

Sinfonia No. 84

Es-Dur / E flat major

(H. C. R. L A N D O N)

Flauto
2 Oboi
2 Fagotti
2 Corni in Mi b e Si b alto
Violino I
Violino II
Viola
Violoncello e Basso

ca. 25 Min.

In Nomine Domini
SINFONIA No.84
 (1786)

Joseph Haydn

I

Largo

Flauto

2 Oboi

2 Fagotti

2 Corni in Mi $\flat$ /E $\flat$

Violino I

Violino II

Viola

Violoncello

Basso

8

8

Sinfonia No. 84

Allegro

16

16

Allegro

23

23

Allegro

*1 Als so zu verstehen
To be played so

Sinfonia No. 84

Solo

29

29

36

36

Sinfonia No. 84

43

43

50

50

Sinfonia No. 84

56

56

62

62

¹⁾ Hier und 234 ff. haben die Mos. (teilweise) Korbogen (fraglich)
Here and 234 ff. time in some Mos. (questionable)

Sinfonia No. 84

68

69

74

Solo

74

Sinfonia No. 84

81

81

87

87

87

Sinfonia No. 84

96

Violin I

Violin II

Viola

Cello

Double Bass

Conductor

First Flute

Second Flute

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Musical score for "The Rose Tree" (Act 1, Scene 1). The score is in 3/4 time and features a key signature of one flat (B-flat). The instrumentation includes Violin I, Violin II, Viola, Cello, Double Bass, Conductor, First Flute, Second Flute, Clarinet, Bassoon, Trumpet, Trombone, and Tuba. The score begins with a key signature change from one flat to two flats (B-flat and E-flat). The first measure of the Violin I part is marked with a forte (f) dynamic. The first measure of the Violin II part is marked with a piano (p) dynamic. The first measure of the Viola part is marked with a piano (p) dynamic. The first measure of the Cello part is marked with a piano (p) dynamic. The first measure of the Double Bass part is marked with a piano (p) dynamic. The first measure of the Conductor part is marked with a piano (p) dynamic. The first measure of the First Flute part is marked with a piano (p) dynamic. The first measure of the Second Flute part is marked with a piano (p) dynamic. The first measure of the Clarinet part is marked with a piano (p) dynamic. The first measure of the Bassoon part is marked with a piano (p) dynamic. The first measure of the Trumpet part is marked with a piano (p) dynamic. The first measure of the Trombone part is marked with a piano (p) dynamic. The first measure of the Tuba part is marked with a piano (p) dynamic.

96

Handwritten musical score for 'The Rose Tree'. The score is written for four staves (two treble and two bass clefs). The key signature is one flat (B-flat). The tempo/mood is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings like *fz* and *fz*. The piece concludes with a double bar line and a repeat sign.

104

104

104

A musical score for a piano piece titled 'The Rose Tree'. The score is written for five staves: two for the right hand (treble clef) and three for the left hand (bass clef). The key signature has one flat (B-flat), and the time signature is 3/4. The music is in a simple, folk-like style. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece ends with a final chord in the right hand and a whole note in the left hand.

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111

111

117

117

Sinfonia No. 84

123

Violin I, Violin II, Viola, Cello/Double Bass

f

a 2

123

ff

129

f

a 2

129

f

p

[a/m.]

[a/m.]

Sinfonia No. 84

136

138

148

148

Sinfonia No. 84

154

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first staff is a treble clef, and the second is a bass clef. The third staff is a treble clef, and the fourth is a bass clef. The fifth staff is a treble clef. The music is in 2/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). There are also some handwritten annotations, including '(a 2)' and '2'.

154

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first two staves are for the vocal parts (Soprano and Alto), and the last three staves are for the piano accompaniment (Right Hand and Left Hand). The key signature is one flat (B-flat), and the time signature is 4/4. The music features a melody in the vocal parts and a supporting piano accompaniment. The score is numbered 154 in the top left corner.

161

Score for measures 161-168. The score is in 3/4 time and consists of five staves: Violin I, Violin II, Viola, Cello/Double Bass, and Piano. The key signature has one flat (B-flat). The music features various dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). There are also markings for *pp* and *f* in the piano part. The score includes a repeat sign at the end of measure 168.

161

Sheet music for 'The Rose Tree' in 3/4 time. The score is for four parts: Soprano, Alto, Tenor, and Bass. The key signature has one sharp (F#). The music features a melody in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The piece concludes with a final chord in the Soprano and Alto parts.

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168

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth staff is for piano accompaniment. The music is in 4/4 time and features a melody with many accidentals (sharps and naturals). The piano part provides a harmonic accompaniment with chords and moving lines.

168

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first two staves are for the vocal melody, and the last three are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the soprano voice, and the piano accompaniment is in the right and left hands. The score is written in a clear, legible hand.

175

Musical score for "The Rose Tree" (No. 175). The score is for a piano and voice. It features a piano introduction with a key signature of one flat (B-flat) and a 2/4 time signature. The piano part consists of a right hand and a left hand. The right hand plays a melody with a trill on the first measure. The left hand provides a harmonic accompaniment. The score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 12. The piano part ends with a double bar line. The voice part is indicated by a vocal line with a treble clef and a key signature of one flat. The voice part begins with a vocal line that has a trill on the first measure. The score is labeled "175" in a box at the top left.

⁴) Autograph, Elmier, etc. $\text{♩} \text{♩} \text{♩}$ (Ob. II)

Sinfonia No.84

182

182

182

182

190

190

190

190

Sinfonia No. 84

198

205

A musical score for the song 'The Rose Tree'. It consists of five staves. The top staff is the vocal melody in treble clef, featuring a key signature of one sharp (F#) and a 3/4 time signature. The second staff is a piano accompaniment in treble clef, with a continuous eighth-note bass line. The third staff is a piano accompaniment in bass clef, providing harmonic support. The fourth and fifth staves are additional piano accompaniment parts in bass clef, likely for a second piano or a different arrangement. The music is written in a standard musical notation style with various notes, rests, and bar lines.

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211

211

218

218

^{*)} In einigen Mus. A (taktweise)
In some Mus. A each bar

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221

(a 2)

221

231

231

Sinfonia No. 84

237

237

Solo

p

f

237

237

p

f

241

241

f

p

241

241

f

p

^{*)} In einigen Man. gebunden (trotz A)
Tied in some Man. (despite A)

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251

Violin I: *(p)* *(f)*

Violin II: *(p)* *(f)*

Viola: *(p)* *(f)*

Cello/Double Bass: *(p)* *(f)*

251

Violin I: *(p)* *(f)*

Violin II: *(p)* *(f)*

Viola: *(p)* *(f)*

Cello/Double Bass: *(p)* *(f)*

259

Violin I: *(p)* *(f)*

Violin II: *(p)* *(f)*

Viola: *(p)* *(f)*

Cello/Double Bass: *(p)* *(f)*

259

Violin I: *(p)* *(f)*

Violin II: *(p)* *(f)*

Viola: *(p)* *(f)*

Cello/Double Bass: *(p)* *(f)*

Sinfonia No. 84

II

Andante

1

Flauto

2 Oboi

2 Fagotti

2 Corni
in Sib / B
(alto)

Andante

1

Violino I

Violino II

Viola

Violoncello
e Basso

9

9

Sinfonia No. 84

17

17

p staccato

21

21

p staccato

Sinfonia No. 84

29



This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal duet for the characters Noko and Katisha. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked "Moderato". The score begins with a piano introduction of four measures. The vocal entry is marked with a box containing the number "29". The lyrics are written below the vocal staves, with the Soprano part in English and the Alto part in Japanese. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests. The score ends with a final cadence.

33



33

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The melody is in the Treble 1 staff, featuring a series of eighth and sixteenth notes. The accompaniment is in the Bass 1 and Bass 2 staves, consisting of a simple bass line. The Treble 2 staff contains a series of chords. The key signature has one sharp (F#), and the time signature is 2/4.

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37

37

40

40

Sinfonia No. 84

45

48

Sinfonia No. 84

51

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57

58

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59

1. 2.

59

63

63

Sinfonia No. 84

65

Solo

ff
(p)

Solo

(p)

Solo

(p)

65

pizz.

(p)

pizz.

(p)

pizz.

(p)

pizz.

(p)

71

71

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75

76

77

78

tenuto

arco

79

80

81

82

83

84

85

86

87

88

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94

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96

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Sinfonia No. 84

III

Menuet
Allegretto

Flauto

2 Oboi

2 Fagotti

2 Corni in Mi $\flat$ / Es

Violino I

Violino II

Viola

Violoncello e Basso

Allegretto

Sinfonia No. 84

13

13

19

19

Sinfonia No. 84

25

25

26

27

28

p

29

29

30

31

32

p

33

33

34

35

36

p

37

37

38

39

40

p

Sinfonia No. 84

Trio

39

Musical score for measures 39-46. The score is in 3/4 time. The bassoon part is marked "Solo" and includes dynamic markings *f*, *(p)*, and *p*. The piano accompaniment features sustained chords in the right hand and moving lines in the left hand.

39

Musical score for measures 47-54. The piano part has a more active role with moving lines in both hands, while the bassoon part continues with sustained notes. Dynamic markings include *f*, *p*, and *(p)*.

47

Musical score for measures 55-62. The bassoon part features a series of eighth-note patterns. The piano accompaniment provides harmonic support with sustained chords and moving lines. Dynamic markings include *f* and *(s. 2)*.

47

Musical score for measures 63-70. The piano part becomes more complex with rapid sixteenth-note passages in the right hand. The bassoon part continues with sustained notes. Dynamic markings include *f*, *p*, and *pp*.

Sinfonia No. 84

IV

Finale
Vivace

Flauto

2 Oboi

2 Fagotti

2 Corni in
Mi $\flat$ /E $\flat$

Vivace

Violino I

Violino II

Viola

Violoncello
e Basso

8

8

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17

17

24

24

Sinfonia No. 84

30

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36

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Sinfonia No. 84

42

43

44

45

46

47

ff

ff

ff

ff

ff

ff

48

49

50

51

52

53

p

p

p

p

p

p

Sinfonia No. 84

Handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth staff is for piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The score begins with a box containing the number "56". The lyrics "The Rose Tree" are written below the vocal staves. The piano part includes a bass line with a measure marked "P29" and a treble line with a measure marked "P29". The score ends with a double bar line.

58

pp

f

[illegible]

Musical score for measures 65-70. The score consists of four staves. The first two staves are treble clef, the third is bass clef, and the fourth is bass clef. Measure numbers 65, 66, 67, 68, 69, and 70 are indicated above the first staff. Dynamics include *p*, *fz*, *(fp)*, *Vle.*, and *fp*.

Sinfonia No. 84

72

72

p

f

Tutti

80

80

f

Tutti

Sinfonia No. 84

86

86

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100

101

^{*)} CE 3, etc.

Sinfonia No. 84

102

102

109

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Sinfonia No. 84

117

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126

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Sinfonia No. 84

135

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142

142

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Sinfonia No. 84

150

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156

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Sinfonia No. 84

189

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Sinfonia No. 84

198

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211

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213

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211

212

213

^{*)} Cf. 7 (fz)

Sinfonia No. 84

219

219

pp

pp

pp

pp

Vlc.

Tutti

230

f

f

f

f

(a. 2)

f

230

sf

p

sf

p

sf

p

sf

f

Sinfonia No. 84

238

238

245

245

Sinfonia No. 84

251

Violin I: *f*, *ten.*
Violin II: *f*, *ten.*
Viola: *f*, *ten.*
Cello/Double Bass: *f*, *ten.*

251

Violin I: *f*, *p*
Violin II: *f*, *p*
Viola: *f*, *p*
Cello/Double Bass: *f*, *p*

259

Violin I: *f*
Violin II: *f*
Viola: *f*
Cello/Double Bass: *f*

259

Violin I: *f*
Violin II: *f*
Viola: *f*
Cello/Double Bass: *f*

Sinfonia No. 84

267

267

274

274

Sinfonia No. 84

279

279

285

285