

Sinfonia No. 96

„The Miracle“

D-Dur / D major

(H. C. R. LANDON)

2 Flauti
2 Oboi
2 Fagotti
2 Corni in Re e Sol
2 Clarini (Trombe) in Re e Do
Timpani
Violino I
Violino II
Viola
Violoncello
Basso

ca. 25 Min.

(London, 1791)

I

in Re-LA/D-A

Adagio

Violino I

Violino II

Viola

Violoncello
e Basso

1

f

p

ff

f

p

ff

f

p

ff

f

p

ff

6

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first staff has a box with the number '6' above it. The music is in 2/4 time. The first staff is the melody, starting with a treble clef and a key signature of one flat. The second staff is the accompaniment, starting with a bass clef. The third and fourth staves are also accompaniment, with the third staff having a treble clef and the fourth staff having a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The piece ends with a double bar line.

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13

13

18 Allegro

Solo

18

18 Allegro

18

a) von / from Rischall, ebenso in 23, 33, 37 etc.
also in

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24

Tutti

25

31

Solo

31

* Birchall

Sinfonia No. 96

32

Tutti

33

34

35

42

43

44

45

Sinfonia No. 96

47

47

51

[a 2]

**)

[a 2]

53

*) Autograph:

**) Substanz Änderung in Haydn's Autograph (und Birchall)
Substance change in Haydn's autograph (and Birchall)



Sinfonia No. 96

The image displays a musical score for the song "The Rose Tree." It is organized into three systems, each containing staves for piano (p) and violin (v). The piano part is written in a grand staff (treble and bass clefs), while the violin part is in a single staff (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The first system is marked with a box containing the number 57. The second system is marked with a box containing the number 67. The third system is marked with a box containing the number 87. The score concludes with the word "Basso" and the instruction "arco" (arco). The overall layout is clean and professional, typical of a published musical score.

Sinfonia No. 96

724

Solo

725

Vlc.

Basso

726

[Twitt]

Solo

727

Basso

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[illegible]

Sinfonia No. 96

99 [Tutti]

104

106

The musical score for Sinfonia No. 96, measures 99-106, is presented in a standard orchestral format. The score is in 2/4 time and G major. Measures 99-103 show a tutti section with woodwinds and strings. Measures 104-106 show a continuation of the woodwind and string parts with various articulations and dynamics.

Sinfonia No. 96

111

111

116

119

The musical score for Sinfonia No. 96, measures 111-119, is presented in a multi-staff format. The notation is complex, featuring many notes and rests. The measures are numbered 111, 111, 116, and 119. The score includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f'. The notation is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

Sinfonia No. 96

120

120

125

125

The musical score is presented in two systems. The first system contains measures 120 and 121, and the second system contains measures 122, 123, 124, and 125. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is for a symphony orchestra, with staves for strings, woodwinds, and brass. The first system shows a melodic line in the upper strings with a forte (f) dynamic. The second system shows a dense texture with rapid sixteenth-note patterns in the lower strings and woodwinds. Measures 124 and 125 have a second ending marked with a '2' and a repeat sign.

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132 [Solo]

[p]

Solo

[p]

133

[p]

pizz.

[p]

arco

134 [Tutti]

Tutti

135

Sinfonia No. 96

143

143

148

[Solo]

Solo

[p]

[p]

[p]

[p]

148

p

p

pizz.

Sinfonia No. 96

This image shows a page from a musical score for 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is written for a large ensemble, including vocal soloists and a full orchestra. The page contains measures 156, 158, 162, and 164. The notation includes vocal staves with lyrics in Italian, and instrumental staves for various instruments. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is arranged in systems, with measures 156 and 158 on the first system, 162 on the second, and 164 on the third. The vocal parts are written in Italian, and the instrumental parts are in standard musical notation. The page is numbered 156 in the top left corner.

Sinfonia No. 96

167

167

172

172

Sinfonia No. 96

190

190

197

197

II

1

2 Oboi

Corn in Sol/G

2 Clarini in Do/C

Timpani
in Sol-Re/G-D

Andante

1

Violino I

Violino II

Viola

Violoncello
e Basso

Solo

S

Solo 3

[Sold]

[Type]

[Tut:]

[Total]

[Tut:]

[9]

(3)

[3]

[5]

10

151-152

641

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10

10

14

14

14

14

^{a)} Hier und durchwegs
here and later

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17

Violins I, Violins II, Violas, Cellos, Double Basses

17

Violins I, Violins II, Violas, Cellos, Double Basses

20

[Solo]

[p]

Soli

[p] [p]

Violins I, Violins II, Violas, Cellos, Double Basses

20

p

pizz.

arco

Vic.

Basso

p

pizz.

arco

Violins I, Violins II, Violas, Cellos, Double Basses

Sinfonia No. 96

23

24

25

The musical score for Sinfonia No. 96, measures 23-25, is presented in a standard orchestral format. The score is written for a symphony orchestra with multiple staves. Measure 23 shows a bassoon (b) and a horn (n) playing. Measure 24 shows a woodwind section (b) and a string section (n) playing. Measure 25 shows a woodwind section (b) and a string section (n) playing. The score includes various musical notations such as notes, rests, and dynamic markings.

Sinfonia No. 96

[29] [Tutti]

[30] Solo *p*

[31] *p* pizz. *pizz.* *(p)*

* Esterházy (Esterházy), Harburg (Esterházy), Donaueschingen (Esterházy) 4"

Sinfonia No. 96

35

36

arco

arco

38

Tutti

39

Vc.

Basso

(tr)

(tr)

(tr)

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40

41

42

43

[Solo] [2]

44

45

46

[Solo] [2]

47

48

Vlc. Bassi

Flauto

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46 [Tutti] *f*

48 *pizz.* *f* *arco*

50 *f* *arco* *arco* *arco*

50 *p* *f*

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The musical score for 'The Rose Tree' is presented in two systems. The first system (measures 54-56) features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The piano part includes a prominent bass line with a 'p' (piano) dynamic marking. The second system (measures 57-59) continues the vocal melody and piano accompaniment. The piano part includes a 'Vlc.' (Violoncello) part and a 'Basso' (Bass) part, both marked with 'p' (piano) dynamics. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

57

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is for the piano accompaniment. The music is in 2/4 time and features a melody with a prominent trill in the Soprano part. The lyrics are written below the vocal staves.

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is for the piano accompaniment. The music is in 2/4 time and features a melody with a prominent trill in the Soprano part. The lyrics are written below the vocal staves.

57

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third staff is a bass clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The music is in 2/4 time. The score includes various musical notations such as notes, rests, and accidentals. The piece concludes with a double bar line and a repeat sign.

Sinfonia No. 96

50

[Solo] [x]

[x]

[x]

[illegible]

A blank musical score page with two systems of staves. The top system consists of four staves (two grand staves), and the bottom system consists of two staves. A small square icon with the number 2 is located in the top left corner.

[illegible]

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65 [Tutti]

66 Solo

67 Solo

68 Solo

69 Solo

70 Solo

71 Solo

72 Solo

73 Solo

74 Solo

75 Solo

76 Solo

77 Solo

78 Solo

79 Solo

80 Solo

81 Solo

82 Solo

83 Solo

84 Solo

85 Solo

86 Solo

87 Solo

88 Solo

89 Solo

90 Solo

91 Solo

92 Solo

93 Solo

94 Solo

95 Solo

96 Solo

97 Solo

98 Solo

99 Solo

100 Solo

101 Solo

102 Solo

103 Solo

104 Solo

105 Solo

106 Solo

107 Solo

108 Solo

109 Solo

110 Solo

111 Solo

112 Solo

113 Solo

114 Solo

115 Solo

116 Solo

117 Solo

118 Solo

119 Solo

120 Solo

121 Solo

122 Solo

123 Solo

124 Solo

125 Solo

126 Solo

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166 Solo

167 Solo

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186 Solo

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195 Solo

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197 Solo

198 Solo

199 Solo

200 Solo

Sinfonia No. 96

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^{a)} In Salomon's Quintetto - Version f—

Sinfonia No. 96

77

77

arco

arco

arco

arco

79

79

2. VI. Tutti

Sinfonia No. 96

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Allegretto

(Total) 1.

[illegible]

2 Oboi

2 Fagotti

2 Corni in Re/ D

2 Clarini in Re/D

Timpani
in Re-La / D-A

Violino I

Violino II

Viola

**Violoncello
e Basso**

Allegretto

1.

P. Vlc.

Barro

6

8

Важно

202

Sinfonia No. 96

This page contains the musical score for Sinfonia No. 96, measures 13 through 21. The score is written for a symphony orchestra and includes a double bar line between measures 13 and 21.

Measures 13-21 are divided into two systems. The first system (measures 13-19) features a piano (p) dynamic marking. The second system (measures 20-21) features a forte (f) dynamic marking.

The score includes staves for the following instruments:

- Violins I and II (top staves)
- Violas (middle staves)
- Viennese Horns (third staves)
- Trumpets I and II (fourth staves)
- Trombones I and II (fifth staves)
- Timpani (sixth staves)
- String Basses (bottom staves)

The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). The key signature is one sharp (F#), and the time signature is 4/4.

Sinfonia No. 96

27

31

p

31

35

p

Vic.

Basso *p*

Sinfonia No. 96

219

239

Bass

240

260

*) In Arteria p.f in 81

Sinfonia No. 96

Trio

53

Solo

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*1 von / from Birchall

Sinfonia No.96

58

Solo

68

77

77

The musical score is for Sinfonia No. 96. It consists of three systems of staves. The first system (measures 58-67) features a solo woodwind part with various ornaments and a piano accompaniment. The second system (measures 68-76) features a piano accompaniment with a rhythmic pattern. The third system (measure 77) features a woodwind entry with a melodic line.

*1) von / from Birchall

Menuetto da capo

IV

Finale

Vivace (assai)

2 Flauti

2 Oboi

2 Fagotti

2 Corni in Re/D

2 Clarini in Re/D

Timpani
in Re-La/D-A

Vivace (assai)

Violino I

Violino II

Viola

Violoncello
e Basso

9

9

Vic.

Bassi

Basso

Sinfonia No. 96

21

Solo

[p]

[Solo] *

[p]

21

p

p

p

35

1.

35

* Autograph, leer blank

Sinfonia No. 96

12. **Tutti**

44 **Tutti**

50 **[a2]**

60 **[a]**

♩ ♪ ♫ | - | in Elster MSS. (Elsterhazy, Harburg, Donauwuechingen)

Sinfonia No. 96

71

71

81

81

71

81

Sinfonia No. 96

92

Solo

(p)

103

Tutti

104

*) Birchall OLL, idem 170/177

Sinfonia No. 96

115

115

127

127

139

139

150 [Solo]

150

Vic.

Налю

Sinfonia No. 96

162

162

BRAND

172

Solo

172

von / from Birchall

Sinfonia No. 96

183 Tutti

183

184

185

186

187

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192

193 Solo

193

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Sinfonia No. 96

This musical score is for the song "The Rose Tree" from the opera "The Merry Widow". It is a full orchestral score with vocal parts for the Soprano, Alto, Tenor, and Bass. The score is written in 2/4 time and features a key signature of one sharp (F#). The music is divided into three systems, each with a measure number in a box: 200, 202, and 213. The vocal parts are marked with "Sole" (Solo) and "Tutti" (Tutti) instructions. The instrumental parts include strings, woodwinds, and brass. The score is written in a standard musical notation with a grand staff for the piano and individual staves for the vocalists. The music is in a major key and has a tempo marking of "Allegretto".

Sinfonia No. 96

222 Tutti

223

221

231