

Sinfonia No. 66

B-Dur / B flat major

(H. C. R. LANDON)

2 Oboi

2 Fagotti

2 Corni in Si^b alto e Fa

Violino I

Violino II

Viola

Violoncello

Basso

ca. 21 Min.

SINFONIA No. 66

(ca. 1778)

I

Joseph Haydn

Allegro con brio

1

2 Oboi

2 Fagotti

2 Corni
in S^b /B [alto]

Violino I

Violino II

Viola

Violoncello
e Basso

Basso

5

5

5

pp

pp

Tutti

pp

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10

1

1

10

15

15

[Tutti]

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19

2

19

23

23

Violoncello

Basso

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28

29

32

32

Sinfonia No. 66

35

35

38

38

Sinfonia No. 66

42

a2

42

dolce e piano

dolce e piano

p

47

a2

47

²⁾ Hummel, Le Duc a" (V.I), a' (V.II) - of 113, (lyra)

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52

2

52

55

55

Sinfonia No. 66

58

a 2

58

p

p

p

p

62

62

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67

67

71

71

Sinfonia No. 66

76

76

81

81

dolce e piano

dolce e piano

[*dolce e piano*]

p

Sinfonia No. 66

80

80

91

91

The musical score is for Sinfonia No. 66. It consists of two systems of staves. The first system contains measures 80 through 85, and the second system contains measures 86 through 91. The notation is for a string quartet, with Violin I, Violin II, Viola, and Cello/Double Bass staves. Measures 80-85 show a melodic line in Violin I with a long slur. Measures 86-90 show a more active melodic line in Violin I with many slurs. Measure 91 shows a melodic line in Violin I with a long slur and a 'p' (piano) dynamic marking. The other instruments have mostly rests or simple accompaniment.

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96

pp

96

pp

103

103

103

Sinfonia No. 66

107

107

111

111

Sinfonia No. 66

115

116

120

120

The musical score is for a string quartet, consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat). The score is divided into measures 115, 116, 120, and 121. Measures 115-116 show a dense texture with many sixteenth and thirty-second notes. Measures 120-121 show a more rhythmic pattern with eighth and quarter notes. The score is written in a standard musical notation with a common time signature (C).

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124

Measures 124-127. The top system shows a string quartet with violins and violas. The bottom system shows a single staff with a long, sustained note.

124

Measures 124-127. The top system shows a string quartet with violins and violas. The bottom system shows a single staff with a long, sustained note.

128

Measures 128-131. The top system shows a string quartet with violins and violas. The bottom system shows a single staff with a long, sustained note.

128

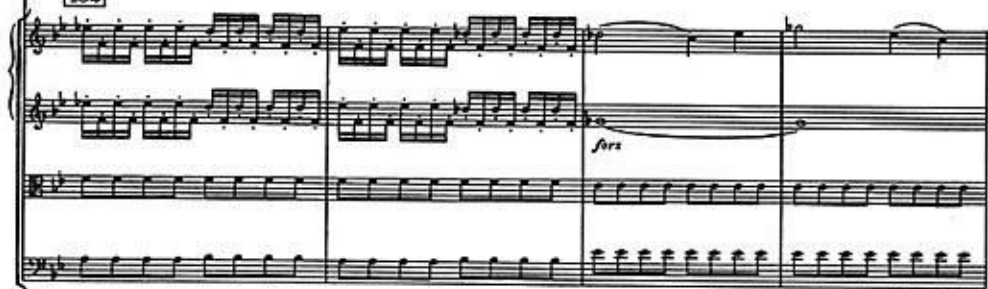
Measures 128-131. The top system shows a string quartet with violins and violas. The bottom system shows a single staff with a long, sustained note.

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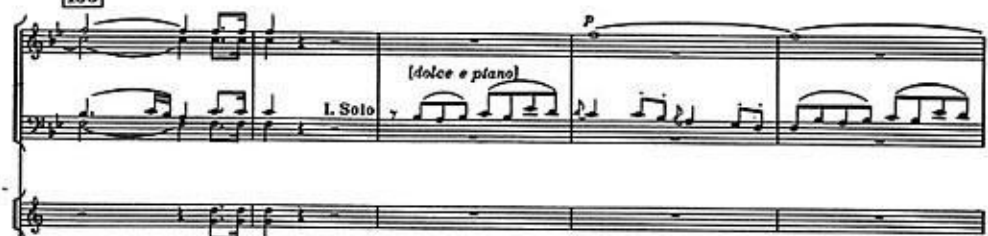
132



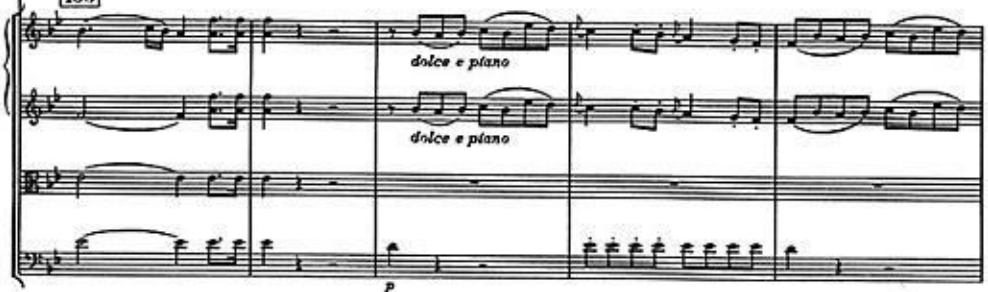
132



136



136



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141

146

a 2

146

[07]
 a) V. I (Esterházy-Archiv, Kees) d⁺ (sonst. es;
 otherwise es;
 Erzhertog Rudolph durchwegs es; Himmel, Le Duc durchwegs d
 Archduke Rudolph throughout; Himmel, Le Duc d throughout

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149

First system of musical notation, measures 149-151. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with a long slur over measures 150 and 151. The middle staff is in treble clef and contains a few notes. The bottom staff is in bass clef and contains a continuous eighth-note accompaniment.

149

Second system of musical notation, measures 149-151. It consists of four staves. The top two staves are in treble clef with a key signature of one flat, featuring a rapid sixteenth-note melody. The bottom two staves are in bass clef with a key signature of one flat, featuring a continuous eighth-note accompaniment.

152

First system of musical notation, measures 152-154. It consists of two staves. The top staff is in treble clef with a key signature of one flat, containing a melodic line with a slur. The bottom staff is in bass clef with a key signature of one flat, containing a continuous eighth-note accompaniment.

152

Second system of musical notation, measures 152-154. It consists of four staves. The top two staves are in treble clef with a key signature of one flat, featuring a rapid sixteenth-note melody. The bottom two staves are in bass clef with a key signature of one flat, featuring a continuous eighth-note accompaniment.

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II

Adagio

2 Oboi

2 Fagotti

2 Corni
in Fa/F

Adagio

1

Violino I

p con sordini poco forz p forz p [poco] forz

Violino II

con sordini p poco forz forz p [poco] forz

Viola

p [poco] forz forz p [poco] forz

Violoncello
e Basso

p [poco] forz forz p [poco] forz

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has two staves, both of which are empty. The second system has four staves. The top two staves are for the vocal melody, and the bottom two are for the piano accompaniment. The music is in 2/4 time and G major. The vocal melody starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The lyrics "The Rose Tree" are written below the vocal staves.

* Ausführung offenbar wie Ciancettini & Sperati
Performance obviously that of Ciancettini & Sperati

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11

15

15

Abkürzung für wie vorhin
Abbreviation for as above

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19

19

23

23

Sinfonia No. 66

28

28

29

29

The image displays a musical score for Sinfonia No. 66, covering measures 28 and 29. The score is written for a symphony orchestra, featuring staves for woodwinds, strings, and a grand piano. Measures 28 and 29 are marked with a box containing the number 28 and 29 respectively. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is presented in a standard musical notation format, with measures 28 and 29 clearly indicated.

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[illegible]

The image displays a musical score for the song 'The Rose Tree'. It is organized into two systems, each labeled with a measure number '36' in a box at the beginning. The first system consists of two staves: a vocal line in the upper staff and a piano accompaniment line in the lower staff. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment line begins with a bass clef and the same key signature. Both staves contain musical notation for the first system. The second system also consists of two staves, with the vocal line in the upper staff and the piano accompaniment line in the lower staff. The vocal line continues with musical notation, and the piano accompaniment line provides the harmonic support. The score is written in a standard musical notation style, including notes, rests, and clefs.

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40

40

41

42

43

f

decresc.

43

43

44

45

46

p

f

Quellen:
Nouveau:

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48

f

a2

f

48

p

ff

p

ff

ff

ff

53

53

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57

Ob. I

Ob. II

57

61

Ob. I

Ob. II

61

p

poco
fors

p

fors

p

poco
fors

fors

p

[poco]
fors

fors

p

poco
fors

fors

p

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67

p cresc.

p cresc.

p cresc.

67

cresc.

cresc.

cresc.

cresc.

71

ff

ff

71

ff

[decreac.]

[pace] forte

p

p

p

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75

75

[p]

78

78

The musical score is presented in two systems. The first system contains measures 75 and 76, which are primarily rests for all instruments. The second system contains measures 77 and 78. In measure 77, the Violin I and II parts begin a rapid, ascending melodic sequence, marked with a piano (p) dynamic. The Viola and Cello/Double Bass parts play a steady, rhythmic accompaniment. The third system contains measures 78 and 79. In measure 78, the Violin I and II parts continue their rapid melodic sequence, while the Viola and Cello/Double Bass parts maintain their accompaniment. The score ends with a double bar line at the end of measure 79.

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81

81

f *pp*

85

p *pp*

85

p *pp*

III

Menuetto

2 Oboi

2 Fagotti

2 Corni
in Si^b/B (alto)

Violino I

Violino II

Viola

Violoncello
e Basso

Fag. I

Fag. II

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20

Example 20

A musical score for the song 'The Rose Tree'. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a melody with many eighth and sixteenth notes, often beamed together. The piano accompaniment provides a harmonic foundation with chords and moving lines. The score is labeled with a box containing the number '20' in the top left corner.

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37

Trio

Oboe I

Solo

[pp]

Fagotto I

Solo

(pp)

Violino I

pp

Violino II

pp

Violoncello e Basso

pp

433

Handwritten musical score for 'The Rose Tree'. The score is written on four staves, with the first two staves for the vocal melody and the last two for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is characterized by a simple, folk-like tune with a repeating pattern of eighth and sixteenth notes. The piano accompaniment provides a steady, rhythmic foundation with a mix of eighth and sixteenth notes. The score is divided into measures by vertical bar lines, and the overall structure is a single system of music.

48

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first two staves are for the vocal parts (Soprano and Alto), and the last two staves are for the piano accompaniment (Right and Left Hand). The key signature is one flat (B-flat), and the time signature is 4/4. The music features a melody with a rising and falling line, and a piano accompaniment with a steady eighth-note pattern. The score is marked with a '48' in a box at the top left.

Mezzetto da capo

IV

Finale

Scherzando e presto

2 Oboi

2 Fagotti

2 Corni
in Si^b/B^balto

Scherzando e presto

Violino I

Violino II

Viola

Violoncello
e Basso

1

pp

pp

pp

pp

8

8

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15

15

22

22

Sinfonia No. 66

29

Ob. I

Ob. II

a 2

a 2

36

36

42

42

48

48

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54

54

60

60

Sinfonia No. 66

66

Oboe

I. Solo
[p]

66

72

72

The musical score is for Sinfonia No. 66. It consists of two systems of staves. The first system includes an Oboe part and a Piano accompaniment. The Oboe part begins at measure 66 with a solo marked 'I. Solo [p]'. The Piano accompaniment starts at measure 66 and continues through measure 72. The second system also includes an Oboe part and a Piano accompaniment. The Oboe part begins at measure 72 with a key change to A major, indicated by two sharps. The Piano accompaniment continues from measure 72. The score is written in G major (one sharp) and 4/4 time. The piano part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. Measure 72 shows a key change to A major for the Oboe part, while the piano accompaniment remains in G major.

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78

79

84

84

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This image shows a page of a musical score, specifically measures 90 through 94. The score is written for a symphony orchestra and includes parts for woodwinds and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The measures are numbered 90, 91, 92, 93, and 94. The woodwind parts include Oboe I (Ob. I), Oboe II (Ob. II), Flute I (Flg. I), and Flute II (Flg. II). The string parts are represented by five staves at the bottom. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols.

The image displays two systems of a musical score for 'The Rose Tree'. Each system consists of five staves. The top staff is the vocal line, and the lower four staves represent the piano accompaniment. The score is written in 2/4 time with a key signature of one sharp (F#). The first system is marked with a box containing the number '95'. The second system is marked with a box containing the number '96'. The music features various musical notations including notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piano part includes arpeggiated chords and moving bass lines.

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103

Obol

Fagotti

103

110

110

110

Sinfonia No. 66

117

117

124

Ob. I

Ob. II

124

124

124

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131

131

138

Obol

a 2

138

pp

pp

pp

pp

Sinfonia No. 66

145

L. p. *fors* *p.*

Il Solo *p* *fors* [*p*]

145

p *fors* *p* [*p*]

153

fors [*p*]

153

fors [*p*]

fors [*p*]

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160

I. *pp*

II. *pp*

160

pp

pp

167

167

pp

pp

Sinfonia No. 66

174

174

Violoncello

181

[Soli]

181

Tutti

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189 Soli

189

Soli

pizz.

pizz.

195

[P]

[P]

195

[P]

[P]

Sinfonia No. 66

203

a 2

ff

a 2

ff

col' arco

ff

col' arco

ff

210

a 2

210

Sinfonia No. 66

216

216

223

a 2

223

Sinfonia No. 66

229 a 2

229

235

235

Più