

Sinfonia No. 89

F-Dur / F major

(H. C. R. LANDON)

Flauto
2 Oboi
2 Fagotti
2 Corni in Fa e Do
Violino I
Violino II
Viola
Violoncello e Basso

ca. 23 Min.

SINFONIA No. 89

(1787)

Joseph Haydn

I

Vivace

1

Flauto

2 Oboi

2 Fagotti

2 Corni in Fa/F

Vivace

1

Violino I

Violino II

Viola

Violoncello e Basso

6

(n 2)

6

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12

12

p

Solo

p

17

p

f

f

f

f

17

f

f

f

f

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21

21

24

24

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27

27

31

31

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36

36

51

51

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46

Solo

(a 2)

p

46

p

51

p

51

p

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55

(p 2)

55

59

59

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63

Measures 63-67 (measures 1-5 of the system). The score shows five staves with rests, indicating a full orchestral rest.

63

Measures 63-67 (measures 6-10 of the system). The score shows five staves with musical notation. Dynamics include *p* (piano) and *ff* (fortissimo). A fermata is present over the final measure.

64

Measures 64-68 (measures 1-5 of the system). The score shows five staves with musical notation. Dynamics include *p* (piano) and *pp* (pianissimo). A section marked "(Solo)" begins in the final measure.

65

Measures 65-69 (measures 6-10 of the system). The score shows five staves with musical notation. Dynamics include *p* (piano). A section marked "(Vic)" (Vice) begins in the final measure.

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74

74

(Tutti)

75

75

Sinfonia No. 89

81

81

82

83

f

84

84

85

86

f

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87

Violin I, Violin II, Viola, Cello/Double Bass

87

Violin I, Violin II, Viola, Cello/Double Bass

91

Violin I, Violin II, Viola, Cello/Double Bass

91

Violin I, Violin II, Viola, Cello/Double Bass

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96

96

101

101

101

Vel. *p*

Tutti *f*

101

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108

(p) (f) (pp)

Solo

Solo

108

(f) (p) (pp)

114

(f) (p) (pp)

114

(f) (p) (pp)

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119

119

123

123

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126

(in 2)

126

130

130

Vol.

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135

Solo

f *p*

140

Solo

f *p*

140

f *p*

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145

145

150

150

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155

(Solo)

2)

f

155

f

160

160

f

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165

165

169

169

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II

Andante con moto

1

Flauto *(p)*

2 Oboi

2 Fagotti

2 Corni in Do/C

Andante con moto

1

Violino I *p*

Violino II *p*

Viola *p*

Violoncello e Basso *p*

7

Solo

Solo *(p)*

Solo *(a 2)* *(p)*

Solo

7

pizz.

pizz.

pizz.

pizz.

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13

13

22

22

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30

34

34

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38

(p)

(p)

(Solo)

(p)

39

f

p

f

f

f

Vcl.

p

42

f

(p)

(a 2)

f

43

f

p

f

f

f

Tutti (Bassi)

p

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Musical score for "The Rose Tree" in 3/4 time. The score is written for four staves: Treble, Alto, Tenor, and Bass. The key signature has one flat (B-flat). The tempo is marked "Moderato". The score includes a "Solo" section for the Bass staff, indicated by a bracket and the word "Solo". The score is divided into two systems, each with a measure number in a box (48 and 49). The music features various musical notations, including notes, rests, and dynamic markings like "pizz." (pizzicato).

51

51

APCO

APCO

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56

Violin I: *f*, *(p)*, *f*, *p*, *f*

Violin II: *f*, *p*, *f*, *p*, *f*

Viola: *f*, *(p)*, *f*, *p*, *f*

Violoncello: *f*, *(p)*, *f*, *p*, *f*

56

Violin I: *f*, *p*, *f*, *p*, *f*

Violin II: *f*, *p*, *f*, *p*, *f*

Viola: *f*, *p*, *f*, *p*, *f*

Violoncello: *f*, *p*, *f*, *p*, *f*

61

Violin I: *f*, *p*, *f*, *p*, *f*

Violin II: *f*, *p*, *f*, *p*, *f*

Viola: *f*, *p*, *f*, *p*, *f*

Violoncello: *f*, *p*, *f*, *p*, *f*

61

Violin I: *f*, *p*, *f*, *p*, *f*

Violin II: *f*, *p*, *f*, *p*, *f*

Viola: *f*, *p*, *f*, *p*, *f*

Violoncello: *f*, *p*, *f*, *p*, *f*

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66

Violin I: *p*, *p 2)*

Violin II: *p*

Viola: *p*

Cello/Double Bass: *p*

66

Violin I: *arco*, *p*

Violin II: *arco*, *p*

Viola: *p*

Cello/Double Bass: *p*

71

Violin I: *ff*, *ff*, *p*, *pp*

Violin II: *ff*, *ff*, *p*, *pp*

Viola: *ff*, *ff*, *p*, *pp*

Cello/Double Bass: *ff*, *ff*, *p*, *pp*

71

Violin I: *arco*, *ff*, *p*, *pp*

Violin II: *ff*, *ff*, *p*, *pp*

Viola: *ff*, *ff*, *p*, *pp*

Cello/Double Bass: *ff*, *ff*, *p*, *pp*

III

1

1

Solo

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The image shows a musical score for the song 'The Rose Tree'. It consists of two systems of staves. The first system has five staves: a vocal line (soprano, alto, tenor, and bass) and a piano accompaniment. The second system has four staves: a vocal line (soprano, alto, and tenor) and a piano accompaniment. The music is in 2/4 time and G major. The key signature has one sharp (F#). The tempo is marked 'Moderato'. The score includes lyrics in English and German. The first system ends with a repeat sign and a first ending bracket. The second system begins with a measure rest and continues the melody. Dynamics include piano (p), forte (f), and piano fortissimo (p^{ff}). The score is for a vocal ensemble and piano.

The image shows a musical score for the song 'The Rose Tree'. It is a piano arrangement for four staves. The first system is marked with a box containing the number '19'. The second system is also marked with a box containing the number '19'. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The melody is primarily in the right hand, with a steady accompaniment in the left hand. The score includes various musical notations such as notes, rests, and bar lines. The first system ends with a double bar line, and the second system begins with a new measure. The overall style is a simple, folk-like piano arrangement.

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25

26

27

28

29

30

31

32

33

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Trio

Solo

39

First system (measures 39-46): The score is for a Trio Solo. It features a single melodic line in the upper staff, starting with a piano (*p*) dynamic and a crescendo to a forte (*f*) dynamic. The lower staves provide harmonic support with sustained notes and chords. A second ending bracket labeled (n. 2) spans measures 45 and 46.

Second system (measures 47-54): This system continues the melodic line, which remains at a forte (*f*) dynamic. The piano accompaniment consists of steady eighth-note patterns in the lower staves.

47

Third system (measures 47-54): The melodic line continues with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note pattern in the lower staves.

47

Fourth system (measures 47-54): This system continues the melodic line, which remains at a piano (*p*) dynamic. The piano accompaniment consists of steady eighth-note patterns in the lower staves.

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55

Solo
(p)

p

55

62

(f)

(f)

(f)

(a 2)

(f)

62

f

Menet da capo

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IV

Finale
Vivace assai

Flauto

2 Oboi

2 Fagotti

2 Corni in Fa/F

Vivace assai

Violino I

Violino II

Viola

Violoncello e Basso

The image displays two systems of musical notation for the song 'The Rose Tree'. Each system consists of five staves. The first system includes a vocal line (soprano, alto, and tenor parts) and two piano accompaniment staves. The second system continues the vocal and piano parts. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The first system is marked with a '6' in a box, indicating the sixth measure. The second system is also marked with a '6' in a box, indicating the sixth measure. The piano part features a prominent bass line with a 'p' (piano) dynamic marking. The vocal parts are written in a simple, melodic style.

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25

Solo

25

33

33

Sinfonia No. 89

41

p2

41

49

p2

49

Sinfonia No. 89

57

(a 2)

57

62

62

(Vlc.)

p

f

62

(Vlc.)

p

f

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69

fz

f

(a 2)

69

f

fz

p

f

f

p

f

Vic.

Basso

75

fz

fz

fz

fz

75

p

p

p

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81 *strascinando*

(a 2)

81 *strascinando*

Vic. *f*

Basso *f*

86

(a 2)

86

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92

92

99

99

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106

(a 2)

106

112

112

The musical score is presented in two systems. The first system, labeled with measure 106, includes a soloist part (a 2) and a woodwind section. The second system, labeled with measure 112, continues the orchestral texture. The notation is clear and professional, with a focus on the melodic and harmonic development of the piece.

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118

First system of musical notation, measures 118-123. It features a piano (p) and a cello/contrabass (c) part. The piano part has a melodic line with slurs and accents, while the cello/contrabass part provides a rhythmic accompaniment. A double bar line is present after measure 123.

118

Second system of musical notation, measures 118-123. It features a piano (p) and a cello/contrabass (c) part. The piano part has a melodic line with slurs and accents, while the cello/contrabass part provides a rhythmic accompaniment. A double bar line is present after measure 123.

124

Third system of musical notation, measures 124-129. It features a piano (p) and a cello/contrabass (c) part. The piano part has a melodic line with slurs and accents, while the cello/contrabass part provides a rhythmic accompaniment. A double bar line is present after measure 129.

124

Fourth system of musical notation, measures 124-129. It features a piano (p) and a cello/contrabass (c) part. The piano part has a melodic line with slurs and accents, while the cello/contrabass part provides a rhythmic accompaniment. A double bar line is present after measure 129.

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130

(a 2)

130

[Vic.]

p

137

f

(a 2)

137

Vic.

Basso

f

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144

1/4

pp

pp

pp

(n. 2)

pp

p

Basso

150

(strascinando)

f

f

f

f

f

150

(strascinando)

f

f

f

f

f

Sinfonia No. 89

156

Solo

156

162

162

The musical score is presented in two systems. The first system contains measures 156 through 161, and the second system contains measures 162 through 167. The notation includes various musical symbols such as notes, rests, and dynamic markings. A double bar line with repeat dots is located between the two systems. The score is for a symphony orchestra, with staves for strings, woodwinds, and brass.

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The image displays a musical score for the song "The Rose Tree." It is a piano arrangement featuring a vocal line and a piano accompaniment. The score is divided into two systems, each starting with a measure number in a box (167 and 168). The vocal line is written in treble clef, and the piano accompaniment is written in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "tenuto" (sustained). The piano part features a prominent bass line with eighth notes and a melody in the right hand. The vocal line consists of a single melody line. The score is presented in a clear, legible format with a white background and black notation.

173

Moderato

Soprano: Ich hab' ein kleines Bäumchen
Alto: Das ist ein kleines Bäumchen
Tenor: The Rose Tree
Bass: The Rose Tree

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180

180

186

186

Sinfonia No. 89

191

191

196

196

Sinfonia No. 89

201

201

206

206

(a 2)

The musical score for Sinfonia No. 89, measures 201-210, is presented in two systems. The first system contains measures 201-205, and the second system contains measures 206-210. The score is written for a full orchestra and piano. Measures 201-205 are marked with a piano (p) dynamic, while measures 206-210 are marked with a forte (f) dynamic. The score includes staves for strings, woodwinds, brass, and piano. A double bar line with repeat dots is at the end of measure 210.

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