

Sinfonia No. 87

A-Dur / A major

(H. C. R. L A N D O N)

Flauto
2 Oboi
2 Fagotti
2 Corni in La alto e Re
Violino I
Violino II
Viola
Violoncello e Basso

ca. 21 Min.

In Nomine Domini
SINFONIA No. 87
 (1785)

I

Joseph Haydn

Vivace

[1]

Flauto

2 Oboi

2 Fagotti

2 Cori
in La/A

Vivace

[1]

Violino I

Violino II

Viola

Violoncello
e Basso

[5]

[5]

Sinfonia No. 87

10

10

15

15

*) Aut.

**) Aut.

Sinfonia No. 87

20

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first four staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. There are some handwritten annotations in the score, including '(a 2)' and '(f)'. The score is written in a style that appears to be a handwritten manuscript.

20

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The piece is in 2/4 time.

26

musical score for 'The Rose Tree' (part 2 of 2). The score is for a piano and includes a vocal line. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal line is written in a single staff. The score includes dynamic markings such as *p* (piano) and *f* (forte), and a section marked [Solo].

263

[sim.]

[sim.]

The Rose Tree

Sinfonia No. 87

32

(cresc.)

(a 2)

32

cresc.

cresc.

(cresc.)

cresc.

33

38

Sinfonia No. 87

42

43

44

45

46

47

48

p sfacento

p (sfacento)

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49

49

55

55

(a 2)

Sinfonia No. 67

59

59

63

63

Sinfonia No. 87

69

69

75

75

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81

This musical score is for measures 81 through 84 of the 'The Swan' section from 'The Nutcracker'. It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. Measures 81 and 82 feature a complex, fast-paced piano accompaniment with sixteenth-note patterns. Measures 83 and 84 show the vocalists singing a melodic line, with the piano accompaniment providing a steady, rhythmic foundation. The score is marked with a 'f' (forte) dynamic.

86

Sheet music for 'The Rose Tree' (No. 86). The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The music features a melody in the Soprano and Alto parts, with piano accompaniment in the Tenor and Bass parts. The score includes a repeat sign and a first ending. The piano part includes a dynamic marking of *p* (piano).

96

fz *f* *f* *f* *p* *(sfz)* *(sfz)*

fz *f* *f* *f* *p* *(sfz)* *(sfz)*

fz *f* *f* *f* *p* *(sfz)* *(sfz)*

fz *f* *f* *f* *p* *(sfz)* *(sfz)*

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92

Violin I: pp p

Violin II: p

Viola: p

Cello/Double Bass: p

92

Violin I: p

Violin II: p

Viola: p

Cello/Double Bass: p

99

Violin I: p pp

Violin II: p pp

Viola: p pp

Cello/Double Bass: p pp

99

Violin I: p pp

Violin II: p pp

Viola: p pp

Cello/Double Bass: p pp

Sinfonia No. 87

105

105

110

110

Sinfonia No. 87

117

p

117

125

125

sfacento

Vcl.

Sinfonia No. 87

131

Measures 131-136 of the musical score. The system includes five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 131-132 feature a piano (p) dynamic. Measures 133-136 feature a forte (f) dynamic. The music consists of melodic lines in the upper staves and a rhythmic, eighth-note pattern in the lower staves.

131

Measures 137-142 of the musical score. The system includes five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 137-138 feature a piano (p) dynamic. Measures 139-142 feature a forte (f) dynamic. The music continues with melodic lines and a rhythmic pattern.

137

Measures 143-148 of the musical score. The system includes five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 143-148 feature a piano (p) dynamic. The music consists of melodic lines in the upper staves and a rhythmic pattern in the lower staves.

137

Measures 149-154 of the musical score. The system includes five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 149-154 feature a piano (p) dynamic. The music continues with melodic lines and a rhythmic pattern.

Sinfonia No. 87

141

(a 2)

141

147

147

Sinfonia No. 87

The musical score for 'The Rose Tree' is presented in two systems. The first system (measures 1-5) features a vocal melody in the upper voice, a piano accompaniment in the lower voice, and a bass line. The second system (measures 6-10) continues the vocal melody and piano accompaniment, with a bass line. The score is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto' and the dynamics are 'Moderato'. The score is for a vocal soloist and piano accompaniment.

157

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is for a piano and voice. The piano part consists of a right hand and a left hand. The right hand plays a melody with a trill on the first measure of the first system. The left hand plays a bass line. The voice part is a single line. The score is divided into two systems. The first system has four measures, and the second system has four measures. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegretto'. The score includes a trill in the first measure of the first system. The piano part has a trill in the first measure of the first system. The voice part has a trill in the first measure of the first system. The score is for a piano and voice. The piano part consists of a right hand and a left hand. The right hand plays a melody with a trill on the first measure of the first system. The left hand plays a bass line. The voice part is a single line. The score is divided into two systems. The first system has four measures, and the second system has four measures. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegretto'. The score includes a trill in the first measure of the first system. The piano part has a trill in the first measure of the first system. The voice part has a trill in the first measure of the first system.

157

(sim.)

p

f

f

p

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163

163

(p)

(sim.)

169

169

cresc.

f

cresc.

cresc.

cresc.

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174

First system of musical notation, measures 174-177. The system includes a vocal line (soprano) and three piano staves (treble, middle, and bass). Measure 174 is marked with a box containing the number 174. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the bass and a more complex rhythmic pattern in the treble and middle staves.

174

Second system of musical notation, measures 174-177. This system continues the vocal and piano parts from the first system. The vocal line has a melodic contour with some grace notes. The piano accompaniment is dense, with many sixteenth and thirty-second notes, creating a textured background for the vocal melody.

178

First system of musical notation, measures 178-181. Measure 178 is marked with a box containing the number 178. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains its rhythmic intensity with consistent eighth-note patterns in the bass and more varied figures in the upper staves.

178

Second system of musical notation, measures 178-181. This system concludes the vocal and piano parts for this section. The vocal line features some ornate phrasing with grace notes. The piano accompaniment provides a solid harmonic and rhythmic foundation throughout the measures.

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181

(a 2)

p

181

p (staccato)

p

p (staccato)

p (staccato)

186

186

Sinfonia No. 87

192

Violin I: *f*
Violin II: *f*
Viola: *f*
Cello/Double Bass: *f*

192

Violin I: *f*
Violin II: *f*
Viola: *f*
Cello/Double Bass: *f*

196

Violin I: *f*
Violin II: *f*
Viola: *f*
Cello/Double Bass: *f*

196

Violin I: *p (staccato)*
Violin II: *f*
Viola: *f*
Cello/Double Bass: *f*

Sinfonia No.87

II

Adagio

1

Flauto

2 Oboi

2 Fagotti

2 Corni
in Re / D

Adagio

1

Violino I

Violino II

Viola

Violoncello
e Basso

8

Solo

(p)

8

Sinfonia No. 87

13

f *(p)* Solo *(p)*

13

f *p* *f* *p* *f* *p*

17

Solo *(p)*

17

Sinfonia No. 87

20

20

23

(a 2)

23

Sinfonia No. 87

The image displays a musical score for Sinfonia No. 87, covering measures 26 through 29. The score is written for a symphony orchestra, featuring staves for strings, woodwinds, and brass. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p* (piano) and *f* (forte). The score is divided into four systems, each corresponding to a measure number in a small box at the beginning of the system. The first system (measure 26) shows a string section with a long note and a woodwind section with a melodic line. The second system (measure 27) features a string section with a long note and a woodwind section with a melodic line. The third system (measure 28) shows a string section with a long note and a woodwind section with a melodic line. The fourth system (measure 29) features a string section with a long note and a woodwind section with a melodic line. The score is written in a standard musical notation style, with notes and rests clearly visible on the staves.

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33

33

37

37

Sinfonia No. 87

45

45

Vol. 1

53

53

BASSI

9 vgl. T. 12
cf. bar 12

Sinfonia No. 87

60

f *(p)* (Solo) *f* *(p)*

60

f *(p)* *(Solo)* *f* *(p)*

65

f *(p)* (Solo) *f* *(p)*

65

f *(p)* (Solo) *f* *(p)*

Sinfonia No. 87

68

68

71

71

Sinfonia No. 87

74

(A 2)

77

77

Sinfonia No. 87

87

88

89

90

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100

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1000

Sinfonia No. 87

87

87

92

92

Sinfonia No.87

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a grand staff (treble and bass clefs) and a single treble staff. The grand staff has a key signature of one sharp (F#) and a 3/4 time signature. The first system contains 10 measures. The second system also consists of a grand staff and a single treble staff, continuing the piece for another 10 measures. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). The piece concludes with a final double bar line.

III

Menuet

Flauto

2 Oboi

2 Fagotti

2 Corni
in La/A

Violino I

Violino II

Viola

Violoncello
e Basso

9

9

Sinfonia No. 87

19

19

29

29

Sinfonia No. 87

37

(p) *f*

(n 2)

(n 2)

f

37

p *f*

f

(Fine)

Trio

45

Solo

p *f* *pp*

45

p

Sinfonia No.87

53

53

63

63

Menuet da capo

IV

5

Flauto 1

2 Oboi

2 Fagotti

2 Corni
in La/A

15

Vivace

1

Violino I

Violino II

Viola

Violoncello e Basso

9

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music is in common time. The vocal parts enter on the fifth measure with the melody. The piano accompaniment enters on the fifth measure with a bass line. The score ends with a double bar line and repeat signs.

A musical score for the song "The Rose Tree". The score is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time. The vocal parts feature a melody with many eighth and sixteenth notes, often beamed together. The piano accompaniment provides a steady harmonic foundation with chords and moving lines. The score is marked with a "9" in a box at the beginning, indicating the start of the first system. The piece concludes with a double bar line and repeat dots.

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128

Violin I

Violin II

Viola

Cello

Double Bass

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Musical score for "The Rose Tree" (Act II, Scene 1). The score is in 2/4 time and key of D major. It features a full orchestra and vocal soloists. The instrumental parts include Violin I, Violin II, Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Tuba. The vocal parts are for Soprano, Alto, Tenor, and Bass. The score includes a variety of musical notations such as notes, rests, and dynamic markings like *pp* and *f*.

18

Handwritten musical score for 'The Rose Tree'. The score is written for four staves: Treble, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The music is in common time (C). The melody is in the Treble staff, starting with a quarter note G4, followed by a half note A4, and then a quarter note B4. The Alto staff has a half note G4, followed by a half note A4. The Tenor staff has a half note G4, followed by a half note A4. The Bass staff has a half note G4, followed by a half note A4. The music continues with various notes and rests, including a final measure with a whole note G4.

23

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second and third staves are for the piano accompaniment, with the second staff using a grand staff (treble and bass clefs) and the third staff using a bass clef. The fourth staff is a separate line, possibly for a second vocal part or a different instrument, using a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also some handwritten annotations in the margins, including '23' in a box at the top left and '2' at the bottom right.

224

Handwritten musical score for 'The Rose Tree'. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#) and the time signature is 2/4. The music features a melody in the Treble 1 staff, with accompaniment in the other three staves. The melody includes a trill in the 10th measure. The score is marked with 'f' (forte) and 'ff' (fortissimo) dynamics. The piece concludes with a double bar line and a repeat sign.

Sinfonia No.87

The image shows a musical score for the song "The Rose Tree". It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The score is in 2/4 time and the key signature has two sharps (F# and C#). The tempo is marked "Moderato". The score is divided into two systems, each starting with a measure number in a box (39 and 40). The piano part includes dynamic markings such as *p* (piano) and *f* (forte), and a section marked "(Solo)". The vocal parts are written in four staves, and the piano part is written in two staves. The lyrics are written below the vocal staves.

The image shows a musical score for the song "The Rose Tree". It is written for voice and piano. The score is divided into two systems. The first system contains measures 48 through 53. The second system contains measures 54 through 59. The music is in 2/4 time and the key signature has one sharp (F#). The vocal line is written in a soprano or alto clef. The piano accompaniment consists of three staves: the right hand (treble clef) and the left hand (bass clef). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *f*. Measure numbers 48, 54, and 59 are indicated in boxes at the beginning of their respective systems.

Sinfonia No. 87

57

57

64

64

tr

p

p

p

p

Sinfonia No. 87

73

73

94

94

Sinfonia No. 87

93

93

100

100

100

100

Sinfonia No. 87

106

(a 2)

(Solo)

p

108

f

p

115

f

p

115

f

p

Sinfonia No. 87

124

125

132

133

Sinfonia No. 37

138

(a 2)

144

144

Vcl.

Sinfonia No. 87

150

150

156

(p)

156

p

Sinfonia No. 87

163

164

171

171

Sinfonia No. 87

177

First system of musical notation for measures 177-183. It features a grand staff with five staves. The top two staves (treble and alto clefs) contain melodic lines with eighth and sixteenth notes. The bottom three staves (bass, tenor, and bass clefs) provide harmonic support with various rhythmic patterns. A double bar line is present after measure 183.

177

Second system of musical notation for measures 177-183. It continues the grand staff from the first system, showing more complex rhythmic figures in the upper staves and sustained notes in the lower staves.

184

Third system of musical notation for measures 184-189. The notation continues across five staves, with a double bar line at the end of measure 189.

184

Fourth system of musical notation for measures 184-189. This system shows more active melodic movement in the upper staves compared to the previous system, while the lower staves maintain a steady harmonic foundation.

Sinfonia No. 87

190

Measures 190-191. The score features a piano accompaniment with a treble and bass staff. The treble staff has a melodic line with eighth notes and a half note. The bass staff has a bass line with eighth notes and a half note. A first violin part is shown above the piano staff, and a second violin part is shown below it. The key signature is one sharp (F#) and the time signature is 4/4.

190

Measures 190-191. The score features a piano accompaniment with a treble and bass staff. The treble staff has a melodic line with eighth notes and a half note. The bass staff has a bass line with eighth notes and a half note. A first violin part is shown above the piano staff, and a second violin part is shown below it. The key signature is one sharp (F#) and the time signature is 4/4.

197

Measures 197-198. The score features a piano accompaniment with a treble and bass staff. The treble staff has a melodic line with eighth notes and a half note. The bass staff has a bass line with eighth notes and a half note. A first violin part is shown above the piano staff, and a second violin part is shown below it. The key signature is one sharp (F#) and the time signature is 4/4.

197

Measures 197-198. The score features a piano accompaniment with a treble and bass staff. The treble staff has a melodic line with eighth notes and a half note. The bass staff has a bass line with eighth notes and a half note. A first violin part is shown above the piano staff, and a second violin part is shown below it. The key signature is one sharp (F#) and the time signature is 4/4.

Sinfonia No. 87

204

204

(p 2)

204

204

210

210

210

210