

Sinfonia No. 57

D-Dur / D major

(HELMUT SCHULTZ)

2 Oboi
Fagotto
2 Corni in Re e Sol
Violino I
Violino II
Viola
Violoncello e Basso

ca. 24 Min.

Eine im Autograph nicht aufscheinende, aber vermutlich authentische Paukenstimme ist der Partitur beigegeben.

A Timpani part, which is lacking in the autograph, but seems to be authentic, has been included with the score.

In Nomine Domini

SINFONIA No.57

(1774)

Joseph Haydn

I

Adagio

2 Oboi

(Fagotto) *col Basso*

2 Corni in Re/D

Violino I

Violino II

Viola

Violoncello e Basso

8

8

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17

17

p *f* *p* *f* *p* *f* *p*

24

24

f *p* *f* *p* *ff* *p* *f* *p*

(Allegro)

32

f *p*

(Allegro)

32

f *p*

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39

46

54

Sinfonia No. 57

61

61

68

68

75

75

Sinfonia No. 57

82

82

90

90

98

98

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98

Sinfonia No. 57

105

105

113

113

121

121

Sinfonia No. 57

128

128

135

135

142

142

Sinfonia No. 57

146

1^{mo} Solo
P

148

154

154

160

160

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169

169

176

176

182

182

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189

189

195

195

202

202

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211

218

225

II

Adagio

1

2 Oboi

(Fagotto)

tacet

2 Corni
in Sol / G

Adagio

1

Violino I

con sordini

pizz.

col' arco

pizz.

col' arco

Violino II

con sordini

pizz.

col' arco

pizz.

col' arco

Viola

pizz.

col' arco

pizz.

col' arco

Violoncello
e Basso

pizz.

col' arco

Tutti

pizz.

p

Vel.

col' arco

5

5

8

8

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13

p *f* *p*

col'arco *pizz.* *col'arco*

col'arco *pizz.* *col'arco*

col'arco *pizz.* *col'arco*

col'arco *(Vel.)* *(Tutti) pizz.* *col'arco*

19

f *p* *f* *p*

col'arco *pizz.* *col'arco* *pizz.*

col'arco *pizz.* *col'arco* *pizz.*

col'arco *pizz.* *col'arco* *pizz.*

col'arco *pizz.* *col'arco* *pizz.*

f *p* *f* *p*

25

p

col'arco *col'arco* *col'arco* *col'arco*

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31

31

(col arco)

(col arco)

(col arco)

(col arco)

35

35

pizz.

col arco

pizz.

col arco

pizz.

col arco

pizz.

col arco

39

39

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43

43

(col' arco)

(col' arco)

(col' arco)

(col' arco)

48

48

51

51

pizz.

pizz.

pizz.

pizz.

col' arco

col' arco

col' arco

col' arco

Vel.

Tutti

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56

56

pp

pp

pp

pp

f

col'arco

col'arco

col'arco

col'arco

p

p

p

60

60

64

64

p

p

p

crecendo

pizz.

pizz.

pizz.

pizz.

III

Allegretto

2 Oboi
(Fagotto) col Basso
2 Corni in Re / D
Allegretto
Violino I
Violino II
Viola
Violoncello e Basso

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The second system consists of four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (bass clef), and a cello/contrabass line (bass clef). The music is in 2/4 time and features a key signature of one flat (B-flat). The vocal line includes lyrics in both English and German. The piano accompaniment includes dynamic markings such as *fz* (forzando) and *p* (piano). The cello/contrabass line also includes dynamic markings like *fz* and *p*.

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22

22

33

33

43

43

Sinfonia No. 57

Trio

51

60

69

Menuetto da Capo

IV

Prestissimo

1

2 Oboi

(Fagotto) *col Basso*

2 Corni in Re/D

Prestissimo

1

Violino I

Violino II

Viola

Violoncello e Basso

5

5

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10

10

15

15

19

19

Sinfonia No. 57

24

24

f *(p)* *f*

f *(p)* *ff*

29

29

f *(p)* *f*

f *(p)* *ff*

mancando *pp*

mancando *pp*

mancando *pp*

mancando *pp*

35

35

f *(p)* *f*

f *(p)* *ff*

mancando *pp*

mancando *pp*

mancando *pp*

mancando *pp*

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42

42

47

47

52

52

Sinfonia No. 57

57

57

58

59

60

f *p* *sf*

61

61

62

63

64

65

f *p* *sf* *ff*

66

66

67

68

69

p *f* *sf*

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72

72

77

77

82

82

Sinfonia No. 57

89

89

94

94

99

99

Sinfonia No. 57

104

104

p

p₃

f₃

mp

109

109

f₃

mp

f

114

114

pp

mp

f

mancando

pp

mp

f

Sinfonia No. 57

The image shows a page of a musical score for 'The Swan' by Camille Saint-Saëns, measures 127-130. The score is for piano and includes parts for Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass. Measures 127-130 show a transition from a slow, lyrical melody to a faster, more rhythmic section.

The image displays a musical score for the song "The Rose Tree". It is a three-part setting for voices and piano. The score is written in 2/4 time and G major. The vocal parts (Soprano, Alto, and Tenor) are at the top, and the piano accompaniment is at the bottom. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The score is divided into three systems, each starting with a measure number in a box: 131, 132, and 133. The first system (131) shows the vocal parts entering with a melody, while the piano accompaniment provides a harmonic foundation. The second system (132) continues the vocal melody, with the piano part adding more complex figures. The third system (133) concludes the phrase, with the vocal parts holding a final note and the piano accompaniment providing a rhythmic ending.