

Sinfonia No. 75

D-Dur / D major

(H. C. R. LANDON)

Flauto
2 Oboi
Fagotto
2 Corni in Re e Sol
2 Clarini (Trombe) in Re
Timpani
Violino I
Violino II
Violoncello e Basso

ca. 24 Min.

SINFONIA No. 75

(ca.1780)

I

Joseph Haydn

Grave

1

Flauto

2 Oboi

Fagotto

2 Corni
in Re/D

2 Clarini
in Re/D

Timpani
in Re-La/D-A

Grave

1

Violino I

Violino II

Viola

Violoncello
e Basso

6

6

Sinfonia No. 75

11

11

Violoncello

17

17

Tutti

Sinfonia No. 75

Presto

24

Violoncello

Presto

24

Violoncello

Tutti

30

30

Tutti

Sinfonia No. 75

34

34

39

39

The image displays a page of a musical score for 'Sinfonia No. 75'. The page contains measures 34 through 39. The notation is arranged in systems of staves. Measures 34 and 39 are specifically highlighted with box numbers. The score includes various musical notations such as notes, rests, and dynamic markings, typical of a symphonic work.

Sinfonia No. 75

43

Measures 43-46 of the musical score. The score is written for a symphony orchestra, featuring staves for strings, woodwinds, and brass. The key signature is one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 46.

43

Measures 43-46 of the musical score. The score is written for a symphony orchestra, featuring staves for strings, woodwinds, and brass. The key signature is one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 46.

47

Measures 47-50 of the musical score. The score is written for a symphony orchestra, featuring staves for strings, woodwinds, and brass. The key signature is one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 50.

47

Measures 47-50 of the musical score. The score is written for a symphony orchestra, featuring staves for strings, woodwinds, and brass. The key signature is one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 50.

51

51

57

57

57

57

61

First system of musical notation, measures 61-64. It consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a treble clef, and a bottom staff with a bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some long horizontal lines indicating sustained notes or rests.

61

Continuation of the first system, measures 61-64. It consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a treble clef, and a bottom staff with a bass clef. The music continues with the same complex rhythmic patterns and sustained notes.

65

Second system of musical notation, measures 65-68. It consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a treble clef, and a bottom staff with a bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some long horizontal lines indicating sustained notes or rests.

65

Continuation of the second system, measures 65-68. It consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a treble clef, and a bottom staff with a bass clef. The music continues with the same complex rhythmic patterns and sustained notes.

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69

69

76

76

Sinfonia No. 75

82

82

Violoncello

Tutti

84

88

93

93

96

98

H.M.P. 158

63

Sinfonia No. 75

114

114

fora

fora

p

Violoncello

120

120

Tutti

Sinfonia No. 75

125

125

129

129

133

133

130

130

145

145

150

150

This musical score page contains measures 145 through 150 of Sinfonia No. 75. The score is written for a symphony orchestra, with staves for strings, woodwinds, and brass. Measures 145 and 146 show a transition with some rests and a few notes. Measures 147 through 150 feature a more active musical texture, with various instruments playing melodic and harmonic lines. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

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154

154

159

159

II

Poco Adagio ¹

Flauto

2 Oboi

Fagotto

2 Corni in Sol/G

Poco Adagio ¹

Violino I *con sordina* *p* *fors* *[p]*

Violino II *con sordina* *p* *fors* *[p]*

Viola *p* *fors* *[p]*

Violoncello e Basso *p* *fors* *[p]*

7

7

pp *p* *f* *p*

pp *p* *f* *p*

pp *p* *f* *p*

pp *p* *f* *p*

a) In vielen Quellen | „Andante con variazioni“
 In many sources

..) Gesellschaft der Musikfreunde I, II etc.

13

13

fora [*p*]

fora [*p*]

fora [*p*]

fora [*p*]

Variazione I

19

19

Variazione I

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25

25

f *p*

30

30

Variazione II

37

Variazione II

37

41

41

Sinfonia No. 75

45

45

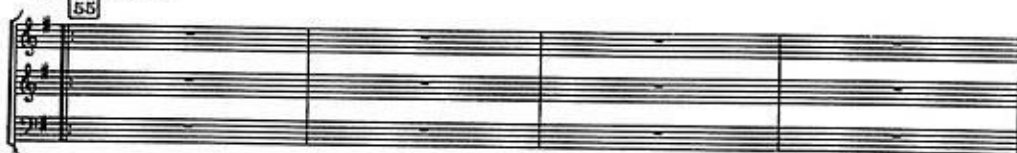
50

50

Variazione III

Sinfonia No. 75

55



Variazione III

55

Violino I Solo

Violino I ripieno
pizz.

Violino II Solo

Violino II ripieno
pizz.

pizz.

Violoncello Solo

pizz. (Vic. rip. e Bassi)



59



59



63

63

68

68

The image displays a page of musical notation for 'Sinfonia No. 75'. The page contains two systems of staves. The first system includes measures 63 and 64, which are mostly empty staves. The second system includes measures 65, 66, 67, and 68. Measures 65 and 66 show active musical notation for the woodwinds and strings. Measures 67 and 68 show a more complex arrangement of notes and rests across multiple staves, including a basso continuo line at the bottom. The notation is in a standard musical format with treble and bass clefs, and a key signature of one sharp (F#).

Variazione IV

73

Violin I
Violin II
Viola
Cello/Double Bass

p
ff
p
p

Variazione IV

73

Flute
Oboe
Clarinet
Bassoon
Violin I
Violin II
Viola
Cello/Double Bass

p
ff
p
p
p
p

70

Flute
Oboe
Clarinet
Bassoon
Violin I
Violin II
Viola
Cello/Double Bass

p
ff
p
p
p
p

70

Flute
Oboe
Clarinet
Bassoon
Violin I
Violin II
Viola
Cello/Double Bass

p
ff
p
p
p
p

Sinfonia No. 75

79

79

82

82

Sinfonia No. 75

85

85

88

88

This musical score page contains measures 85 through 88 of Sinfonia No. 75. The music is written for a symphony orchestra, with staves for strings, woodwinds, and brass. The key signature is one sharp (F#), and the time signature is 4/4. Measures 85 and 86 show a transition with sustained notes in the strings and woodwinds. Measure 87 features a more active woodwind part with eighth-note patterns. Measure 88 continues this activity, with a prominent woodwind melody and sustained string accompaniment. The score is presented in a standard musical notation format with various articulations and dynamics.

Sinfonia No. 75

91

91

pp

pp

pp

pp

f

94

pp

pp

pp

pp

f

94

pp

pp

pp

pp

f

III

Menuetto **1**
Allegretto

Allegretto

Flauto

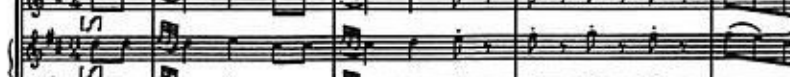
2 Oboi

Fagotto

2 Corni
in Re/D

2 Clarini
in Re/D

Timpani
in Re-La/D-A



Allegretto

Violino I

Violino II

Viola

Violoncello e Basso

A musical score for the song 'The Rose Tree'. The score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is in common time. The Soprano part begins with a treble clef and a key signature of one flat. The Alto, Tenor, and Bass parts begin with a bass clef and a key signature of one flat. The music is written in a simple, folk-like style with a melody that is repeated in the Soprano and Alto parts. The lyrics are written below the Soprano and Alto parts. The score includes a repeat sign and a first ending bracket. The music ends with a double bar line and a repeat sign.

Musical score for "The Rose Tree" in 3/4 time. The score is written for three parts: Treble (Right Hand), Bass (Left Hand), and Piano. The key signature is one flat (B-flat). The Treble part begins with a treble clef and a key signature of one flat. The Bass part begins with a bass clef and a key signature of one flat. The Piano part begins with a piano clef and a key signature of one flat. The score consists of 12 measures. The Treble part has a melody that starts on a whole note, followed by a half note, and then a quarter note. The Bass part has a melody that starts on a whole note, followed by a half note, and then a quarter note. The Piano part has a melody that starts on a whole note, followed by a half note, and then a quarter note. The score ends with a double bar line.

5

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first staff is for the Soprano voice, the second for the Alto voice, the third for the Tenor voice, and the fourth for the Bass voice. The music is in 4/4 time and G major. The lyrics are written below the staves. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The music is written in a simple, clear style, with notes and rests clearly marked. The lyrics are written in a cursive hand. The score is divided into two systems by a double bar line. The first system contains the first four measures of the song, and the second system contains the last four measures. The music ends with a double bar line and a repeat sign.

*) Clarini, früheste Quelle für Menuetto = André Druck 5130
Timpani earliest source for Menuetto = André print 5130

Sinfonia No. 75

10

10

15

15

Sinfonia No. 75

20

Trio 25

Flauto

Violino Solo

Violino I

Violino II

Viola

Violoncello e Basso

forz p forz p forz p

p pizz. [p] pizz. [p] pizz. [p]

Sinfonia No. 75

30

p *forz* *p* *forz* *p*

col'arco

36

p *forz* *p* *forz* *p* *fi*

pizz.

42

p *forz* *p* *forz* *p*

pizz.

Menuetto da capo

IV

Finale

Vivace [1]

Flauto

2 Oboi

Fagotto

2 Corni
in Re/D

2 Clarini
in Re/D

Timpani
in Re-La/D-A

Violino I

Violino II

Viola

Violoncello
e Basso

Vivace [1]

p

p

p

ak

p

[6]

[7]

Sinfonia No. 75

12

12

19

19

The musical score is presented in three systems. The first system (measures 12-18) shows the orchestra with mostly rests, while the piano provides accompaniment. The second system (measure 19) marks the beginning of a full orchestral section, with woodwinds, strings, and brass all playing, supported by the piano.

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27

27

32

32

Sinfonia No. 75

37

Violin I: Δ $\sharp F$ [p] pff

Violin II: [p]

Viola: [p]

Cello/Double Bass: [p]

37

Violin I: [p]

Violin II: [p]

Viola: [p]

Cello/Double Bass: [p]

42

Violin I: [p]

Violin II: [p]

Viola: [p]

Cello/Double Bass: [p]

42

Violin I: [p]

Violin II: [p]

Viola: [p]

Cello/Double Bass: [p]

Sinfonia No. 75

47

47

51

51

58

Solli
p

58

64

Ob. I
p

Ob. II
p

64

The musical score is for Sinfonia No. 75. It consists of three systems of staves. The first system (measures 58-63) features a solo for the first oboe (Ob. I) with a piano (p) dynamic. The second system (measures 64-68) shows a tutti section with various instruments including oboes, strings, and woodwinds, with dynamics ranging from piano (p) to forte (f). The third system (measures 69-73) continues the tutti section with various instruments including oboes, strings, and woodwinds, with dynamics ranging from piano (p) to forte (f).

70

70

76

70

p

p

Vic. p

Sinfonia No. 75

82

82

87

87

Tutti

The musical score is for Sinfonia No. 75. It consists of three systems of staves. The first system (measures 82-84) features a piano introduction with a forte (ff) dynamic. The second system (measures 85-87) shows the entrance of the strings and woodwinds, marked 'Tutti' and 'ff'. The key signature is one sharp (F#) and the time signature is 4/4.

Sinfonia No. 75

The image displays a musical score for the song "The Rose Tree." The score is written for a piano and voice. It consists of three systems of staves. The first system (measures 92-96) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 97-101) shows the vocal entry with a melody in the right hand and a bass line in the left hand. The third system (measures 102-106) continues the vocal melody and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano).

Sinfonia No. 75

103

Solo

p

108

110

Solo

p

110

Sinfonia No. 75

116

116

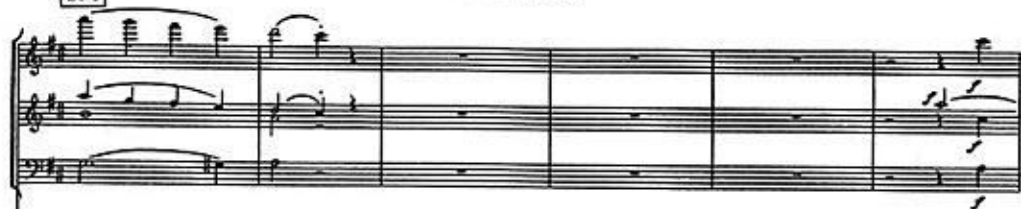
125

125

This musical score page contains measures 116 through 125 of Sinfonia No. 75. It is organized into three systems, each with four staves (two for the upper section and two for the lower section). The key signature is one sharp (F#). Measure 116 features a complex texture with rapid sixteenth-note passages in the upper staves and sustained chords in the lower staves. Measure 117 shows a continuation of this texture with some melodic movement in the lower section. Measures 118-124 are mostly rests, indicating a period of silence for the instruments. Measure 125 begins a new section with a strong, accented chord in the upper section and a rhythmic pattern in the lower section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'f' (forte).

Sinfonia No. 75

132



132



138



138



Sinfonia No. 75

143



[f]

143



148



148



Sinfonia No. 75

156

156

162

102