

Sinfonia No. 67

F-Dur / F major

(H. C. R. LANDON)

2 Oboi
2 Fagotti
2 Corni in Fa e Si^b alto
Violino I
Violino II
Viola
Violoncello
Basso

ca. 25 Min.

SINFONIA No. 67

(ca. 1778)

I

Joseph Haydn

Presto

1

2 Oboi

2 Fagotti

2 Corni
in Fa/F

Presto

1

Violino I

pianissimo

Violino II

Viola

pianissimo

pizzicato

Violoncello
e Basso

[pp]

pizzicato

[pp]

7

7

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13

13

Violoncello col' arco

Basso pizzicato

20

20

a 2

col' arco

Tutti

col' arco

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20

26

31

31

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36

36

41

41

2

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47

47

53

53

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59

59

66

68

Sinfonia No. 67

73

73

79

79

The musical score is presented in two systems. The first system contains measures 73 through 78, and the second system contains measures 79 through 84. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the melodic and harmonic structure of the piece. The piano part is particularly prominent, providing a steady rhythmic accompaniment throughout the section.

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84

a2

84

91

91

p

placcato

(*p*)

placcato

p

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97

97

103

103

82

[p]

[p]

col'arco

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109

p *a2*

109

Violoncello *col' arco* *Tutti*
Basso *col' arco*

115

p *a2*

115

p *a2*

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121

121

Violoncello

Basso

127

127

Tutti

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133

133

Violoncello
Basso

139

a2
[p]
[p]

139

Tutti
p
p
p

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145

145

molto forte

151

p

151

Violoncello
Basso

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157

a 2

pp

Tutti

163

p

pp

pizzicato

[pp]

pizzicato

[pp]

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169

176

176

Violoncello
col'arco

pizzicato
Basso

183

a 2

183

col'arco

Tutti

(col'arco)

189

a 2

189

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195

196

200

200

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206

206

212

212

212

212

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210

210

210

210

220

220

220

220

Sinfonia No. 61

233

233

238
a2

238

pp
pp
pizzicato
pp
pizzicato
[pp]

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245

Soli

245

253

a2

253

col' arco

col' arco

II

Adagio
1

2 Oboi

2 Fagotti

2 Corni
in S^b /B[alto]

Adagio
1

Violino I
p con sordina

Violino II
tenuto *staccato*
p con sordina

Viola
p

Violoncello
e Basso
[tenuto] *staccato*
pianissimo

7

p (tenuto)

p (tenuto)

p

7

(tenuto)

[tenuto]

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13

13

18

[Più] Adagio

18

[Più] Adagio

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24 1mo tempo

The musical score for '24 1mo tempo' consists of three staves. The top staff is in treble clef and contains a melody with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The middle staff is in treble clef and contains a melody with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The bottom staff is in treble clef and contains a melody with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The tempo marking '1mo tempo' is written above the first staff. The measure number '24' is written in a box above the first staff. The word 'Cresc.' is written below the middle staff.

24 1^{mo} tempo

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first staff is in treble clef, and the second staff is in bass clef. The third and fourth staves are in bass clef. The tempo is marked '1^{mo} tempo'. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and '[cresc.]'. The piece is in 3/4 time.

28

Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The first staff (treble clef) contains the melody, starting with a forte (*f*) dynamic and featuring a series of eighth-note runs. The second staff (bass clef) provides harmonic support, including a bass line with a forte (*f*) dynamic and a piano (*p*) section. The third staff (bass clef) contains a bass line with a forte (*f*) dynamic and a piano (*p*) section. The score is marked with various dynamics including *f*, *ff*, *a2*, and *p*.

29

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first staff (treble clef) contains the melody with various ornaments and slurs. The second staff (treble clef) contains a harmonic accompaniment. The third staff (alto clef) contains a harmonic accompaniment. The fourth staff (bass clef) contains a harmonic accompaniment. The score is marked with dynamics such as *f* (forte) and *p* (piano). The key signature is one flat (B-flat) and the time signature is 3/4.

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33

33

37

37

Sinfonia No. 67

41

a2

[P]

41

p

p

p

p

46

a2

46

p

p

p

p

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52

52

57

57

*1 Quellen/Herausgeber 

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62

62

68

68

[sfm.]

Violoncello

[p]

a2

[p]

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73

73

Tutti

(P) Basso

78

78

f *p* *pp* *tenuto* *staccato*

f *p* *pp* *tenuto* *staccato*

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The image displays a musical score for the song "The Rose Tree." The score is written for a piano and voice. It consists of three systems of staves. The first system shows the piano introduction, with the right hand playing a melody and the left hand providing a bass line. The second system shows the vocal entry, with the voice part entering on the first staff and the piano accompaniment on the second and third staves. The third system continues the piano accompaniment, featuring a prominent bass line in the left hand and a more active right hand. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *tenuto* (sustained).

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94

cresc. *f* *ff*

[cresc.] *f* *ff*

94

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

98

p *p*

98

p *p* *p* *p*

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102



102



106



106



Sinfonia No. 67

111

2

2

2

116

pp

pp

pp

pp

col legno dell'arco

col legno dell'arco

pp col legno dell'arco

pp col legno dell'arco

tenuto

tenuto

III

Menuetto

2 Oboi a2 1

2 Fagotti a2 1

2 Corni in Fa/F

Violino I 1

Violino II 1

Viola

Violoncello e Basso

9 a2

a2 p f

1

9 a2

p f p f

*) > (= 10)

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18

19

Trio 23

Solo
Sopra una corda, con sordino

Violino I obbligato

Solo con sordino

Violino II obbligato

31

39

Musetto da capo

*) Violino II obbligato accorda la quarta corda nel tono fa

IV

Finale

Allegro di molto

2 Oboi

2 Fagotti

2 Corni
in Fa/F

Violino I

Violino II

Viola

Violoncello
e Basso

7

7

*) Quellen/Source: J. S.

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13

13

19

19

Sinfonia No. 67

25

25

31

31

*) MSB. f -

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37

37

43

43

planissimo

pp

pp

pp

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49

Oboe I

Oboe II

Solo

[pp]

[pp]

Solo

[pp]

49

50

50

→ Quellen/sources: J

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63

Oboe

63

68

Adagio e cantabile

a 2

68

Adagio e cantabile

Violino I Solo

piano (e dolce)

Violino II Solo

piano (e dolce)

Violoncello Solo

piano e dolce

Sinfonia No. 67

The image displays a musical score for Sinfonia No. 67, covering measures 75 through 80. The score is organized into two systems, each with two staves. The first system (measures 75-79) features a treble and bass staff. Measures 75 and 76 are empty staves. Measures 77 and 78 contain musical notation, including eighth and sixteenth notes, and rests. Measure 79 is also empty. The second system (measures 80-84) follows a similar pattern, with measures 80 and 81 being empty, and measures 82 and 83 containing musical notation. Measure 84 is empty. The notation includes various note values, rests, and bar lines, indicating a complex rhythmic structure.

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80

88

pianissimo
pp
[pp]

95

p
p
p

95

Tutti
Tutti
Tutti
(p) Basso

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104

Ob. I Solo

Ob. II Solo

I. Solo

104

113

113

Sinfonia No. 67

122

122

130

Obol

130

Sinfonia No. 67

138

138

1^{mo} tempo: Allegro di molto

148

1^{mo} tempo: Allegro di molto

148

Sinfonia No. 67

152

152

158

158

Sinfonia No. 67

164

164

170

170

*) Quellen / sources:

**) Editor:

**) Editor:

170

[Solo] *p*

[Solo] *p*

[Solo] *p*

pp

176

pp

pp

183

p

2

183

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190

190

198

106

The musical score is for Sinfonia No. 67, measures 190 to 106. It is written for a symphony orchestra, featuring woodwinds, strings, and a piano. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into three systems. The first system (measures 190-195) shows a woodwind melody in the upper staves and a piano accompaniment in the lower staves. The second system (measures 196-201) shows a woodwind melody in the upper staves and a piano accompaniment in the lower staves. The third system (measures 202-207) shows a woodwind melody in the upper staves and a piano accompaniment in the lower staves. The piano part features a prominent arpeggiated figure in the right hand.

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201

First system of musical notation, measures 201-204. It consists of two staves (treble and bass clef). Measure 201 has a treble staff with a half note G4 and a bass staff with a half note F3. Measure 202 has a treble staff with a half note G4 and a bass staff with a half note F3. Measure 203 has a treble staff with a half note G4 and a bass staff with a half note F3. Measure 204 has a treble staff with a half note G4 and a bass staff with a half note F3. The dynamic marking *p* is present in the bass staff of measure 202.

201

Second system of musical notation, measures 201-204. It consists of four staves (treble and bass clef). Measure 201 has a treble staff with a half note G4 and a bass staff with a half note F3. Measure 202 has a treble staff with a half note G4 and a bass staff with a half note F3. Measure 203 has a treble staff with a half note G4 and a bass staff with a half note F3. Measure 204 has a treble staff with a half note G4 and a bass staff with a half note F3. The dynamic marking *p* is present in the bass staff of measure 202.

205

First system of musical notation, measures 205-208. It consists of two staves (treble and bass clef). Measure 205 has a treble staff with a half note G4 and a bass staff with a half note F3. Measure 206 has a treble staff with a half note G4 and a bass staff with a half note F3. Measure 207 has a treble staff with a half note G4 and a bass staff with a half note F3. Measure 208 has a treble staff with a half note G4 and a bass staff with a half note F3. The dynamic marking *f* is present in the bass staff of measure 208.

205

Second system of musical notation, measures 205-208. It consists of four staves (treble and bass clef). Measure 205 has a treble staff with a half note G4 and a bass staff with a half note F3. Measure 206 has a treble staff with a half note G4 and a bass staff with a half note F3. Measure 207 has a treble staff with a half note G4 and a bass staff with a half note F3. Measure 208 has a treble staff with a half note G4 and a bass staff with a half note F3. The dynamic marking *f* is present in the bass staff of measure 208.

Pine