

Sinfonia No. 70

D-Dur / D major

(H. C. R. LANDON)

Flauto

2 Oboi

Fagotto

2 Corni in Re

2 Clarini (Trombe) in Re

Violino I

Violino II

Viola

Violoncello

Basso

ca. 22 Min.

SINFONIA No. 70

(18. Dez. 1779)

I

Joseph Haydn

Vivace con brio

Flauto traverso

2 Oboi

Fagotto

2 Corni in Re/D

2 Clarini in Re/D

Timpani in Re-La/D-A

Violino I

Violino II

Viola

Violoncello e Basso

10

Sinfonia No. 70

21

21

30

30

^{*)} Forster und Dupl.-St. Esterházy Archiv u^o / Forster und dup.-part Esterházy Archives u^o

Sinfonia No. 70

41

42

51

53

Sinfonia No. 70

Musical score for Sinfonia No. 70, measures 69-74. The score is written for a full orchestra, including strings, woodwinds, and brass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into three systems, each starting with a measure number in a box: 69, 73, and 74. The first system (measures 69-72) shows a transition from a quiet, sustained texture to a more active one. The second system (measures 73-74) features a prominent woodwind melody in the upper staves, with the strings providing a rhythmic accompaniment. The third system (measures 74-77) continues the woodwind melody, with the strings playing a steady eighth-note pattern. The score concludes with a double bar line and repeat signs.

Sinfonia No. 70

83

83

85

85

The image displays a page of musical notation for Sinfonia No. 70, covering measures 83 to 85. The score is arranged in three systems. The first system (measures 83-84) features a woodwind section with two staves (flute and oboe) and a string section with two staves (violin and viola). The second system (measures 83-84) features a piano section with two staves (right and left hand). The third system (measures 85-85) features a piano section with two staves (right and left hand). The notation includes various musical symbols such as notes, rests, dynamics (p, f), and articulation marks. A double bar line is present at the beginning of the third system.

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Musical score for Sinfonia No. 70, measures 104-114. The score is written for a full orchestra and piano.

Measures 104-114 are marked with a box containing the number 104. The score includes dynamics such as *p* (piano) and *f* (forte).

Measures 114-114 are marked with a box containing the number 114. The score includes dynamics such as *p* (piano), *f* (forte), and *poco forte*.

The score is written for a full orchestra and piano. The piano part is written in the bottom two staves of each system. The orchestra parts are written in the top four staves of each system.

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128

128

141

141

*) QuelGeo sources

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156

159

169

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II

Specie d'un canone in contrapunto doppio

Andante

1

Flauto traverso

2 Oboi

Fagotto

2 Corni in Re/D

Andante

1 con sordini

Violino I

Violino II con sordini

Viola

Violoncello e Basso

p

R

p

R

[contrapunto]

staccato

canto fermo

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17

p
pp
p

17

contrapunto

25

pp
pp
pp

25

pp
pp
pp
pp

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31

31

Violoncello

37

37

Tutti

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43

43

49

49

a) Hauptquintett T. 53/56 col basso, d.h. Oktav höher
 Principal sources bars 53/56 col basso, i.e. octave higher

Sinfonia No. 70

Musical score for Sinfonia No. 70, measures 56-62. The score is written for a full orchestra and piano. It consists of two systems of staves. The first system (measures 56-61) features a woodwind section (flute, oboe, clarinet, bassoon) and a string section. The second system (measures 62-67) features a piano section and a woodwind section. The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks.

Measures 56-61:

- Measure 56: Flute (f), Oboe (p), Clarinet (p), Bassoon (p), Piano (p).
- Measure 57: Flute (f), Oboe (p), Clarinet (p), Bassoon (p), Piano (p).
- Measure 58: Flute (f), Oboe (p), Clarinet (p), Bassoon (p), Piano (p).
- Measure 59: Flute (f), Oboe (p), Clarinet (p), Bassoon (p), Piano (p).
- Measure 60: Flute (f), Oboe (p), Clarinet (p), Bassoon (p), Piano (p).
- Measure 61: Flute (f), Oboe (p), Clarinet (p), Bassoon (p), Piano (p).

Measures 62-67:

- Measure 62: Piano (p), Flute (f), Oboe (p), Clarinet (p), Bassoon (p).
- Measure 63: Piano (p), Flute (f), Oboe (p), Clarinet (p), Bassoon (p).
- Measure 64: Piano (p), Flute (f), Oboe (p), Clarinet (p), Bassoon (p).
- Measure 65: Piano (p), Flute (f), Oboe (p), Clarinet (p), Bassoon (p).
- Measure 66: Piano (p), Flute (f), Oboe (p), Clarinet (p), Bassoon (p).
- Measure 67: Piano (p), Flute (f), Oboe (p), Clarinet (p), Bassoon (p).

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67

First system of musical notation, measures 67-71. It consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music is in 3/4 time. Measure 67 shows a melodic line in the top staff and a rhythmic accompaniment in the bottom staff. Measures 68-71 are mostly rests in the top staff, with some activity in the middle and bottom staves.

67

Second system of musical notation, measures 67-71. It consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music continues from the first system. Measure 67 shows a melodic line in the top staff and a rhythmic accompaniment in the bottom staff. Measures 68-71 show more complex rhythmic patterns and melodic development in all staves.

72

First system of musical notation, measures 72-75. It consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music continues from the previous system. Measure 72 shows a melodic line in the top staff and a rhythmic accompaniment in the bottom staff. Measures 73-75 show more complex rhythmic patterns and melodic development in all staves.

72

Second system of musical notation, measures 72-75. It consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music continues from the first system. Measure 72 shows a melodic line in the top staff and a rhythmic accompaniment in the bottom staff. Measures 73-75 show more complex rhythmic patterns and melodic development in all staves.

Sinfonia No. 70

90

90

a)

**)

[Violoncello]

95

95

**)

a)

[Tutti]

95

95

**)

a)

[Tutti]

^{a)} Forster

^{**)} Forster ditto 101

Sinfonia No. 70

100

100

104

104

*) Forster 

111

111

120

120

III

Menuet

Allegretto

Flauto traverso
2 Oboi
Fagotto
2 Corni in Re/D
2 Clarini in Re/D
Timpani in Re-La/D-A

Violino I
Violino II
Viola
Violoncello e Basso

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Coda

47

48

49

50

51

[Solo]

[Solo]

[Solo]

52

53

54

55

56

[Solo]

[Solo]

[Solo]

57

58

59

60

61

[Solo]

[Solo]

[Solo]

[Fine I]

[Fine II]

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Trio

31

31

40

40

*Muet da capo
[e poi segue la Coda]*

IV

Finale
Allegro con brio

1

Flauto traverso

2 Oboi

Fagotto

2 Corni in Re/D

2 Clarini in Re/D

Timpani in Re-La/D-A

Allegro con brio

1

Violino I

Violino II

Viola

Violoncello e Basso

pp

pp

pp

pp

11

11

11

Sinfonia No. 70

23

a 3 soggetti in contrapunto doppio

35

35

Sinfonia No. 70

47

48

49

50

51

52

Sinfonia No. 70

71

71

Violoncello
Tutti

83

83

¹⁾ Forter

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94

95

107

107

* Qualiter
source

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119

119

121

131

131

⁴¹ Forster, duplo. Esterházy-Ardöv J. J. J. J.

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149

157

157

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189

189

183

183