Sinfonia No. 22

Es-Dur / E flat major

(H. C. R. LANDON)

2 Corni inglesi

Fagotto

2 Corni in Mi b

Violino I

Violino II

Viola

Violoncello

Basso

Cembalo

ca. 23 Min.

In Nomine Domini

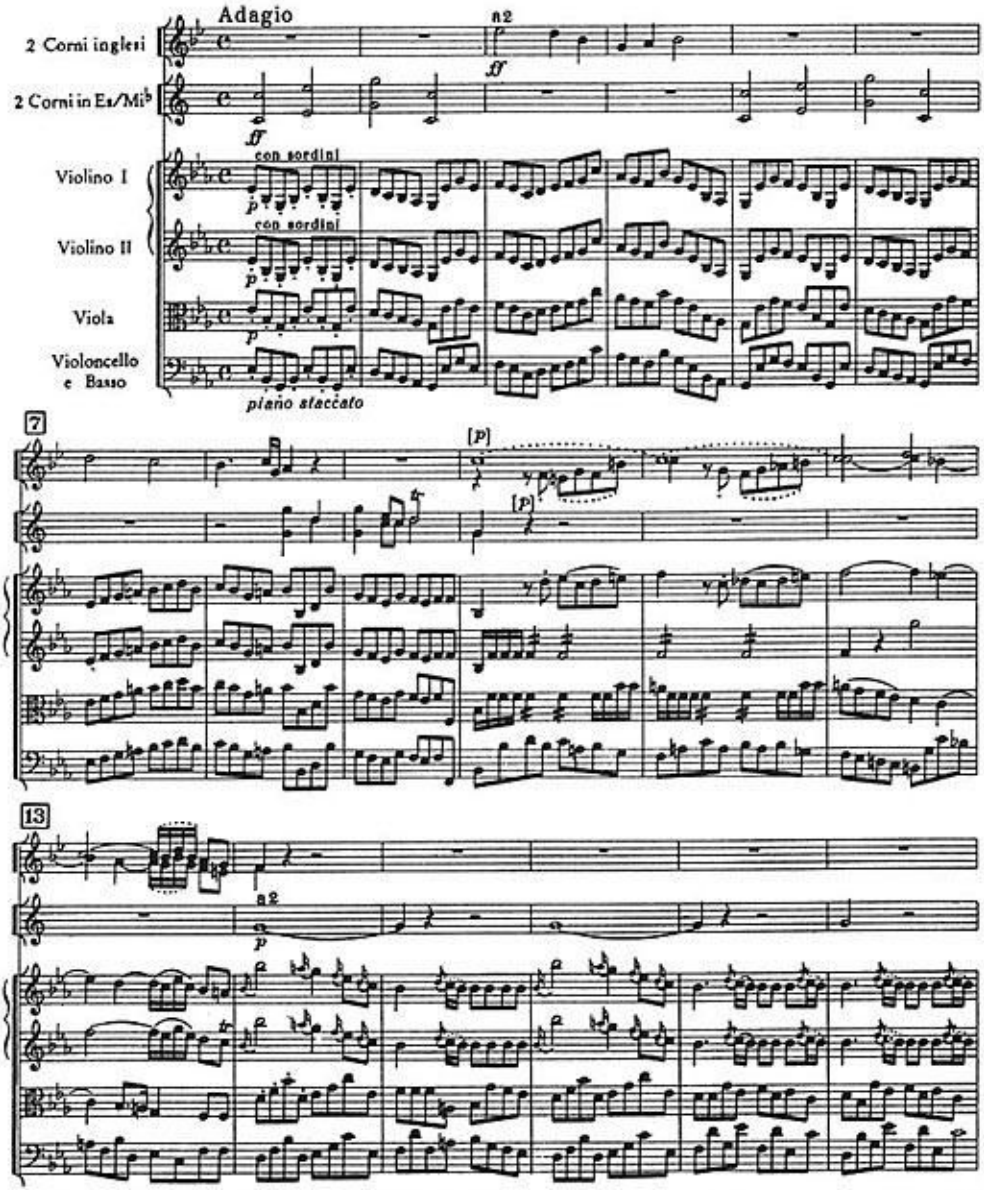
SINFONIA No. 22

„Der Philosoph"

(1764)

Joseph Haydn

I



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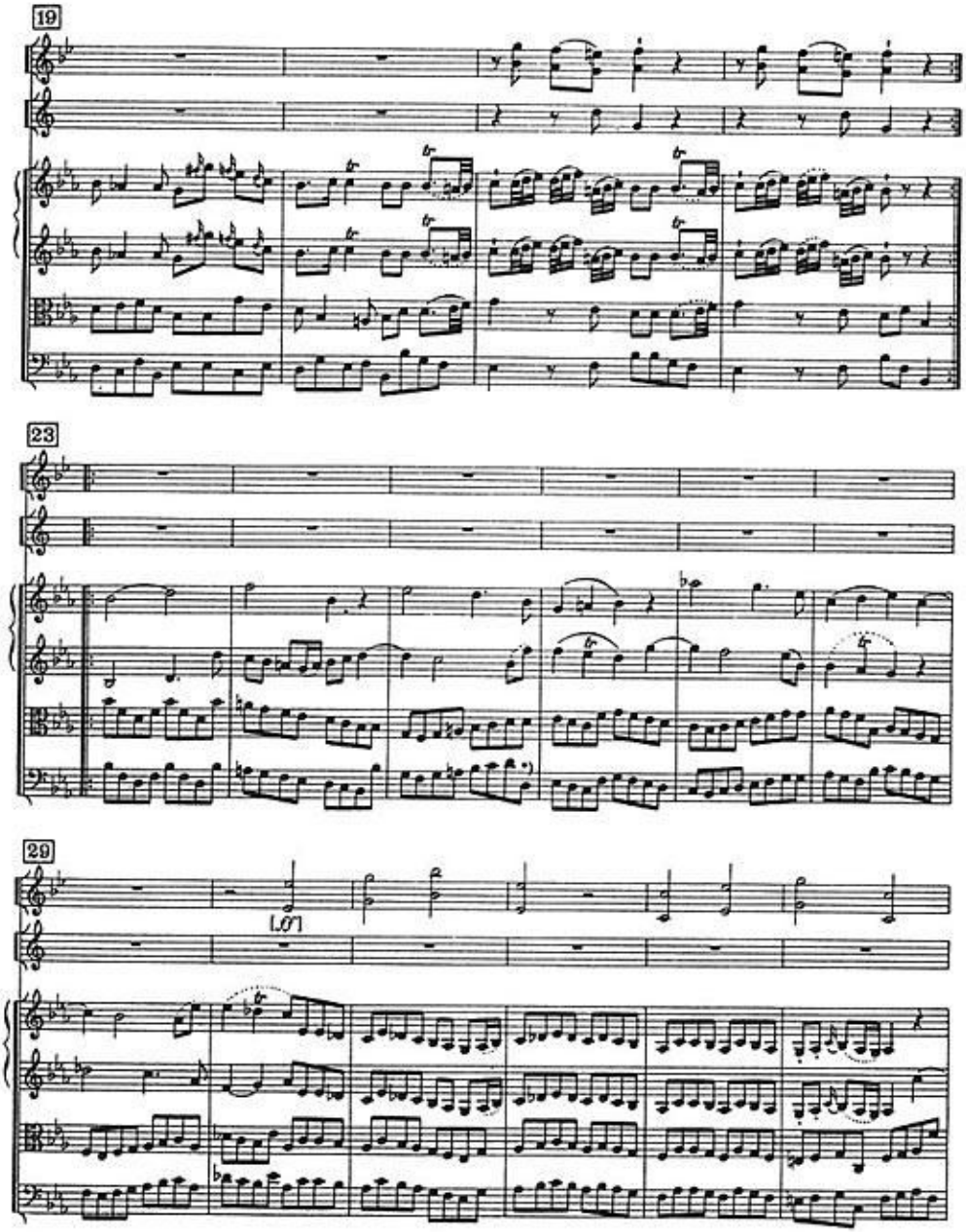
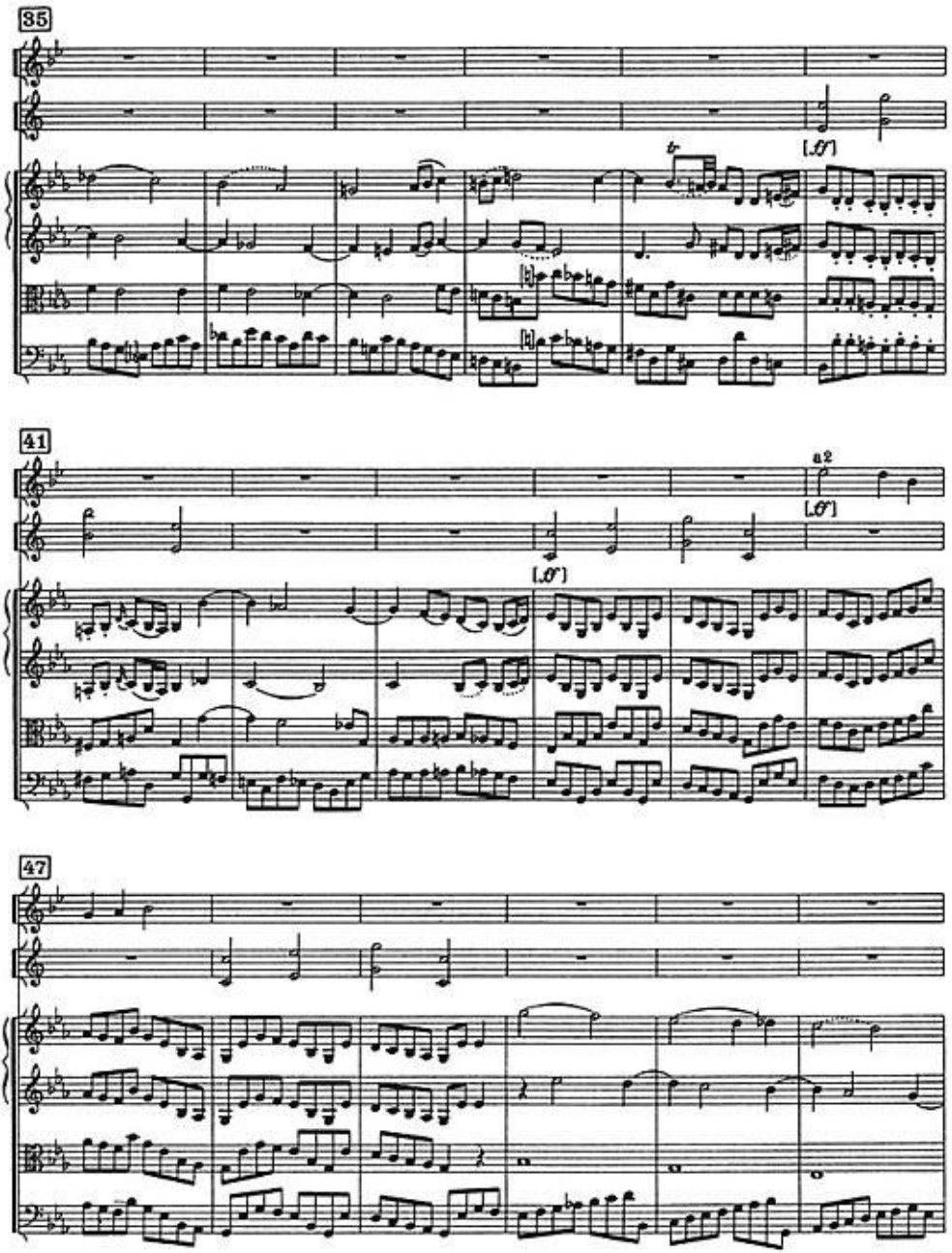
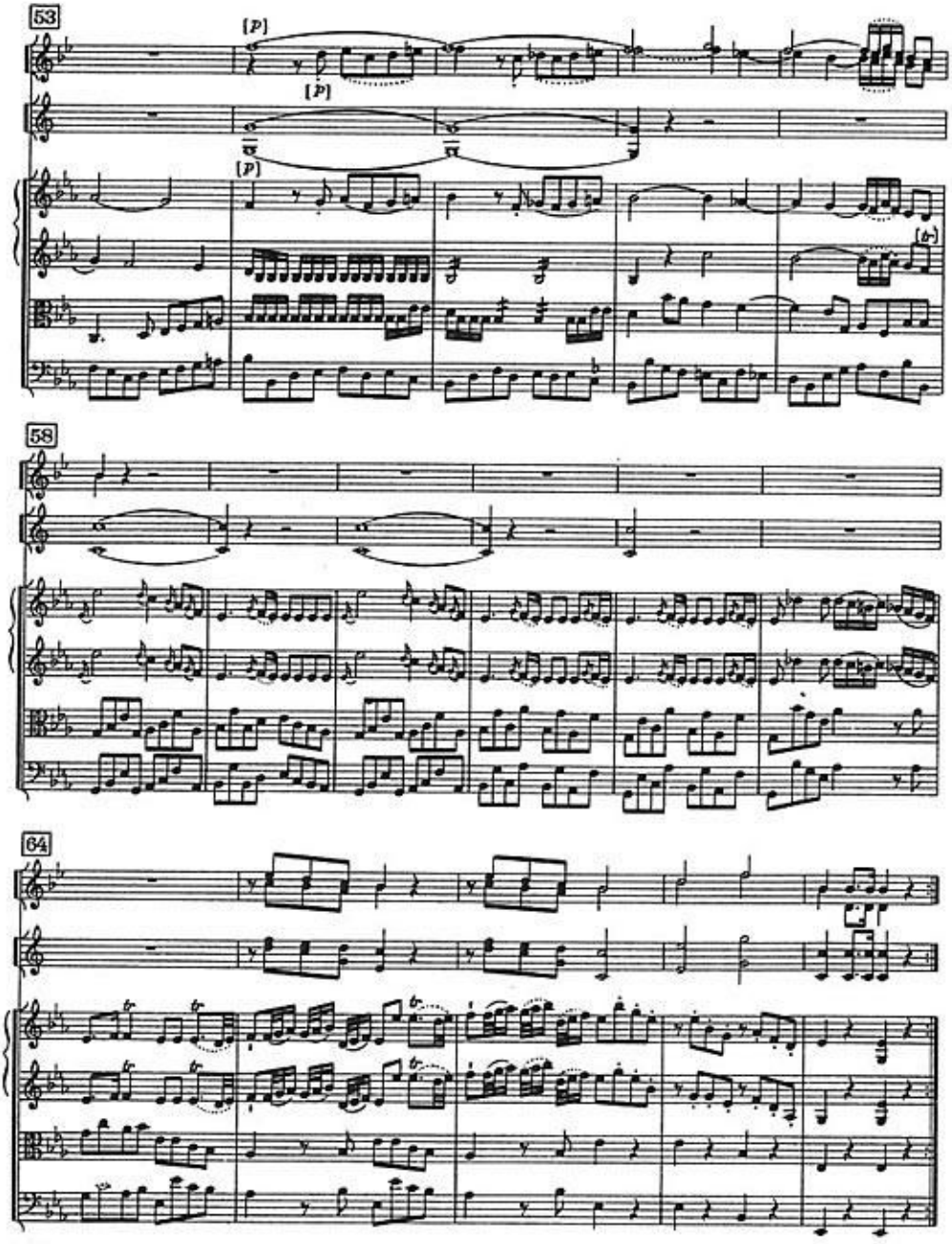
D. 10.532

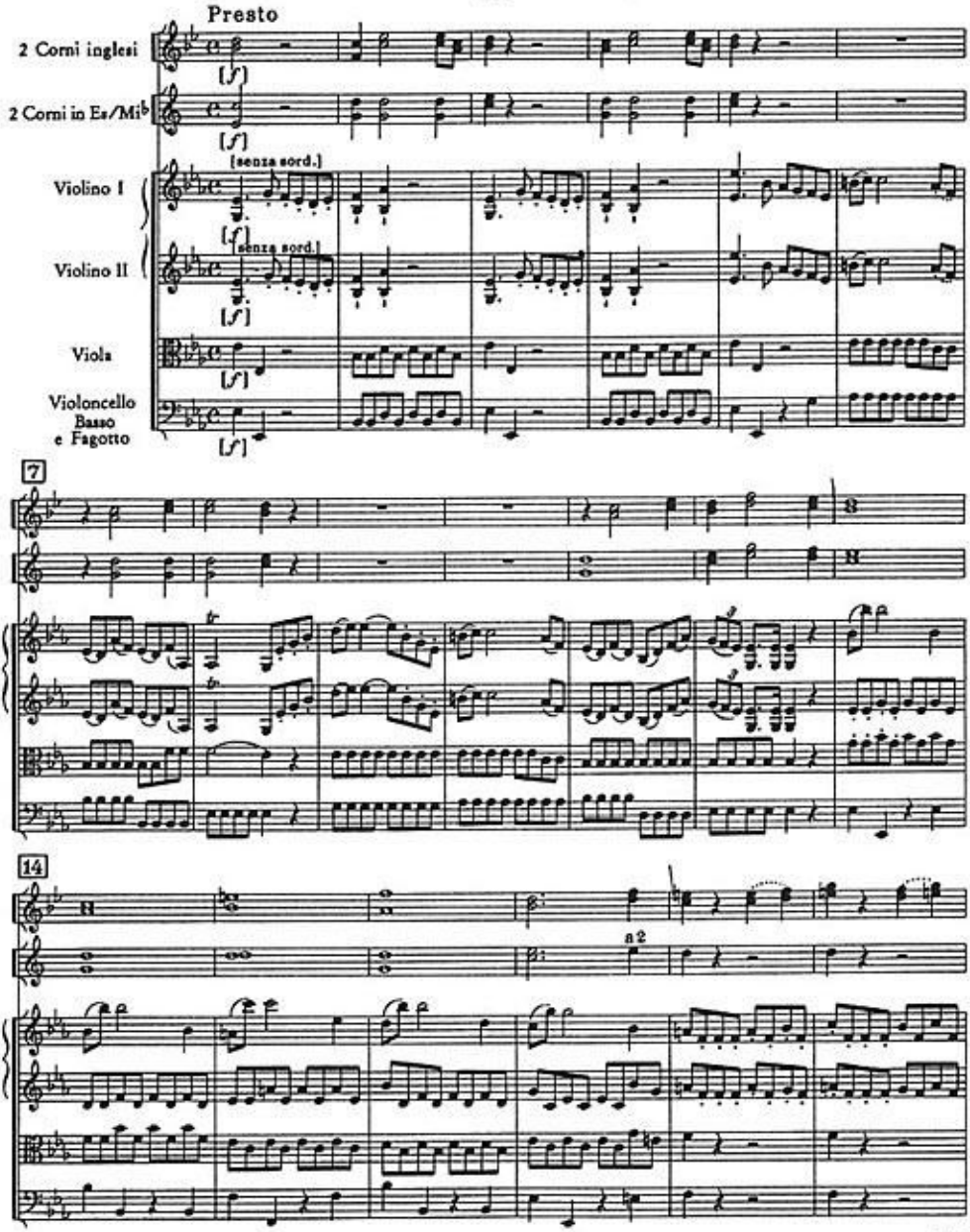


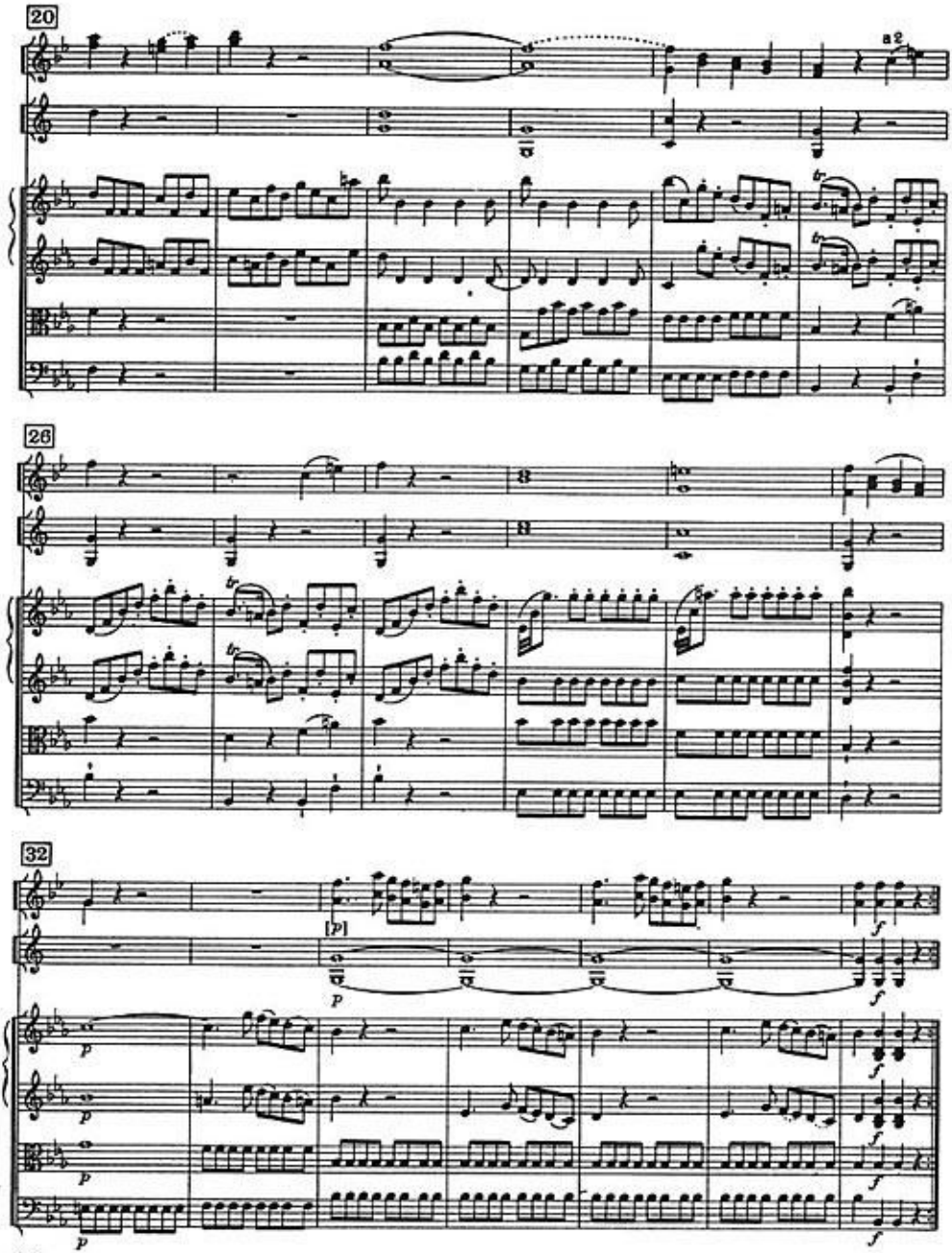
*) Esterházy - Archiv

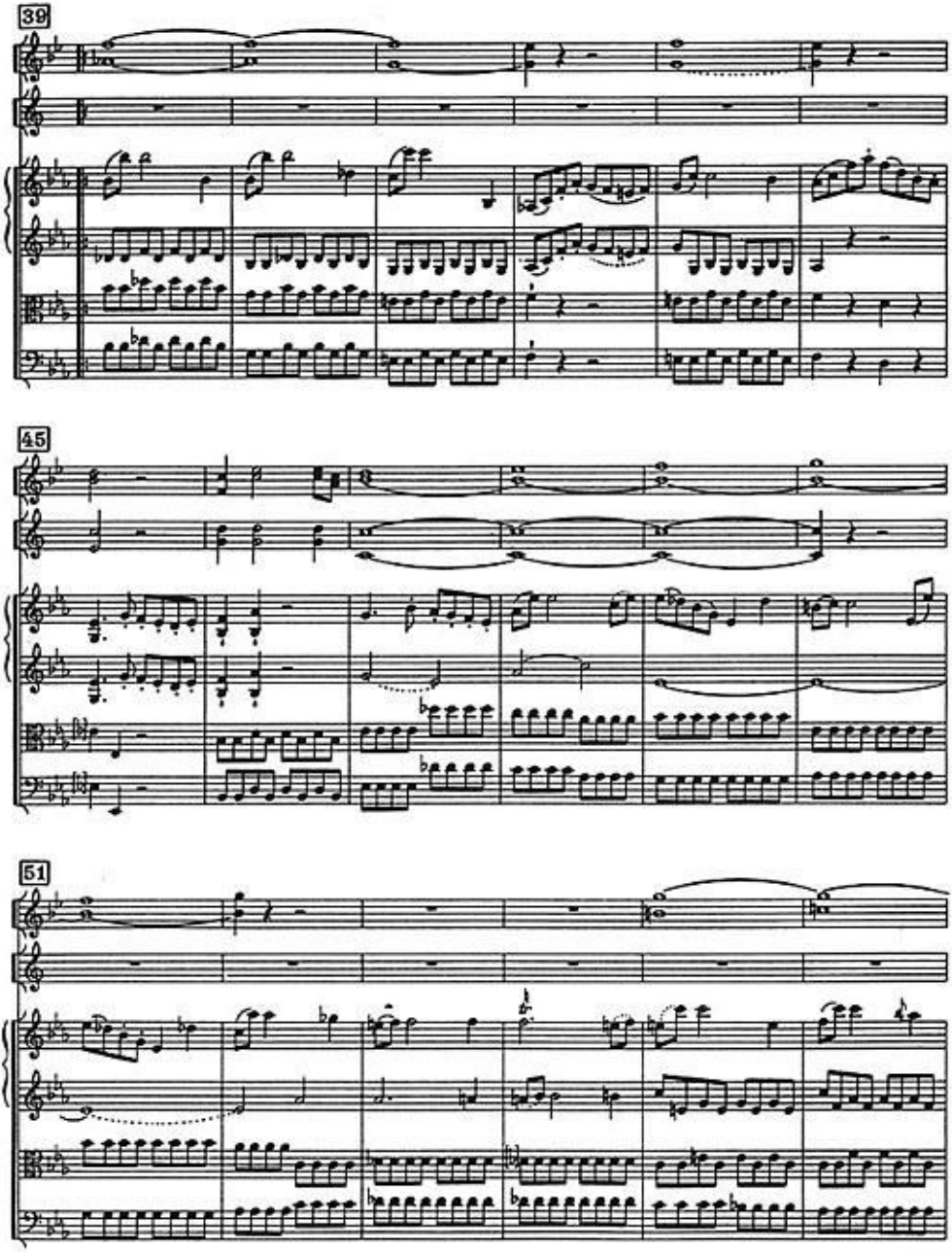

35
[f]
41
a2
[f]
[f]
47

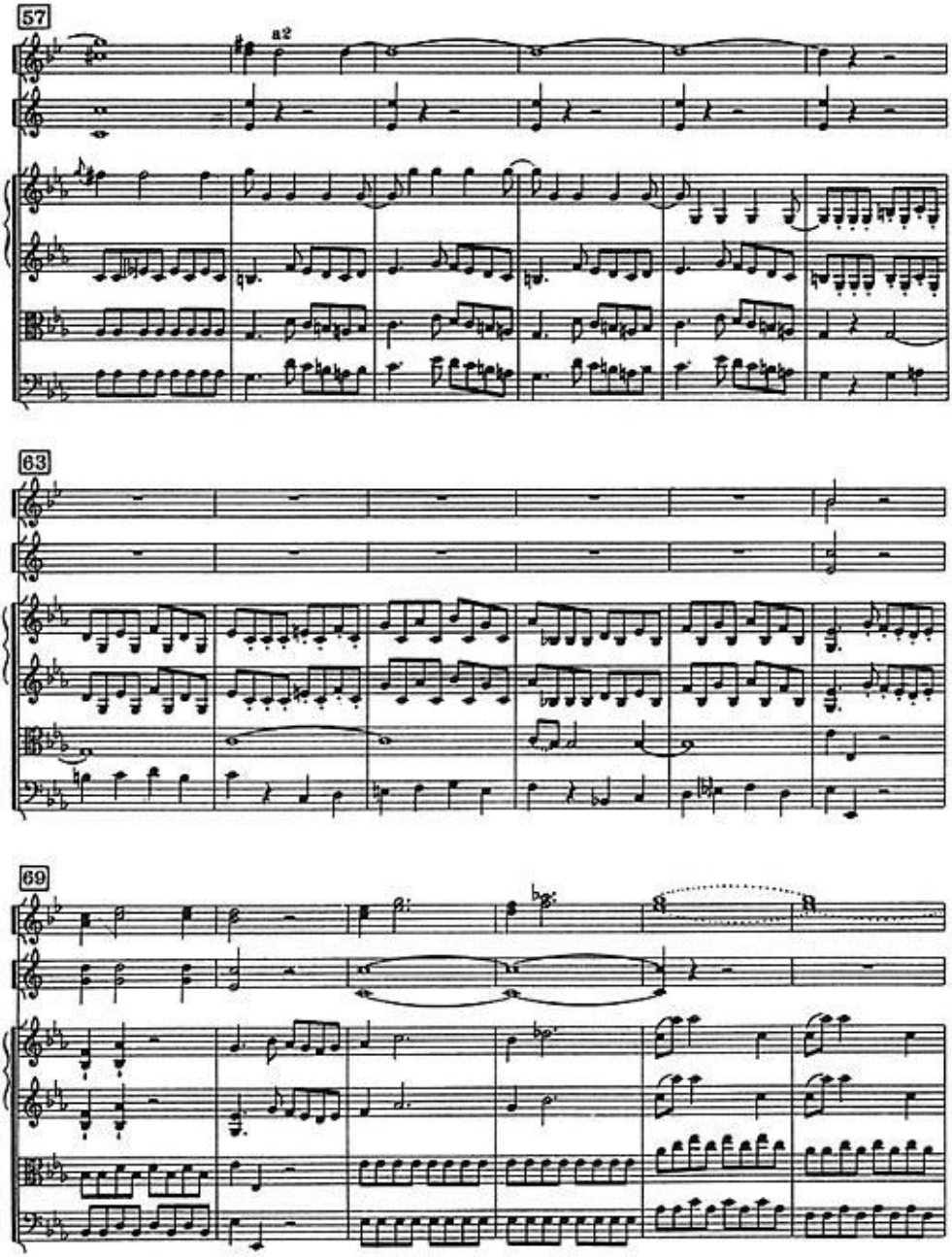

53
[p]
[p]
[p]
58
64

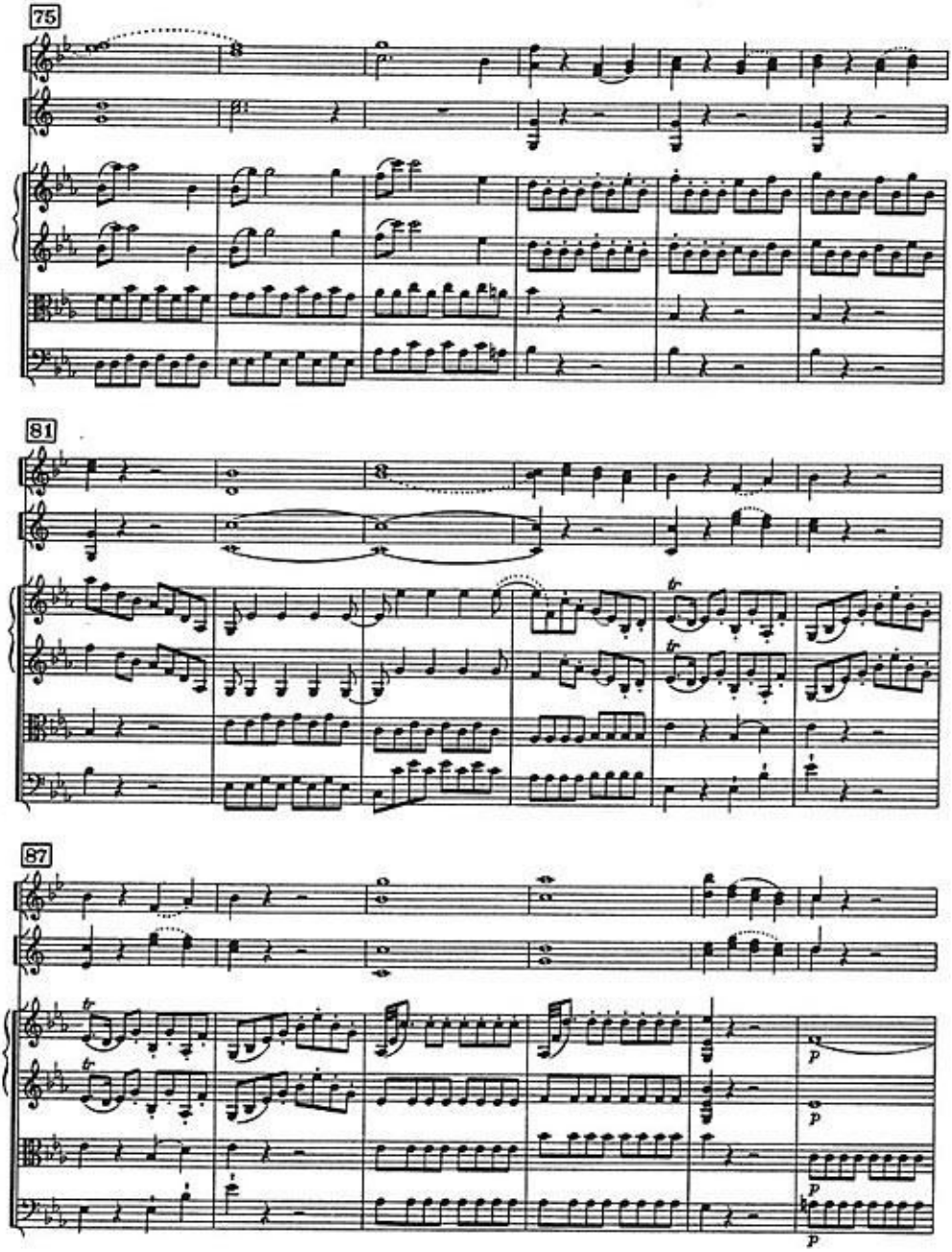
II

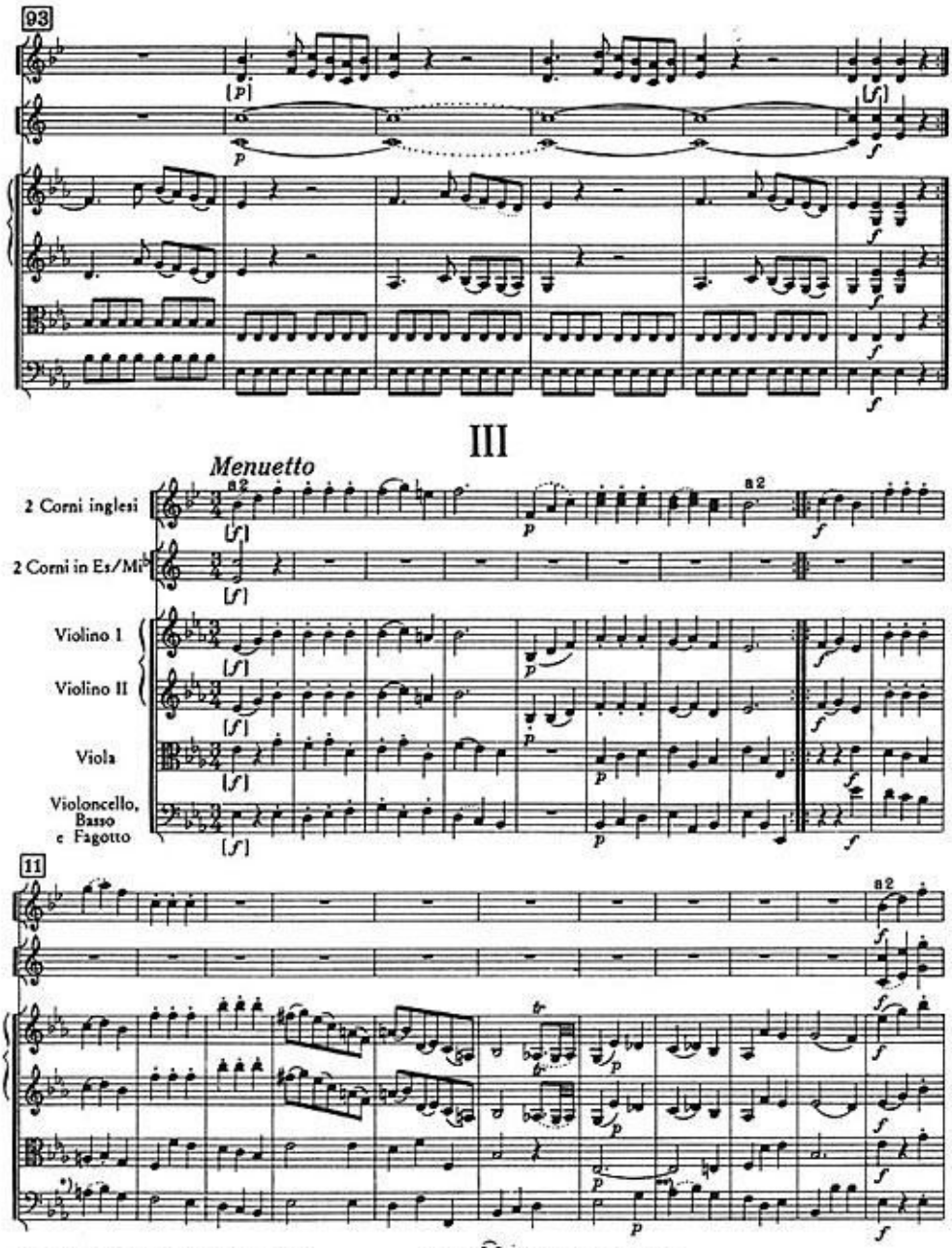

Presto
2 Corni inglesi
2 Corni in Es/Mib
Violino I
Violino II
Viola
Violoncello
Basso
e Fagotto
[senza sord.]
[senza sord.]
7
14
a 2

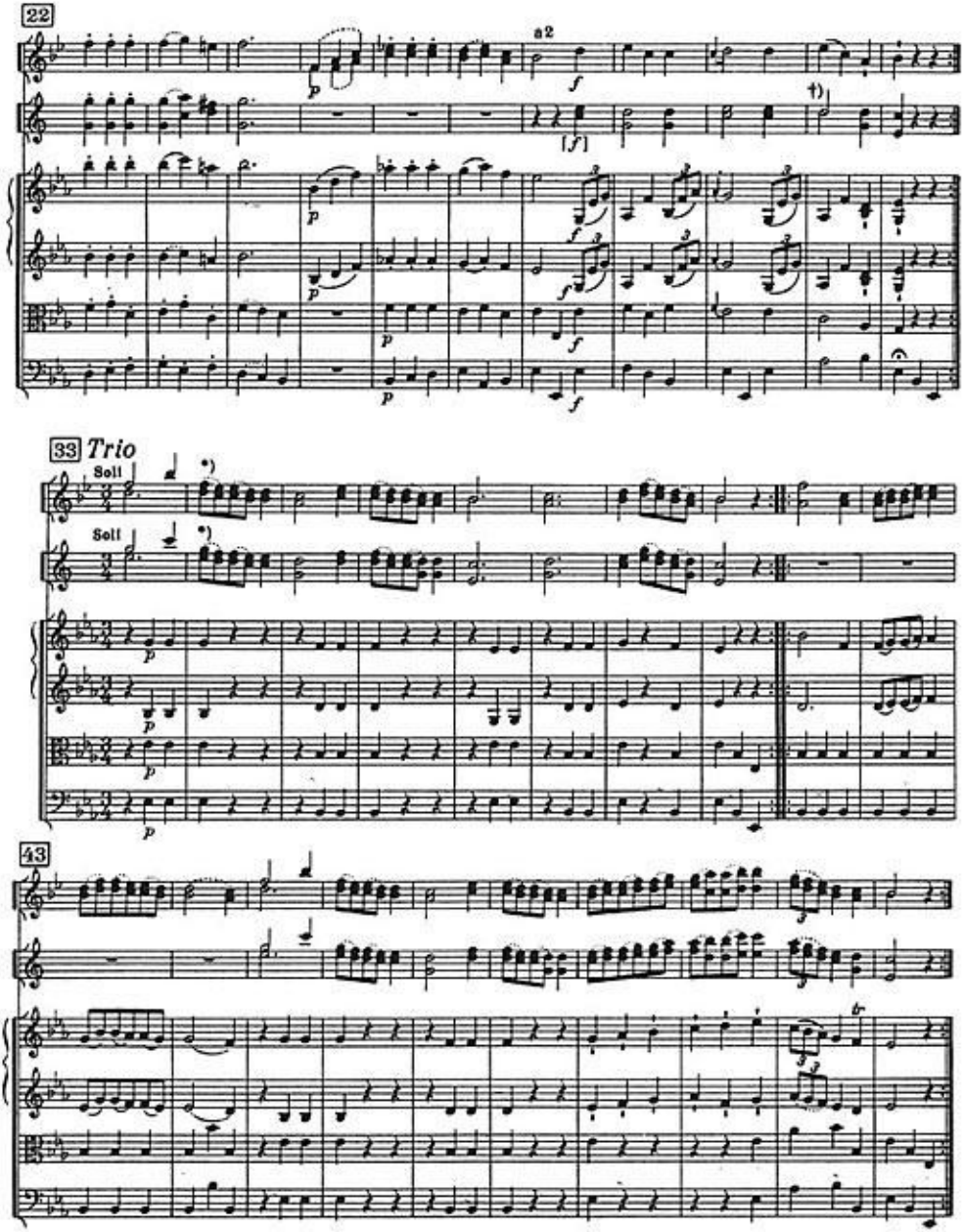

20
a2
26
32
[p]
p
f


39
45
51


57
a2
63
69


75
81
87
p
p
p
p


93
III
Menuetto
2 Corni inglesi
2 Corni in Es/Mi♭
Violino I
Violino II
Viola
Violoncello, Basso e Fagotto
11
a2
*) ⌒ in Basso II, Esterházy - Archiv
**) Esterhazy - Archiv

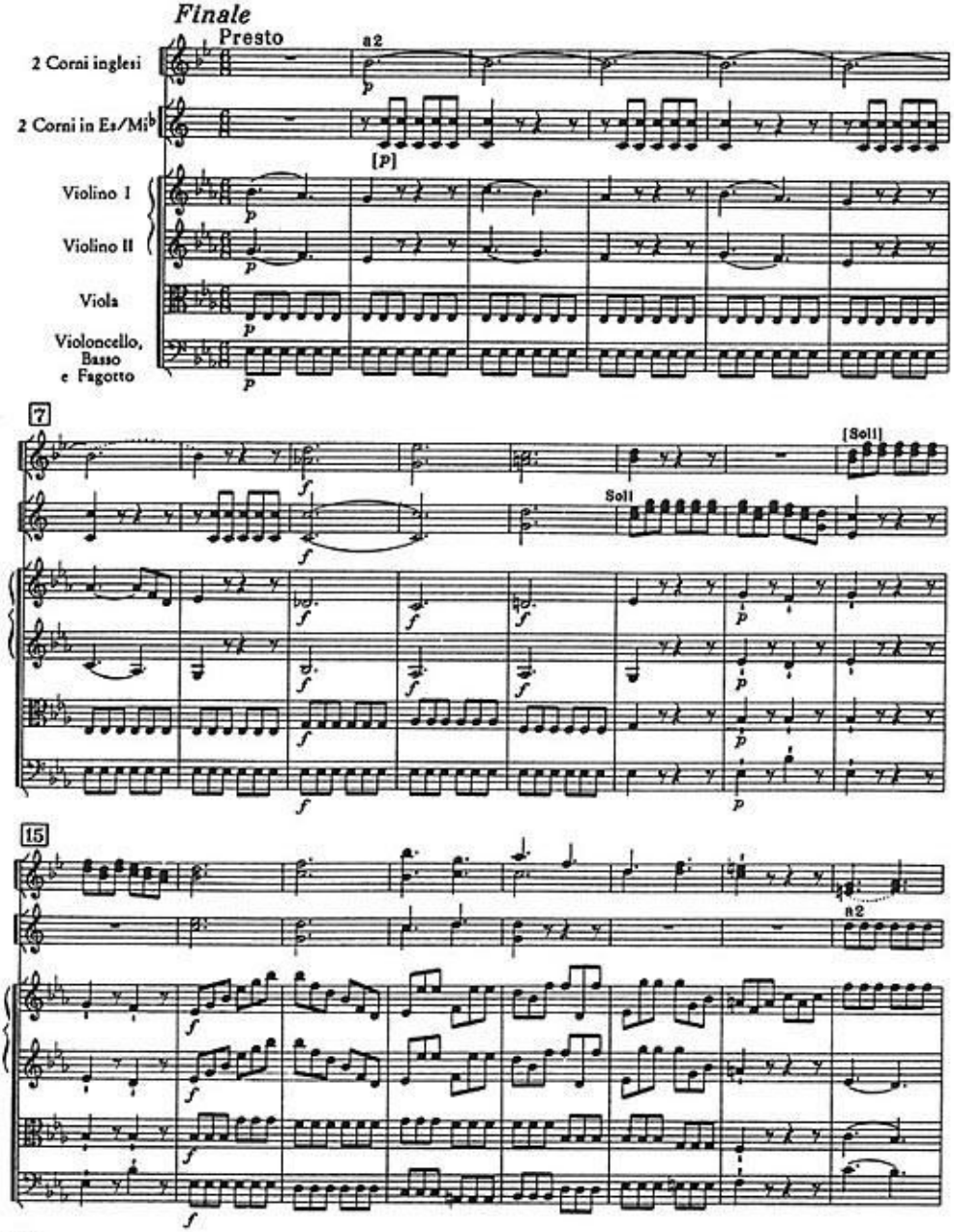


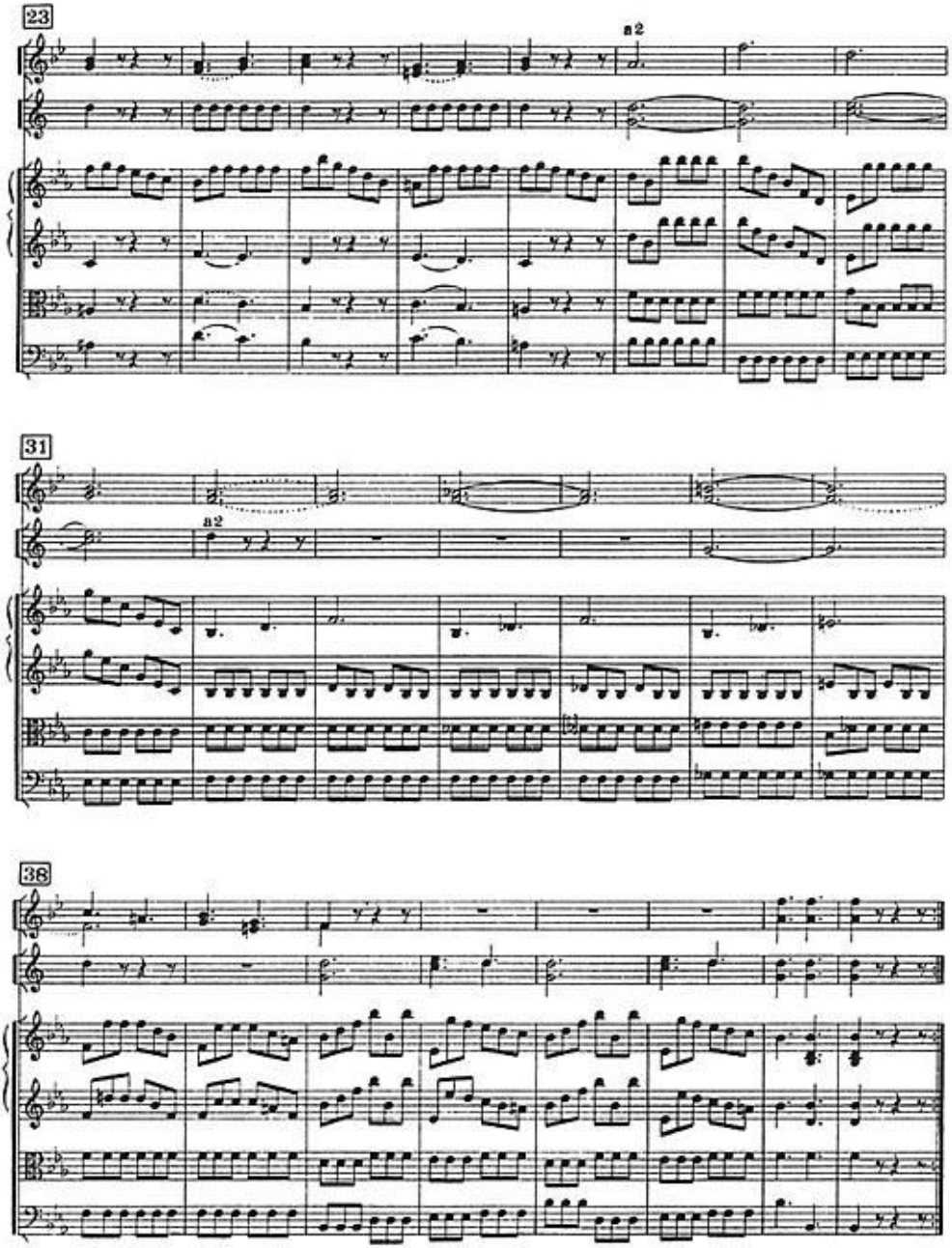
*) Bogen teilweise in Esterházy - Archiv
Some slurs from Esterházy Archives

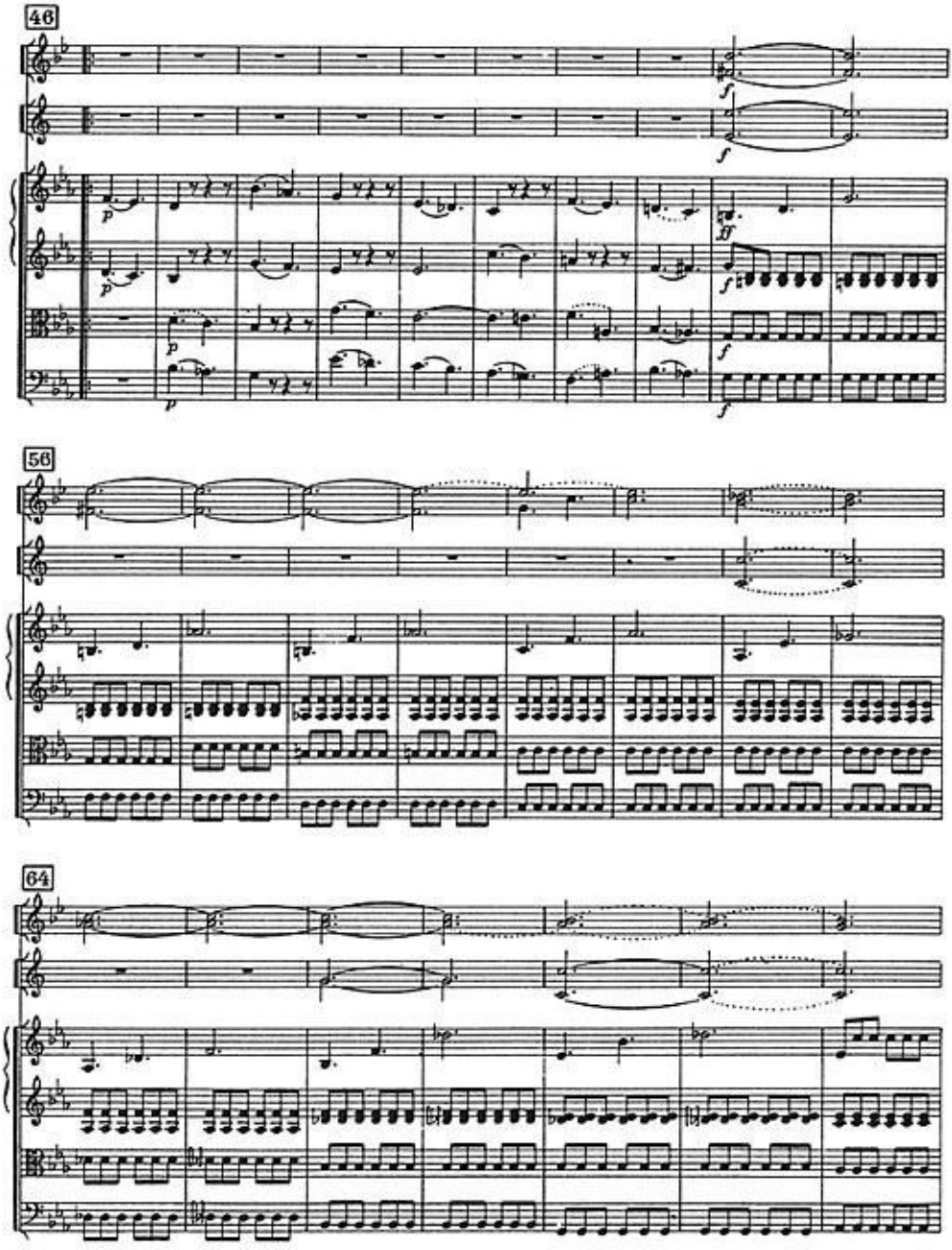
†) Autograph, Esterházy-Archiv

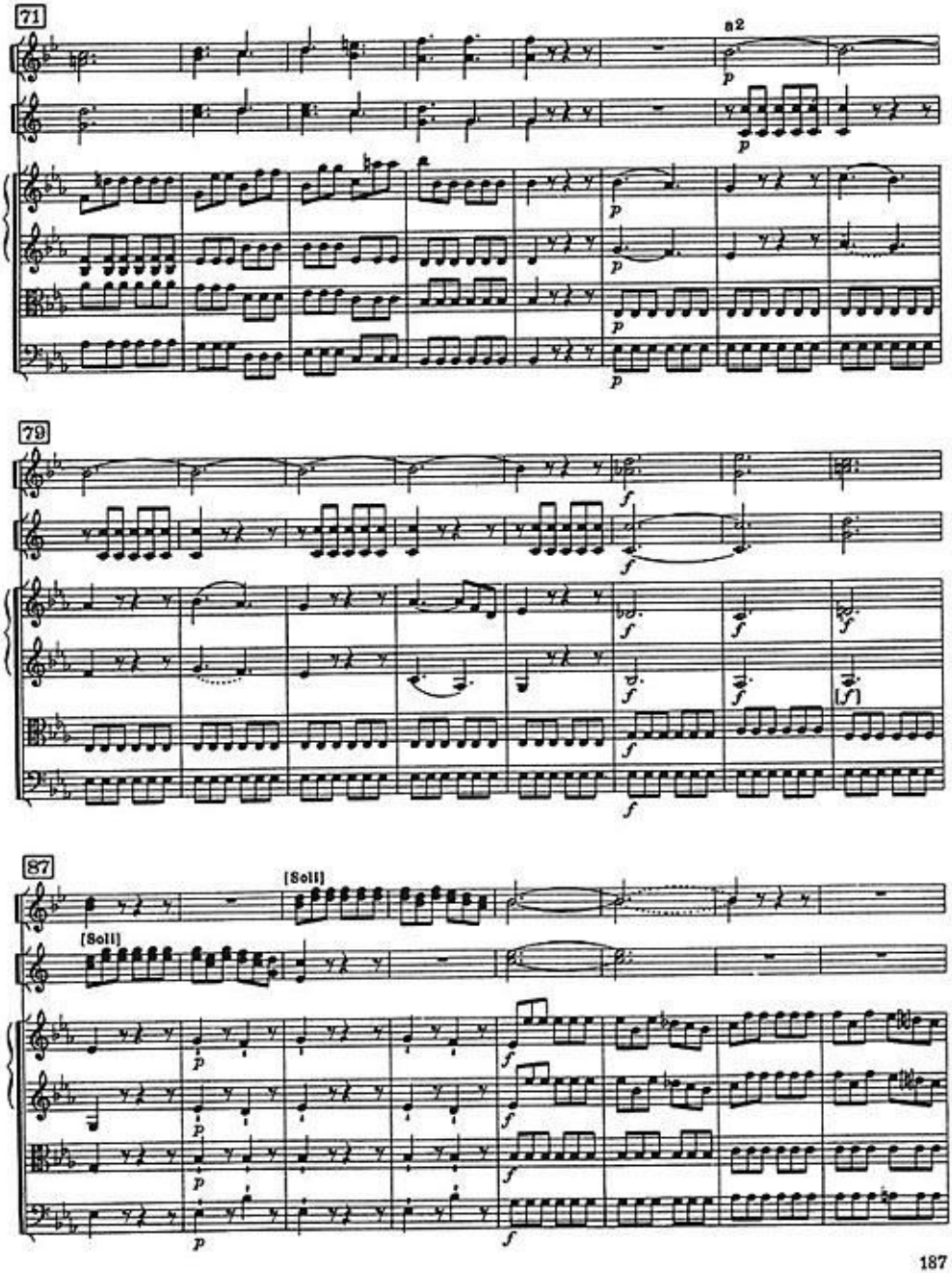
Menuet fto] da capo

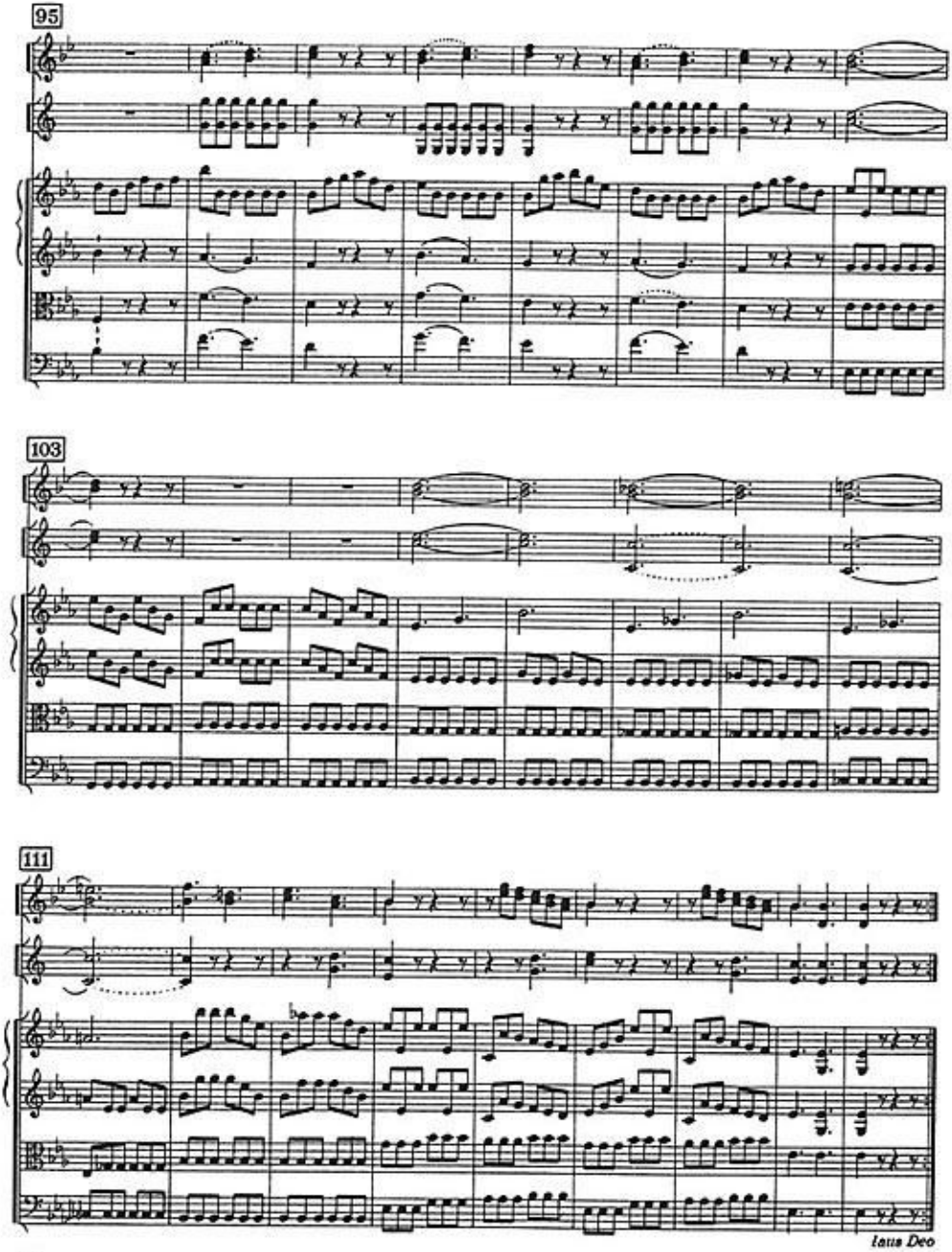
IV


Finale
Presto
2 Corni inglesi
2 Corni in Es/Mi♭
Violino I
Violino II
Viola
Violoncello, Basso e Fagotto
a2
[p]
7
[Soli]
Soli
15
a2


23
a2
31
a2
38


46
56
64

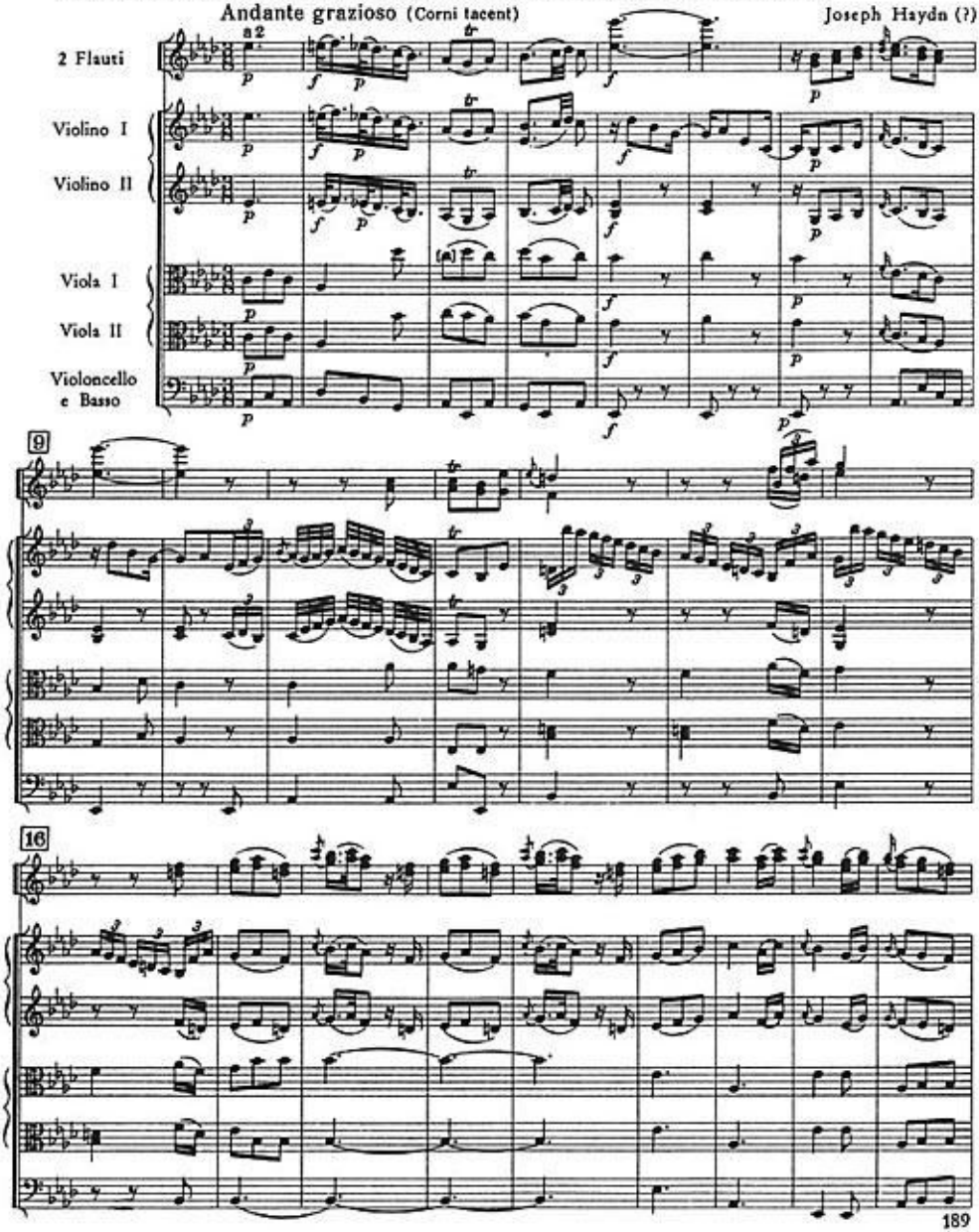

71
a2
79
87
[Soli]
[Soli]

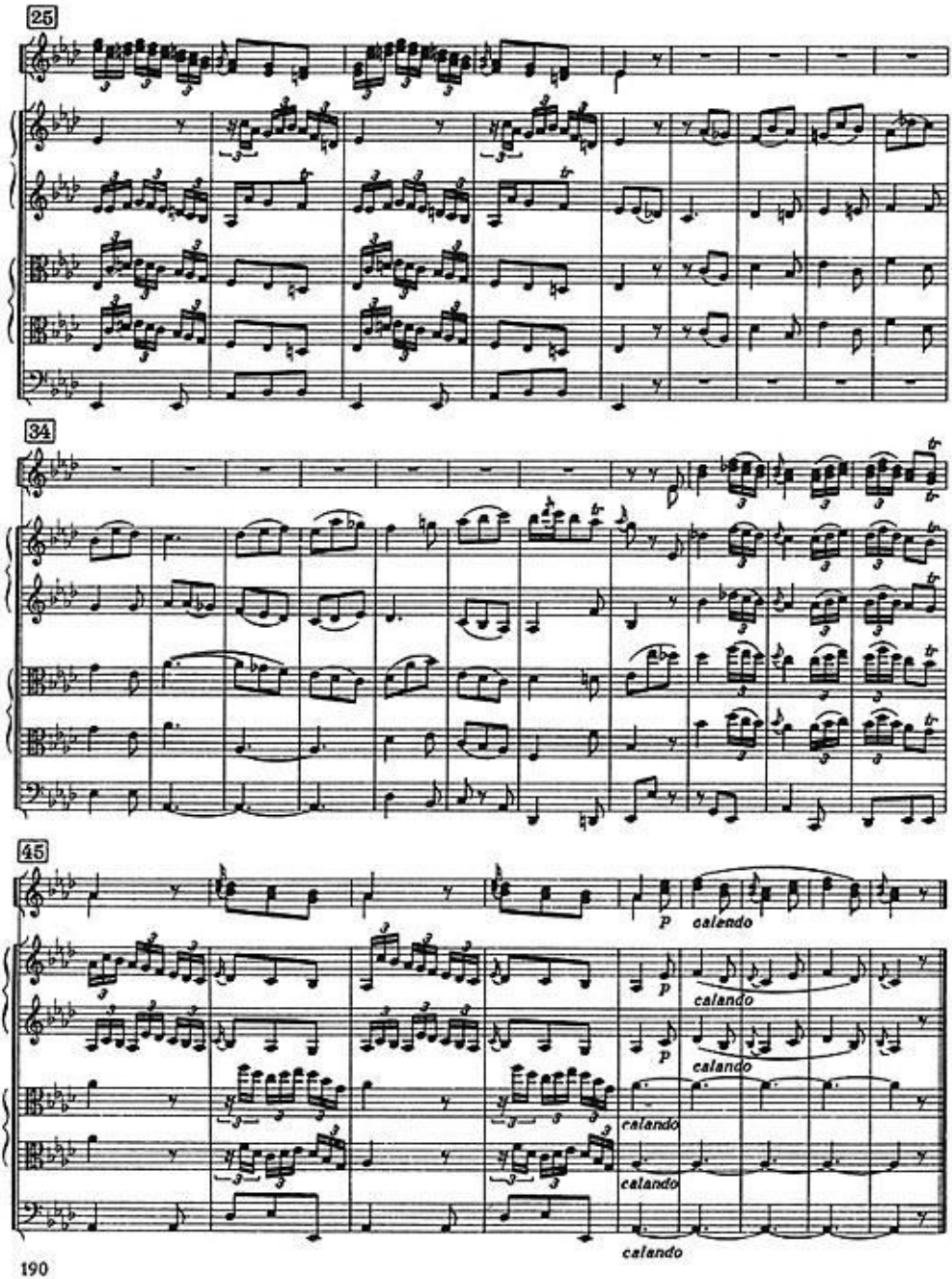

95
103
111
Laus Deo

ANHANG I / *APPENDIX I*

Zweite Fassung der Sinfonia No. 22 (MS., Schloß Harburg sowie gedruckte Stimmen von Venier in Paris, 1773)
Besetzung: 2 Flauti, 2 Corni, Str. I = Sinfonia 22/II; II = vorliegender Satz; III = Sinfonia 22/IV.

Second version of Sinfonia No. 22 (MS., Harburg Castle and printed parts by Venier in Paris, 1773)
Scoring: 2 Flauti, 2 Corni, Str. I = Sinfonia 22/II; II = present movement; III = Sinfonia 22/IV.



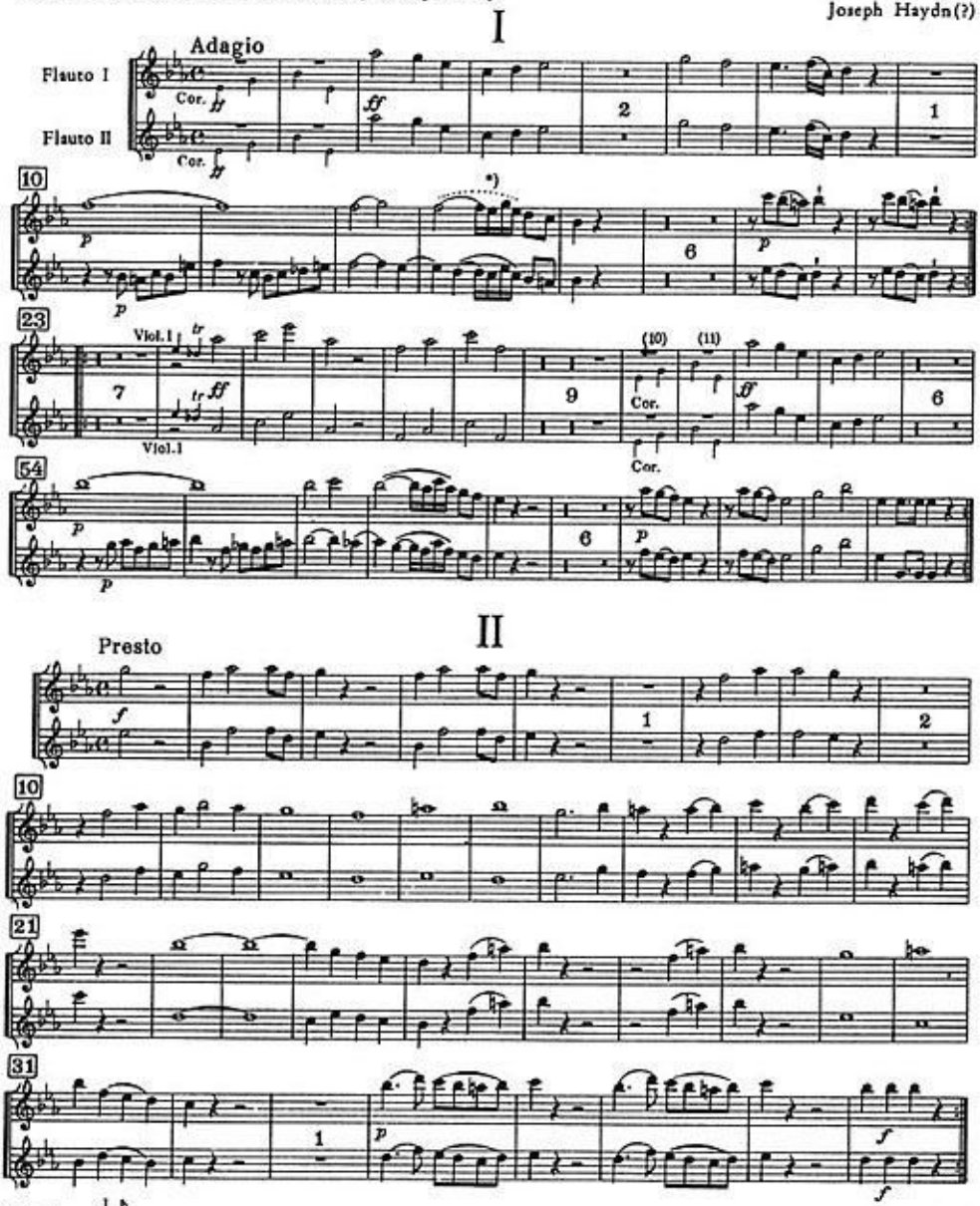

25
34
45
p
calando
calando
calando
calando
calando
calando

ANHANG II / *APPENDIX II*

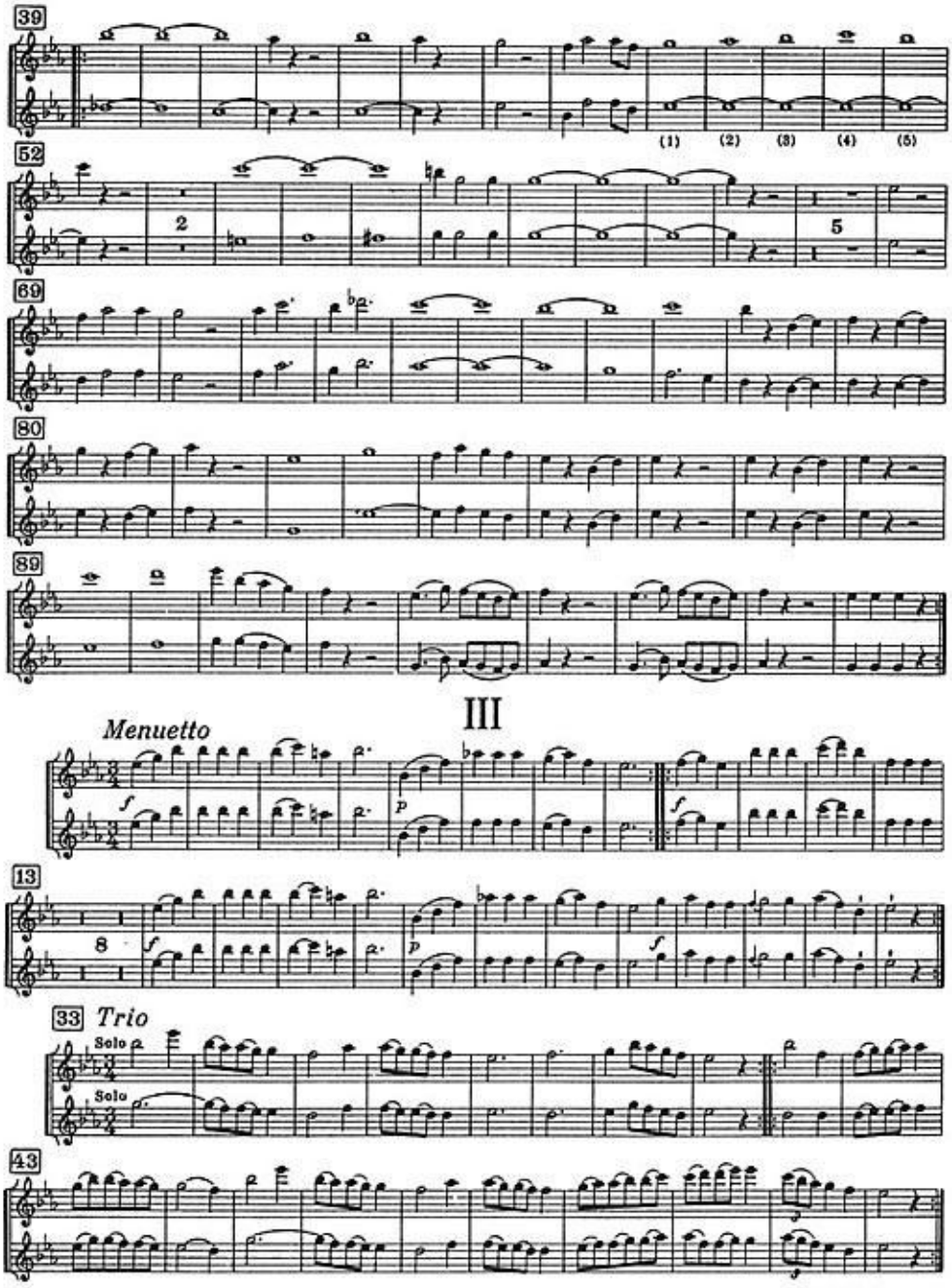
Sinfonia No. 22, 1. Fassung, Ersatzstimmen für Flauto I, II - gleichzeitig Flauto I, II für 2. Fassung (siehe Anhang I), 1. und 3. Satz. [Schloß Harburg].

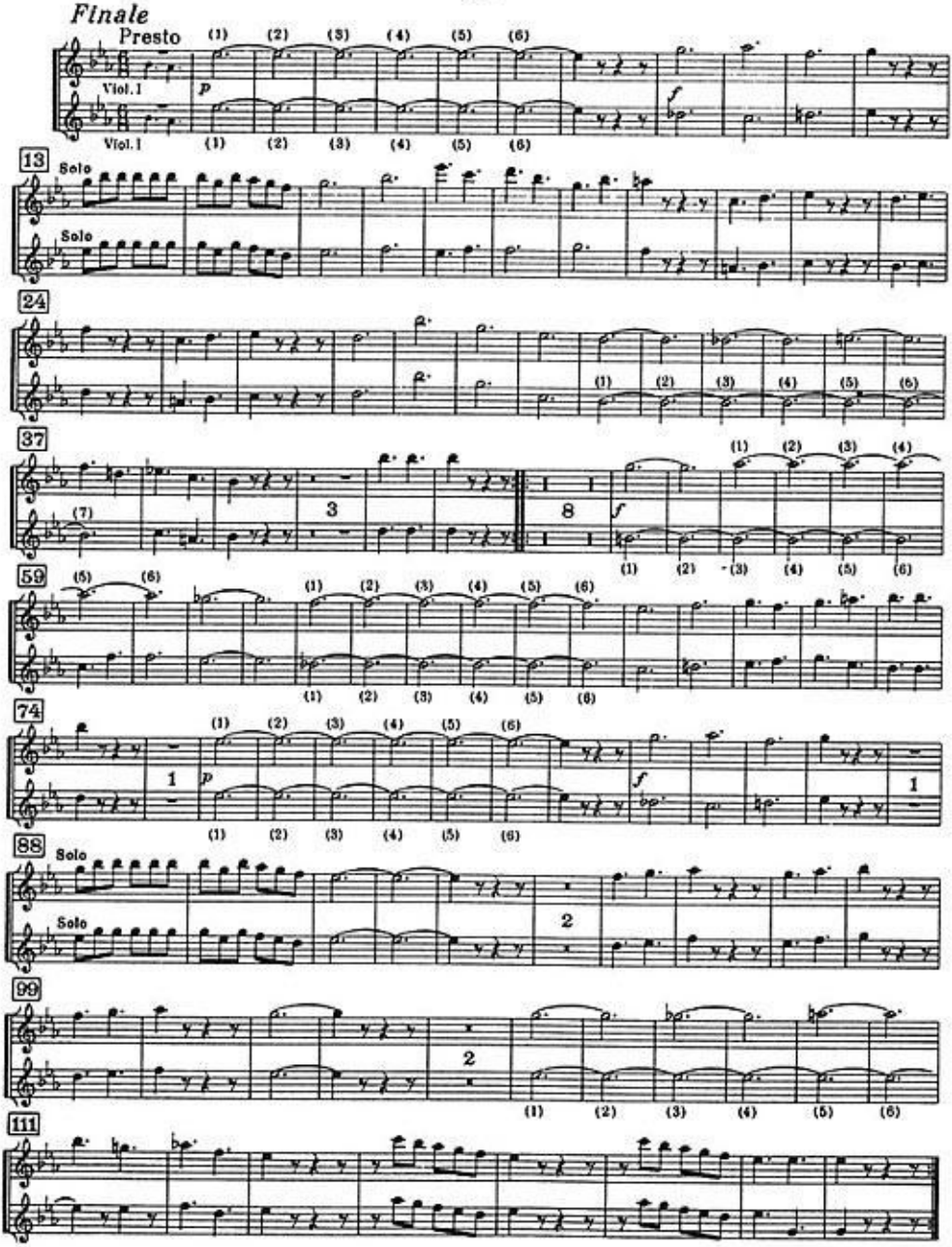
Sinfonia No. 22, first version, substitute parts for Flauto I, II - at the same time these parts are to be used for Flauto I, II of the second version, 1st and 3rd movements. [Harburg Castle].

Joseph Haydn(?)



D. 10532



Menuetto da capo

IV