

Sinfonia No. 54

G-Dur / G major

(HELMUT SCHULTZ)

2 Flauti

2 Oboi

2 Fagotti

2 Corni in Sol e Do basso

2 Clarini (Trombe) in Do

Timpani

Violino I

Violino II

Viola

Violoncello e Basso

ca. 34 Min.

SINFONIA No. 54

(1774)

I

Joseph Haydn

Adagio maestoso

1

2 Flauti

2 Oboi

2 Fagotti

2 Corni
in Sol/G

2 Clarini
in Do/C

Timpani
Sol-Re/G-D

Violino I

Violino II

Viola

Violoncello
e Basso

Adagio maestoso

1

8 Tutti

8 Tutti

8

Sinfonia No. 54
In Nomine Domini

Presto

1

2 Flauti

2 Oboi

2 Fagotti

1mo Solo

2 Corni in Sol/G

2 Clarini in Do/C

Timpani in Sol-Re/G-D

pp

Presto

1

Violino I

Violino II

Viola

Violoncello e Basso

p

9

Tutti

9

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20

Tutti

20

23

28

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Symphony No. 54

35

36

The image displays a musical score for the song "The Rose Tree". It is organized into two systems, each containing three staves. The first system includes vocal staves for Soprano (Soprano) and Alto (Alto), both marked "Solo", and a piano accompaniment staff. The second system shows the piano accompaniment staves for the right and left hands. The score is written in 2/4 time and features a key signature of one flat (B-flat). The tempo is indicated as "Moderato". The lyrics "The Rose Tree" are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte).

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51

Tutti

59

Tutti

59

68

Musical score for measures 68-69. The system shows five staves. The first four staves are for woodwinds and strings, mostly containing rests. The fifth staff is the bass line, starting with a "Tutti" marking and a dynamic of "ff" (fortissimo).

68

Continuation of the musical score for measures 68-69. The woodwind and string staves now contain active musical notation. The bass line continues with "Tutti" and "ff" dynamics, and includes a "Vel. p" (velocity piano) marking.

79

Musical score for measures 70-71. The system shows five staves. The first four staves contain rests, with some markings like "ff" and "f" appearing. The fifth staff is the bass line, starting with a "Tutti" marking and a dynamic of "ff".

79

Continuation of the musical score for measures 70-71. The woodwind and string staves now contain active musical notation. The bass line continues with "Tutti" and "ff" dynamics, and includes a "Vel. p" marking.

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88

1^{mo} Solo
p

2^{do} tacet

88

p

p

p

p

99

p

p

p

p

99

p

p

p

p

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109

Tutti

109

119

119

Sinfonia No. 54

126

ff

f

1mo Solo

Solo

p

135

135

p

f

145

Musical score for measures 145-154. The score is for a symphony, featuring a woodwind section (flutes, oboes, bassoons) and a string section. The woodwinds have melodic lines, while the strings provide harmonic support. The key signature has one sharp (F#) and the time signature is 4/4.

155

Musical score for measures 155-164. This section is marked *Tutti* and features a more active woodwind and string texture. The woodwinds play staccato chords, and the strings play a rhythmic pattern. The key signature has one sharp (F#) and the time signature is 4/4.

155

Musical score for measures 155-164. This section continues the *Tutti* texture with more complex woodwind and string passages. The woodwinds have melodic lines, and the strings play a rhythmic pattern. The key signature has one sharp (F#) and the time signature is 4/4.

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164

164

171

171

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174

178

182

Solo

187

Sinfonia No. 54

196

Tutti

196

200

Tutti

200

II

Adagio assai

2 Oboi

2 Corni
in Do/C (basso)

1

p

Adagio assai

Violino I

Violino II

Viola

Violoncello
e Basso

1 con sordini

p cantabile
con sordini

p

7

7

16

16

pp

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22

22

27

27

32

32

Sinfonia No. 54

40

40

46

47

47

53

54

54

60

Sinfonia No. 54

62

62

69

69

75

75

The musical score is for Sinfonia No. 54. It consists of three staves: Violin I, Violin II, and Cello/Double Bass. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into measures 62 through 75. Measures 62-68 show a melodic line in the Violin I staff with a crescendo leading to a forte dynamic. Measures 69-74 show a more active melodic line in the Violin I staff, with the Violin II and Cello/Double Bass staves providing harmonic support. Measure 75 shows a continuation of the melodic line in the Violin I staff.

Sinfonia No. 54

81

86

87

2^{da} Solo

pp

87

91

92

92

96

Sinfonia No. 54

[illegible]

The image shows a musical score for the song "The Rose Tree." It is a piano arrangement for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 104 and ends at measure 107. The second system starts at measure 108 and ends at measure 111. The melody is primarily in the Treble 1 staff, with accompaniment in the other staves. Dynamics include *f* (forte) and *p* (piano). The piece concludes with a final chord in measure 111.

113

p *f* *crescendo* *f*

114

pp *f* *p* *f* *p*

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120

126

132

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Menuet
Allegretto

III

2 Flauti
2 Oboi
2 Fagotti
2 Corni in Sol/G
2 Clarini in Do/C
Timpani in Sol-Re/G-D

Violino I
Violino II
Viola
Violoncello e Basso

1 *Tutti*
Allegretto

11

11

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23

(Tutti)

23

35

35

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Trio

47

1^{mo} Solo *p*

47

59

59

IV

Finale
Presto

2 Flauti
2 Oboi
2 Fagotti
2 Corni
in Sol/G
2 Clarini
in Do/C
Timpani
in Sol-Re/G-D

1

Presto

Violino I
Violino II
Viola
Violoncello
e Basso

7

7

Sinfonia No. 54

19 (Tutti)

19

21

21

21

21

Sinfonia No. 54

27

27

33

33

Sinfonia No. 54

40

40

47

47

Sinfonia No. 54

54

54

61

61

Sinfonia No. 54

66

66

p

p

p

p

73

f

f

f

f

73

f

f

f

f

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80

80

86

86

Sinfonia No. 54

92

92

98

98

Sinfonia No. 54

104

104

105

106

107

108

109

104

104

105

106

107

108

109

110

110

111

112

113

114

115

110

110

111

112

113

114

115

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116

First system of musical notation (measures 116-121). It consists of five staves. The top staff is a single melodic line with various rests and notes. The second and third staves are a piano part with chords and moving lines. The fourth and fifth staves are a bass part with a steady eighth-note pattern in the fifth staff and more complex figures in the fourth.

116

Second system of musical notation (measures 116-121). It continues the five-staff arrangement. The piano part (staves 2-3) features dense chordal textures and moving lines. The bass part (staves 4-5) maintains its rhythmic patterns.

122

Third system of musical notation (measures 122-127). The top staff introduces a new melodic line with slurs. The piano part (staves 2-3) continues with harmonic support. The bass part (staves 4-5) shows a change in the fifth staff's pattern.

122

Fourth system of musical notation (measures 122-127). It continues the five-staff arrangement. The piano part (staves 2-3) features dense chordal textures and moving lines. The bass part (staves 4-5) maintains its rhythmic patterns.

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128

1st Solo
p
Tutti

128

p

134

Tutti

134

p

Sinfonia No. 54

140

140

147

147