

Sinfonia No. 100

„Militär / Military“

G-Dur / G major

(H. C. R. LANDON)

2 Flauti
2 Oboi
2 Clarinetti in Do
2 Fagotti
2 Corni in Sol e Do
2 Clarini (Trombe) in Do
Timpani
Triangolo
Piatti
Gran Cassa
Violino I
Violino II
Viola
Violoncello
Basso

ca. 28 Min.

In Nomine Domini

SINFONIA No. 100

Military
(1794)

Joseph Haydn

I

Adagio

1

2 Flauti

2 Oboi

2 Clarinetti
in Do/C

2 Fagotti

tacent

Solo

2 Corni
in Sol/G

2 Clarini
in Do/C

Timpani
in Sol-Re / G-D

Triangolo
Piatti
Gran Cassa

tacent

Adagio

1

Violino I

Violino II

Viola

Violoncello
e Basso

^{a)} Esterházy-Archiv, Bircall [f f f f]

Sinfonia No. 100

The image shows a page of a musical score for 'The Song of the Lark' by Maurice Strakosky. The score is written for a large ensemble, including vocal soloists and a full orchestra. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures 6 through 11. Measure 6 begins with a vocal soloist (Soprano) and a piano (p) dynamic. Measures 7 through 10 show the vocal soloist and the orchestra. Measure 11 is marked with a double bar line and the instruction '[Tutti]' for both the vocal soloist and the orchestra. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, sf).

Sinfonia No. 100

[illegible]

*1) • Birchall, Salomon "Trio", Salomon "Quintetto".

Sinfonia No. 100

Allegro
Solo

24

(p)

Solo

(p)

Allegro

24

32

32

Vic. p

^{*)} Phrasierung in { } - Birchall
phrasing in { }

Sinfonia No.100

38 (Tutti)

39

40

41

Vic.

Drum

*) Autograph, Esterházy-Archiv ; Birchall

**) Esterházy-Archiv, Birchall *ffff*
H. M. P. 180 U. E.

Sinfonia No.100

48

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Vic. - B.

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1000

Sinfonia No. 100

61

61

67

Solo

67

Sinfonia No. 100

The image displays a musical score for the song "The Rose Tree." The score is written for a vocal soloist and a piano accompaniment. The vocal part is marked with a "Solo" instruction and a piano (p) dynamic. The piano part is marked with a "Tutti" instruction and a forte (f) dynamic. The score is divided into three systems, each containing a vocal line and a piano line. The first system is marked with a measure number of 74. The second system is marked with a measure number of 84. The third system is marked with a measure number of 94. The score includes various musical notations such as notes, rests, and dynamic markings.

Sinfonia No. 100

93

(Solo)

(p)

93

p

pizz.

p

94

(p)

Solo

(p)

94

(p)

col' arco

p

*) Esterházy-Archiv, Birchall *ffff*

Sinfonia No. 100

108

(Tutti)

109

110

111

112

*) Esterházy-Archiv

Sinfonia No. 100

118

118

125

Solo
p

125

pizz.
p

col arco
Vlc.

Sinfonia No. 100

133 [Tutti] *pp*

133

139 *f* *a2* *Tutti* *f* *a2*

139 *ff* *Vlc. solo* *Tutti* *Basso f col' arco*

^{*)} 134-37, 147-50: Esterházy-Archiv, Bircball V. II 138-39, 151-52 = II.

^{**)} Kleinstich = Esterházy-Archiv, Bircball; Autograph pausiert bis T. 146, 2. Note
smaller print = Esterházy-Archiv, Bircball; autograph has rests to bar 146, 2nd note

Sinfonia No. 100

148

Solo

p

149

p

Vlc. p

150

f

(Tutti)

f

151

f

152

ff

Vlc. f

Basso f

Tutti

Sinfonia No. 100

158

159

164

165

Sinfonia No. 100

170 Solo

Soli

Solo

(p)

170

p

p

p

p

178

p

Tutti

178

Vic.

Tutti

Sinfonia No. 100

[185] (Tutti)

The musical score for Sinfonia No. 100, measures 185-192, is presented in two systems. The first system (measures 185-191) is marked 'Tutti' and features a complex arrangement of woodwinds, strings, and a piano. The second system (measures 192-198) continues the orchestration. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'.

Sinfonia No.100

198

Solo

[p]

Soli

[p]

199

Vic.

200

Tutti

201

(Tutti)

Sinfonia No. 100

212

Solo

(p)

Soli

(p)

p a)

p a)

p a)

p a)

213

p a)

p a)

p a)

p a)

220

Tutti

I

II

I

II

221

p

pizz.

(p)

Autograph here no p

Sinfonia No.100

227

227

233

Solo

Solo

[Tutti]

[Tutti]

234

col' arco

Vlc. *pp*

[Tutti]

[col' arco]

Sinfonia No.100

The image displays a musical score for Sinfonia No. 100, spanning measures 241 to 247. The score is written for a symphony orchestra, featuring staves for woodwinds, strings, and a grand piano (piano and forte). The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into three systems, each containing three staves. The first system (measures 241-246) shows a complex interplay of woodwinds and strings, with the piano providing harmonic support. The second system (measures 247-252) continues the orchestral texture, with the piano playing a more active role. The third system (measures 253-258) features a prominent piano melody in the right hand, accompanied by the orchestra. The score is written in a clear, professional style, typical of a published musical score.

Sinfonia No.100

253

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256

257

258

259

*) Esterházy-Archiv, Hircsall. bbs inkl. 1. Note T. 202 Oktave tiefer
octave lower to and including 1st note 202

Sinfonia No. 100

263

Ob. I

Ob. II

265

271

Ob. I

271

Sinfonia No. 100

The image displays a musical score for Sinfonia No. 100, covering measures 277 through 283. The score is written for a symphony orchestra, featuring staves for woodwinds, strings, and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 277 and 278. The second system contains measures 279, 280, 281, 282, and 283. The piano part is prominent, with complex rhythmic patterns and melodic lines. The woodwind and string parts provide harmonic support and texture. The score is marked with measure numbers 277, 279, and 281 at the beginning of their respective systems.

II

Allegretto

1

(Solo)

2 Flauti

2 Oboi

2 Clarinetti
in Do/C

2 Fagotti

2 Corni
in Do/C2 Clarini
in Do/CTimpani
in Do-Sol / C-G

Triangolo

Piatti

Gran Cassa

Allegretto

1

Violino I

Violino II

2 Viole

Violoncello
e BassoVlc.
Basso

Sinfonia No.100

7

Solo *p*

Solo *[p]*

Solo *[p]*

Solo *[p]*

[Tutti]

13

p

[p]

[Solo]

[p]

13

p

p

p

p

Sinfonia No. 100

20

(P)

20

(P)

20

(Solo)

20

Sinfonia No. 100

33

Soli
p
[Soli]
p
Solo
p

33

Soli
[p]

Vic. A.
Basso

[Tutti]

39

[Soli]
p
[p]

39

Sinfonia No. 100

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Sinfonia No. 100

57 [Tutti] (Solo) (p)

Ob. I

Ob. II

Clarinet

Timpani

Triangolo

Piatti

Gran Cassa

57

The musical score for Sinfonia No. 100, measures 57-62, is presented. The score is written for a full orchestra. The woodwind section includes two Oboes (Ob. I and Ob. II), a Clarinet, and a Bassoon. The percussion section includes Timpani, Triangolo, Piatti, and Gran Cassa. The string section is represented by five staves (Violins I, Violins II, Violas, Cellos, and Double Basses). The score begins at measure 57, which is marked [Tutti]. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system of staves (measures 57-58) shows the woodwinds and strings. The second system (measures 59-60) shows the woodwinds and strings. The third system (measures 61-62) shows the woodwinds and strings. The score ends at measure 62.

Sinfonia No. 100

[illegible]

Sinfonia No. 100

72

The musical score for Sinfonia No. 100, measures 72-79, is presented in a multi-staff format. The top system consists of five staves, likely representing the first five parts of the orchestra. The bottom system consists of three staves, likely representing the last three parts. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings are used throughout, including *f* (forte), *p* (piano), and *cresc.* (crescendo). The measure number 72 is indicated at the beginning of the first system. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

Sinfonia No. 100

78

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80

Sinfonia No.100

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7) Quiltes / secrose (cf. Violino I)

Sinfonia No. 100

92

Coral

pizz.

pizz.

pizz.

pizz.

col' arco
Vic. Ah

Basso

[Tutti]

100

(Solo)

1

col' arco

col' arco

col' arco

col' arco

Sinfonia No.100

108

[Tutti] (3)

Clarini

Timpani

Triangolo

Piatti

Gran Cassa

108

pizz.

cofaroni

pizz.

cofaroni

pizz.

cofaroni

pizz.

cofaroni

*) Riechall  Cf. 134-135

Sinfonia No.100

116

Solo
(p)

[Solo]
(p)

[Solo]
(p)

Solo
(p)

*)
(p)

116

Vlc.
Basso

[Tutti]

*) Esterházy-Archiv: "NB~~~~"

Sinfonia No.100

123

Solo
(p)

[Solo]
p

123

Sinfonia No.100

132 [Tutti]


Solo

[cres.]

132

Sinfonia No. 100

[illegible]

*1 Birchall 

Sinfonia No. 100

150

II Solo

150

Sinfonia No. 100

[illegible]

Sinfonia No. 100

[illegible]

Sinfonia No. 100

The musical score is divided into three systems. The first system (measures 1-6) features a vocal melody in the upper voice, with piano accompaniment in the lower voices. The vocal line includes a [Tutti] section (measures 3-4) and a [Solo] section (measures 5-6). The piano accompaniment includes a [Solo] section (measures 5-6). The second system (measures 7-12) continues the vocal melody and piano accompaniment. The third system (measures 13-18) features a vocal melody in the upper voice, with piano accompaniment in the lower voices. The vocal line includes a [Tutti] section (measures 13-14) and a [Solo] section (measures 15-18). The piano accompaniment includes a [Solo] section (measures 15-18).

Sinfonia No. 100

[181] **[Tutti]**

[182]

[183]

III

Menuet

Moderato
[Tutti]

2 Flauti

2 Oboi

2 Fagotti

2 Corni
in Sol/G

2 Clarini
in Do/C

Timpani
in Sol-Re/G-D

Moderato

Violino I

Violino II

Viola

Violoncello
e Basso

The image shows a musical score for the song "The Rose Tree". It is a piano arrangement for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is written in 2/4 time and consists of two systems of staves. The first system includes a vocal line with a "Solo" section marked with a "p" (piano) dynamic. The piano accompaniment features a prominent bass line. The second system continues the vocal and piano parts, with a "Solo" section for the piano accompaniment marked with a "p" dynamic. The score is labeled with a "5" in a box at the beginning of each system, indicating a page or section number. The title "The Rose Tree" is written at the top of the page.

Sinfonia No. 100

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has five staves: two for vocal parts (Soprano and Alto) and three for piano accompaniment (Right Hand, Left Hand, and a lower piano part). The second system has four staves: two for vocal parts and two for piano accompaniment. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The lyrics "The Rose Tree" are written below the vocal staves. The score includes various musical notations such as notes, rests, and bar lines.

17 [Tutti] [Tutti] [Solo]

[illegible]

Sinfonia No.100

23

24

25

26

^{*)} Esterházy-Archiv Birchall

Sinfonia No. 100

35 [Solo] *p*

36 *p*

Basso
Vic.

41 [Tutti] *f*

42 *f*

43 *f*

44 *f*

45 *f*

46 *f*

47 *f*

48 *f*

49 *f*

50 *f*

Basso
Vic.

*) Esterházy-Archiv, Birchall

Sinfonia No. 100

[illegible]

Segue Trio

Sinfonia No.100

Trio

Solo

57

(P)

1 Solo

Q)

57

5

62

[Solo]

王

62

Vle. 1

Sinfonia No. 100

68 [Tutti] [Solo]

a 2 1 [Solo] *(p)*

68 *(p)*

Tutti

74

74

p

Menuet da capo

IV

Finale
Presto

1

2 Flauti

2 Oboi

2 Fagotti

2 Corni
in Sol/G

2 Clarini
in Do/C

Timpani
in Sol-Re/G-D

Triangolo

Piatti

Gran Cassa

Presto

1

Violino I

Violino II

Viola

Violoncello
e Basso

Vic. Soli *)

*) - senza Hamet

Sinfonia No. 100

9


[Tutti]

9

15

15

⁶⁾ Cor. II Esterházy-Archiv, Bircsall 

es) Viol. II ditto 

Sinfonia No. 100

21

21

28

28

The musical score is written for a symphony orchestra and piano. It consists of two systems of staves. The first system (measures 21-24) features woodwinds (flutes, oboes, bassoons, and clarinets) and strings (violins, violas, cellos, and double basses) playing in a complex, rhythmic pattern. The piano part is also active, with a strong bass line and a melodic line in the right hand. The second system (measures 25-28) shows a more active woodwind and string section, with the piano part continuing its complex texture. The score includes dynamic markings such as 'f' (forte) and 'ff' (fortissimo).

Sinfonia No. 100

35

Solo

Solo

35

pp

42

1. 2. (Tutti)

42

pp

pp

Vlc. pp

1. 2.

Tutti

Sinfonia No.100

50

2

57

57

Sinfonia No. 100

The musical score is divided into two systems. The first system contains measures 63 through 69. The second system contains measure 70. The score is written for a symphony orchestra and piano. Measures 63-69 show a complex orchestral texture with woodwinds and strings. Measure 70 features a piano solo with a 'Birchall' effect.

^{*)} Birchall p. / 74 (zwiefach / dubiose)

Sinfonia No. 100

80

Solo

p

80

p

89

[Tutti]

89

Sinfonia No.100

97

97

104

104

The musical score is presented in a standard Western notation format. It consists of multiple staves, each representing a different instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 97, 104, and 104 indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piano part in measure 104 is particularly dense and rhythmic, featuring a series of eighth and sixteenth notes.

Sinfonia No.100

111

112

119

120

Sinfonia No.100

129 [Solo]

Solo

129

[Tutti]

134

The musical score is for Sinfonia No. 100. It consists of three systems of staves. The first system (measures 129-130) features a solo cello part marked 'Solo' and 'p'. The second system (measures 131-132) features a tutti cello part marked 'Tutti' and 'p'. The third system (measures 133-134) features a tutti cello part marked 'Tutti' and 'p'. The piano part is written in the lower staves of each system.

^{*)} Esterházy Archiv, Birchall: „Violoncello“, 140 „Tutti“

^{**)} Esterházy Archiv, Birchall: „f“ |f“

Sinfonia No.100

[148] [Solo]

[148]

[154] [Tutti] Solo

[154]

Sinfonia No. 100

163

163

pp

pp

pp

174

Solo

p dolce

Solo [*dolce*]

cresc. *sf*

percen. *sf*

[*cresc.*] *sf*

p

(Tutti)

f

Tutti

f

174

f

sf

f

Sinfonia No. 100

184

194

192

192

Sinfonia No.100

200

[Solo]

(P)

200

p

200

Solo

Solo

200

Sinfonia No. 100

217

217

222

[Tutti]

225

Tutti

The musical score is presented in two systems. The first system (measures 217-221) features a piano introduction with various instruments. The second system (measures 222-225) marks the beginning of a 'Tutti' section, characterized by a strong, rhythmic theme in the strings and woodwinds, with the piano providing a driving accompaniment.

222

223

p *pp*

243

f *p*

243

f *p*

Sinfonia No.100

251

251

252

253

^{*)} Birchall p, over. 260, f 265 (Flauto 266): zweifelhaf / dubious

Sinfonia No. 100

263

Triangolo
f dim.

Pia
f

Gran Cassa
f

265

Sinfonia No.100

273

a2

274

The musical score is presented in two systems. The first system, labeled '273', contains five staves. The top two staves are for woodwinds (flutes and oboes), with a '2' above the second staff indicating a second ending or a specific fingering. The bottom three staves are for strings (violins, violas, and cellos/double basses). The second system, labeled '274', contains four staves. The top two staves are for woodwinds, and the bottom two are for strings. The notation is dense, featuring many sixteenth and thirty-second notes, suggesting a fast tempo. Dynamic markings such as 'f' (forte) and 'p' (piano) are visible in the string parts.

Sinfonia No. 100

[illegible]

^{a)} Esterházy-Archiv, Birchall p. ∞ , f. 288 (zweifelhaft/dubious)

•*) Di 150

Sinfonia No.100

229

239

p

Sinfonia No.100

297

pizz.

pizz.

pizz.

304

Solo

[p]

col' arco

col' arco

Vic. col' arco

Sinfonia No.100

[illegible]

Sinfonia No.100

319

319

[sim.]

319

^{*)} Ob. I Esterházy-Archiv, Birchall 826/828 - Flauto, 829

Sinfonia No. 100

127

128

Pine Laus Deo

* Esterházy-Archiv

** Dittie Ob. II, auch Birchall