

Sinfonia No. 92

„Oxford“

G-Dur / G major

(H. C. R. LANDON)

Flauto
2 Oboi
2 Fagotti
2 Corni in Sol e Re
2 Clarini (Trombe) in Do
Timpani
Violino I
Violino II
Viola
Violoncello obbligato
Violoncello e Basso

ca. 25 Min.

In Nomine Domini

SINFONIA No. 92

Pour son Excellence Monseigneur le Comte d'Ogny

"Oxford"

(1789)

Joseph Haydn

I

Adagio

1

Flauto

2 Oboi

2 Fagotti

2 Corni
in Sol / G

2 Clarini
in Do / C

Timpani
in Sol-Re / G-D

Adagio

1

Violino I

Violino II

Viola

Violoncello
obligato

[Violoncello e]
Basso

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7

7

14

14

Allegro spiritoso

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[21]

Allegro spiritoso

[21]

[26]

[26]

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31

36

41

36

46

Sinfonia No. 92

40

40

46

46

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51

51

56

56

Sinfonia No. 92

Sinfonia No. 92

62

62

66

Handwritten musical score for 'The Rose Tree'. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The first system shows a complex melody in the upper staff and a simpler accompaniment in the lower staff. The second system continues the melody with some rests. The third system features a more active lower staff. The fourth system shows the melody returning. The fifth system concludes the piece with a final melody and accompaniment. The score is written in a style typical of early 20th-century musical notation.

66

Allegro

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71

71

2

129

71

71

2

129

77

77

2

129

77

77

2

129

Sinfonia No. 92

83

Solo

p

83

p

f

90

Solo

p

90

p

Sinfonia No. 92

97

97

104

104

Sinfonia No. 92

110

Measures 110-113 of Sinfonia No. 92. The score is written for a full orchestra. The top system includes staves for Violins I, Violins II, Violas, and Cellos/Double Basses. The bottom system includes staves for Flutes, Oboes, and Clarinets. The music features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings such as *f* and *sf*.

110

Measures 110-113 of Sinfonia No. 92. The score is written for a full orchestra. The top system includes staves for Violins I, Violins II, Violas, and Cellos/Double Basses. The bottom system includes staves for Flutes, Oboes, and Clarinets. The music features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings such as *f* and *sf*.

114

Measures 114-117 of Sinfonia No. 92. The score is written for a full orchestra. The top system includes staves for Violins I, Violins II, Violas, and Cellos/Double Basses. The bottom system includes staves for Flutes, Oboes, and Clarinets. The music features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings such as *f* and *sf*.

114

Measures 114-117 of Sinfonia No. 92. The score is written for a full orchestra. The top system includes staves for Violins I, Violins II, Violas, and Cellos/Double Basses. The bottom system includes staves for Flutes, Oboes, and Clarinets. The music features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings such as *f* and *sf*.

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118

First system of the musical score, measures 118-121. It features a piano introduction with a steady eighth-note accompaniment in the bass and chords in the upper staves.

118

Second system of the musical score, measures 118-121. The piano introduction continues with the same accompaniment pattern.

122

First system of the musical score, measures 122-125. The piano introduction continues, with dynamic markings *p* and *f* appearing in the upper staves.

122

Second system of the musical score, measures 122-125. The piano introduction continues, with dynamic markings *p* and *f* appearing in the upper staves.

*Autograph

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129

133

134

138

Sinfonia No. 92

139

139

144

144

Sinfonia No. 92

150

Violin I: *f*, *sf*, *sfz*

Violin II: *f*, *sf*, *sfz*

Viola: *f*, *sf*, *sfz*

Cello/Double Bass: *f*, *sf*, *sfz*

150

Violin I: *f*, *sf*, *sfz*

Violin II: *f*, *sf*, *sfz*

Viola: *f*, *sf*, *sfz*

Cello/Double Bass: *f*, *sf*, *sfz*

150

Violin I: *f*, *sf*, *sfz*

Violin II: *f*, *sf*, *sfz*

Viola: *f*, *sf*, *sfz*

Cello/Double Bass: *f*, *sf*, *sfz*

150

Violin I: *f*, *sf*, *sfz*

Violin II: *f*, *sf*, *sfz*

Viola: *f*, *sf*, *sfz*

Cello/Double Bass: *f*, *sf*, *sfz*

Solo

*Autograph (unseen Löwent von Harburg)
 (our reading from Harburg)

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161

(p)

p

161

166

p

pp

166

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172

172

178

178

Sinfonia No. 92

183

183

187

Solo

187

Sinfonia No. 92

193

(Solo)

p

sf

193

199

199

Sinfonia No. 92

203

203

Soli

p

204

205

205

p

pp

206

207

208

209

210

211

f

ff

212

213

214

215

211

f

ff

212

213

214

215

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215

215

215

215

218

218

218

218

Sinfonia No. 92

224

225

228

236

Sinfonia No. 92

II

Adagio

1

Flauto

2 Oboi

2 Fagotti

2 Corni
in Re/D

2 Clarini
in Do/C

Timpani
in Sol-Re/G-D

Adagio

1

cantabile

Violino I

Violino II

Viola

Violoncello
obbligato

[Violoncello e]
Basso

6

6

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11

11

16

16

Sinfonia No. 92

22

22

27

27

The musical score is written for a symphony orchestra. It consists of three systems of staves. The first system (measures 22-24) shows a piano introduction with woodwinds and strings. The second system (measures 25-27) shows a more active section with woodwinds and strings, featuring dynamic markings like *pp*, *f*, and *p*. The third system (measures 28-30) shows a continuation of the active section with woodwinds and strings, featuring dynamic markings like *pp*, *f*, and *p*.

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32

32

36

36

Sinfonia No. 92

[illegible][illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system is marked with a box containing the number '45'. It consists of two staves, each with a treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The second system is marked with a box containing the number '46'. It also consists of two staves, each with a treble and bass clef. The melody continues in the treble clef, and the bass line is in the bass clef. The score is written in a simple, clear style, suitable for a children's songbook.

45

Handwritten musical score for 'The Rose Tree'. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat), and the time signature is 2/4. The music is in common time (C). The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The piece is marked with a repeat sign at the beginning and a double bar line at the end.

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50

Measures 50-53 of Sinfonia No. 92. The score is for a full orchestra, including strings, woodwinds, and brass. Measures 50-53 show a dense texture with many notes, primarily in the upper registers of the instruments. Dynamics include forte (f) and piano (p).

50

Continuation of the musical score for measures 50-53. This system shows the continuation of the dense orchestral texture. Dynamics include forte (f) and piano (p).

54

Measures 54-57 of Sinfonia No. 92. Measures 54-57 feature a "Solo" section for the woodwinds and brass, with dynamics ranging from piano (p) to forte (f).

54

Continuation of the musical score for measures 54-57. This system shows the continuation of the "Solo" section for the woodwinds and brass. Dynamics include piano (p) and forte (f).

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59

59

64

64

Sinfonia No. 92

68

68

69

70

71

72

72

73

74

75

76

76

77

78

79

80

Sinfonia No. 92

77

78

82

83

The musical score for Sinfonia No. 92, measures 77-83, is presented in a standard orchestral format. The score is written for a full orchestra, with multiple staves for each instrument. Measures 77-78 show a complex texture with various instruments playing. Measure 79 is a rest for all instruments. Measure 80 shows a new entry for the woodwinds. Measure 81 shows the woodwinds playing a melodic line. Measure 82 shows the woodwinds playing a melodic line. Measure 83 shows the woodwinds playing a melodic line.

Sinfonia No. 92

86

86

(p)

Solo

86

86

92

92

92

92

Sinfonia No. 92

96

pp

Solo

Solo

f

ff

(pp)

96

pp

pp

pp

pp

pp

pp

100

Solo

ff

f

ff

(Solo)

ff

100

^{*)} fehlt im Autograph
Not in Autograph

Sinfonia No. 92

104

104

108

108

III

1

Allegretto

6

6

6

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first staff is for the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is for the piano accompaniment, starting with a grand staff (treble and bass clefs) and a key signature of one sharp. The music is in 4/4 time. The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The piano accompaniment provides a steady harmonic foundation with chords and single notes.

Sinfonia No. 92

13

13

21

Solo

Solo

21

Sinfonia No. 92

24

Sinfonia No. 92

(p)

(f)

n. 2

Sole

(p)

(f)

(f)

(f)

28

plac.

(p)

f arco

35

Full score for 'The Rose Tree' in G major, 2/4 time. The score includes parts for Soprano, Alto, Tenor, Bass, Piano, and Violoncello. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The vocal parts enter in measure 35, with the Soprano and Alto parts having lyrics. The score is marked with 'p' (piano) and 'Tutti' (Tutti). The key signature is one sharp (F#) and the time signature is 2/4.

Sinfonia No. 92

This image shows the musical score for Sinfonia No. 92, measures 43 through 48. The score is written for a full orchestra, including strings, woodwinds, and brass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each containing staves for Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to forte (f). The score is marked with a '43' in a box at the beginning of each system.

Trio

[illegible]

H. M. P. 06

261

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75

76

83

83

91

Sinfonia No. 92

91

98

98

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IV

Presto

1

Flauto

2 Oboi

2 Fagotti

2 Corni
in Sol / G

2 Clarini
in Do / C

Timpani
in Sol-Re / G-D

Presto

1

Violino I

Violino II

Viola

Violoncello
obbligato
[Violoncello c]

Basso

8

8

264

H. M. 11 518

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17

2^{da} Solo

17

25

25

Sinfonia No. 92

32

32

40

40

Sinfonia No. 92

47

47

53

53

Sinfonia No. 92

60

60

66

66

Sinfonia No. 92

72

72

78

78

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87

First system of the musical score, measures 87-96. It features a piano (p) and a string section. The piano part has a melodic line in the right hand and a supporting line in the left hand. The string section consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) with various rhythmic patterns and dynamics.

87

Second system of the musical score, measures 87-96. The piano part continues with a melodic line in the right hand and a supporting line in the left hand. The string section continues with various rhythmic patterns and dynamics.

96

Third system of the musical score, measures 96-105. The piano part continues with a melodic line in the right hand and a supporting line in the left hand. The string section continues with various rhythmic patterns and dynamics.

96

Fourth system of the musical score, measures 96-105. The piano part continues with a melodic line in the right hand and a supporting line in the left hand. The string section continues with various rhythmic patterns and dynamics. The word "arco" is written below the string staves, indicating that the strings are to be played with bows.

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105

105

105

105

114

114

114

114

Sinfonia No. 92

122

122

122

122

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122

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140

148

148

148

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156

Measures 156-158 of the musical score. The system includes staves for Violins I, Violins II, Violas, Cellos, and Double Basses. Measure 156 features a melodic line in Violins I and II, with a bass line in the lower strings. Measure 157 continues the melodic development. Measure 158 shows a more active bass line with a '2' marking, indicating a second ending or a specific rhythmic pattern.

158

Measures 159-161 of the musical score. The system continues with the same instrumentation. Measure 159 introduces a new melodic motif in the upper strings. Measure 160 shows a continuation of this motif. Measure 161 features a more complex rhythmic pattern in the lower strings, with a '2' marking.

164

Measures 162-164 of the musical score. The system continues with the same instrumentation. Measure 162 features a melodic line in the upper strings. Measure 163 shows a continuation of this motif. Measure 164 features a more complex rhythmic pattern in the lower strings, with a '2' marking.

164

Measures 165-167 of the musical score. The system continues with the same instrumentation. Measure 165 features a melodic line in the upper strings. Measure 166 shows a continuation of this motif. Measure 167 features a more complex rhythmic pattern in the lower strings, with a '2' marking.

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171

Violin I: *f*, *sf*, *f*, *sf*, *f*, *sf*
 Violin II: *f*, *sf*, *f*, *sf*, *f*, *sf*
 Viola: *f*, *sf*, *f*, *sf*, *f*, *sf*
 Cello/Double Bass: *f*, *sf*, *f*, *sf*, *f*, *sf*

171

Violin I: *f*, *sf*, *f*, *sf*, *f*, *sf*
 Violin II: *f*, *sf*, *f*, *sf*, *f*, *sf*
 Viola: *f*, *sf*, *f*, *sf*, *f*, *sf*
 Cello/Double Bass: *f*, *sf*, *f*, *sf*, *f*, *sf*

178

Violin I: *p*, *sf*, *p*, *sf*, *p*, *sf*
 Violin II: *p*, *sf*, *p*, *sf*, *p*, *sf*
 Viola: *p*, *sf*, *p*, *sf*, *p*, *sf*
 Cello/Double Bass: *p*, *sf*, *p*, *sf*, *p*, *sf*

178

Violin I: *p*, *sf*, *p*, *sf*, *p*, *sf*
 Violin II: *p*, *sf*, *p*, *sf*, *p*, *sf*
 Viola: *p*, *sf*, *p*, *sf*, *p*, *sf*
 Cello/Double Bass: *p*, *sf*, *p*, *sf*, *p*, *sf*

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186

186

195

195

195

195

204

204

Handwritten musical score for 'The Rose Tree'. The score is written on a grand staff with three systems. The first system contains three staves: a treble staff with a melody, a middle staff with a piano accompaniment, and a bass staff with a piano accompaniment. The second system contains three staves: a treble staff with a melody, a middle staff with a piano accompaniment, and a bass staff with a piano accompaniment. The third system contains three staves: a treble staff with a melody, a middle staff with a piano accompaniment, and a bass staff with a piano accompaniment. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.

204

A musical score for a four-part setting of 'The Rose Tree'. The score is written for Soprano, Alto, Tenor, and Bass voices. It consists of 12 measures. The melody is in the Soprano part, starting on a G4 and moving stepwise up to a D5. The other parts provide harmonic support with chords and moving lines. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics 'The Rose Tree' are written below the Soprano part.

213

Musical score for measures 213-218. The score is for a piano and features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the right hand starts with a quarter note, followed by eighth notes, and then a series of beamed eighth notes. The left hand provides a steady accompaniment with quarter and eighth notes.

213

pizz.

arco

p

pizz.

pizz.

pizz.

pizz.

pizz.

arco

p

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223

224

arco

2^{da} (Solo)

225

226

227

228

229

230

231

232

arco

f

f

f

240

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240

248

248

Sinfonia No. 92

255

255

263

263

Sinfonia No. 92

271

Solo

271

280

280

Sinfonia No.92

290

Solo

290

299

Solo

Solo

299

Sinfonia No. 92

308

308

315

315

Sinfonia No. 92

322

332

pizz.

pizz.

pizz.

pizz.

pizz.

332

p

arco

arco

arco

arco

342

arco

arco

arco

arco