Sinfonia No. 42

D-Dur / D major

(H. C. R. LANDON)

2 Oboi

2 Fagotti

2 Corni in Re e La

Violino I

Violino II

Viola

Violoncello

Basso

ca. 22 Min.

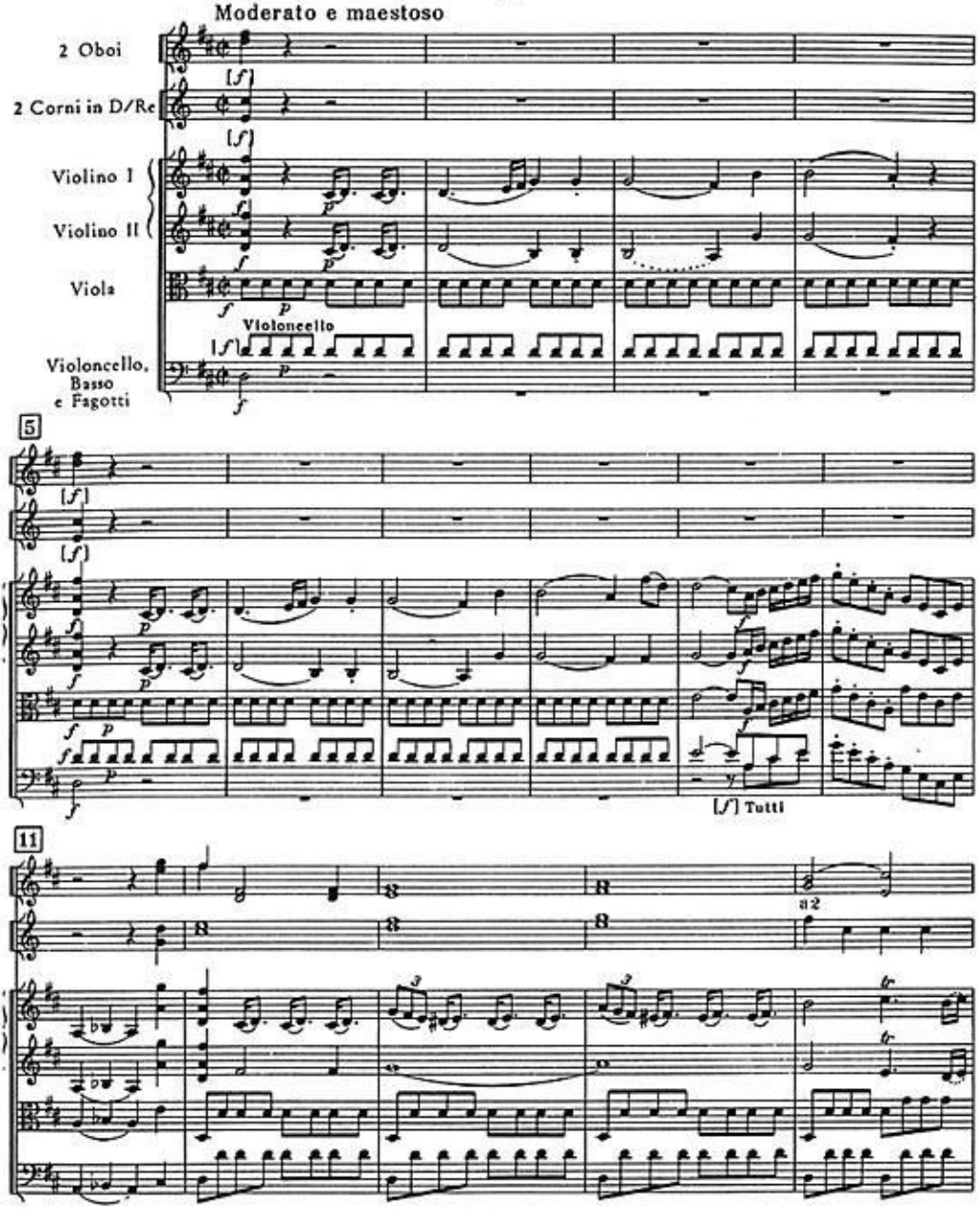
SINFONIA No. 42

(1771)

I

Joseph Haydn

Moderato e maestoso



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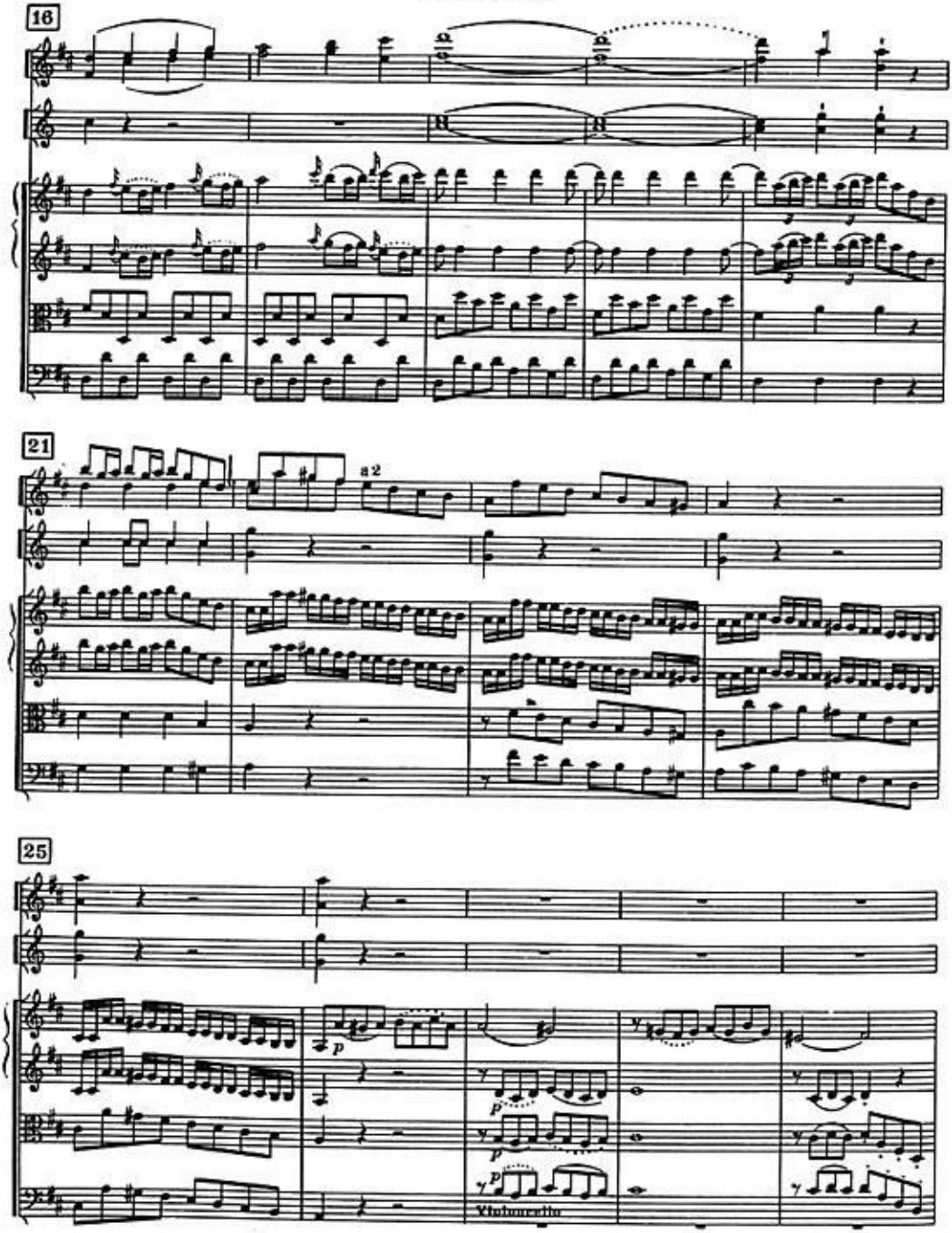
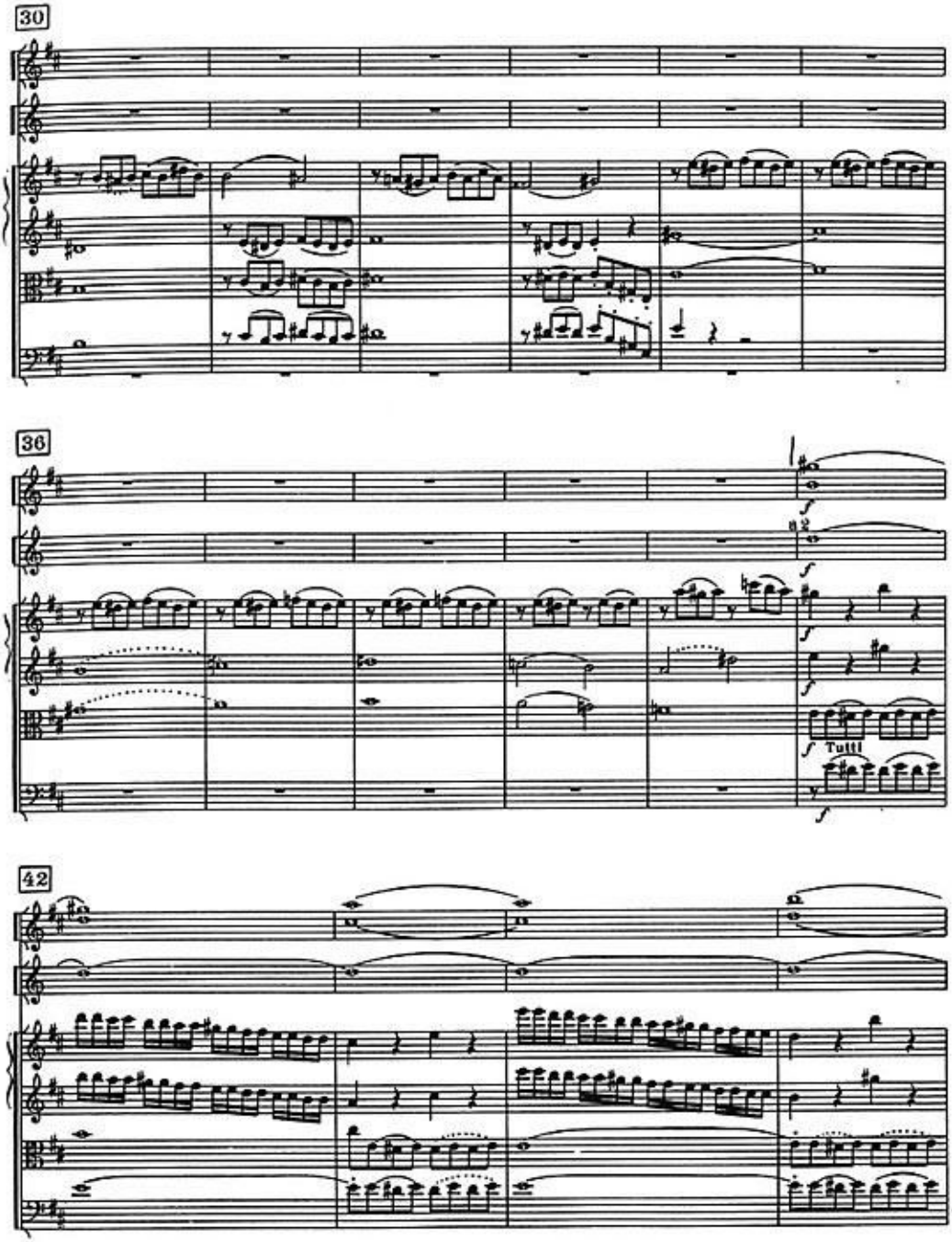
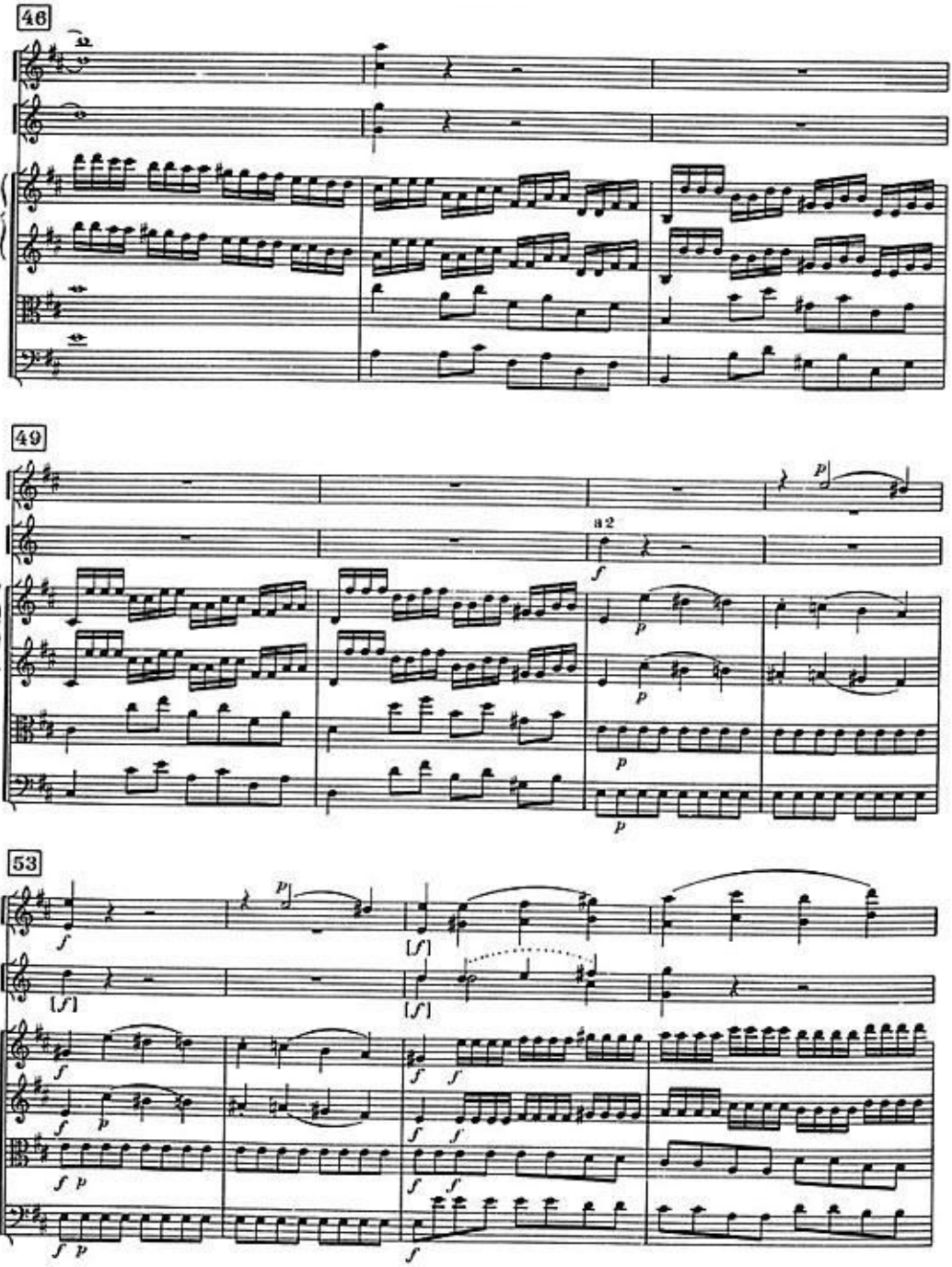
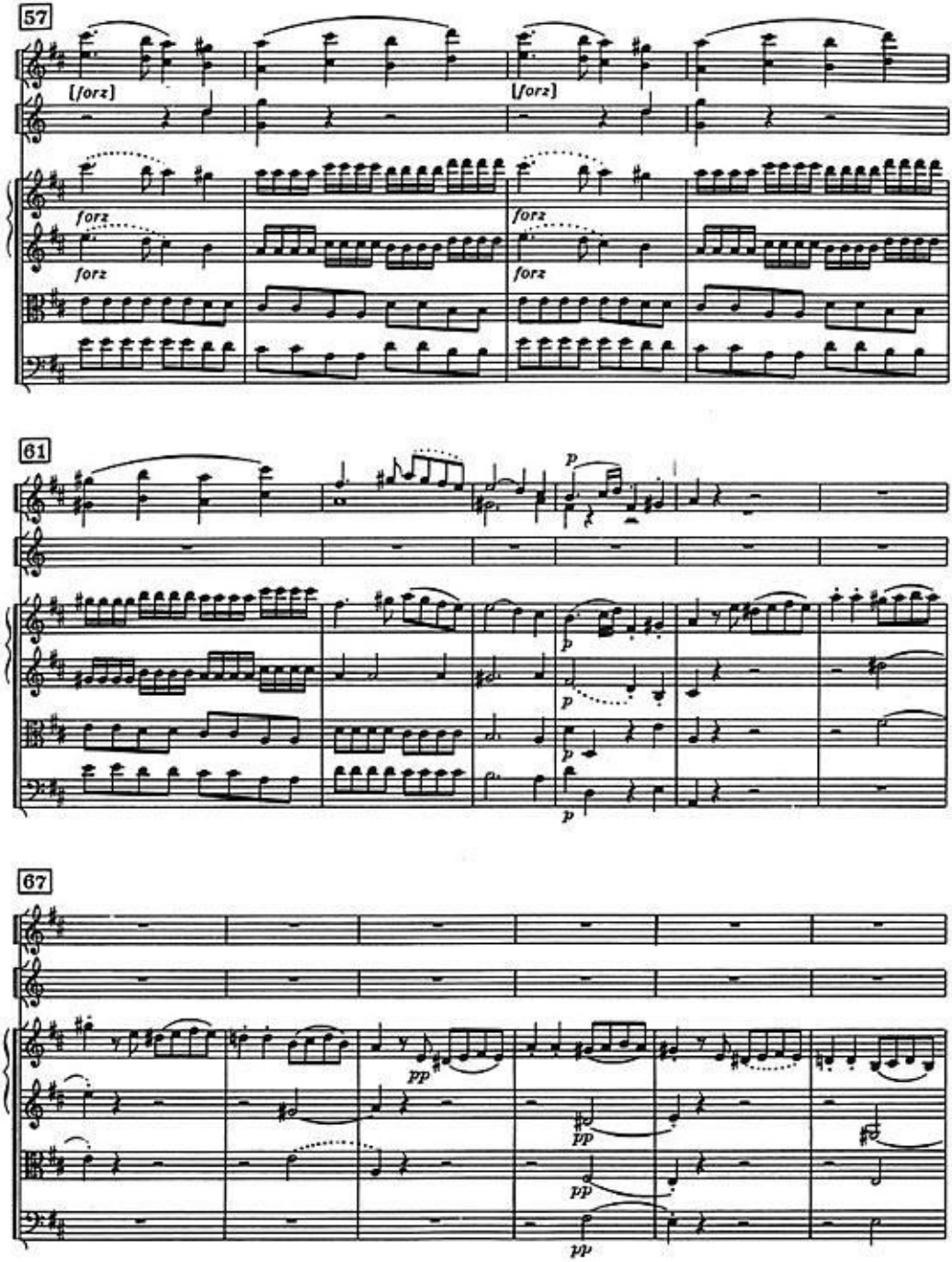
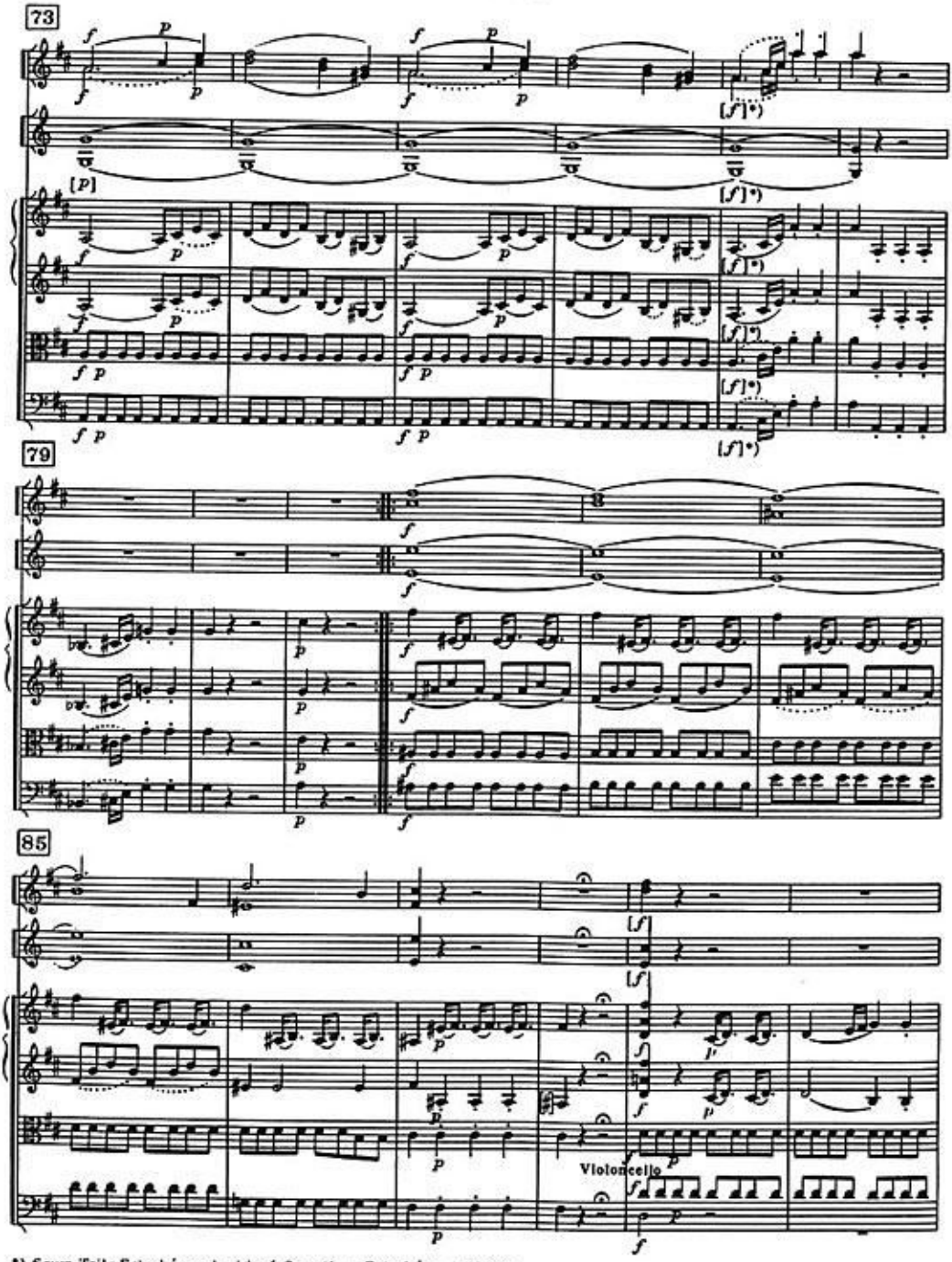

16
21
a 2
25
p
p
p
p
Violoncello

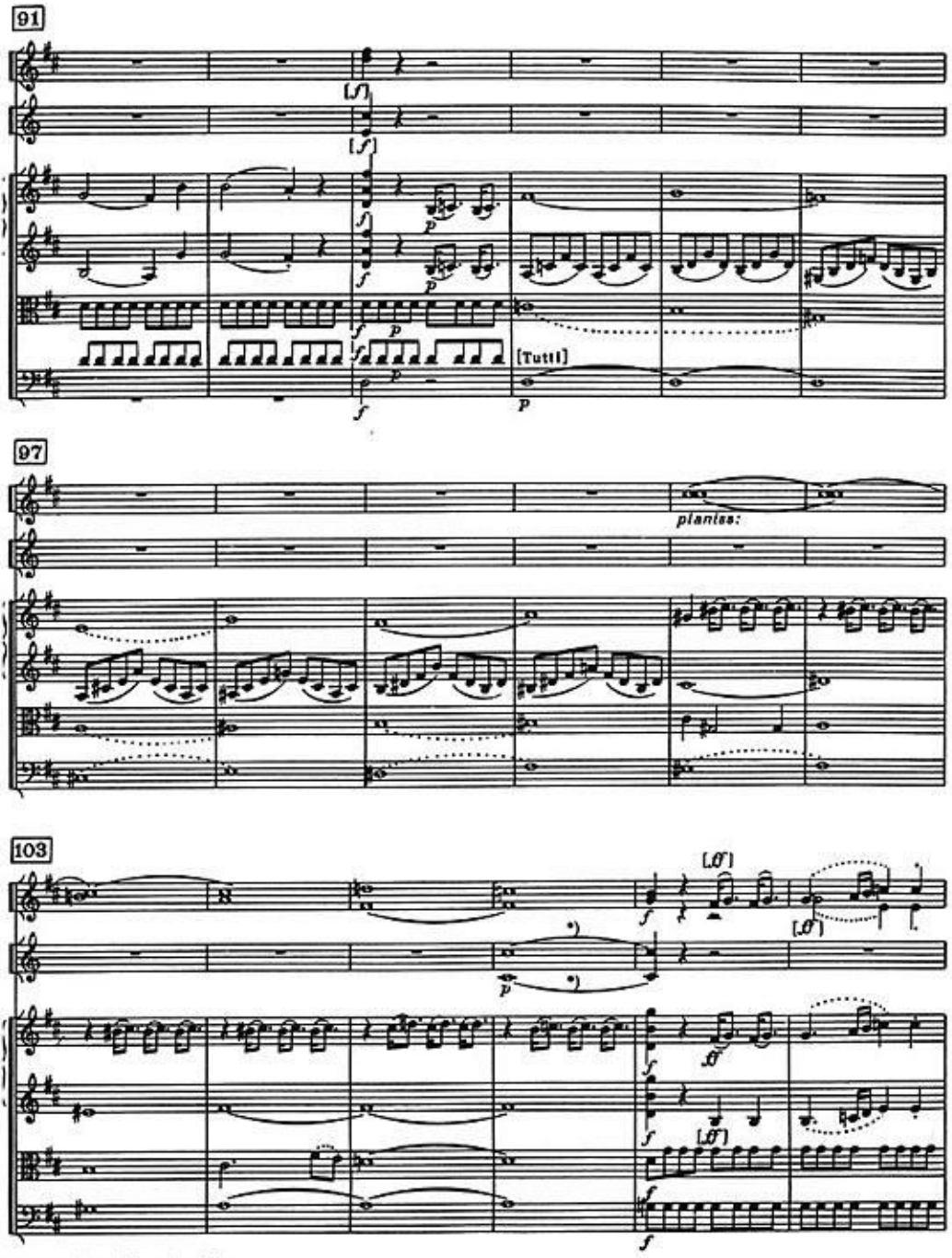

30
36
f
a2
Tutti
42


46
49
a 2
53

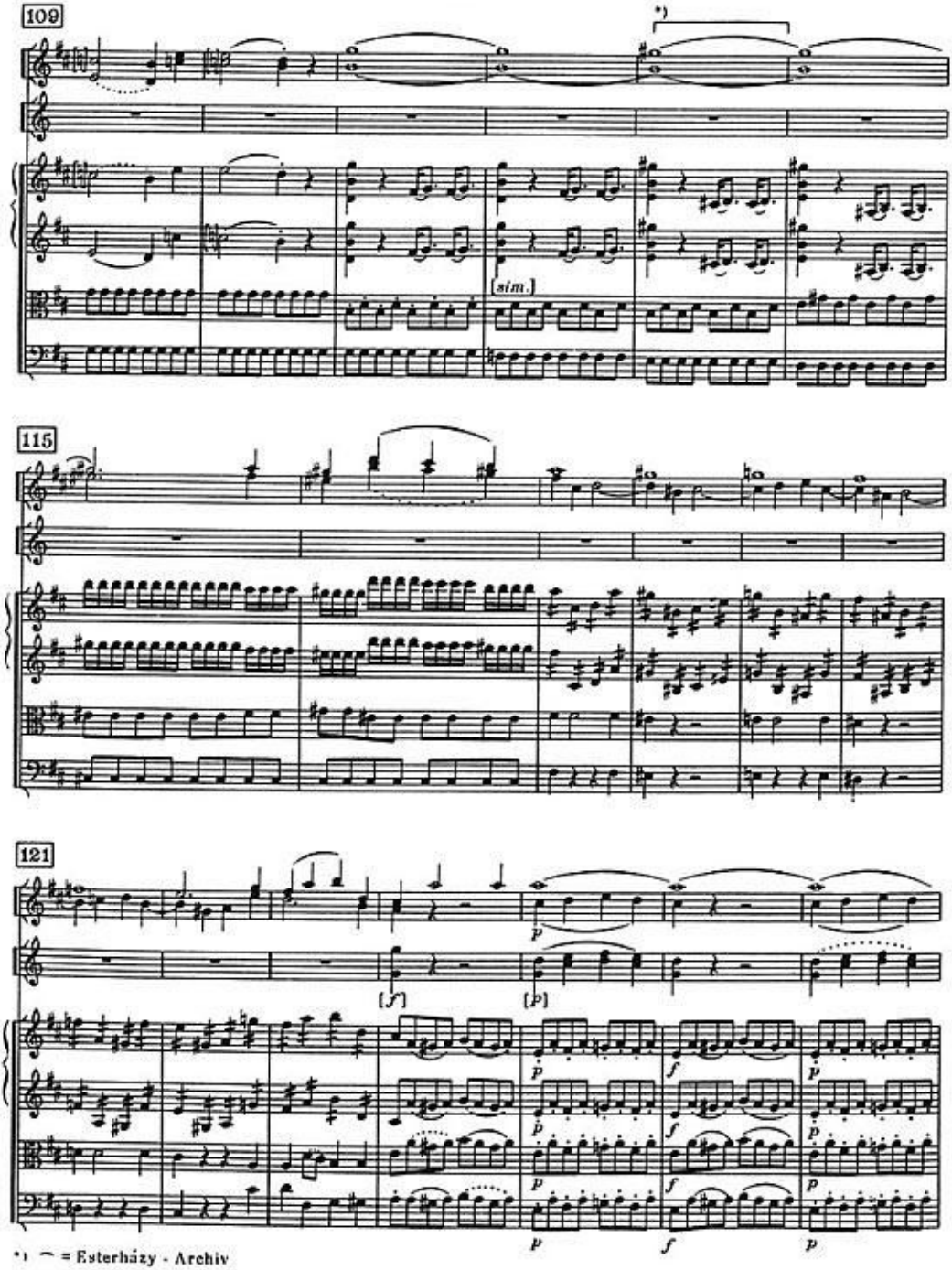

57
[forz]
[forz]
forz
forz
forz
forz
61
p
p
p
p
67
pp
pp
pp
pp



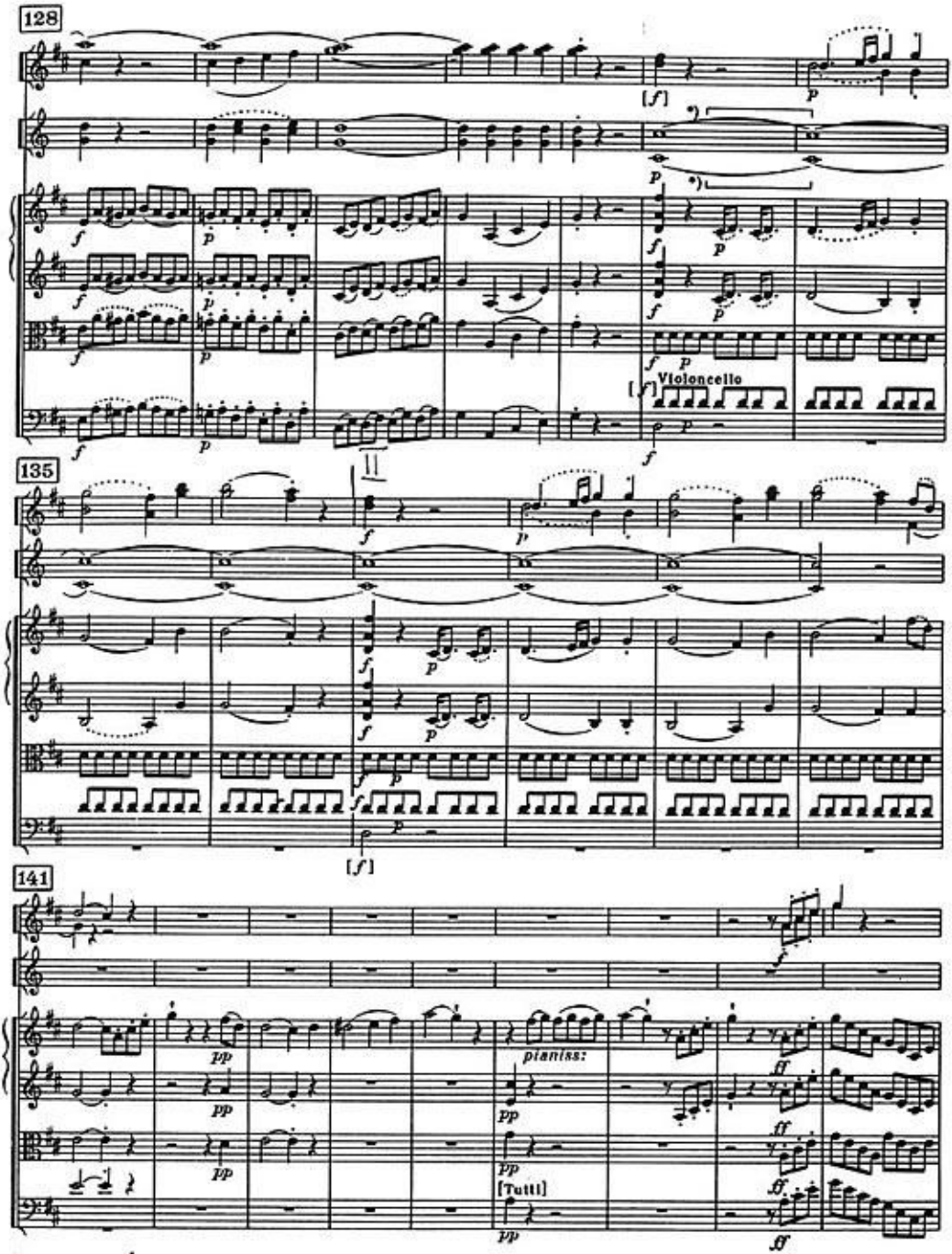
*) *f* zum Teil = Esterházy - Archiv / *f partly = Esterházy Archives.*



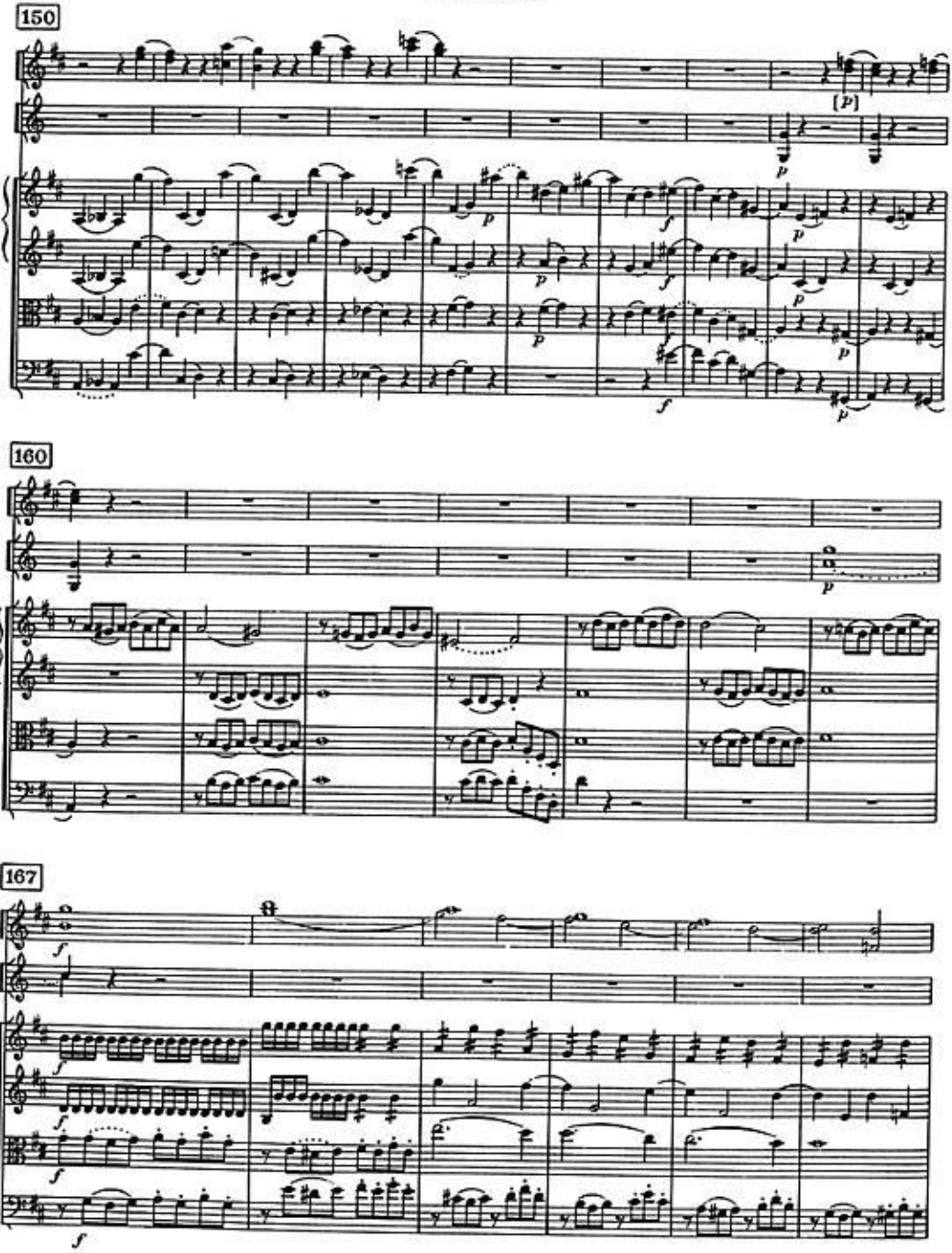
*) ⁀ = Esterházy - Archiv

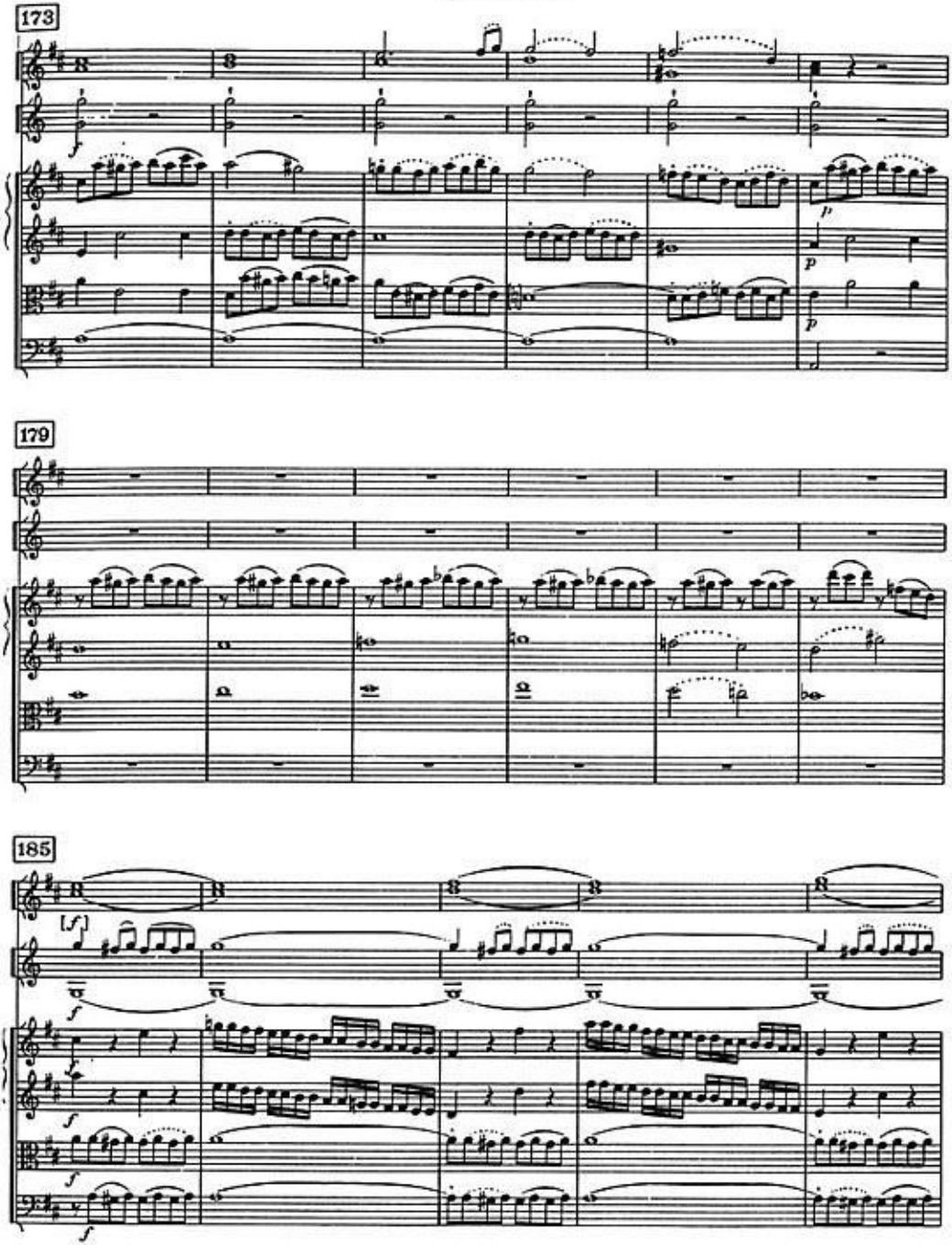


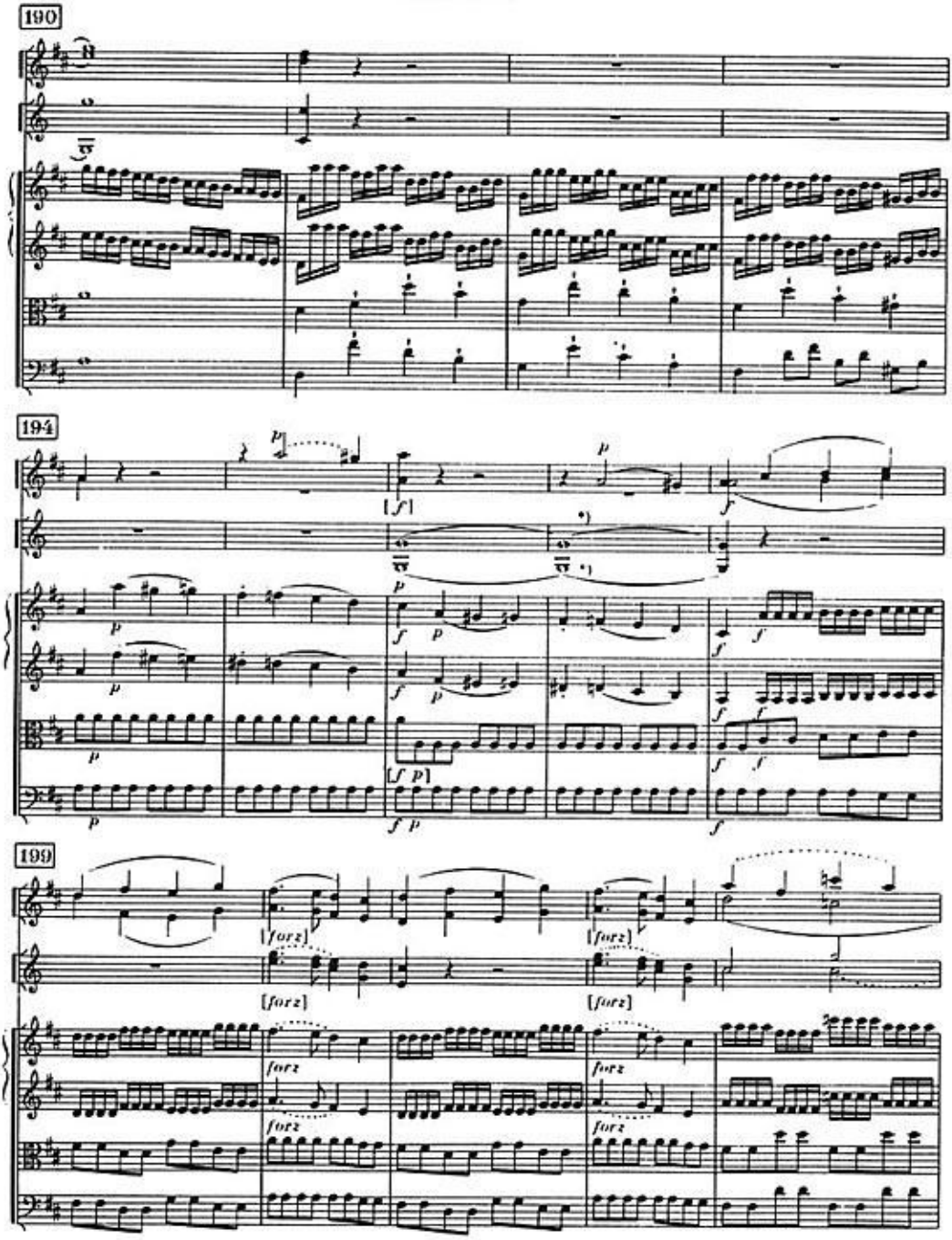
*) ⁀ = Esterházy - Archiv



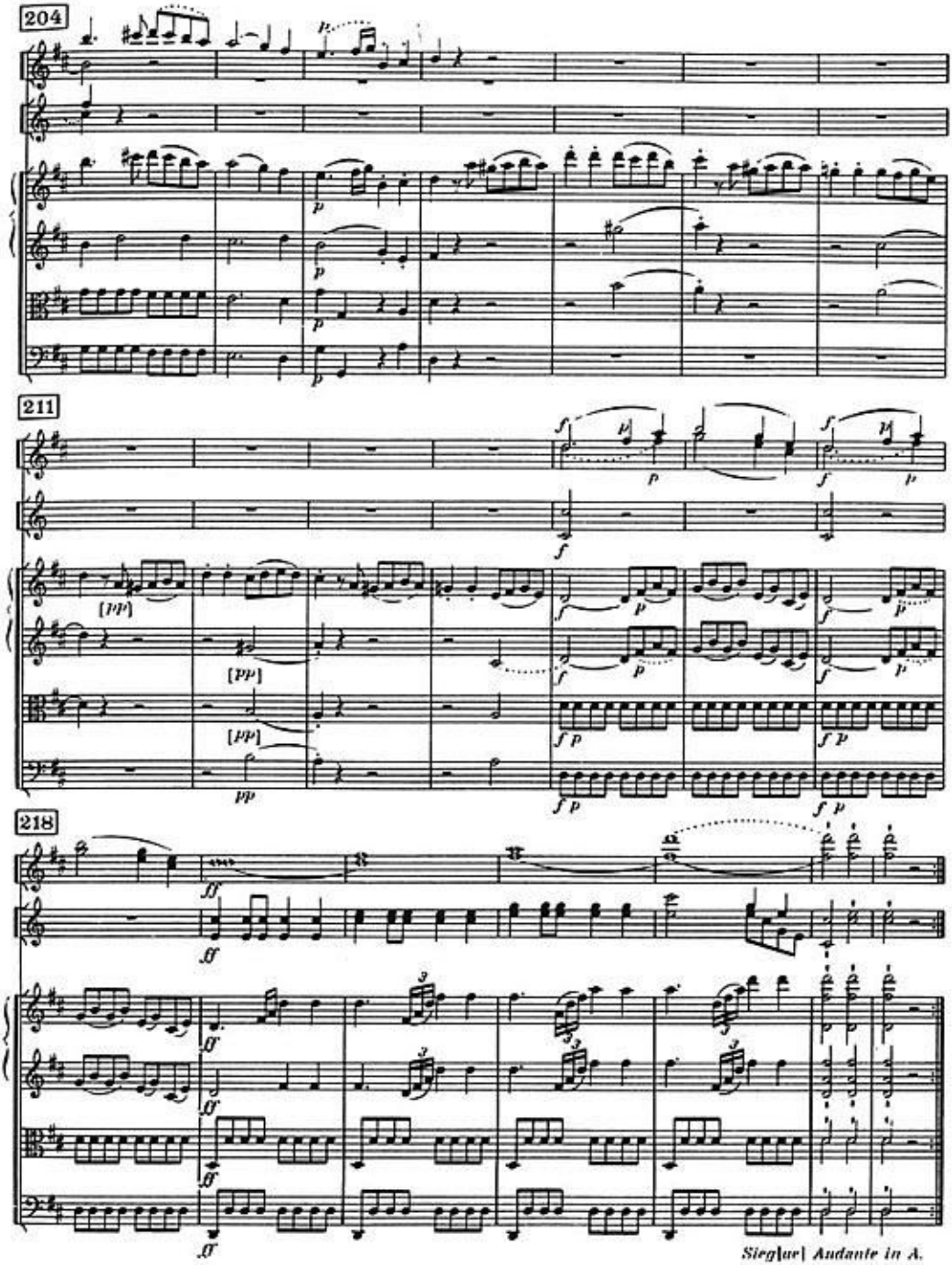
*) = Esterházy - Archiv


150
[p]
160
167

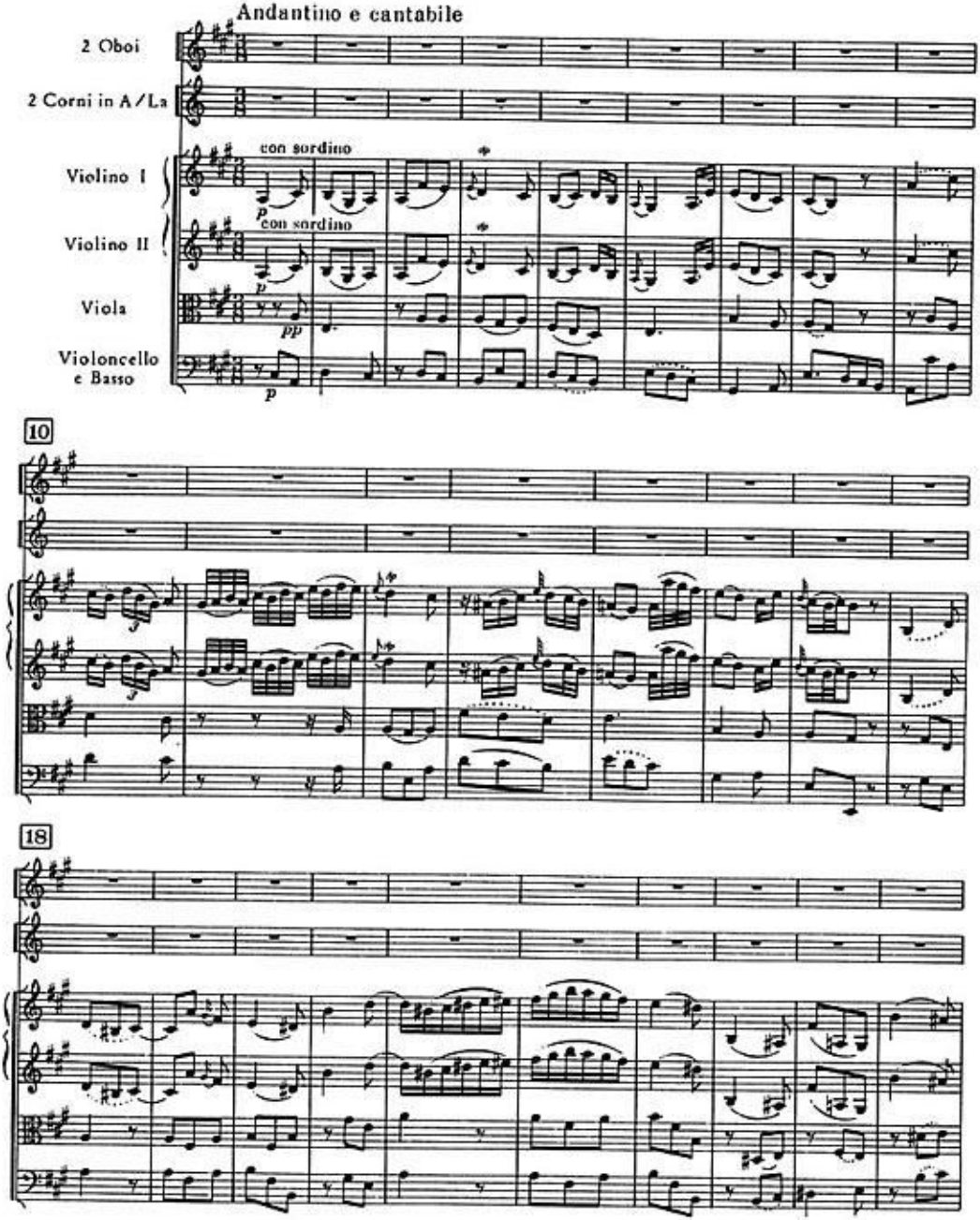

173
179
185

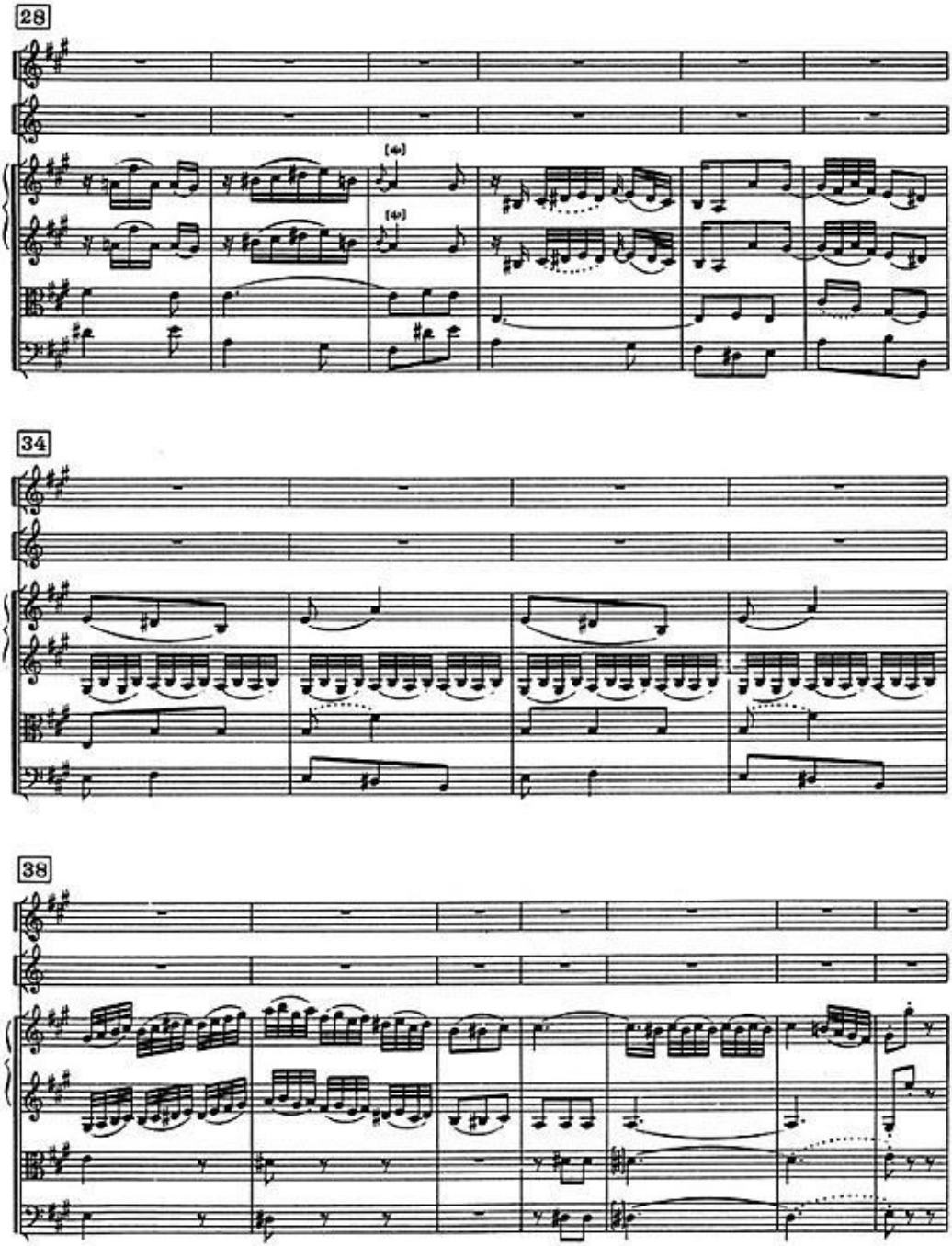


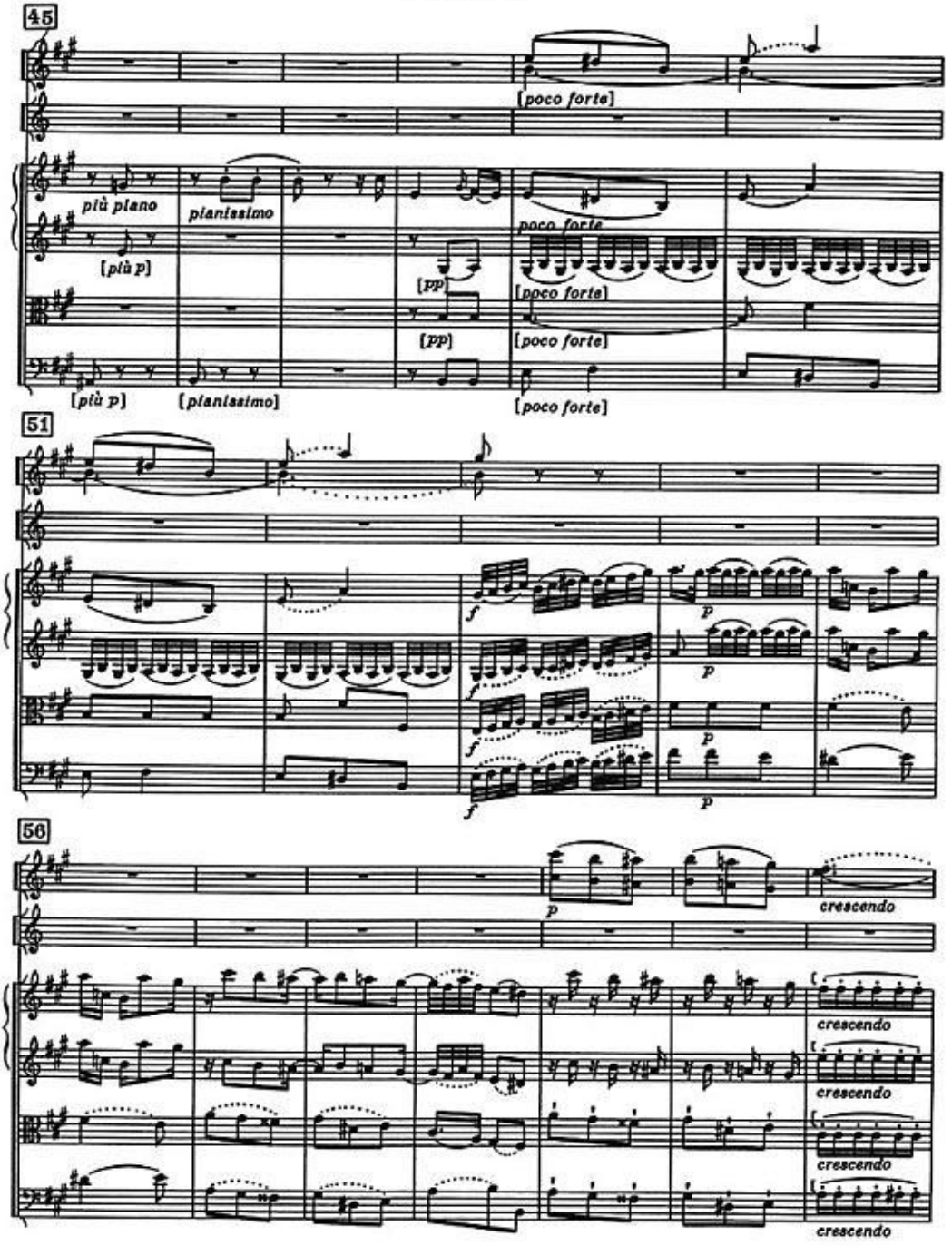
*) ⁀ = Esterházy - Archiv

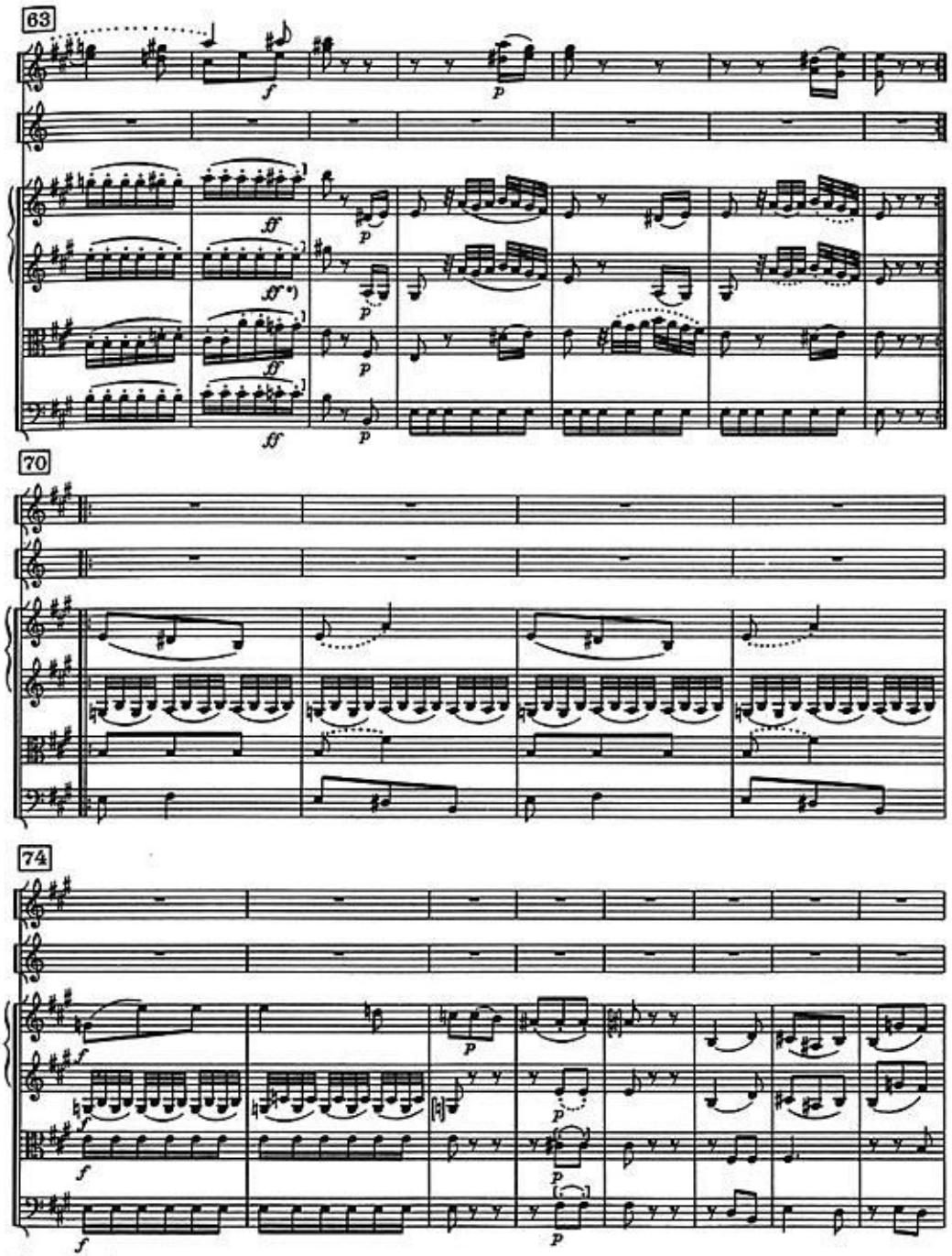

204
211
218
Sieg[ur] Andante in A.

II

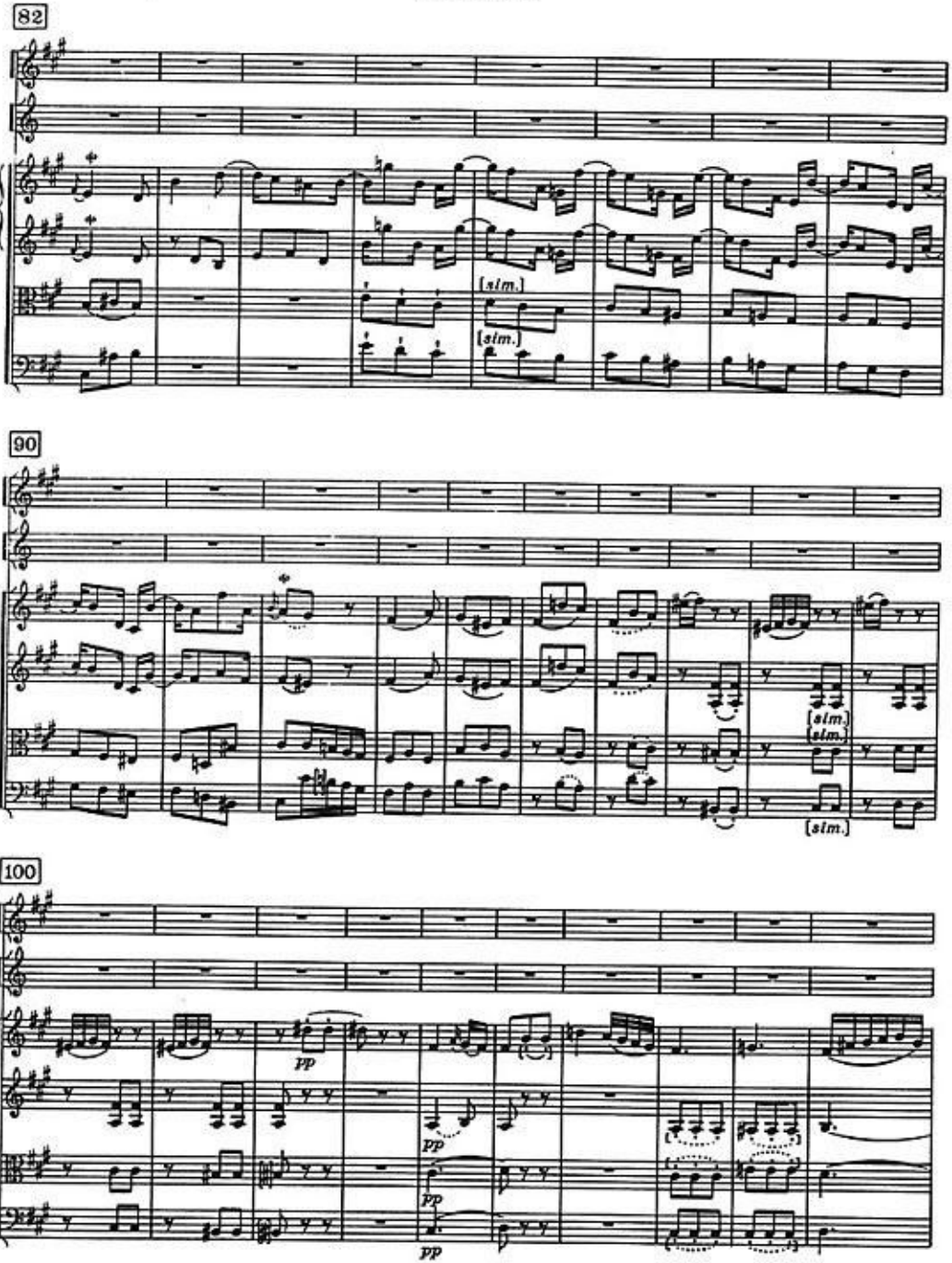

Andantino e cantabile
2 Oboi
2 Corni in A/La
Violino I
Violino II
Viola
Violoncello e Basso
con sordino
con sordino
10
18

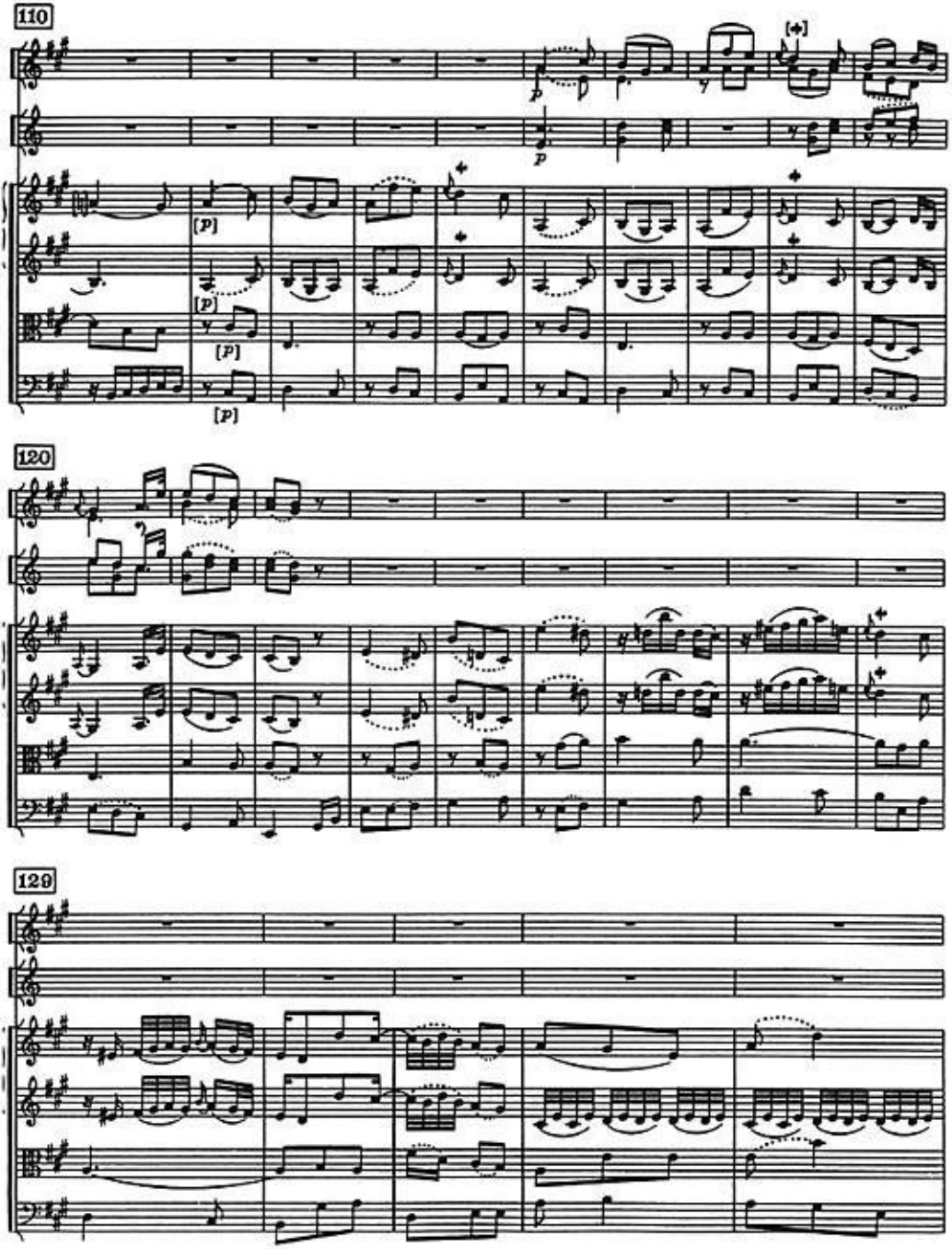

28
34
38


45
più piano
pianissimo
[più p]
[pp]
[poco forte]
[più p]
[pianissimo]
51
56
crescendo



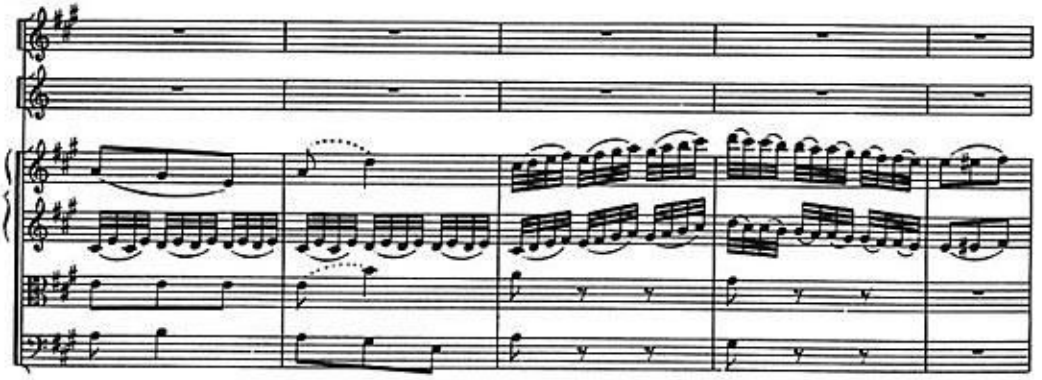
*) Autograph: *f*


82
[sim.]
[sim.]
90
[sim.]
[sim.]
[sim.]
100
pp
pp
pp
pp

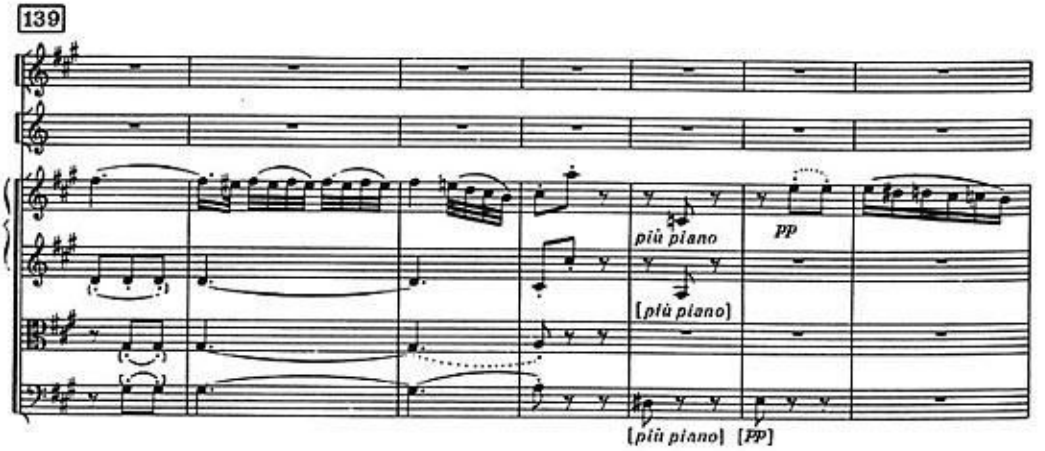


*) Autograph

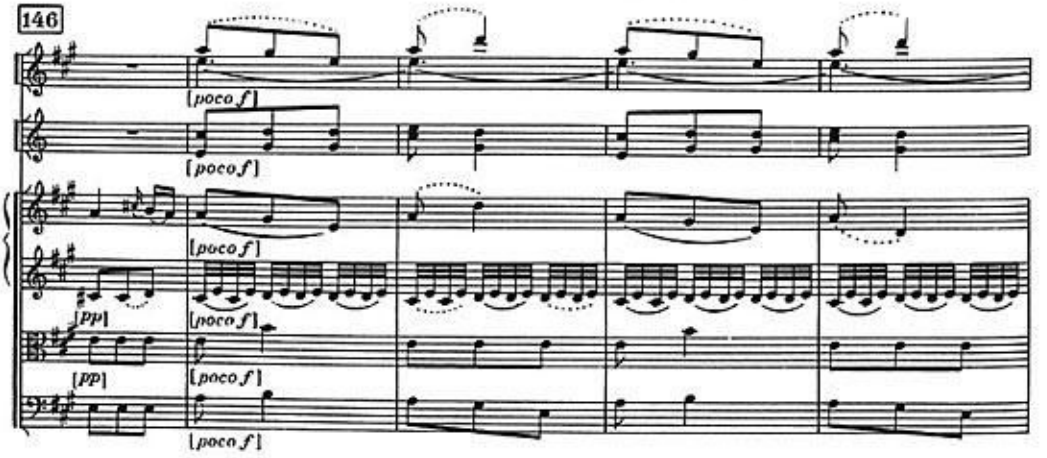
134

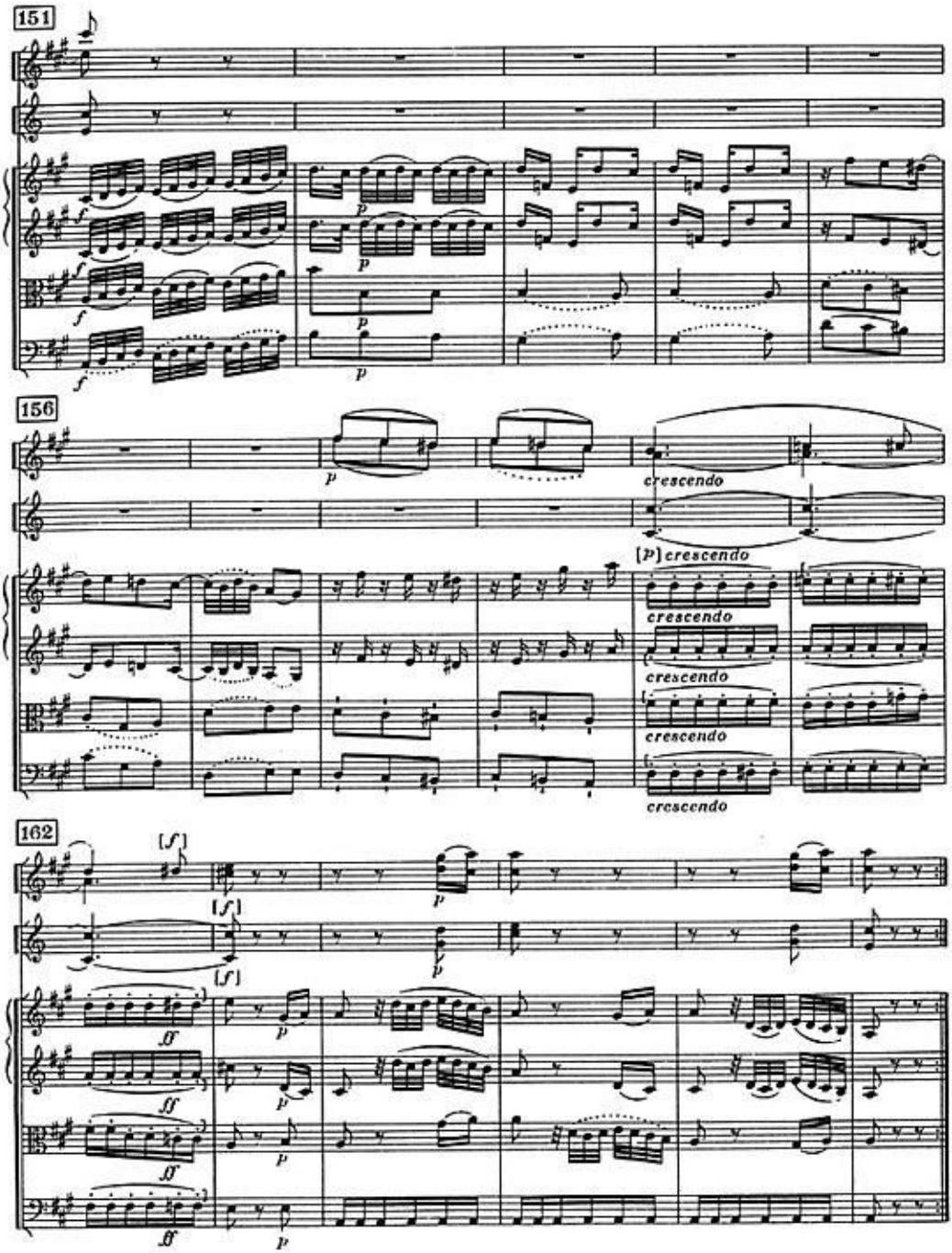


139


più piano
pp
[più piano]
[più piano]
[pp]

146

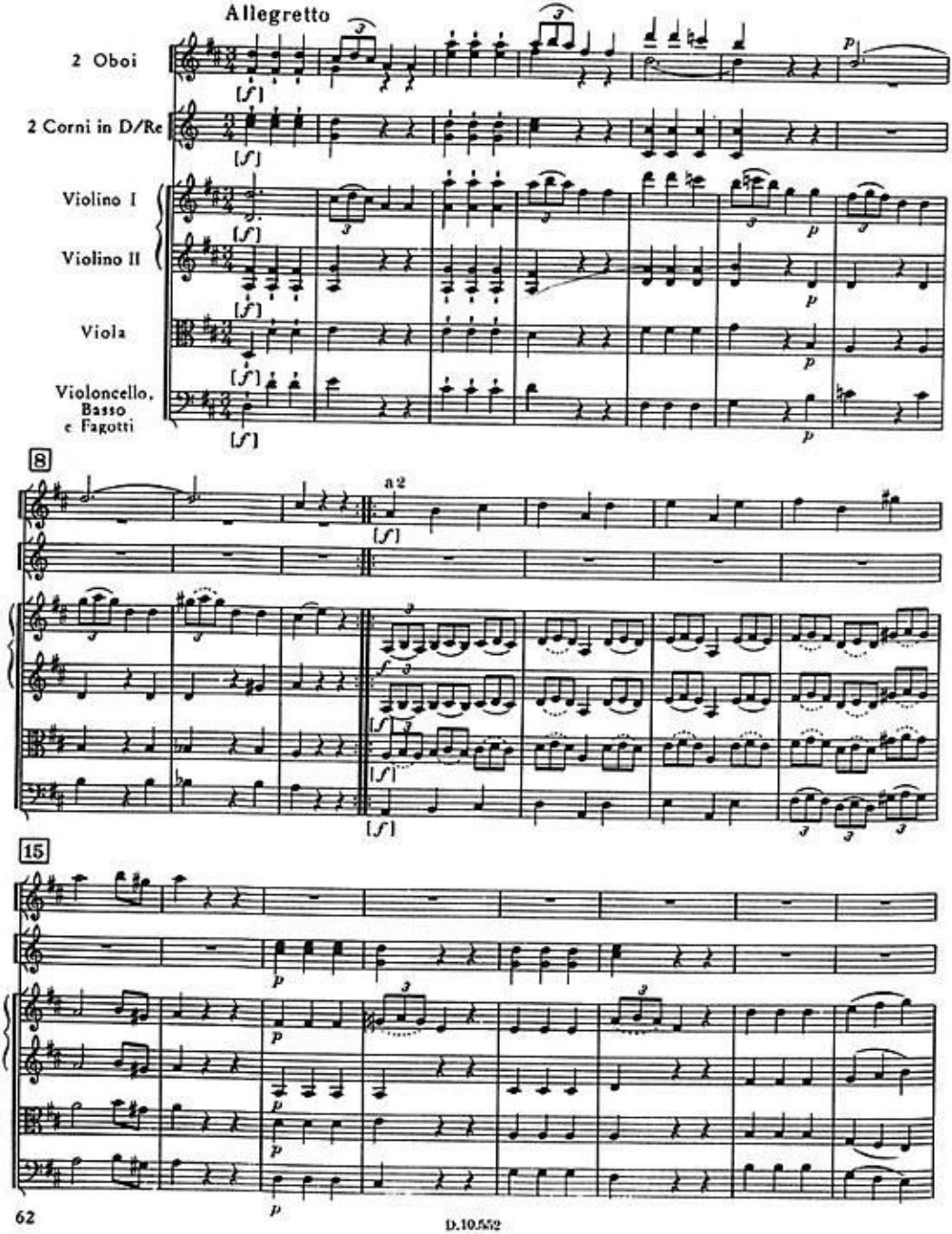

[poco f]
[poco f]
[poco f]
[pp]
[poco f]
[pp]
[poco f]
[poco f]

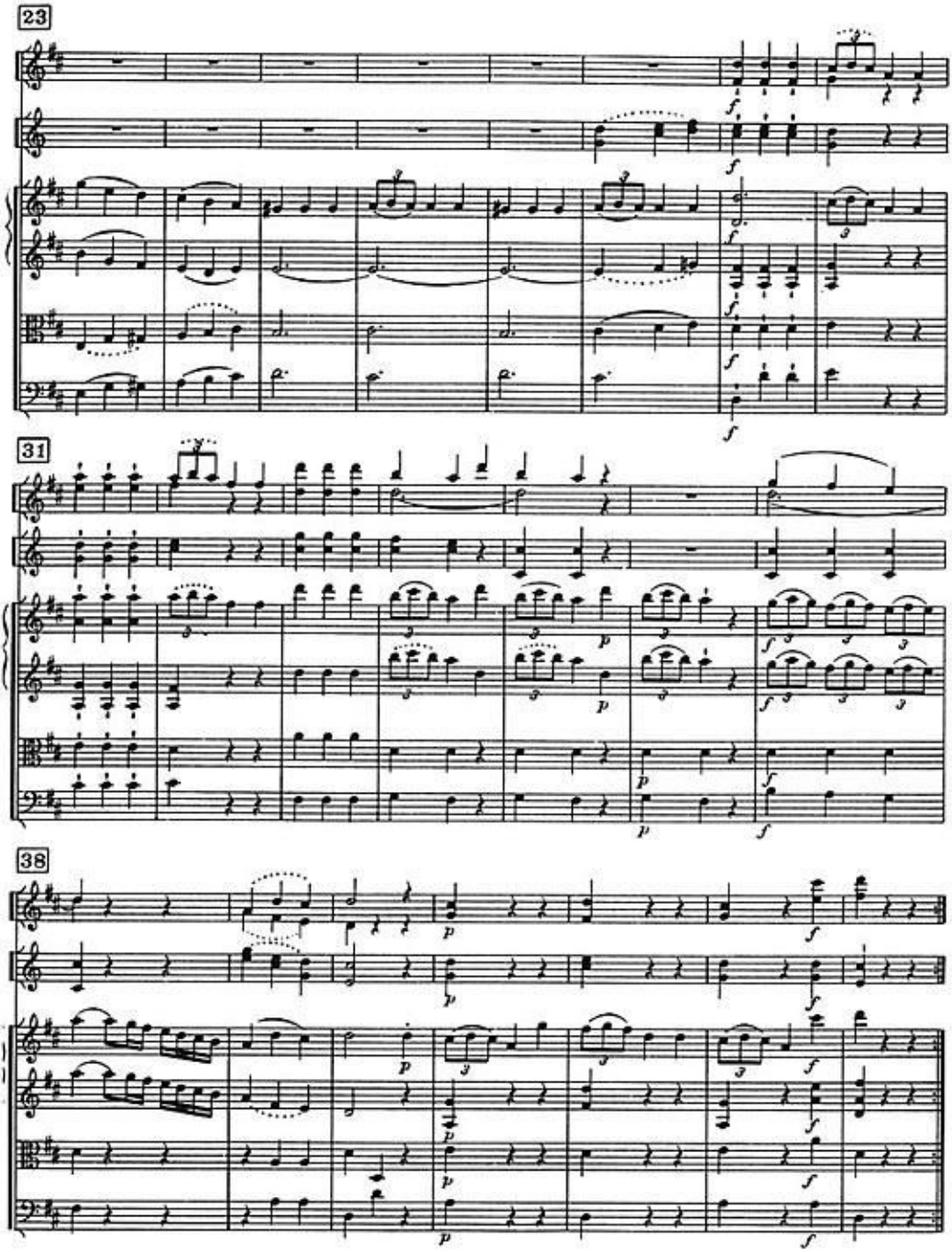

151
156
crescendo
[p] crescendo
crescendo
crescendo
crescendo
crescendo
162

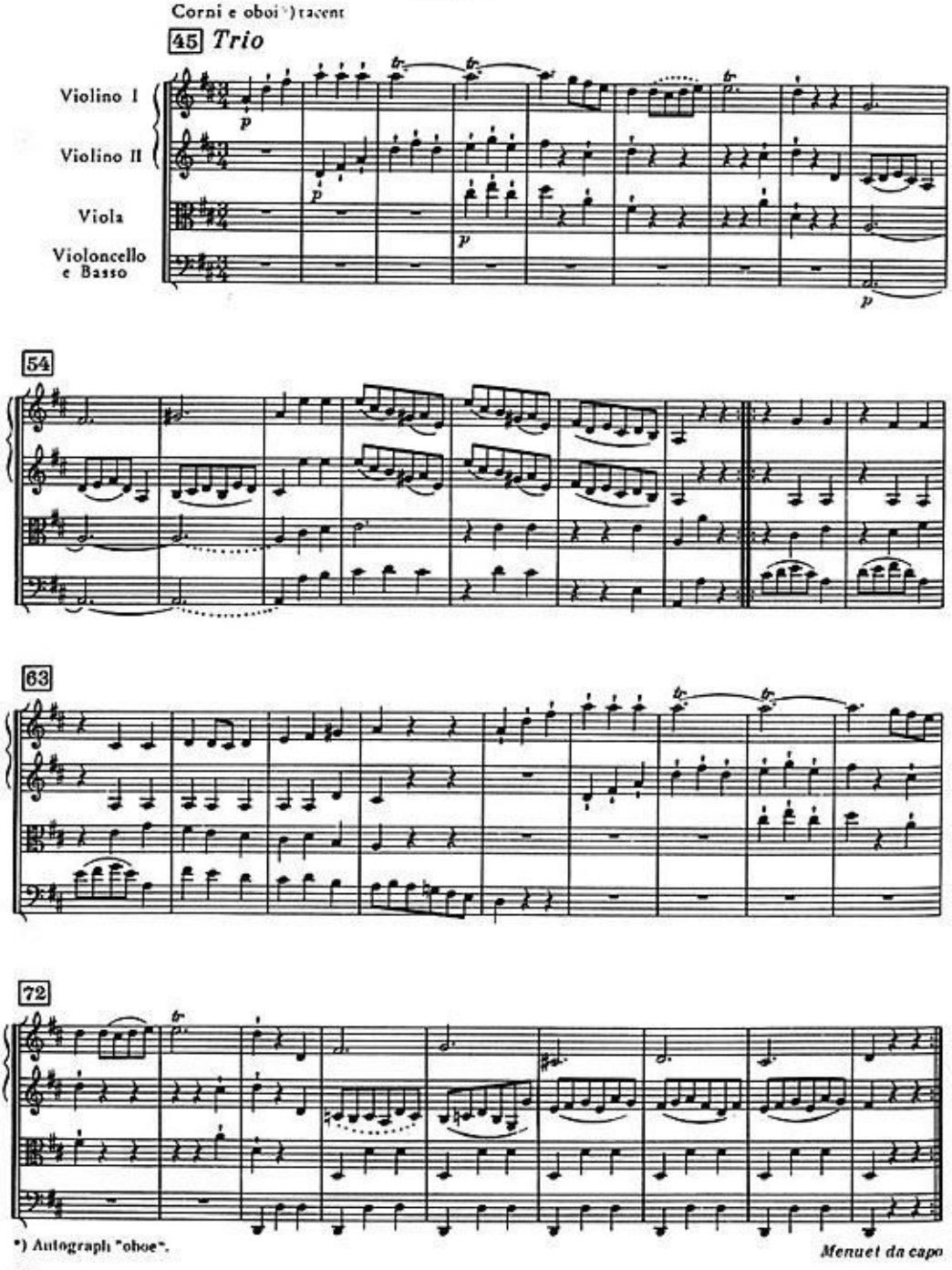
III

Menuet

Allegretto




23
31
38



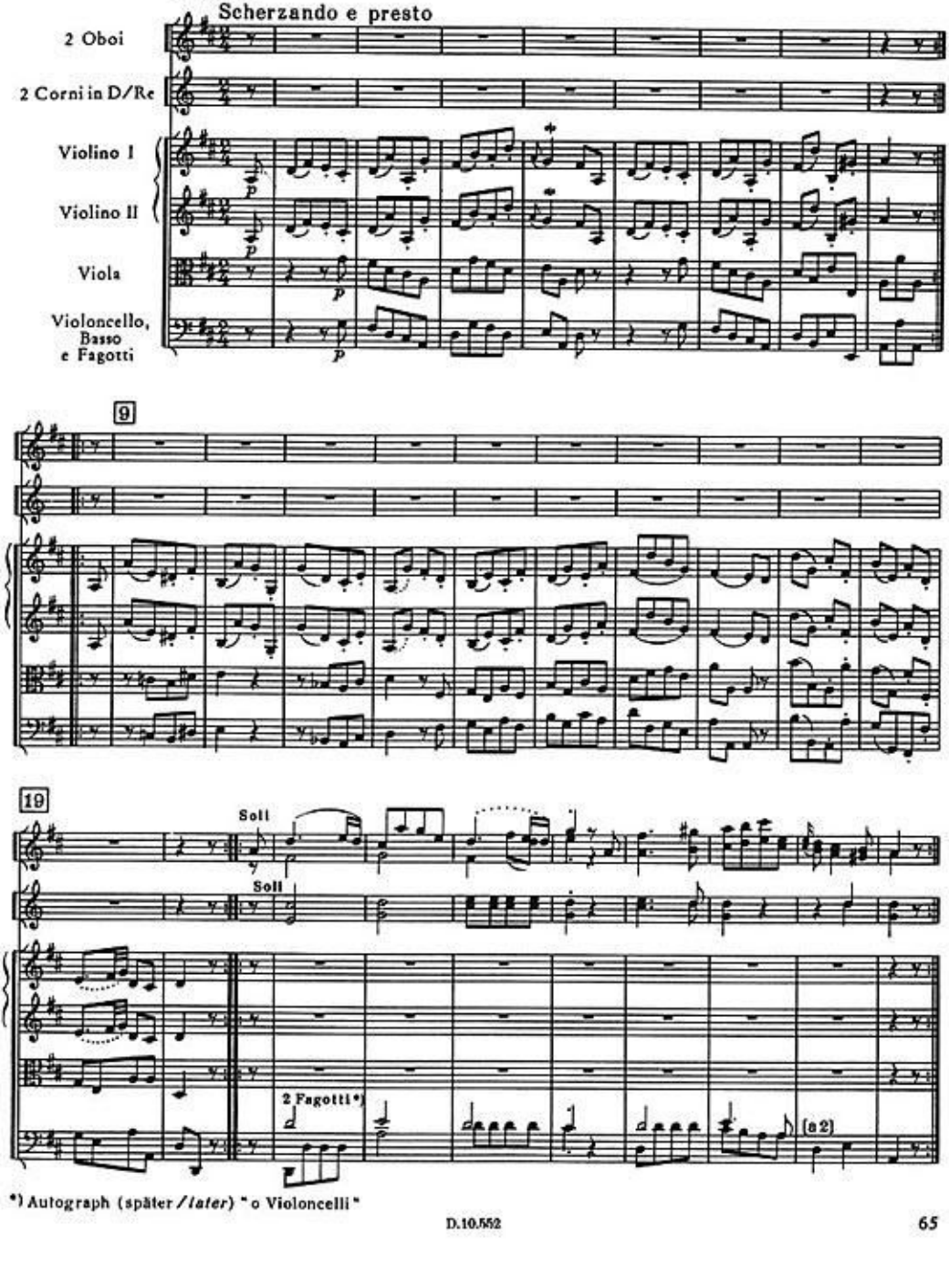
*) Autograph "oboe".

Menuet da capo

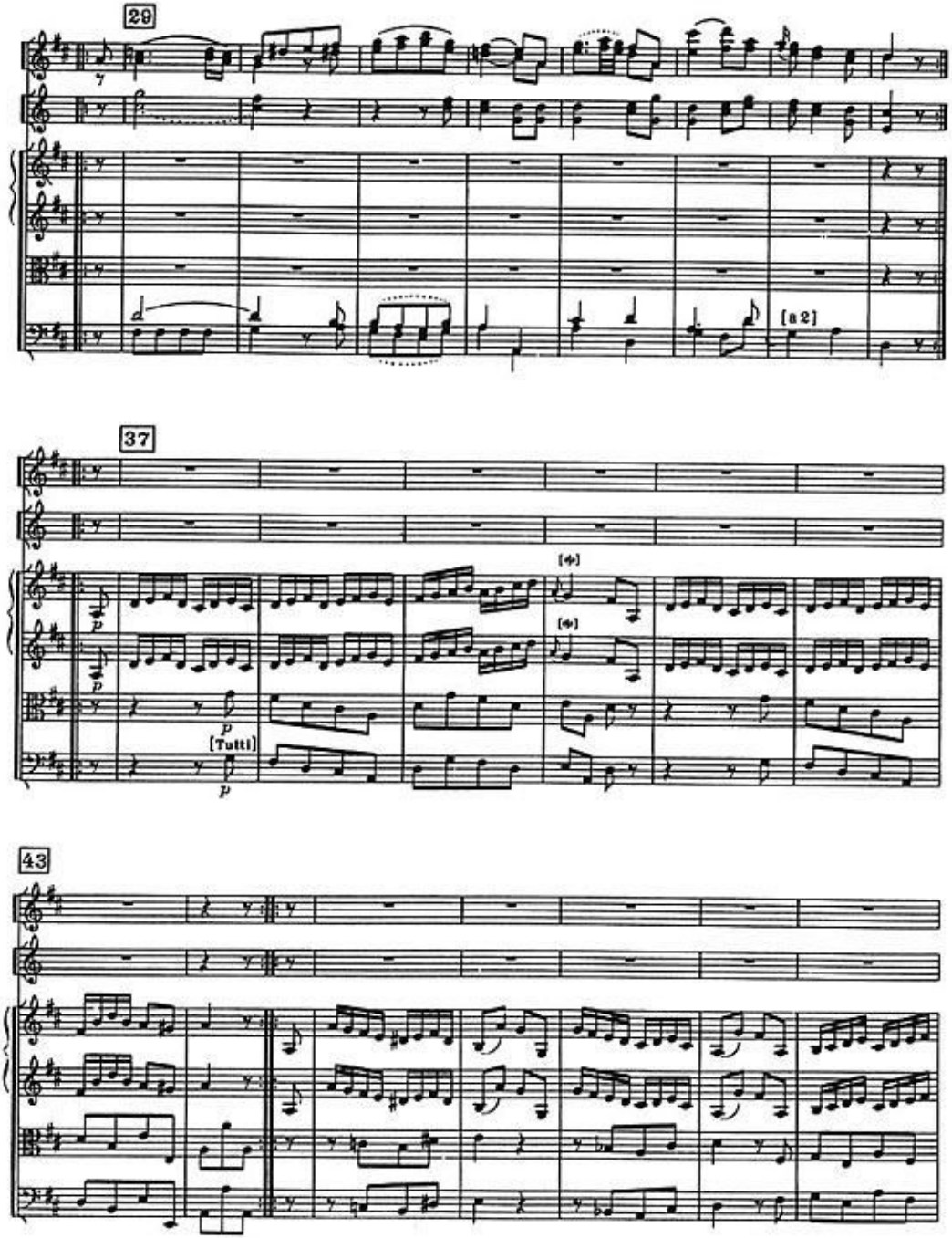
IV

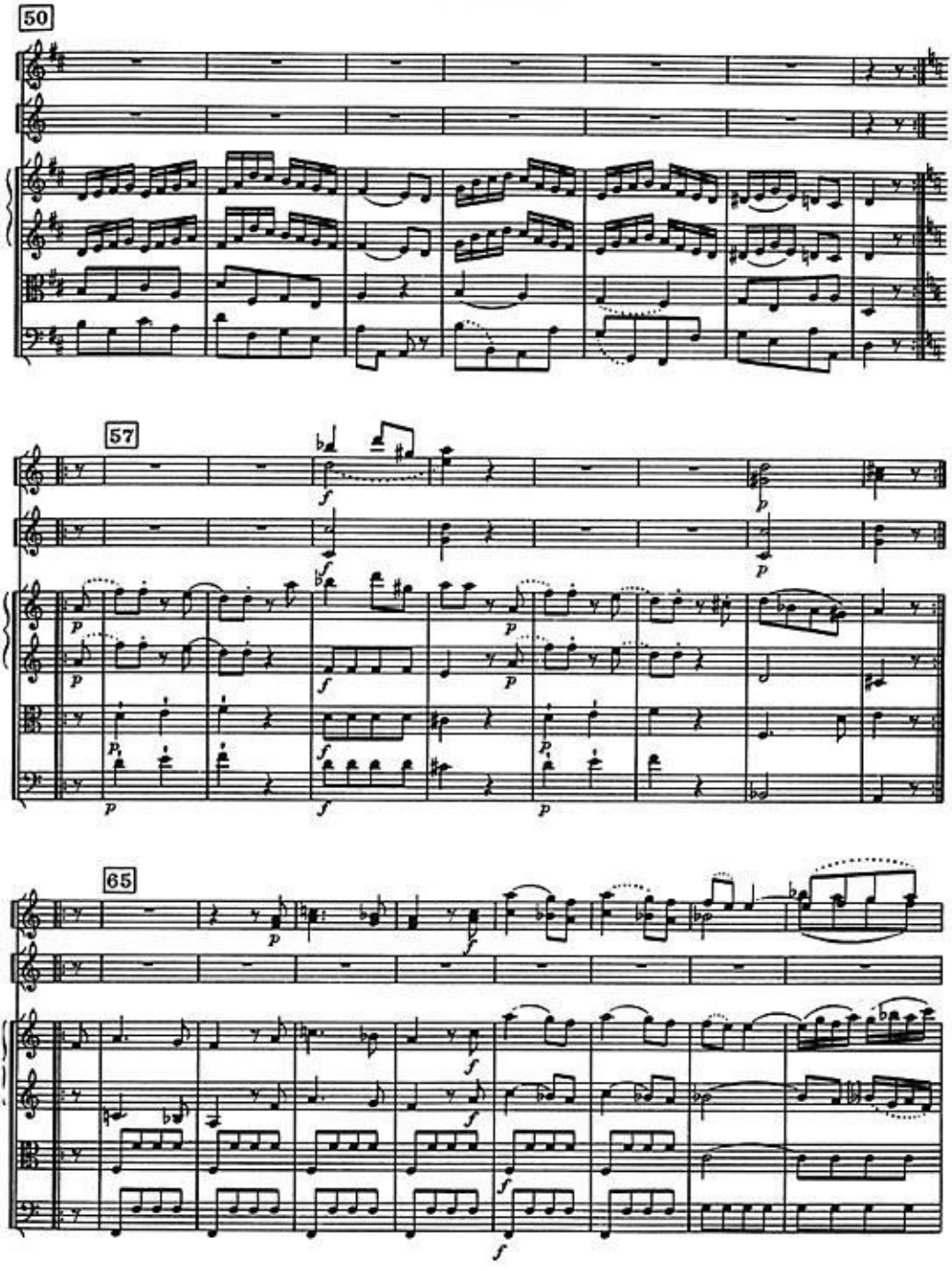
Finale

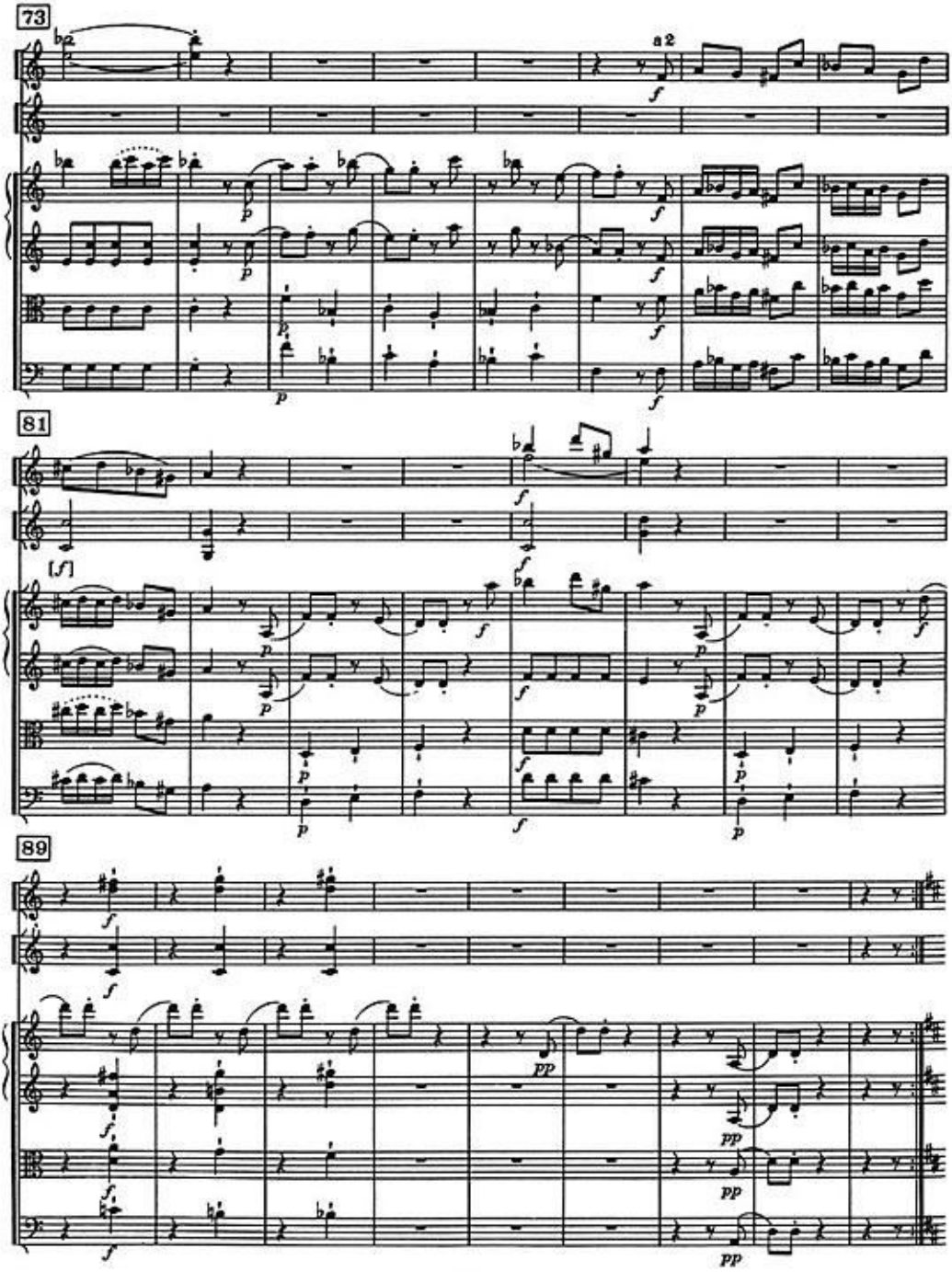
Scherzando e presto

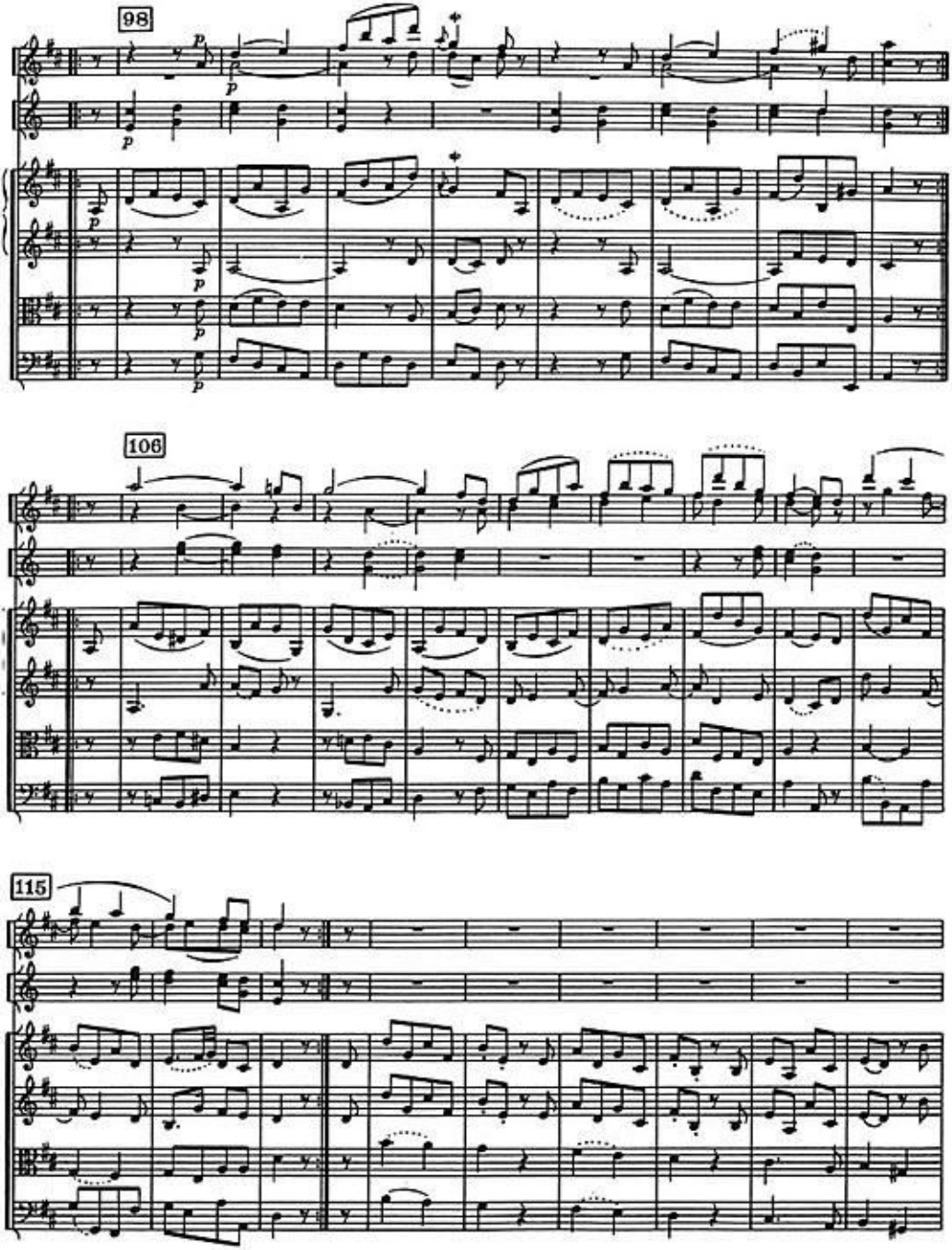


*) Autograph (später */later*) "o Violoncelli"


29
[a 2]
37
[Tutti]
43


50
57
65


73
a2
81
89


98
106
115

124

133

a 2

141

*) Vielleicht
Perhaps

trotz Autograph gemeint.
Is meant, autograph notwithstanding.

laus Deo