# Sinfonia No. 48

„Maria Theresia“

C-Dur / C major

(H. C. R. LANDON)

2 Oboi

Fagotto

2 Corni in Do alto e Fa

2 Clarini (Trombe) in Do

Timpani

Violino I

Violino II

Viola

Violoncello

Basso

ca. 23 Min.

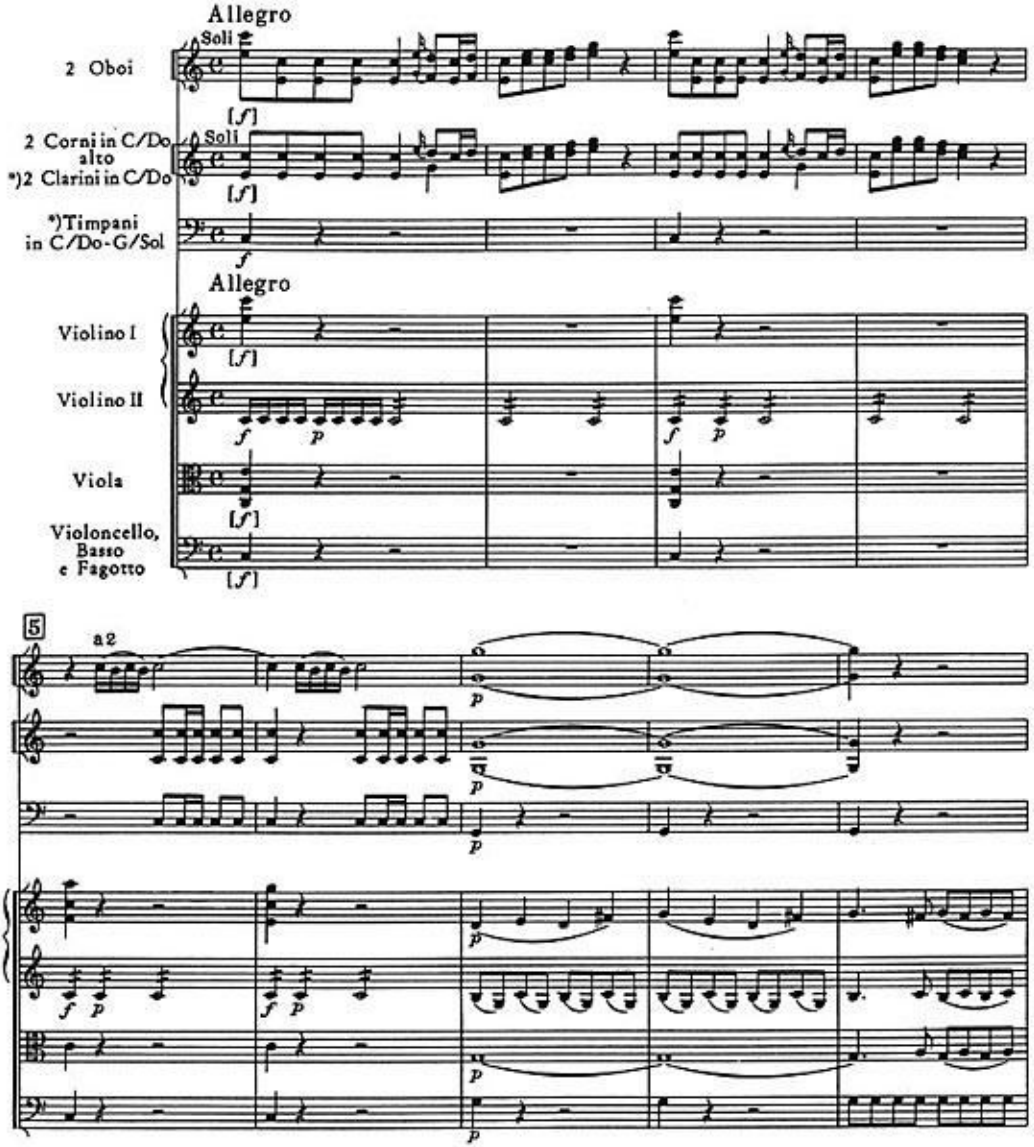
# SINFONIA No. 48

„Maria Theresia"

(ca. 1769)

Joseph Haydn

## I




*) Clarini, Timpani der Budapester Fassung - vgl. auch Anhang.
*of the Budapest Manuscript - see also Appendix.*

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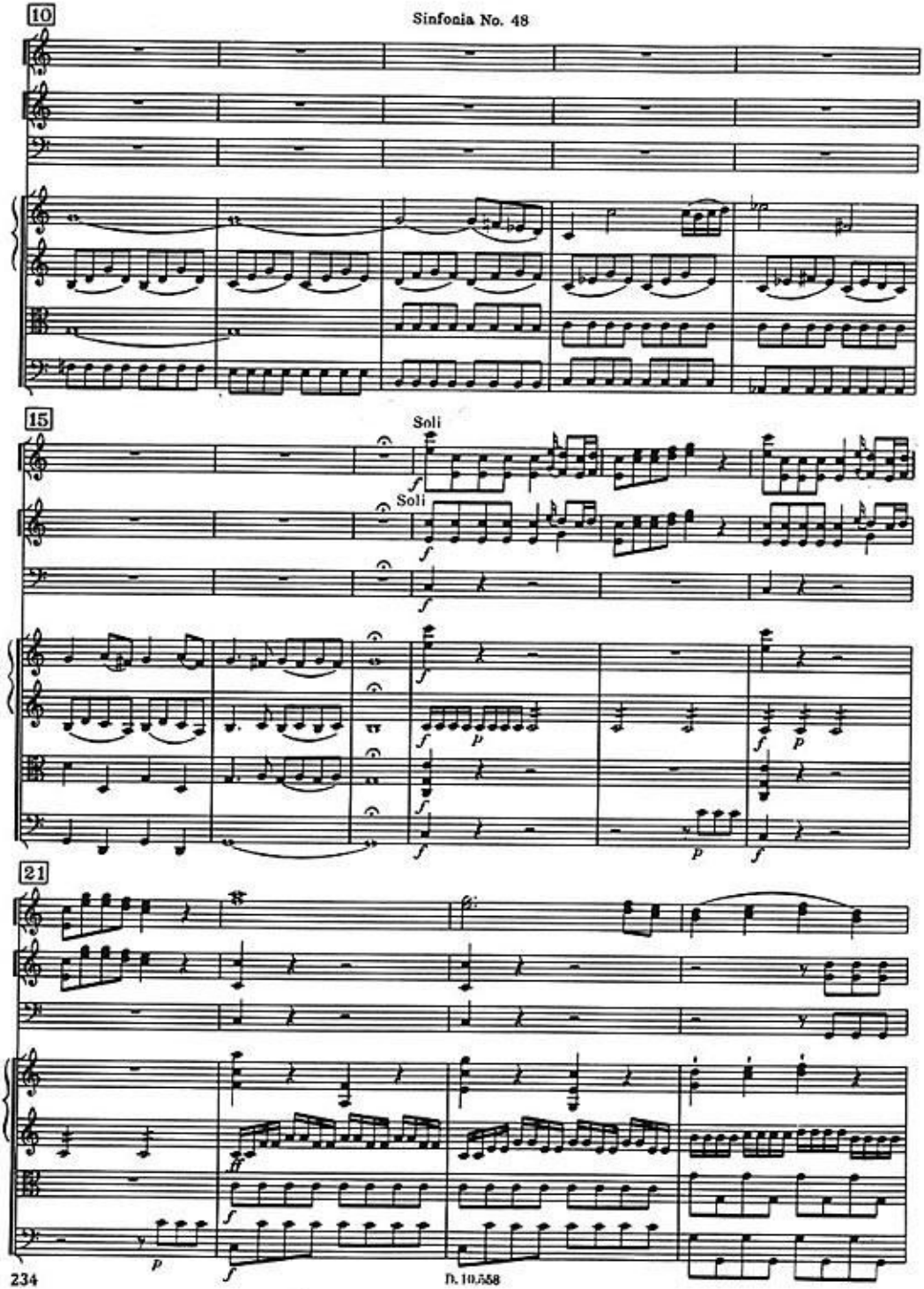
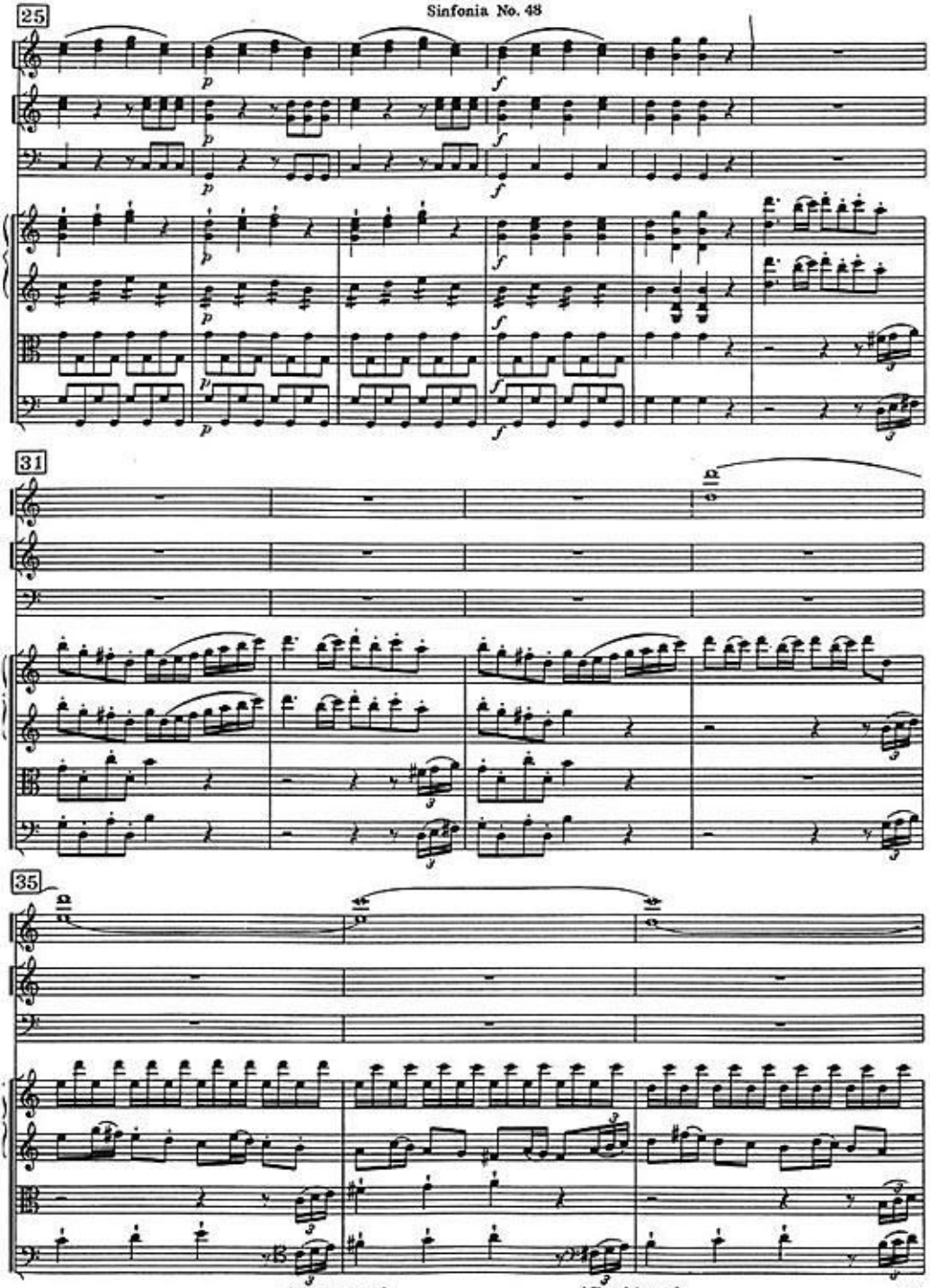
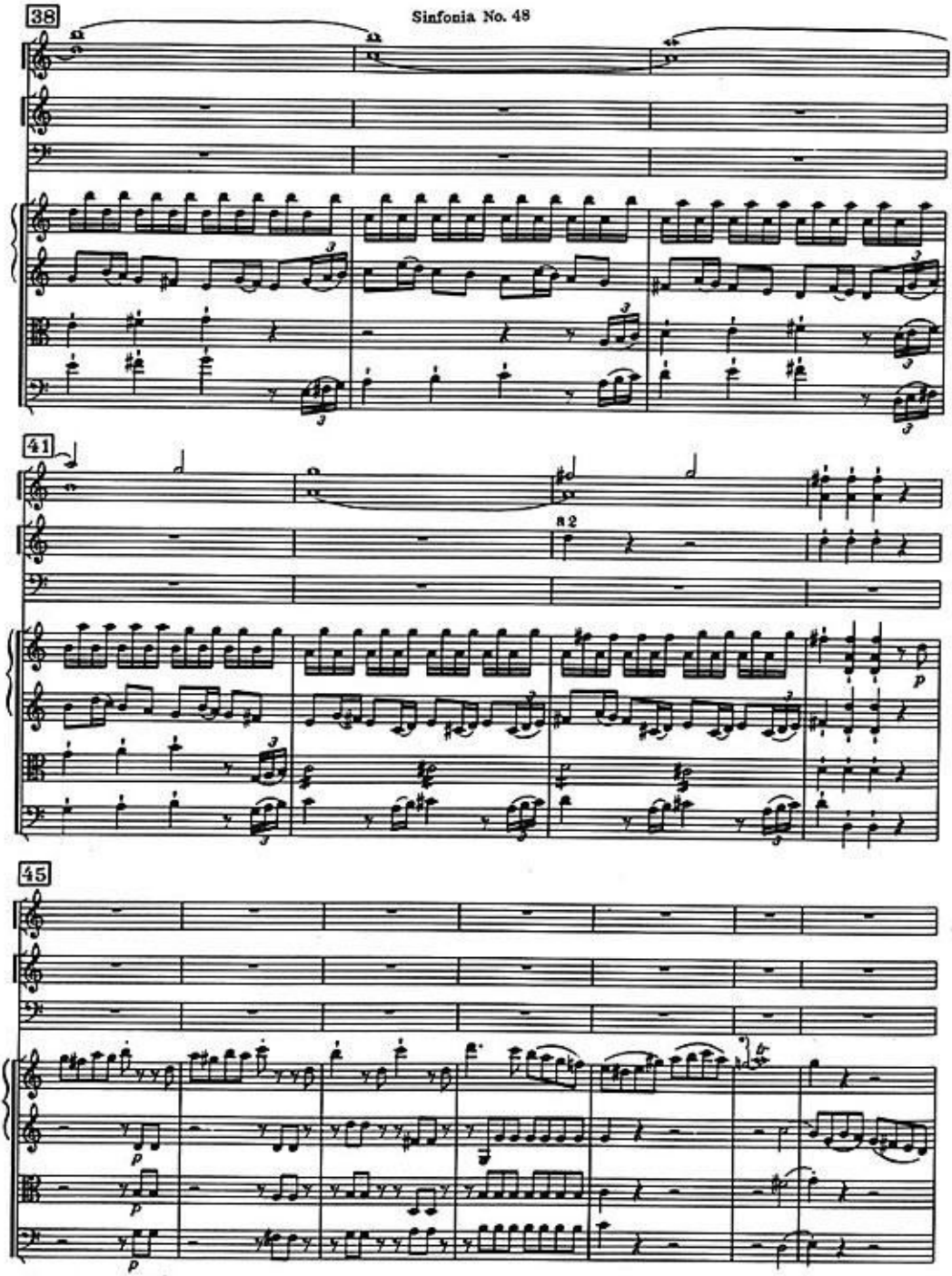
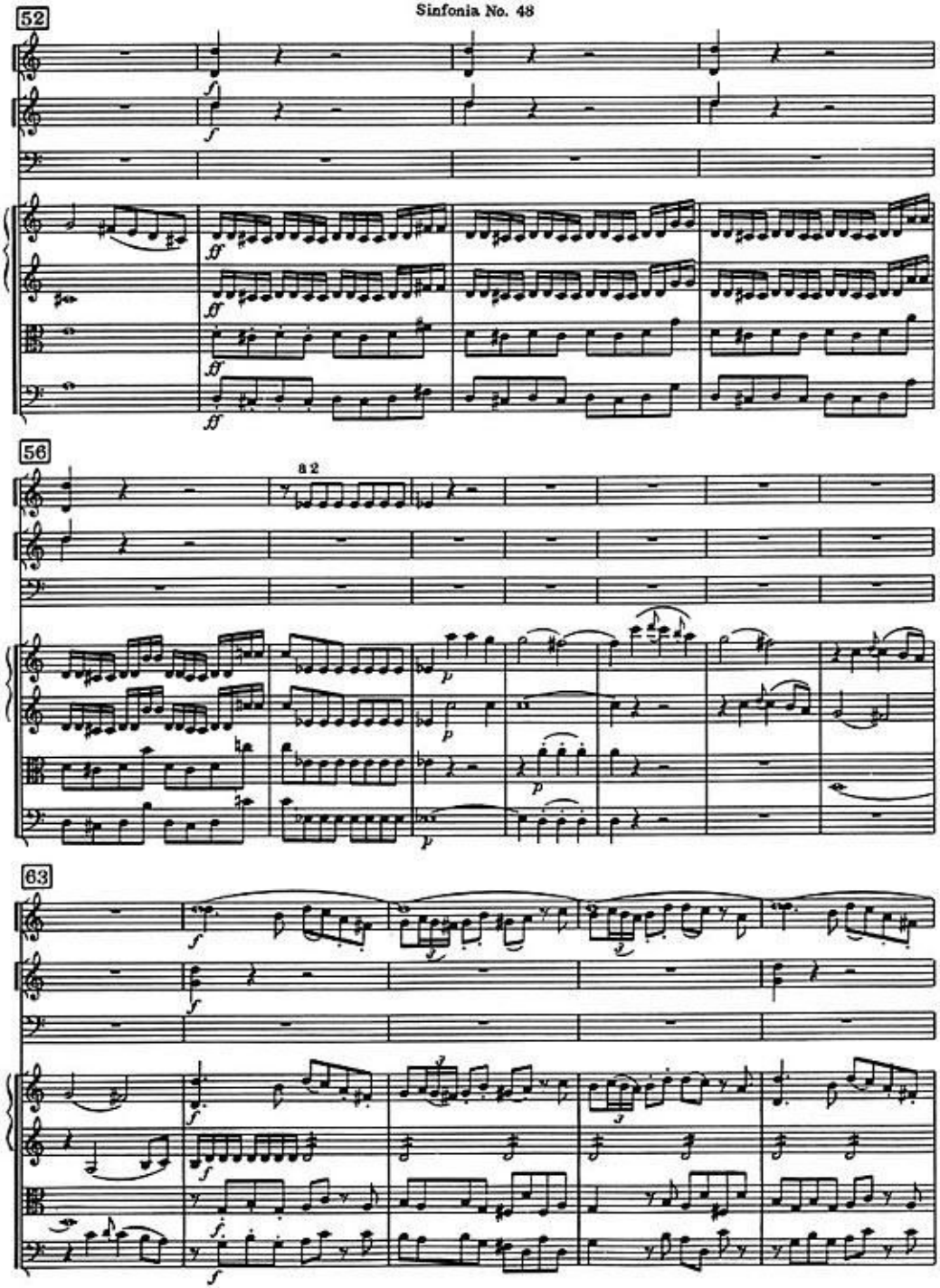
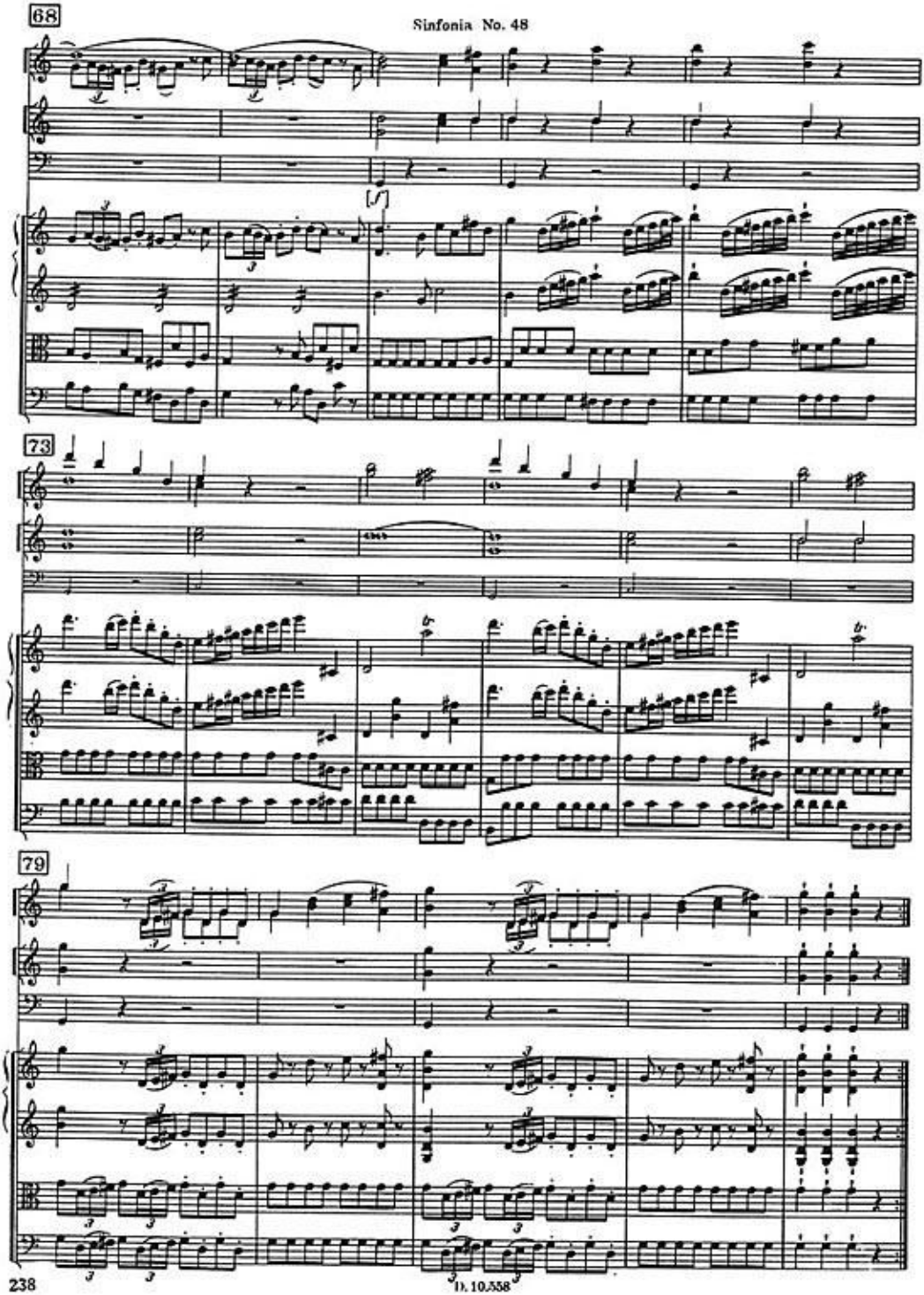

10
15
Soli
Soli
21

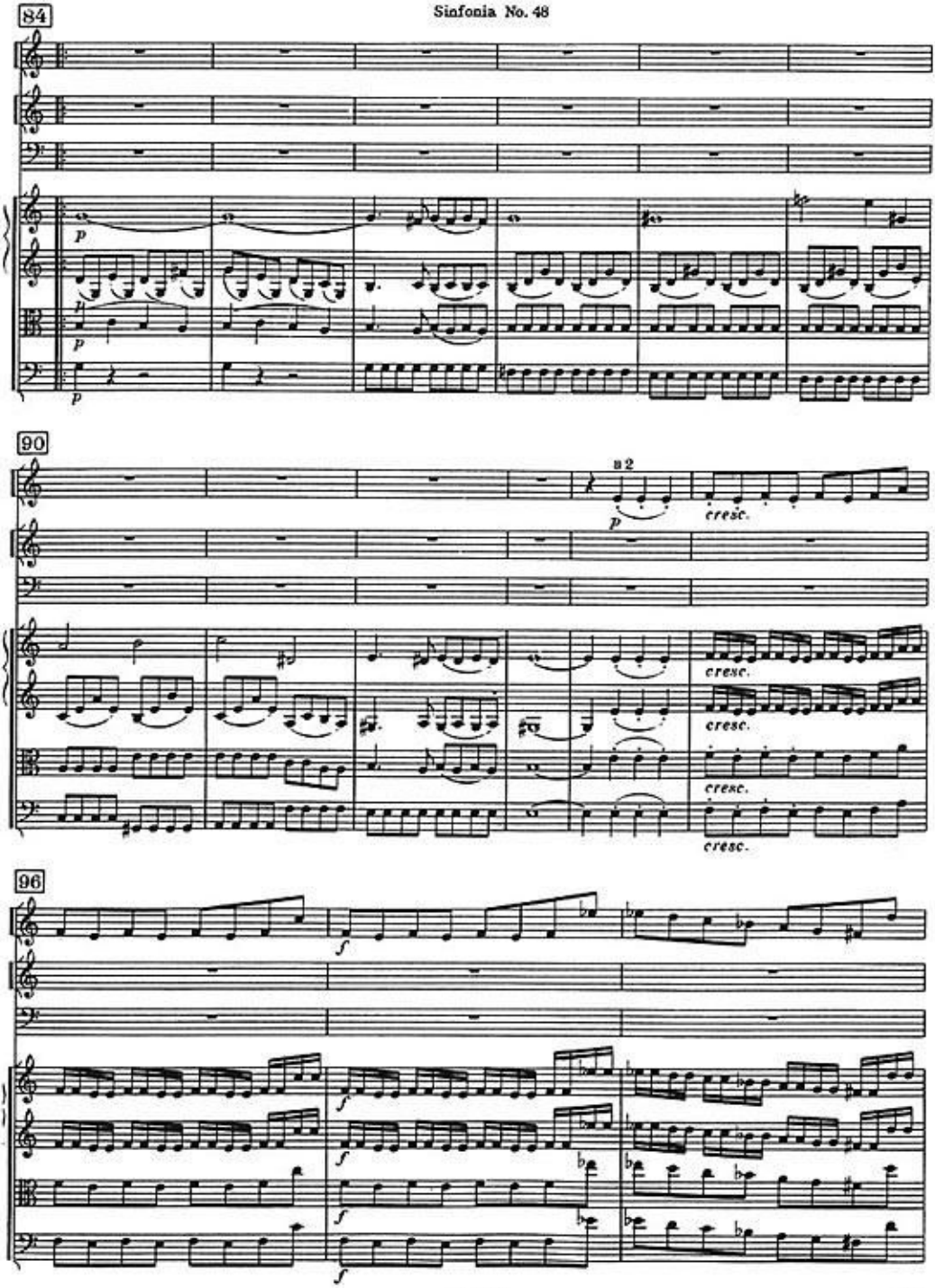

25
31
35
[Violoncello]
[Tutti bassi]

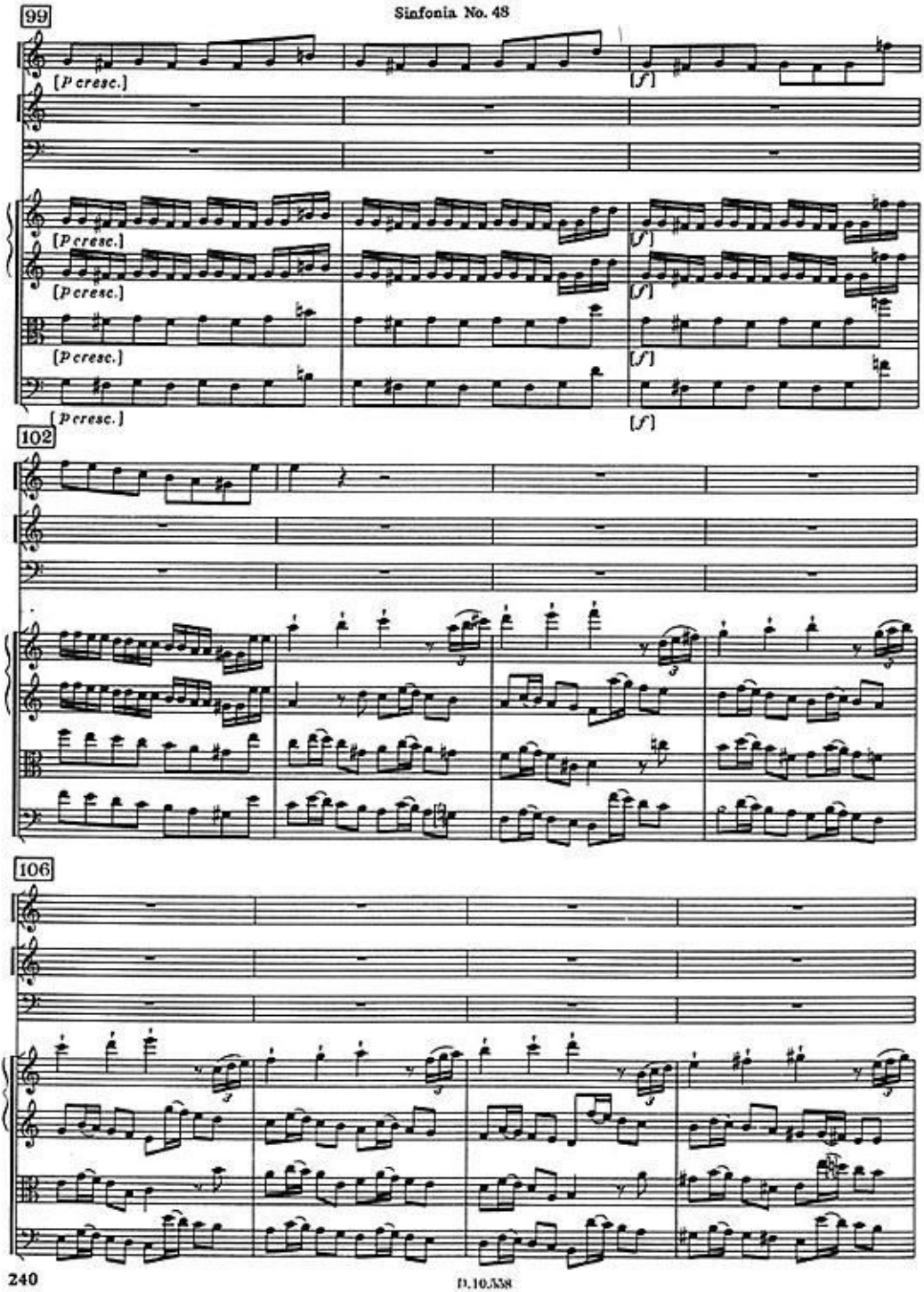


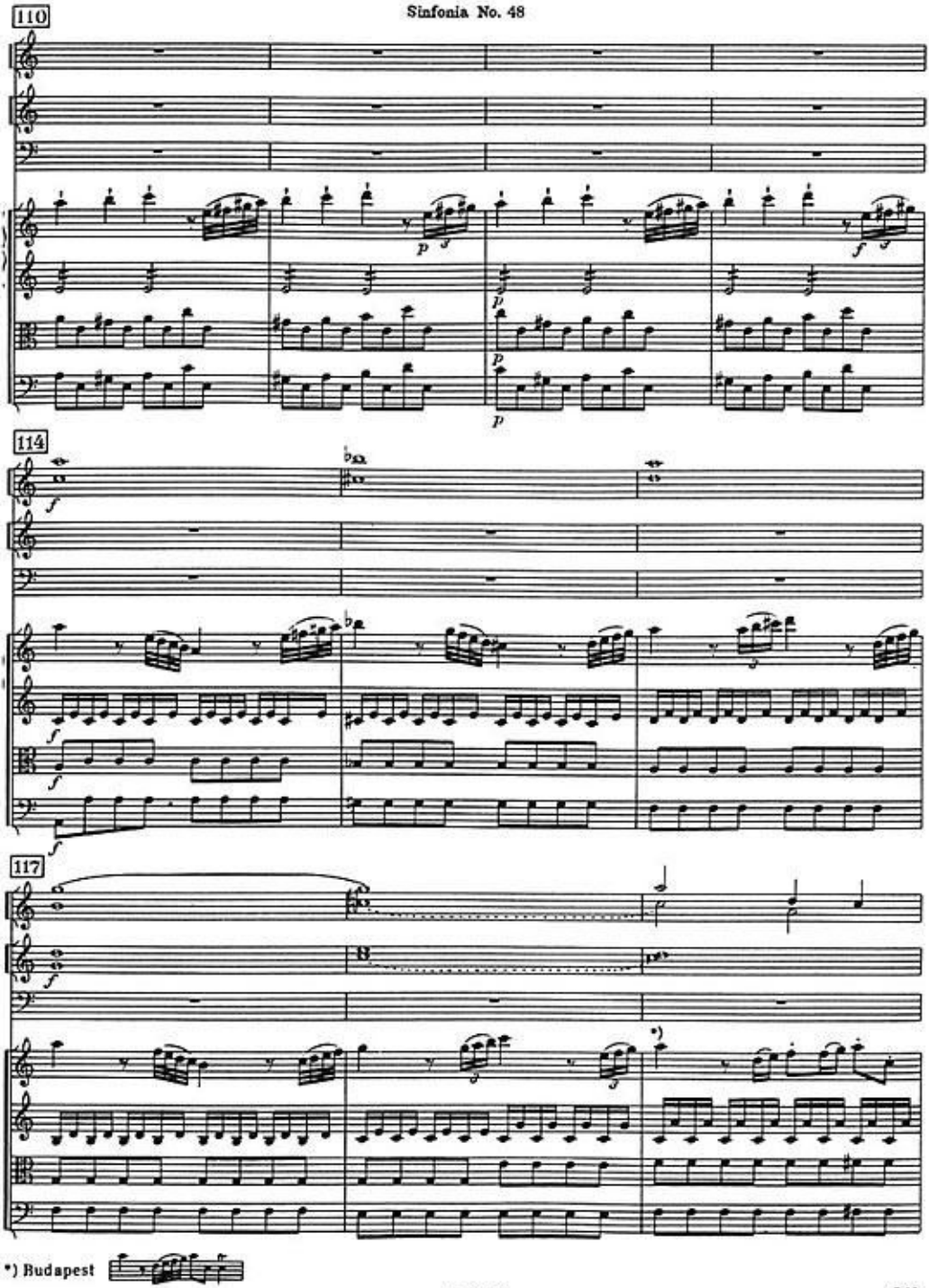

*) Joseph Eissler ♿, auch/*also* 166


52
56
a 2
63

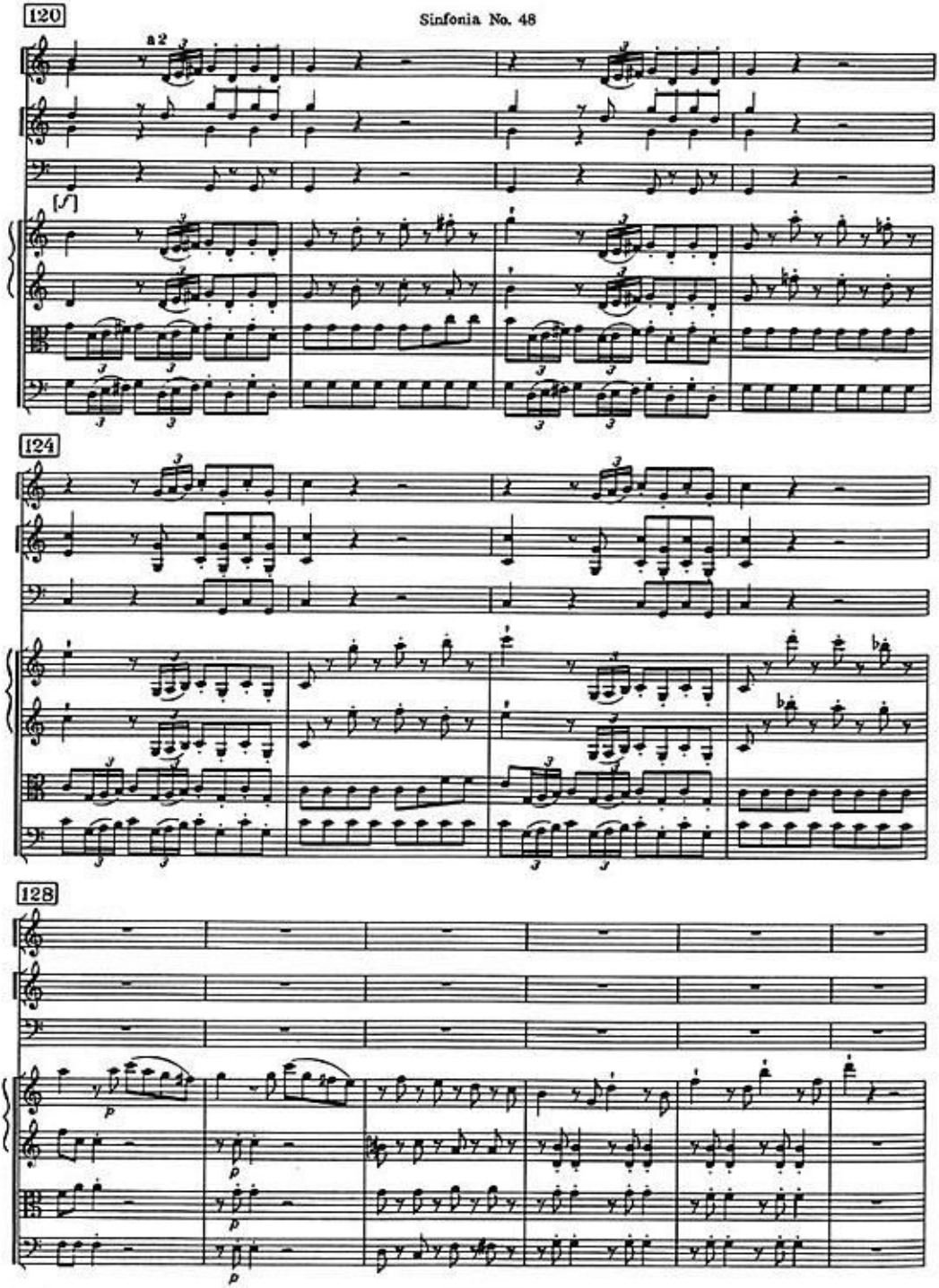

68
[f]
73
79

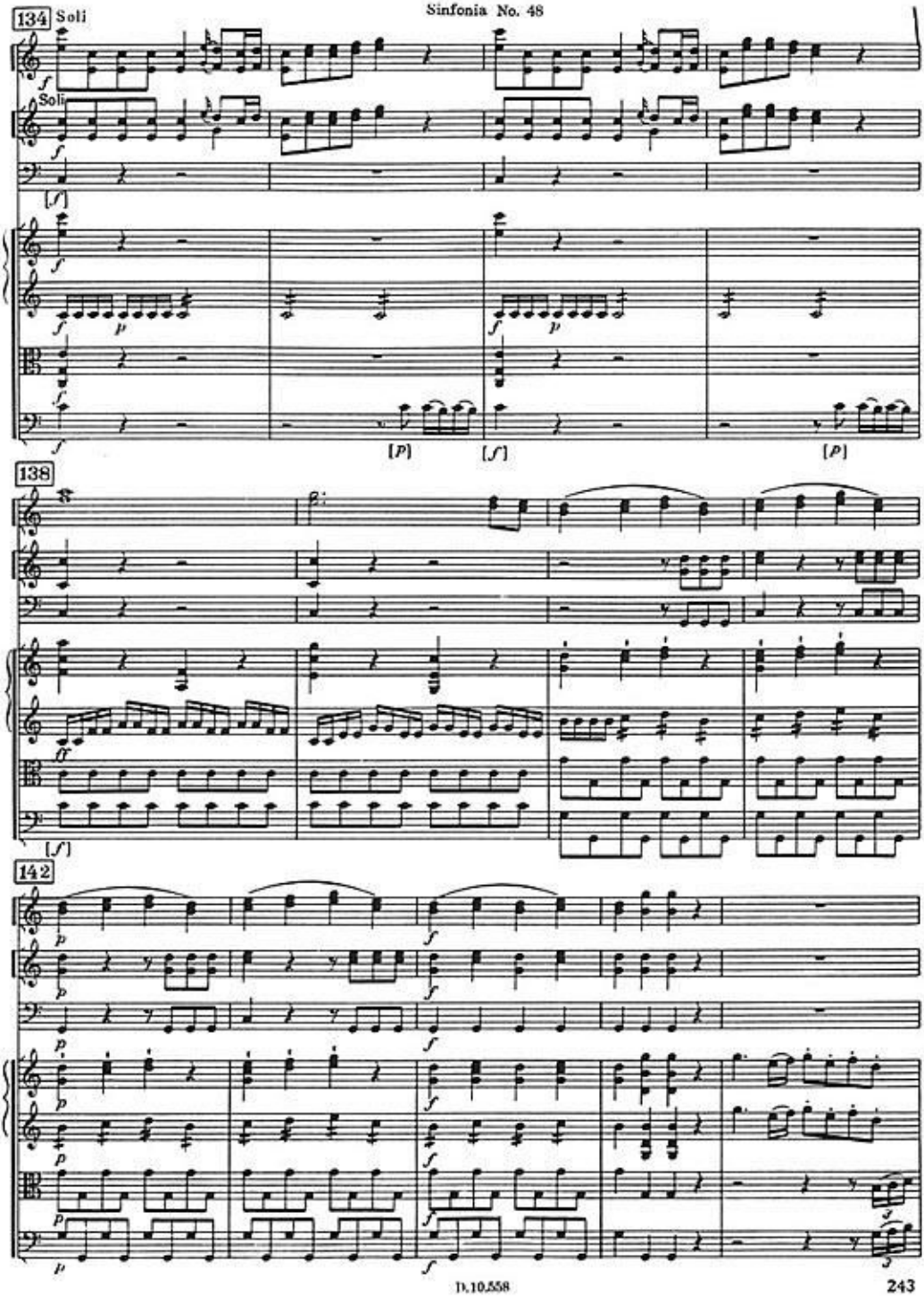

84
p
p
p
90
a 2
p
cresc.
cresc.
cresc.
cresc.
96
f
f
f
f
f

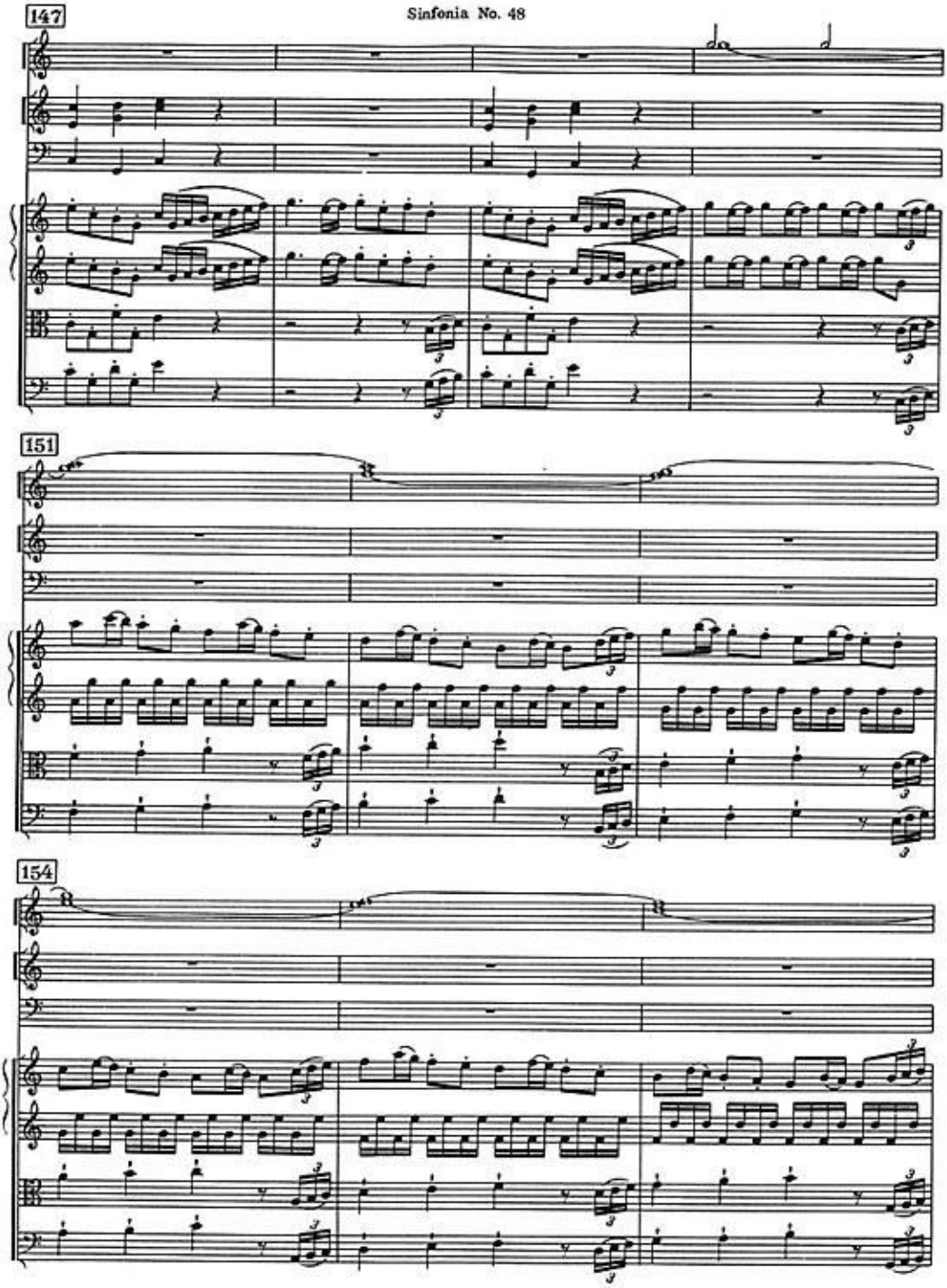

99
[P cresc.]
[f]
[P cresc.]
[P cresc.]
[f]
[f]
[P cresc.]
[P cresc.]
[f]
102
106

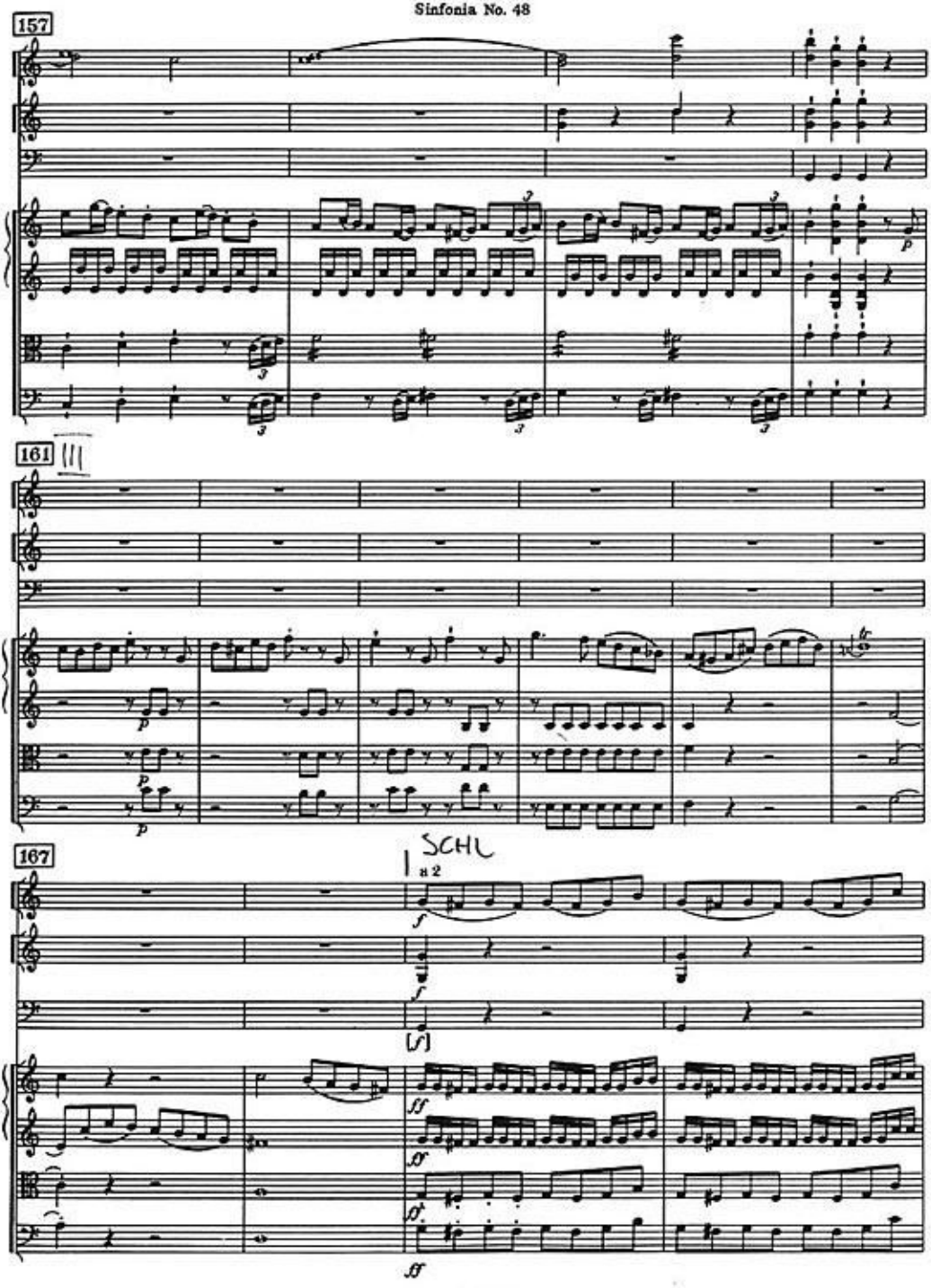


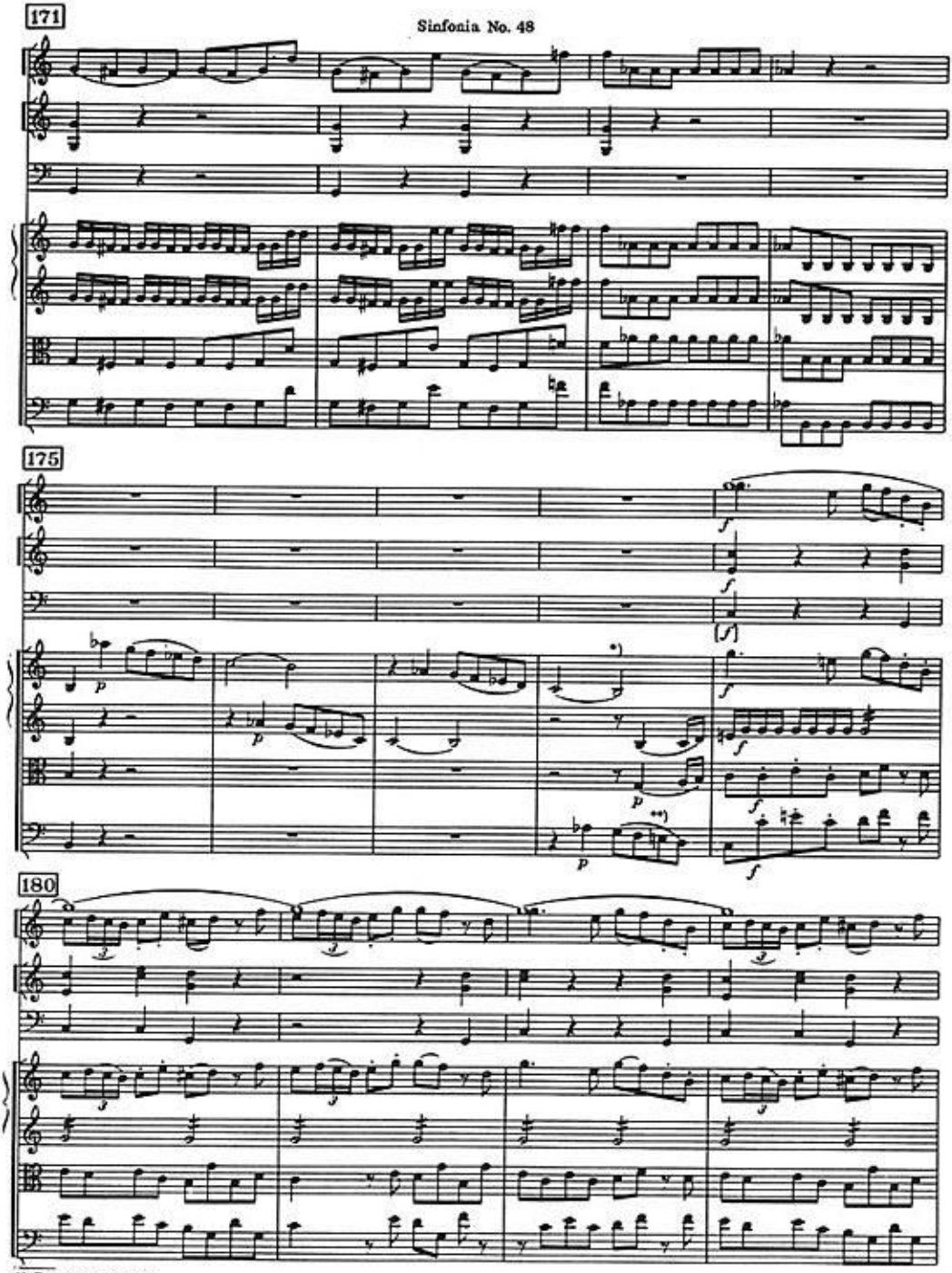

*) Budapest


120
a2
[/]
124
128
p
p
p


134
Soli
Soli
138
142

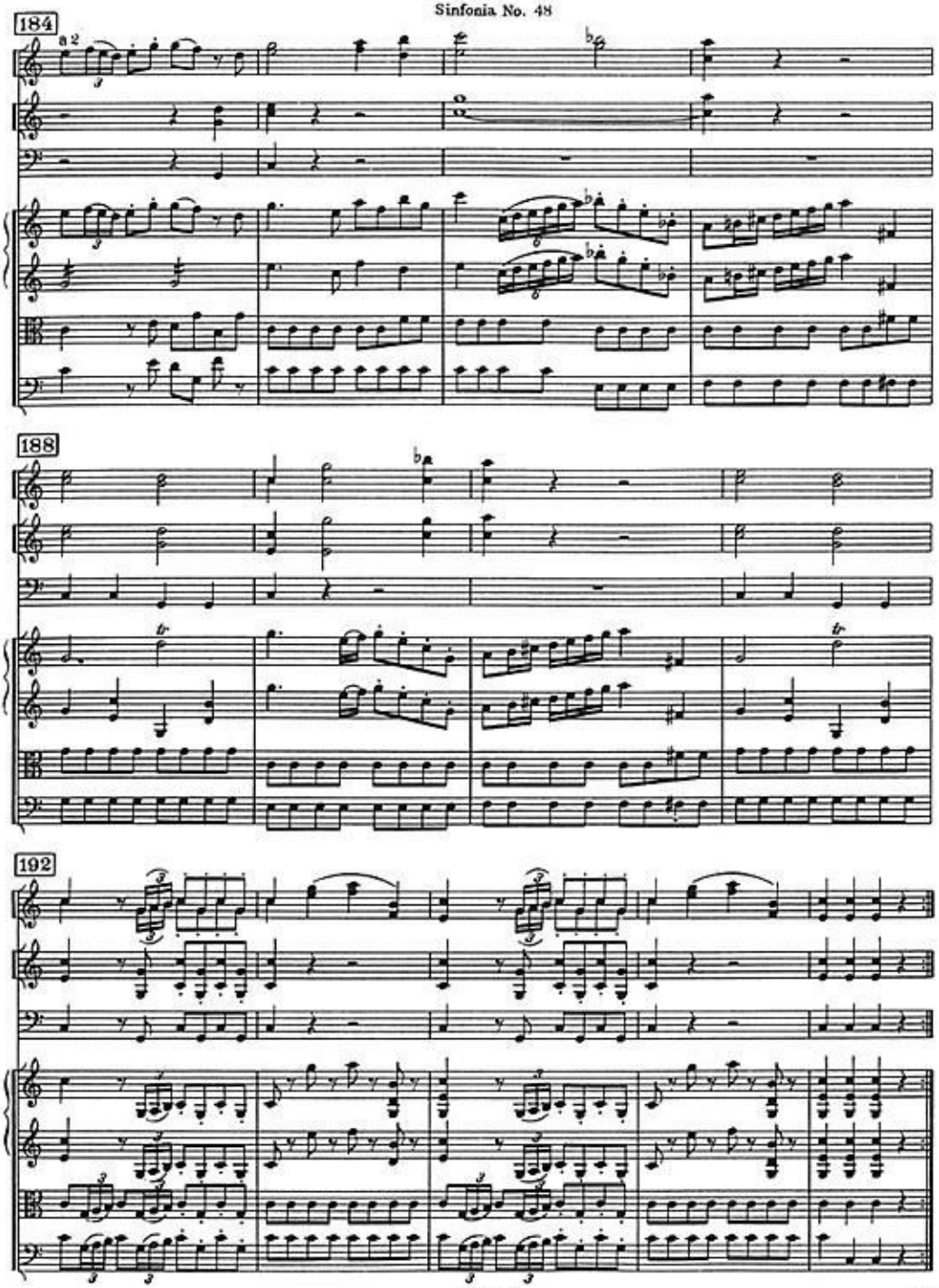

147
151
154


157
161
167
SCHL
a 2

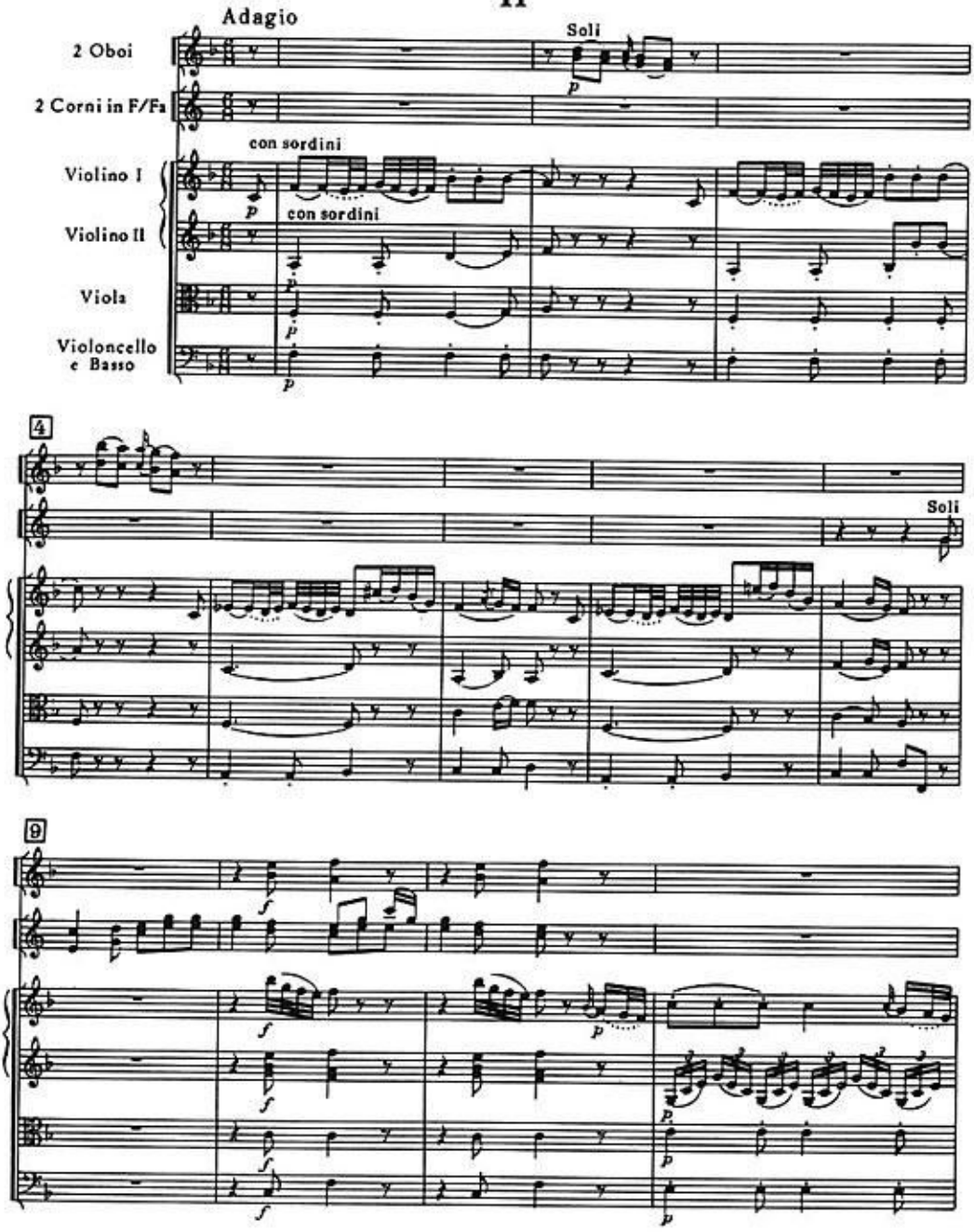


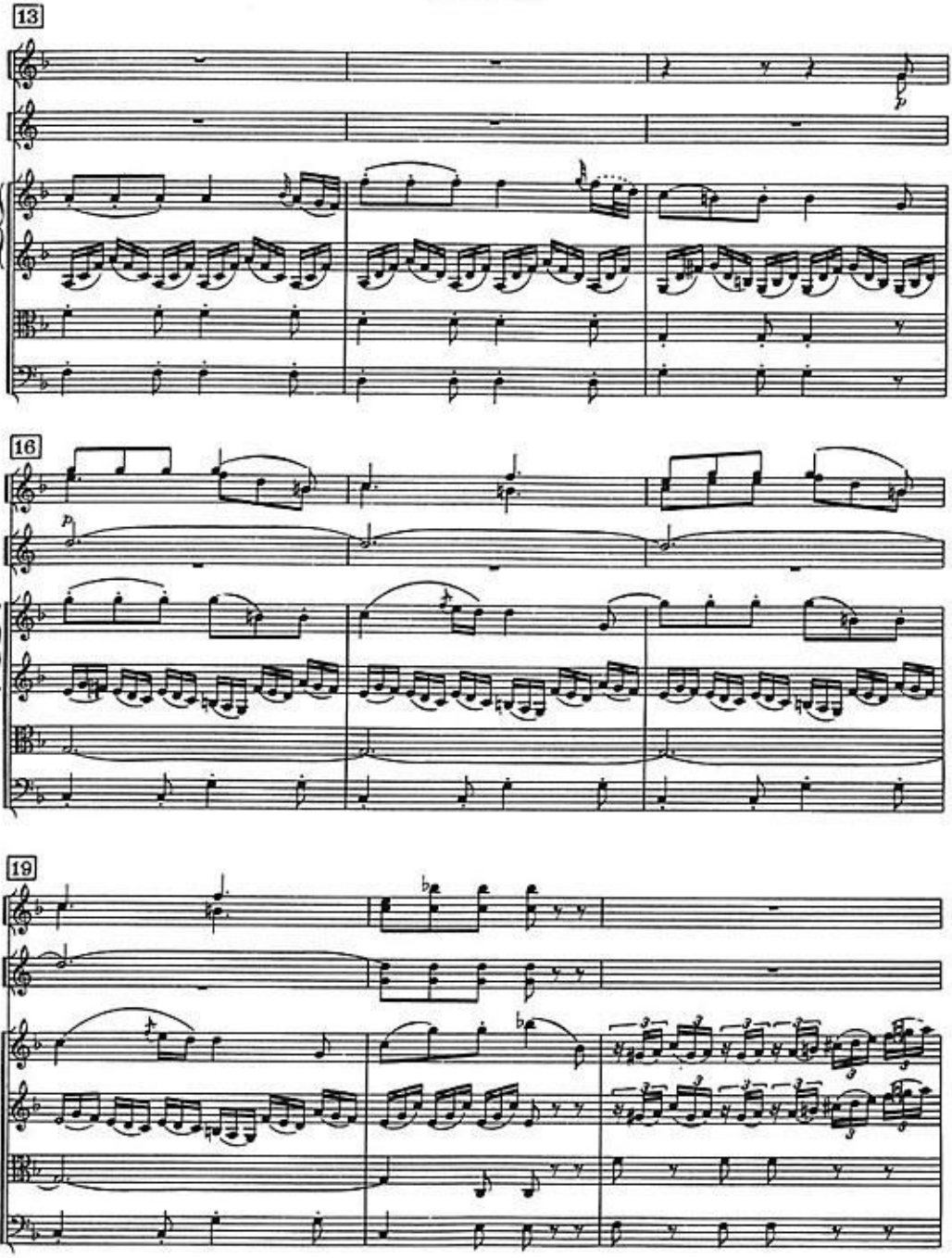

*) Regensburg: *tr*

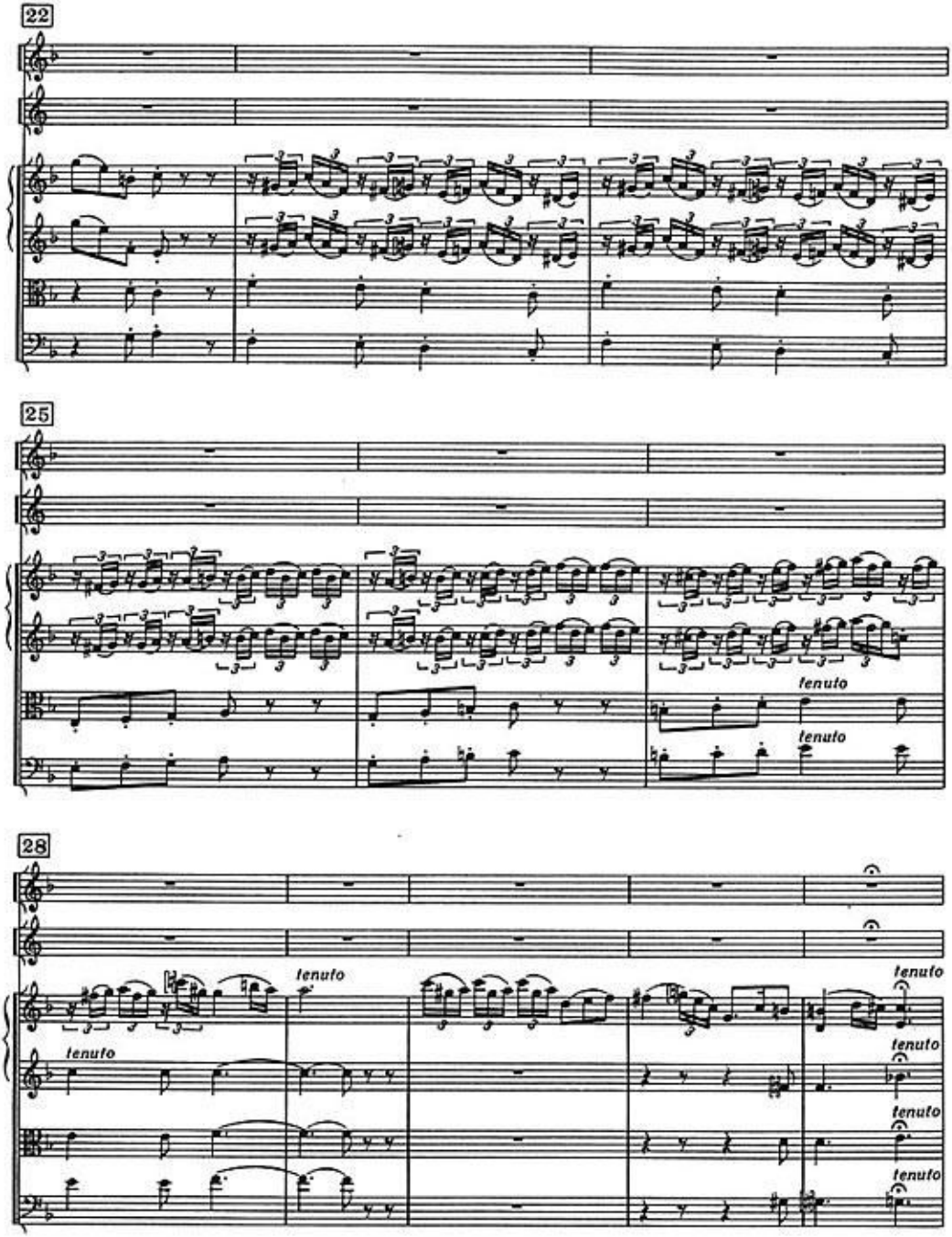
**) ♮ in MSS. (♮ auch/*also* in 179!); Imbault (Paris, 1784) ♭


184
a 2
188
192

# II


Adagio
Soli
2 Oboi
2 Corni in F/Fa
con sordini
Violino I
con sordini
Violino II
Viola
Violoncello e Basso
4
Soli
9


13
16
19


22
25
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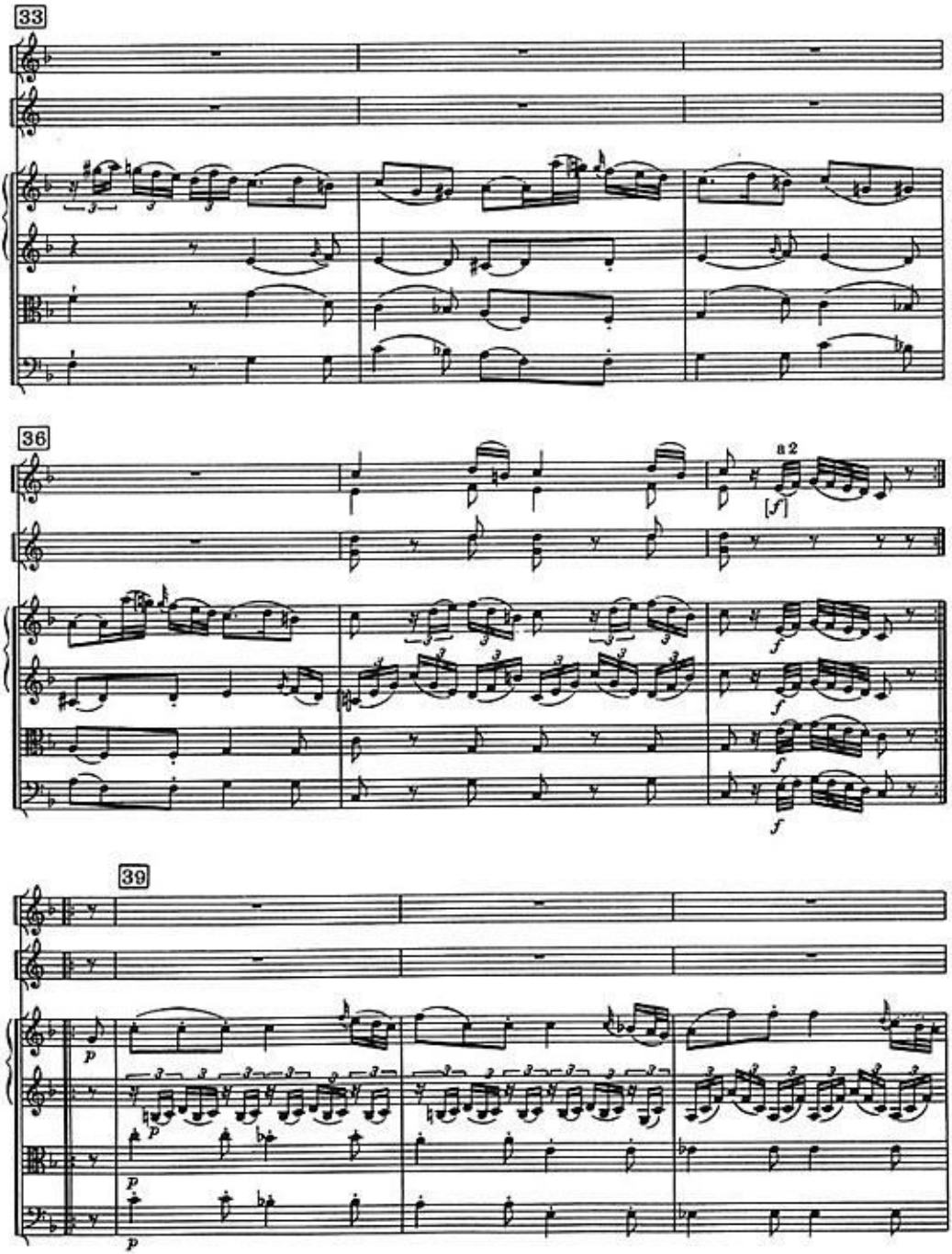
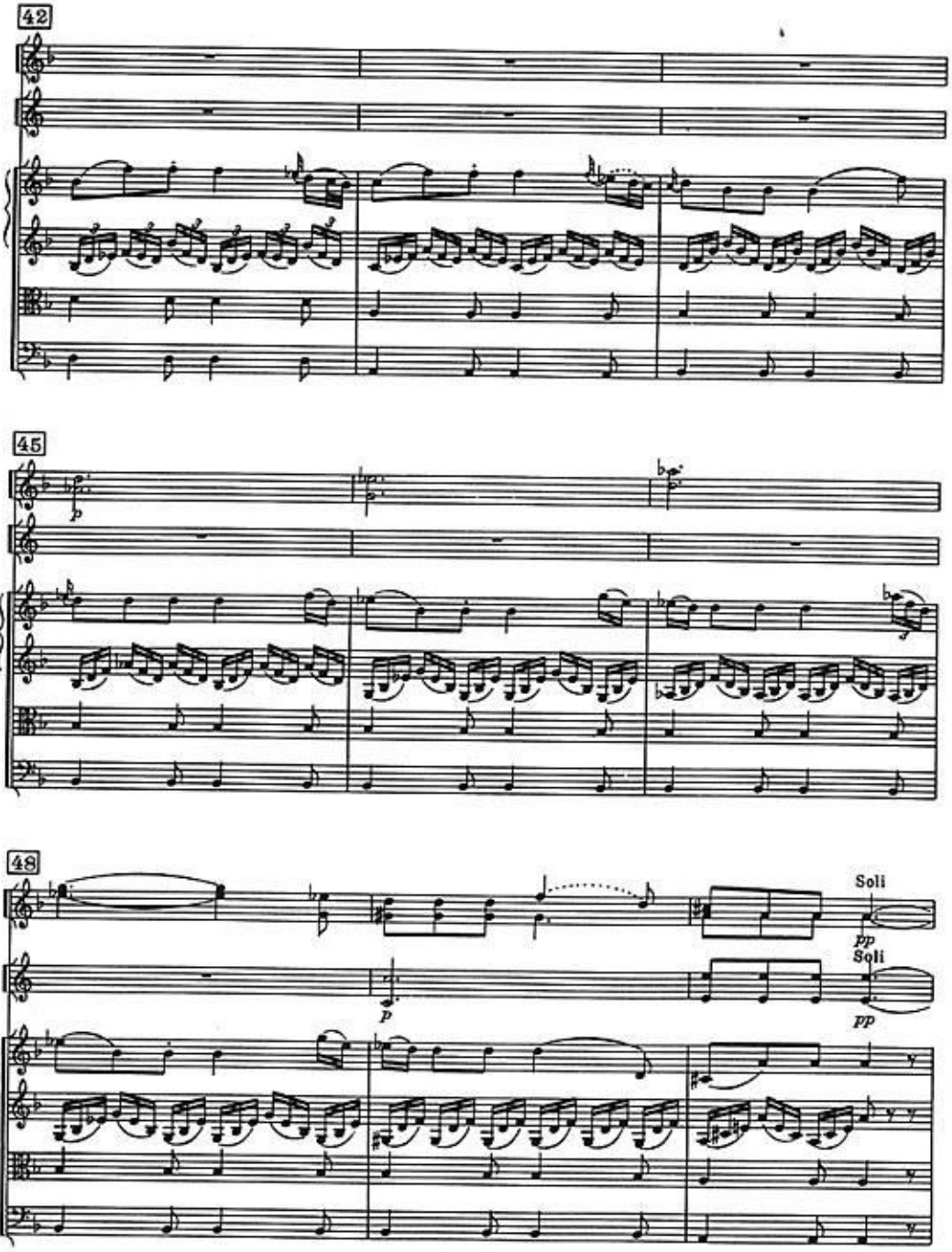
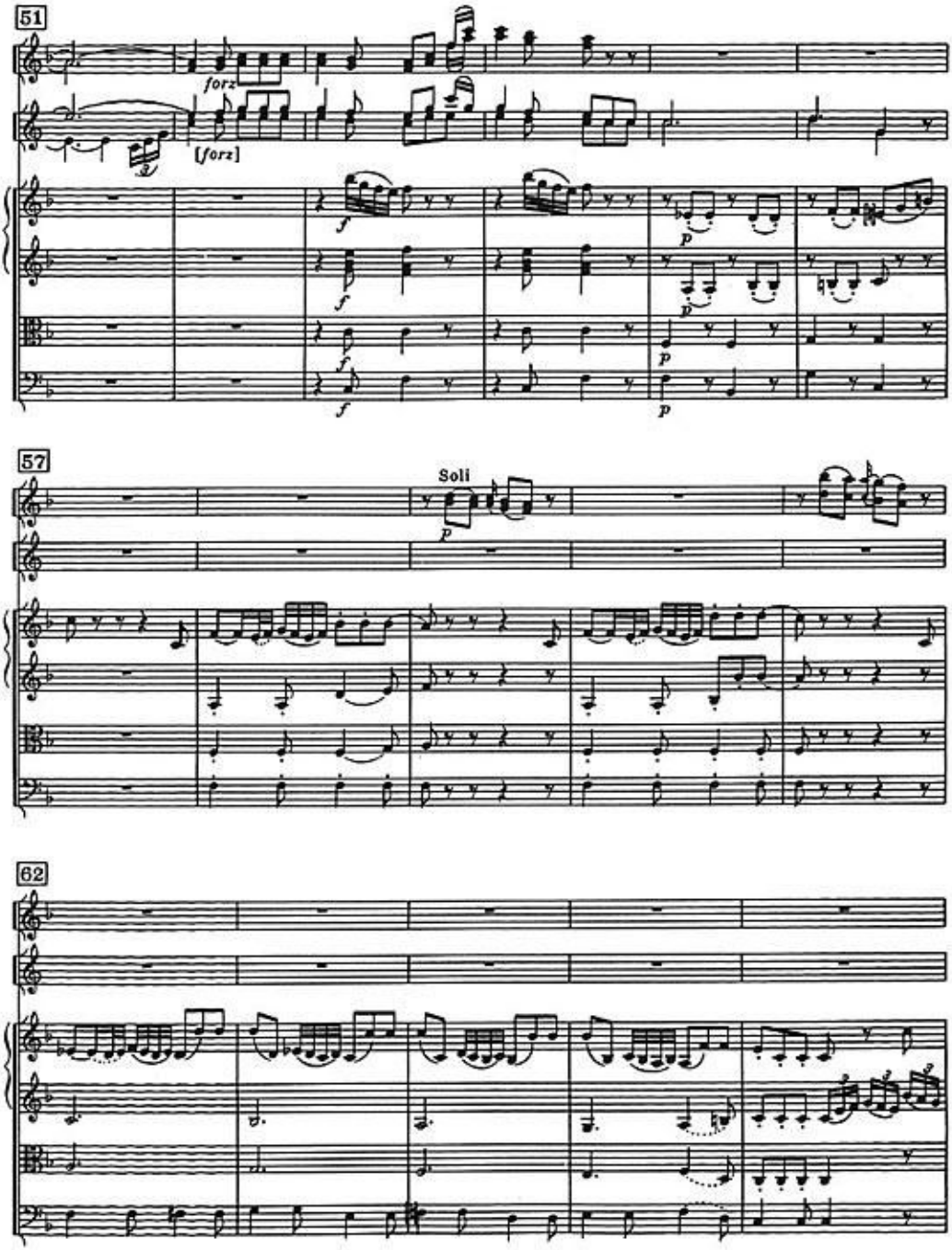
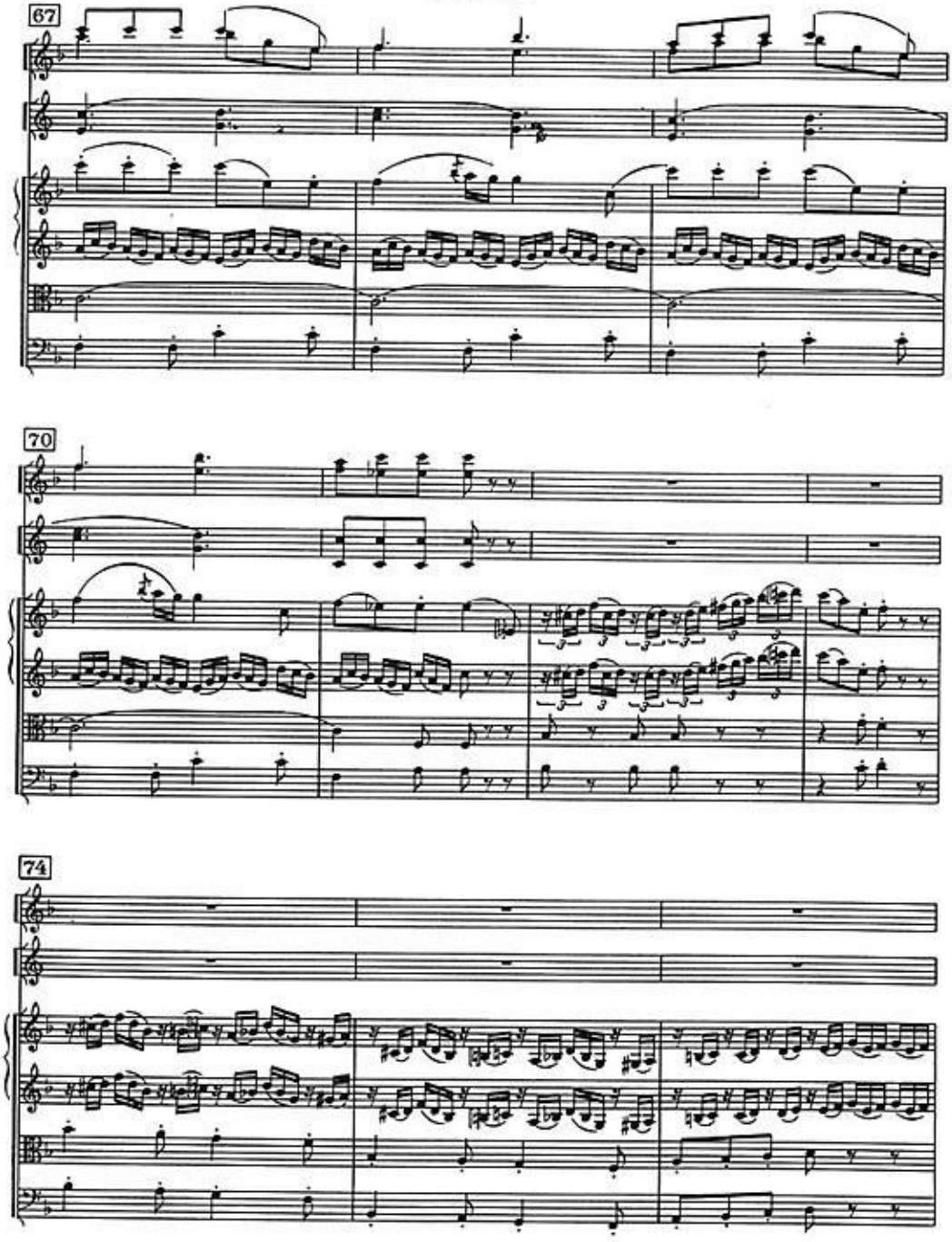
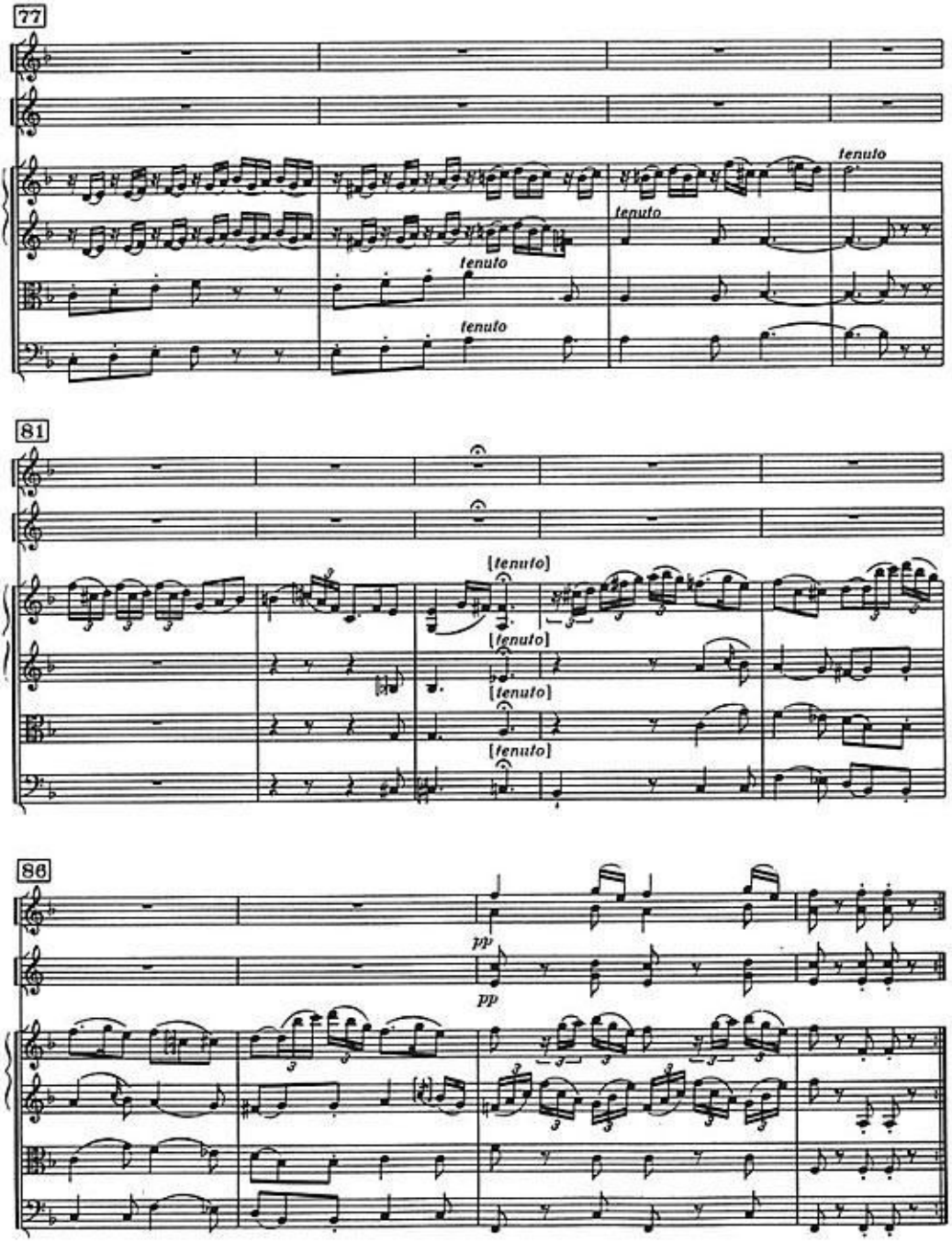
tenuto
28
tenuto
tenuto
tenuto
tenuto
tenuto
tenuto


33
36
a 2
[f]
39
p


42
45
48
p
Soli
pp
Soli
pp
p


51
forz
[forz]
f
p
57
Soli
p
62

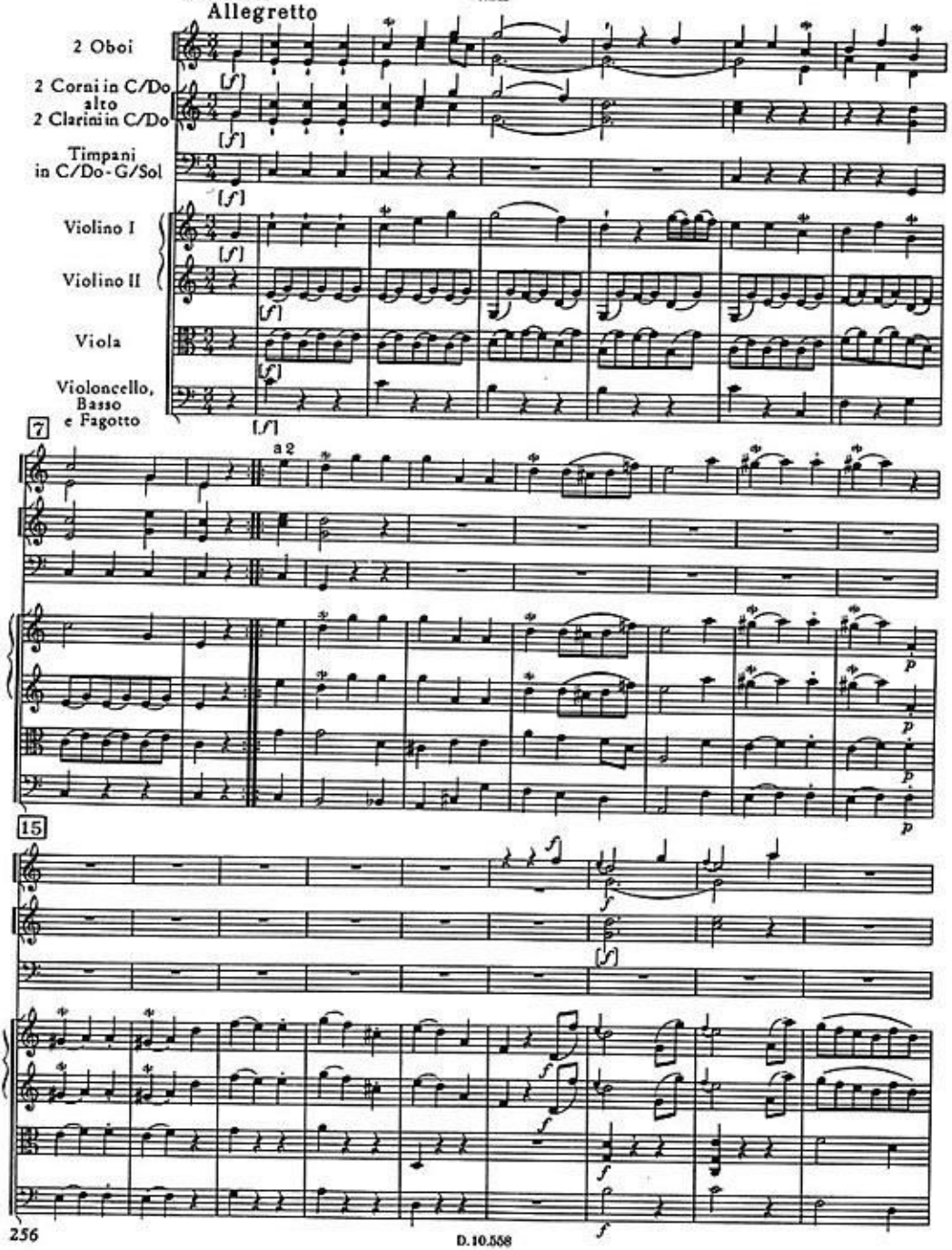

67
70
74

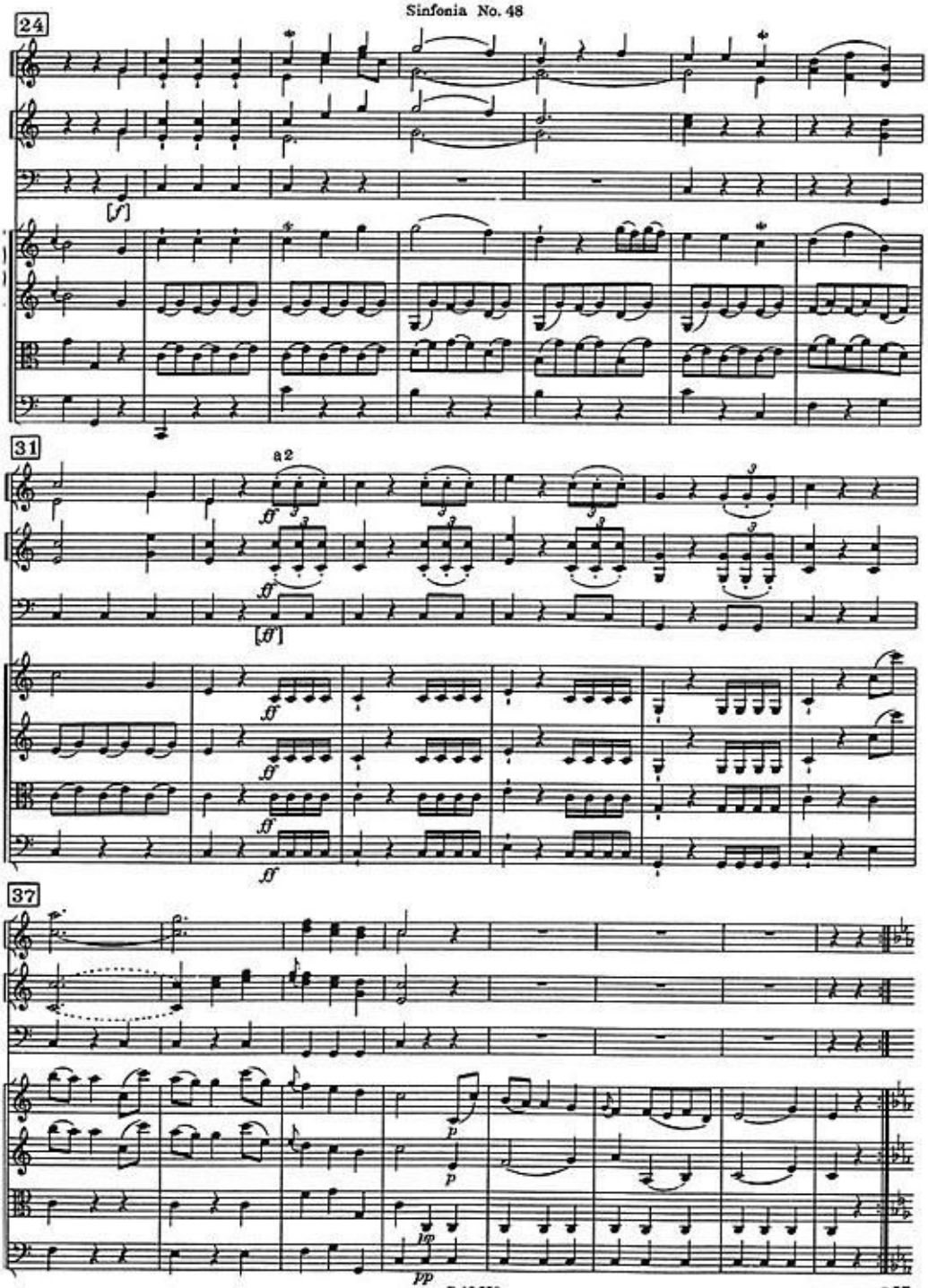

77
tenuto
tenuto
tenuto
tenuto
81
[tenuto]
[tenuto]
[tenuto]
[tenuto]
86
pp
pp

## III

*Menuet*

Allegretto




24
[f]
31
a2
ff
[ff]
37
p
pp

*Trio*

a 2

45

[senza Fagotto]

57

71

*) Einige MSS. / *Some MSS.*

*) Quellen/Sources:

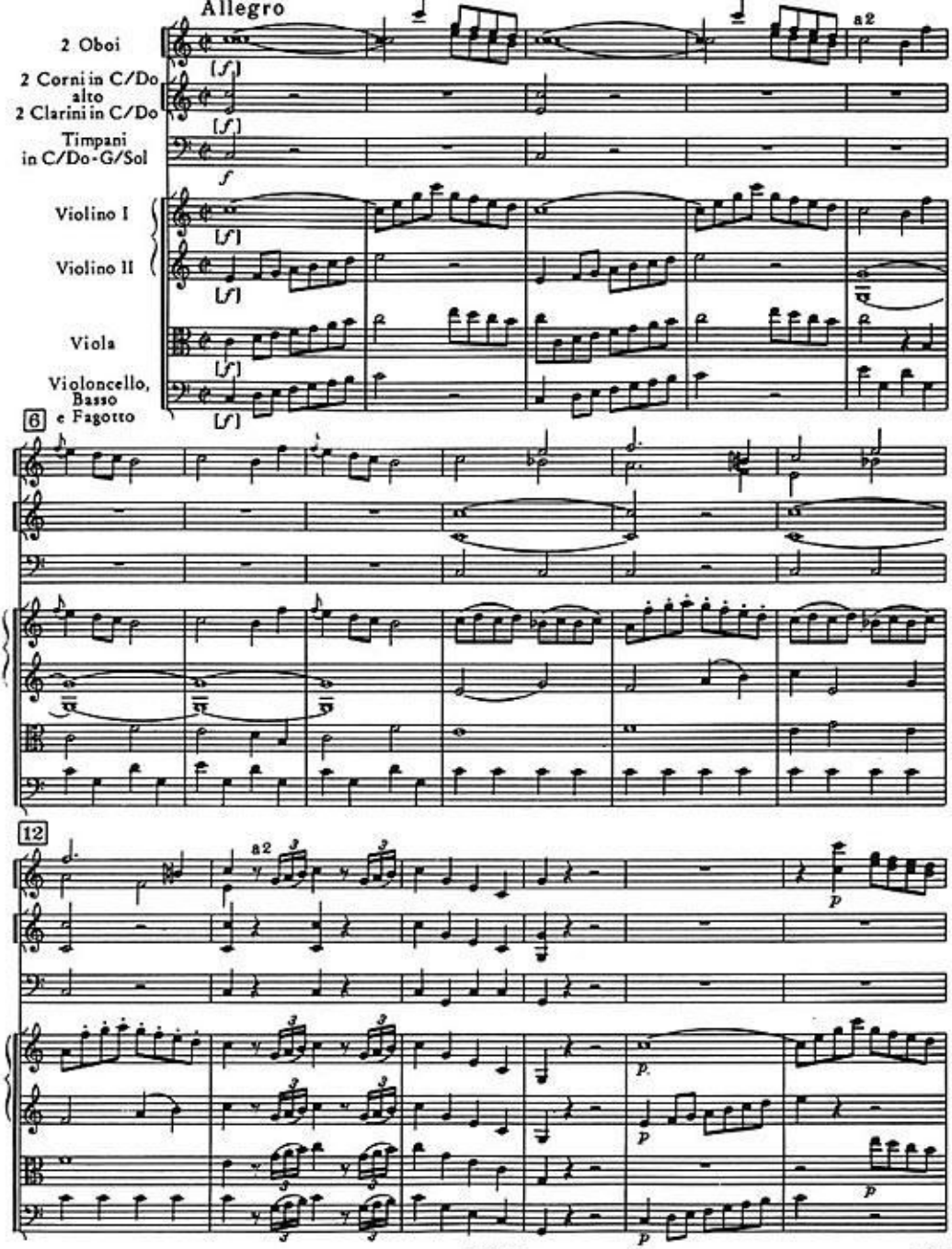
**) Regensburg:

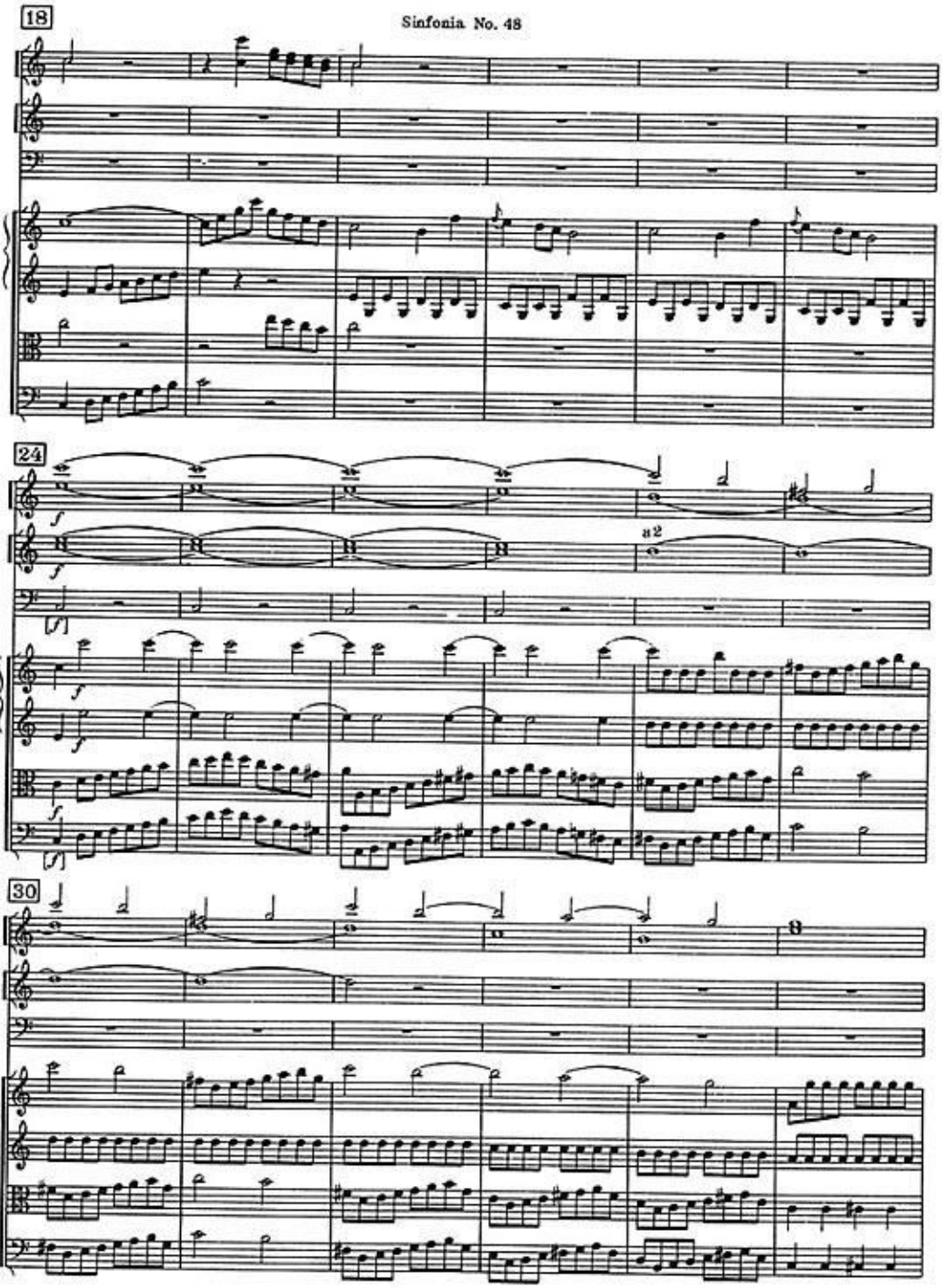
*Menuet da capo*

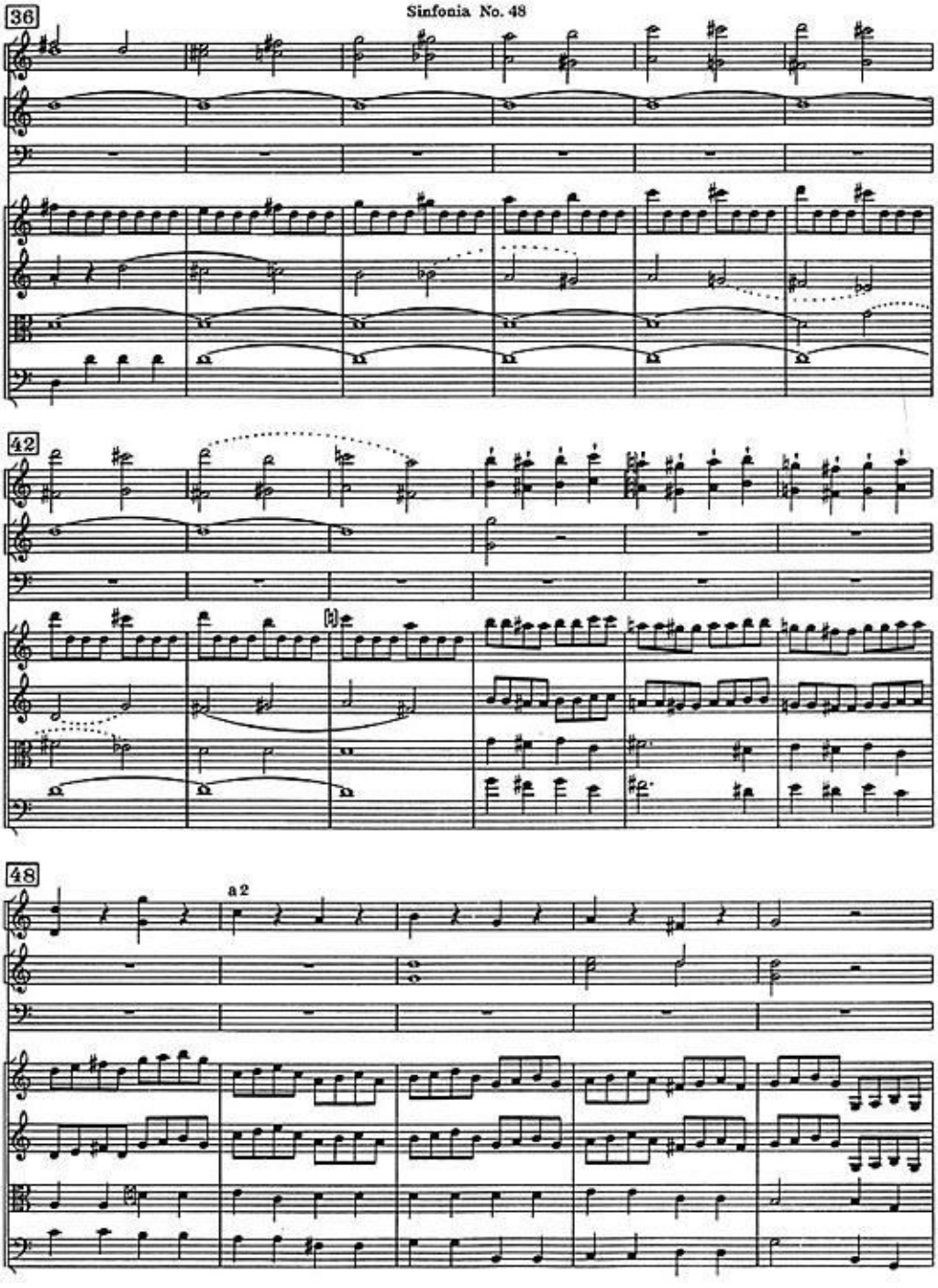
# IV

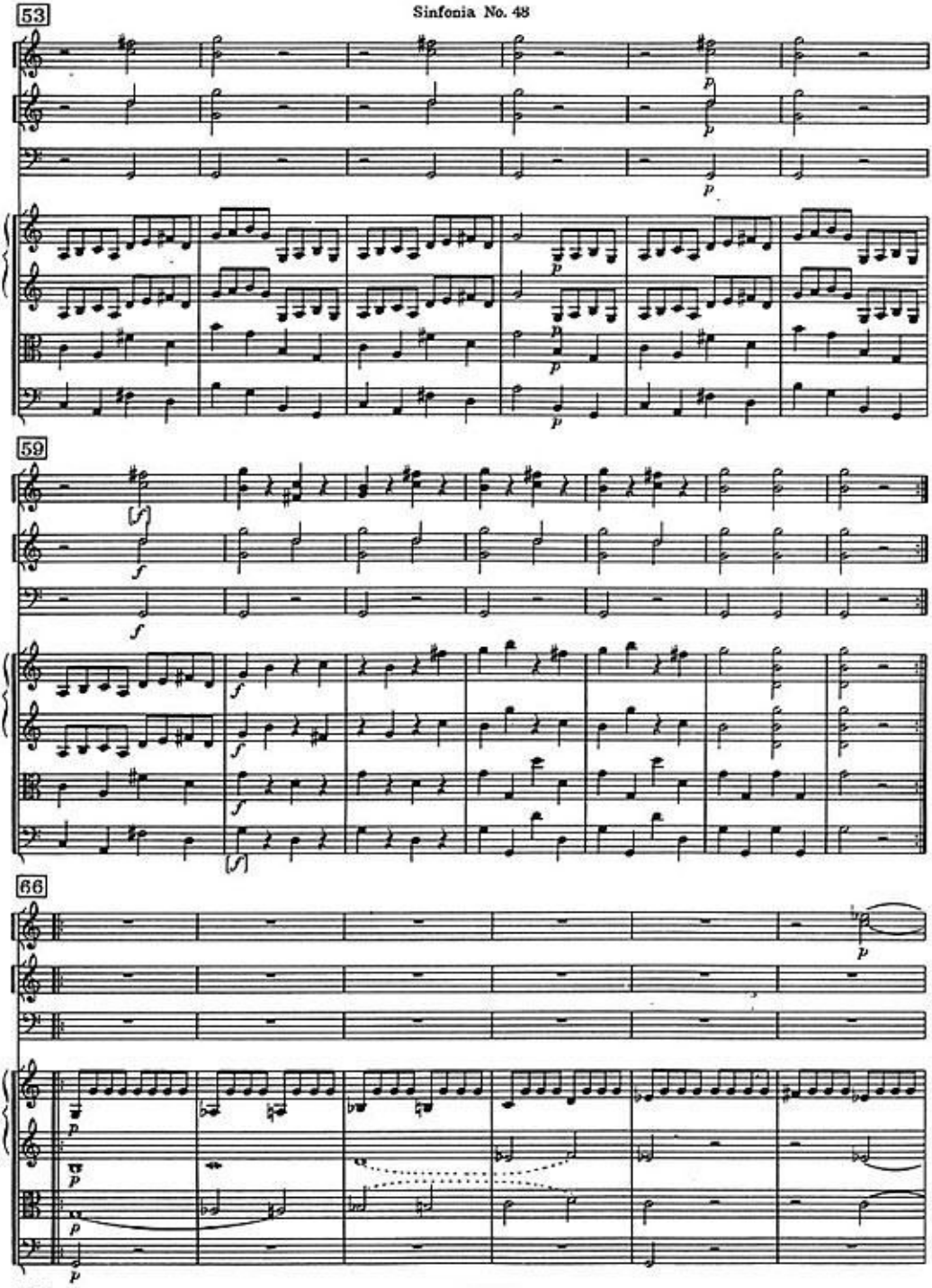
*Finale*

Allegro




18
24
a2
30


36
42
48
a 2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59
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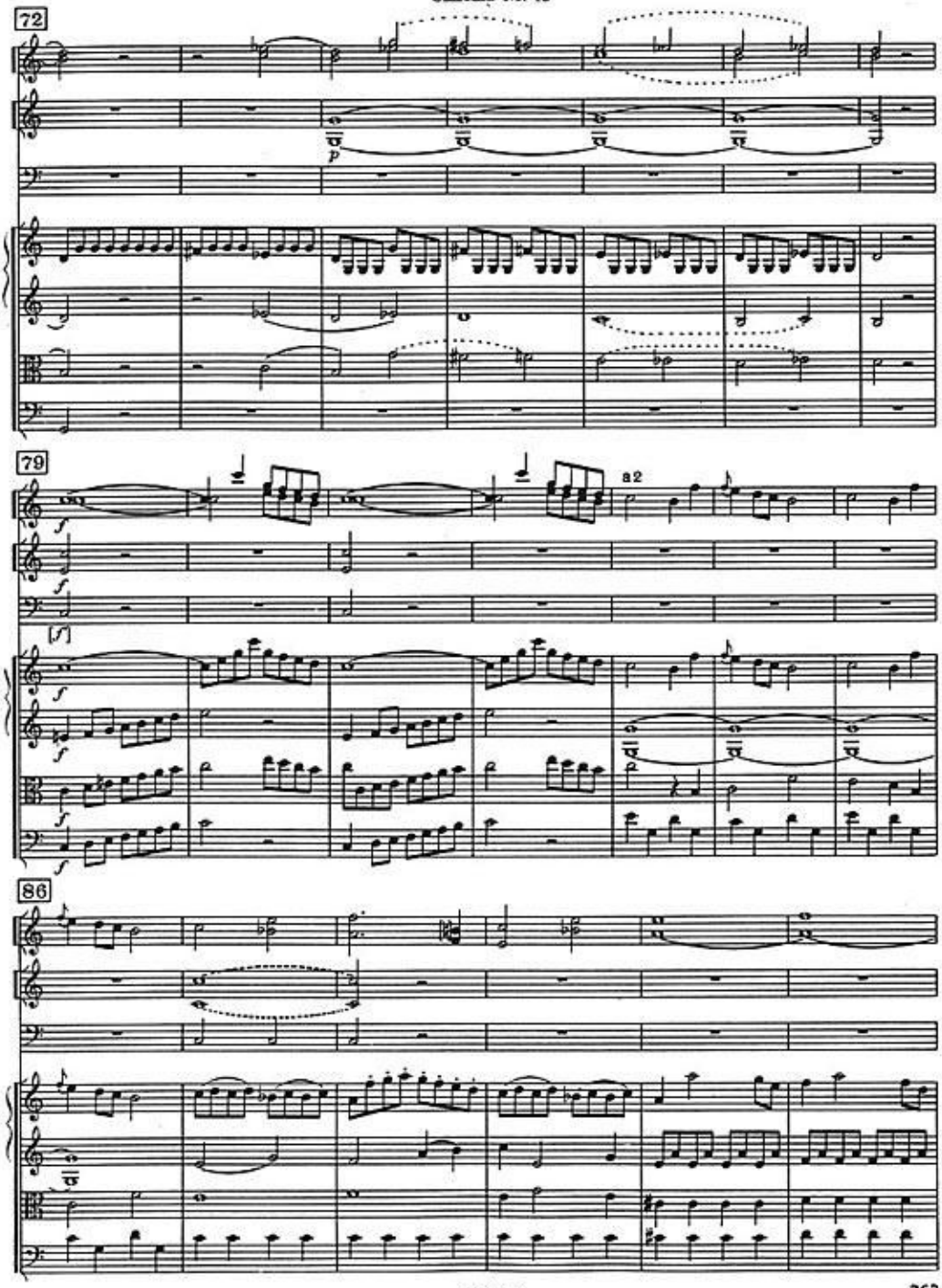
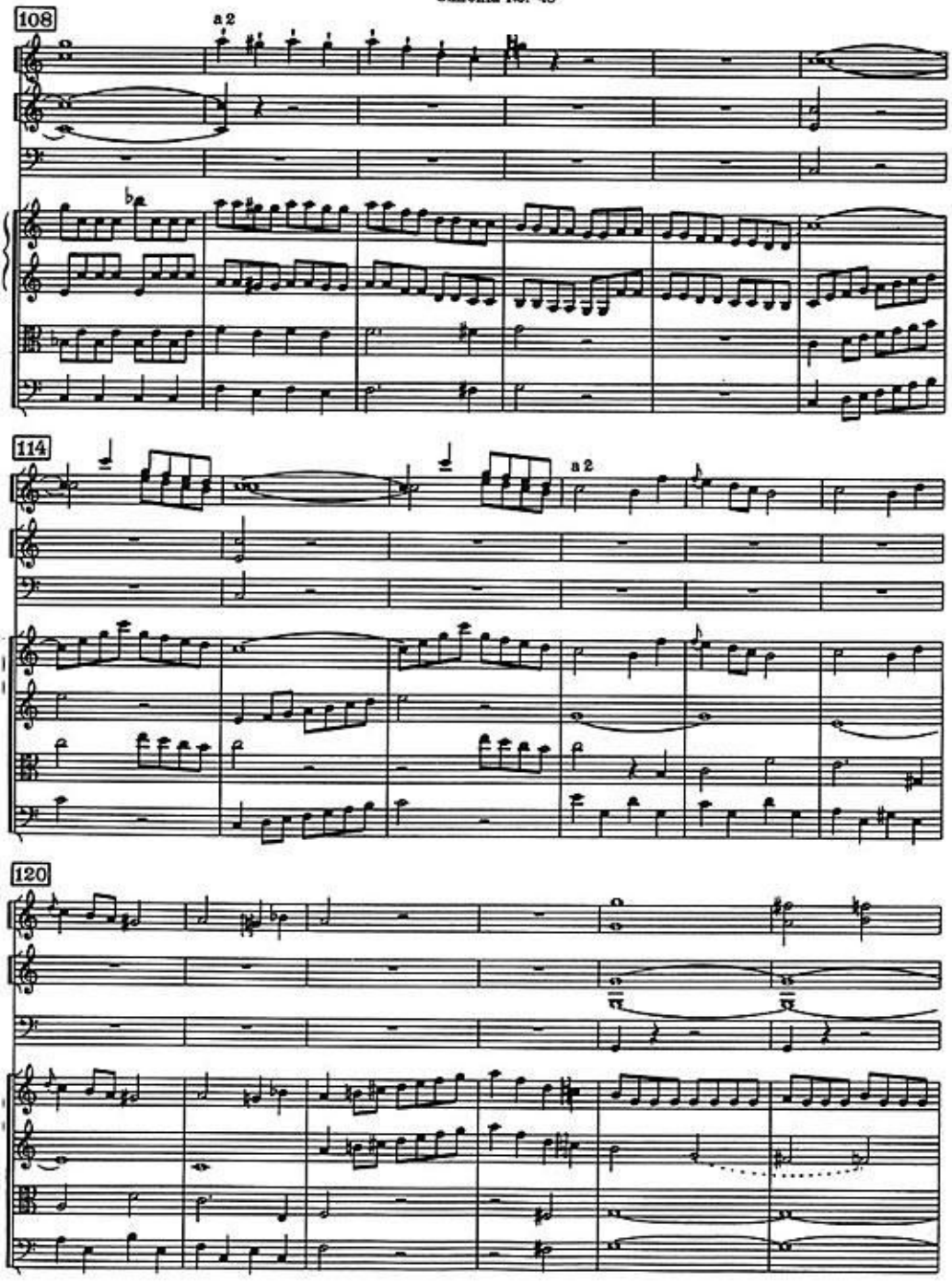

72
79
82
86

92

a2

98

103


108
a 2
114
a 2
120

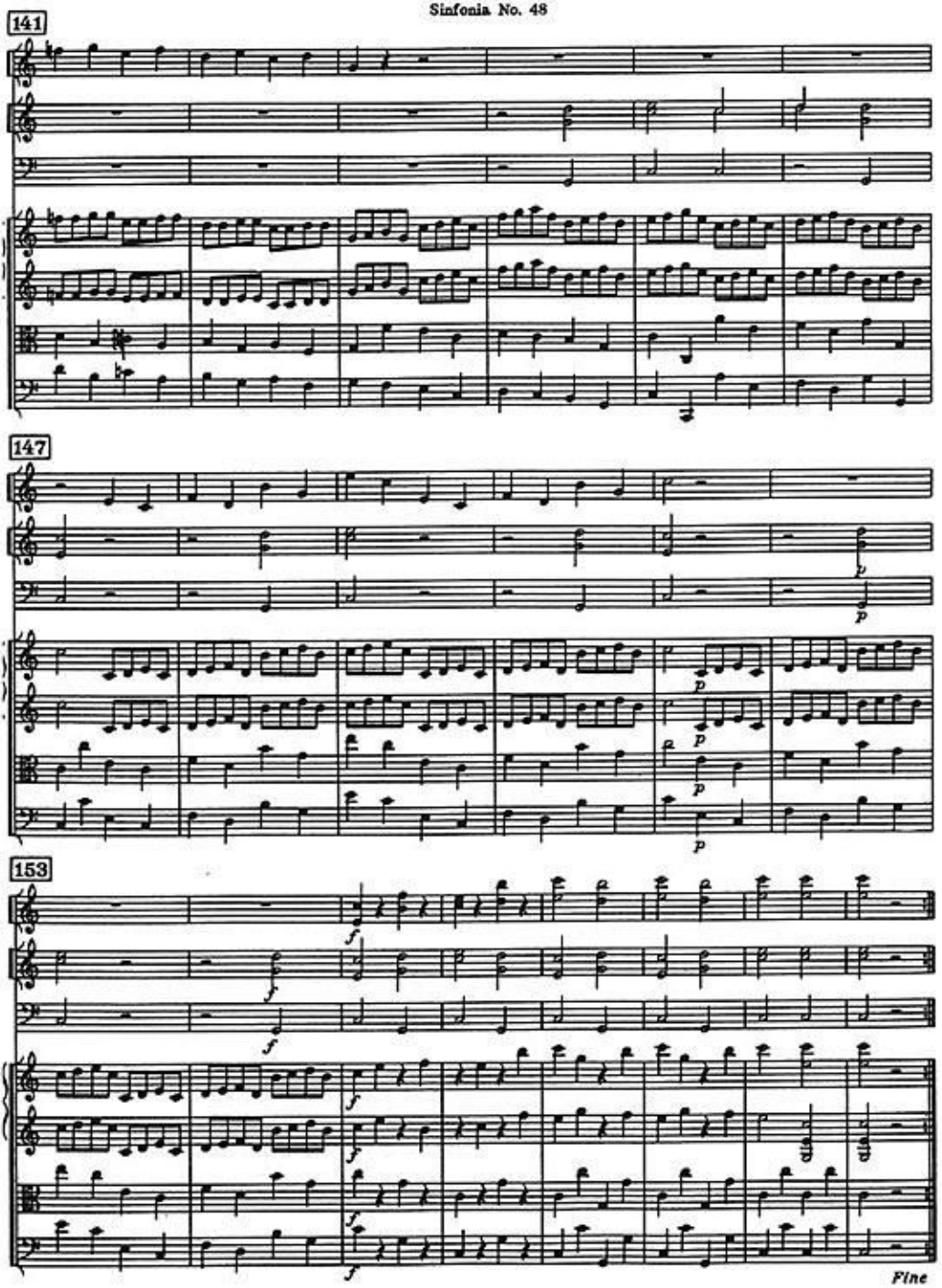
126

131

a 2

136

[alm.]


141
147
153
Fine