

Sinfonia No. 62

D-Dur / D major

(KARL HEINZ FUSSL)

Flauto
2 Oboi
2 Fagotti
2 Corni in Re
Violino I
Violino II
Viola
Violoncello
Basso

ca. 22 Min.

SINFONIA No. 62

(ca. 1780)

Joseph Haydn

I

Allegro

Flauto

2 Oboi

2 Fagotti

2 Corni in Re / D

Violino I

Violino II

Viola

Violoncello e Basso

8

5

Sinfonia No. 62

15

19

22

22

Sinfonia No. 62

29

forz. forz. forz. forz.

30

forz. forz. forz. forz.

forz. forz. forz. forz.

forz. forz. forz. forz.

forz. forz. forz. forz.

36

p

38

p

p

plz.

(p)

Sinfonia No. 62

43

43

49

49

col' arco

Sinfonia No. 62

55

(p)

(p)

[1]

p

p

55

p

p

p

p

61

f

^{a2}

[a2]

f

f

61

f

f

f

f

Sinfonia No. 62

69

69

70

71

p

f

p

f

pizz.

f

p

f

pizz.

[p]

72

72

73

74

f

f

f

f

p

f

p

f

p

f

pizz.

f

p

f

pizz.

[p]

*) 17 so in Hummel, Basso

Sinfonia No. 62

83

83

f

fp

fp

pizz. [*p*]

f

p

fp

col' arco

pizz. [*p*]

89

89

(fp)

f

sf

f

fp

col' arco

pizz. [*p*]

f

p

sf

col' arco

f

^{*)} siehe Fußnote S. 132
see footnote p. 132

Sinfonia No. 62

95

95

pizz.

[p] [f] [p]

col' arco

103

103

[p] [f] [p]

Sinfonia No. 62

111

118

119

126

*) In allen Quellen
in all sources

**) besser:
besser:

Sinfonia No. 62

128

forz. forz. forz. forz.

128

forz. forz. forz. forz.
forz. forz. forz. forz.
forz. forz. forz. forz.
forz. forz. forz. forz.

132

132

p
p
p
pizz.
(p)

Sinfonia No. 62

139

139

145

145

⁴⁾ In den meisten Quellen
In the majority of sources

152

152

f *p* *a2* *[a2]* *[1]* *p* *(p)*

f *p* *f* *col' arco* *f* *p*

159

159

f *p* *a2* *[a2]* *f* *p*

f *p* *f* *col' arco* *f* *p*

II

Allegretto

1

Flauto

2 Oboi

2 Fagotti

2 Corni in Re / D

Allegretto

1 con sordini

Violino I

con sordini

Violino II

Viola

Violoncello e Basso

p

p

Vlc.

p

8

8

p

[legato]

[p]

legato

Sinfonia No. 62

17

p *(p)* *(a2)*

17

legato *Tutti* *p*

26

f *sf*

26

f *sf*

Sinfonia No. 62

32

36

(1)

[p]

37

41

(1)

Sinfonia No. 62

The image displays a musical score for the song "The Rose Tree." The score is written for a piano and voice. The piano part is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The voice part is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The score is divided into two systems. The first system contains measures 43 to 46, and the second system contains measures 47 to 50. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The lyrics "The Rose Tree" are written below the voice part.

The musical score for 'The Rose Tree' is presented in two systems. The first system, marked with a box containing the number 51, consists of five staves. The top two staves are for the vocal parts, with the first staff in treble clef and the second in alto clef. The bottom three staves are for the piano accompaniment, with the third staff in bass clef. The second system, also marked with a box containing the number 51, consists of four staves. The top staff is for the vocal part in treble clef, and the bottom three staves are for the piano accompaniment in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte).

Sinfonia No. 62

[illegible]

64

65

66

forz.

Tutti

*): Himmels: $\underline{J.} \quad \underline{|\text{J} \text{J} \text{J}|}$

Sinfonia No. 62

92

92

99

(Soli)

[1]

[A 2]

99

III

Menuet

Allegretto

Flauto

2 Oboi

2 Fagotti

2 Corni
in Re/D

Violino I

Violino II

Viola

Violoncello
e Basso

9

9

Sinfonia No. 62

15

16

22

23

Sinfonia No. 62

Trio

29

Fagotto Solo

forz. forz.

forz. forz.

p

p

p

37

forz. forz. forz.

forz. forz. forz.

(p)

f

(p)

[f]

forz. forz. forz. (p)

[f]

forz. forz. forz. (p)

47

forz. forz.

forz. forz.

p

p

p

Menuet da capo

IV

Allegro

H. M. P. 64 U.S.

Sinfonia No. 62

13

19

19

20

p

p

p *Viol.*

(p)

Sinfonia No. 62

23

24

35

35

Sinfonia No. 62

51

forz.

forz.

(forz.)

forz.

[illegible]

42

forz. forz. forz. forz. forz. forz.

forz. forz. forz. (forz.) (forz.) forz.

(forz.) (forz.) (forz.) (forz.) (forz.) (forz.)

forz. forz. forz. (forz.) (forz.) (forz.)

Sinfonia No. 62

The image shows a musical score for the song "The Rose Tree". It is a three-part setting for voices and piano. The score is written in 4/4 time and the key of D major (indicated by two sharps: F# and C#). The music is divided into two systems. The first system contains measures 50 through 55. The second system contains measures 56 through 61. The vocal parts are represented by three staves: Soprano (top), Alto (middle), and Bass (bottom). The piano accompaniment is represented by two staves: Right Hand (top) and Left Hand (bottom). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). The lyrics "The Rose Tree" are written below the vocal staves, corresponding to the notes. The score is a page from a larger manuscript, with measure numbers 50, 55, and 56 clearly visible.

The musical score for 'The Rose Tree' is presented in two systems. The first system, marked with a box containing '62', consists of three staves. The top two staves are for the vocal parts, and the bottom staff is for the piano accompaniment. The music is in 2/4 time and G major. The vocal parts enter with a melody, and the piano accompaniment provides a harmonic foundation. The second system, also marked with a box containing '62', continues the piece. It features a more complex piano accompaniment with rapid sixteenth-note patterns in the right hand and a steady eighth-note bass line in the left hand. The vocal parts continue their melody, with some parts marked with 'f' (forte) and 'fz' (forzando). The score concludes with a final chord.

Sinfonia No. 62

68

69

70

71

72

73

74

75

76

77

Sinfonia No. 62

82

83

89

93

Sinfonia No. 62

98

99

103

103

pp

p

p

p (vic)

p

Sinfonia No. 62

110

110

(Tutti)

p

117

117

p

Sinfonia No. 62

The image displays a musical score for Sinfonia No. 62, spanning measures 123 to 131. The score is written for a symphony orchestra, featuring staves for strings, woodwinds, and brass. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 123 to 127, and the second system contains measures 128 to 131. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system begins with a measure number of 123 in a box. The second system begins with a measure number of 131 in a box. The score is written in a standard musical notation style, with staves for each instrument group. The first system shows the strings and woodwinds, while the second system shows the brass and woodwinds. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system begins with a measure number of 123 in a box. The second system begins with a measure number of 131 in a box. The score is written in a standard musical notation style, with staves for each instrument group. The first system shows the strings and woodwinds, while the second system shows the brass and woodwinds. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Sinfonia No. 62

137

137

143

143

Sinfonia No. 62

150

forz. forz. forz. forz. f (forz.) (forz.)

forz. forz. forz. (forz.) (forz.)

forz. forz. forz. forz. [forz.]

150

forz. forz. forz. forz. f (forz.) (p)

f (forz.) f (forz.) f (forz.) f (forz.) (forz.) (p)

f (forz.) f (forz.) f (forz.) f (forz.) (forz.)

forz. forz. forz. forz. (forz.)

157

p (1) p

p

157

p

Sinfonia No. 62

163

164

165

166

167

168

169

170

171

172

173

174