

Sinfonia No. 74

Es-Dur / E flat major

(H. C. R. LANDON)

Flauto
2 Oboi
2 Fagotti
2 Corni in Mi^b e Si^b alto
Violino I
Violino II
Viola
Violoncello e Basso

ca. 21 Min.

SINFONIA No.74

(ca. 1780)

I

Joseph Haydn

Vivace assai

1

Flauto

2 Oboi

2 Fagotti

2 Corni in Mi $\flat$ /Es

Vivace assai

1

Violino I

Violino II

Viola

Violoncello e Basso

p

p

p

p Violoncello

8

p

p

p

p Solo

6

p

p

p

p Tutti

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12

12

17

17

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22

22

26

Ob. I

Ob. II

26

Sinfonia No.74

31

31

36

Oboe

36

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41

Ob. I

Ob. II

41

pp

f

47

47

f

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52

53

57

Oboe

57

*) Cor. II: alle Quellen / all sources: e'.

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62

62

Violoncello

67

67

Tutti

p

The musical score is for Sinfonia No. 74. It consists of two systems of staves. The first system (measures 62-66) includes a piano (p) dynamic marking. The second system (measures 67-71) includes a 'Tutti' marking and a piano (p) dynamic marking. The score is written in G major and 3/4 time. The first system shows a complex texture with multiple staves, including a section labeled 'Violoncello'. The second system shows a transition to a new section marked 'Tutti'.

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72

Ob. I

Ob. II

72

77

77

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82

Obel

82

87

87

Sinfonia No. 74

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

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112

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522

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525

526

527

528

529

530

531

532

533

100

The musical score for 'The Rose Tree' is presented in four staves. The first three staves are for piano accompaniment, and the fourth is for the vocal melody. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal melody is a simple, catchy tune that follows the general contour of the piano accompaniment. The score is written in a clear, legible style with standard musical notation.

[illegible]

*) Forster ^{kein}_{no} β : 104/102: α | α La Basso

108

pp

109

pp

pp

Vic. e Basso

pp

113

f

[Tutti]

113

sfaccato

f

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118

119

123

123

*) Nicht in den Hauptquellen / not in principal sources

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128

128

133

133

Sinfonia No. 74

134

a2

[P]

138

142

[Tutti]

142

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146

Ob. I

Ob. II

147

149

140

The musical score is presented in two systems. The first system, labeled with measure numbers 146 and 147, contains four staves. The top two staves are for Oboe I and Oboe II, and the bottom two are for a lower woodwind instrument. The second system, labeled with measure numbers 149 and 140, contains four staves for Violins and Violas. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f'.

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154

Obol

154

159

159

Sinfonia No. 74

164

Soli
p

Soli
p

164

pp

Violoncello
Basso

170

pp

170

pp

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175

First system of musical notation, measures 175-178. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The music features a mix of whole, half, and quarter notes, with some rests.

175

Second system of musical notation, measures 175-178. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The music features a mix of whole, half, and quarter notes, with some rests.

179

Third system of musical notation, measures 179-182. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The music features a mix of whole, half, and quarter notes, with some rests.

179

Fourth system of musical notation, measures 179-182. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The music features a mix of whole, half, and quarter notes, with some rests.

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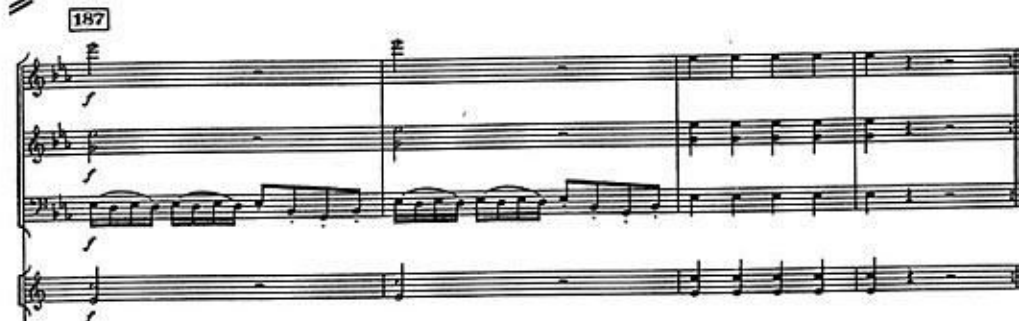
183



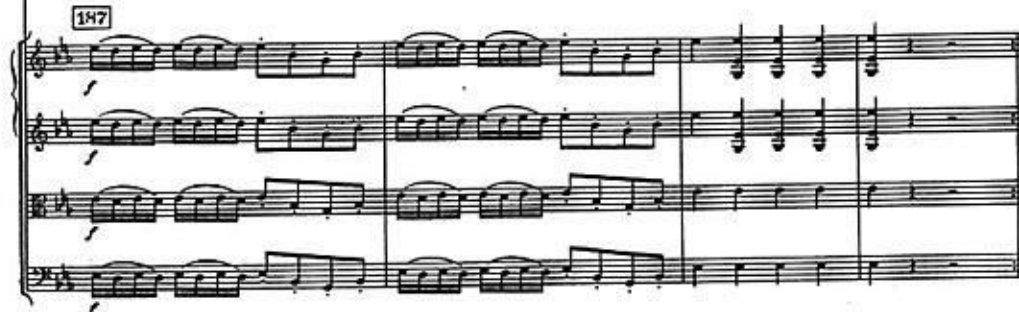
183



187



187



II

Adagio cantabile

1

Flauto

2 Oboi

2 Fagotti

2 Corni
in Sol¹/B[alto]

Adagio cantabile

1

Violino I

p con sordini

Violino II

con sordini

Viola

Violoncello

Violoncello e Basso

11

11

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11

11

18

10

21

[Tutti]

21

Tutti

25

p cresc.

p cresc.

p cresc.

a 2

p cresc.

25

cresc.

cresc. [s.m.]

[s.m.]

p cresc.

p cresc. [s.m.]

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The image displays two systems of a musical score for 'The Rose Tree'. Each system consists of five staves. The first system includes a vocal line (Soprano) and four piano accompaniment staves. The second system includes a vocal line (Alto) and four piano accompaniment staves. The music is in 3/4 time and features various dynamics such as *p*, *cresc.*, *f*, and *sf*. The score is marked with measure numbers 30 and 31. The piano part includes complex rhythmic patterns and arpeggiated figures.

The image shows a musical score for the song "The Rose Tree". It is divided into two systems. The first system, labeled with a box containing the number 35, consists of five staves. The top two staves are for the vocal melody, and the bottom three staves are for the piano accompaniment. The second system, also labeled with a box containing the number 35, continues the music. It features four staves: the top two for the vocal melody and the bottom two for the piano accompaniment. The piano part includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings like *diminuendo* and *pp* (pianissimo) are present throughout the score. The key signature has one flat (B-flat), and the time signature is 4/4.

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[illegible]

45

The musical score for 'The Rose Tree' is presented in four staves. The first three staves (treble, alto, and bass clefs) contain the vocal melody and accompaniment. The fourth staff (bass clef) contains the piano accompaniment. The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The key signature has one flat (B-flat).

[illegible]

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50

First system of music, measures 50-53. It includes staves for woodwinds (flute, oboe, bassoon) and strings (violin, viola, cello, double bass). The woodwinds play melodic lines with slurs and accents, while the strings provide a rhythmic accompaniment.

50

Second system of music, measures 50-53. Similar instrumentation to the first system. The woodwinds continue their melodic development. The word "Tutti" is written below the string staff at the end of the system.

55

Third system of music, measures 55-58. The woodwinds play a more active role with slurs and accents. The strings continue their rhythmic accompaniment.

55

Fourth system of music, measures 55-58. The woodwinds play a more active role with slurs and accents. The strings continue their rhythmic accompaniment.

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59

p cresc.
p cresc.
 [Tutti]
p cresc.

59

p cresc.
p cresc. [sfm.]
 [sfm.]
p cresc. [sfm.]
p cresc.

63

f
f
f
f

63

f
f
f
f

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68

[P]
p

[P]
p

69

p

p

Vic.
p

Basso
p

72

p

p

72

p

p

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75

75

79

79

«1 Quellen / sources:  , shown: in  as
also in  as

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83

83

86

86

Sinfonia No. 74

00

Solo

1 Solo

Solo

90

Vic. e Basso

05

05

Tutti

p

f

p

f

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101

101

107

Ob. I *ff*

Ob. II *ff*

[Tutti] *ff*

[Solo] *p*

p *pp*

107

ff *p* *pp*

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14

Violoncello

Tutti

21

21

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Trio 29

Fagotto Solo
[p]

2 Corni in Mi $\flat$ /Es *pp*

Violino I 29 *pp*

Violino II *pp*

Violoncello *pp*

Basso *pp*

36

36

43

43

IV

Finale

Allegro assai

Flauto

2 Oboi

2 Fagotti

2 Corni
in M $\flat$ /E $\flat$

Violino I

Violino II

Viola

Violoncello
e Basso

1

p

6

6

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11

11

17

17

Sinfonia No. 74

23

Ob. I

Ob. II

23

27

Obol u 2

27

Sinfonia No. 74

31

Ob. I

Ob. II

a 2

31

35

35

Sinfonia No. 74

39

a 2

39

p

44

Oboe

44

Sinfonia No. 74

50

50

50

50

The musical score is presented in four systems, each corresponding to measures 50 through 53. The first system features woodwinds (flute, oboe, bassoon) and strings. The second system features piano (grand piano, celesta) and strings. The third system features woodwinds and strings. The fourth system features piano and strings. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p'.

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61

61

66

67

67

72

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73

73

78

78

83

83

89

89

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94

Measures 94-98 of the symphony. The score includes staves for Flute I, Flute II, Oboe I, Oboe II, Bassoon, and String ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment.

94

Measures 94-98 of the symphony. The score includes staves for Flute I, Flute II, Oboe I, Oboe II, Bassoon, and String ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment.

99

Measures 99-103 of the symphony. The score includes staves for Oboe I, Oboe II, Bassoon, and String ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment.

99

Measures 99-103 of the symphony. The score includes staves for Flute I, Flute II, Oboe I, Oboe II, Bassoon, and String ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment.

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103

103

107

107

111

Obol

111

110

Solo
p

Soli
p

Solo
[p]

[Soli]
p

110

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123

123

[Tutti]

130

130

* cresc. in Radnitsky MS. (Gesellschaft der Musikfreunde Wien)