Sinfonia No. 47

G-Dur / G major

(H. C. R. LANDON)

2 Oboi

Fagotto

2 Corni in Sol e Re

Violino I

Violino II

Viola

Violoncello

Basso

ca. 24 Min.

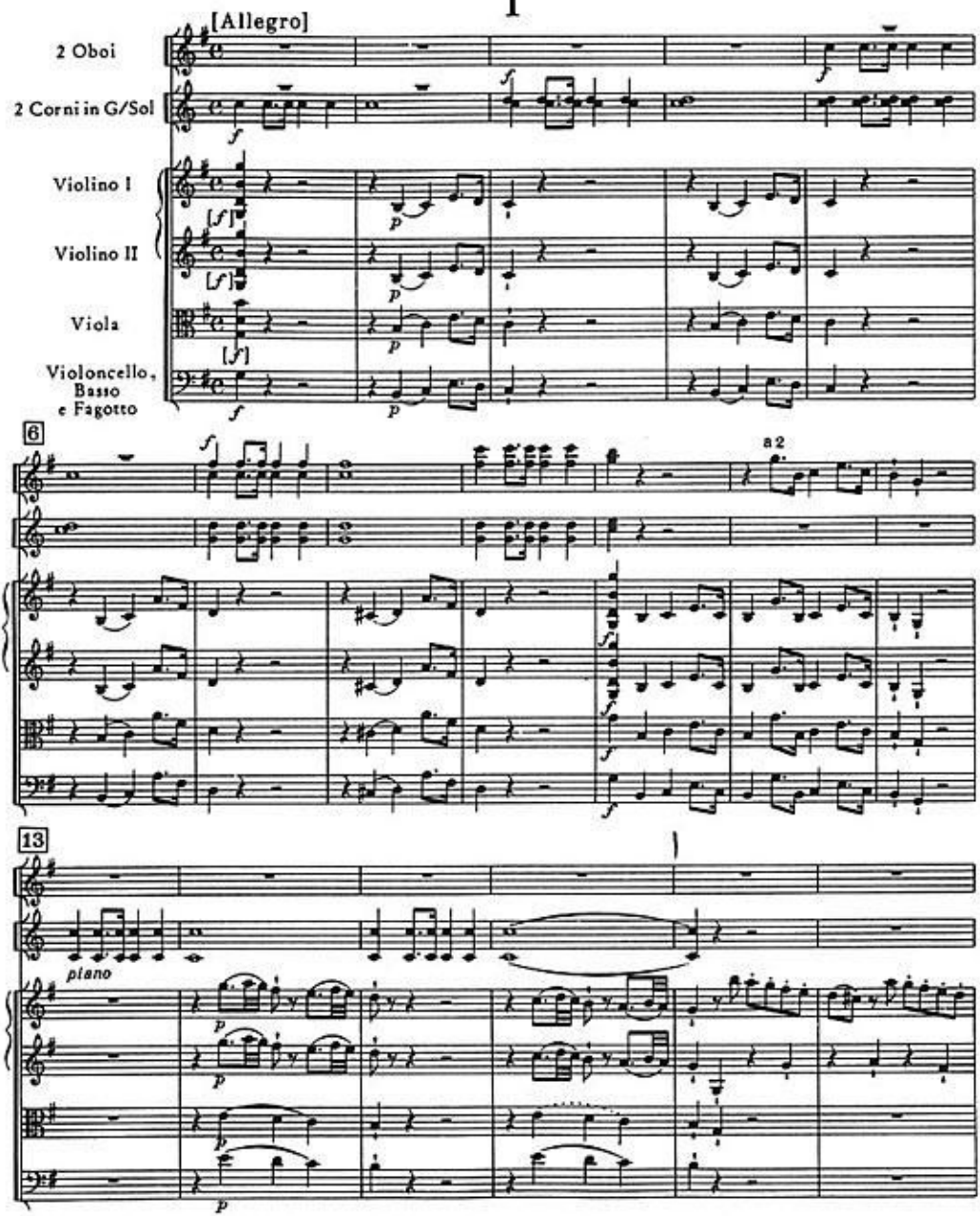
In Nomine Domini

SINFONIA No. 47

(1772)

Joseph Haydn

I



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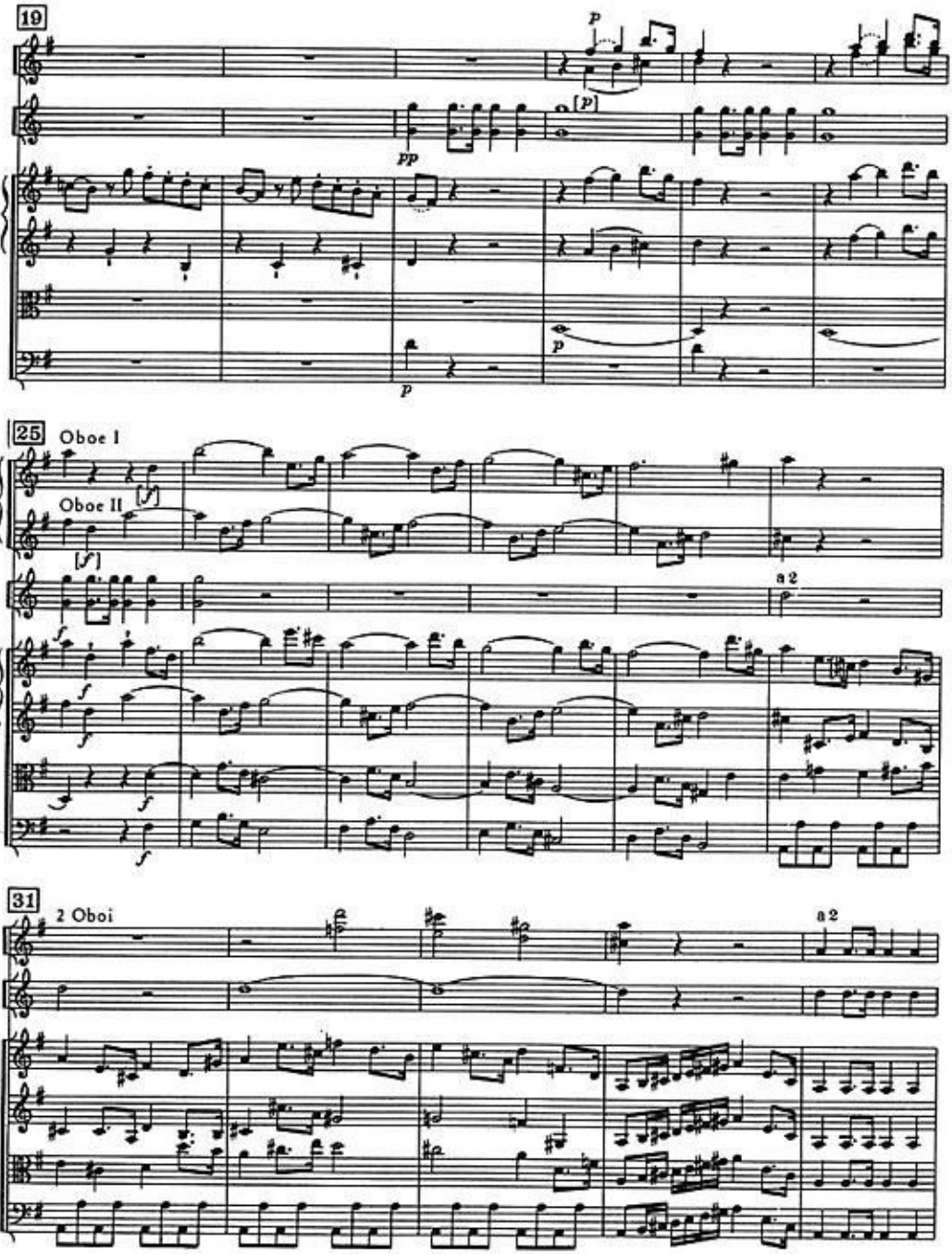
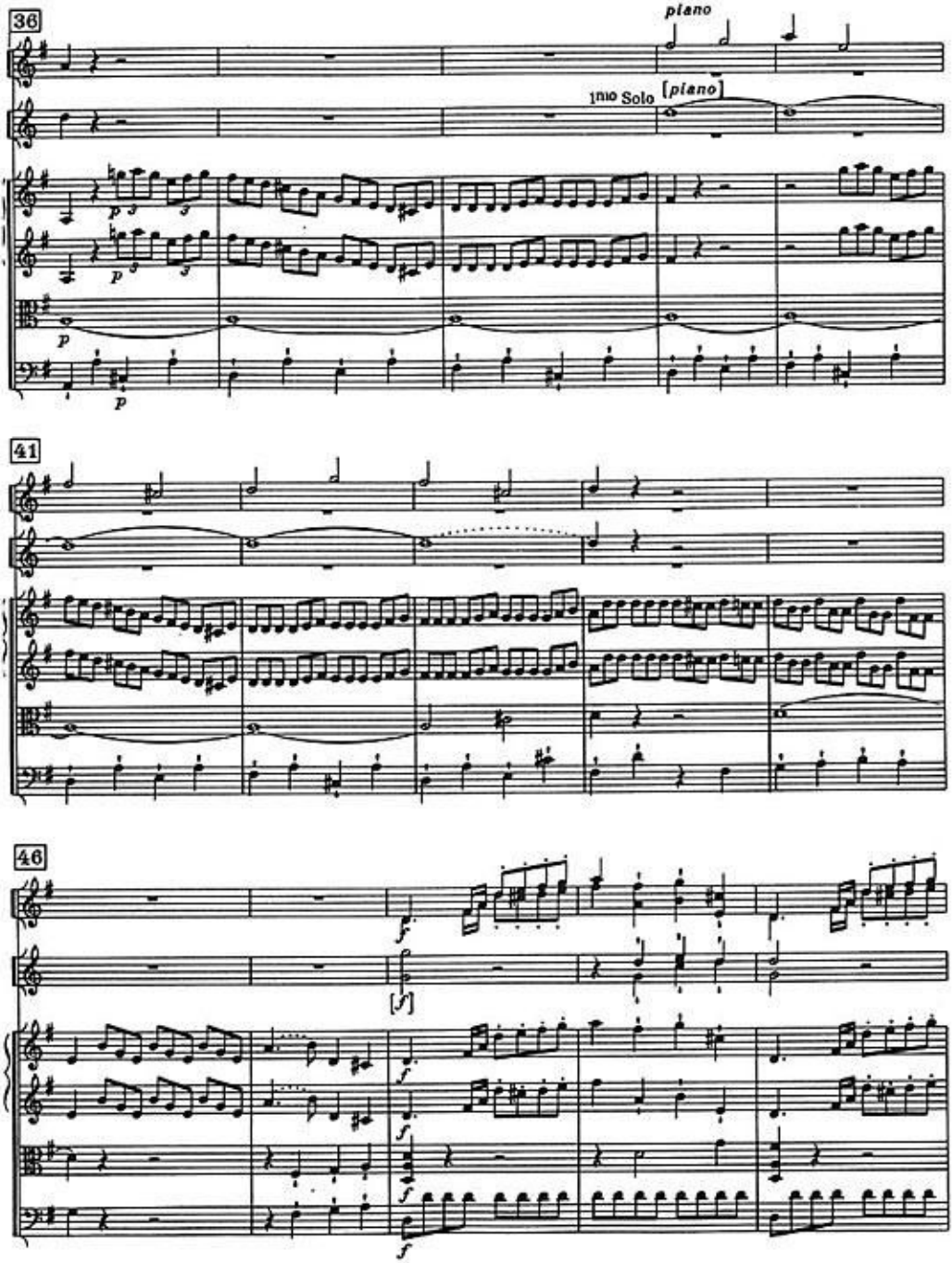
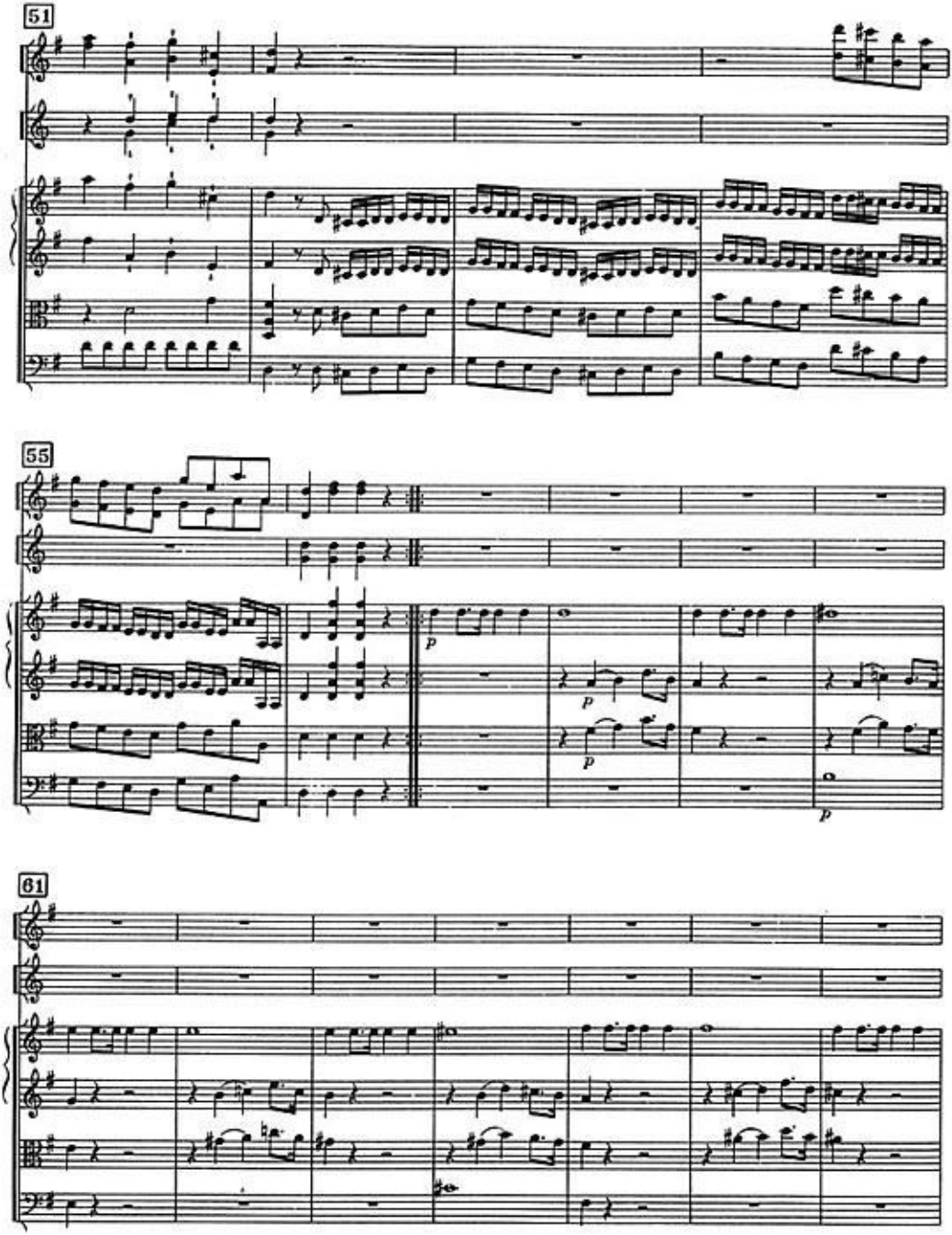
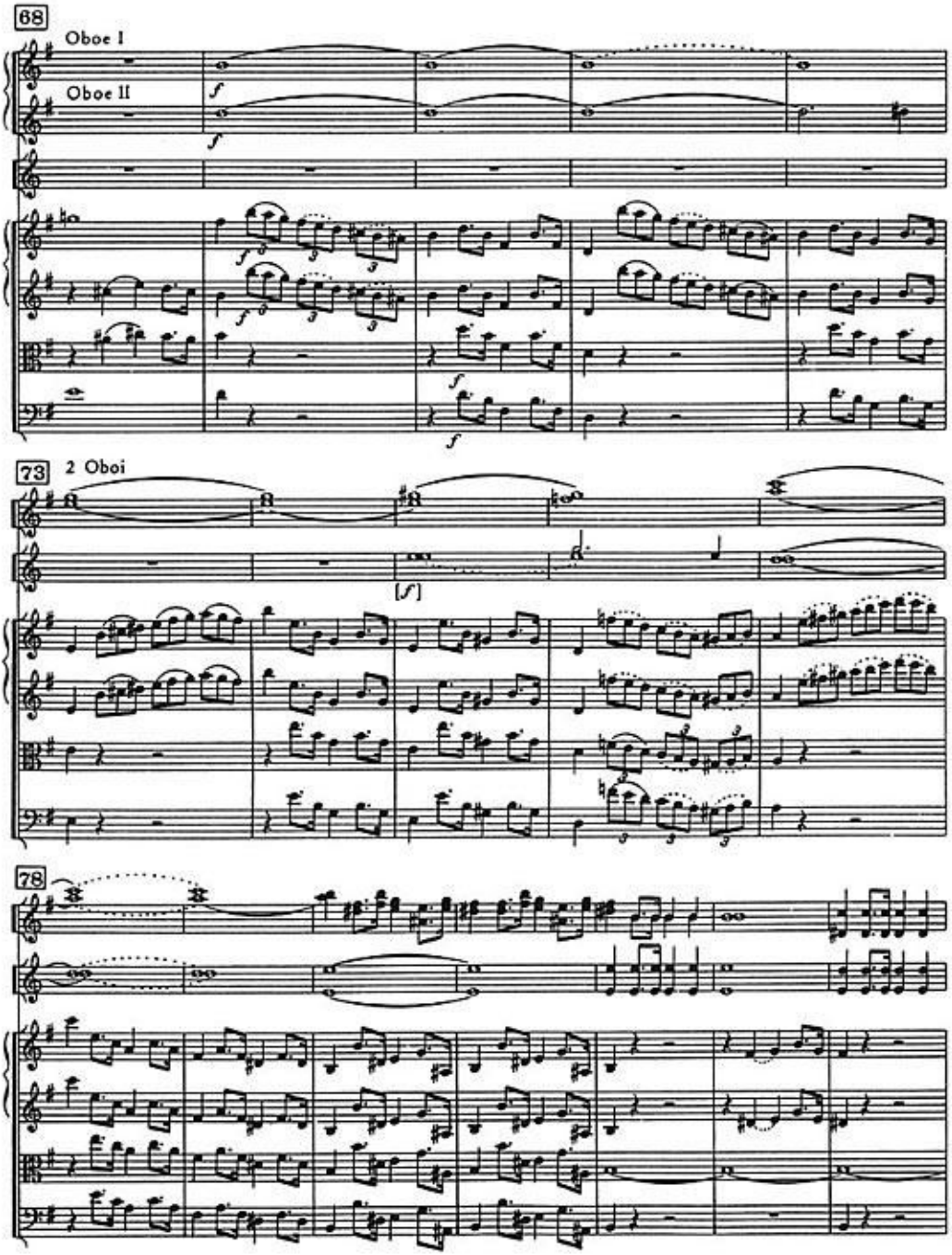
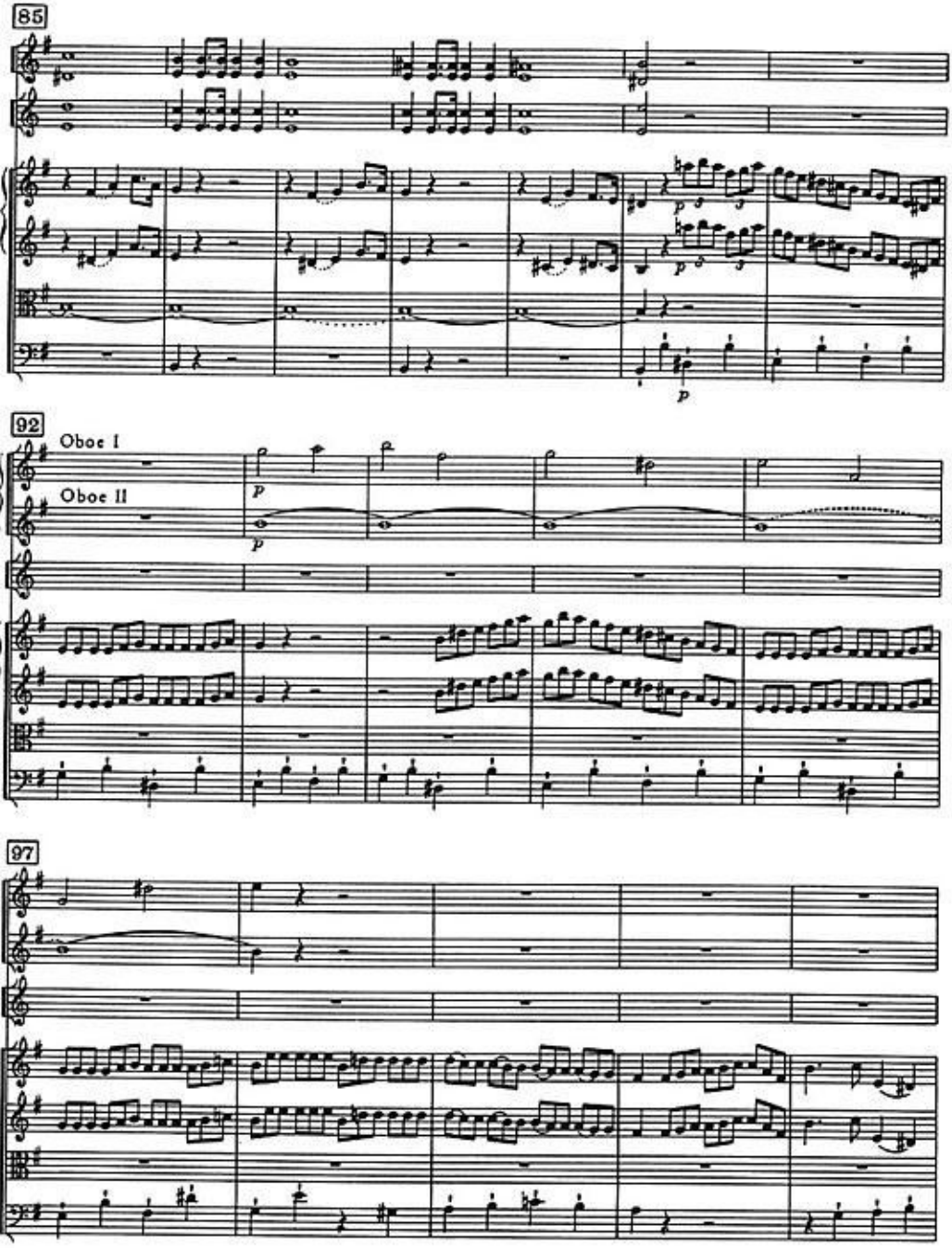
D.10.557

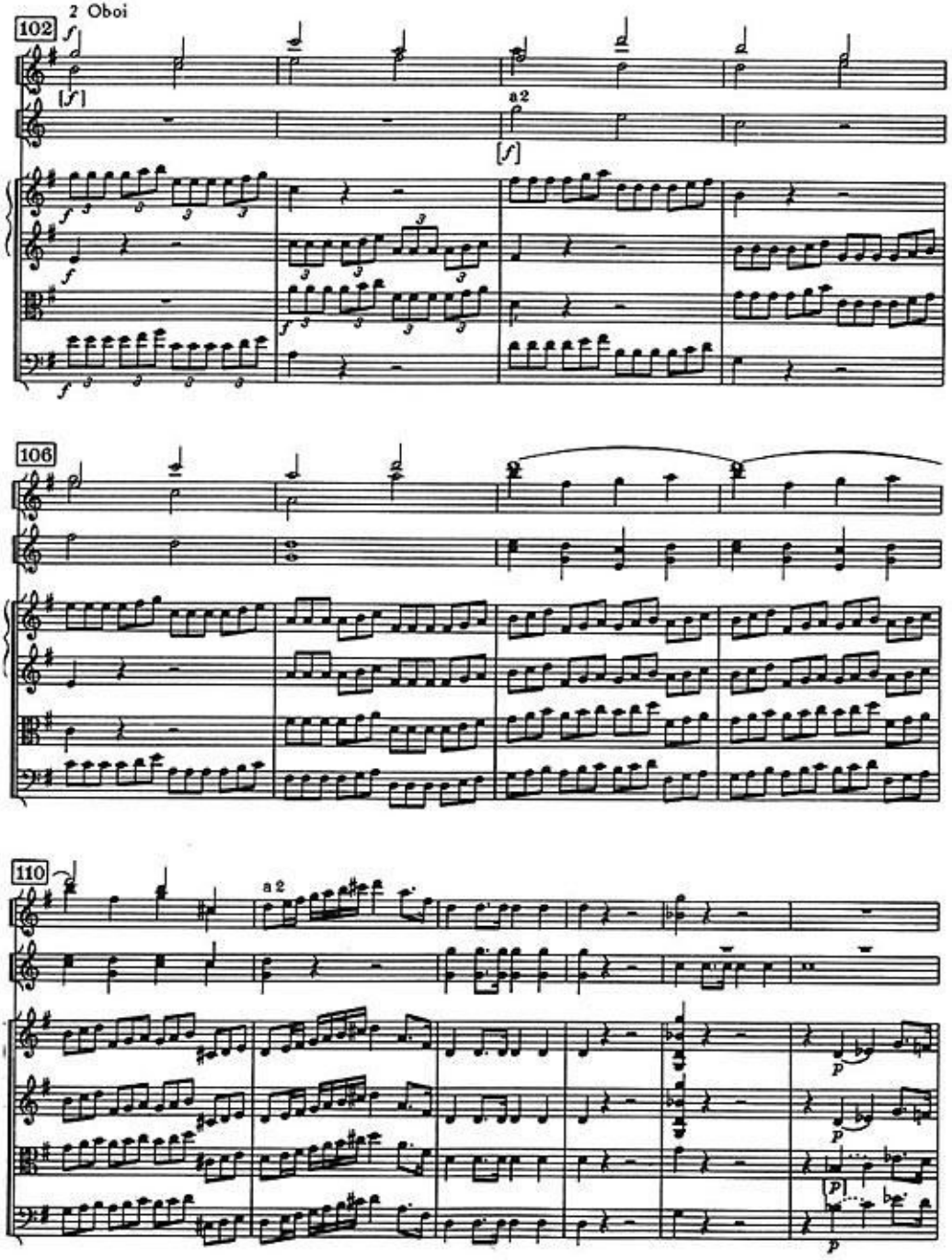

19
p
pp
[p]
p
p
25
Oboe I
Oboe II
[f]
[f]
a 2
f
f
f
f
31
2 Oboi
a 2

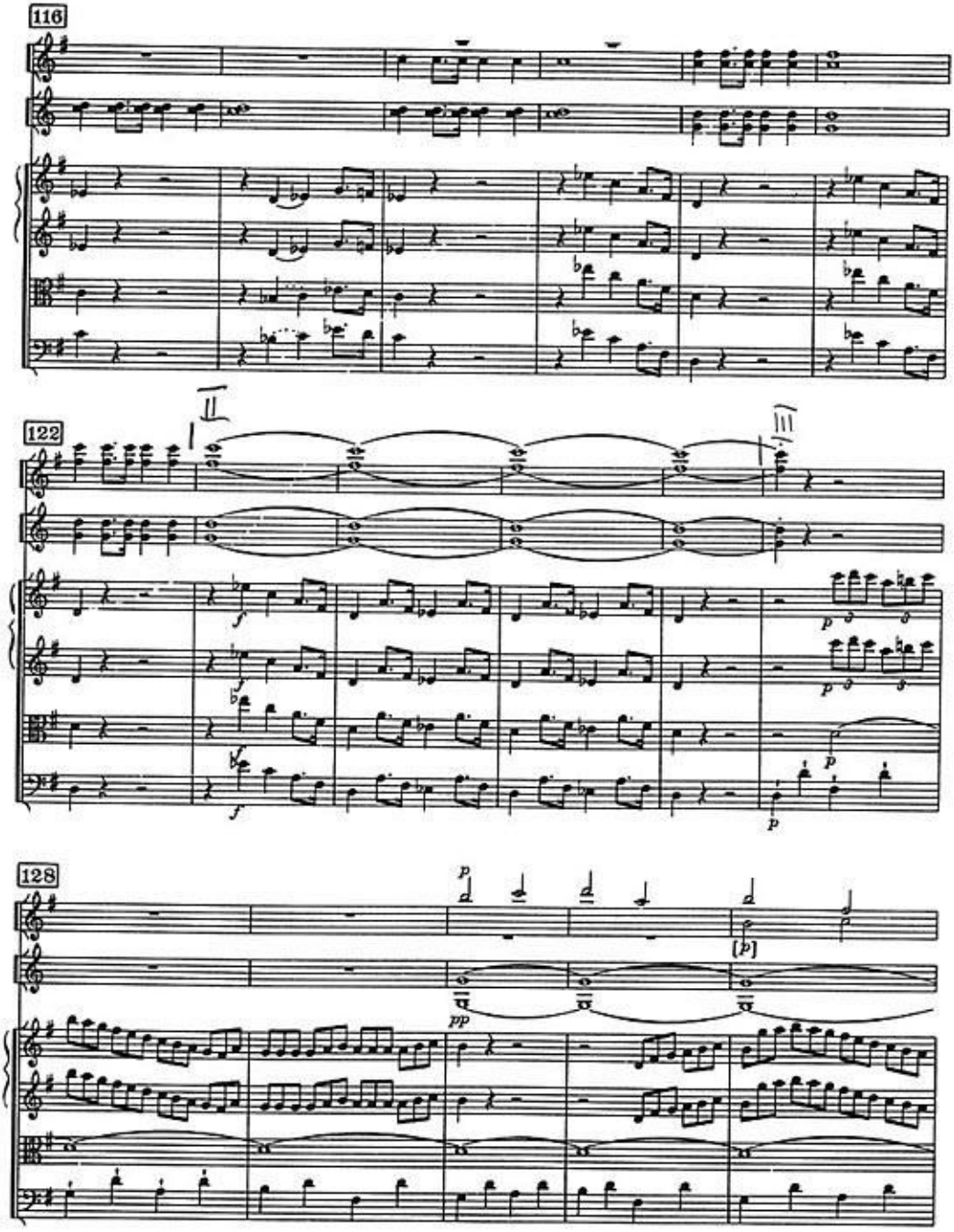

36
piano
1mo Solo
[piano]
41
46

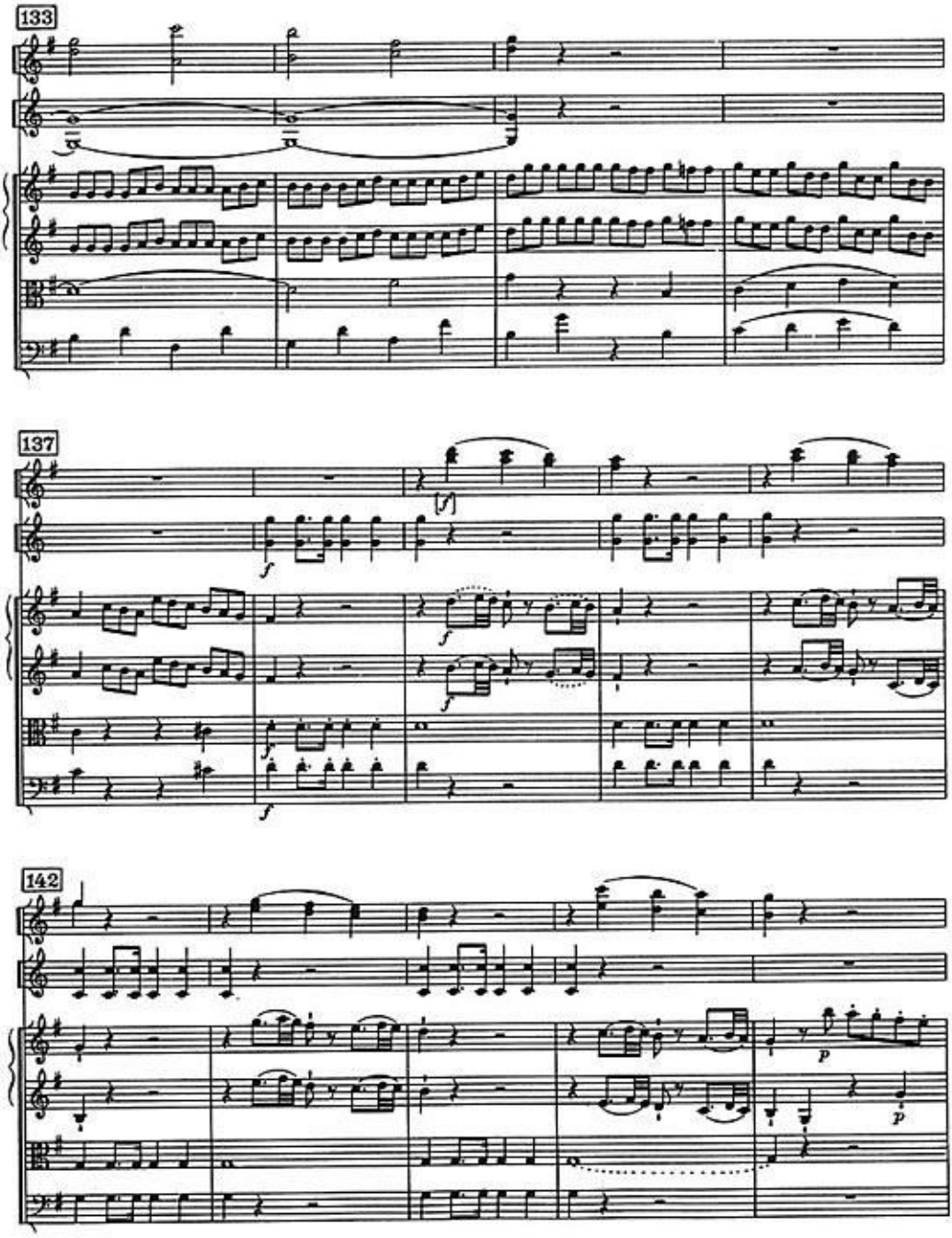

51
55
p
p
p
p
61

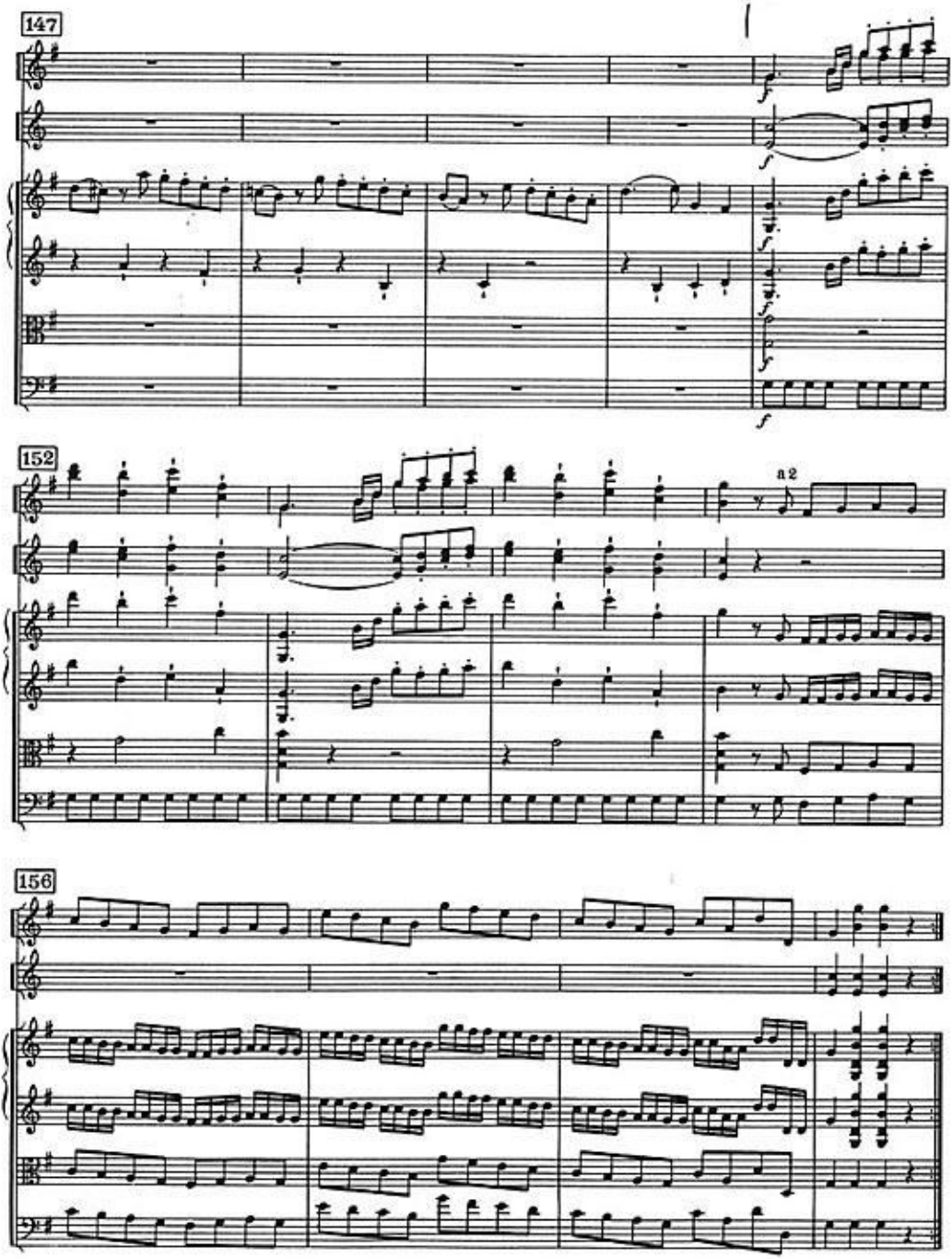

68
Oboe I
Oboe II
f
73
2 Oboi
[f]
78


85
92
Oboe I
Oboe II
97


2 Oboi
102
a2
106
110
a2

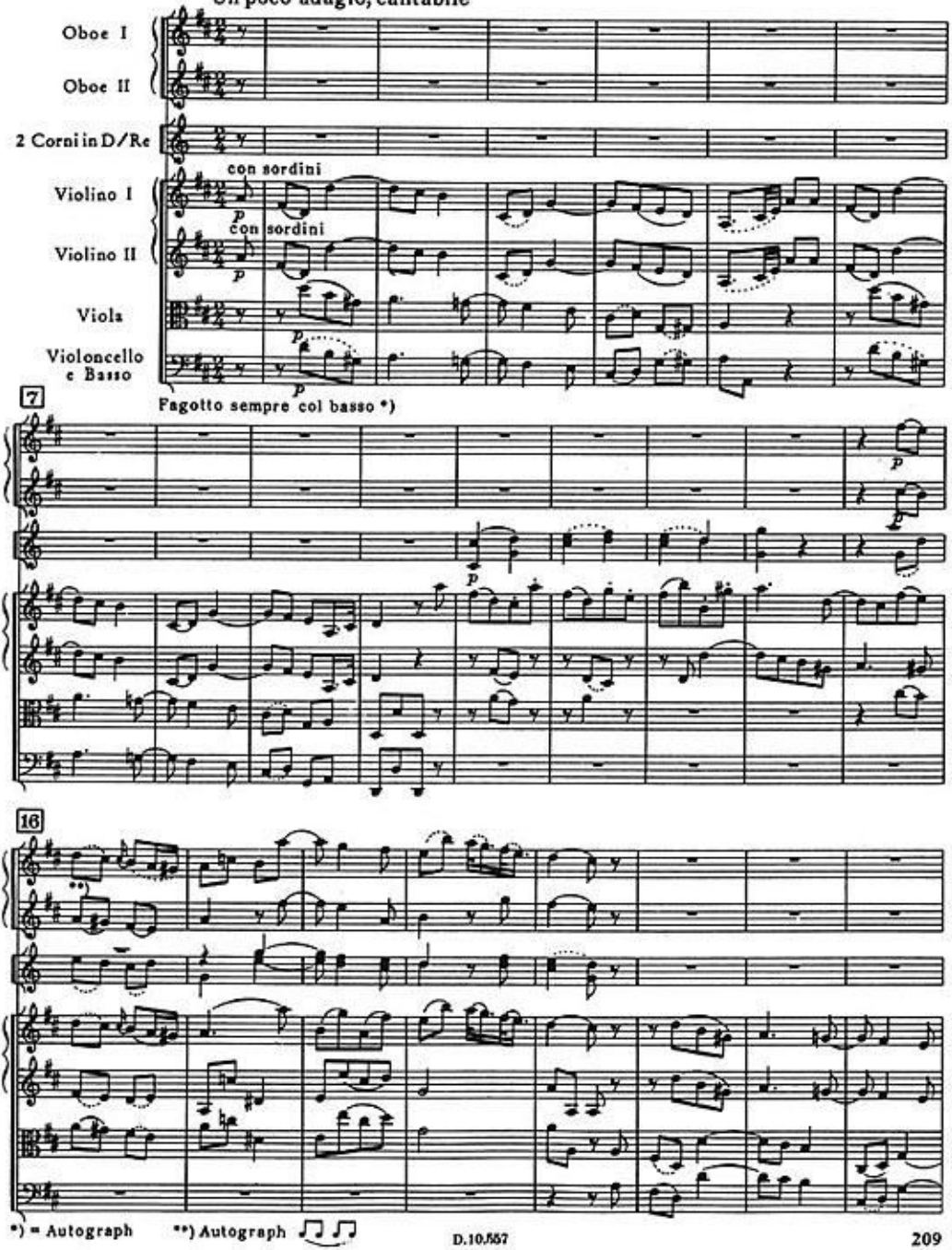

116
122
I
II
III
128
p
pp
(p)


133
137
142
[f]
f
p

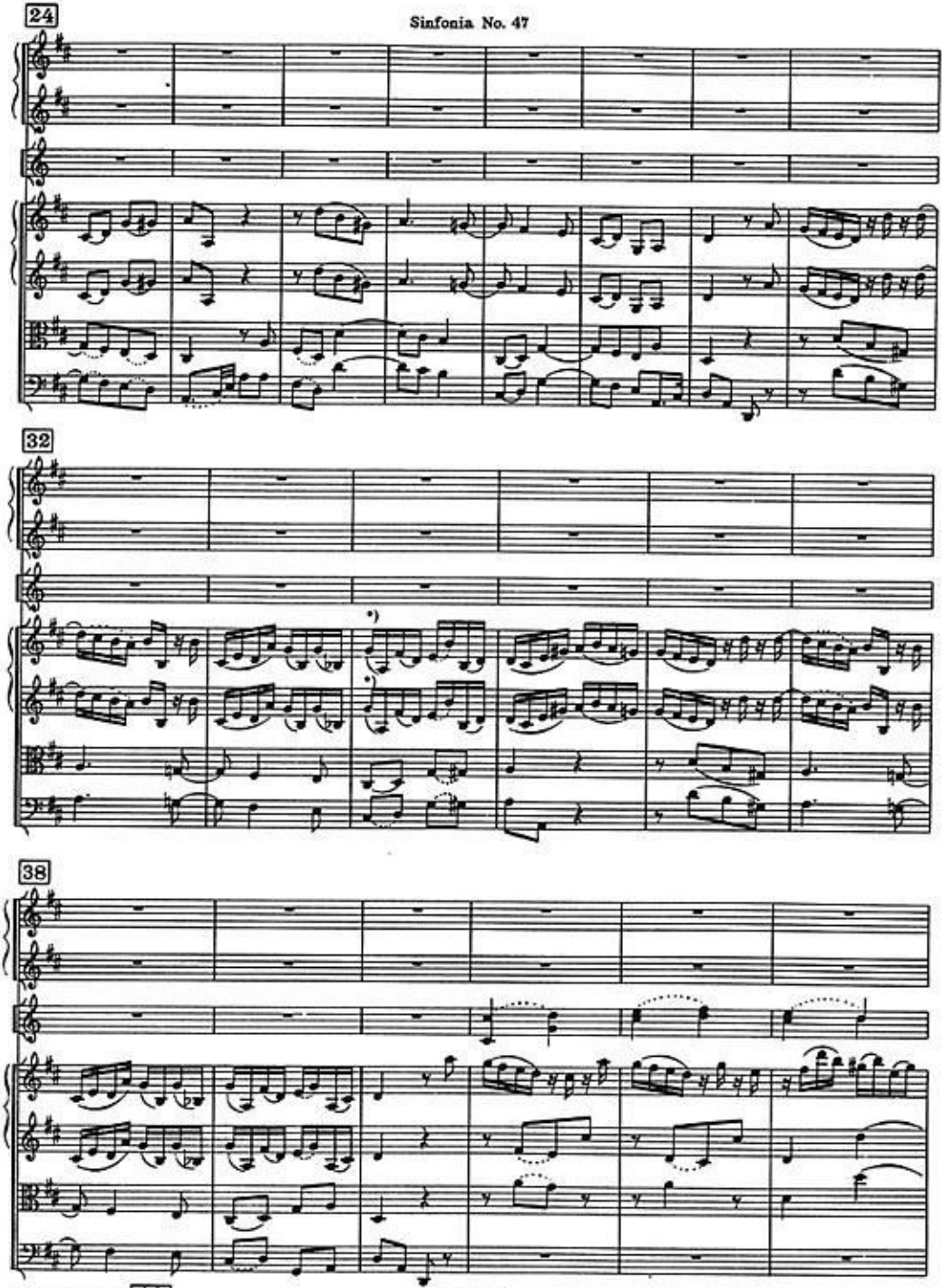

147
152
a2
156

II

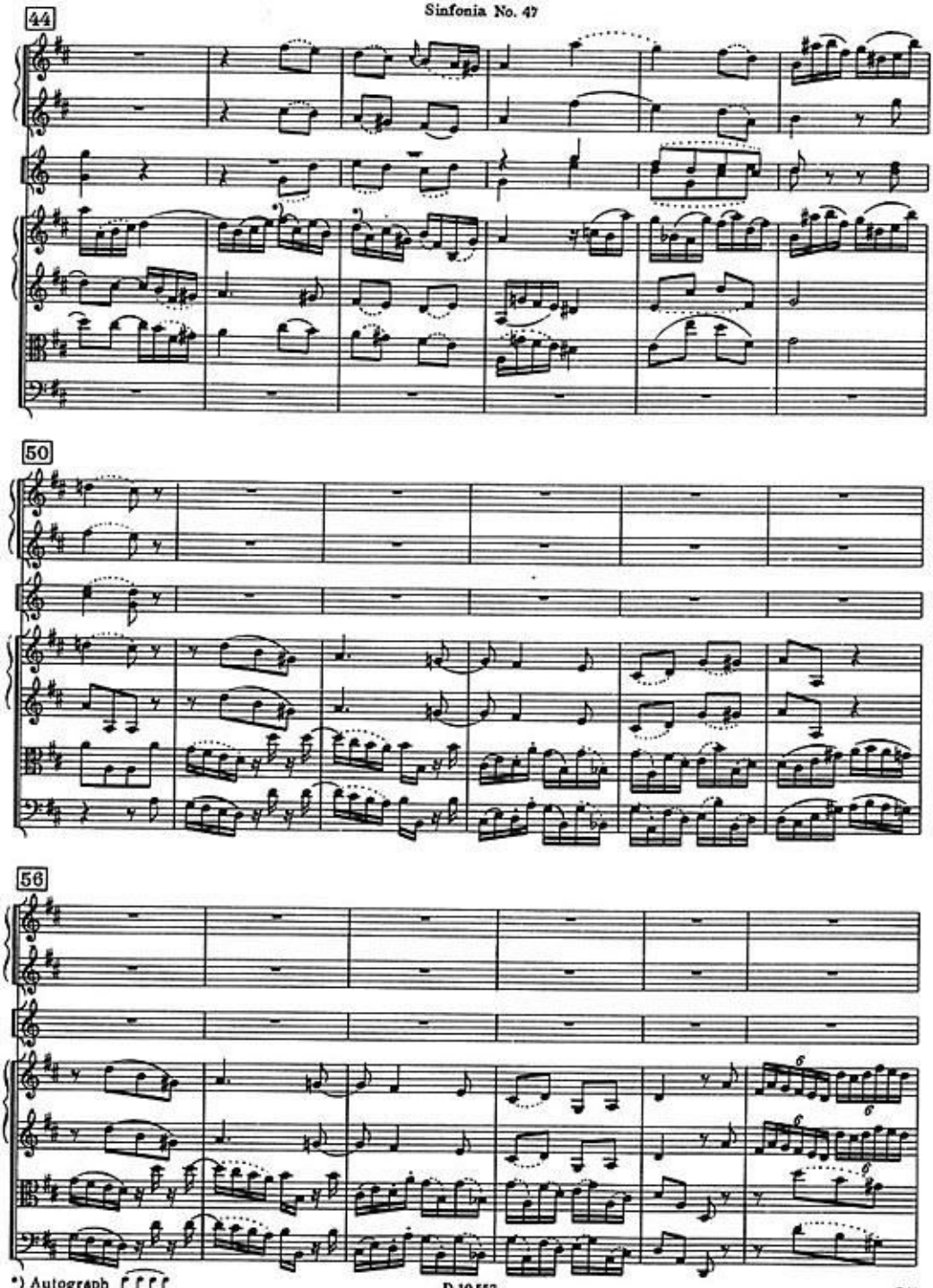
Un poco adagio, cantabile



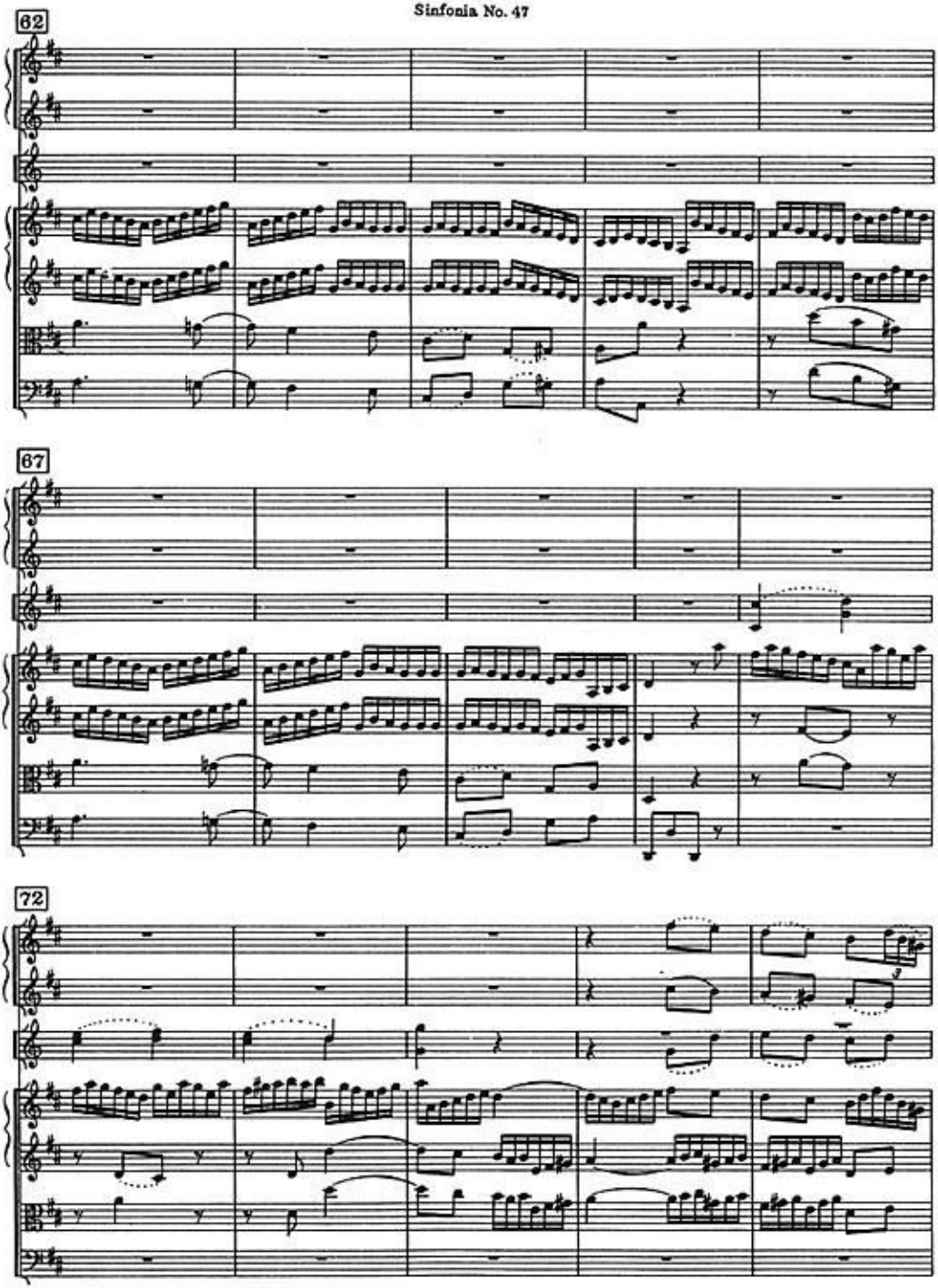
*) = Autograph **) Autograph

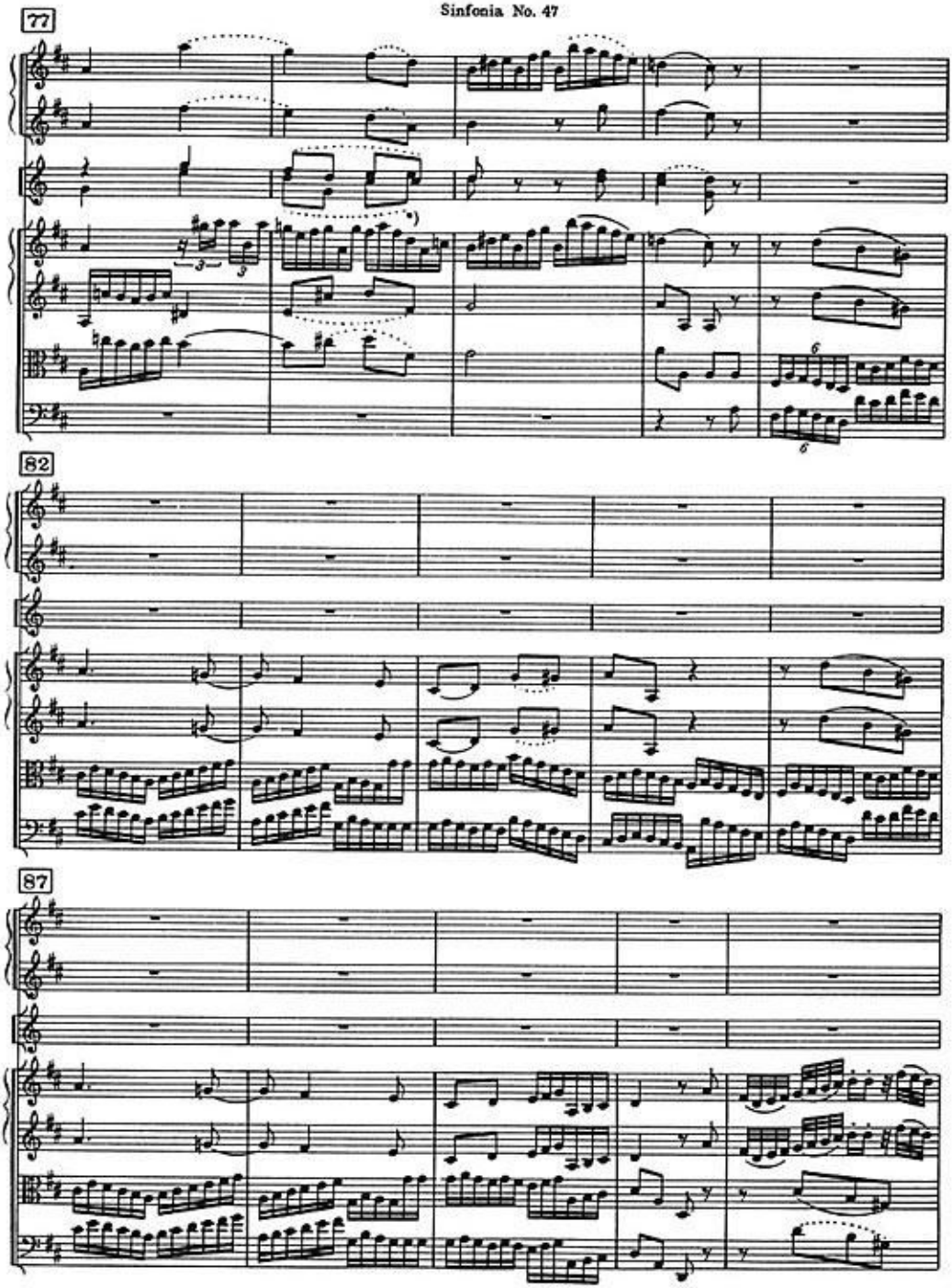


*) Autograph



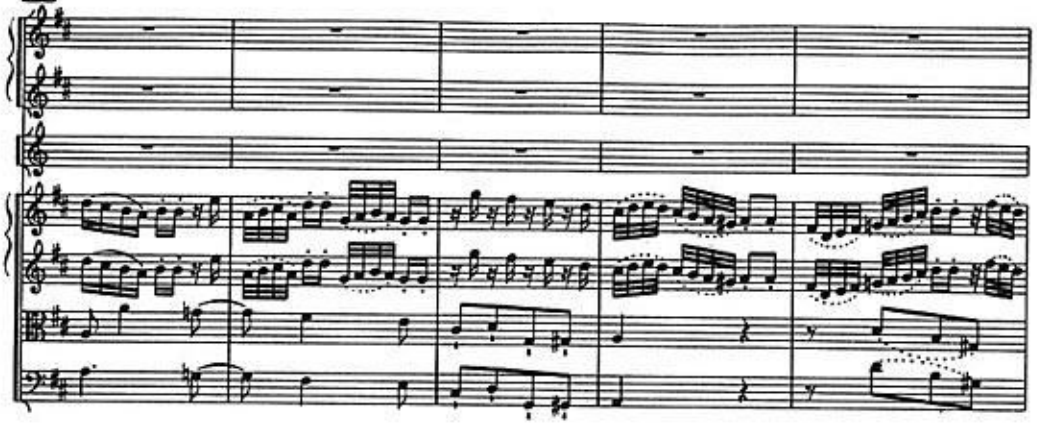
*) Autograph


62
67
72

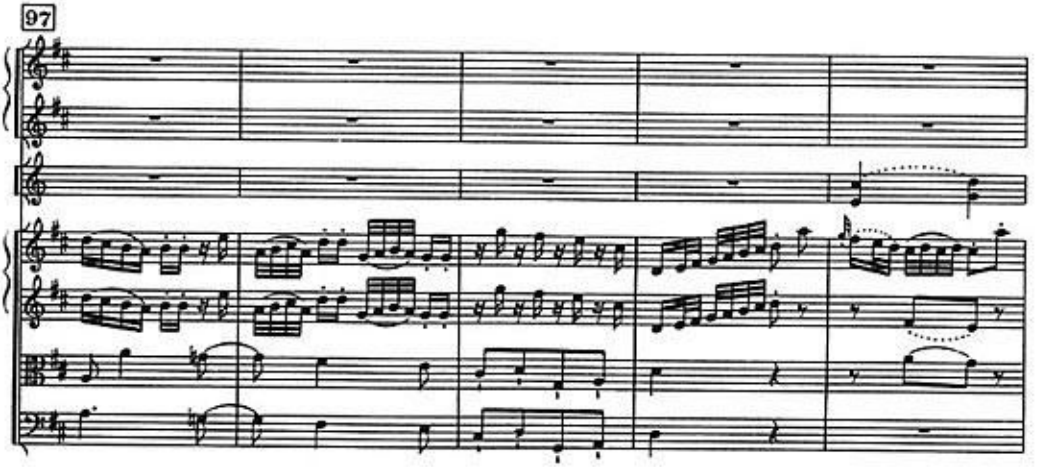


*) Autograph

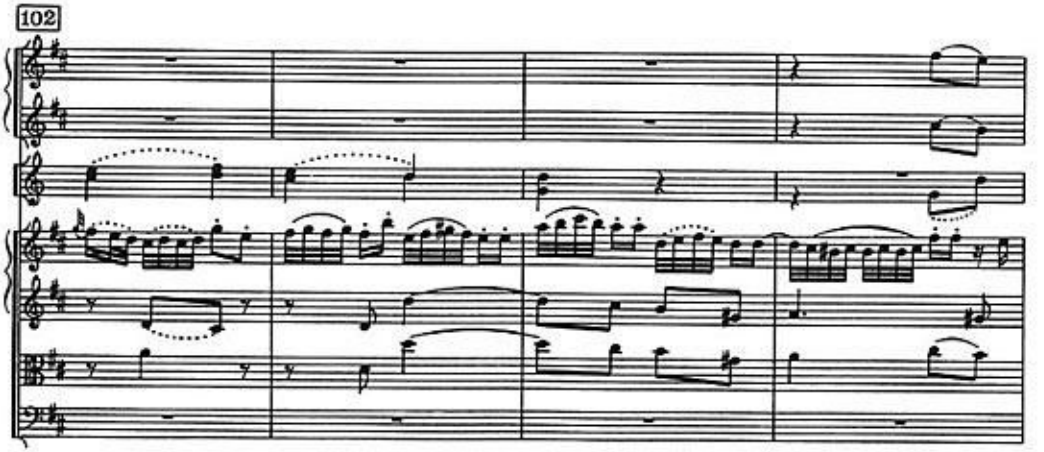
92

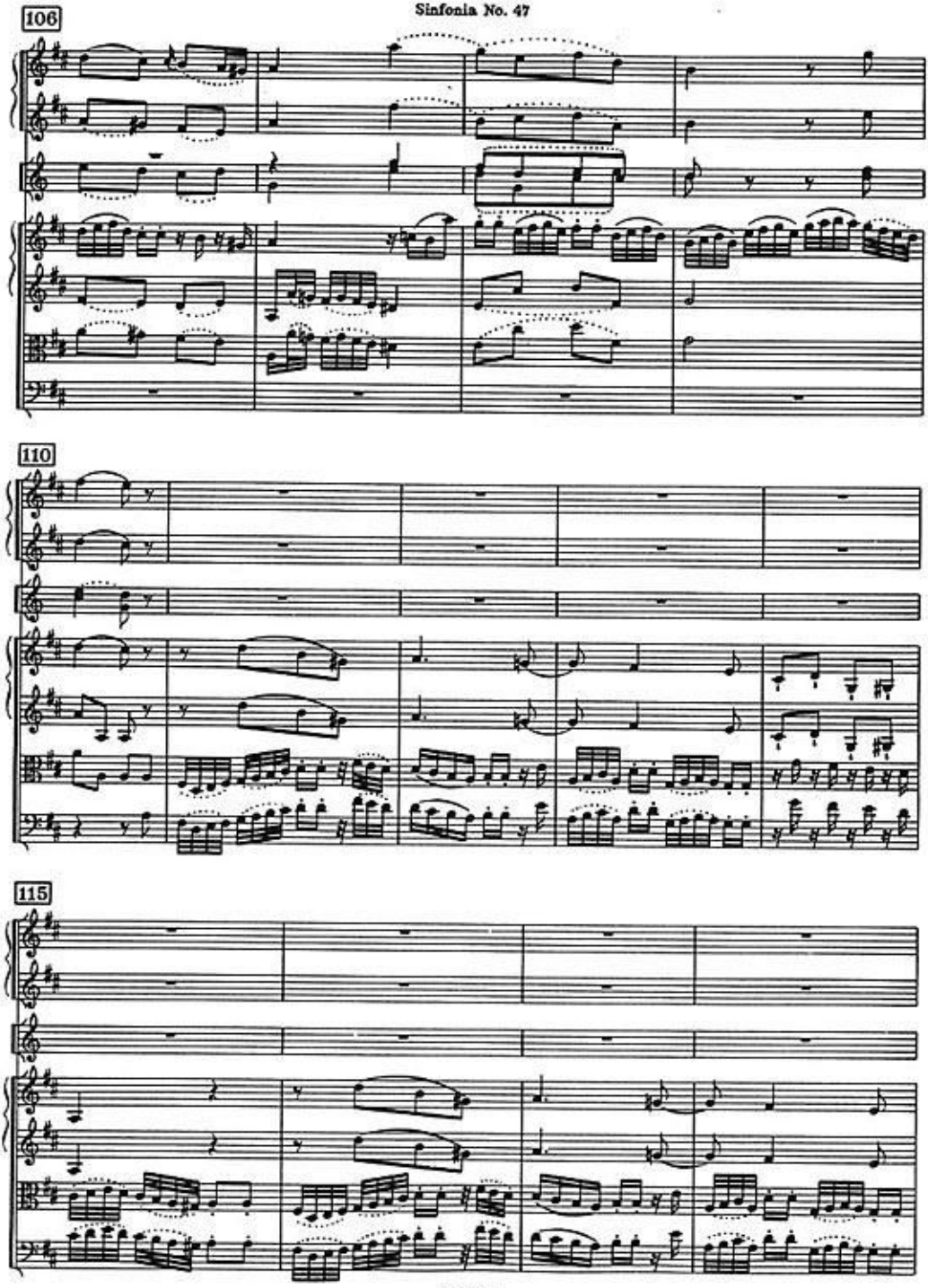


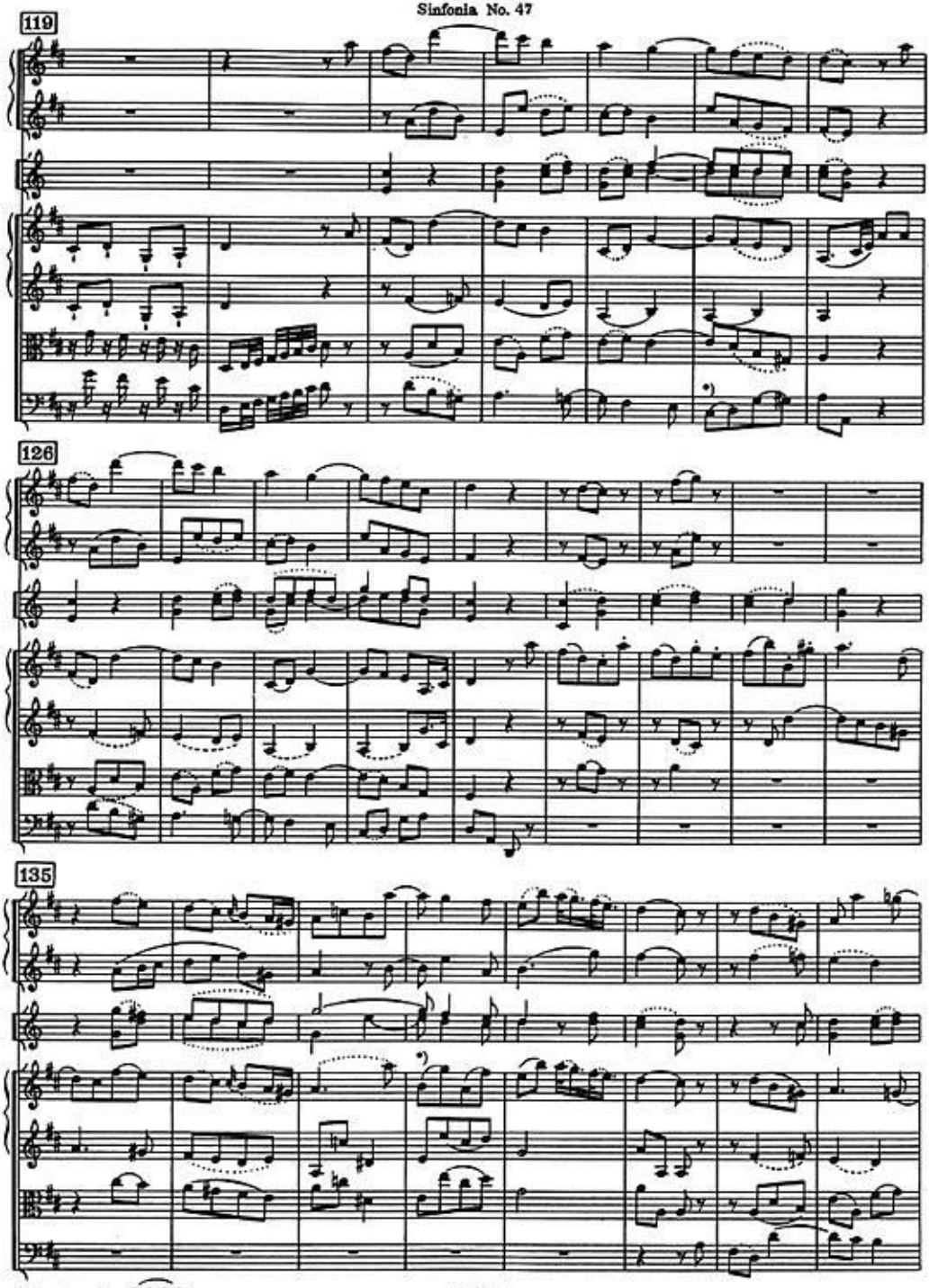
97



102




106
110
115



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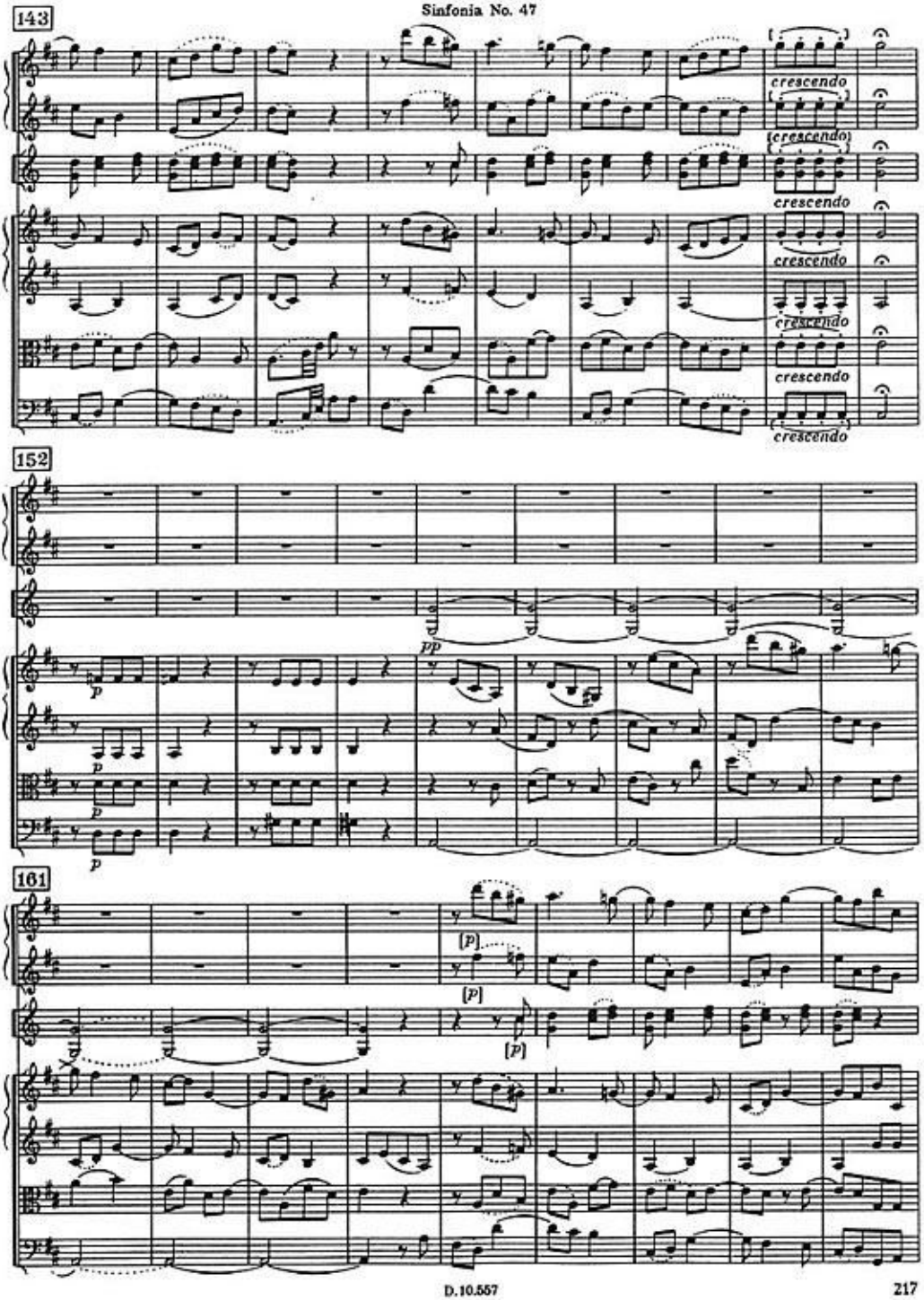
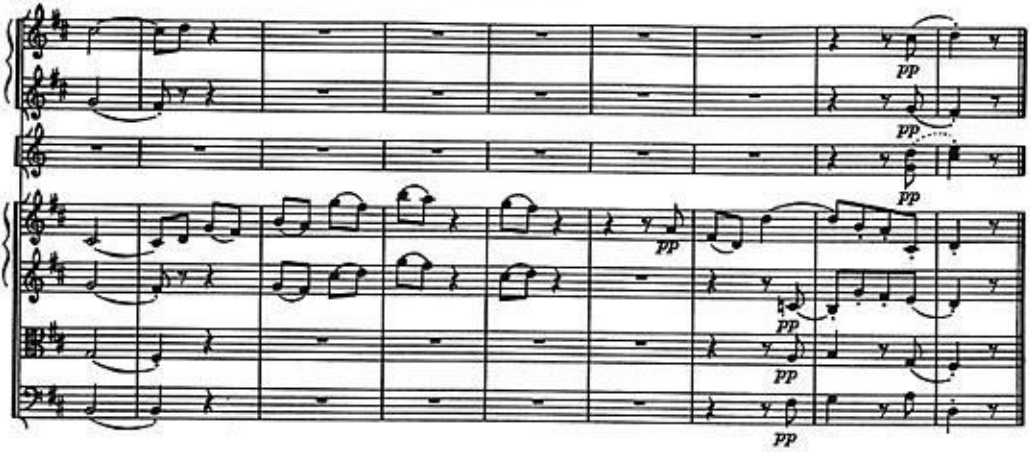
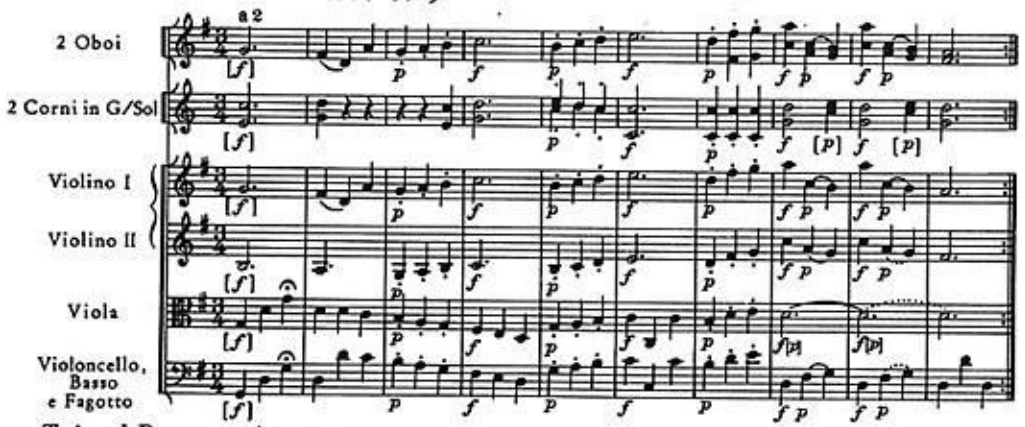

143
crescendo
crescendo
crescendo
crescendo
crescendo
crescendo
crescendo
crescendo
152
pp
p
p
p
p
161
[p]
[p]
[p]

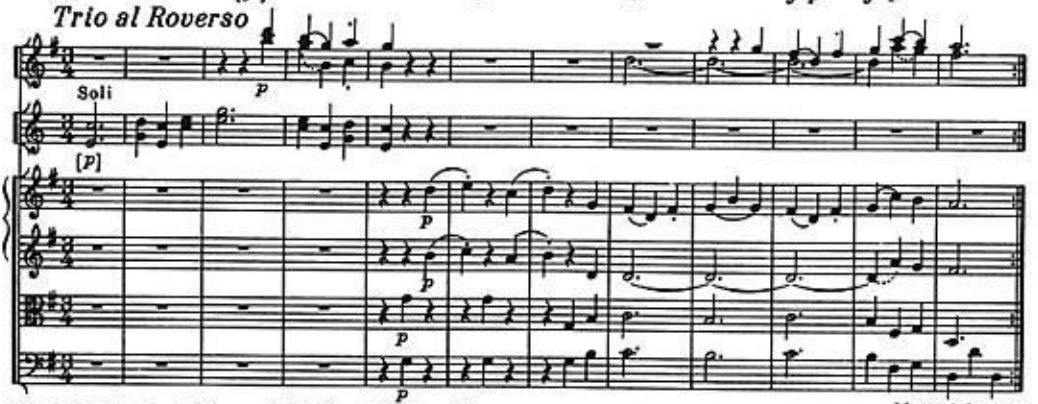


III

Menuet al Roverso *)



Trio al Roverso

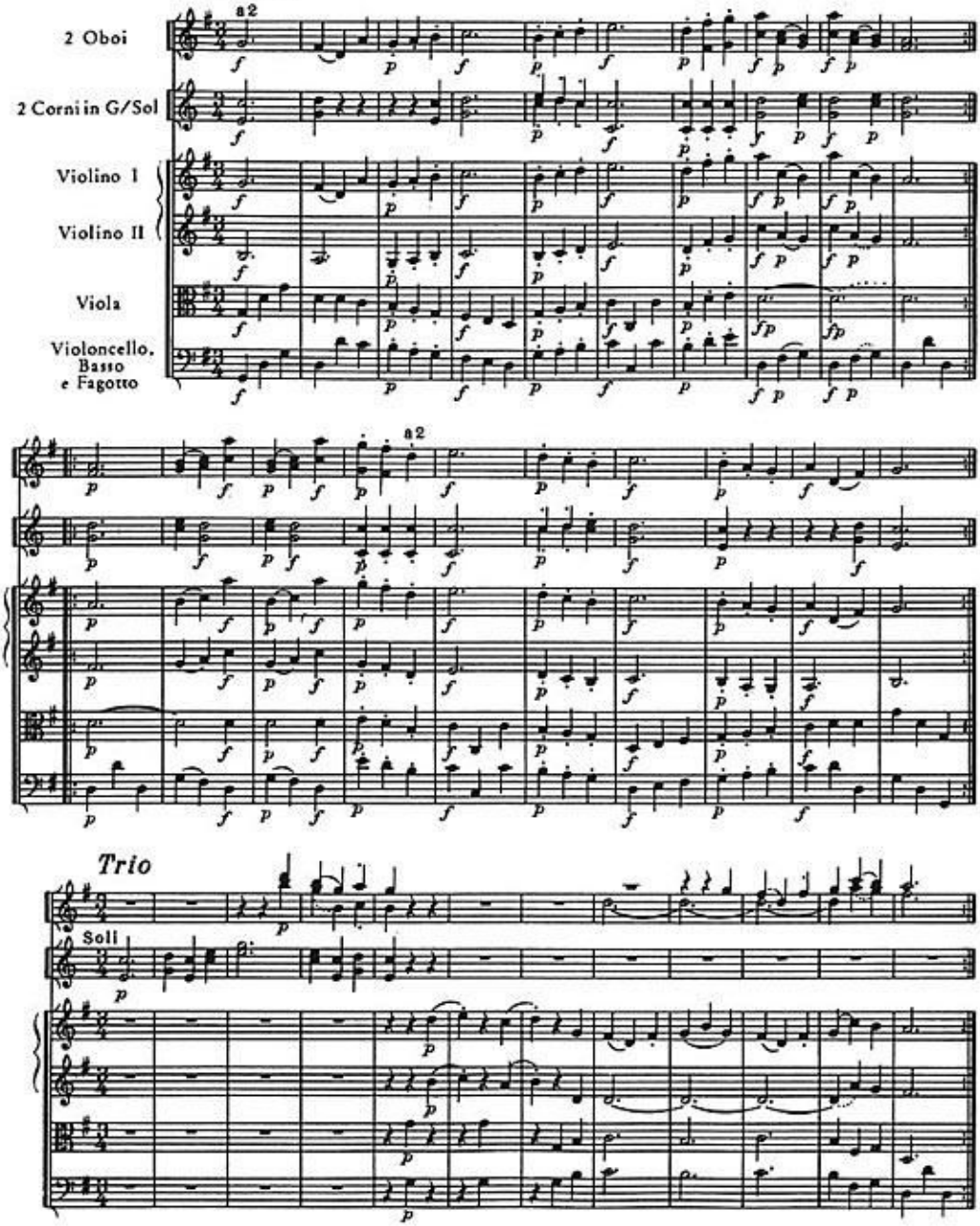


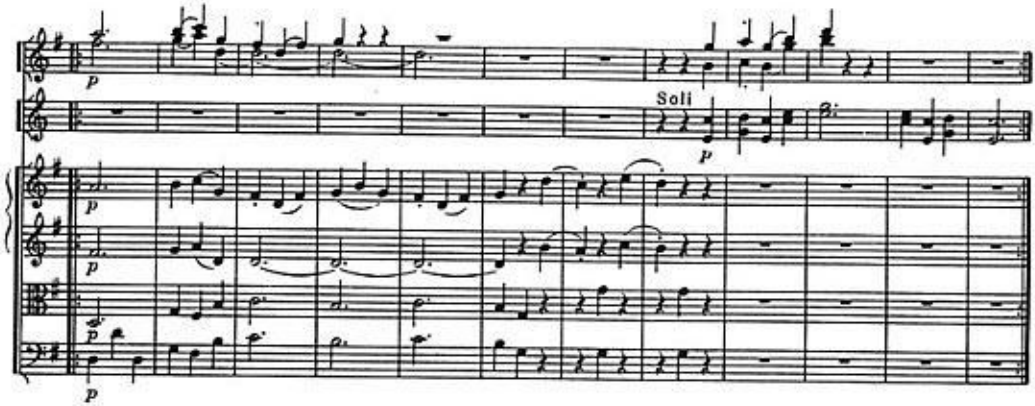
*) = Autograph. Auflösung folgt / *realization follows*

Menuet da capo

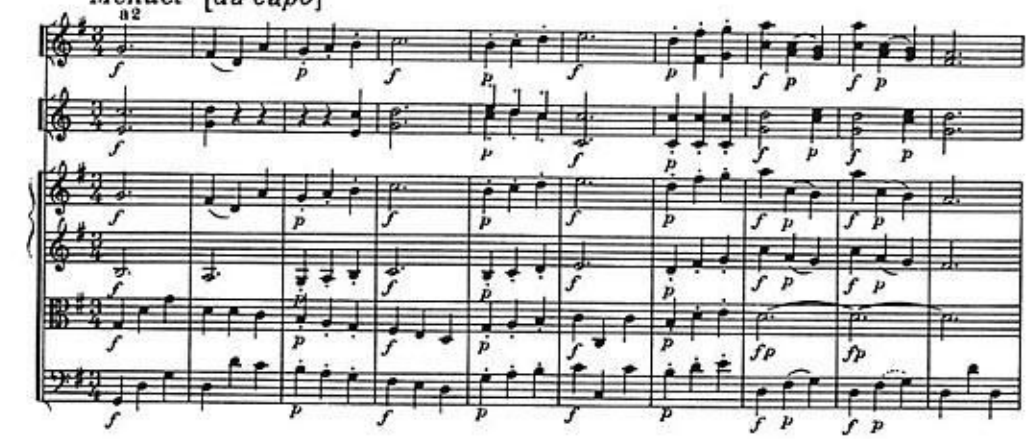
III

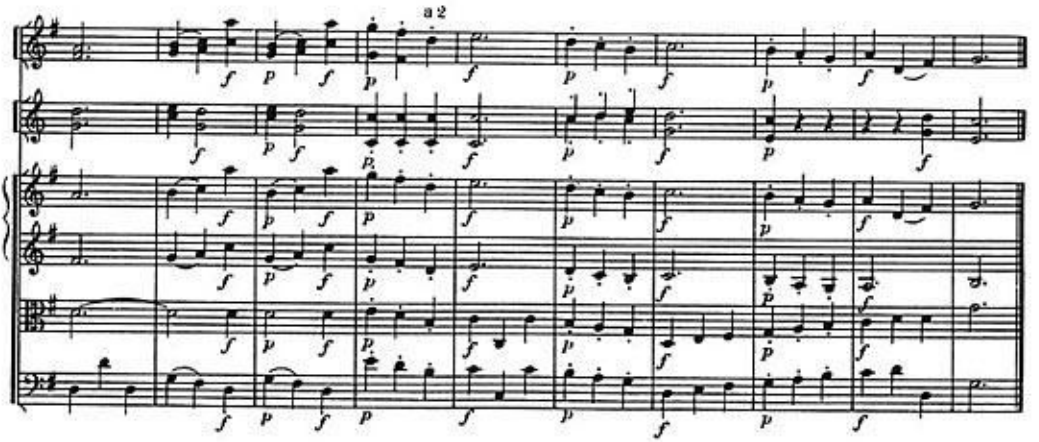
Menuet


2 Oboi
2 Corni in G/Sol
Violino I
Violino II
Viola
Violoncello.
Basso
e Fagotto
a2
Trio
Soli



Menuet [da capo]

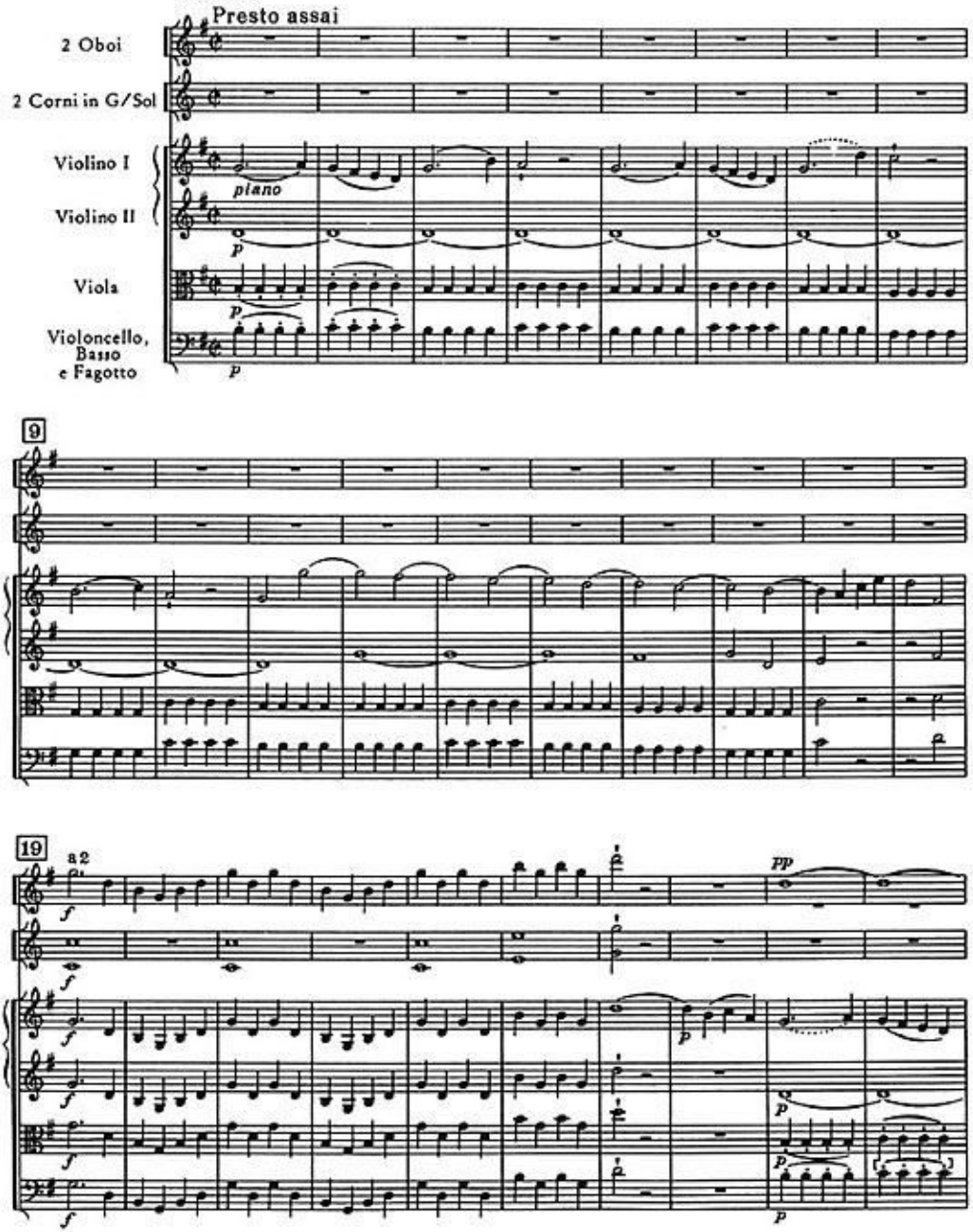


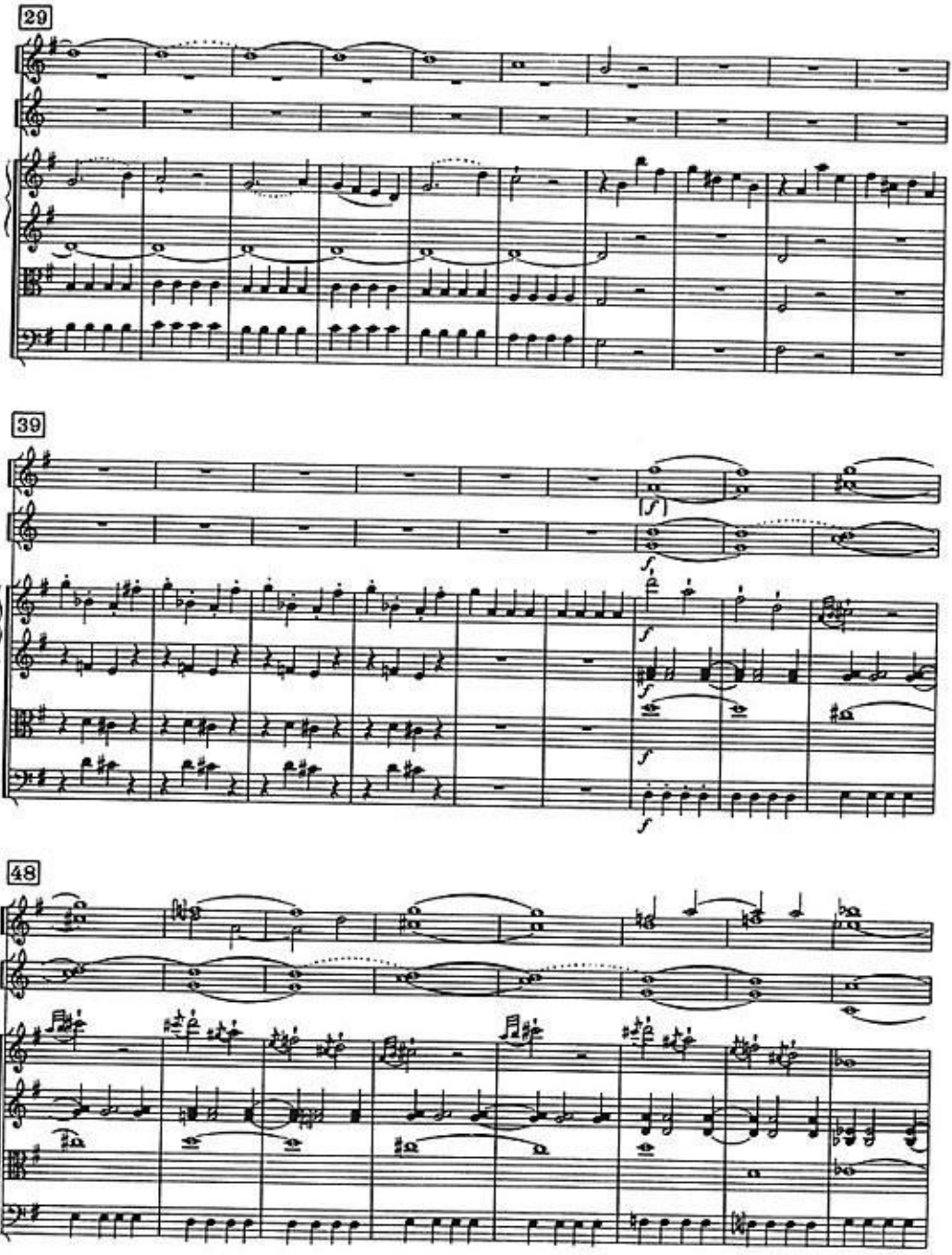


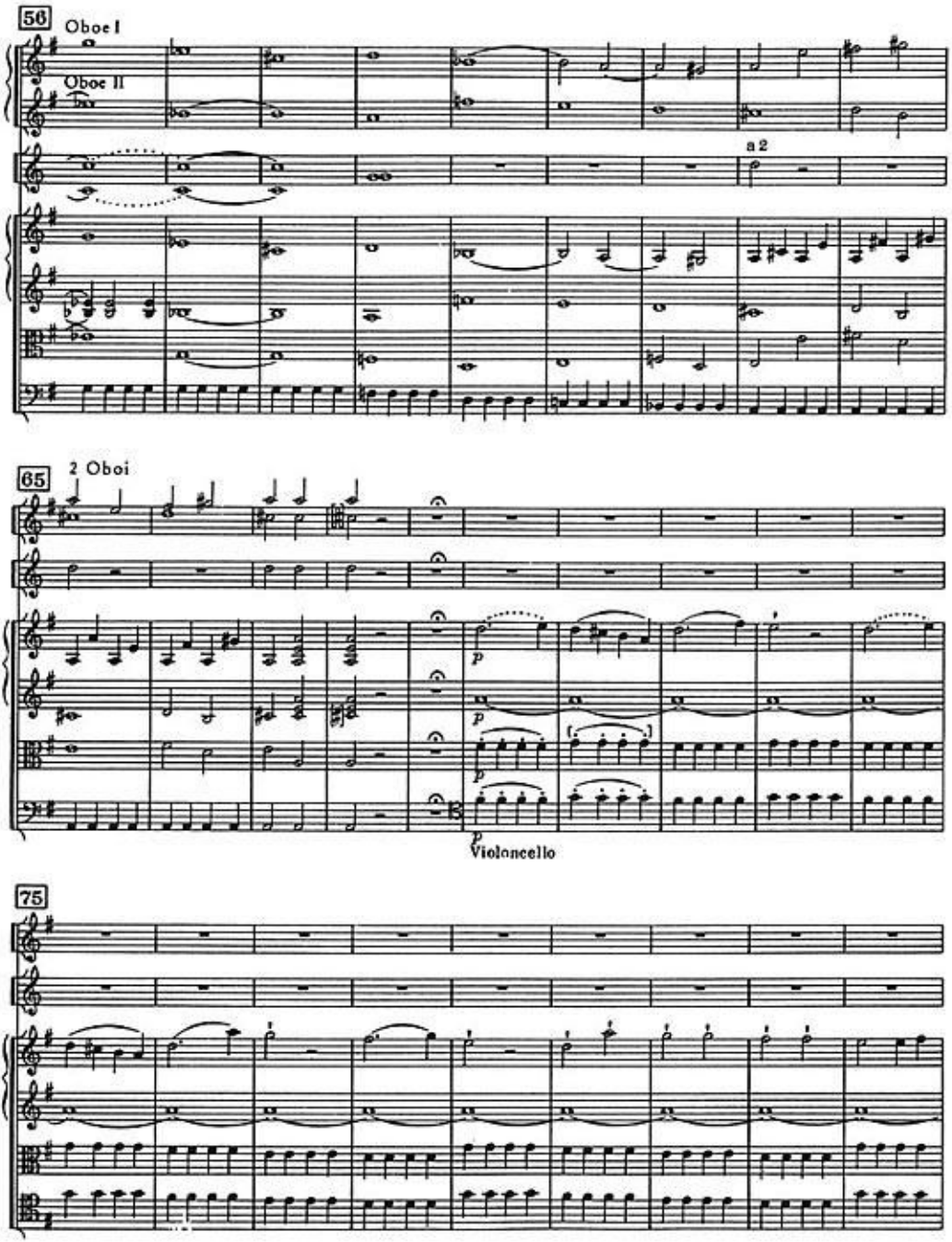
IV

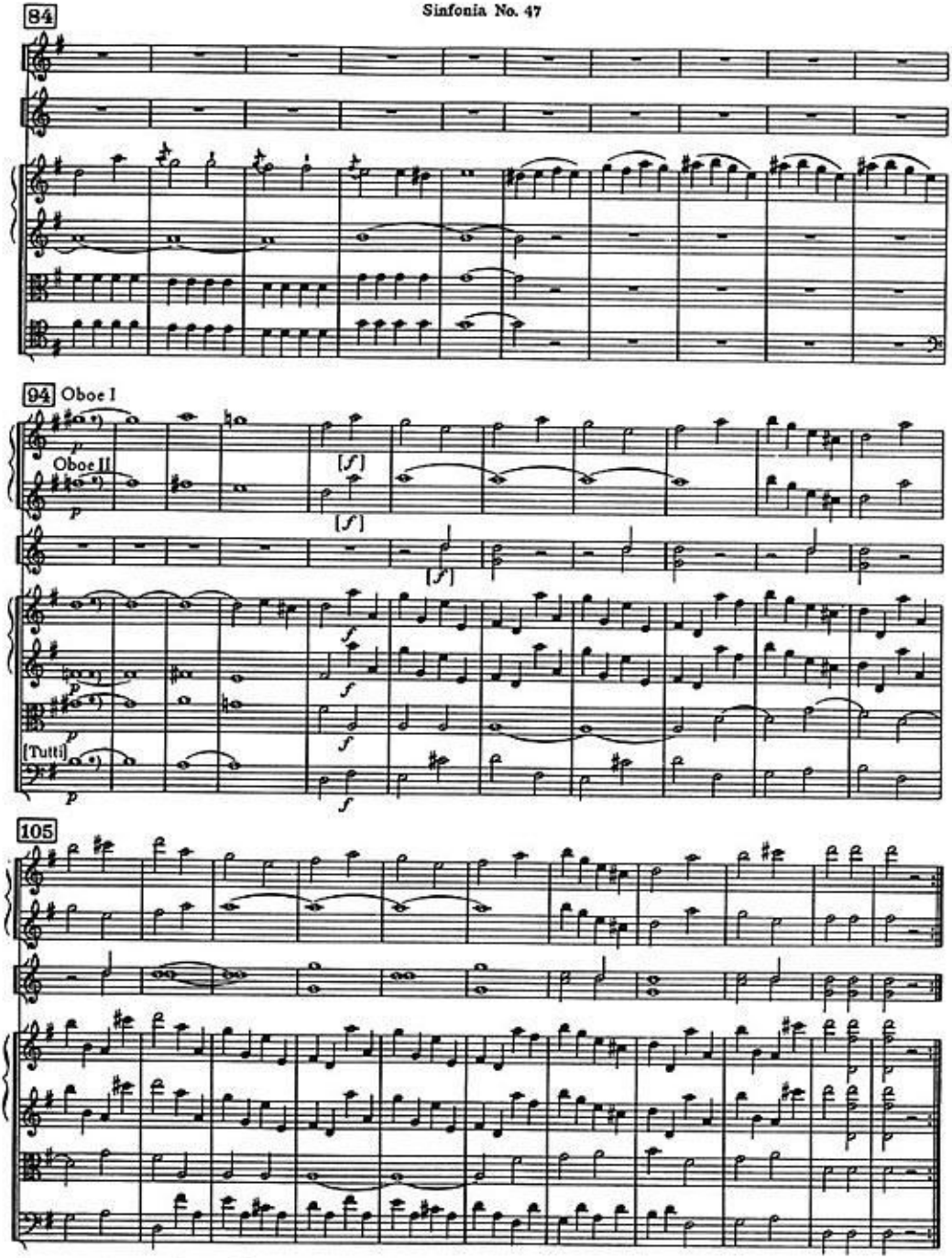
Finale

Presto assai

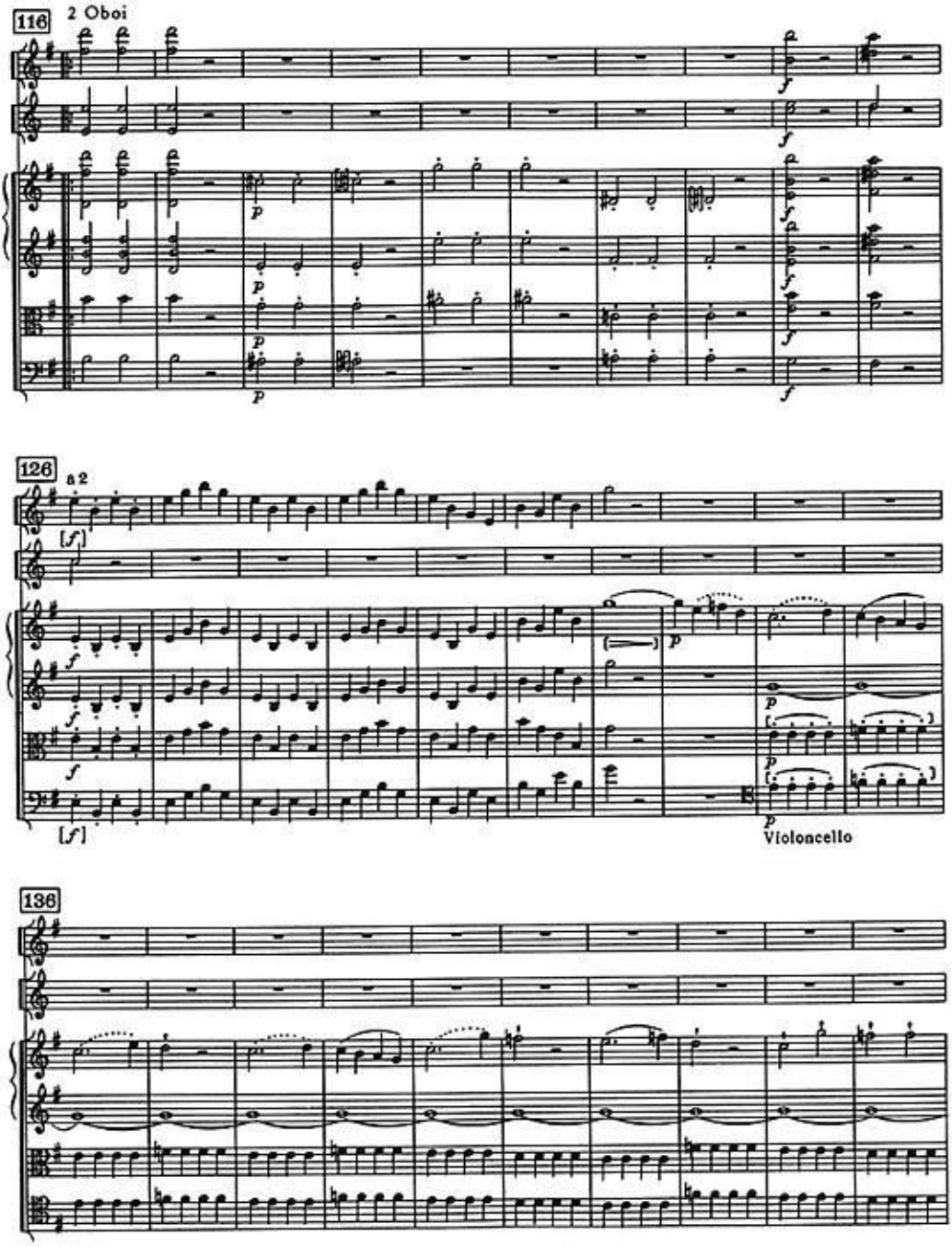


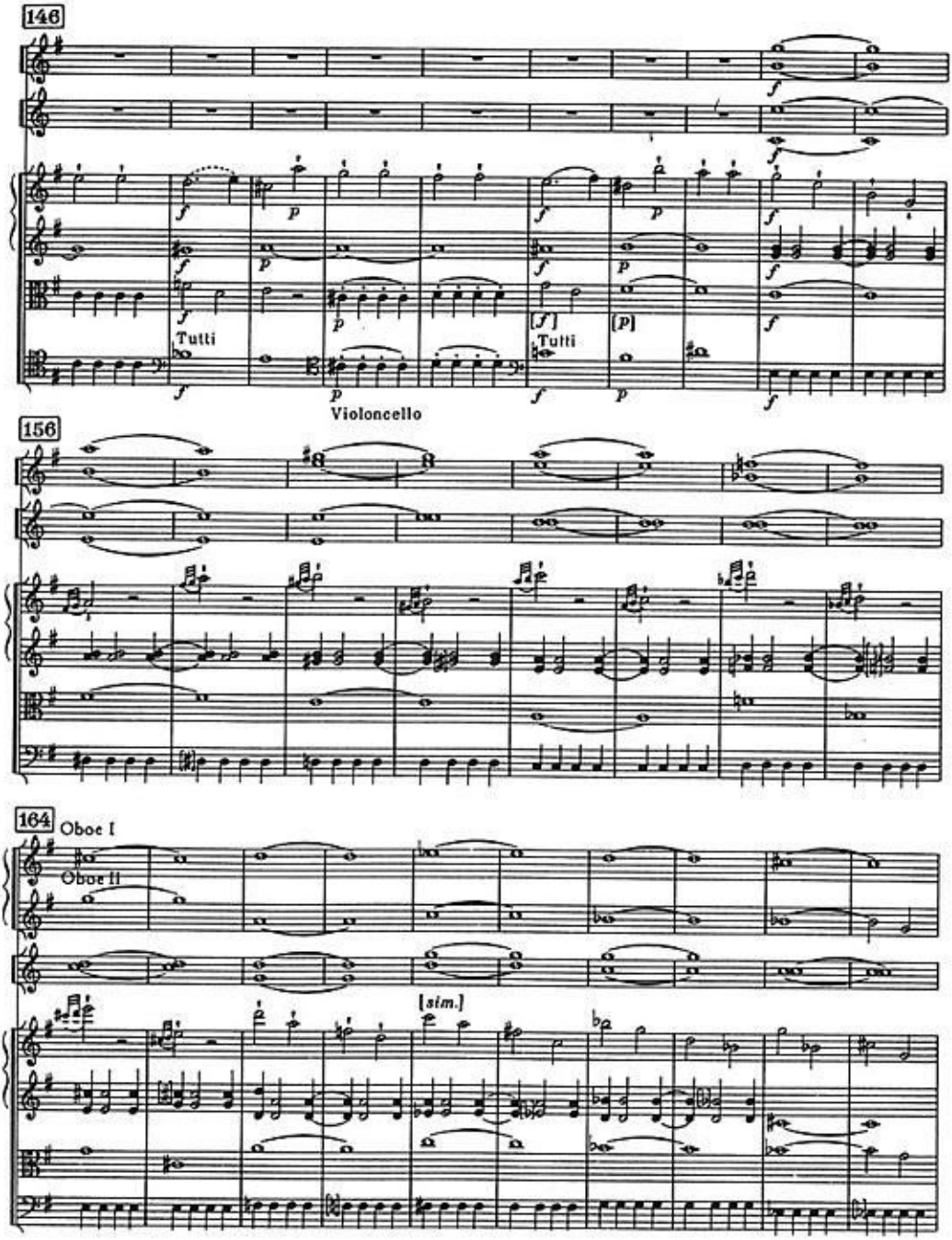

29
39
48

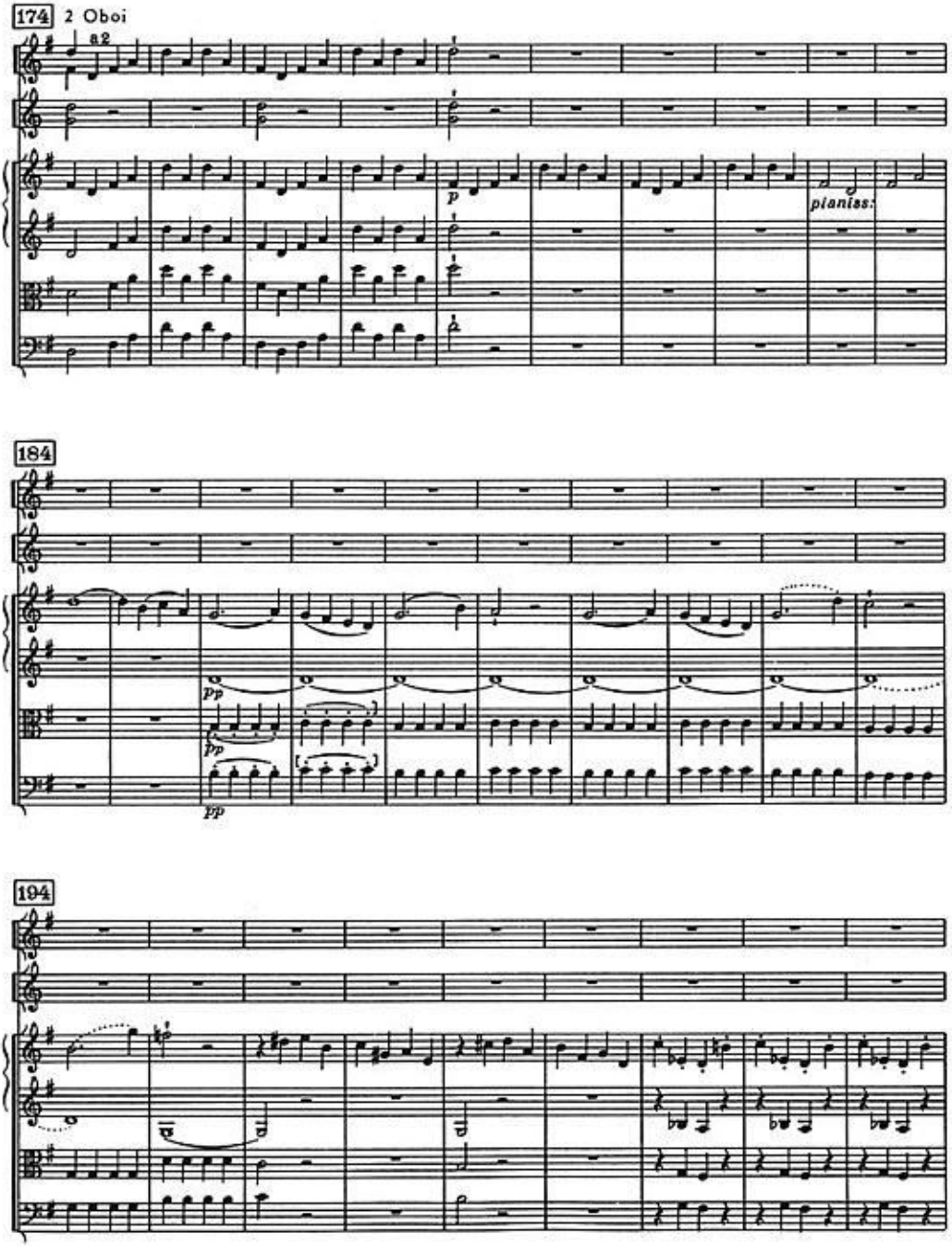

56
Oboe I
Oboe II
a 2
65
2 Oboi
p
p
p
p
Violoncello
75

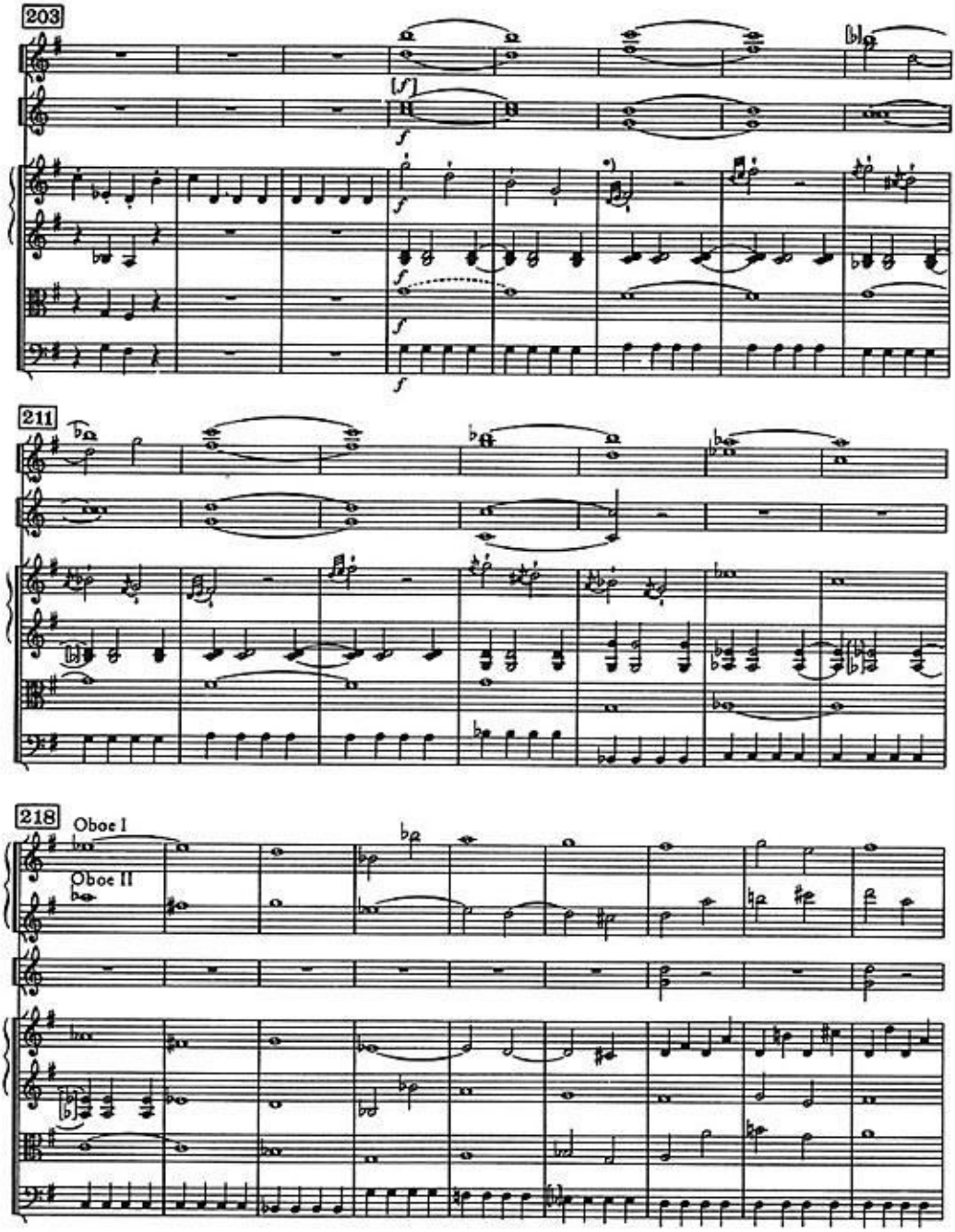


*) Autograph ⊟ für / *for* ○⌐○ , auch / *also* 256 / 257

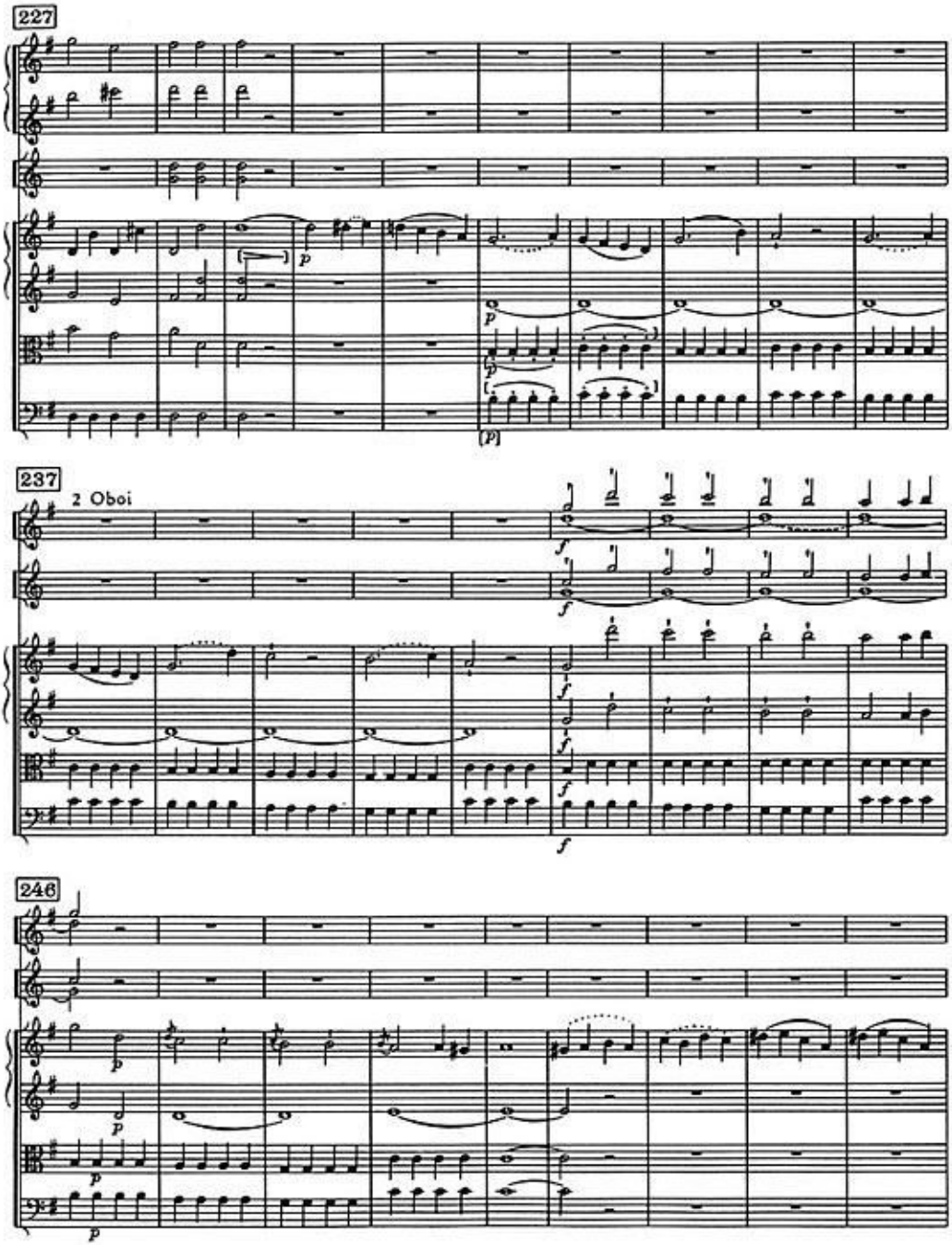

116
2 Oboi
126
a 2
Violoncello
136

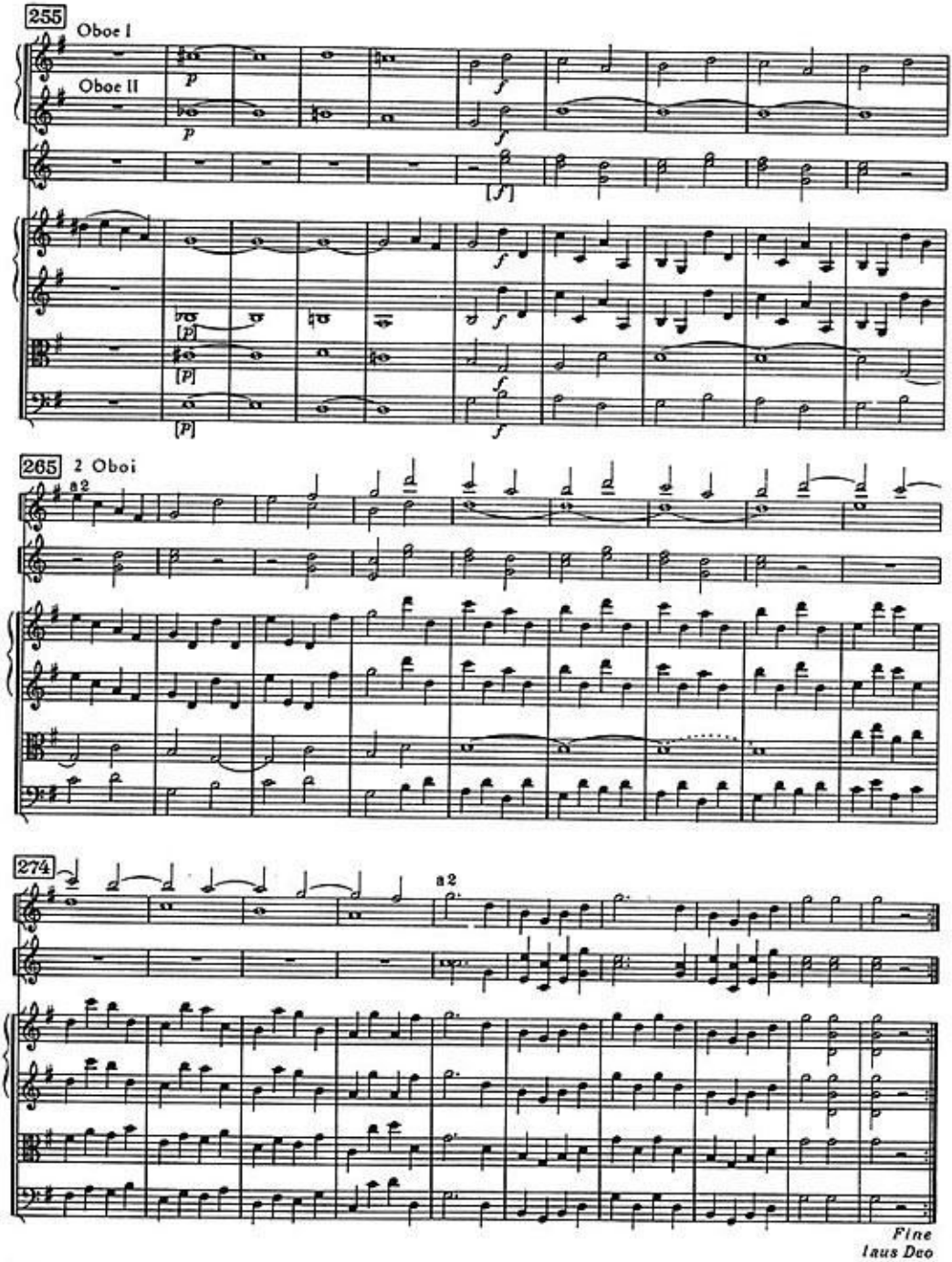

146
Tutti
Violoncello
156
164
Oboe I
Oboe II
[sim.]


174
2 Oboi
a2
p
pianiss.
184
pp
pp
pp
194



*) Autograph


227
237
2 Oboi
246


255
Oboe I
Oboe II
265
2 Oboi
a 2
274
a 2
Fine
Laus Deo