

Sinfonia No. 78

c-moll / C minor

(H. C. R. LANDON)

Flauto
2 Oboi
2 Fagotti
2 Corni in Mi^b e Do
Violino I
Violino II
Viola
Violoncello e Basso

ca. 22 Min.

SINFONIA No. 78

(1782)

I

Joseph Haydn

Vivace

Flauto *f* *p*

2 Oboi *a 2* *f* *p*

2 Fagotti *a 2* *f* *p*

2 Corni in M^b/Es

Violino I *f* *p* [*pp*]

Violino II *f* *p* *pp*

Viola *f* *p* *pp*

Violoncello e Basso *f* *p* *pp*

⑨

⑩

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16

10

22

23

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28

28

34

34

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40

40

40

40

pp

pp

pp

pp

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52

52

57

52

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62

[p]

62

p

67

f

67

f

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71

71

76

76

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82

82

87

87

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93

Ob. I

Ob. II

93

[A]

99

Oboe

99

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105

105

111

111

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[illegible]

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130

130

136

130

Sinfonia No. 78

141

Ob. I Solo

Ob. II Solo

142

143

Obol

144

The musical score is presented in four systems. The first system (measures 141-142) features two staves for Oboe I and Oboe II, both marked 'Solo'. They play a melodic line starting on a half note G4, followed by eighth notes. The third and fourth staves provide a harmonic accompaniment with sustained notes and moving lines. The second system (measures 142-143) continues the melodic and harmonic development. The third system (measures 143-144) shows the Oboe I part continuing its melodic line, while the Oboe II part has a rest. The fourth system (measures 144-145) shows the Oboe I part concluding its phrase with a final note and a fermata, while the Oboe II part continues its melodic line. The score includes various dynamic markings such as 'Solo', 'p' (piano), and 'f' (forte).

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154

Measures 154-158: A musical system with four staves. The top two staves (treble clef) contain melodic lines with various note values and rests. The bottom two staves (bass clef) contain a continuous, rhythmic accompaniment of eighth notes. Measure 159: A single staff with a treble clef, showing a melodic line. Measure 160: A single staff with a bass clef, showing a melodic line.

154

Measures 154-160: A musical system with four staves. The top two staves (treble clef) contain melodic lines with various note values and rests. The bottom two staves (bass clef) contain a continuous, rhythmic accompaniment of eighth notes.

161

Measures 161-166: A musical system with four staves. The top two staves (treble clef) contain melodic lines with various note values and rests. The bottom two staves (bass clef) contain a continuous, rhythmic accompaniment of eighth notes.

161

Measures 161-166: A musical system with four staves. The top two staves (treble clef) contain melodic lines with various note values and rests. The bottom two staves (bass clef) contain a continuous, rhythmic accompaniment of eighth notes. Measures 167-172: A musical system with four staves. The top two staves (treble clef) contain melodic lines with various note values and rests. The bottom two staves (bass clef) contain a continuous, rhythmic accompaniment of eighth notes. Dynamic markings include *pp* and *p(p)*.

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169

169

175

175

The musical score consists of four systems, each with four staves. The first system (measures 169-171) features a melodic line in the first violin with a crescendo from piano (p) to forte (f). The second system (measures 172-174) shows a more complex texture with rapid sixteenth-note passages in the first and second violins, and sustained chords in the viola and cello/bass. The third system (measures 175-177) continues the melodic line in the first violin, now marked piano (p). The fourth system (measures 178-180) shows a continuation of the melodic line in the first violin, marked piano (p).

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181

181

187

187

II

Flauto

2 Oboi

2 Fagotti

2 Corni
in Mi^b/Es

Violino I

Violino II

Viola

Violoncello

Adagio

④

6

Solit

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12

13

16

17

18

19

decresc.

decresc.

[p]

[p]

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21

21

21

21

25

25

25

25

Ausführung
Execution

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29

29

33

33

Violoncello

Basso

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[30]

[M]

[Solo]

[p]

f

f

f

[39]

f

p

f

p

f

p

[Tutti]

f

f

p

[45]

f

f

[Solo]

p [slacc.]

[45]

ff

p

f

ff

ff

p slacc.

Sinfonia No. 78

50

50

54

54

The musical score for Sinfonia No. 78, measures 50-54, is presented in five staves. Measures 50-51 show a bass line with eighth notes and a piano introduction. Measures 52-54 feature a complex texture with rapid sixteenth-note passages in the upper staves, a bass line with eighth notes, and a piano introduction. Dynamic markings include 'ff' and 'f'.

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57

57

61

61

Sinfonia No. 78

07

07

73

73

Sinfonia No. 78

77

77

80

80

Auführung
Kärnbrot

Sinfonia No. 78

84

84

87

87

The musical score is for Sinfonia No. 78, measures 84 through 87. The notation is for a string quartet, with staves for Violin I, Violin II, Viola, and Cello/Double Bass. Measures 84 and 85 show a melodic line in Violin I and a rhythmic accompaniment in the other parts. Measures 86 and 87 feature a more complex texture with rapid sixteenth-note passages in Violin I and II, and a steady eighth-note accompaniment in the lower strings. Dynamic markings include 'p' (piano) and 'f' (forte).

Sinfonia No. 78

The image displays a musical score for the song "The Rose Tree" from the opera "The Mikado". The score is written for a vocal soloist and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into three systems, each starting with a measure number in a box: 80, 90, and 106.

System 1 (Measures 80-89): The vocal line begins with a rest, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *[fz]* and *[f]*. A fermata is placed over the final measure of this system.

System 2 (Measures 90-105): The vocal line continues with a melodic phrase, followed by a descending scale. The piano accompaniment features a more complex texture with chords and moving lines. Dynamic markings include *fz*, *f*, *p*, and *[fz]*. A fermata is placed over the final measure of this system.

System 3 (Measures 106-115): The vocal line begins with a rest, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *[p]*, *[pp]*, and *[fz]*. A fermata is placed over the final measure of this system.

III

Menuetto
Allegretto

Flauto

2 Oboi

2 Fagotti

2 Corni
in Do/C

Violino I

Violino II

Viola

Violoncello
e Basso

Allegretto

[7]

[Solo]

[P]

[7]

p

Sinfonia No. 78

14

14

21

21

Violoncello

Tutti

The musical score is presented in two systems. The first system contains measures 14 and 15. The second system contains measures 21 and 22. Each system has four staves. The first two staves are for Violin I and Violin II, the third is for Viola, and the fourth is for Violoncello. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The 'Tutti' section begins at measure 21.

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29

[Solo]

[p]

Soli

[p]

Soli

[p]

Soli

[p]

29

Trio 37

I Solo p

p > acc.

Trio 37

f

p

pizz.

[p]

pizz.

[p]

pizz.

[p]

pizz.

[p]

col' arco

col' arco

col' arco

col' arco

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45

[p]

[p]

45

pizz.

[p]

[p]

[p]

[p]

51

[p]

[p]

[p]

51

pizz.

[p]

col'arco

col'arco

col'arco

Messetto da capo

IV

Finale

Presto 1

Flauto

2 Oboi

2 Fagotti

2 Corni
in Do/C

Violino I

Violino II

Viola

Violoncello
e Basso

9

10

Sinfonia No. 78

17

17

25

25

The musical score is for Sinfonia No. 78, measures 17 through 25. It is written for a string quartet. The notation includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Measures 17-19 feature a melodic line in the Violin I and II parts, marked with a '2'. Measures 20-22 show a sustained chord in the Violin I and II parts. Measures 23-25 show a melodic line in the Violin I and II parts, marked with a '2'. The Viola and Cello/Double Bass parts provide harmonic support throughout.

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33

33

41

[p] Solo

41

pizz.

[p]

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40 Solo

[p]

49

57

[f]

72

[f]

bedeutet
hears
wie vorher
as before

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65

65

col' arco

72

72

The musical score is for Sinfonia No. 78, measures 65 through 72. It is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and piano. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. Measures 65-68 show the string quartet with a piano accompaniment. Measures 69-72 show the string quartet with a piano accompaniment. The score includes dynamic markings (p, f, [p], [f]) and articulation (col' arco).

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80

80

84

84

The musical score consists of four staves. Measures 80-81 are marked with a box containing '80'. Measure 82 is preceded by a repeat sign. Measures 83-84 are marked with a box containing '84'. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' and 'a 2'.

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95

95

Violoncello

104

104

Tutti

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112

112

120

120

Sinfonia No. 78

124

128

130

134

Sinfonia No. 78

144

144

Violoncello

152

152

Solo
(p)

Tutti

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159

159

[pizz.]
p

167

Solo

[p]

167

*) < f, sf (mf)

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175



175



183



183



Sinfonia No. 78

191

191

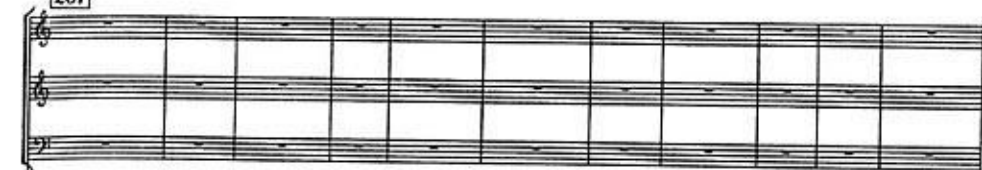
199

199

The musical score is for Sinfonia No. 78, measures 191-199. It is written for a string quartet. Measures 191-192 show a melodic line in Violin I with a first ending bracket. Measures 193-194 show a melodic line in Violin I with a first ending bracket. Measures 195-196 show a melodic line in Violin I with a first ending bracket. Measures 197-198 show a melodic line in Violin I with a first ending bracket. Measure 199 shows a melodic line in Violin I with a first ending bracket.

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207



207



218



218



Sinfonia No. 78

226

226

234

Oboe

234

Fine