

Sinfonia No. 86

D-Dur / D major

(H. C. R. L A N D O N)

Flauto
2 Oboi
2 Fagotti
2 Corni in Re e Sol
2 Clarini (Trombe) in Re
Timpani
Violino I
Violino II
Viola
Violoncello e Basso

ca. 26 Min.

In Nomine Domini
SINFONIA No. 86
 (1786)

I

Joseph Haydn

Adagio

1

Flauto

2 Oboi

2 Fagotti

2 Corni
in Re/D

2 Clarini
in Re/D

Timpani
in Re-La/D-A

Adagio

1

Violino I

Violino II

Viola

Violoncello
e Basso

7

7

Sinfonia No. 86

12

12

17

17

Allegro spiritoso

Sinfonia No. 86

22

Allegro spiritoso

22

p *ff* *Ritard.*

28

28

p *ff*

Sinfonia No. 86

The image shows a page of a musical score for 'Sinfonia No. 86'. The score is written for a full orchestra, including strings, woodwinds, and brass. The key signature is one sharp (F#), and the time signature is 4/4. The page contains measures 33 through 38. Measures 33-34 show a complex orchestral texture with many notes. Measures 35-36 show a more active section with prominent woodwind and string entries. Measures 37-38 show a continuation of the active texture with various instruments playing. The notation includes many beamed notes, indicating rapid passages.

e) Aut. , in Viol. B. zuerst (sueradiert).
at first (erased).

Sinfonia No. 86

44

45

50

50

Sinfonia No. 86

The image shows a page from a musical score for the song "The Rose Tree." The score is written for a vocal soloist and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The music is in common time (C). The score is divided into two systems. The first system contains measures 54 and 55. The second system contains measures 56 and 57. The vocal line is written in a single staff, and the piano accompaniment is written in two staves (treble and bass). The piano part features a prominent bass line with many sixteenth notes. The vocal line is a simple melody. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation markings such as *acc.* (accents). The page number 56 is visible in the top left corner.

The image displays a musical score for the song "The Rose Tree." The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each starting with a measure number "63" in a box. The first system consists of six measures, and the second system consists of six measures. The piano accompaniment features a prominent bass line with a strong rhythmic pattern, often marked with a piano (p) or forte (f) dynamic. The vocal parts are written in a simple, melodic style, with the Soprano and Alto parts often moving in parallel motion. The lyrics "The Rose Tree" are written below the vocal parts, with the words "The Rose Tree" appearing in the first measure of the first system and "The Rose Tree" appearing in the first measure of the second system. The score is presented in a clear, legible format, with the musical notation and lyrics clearly visible.

Sinfonia No. 86

69

69

74

74

Aut. 188 etc.

Sinfonia No. 86

78

78

82

82

The musical score is for Sinfonia No. 86. It consists of five systems of staves. The first system (measures 78-81) features a woodwind section (flutes, oboes, and bassoons) with various notes and rests, and a piano section with a sustained chord. The second system (measures 82-85) is marked with a double bar line and a repeat sign, followed by a new musical phrase in the woodwinds and piano. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Sinfonia No. 86

86

86

92

92

Sinfonia No. 86

98

99

104

105

Sinfonia No. 86

109

109

114

114

Sinfonia No. 86

119

125

Sinfonia No. 86

132

Violin I

Violin II

Viola

Cello/Double Bass

p

f

132

Violin I

Violin II

Viola

Cello/Double Bass

p

f

139

Violin I

Violin II

Viola

Cello/Double Bass

p

f

139

Violin I

Violin II

Viola

Cello/Double Bass

p

f

Sinfonia No. 86

Sinfonia No. 86

157



157



162



162



Sinfonia No. 86

167

177

172

172

Sinfonia No. 86

[illegible]

Sinfonia No. 86

191

191

197

197

Sinfonia No. 86

202

202

207

207

Sinfonia No. 86

II

Capriccio Largo

1

Flauto

2 Oboi

2 Fagotti

2 Corni in Sol/G

Largo

1

Violino I

Violino II

Viola

Violoncello e Basso

7

Solo

7

* Aut. [sic]

** Hier und an ähnlichen Stellen (*) wurde $\text{f} \rightarrow \text{f}^{\#}$ in die Stimmen gesetzt / Here and in all similar places (t) the parts have been changed to $\text{f}^{\#}$

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12

Solo

12

18

18

Sinfonia No. 86

22

f

22

f

f

f

p

f

f

p

26

f

f

f

26

Sinfonia No. 86

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of three staves (treble, alto, and bass clefs) and includes a measure number '29' in a box. The second system also consists of three staves and includes a measure number '29' in a box. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is a piano arrangement of the traditional song.

Example 37

Measures 1-8

Key: D Major (F# and C#)

Time Signature: 2/4

Measures 1-4: Piano (p) section. The melody is in the right hand, and the bass line is in the left hand. The melody consists of a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. The bass line consists of a half note D3, a quarter note E3, a quarter note F#3, and a half note G3.

Measures 5-8: Forte (f) section. The melody is in the right hand, and the bass line is in the left hand. The melody consists of a half note A4, a quarter note B4, a quarter note C#5, and a half note D5. The bass line consists of a half note A3, a quarter note B3, a quarter note C#4, and a half note D4.

[illegible]

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45

(cresc.)

f

45

cresc.

f

49

p

49

p

(p)

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57

(p)

p

(p)

2do Solo

57

62

62

Sinfonia No. 86

66

66

71

71

Sinfonia No. 86

76

2do Solo

77

Vic.

82

83

Bassi

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86

86

88

88

Sinfonia No. 86

Menuet

Allegretto

III

1

Flauto

2 Oboi

2 Fagotti

2 Corni in Re/D

2 Clarini in Re/D

Timpani in Re-La / D-A

Allegretto

1

Violino I

Violino II

Viola

Violoncello e Basso

6

6

Sinfonia No. 86

13

13

p

Solo

13

13

p

p

p

Vcllo

19

19

p

p

Solo

(p)

(p)

19

19

p

f

(p)

Bassi

p

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28

28

36

36

Sinfonia No. 86

44

44

50

50

Sinfonia No. 86

57

57

Trio

63

Solo

(p)

(p)

63

p

plaz.

(p)

plaz.

plaz. (p)

sempre piano

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71

71

81

81

(Solo)

arco

plac.

Manuel D.C.

Sinfonia No. 86

IV

Finale

Allegro con spirito

1

Flauto

2 Oboi

2 Fagotti

2 Corni
in Re/D

2 Clarini
in Re/D

Timpani
in Re-La/D-A

Allegro con spirito

1

Violino I

Violino II

Viola

Violoncello
e Basso

6

6

Sinfonia No. 86

12

First system of musical notation (measures 12-16). It consists of five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 12 is marked with a box containing the number 12. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

12

Second system of musical notation (measures 17-21). It consists of five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 17 is marked with a box containing the number 12. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

17

Third system of musical notation (measures 22-26). It consists of five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 22 is marked with a box containing the number 17. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

17

Fourth system of musical notation (measures 27-31). It consists of five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 27 is marked with a box containing the number 17. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

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22

22

27

27

Sinfonia No. 86

31

31

36

36

Sinfonia No. 86

41

Solo (p)

Solo (p)

41

p

46

46

arco

Sinfonia No. 86

Stazione No. 50

50

Tutti

S

a 2

S

50

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '53', contains measures 1 through 5. The second system, labeled '54', contains measures 6 through 10. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#) and the time signature is 2/4. The melody is primarily in the Treble 1 staff, with harmonization in the other staves. Measure 10 includes a double bar line and a repeat sign, indicating the end of a musical phrase.

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59

59

64

64

69

69

75

75

Sinfonia No. 86

80

80

85

85

The musical score is for Sinfonia No. 86, measures 80 through 85. The notation is in 4/4 time with a key signature of two sharps (F# and C#). The score is divided into two systems. The first system contains measures 80 and 81, where the woodwinds enter with a piano (p) dynamic. The second system contains measures 82 through 85, showing a more active texture with woodwinds and strings. Measure 85 ends with a double bar line and a repeat sign. Dynamics include piano (p) and forte (f).

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90

90

95

95

250

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100

100

106

106

Sinfonia No. 86

111

116

116

Sinfonia No. 86

120

120

124

124

Sinfonia No. 86

128

Solo

128

133

133

arco