustained notes and eighth-note patterns. Measure 190 begins with a dynamic of **fz**. The bottom four staves start with a dynamic of **f**, followed by eighth-note patterns. Measures 186 and 187 show woodwind entries with dynamics **f** and **fz**. Measures 188 and 189 feature sustained notes and eighth-note patterns. Measure 190 begins with a dynamic of **fz**.

192

This section of the score continues the musical pattern established in the previous measures. It consists of six staves of music for orchestra. The first two staves begin with a dynamic of **f**, followed by eighth-note patterns. Measures 192 and 193 show woodwind entries with dynamics **p** and **pz**. Measures 194 and 195 feature sustained notes and eighth-note patterns.

192

This section of the score continues the musical pattern established in the previous measures. It consists of six staves of music for orchestra. The first two staves begin with a dynamic of **f**, followed by eighth-note patterns. Measures 192 and 193 show woodwind entries with dynamics **p** and **pz**. Measures 194 and 195 feature sustained notes and eighth-note patterns.

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198

Solo

(P) Soli (P)

199

Vcl. d.

200

Tutti

201

(Tutti)

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213

214

220

Tutti

221

^{a)} Autograph basis
no. p

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The image shows two pages of a musical score for orchestra, labeled 241 and 247.

Page 241: Measures 241-244. The score consists of eight staves. The top three staves feature sixteenth-note patterns. The fourth staff has eighth-note patterns. The fifth staff has eighth-note patterns. The sixth staff has eighth-note patterns. The seventh staff has eighth-note patterns. The eighth staff has eighth-note patterns.

Page 247: Measures 247-250. The score consists of eight staves. The top three staves feature eighth-note patterns. The fourth staff has eighth-note patterns. The fifth staff has eighth-note patterns. The sixth staff has eighth-note patterns. The seventh staff has eighth-note patterns. The eighth staff has eighth-note patterns.

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The image shows two pages of a musical score for orchestra, labeled 253 and 254.

Page 253: The score consists of eight staves. The top four staves begin with a dynamic of F . The bottom four staves begin with a dynamic of F , followed by a measure of F and a measure of F .

Page 254: The score begins with a dynamic of F . The first staff contains eighth-note patterns. The second staff contains eighth-note patterns. The third staff contains eighth-note patterns. The fourth staff contains eighth-note patterns. The fifth staff contains eighth-note patterns. The sixth staff contains eighth-note patterns. The seventh staff contains eighth-note patterns. The eighth staff contains eighth-note patterns.

¹ Esterhazy-Archiv, Birnbaum | bis Inkl. 1. Note T. 252 Oktave tiefer
| octave lower to and including 1st note 252

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Musical score for Sinfonia No. 100, showing measures 265 through 271. The score includes parts for Oboe I, Oboe II, Bassoon, and Double Bass. Measure 265 starts with sustained notes from the bassoon and double bass, followed by eighth-note patterns from the oboes. Measure 266 continues with eighth-note patterns. Measure 267 shows sustained notes from the bassoon and double bass again. Measure 268 features eighth-note patterns. Measure 269 begins with sustained notes. Measure 270 shows eighth-note patterns. Measure 271 starts with sustained notes. Measures 272 and 273 show eighth-note patterns. Measures 274 and 275 show eighth-note patterns.

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The musical score consists of four staves of music. The first two staves begin at measure 277. The first staff features a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music, ending with a repeat sign and a double bar line. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains five measures of music. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains five measures of music. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains five measures of music. Measures 278 continue on the third and fourth staves. Measures 280 begin on the first and second staves.

II

Allegretto

1 (Solo) *p*

2 Flauti

2 Oboi

2 Clarinetti
in Do/C

2 Fagotti

2 Corni
in Do/C

2 Clarini
in Do/C

Timpani
in Do-Sol / C-G

Triangolo

Piatti

Gran Cassa

Allegretto

1 *p*

Violino I

Violino II *p*

2 Viole *p*

Violoncello
e Basso *p*

Basso

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Musical score for Sinfonia No. 100, showing three staves of music.

Measure 7: The score consists of six staves. The first staff has a dynamic of p . The second staff has a dynamic of $[p]$. The third staff has a dynamic of (p) . The fourth staff has a dynamic of $[p]$. The fifth staff has a dynamic of p . The sixth staff has a dynamic of p .

Measure 13: The score consists of six staves. The first staff has a dynamic of p . The second staff has a dynamic of $a2$. The third staff has a dynamic of (p) . The fourth staff has a dynamic of p . The fifth staff has a dynamic of p . The sixth staff has a dynamic of p .

Measure 13 (Continuation): The score consists of six staves. The first staff has a dynamic of p . The second staff has a dynamic of p . The third staff has a dynamic of p . The fourth staff has a dynamic of p . The fifth staff has a dynamic of p . The sixth staff has a dynamic of p .

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The musical score consists of four systems of music, each with multiple staves. Measure 20 starts with a forte dynamic, indicated by a large F. Measures 21 and 22 show various rhythmic patterns and dynamics, including a piano dynamic (P) in measure 21 and a forte dynamic in measure 22. Measure 23 begins with a forte dynamic and includes a solo instruction for the first violin (Solo). The score is written in common time.

Sinfonia No. 100

33

Soli
p
(Solo)
p

Solo
p

Soli
(P)

Vcl.
[Tutti]

Bassoon

34

[Solo]
p

[P]

35

[P]

Sinfonia No. 100

The musical score consists of two systems of music, each with ten staves. The top system starts at measure 45 and ends at measure 49. The bottom system starts at measure 51 and ends at measure 55. Measures 45-49 feature various rhythmic patterns and dynamics, including a forte dynamic in measure 49. Measures 51-55 show more complex harmonic structures, with measure 55 concluding with a dynamic marking of $\text{H.M.P. } 180 \text{ U.E.}$.

Sinfonia No.100

57

[Tutti] 

(p)

[Solo]

(f)

p

p

p

p

Clarin.

Timpani

(f)

Triangle

(s.m.)

Piatti

Gran Cassa

(f)

57

p

p

p

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Sinfonia No. 100

73

74

75

Sinfonia No. 100

28

29

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*) Quellen / sources (cf. Variable D)

Sinfonia No. 100

92

Corno

pizz.

pizz.

pizz.

pizz.

Basso

[Tutti]

93

(100)

(Solo)

p

I

p

100

col' arco

col' arco

col' arco

col' arco

Sinfonia No.100

[108]

(Tutti) (1)

Clarin.

Timpani

Triangolo

Piatti

Gran Cassa

[108]

pizz.

pizz.

pizz.

pizz.

col'arco

col'arco

a) col'arco

col'arco

* Riechall

Df. 154-15

Sinfonia No.100

116

116

Flute
Clarinet
Bassoon

Woodwind entries, piano dynamic, strings play eighth-note patterns.

117

Trombones
Tuba

Bassoon sustained note, strings provide harmonic support.

*) Esterházy-Archiv: "NBv~~"

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[123]

(p)

Solo

(p)

(p)

(p)

(p)

[Soli]

[123]

Sinfonia No.100

132

[Tutti]

Solo

p

133

(dim.)

H. M. R. 180 U.S.

Sinfonia No. 100

*1 Obj. 1 Questions / sources

Sinfonia No. 100

*1 Hirshall

Sinfonia No. 100

150

Il Sole

ff

150

Sinfonia No.100

[157]

[Tutti]

ff

Solo

p — ff

ff [slur]

ff

ff

ff

ff

ff

ff

ff

ff

[157]

ff

Sinfonia No. 100

167

Solo
[p]

Solo
[p]

Solo
[p]

Solo
[p]

[p]

[p]

[p]

[p]

167

p

(p)

(p)

Sinfonia No. 100

Sinfonia No. 100

[181]

[Tutti]

[Tutti]

[181]

III

Menuet
Moderato
[Tutti]

2 Flauti

2 Oboi

2 Fagotti

2 Corni
in Sol/G2 Clarini
in Do/CTimpani
in Sol-Re / G-D

Moderato

Violino I

Violino II

Viola

Violoncello
e Basso

5.

(Solo)

Solo *p*

p

6.

p

pizz. p

Basso

Sinfonia No. 100

Musical score for orchestra, page 11, measures 1-2. The score consists of six staves. Measures 1 and 2 begin with dynamic f . Measure 1 features woodwind entries with grace notes and slurs. Measure 2 shows a transition with eighth-note patterns in the lower voices.

Musical score for orchestra, page 17, measures 17-20. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, and Percussion. Measure 17 starts with a dynamic of f . The strings play eighth-note patterns, while woodwind instruments provide harmonic support. Measures 18-19 show a transition with dynamics f , $f\acute{}$, and p . Measure 20 concludes with a dynamic of p .

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Musical score for Sinfonia No. 100, featuring three systems of music. System 1 (measures 27-28) includes parts for Bassoon (Bassoon), Trombone (Tromb), and Bassoon (Bassoon). System 2 (measures 28-29) includes parts for Trombone (Tromb), Bassoon (Bassoon), and Bassoon (Bassoon). System 3 (measures 29-30) includes parts for Trombone (Tromb), Bassoon (Bassoon), and Bassoon (Bassoon). The score is written in common time, with various dynamics and articulations.

*) Esterházy-Archiv Birchall

Sinfonia No. 100

35 [Solo] f p

35

Basso
Vcl.

41 [Tutti] f

Vcl.
Basso

^{a 2}

^{b 2}

^{c 2}

^{d 2}

^{e 2}

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Musical score for orchestra, page 12, featuring six staves of music. The score includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Horn, Trombone, Tuba), and percussion (Timpani). Measure 47 starts with a dynamic of f . Measure 48 begins with a dynamic of ff , with a note labeled [a 2]. Measures 49 and 50 continue with ff dynamics. Measure 51 starts with ff and ends with a dynamic of f . Measure 52 begins with ff and ends with ff (Tutti).

Segus Trio

Sinfonia No.100

Trio

Solo

(P) 1 Solo

(P)

57

p

62

(Solo)

p

Vcl.

63

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63
[Tutti]

64
[Solo]
1 [So(o)]
(P)

65
Tutti

70

71

72

73

74

p

Menet da capo

IV

Finale

Presto

1

2 Flauti

2 Oboi

2 Fagotti

2 Corni
in Sol/G

2 Clarini
in Do/C

Timpani
in Sol-Re / G-D

Triangolo

Piatti

Gran Cassa

Violino I

Violino II

Viola

Violoncello
e Basso

*) senza Bassi

Sinfonia No. 100

9

ff
ff
ff
ff
ff
ff

ff
f
p
pp
sfz
Tutti
Vcl.
Tutti
ff
pp

15

ff
ff
ff
ff
ff
ff

ff
ff
ff
ff
ff
ff

*) Cor. II Esterházy-Archiv, Birchall

**) Viol. II ditto

Sinfonia No. 100

The musical score consists of three systems of music, each with multiple staves for different instruments. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and percussion (Drum). The score is divided into measures by vertical bar lines and numbered by measure number (21, 28) at the start of each system. Measure 21 begins with dynamic *ff*. Measure 28 begins with dynamic *p*. Measures 21 and 28 conclude with a double bar line.

21

28

28

Sinfonia No.100

35

Solo

Solo

35

pp

||

42

1.
2.
[Tutti]

f

42

1.
2.

pp

Vcl. pp

Tutti

Sinfonia No.100

The musical score consists of four staves of music, likely for a string quartet or similar ensemble. The staves are arranged vertically. Measure numbers 50, 52, and 57 are visible above the staves. Measure 50 starts with a treble clef, a key signature of one sharp, and common time. Measures 51 and 52 continue in the same key signature. Measure 57 begins with a bass clef, a key signature of one sharp, and common time. The notation includes various note heads, stems, and rests, with some measures containing more complex rhythmic patterns than others.

Sinfonia No. 100

The musical score consists of three systems of music for orchestra, each with multiple staves. The first system (measures 63-64) shows woodwind entries with dynamic markings like f , f' , and p . The second system (measures 65-66) features rhythmic patterns in the woodwinds. The third system (measures 67-68) includes a dynamic marking p .

^{a)} Birchall p. 74 (skeptical / dubious)

Sinfonia No. 100

80

Solo

p

80

p

89

(*Tutti*)

f

89

f

89

f

Sinfonia No. 100

Musical score for Sinfonia No. 100, featuring six staves of music. The score includes dynamic markings such as *p*, *f*, *b.d.*, and *ff*. Measures 97 through 104 are shown, with measure 104 concluding the page.

Measure 97: The first two staves show eighth-note patterns. The third staff has a single eighth note. The fourth staff has a single eighth note. The fifth staff has a single eighth note. The sixth staff has a single eighth note.

Measure 98: The first two staves show eighth-note patterns. The third staff has a single eighth note. The fourth staff has a single eighth note. The fifth staff has a single eighth note. The sixth staff has a single eighth note.

Measure 99: The first two staves show eighth-note patterns. The third staff has a single eighth note. The fourth staff has a single eighth note. The fifth staff has a single eighth note. The sixth staff has a single eighth note.

Measure 100: The first two staves show eighth-note patterns. The third staff has a single eighth note. The fourth staff has a single eighth note. The fifth staff has a single eighth note. The sixth staff has a single eighth note.

Measure 101: The first two staves show eighth-note patterns. The third staff has a single eighth note. The fourth staff has a single eighth note. The fifth staff has a single eighth note. The sixth staff has a single eighth note.

Measure 102: The first two staves show eighth-note patterns. The third staff has a single eighth note. The fourth staff has a single eighth note. The fifth staff has a single eighth note. The sixth staff has a single eighth note.

Measure 103: The first two staves show eighth-note patterns. The third staff has a single eighth note. The fourth staff has a single eighth note. The fifth staff has a single eighth note. The sixth staff has a single eighth note.

Measure 104: The first two staves show eighth-note patterns. The third staff has a single eighth note. The fourth staff has a single eighth note. The fifth staff has a single eighth note. The sixth staff has a single eighth note.

Sinfonia No. 100

The musical score consists of three systems of music, labeled I, II, and III, each with four staves. The first system (I) starts at measure 111 with a dynamic of f . It features sixteenth-note patterns and includes rehearsal marks a^1 , a^2 , and a^3 . The second system (II) begins at measure 119 with a dynamic of f . It contains measures with rests and dynamics f and p . The third system (III) starts at measure 119 with a dynamic of f . It includes a 'Solo' instruction and measures with dynamics f and p .

Sinfonia No.100

⁴⁾ Esterházy Archiv, Birchall: „Violoncello“, 142 -Twitt-

**) Esterhazy Archiv, Birchall: f. 15

Sinfonia No.100

Musical score for Sinfonia No. 100, featuring four systems of music. The score includes parts for strings (Violin I, Violin II, Viola, Cello) and double bass. Measure 146 starts with a solo section for strings, indicated by [Solo] above the first two staves. Measure 147 shows a tutti section for the strings. Measure 148 begins with a tutti section for the strings, followed by a section for solo cello, indicated by Solo above the cello staff. Measure 149 shows a tutti section for the strings again. Measure 150 begins with a tutti section for the strings, followed by a section for solo cello, indicated by Solo above the cello staff.

Sinfonia No.100

163

163

163

174

Solo

dolce

Solo [dolce]

cresc.

f

Tutti

p

(cresc.)

f

p

Tutti

174

Sinfonia No. 100

The musical score consists of four systems of music, each with multiple staves for different instruments. The instrumentation includes strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and timpani.

- System 1 (Measures 184-185):** The strings play eighth-note patterns. The woodwinds enter with sustained notes. The brass provide harmonic support. The bassoon has a prominent role in the lower register.
- System 2 (Measures 186-187):** The strings continue their eighth-note patterns. The woodwinds play sustained notes. The brass provide harmonic support. The bassoon has a prominent role in the lower register.
- System 3 (Measures 188-189):** The strings play eighth-note patterns. The woodwinds play sustained notes. The brass provide harmonic support. The bassoon has a prominent role in the lower register.
- System 4 (Measures 190-191):** The strings play eighth-note patterns. The woodwinds play sustained notes. The brass provide harmonic support. The bassoon has a prominent role in the lower register.
- System 5 (Measures 192-193):** The strings play eighth-note patterns. The woodwinds play sustained notes. The brass provide harmonic support. The bassoon has a prominent role in the lower register.

Dynamic markings include f , p , $p\cdot$, $p\cdot\cdot$, ff , and $ff\cdot$.

Sinfonia No.100

Musical score for Sinfonia No. 100, page 124, featuring nine staves of musical notation. The score includes dynamic markings such as [Seize] (measures 200-201), (P) (measures 202-203), and Solo (measures 204-205). Measure 206 features a bassoon solo. Measure 207 includes a dynamic marking f. Measures 208-209 conclude the section.

200 [Seize] (P)

201 [Seize]

202 (P)

203 (P)

204 Solo

205 Solo

206

207 f.

208

209

Sinfonia No. 100

217

217

p

p

p

Vcl.

225 [Tutti]

f

f

f

f

Tutti

226

f

f

f

f

Tutti

Sinfonia No.100

242

243

244

245

246

Sinfonia No.100

The musical score consists of three systems of staves, each containing five staves. Measure 251 starts with a forte dynamic (f) and includes slurs and grace notes. Measure 252 begins with a dynamic of ff. Measure 253 starts with a dynamic of f. The score is written in common time with various key signatures.

251

252

253

^{a)} Birchall p. over. 240, f 245 (Piano 266). zweifelhaft / dubious

Sinfonia No. 100

263

The musical score consists of five staves. The top three staves represent the orchestra, showing various instruments like strings, woodwinds, and brass playing eighth-note patterns. The fourth staff shows the Bassoon (Bassoon) playing eighth notes. The fifth staff shows the Timpani (Gran Cassa) playing eighth notes. Measure 263 starts with a dynamic of ff . Measures 264 and 265 start with dynamics of f . Measure 265 ends with a dynamic of ff .

ff

(Bassoon)

(f)

Triangolo
[rit.]

Piatti

Gran Cassa

ff

265

H.M.P. 180 D.E.

Sinfonia No.100

273

274

Sinfonia No. 100

281

a)

b)

c)

281

a)

b)

c)

a) Károlyáry-Archiv, Birchall p ——, f 280 (zweifelhaft/dubious)

**) Ditto

Sinfonia No.100

288

This musical score page contains six staves of music for orchestra. The top three staves are woodwind instruments (Flute, Oboe, Clarinet) playing eighth-note patterns. The middle staff is Bassoon, also with eighth-note patterns. The bottom staff is Bassoon, continuing the eighth-note pattern from the previous measure. Measure 288 starts with dynamic **f**. Measures 289-291 show sustained notes with grace notes above them. Measure 292 begins with dynamic **p**. Measures 293-295 continue the eighth-note patterns.

289

290

291

292

293

294

295

Sinfonia No.100

297

297

297

298

304

Sinfonia No. 100

312

Solo [p] (Tutti)

(p) [Solo] f

p f

Triangolo f

Piccilli f

Gran Cassa f

312

f (Tutti) f [col' arco]

Sinfonia No.100

319

[sim.]

320

Sinfonia No. 100

127

127

a) Esterházy-Archiv

Fine Laus Deo

**) Ditto Ob. II