Sinfonia No. 8

„Le Soir“

G-Dur / G major

(H. C. R. LANDON)

Flauto

2 Oboi

Fagotto

2 Corni in Sol

Violino I concertante

Violino I ripieno

Violino II concertante

Violino II ripieno

Viola

Violoncello solo

Violoncello ripieno

Contrabbasso solo

Basso

Cembalo

ca. 21 Min.

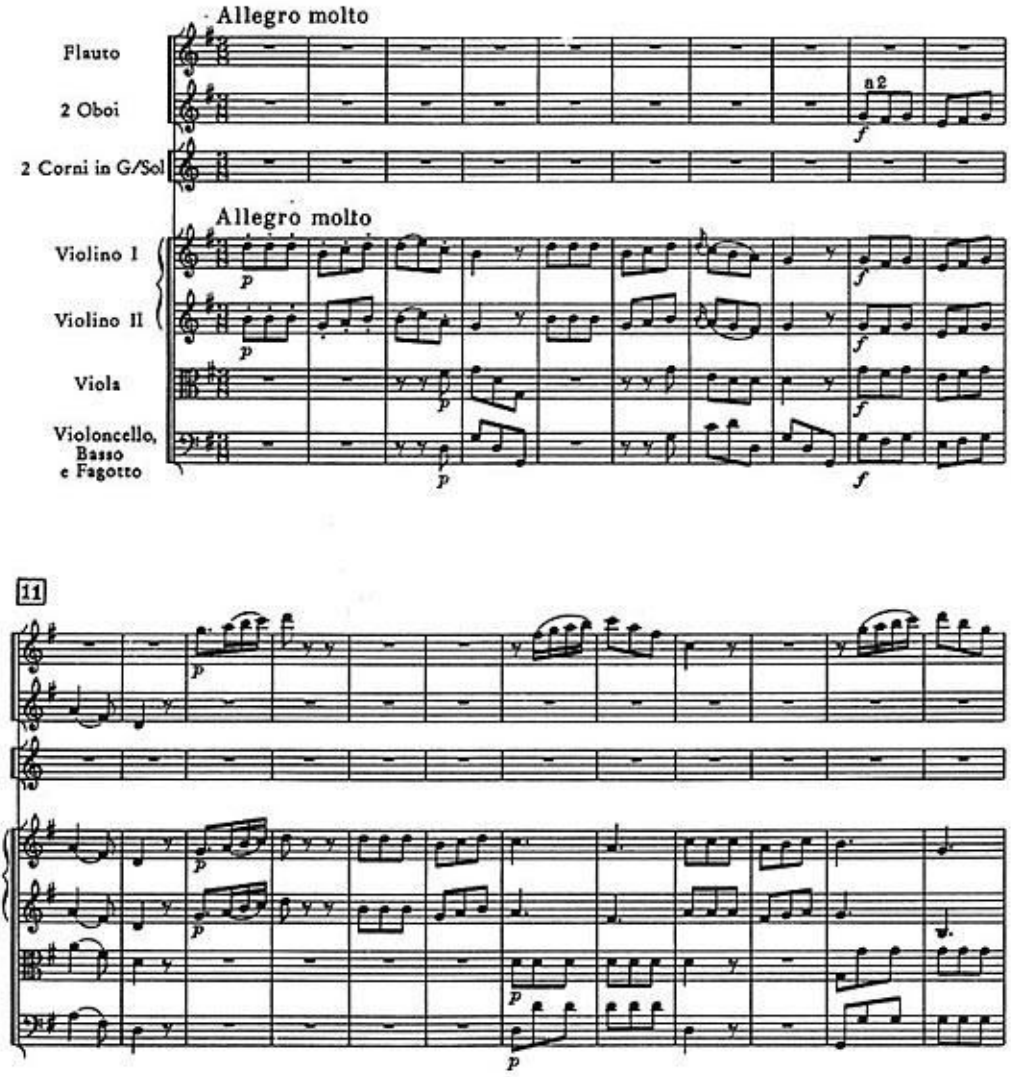
SINFONIA No. 8

„Le Soir"

(1761?)

Joseph Haydn

I



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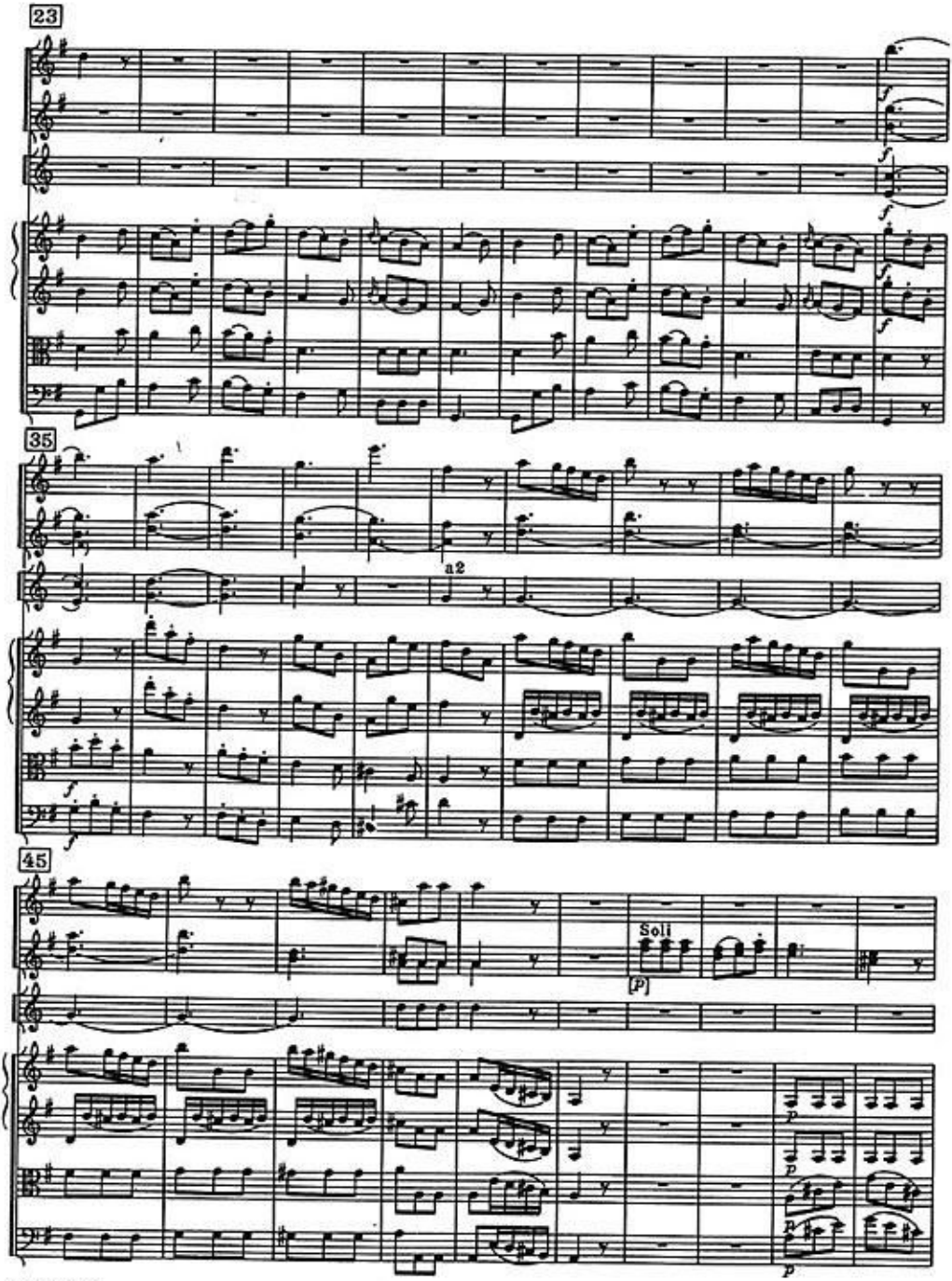
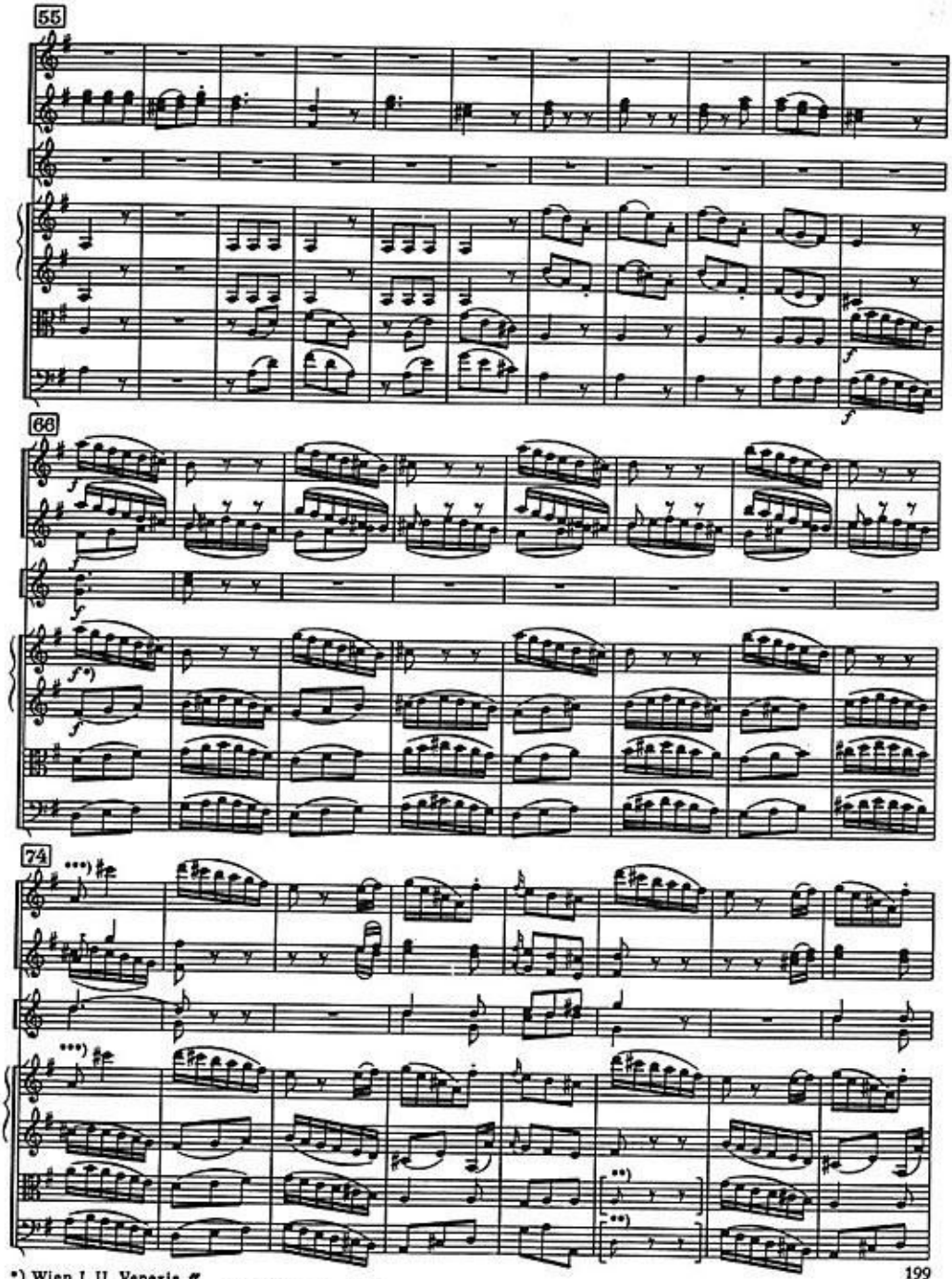
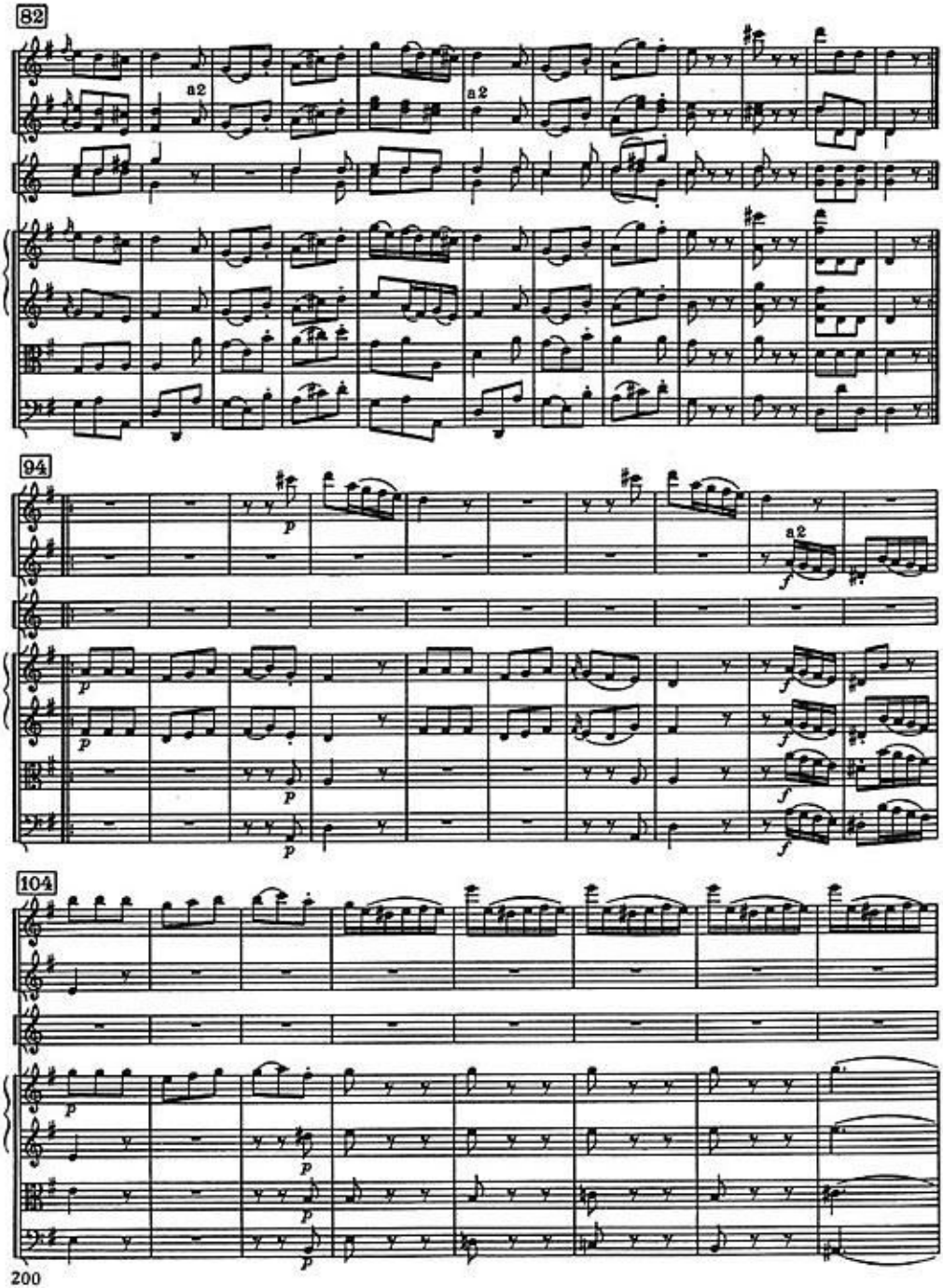
D. 10.518

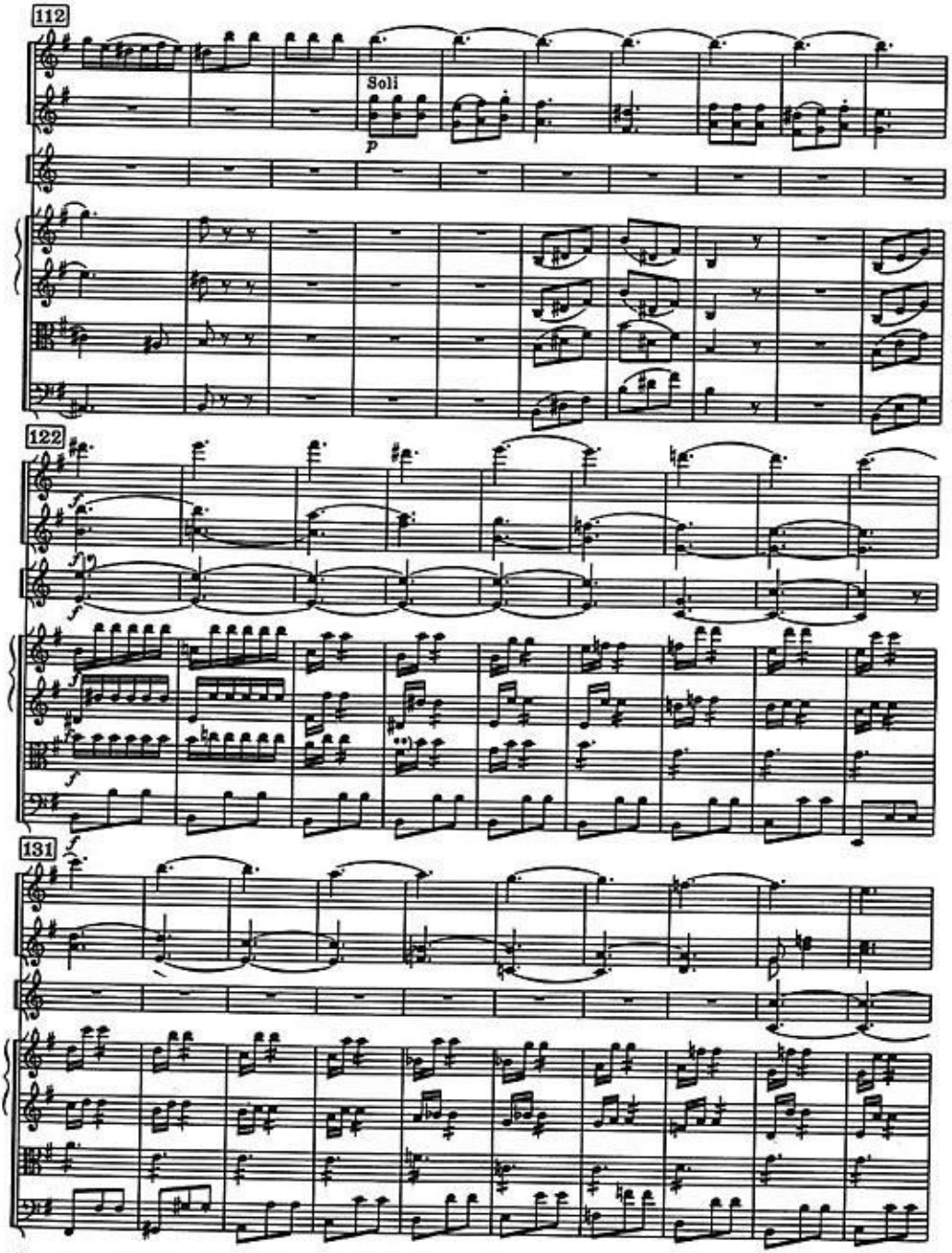


*) MSS. g"



*) Wien I, II, Venezia ff
**) Quellen / sources
***) Wien I, II


82
a2
a2
94
p
a2
f
104
p
200



*) Wien III, Venezia, Milano, Salzburg: Cor. I, 122 / 127

**) Detto / *ditto*

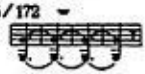
141

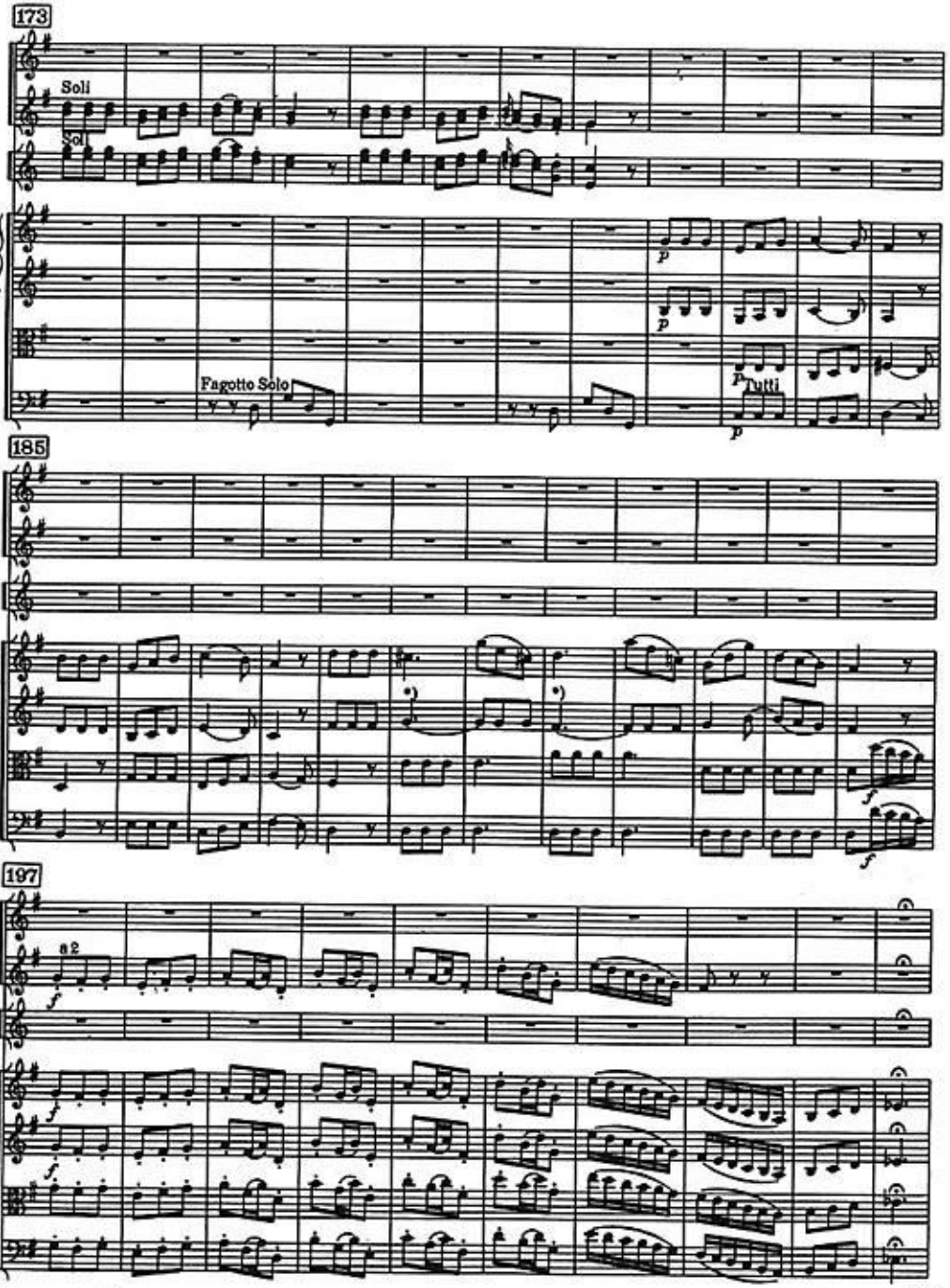
152

164

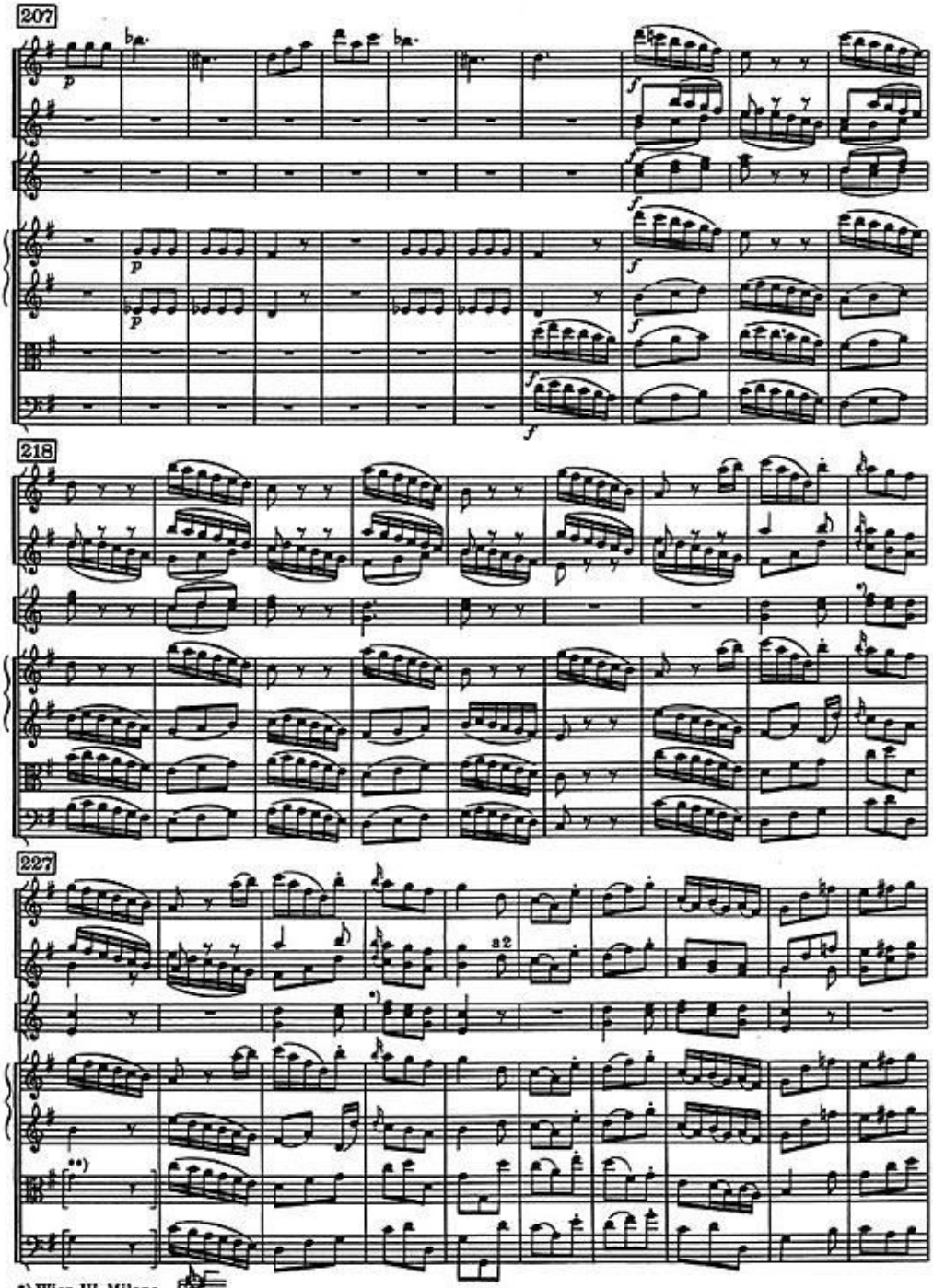
*) Wien I,II 165/172

**) Alle/*all* MSS.



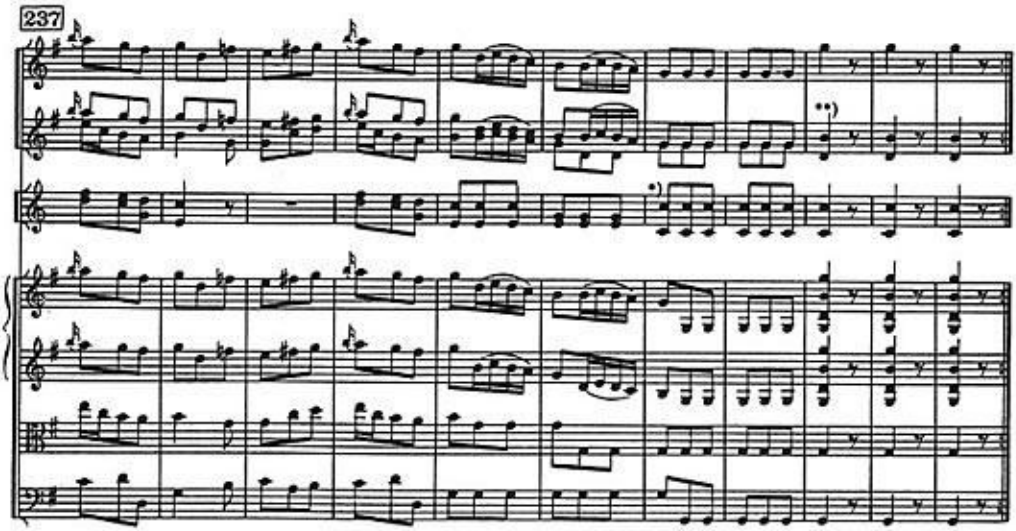


*) Salzburg ♩.



*) Wien III, Milano

**) Quellen /*sources*



II

Andante

Fagotto solo — Solo — p

Violino I concertante — Solo

Violino I — p

Violino II concertante — Solo — ***)

Violino II — p

Viola — p — pp

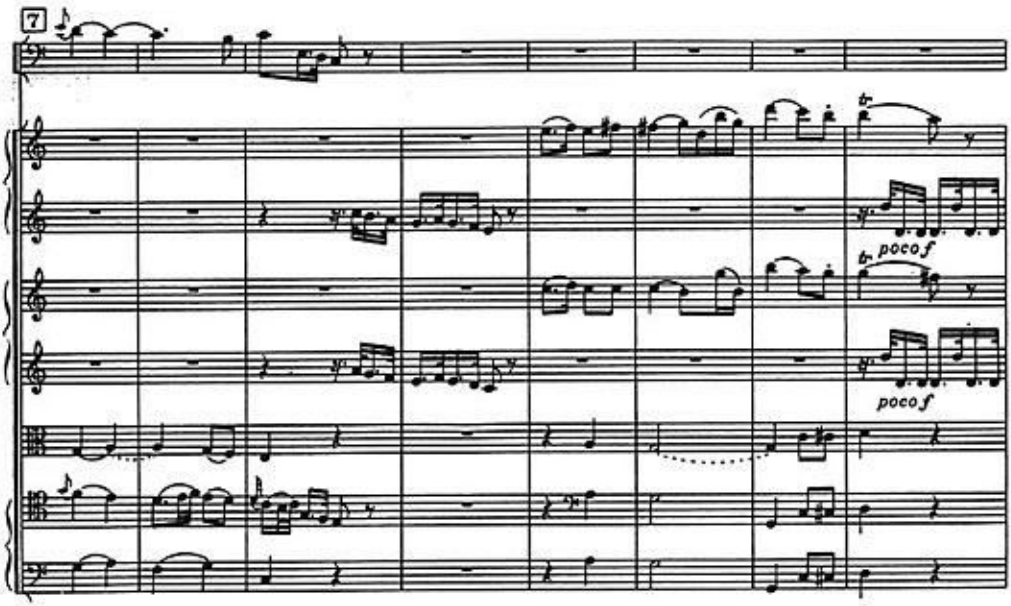
Violoncello obligato — p — Solo

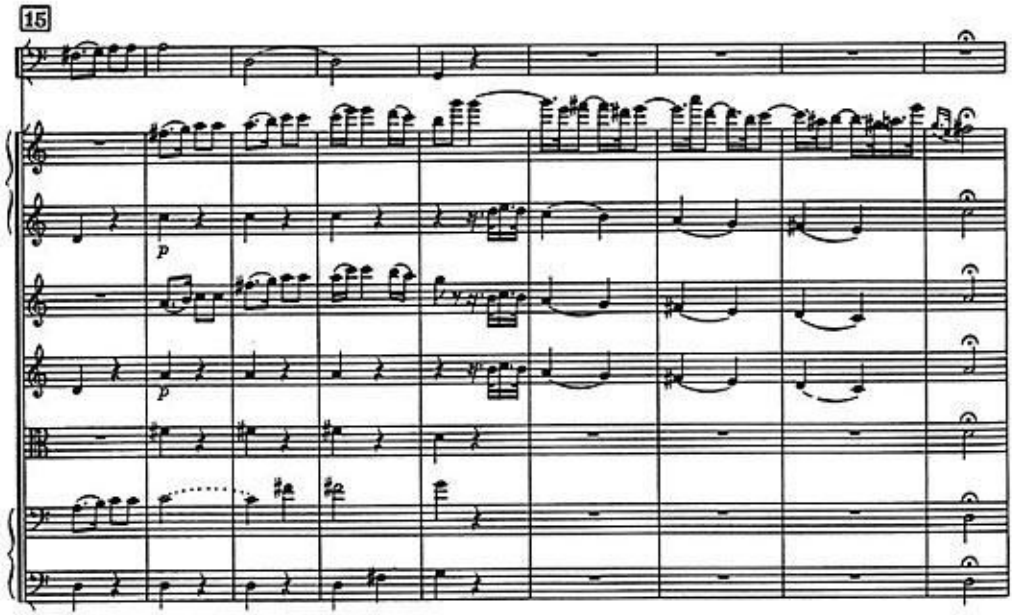
Basso Continuo — p — [pp]

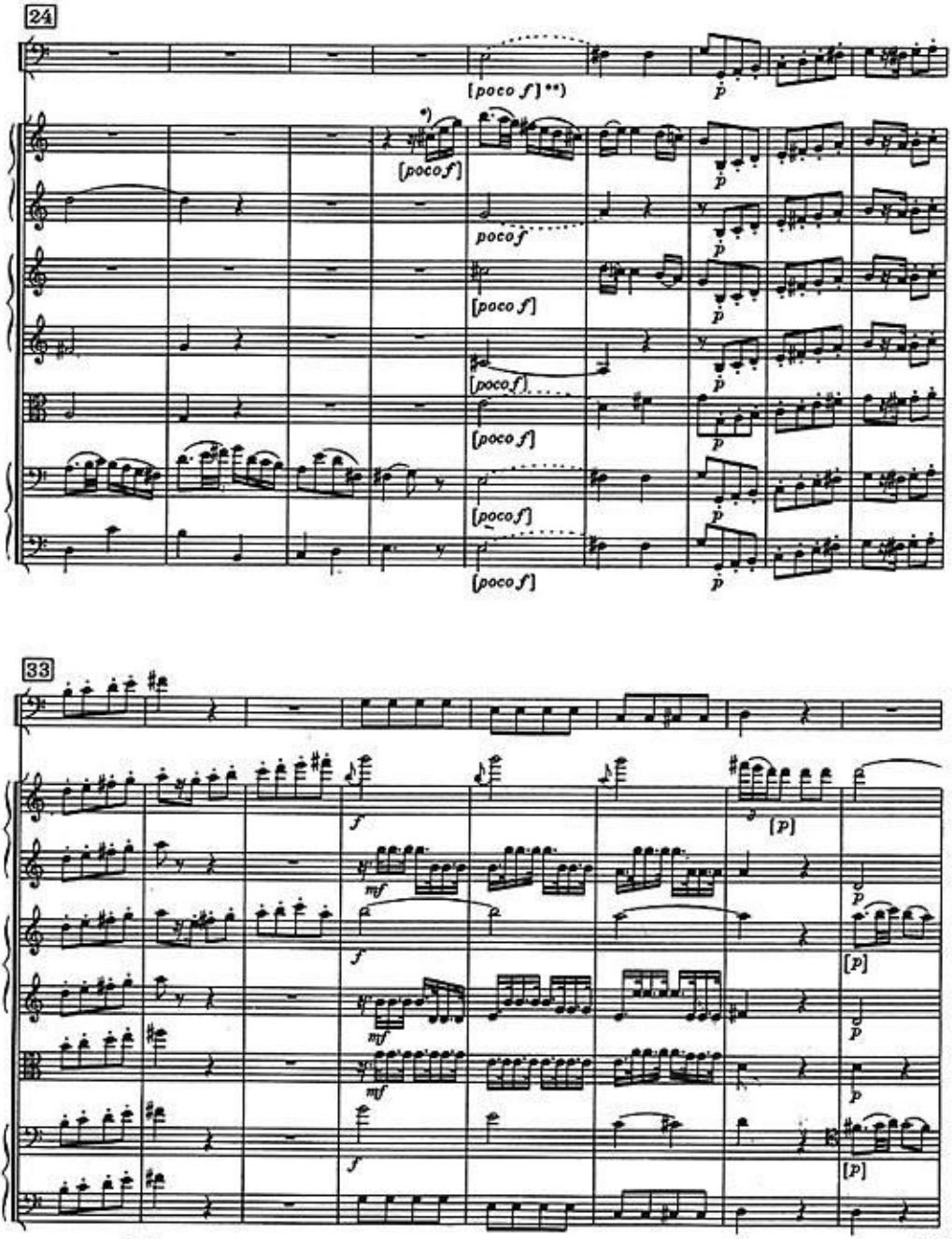
*) Wien III, etc. Cor. I-II 243/247

**) Wien III, etc. , Wien I, II Ob. II

***) Wien III, etc. , auch *also* 57

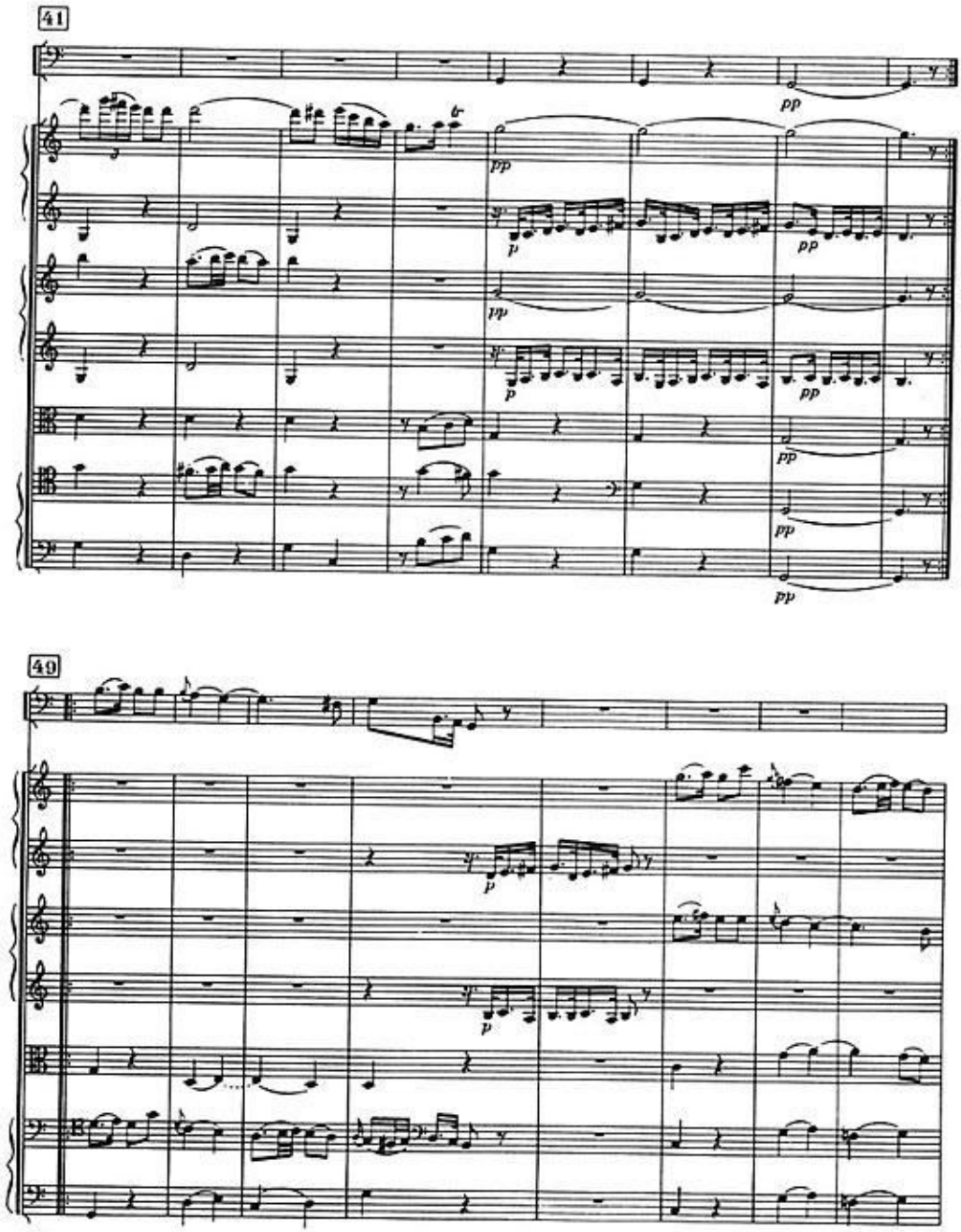

7
poco f
poco f


15
p
p



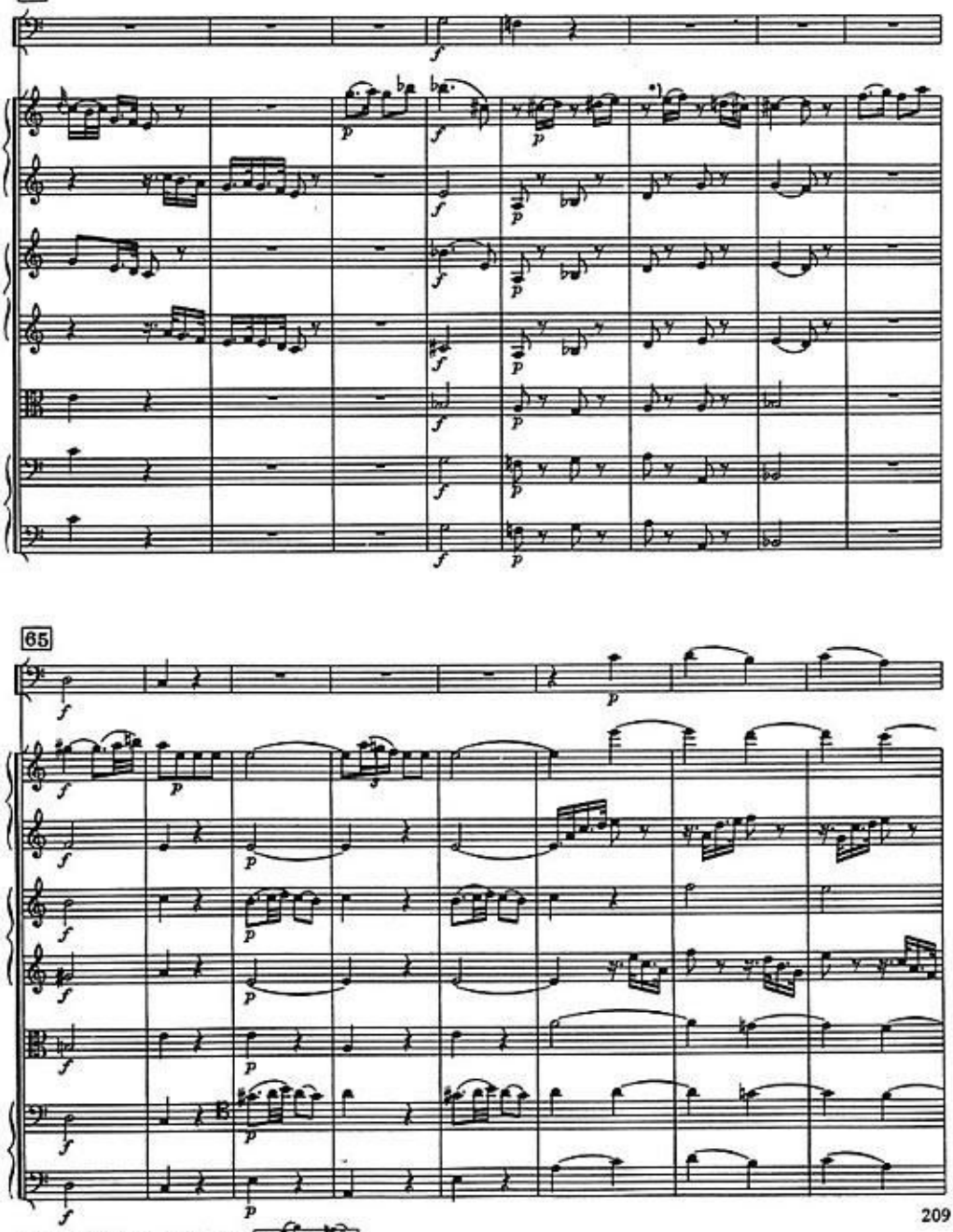
*) Salzburg

**) MSS. *p*

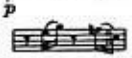

41
pp
tr
p
49

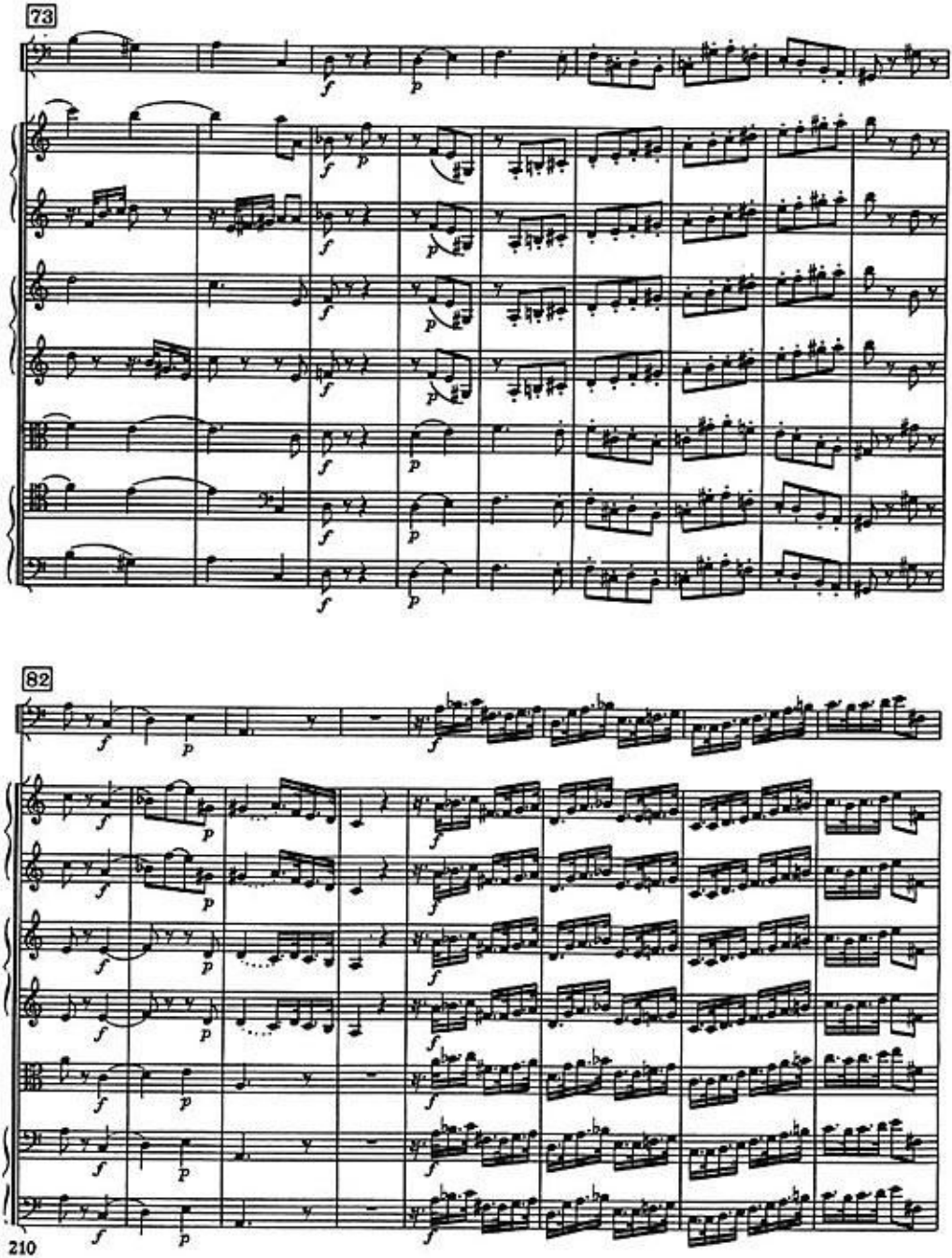
57

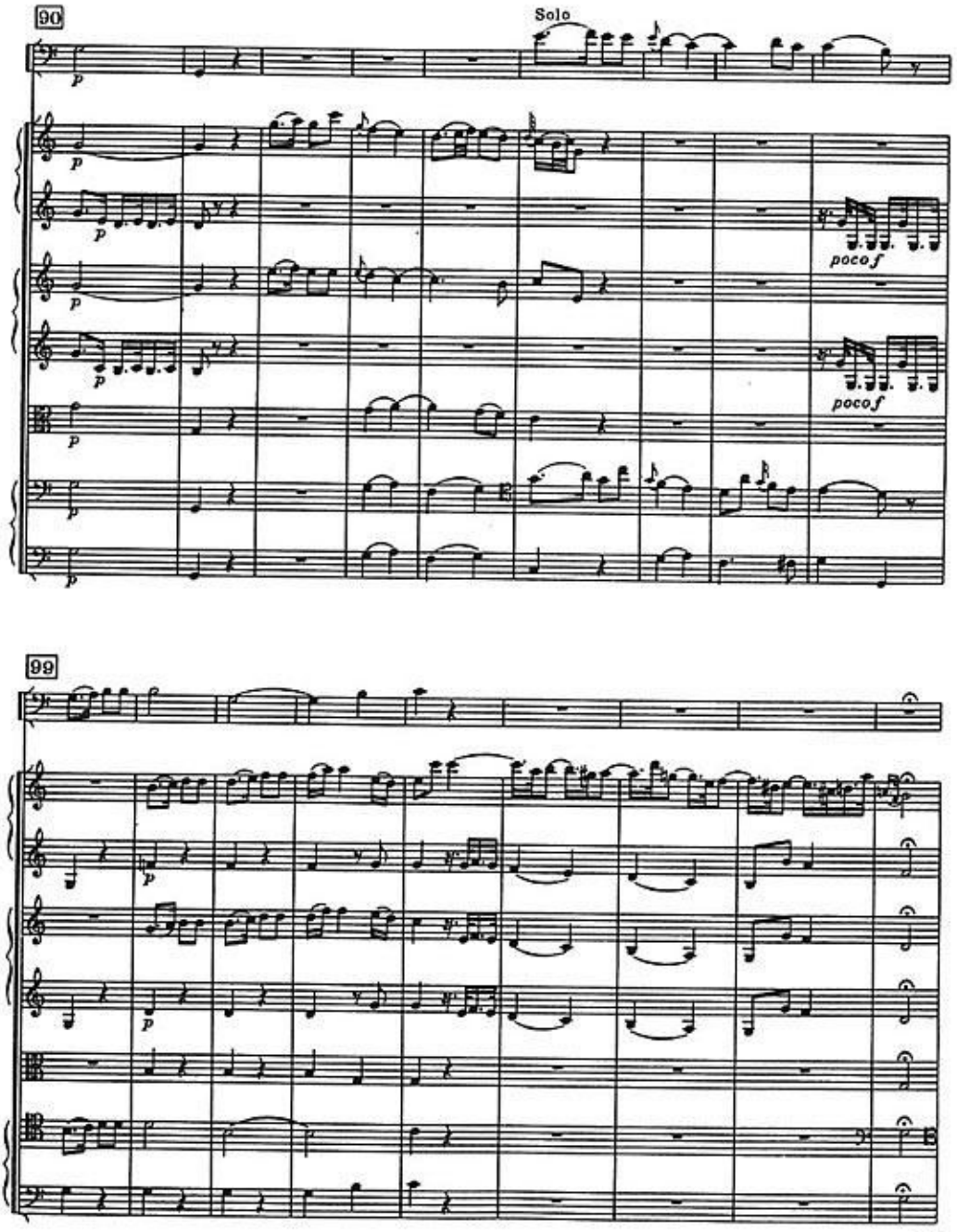
65

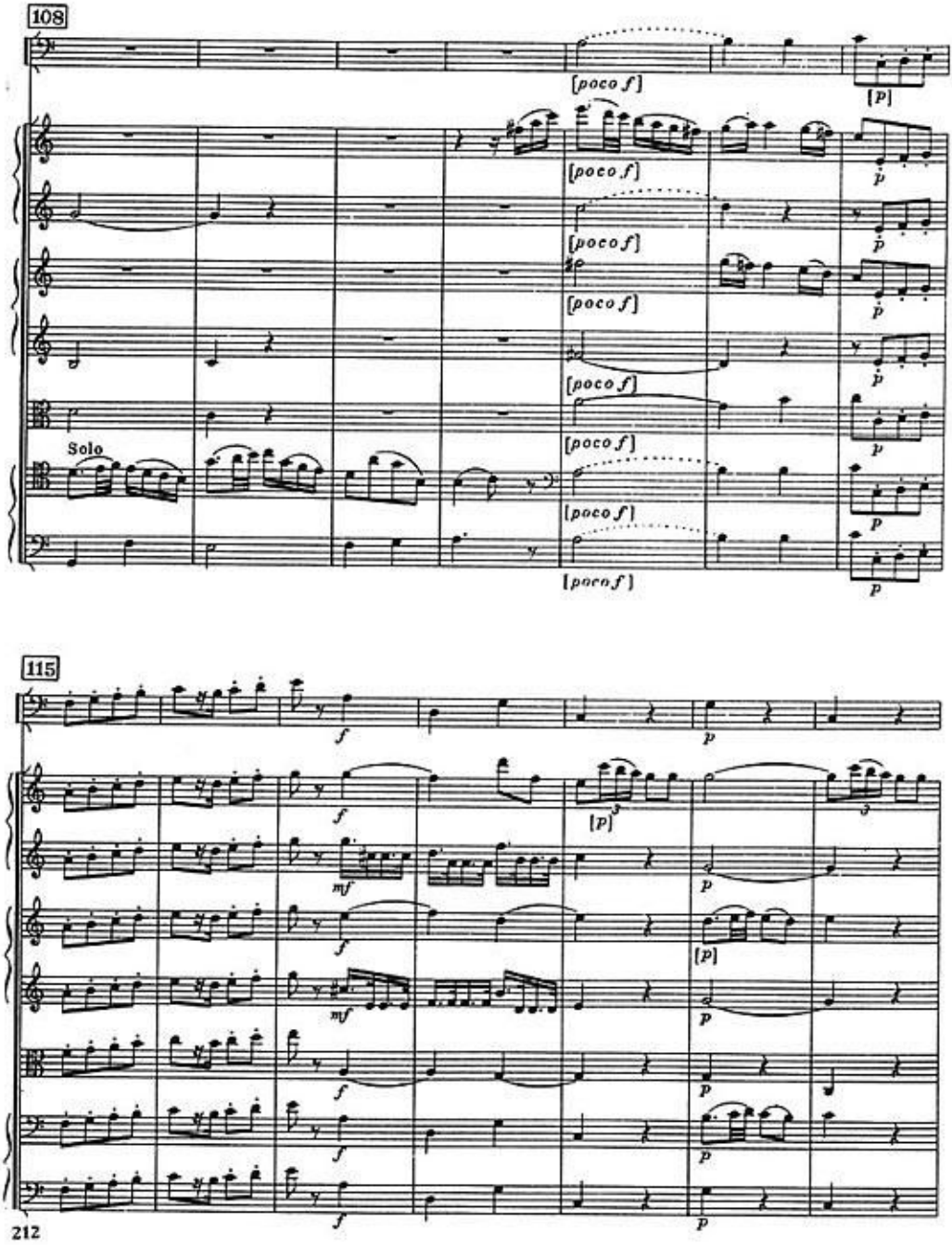


*) Viele MSS. / *many MSS.*

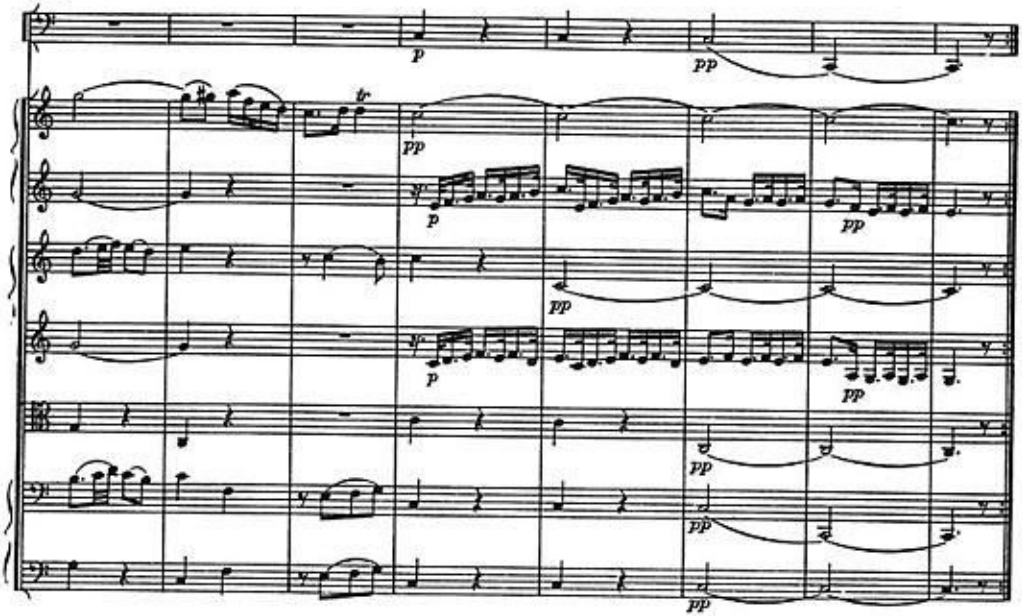



73
82


90
Solo
p
poco f
99

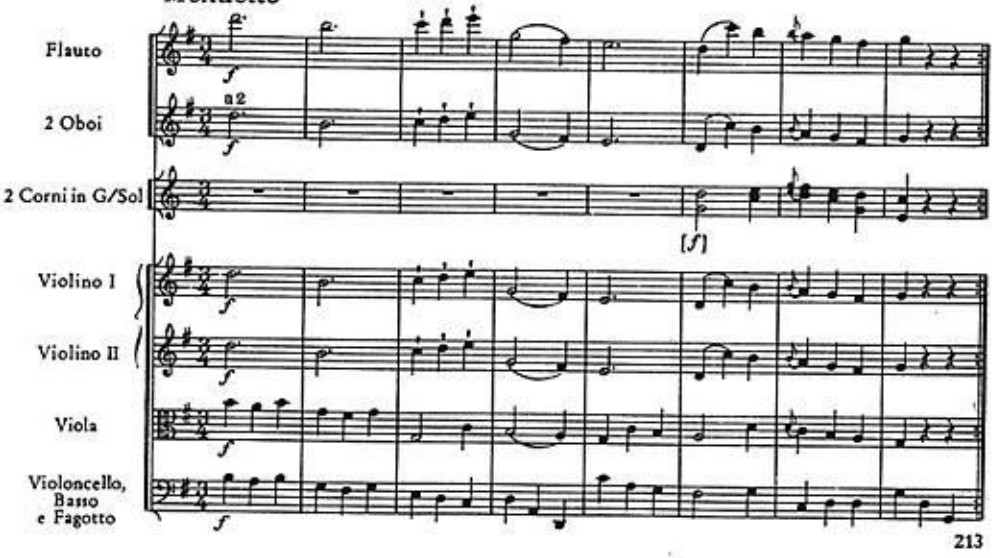

108
[poco f]
[p]
Solo
115
f
mf
p

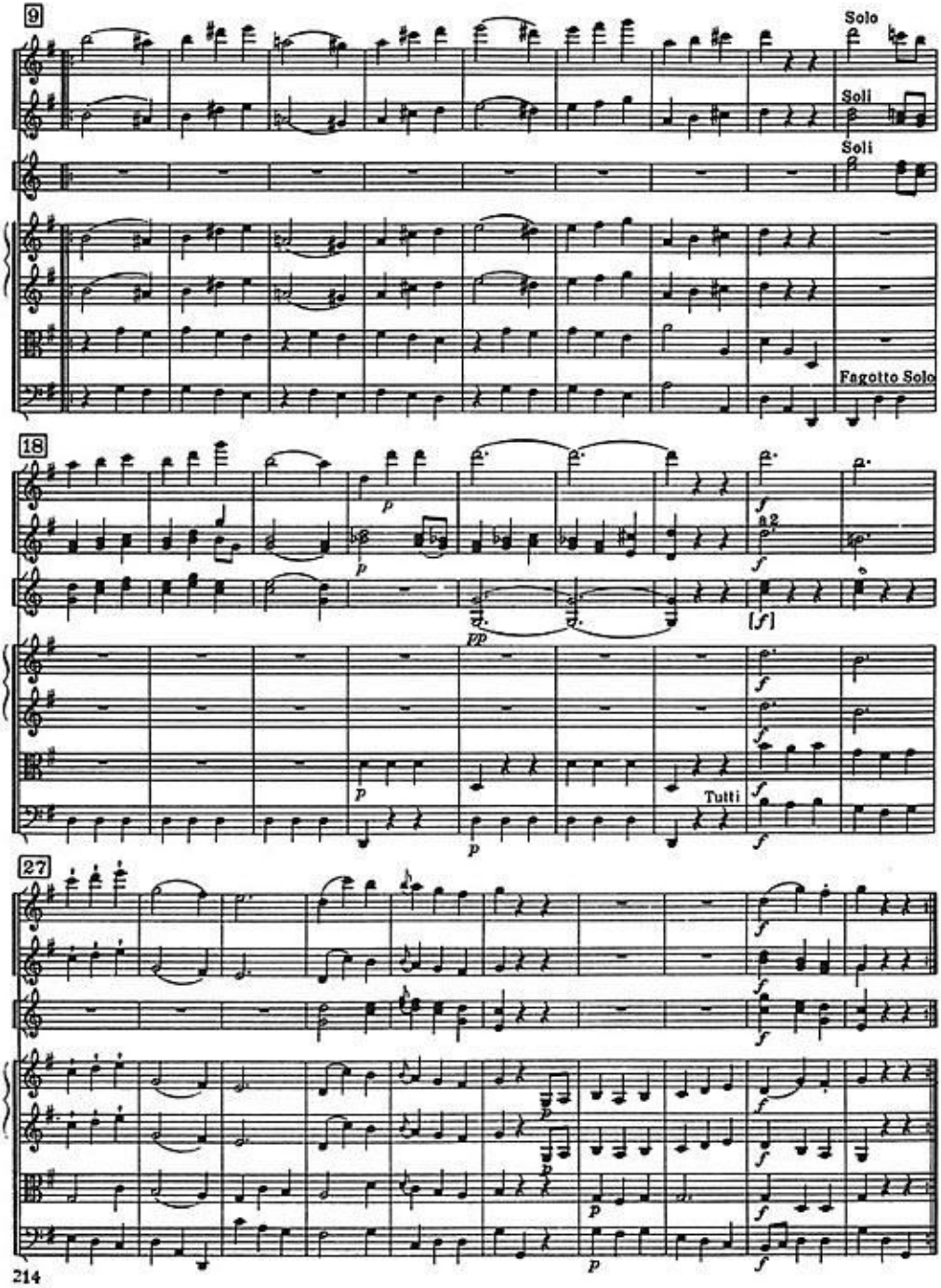
122



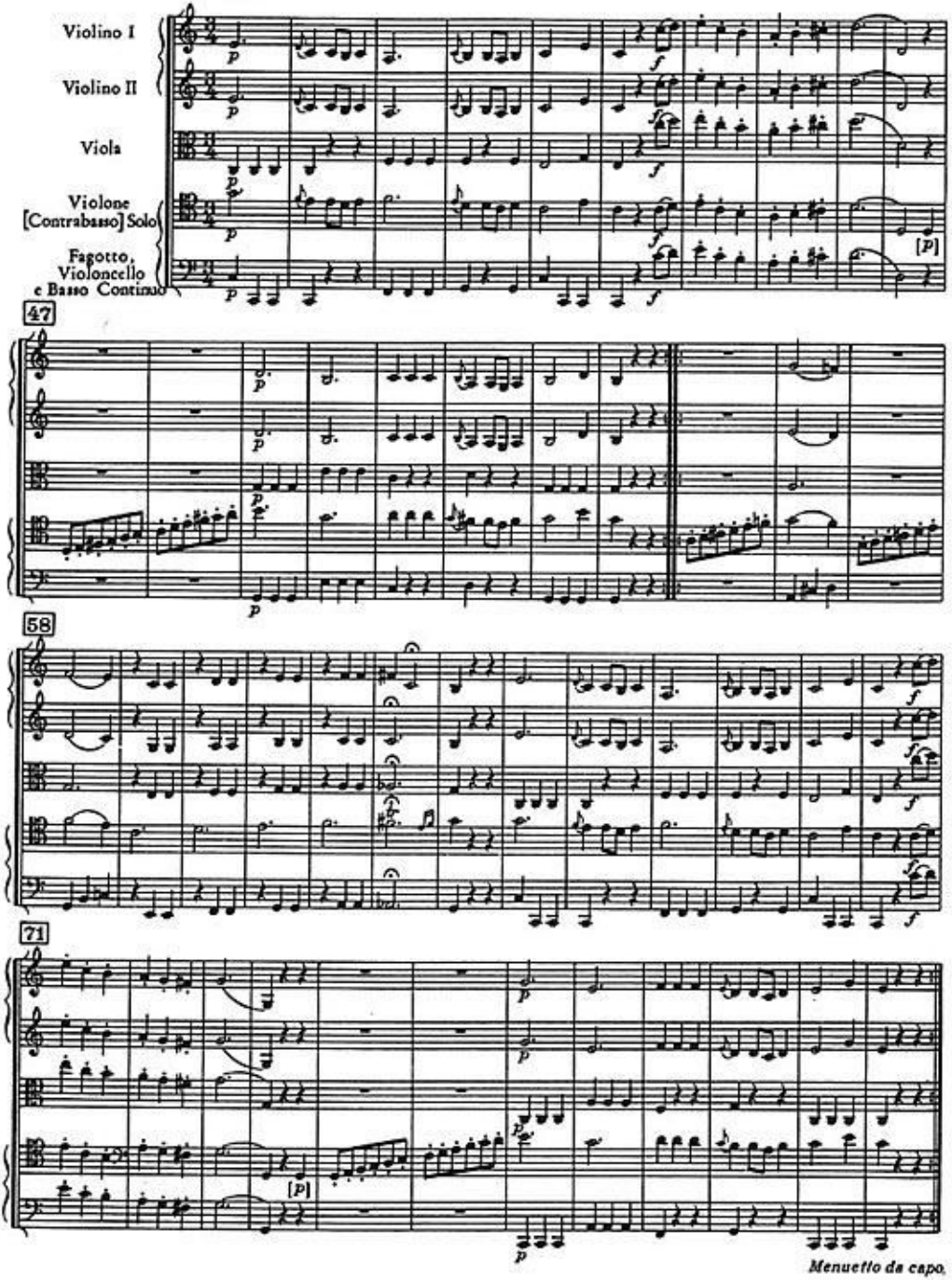
III

Menuetto

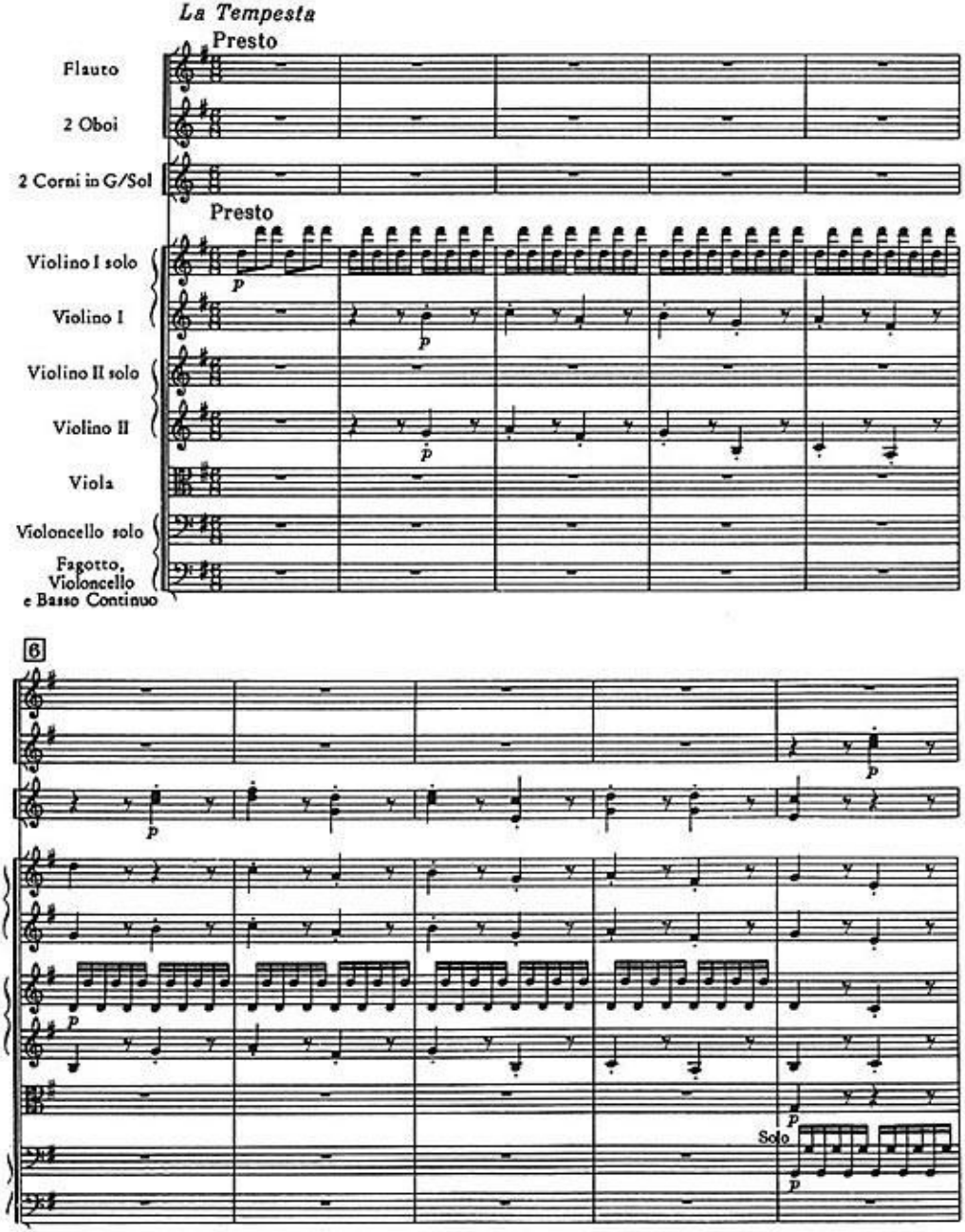


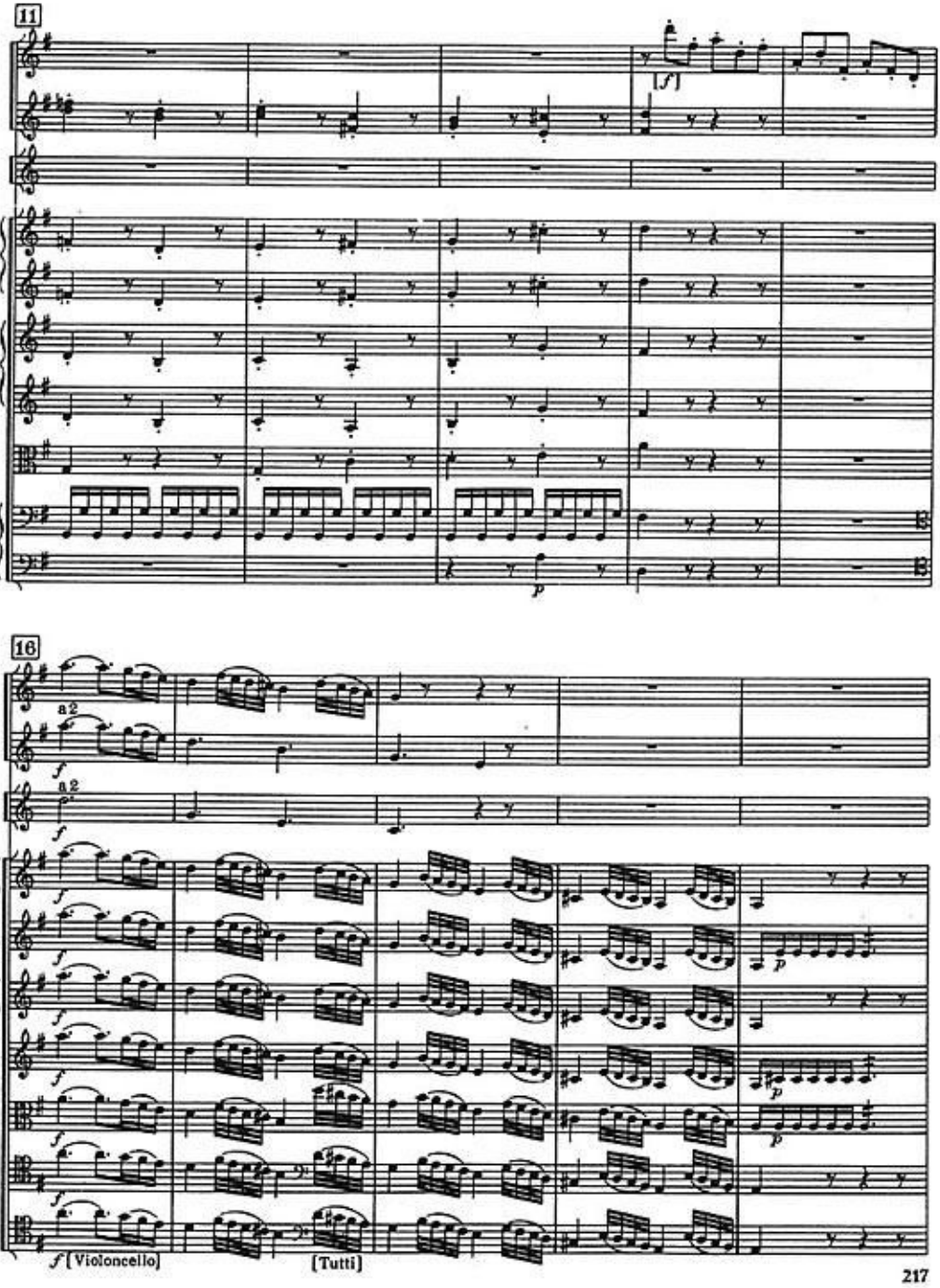

9
Solo
Soli
Soli
Fagotto Solo
18
p
p
pp
a2
f
[f]
p
p
Tutti
27
f
p
p
p

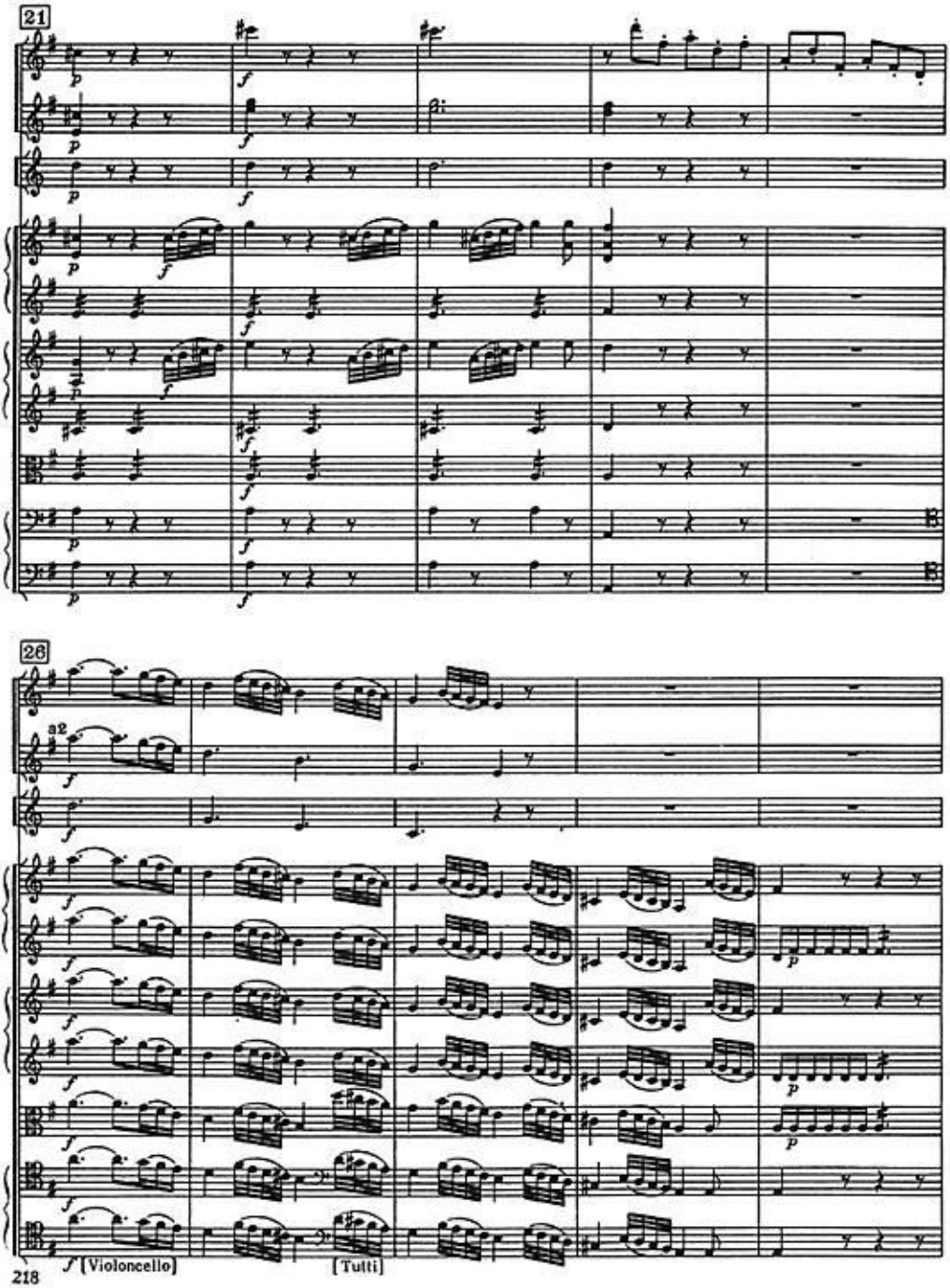
37 *Trio*

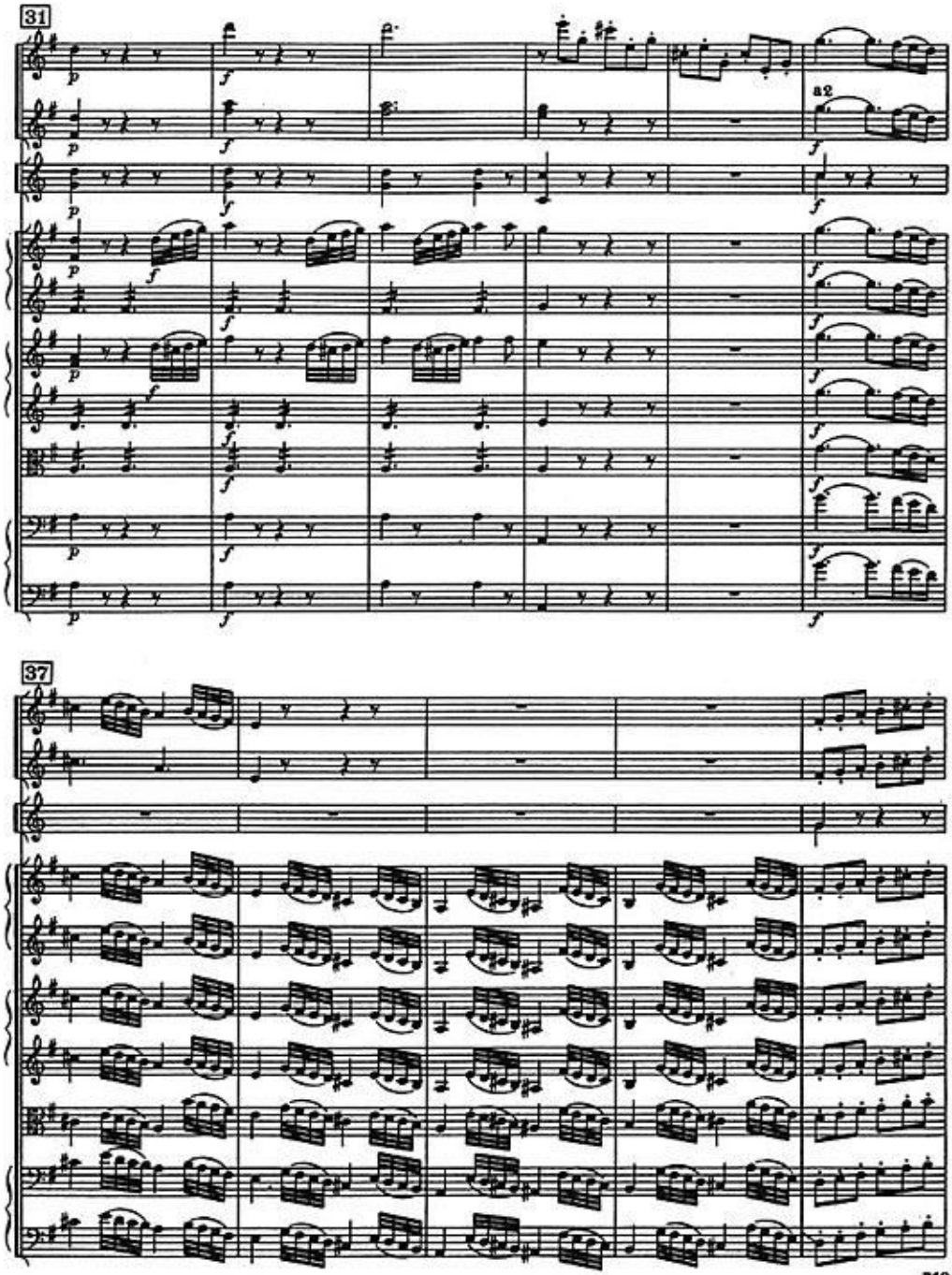

Violino I
Violino II
Viola
Violone [Contrabasso] Solo
Fagotto, Violoncello e Basso Continuo
47
58
71
Menuetto da capo.

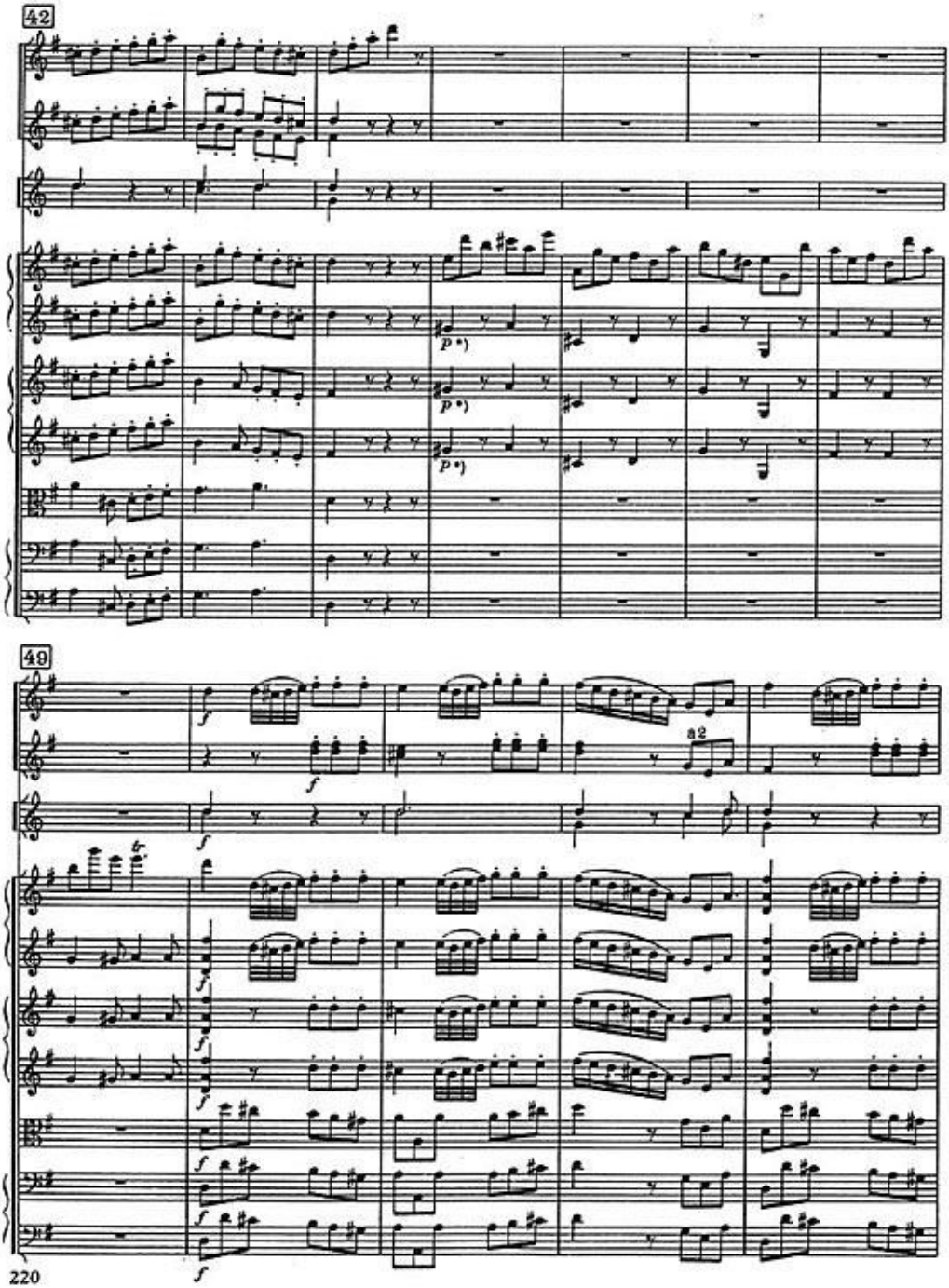
IV


La Tempesta
Presto
Flauto
2 Oboi
2 Corni in G/Sol
Presto
Violino I solo
Violino I
Violino II solo
Violino II
Viola
Violoncello solo
Fagotto,
Violoncello
e Basso Continuo
6
Solo

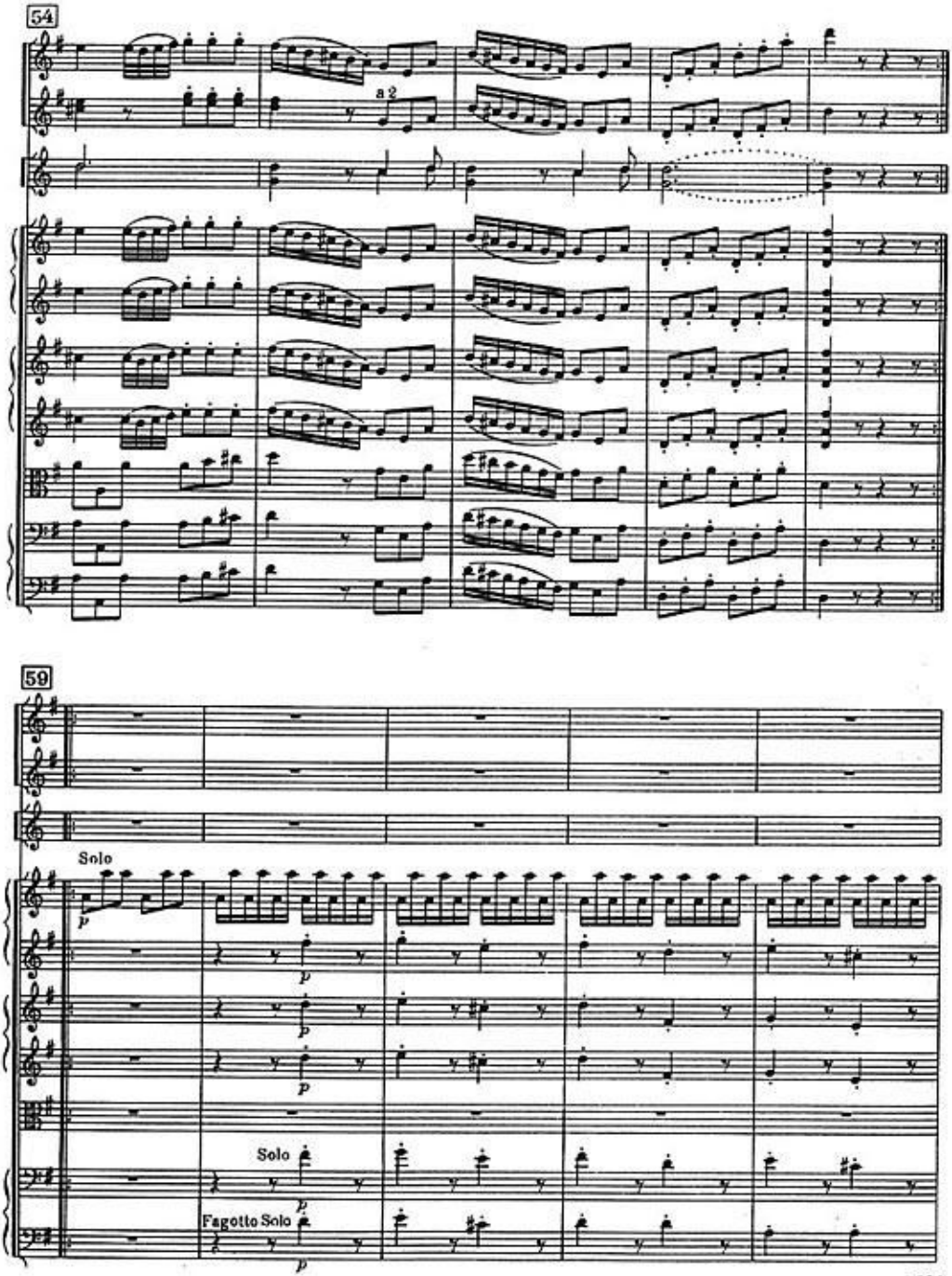

11
[f]
p
16
a2
f
a2
f
f
f
f
f
f
f
f
f
p
p
p
f [Violoncello]
[Tutti]

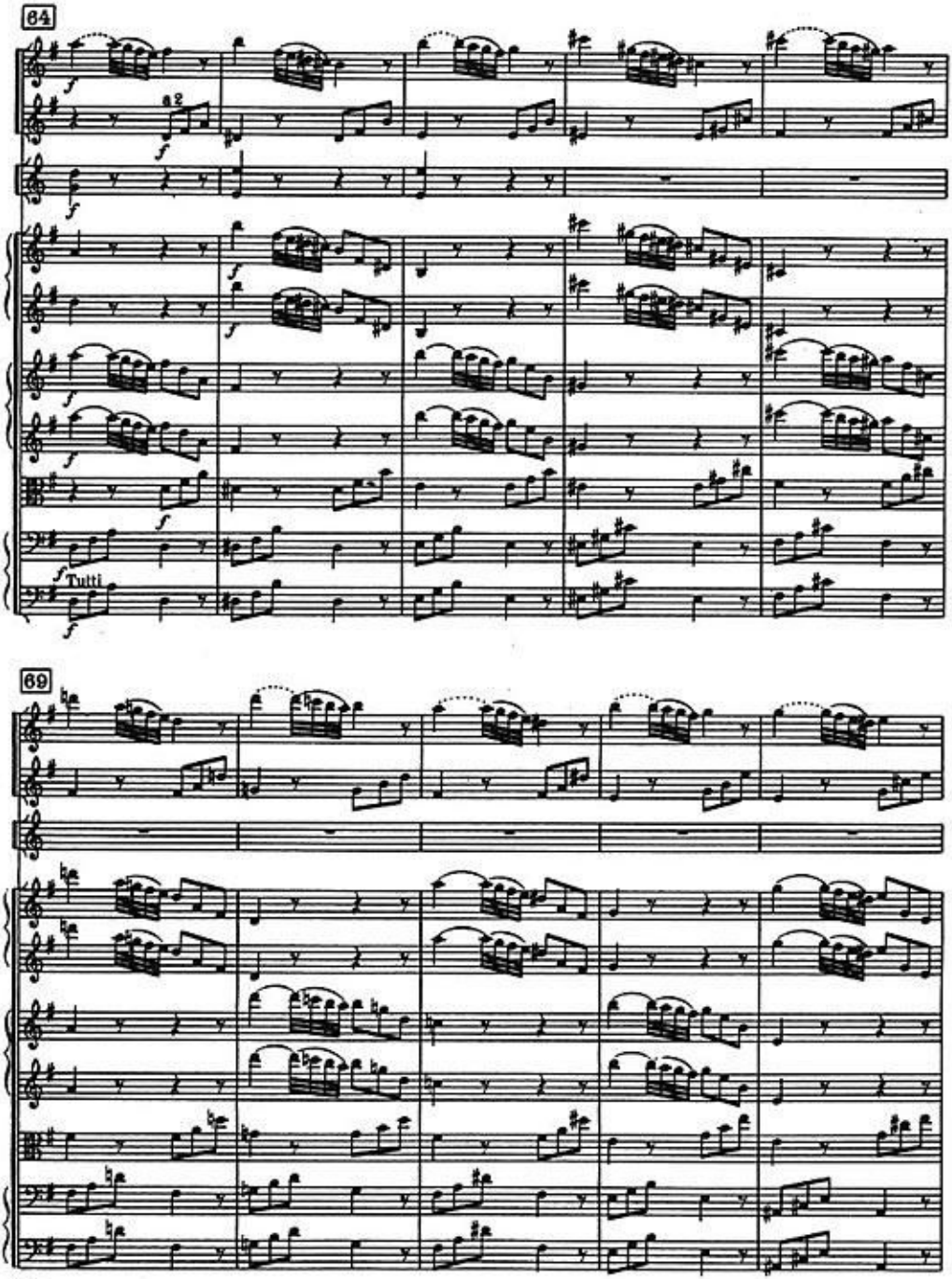

21
26
32
[Violoncello]
[Tutti]

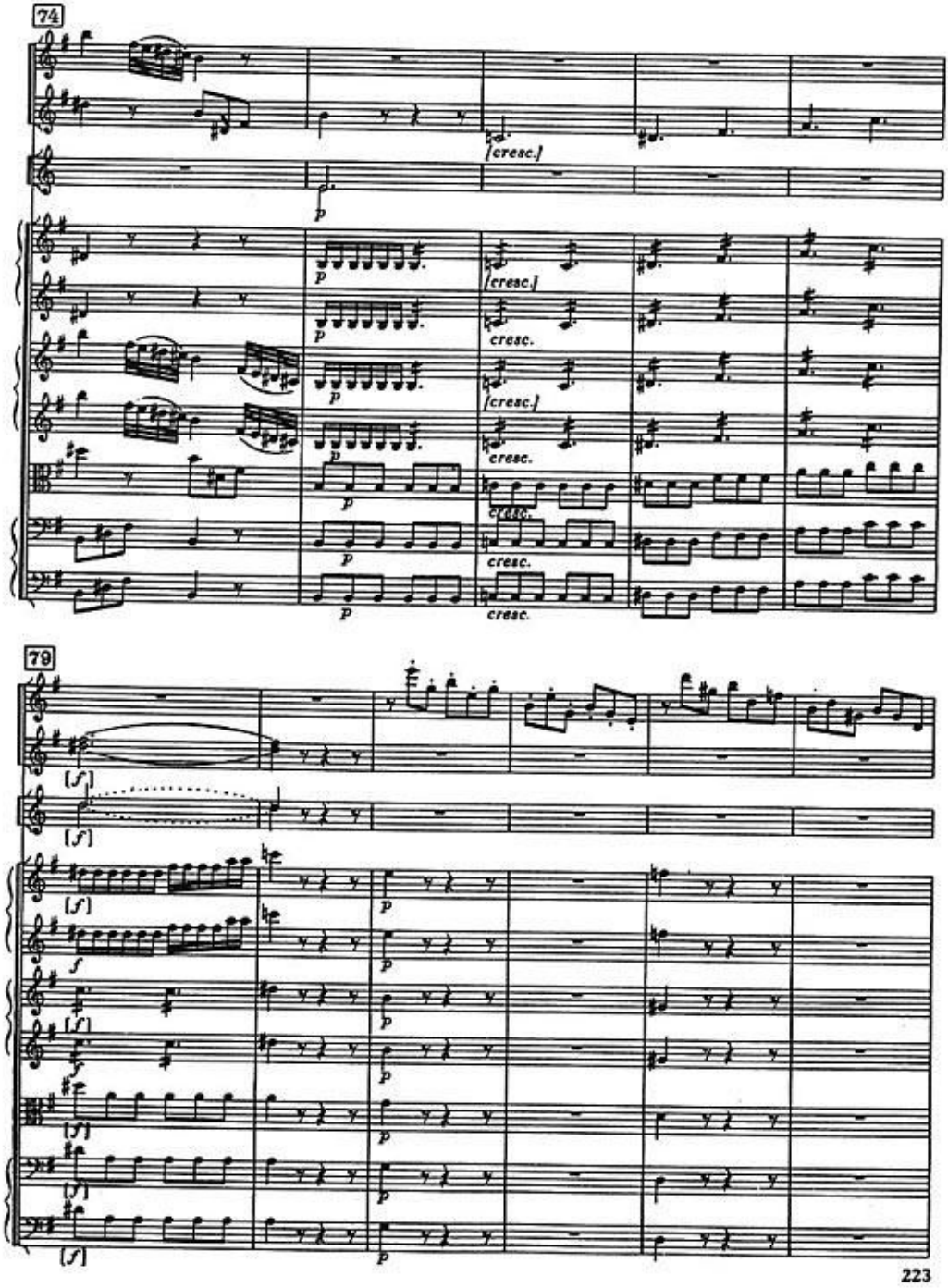

31
a2
37

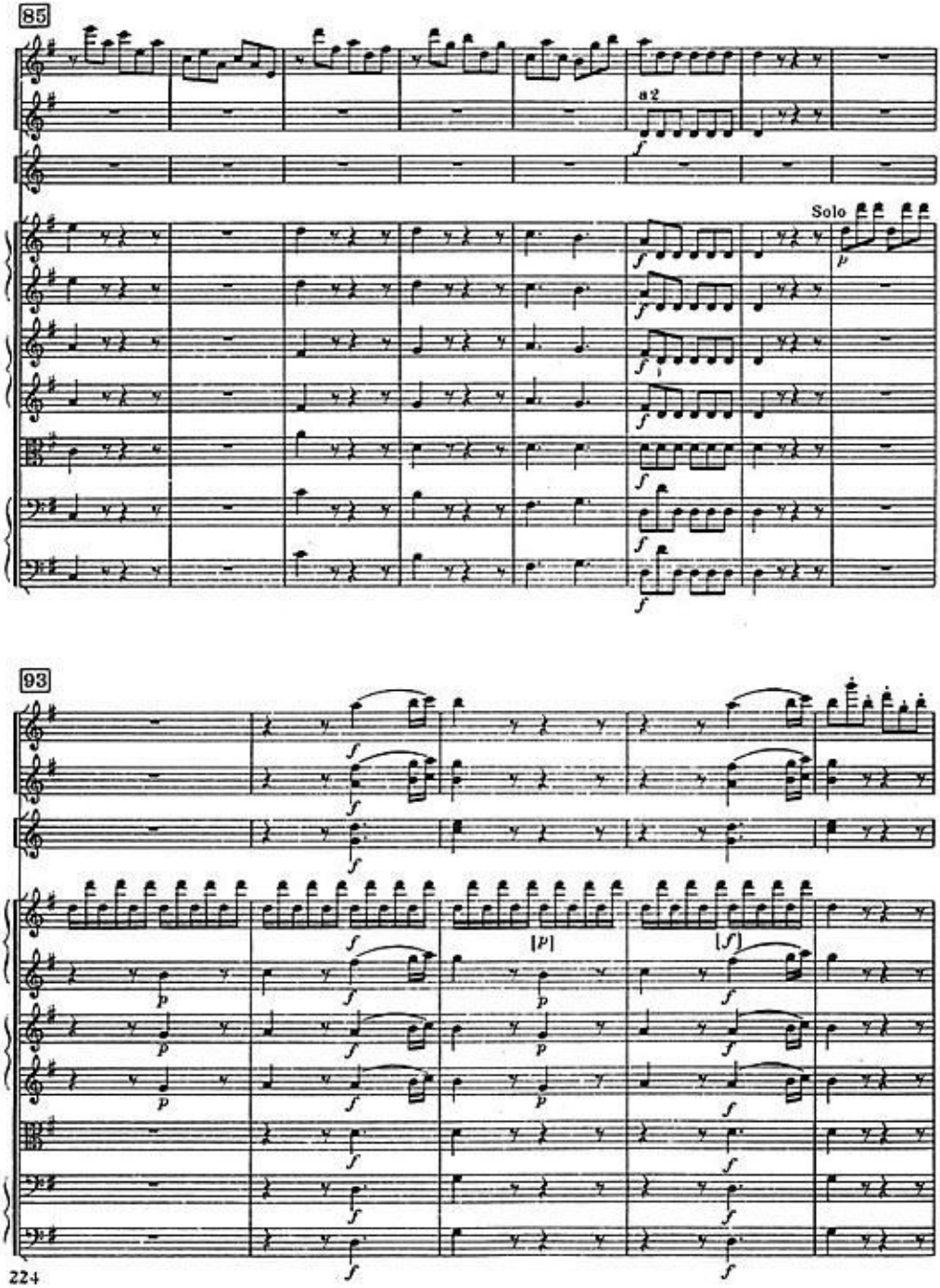


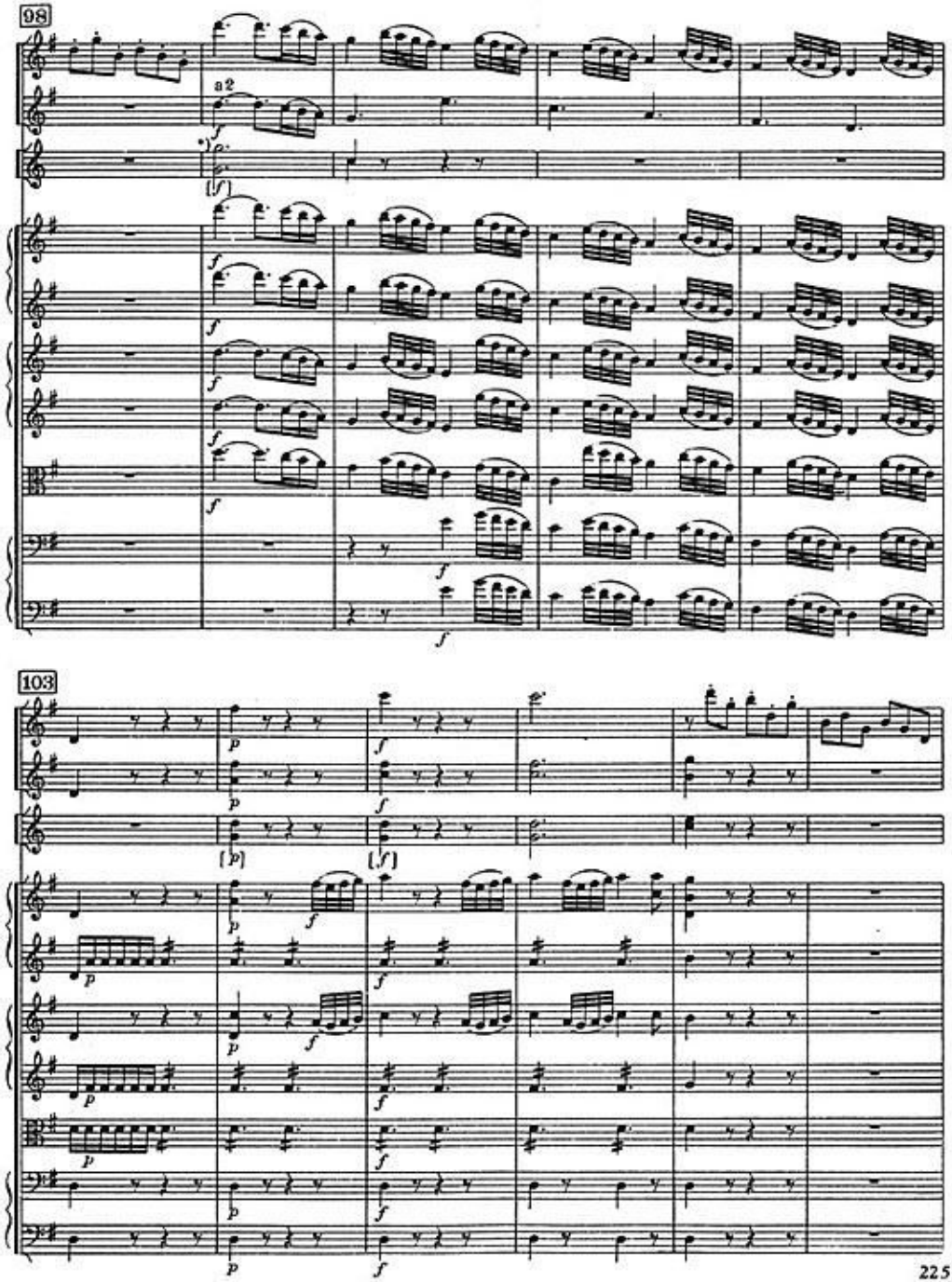
*) Ripieno Salzburg *pp*


54
a 2
59
Solo
Solo
Fagotto Solo

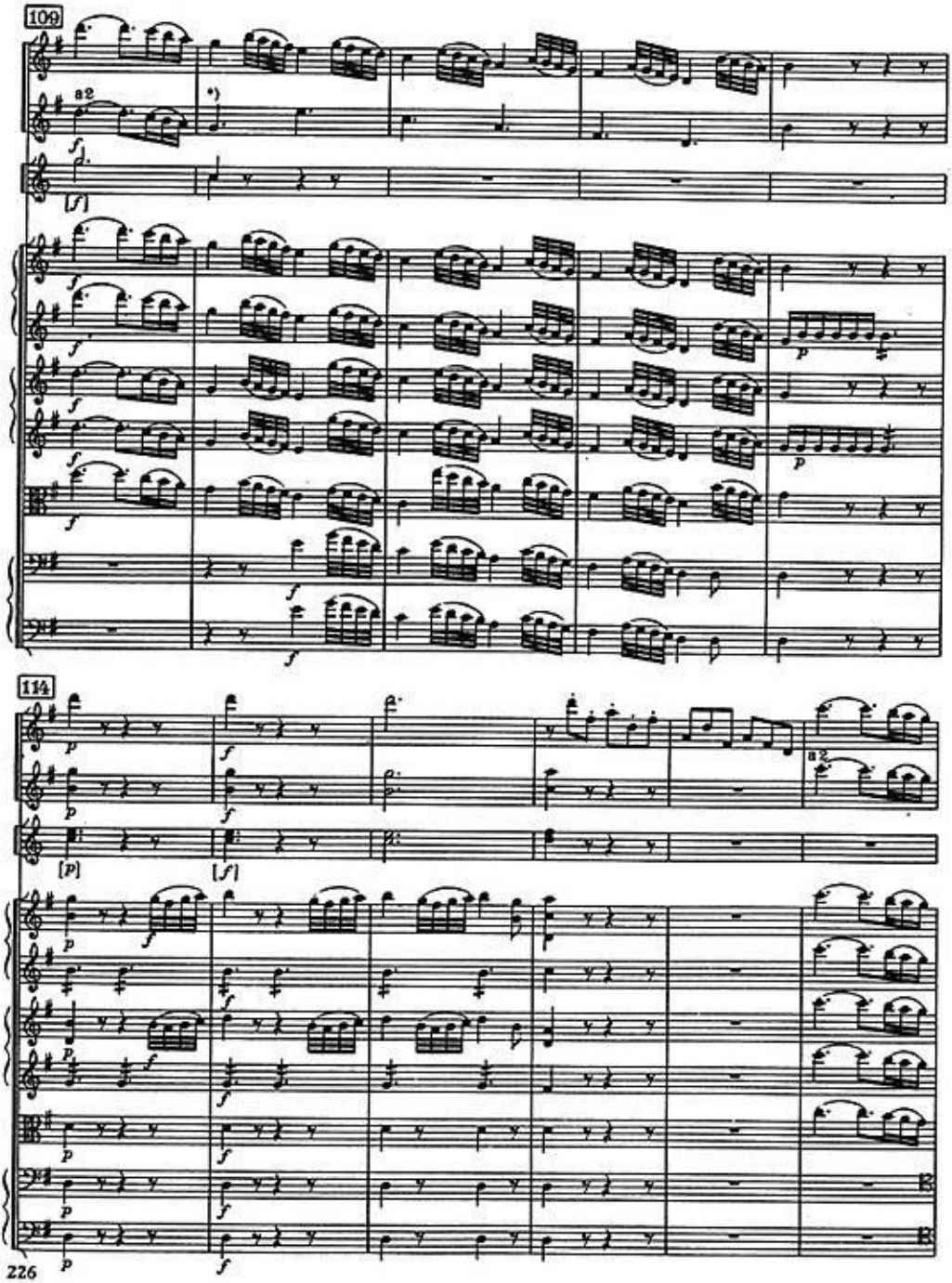

64
a2
Tutti
69


74
[cresc.]
p
cresc.
79
[f]
f

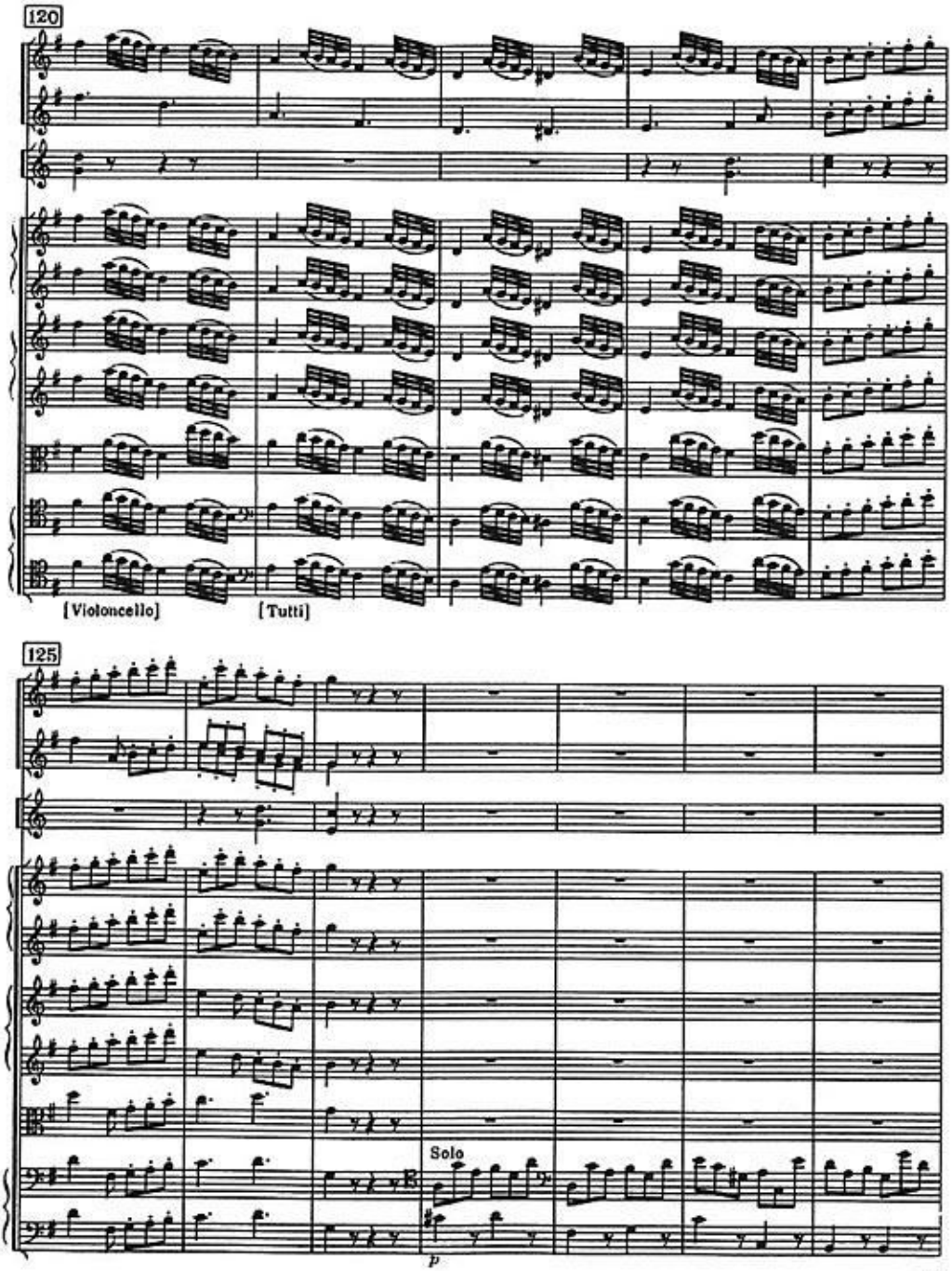

85
a2
Solo
93

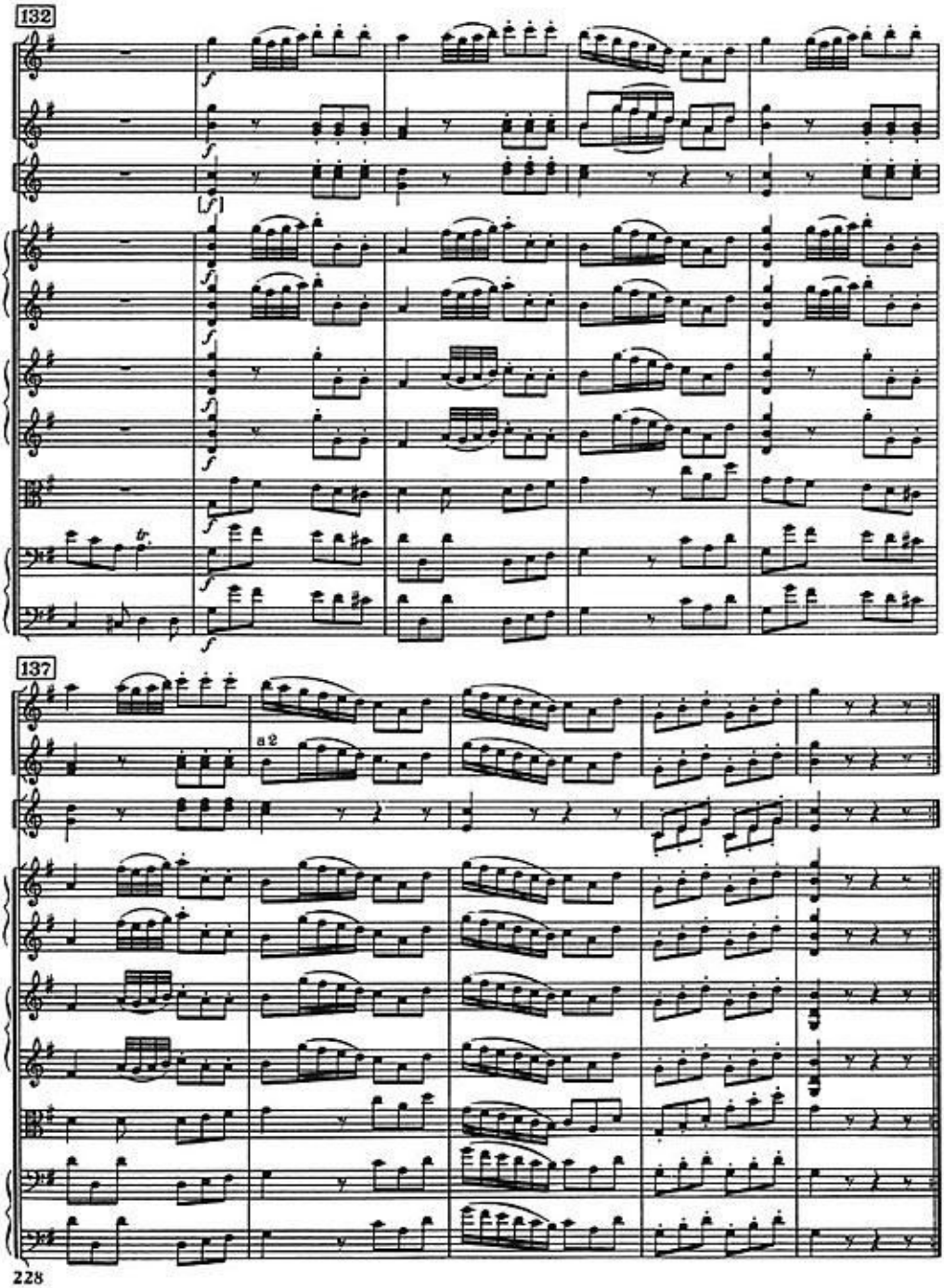


*) Cor. II Salzburg - Cor. I



*) Ob. I MSS. etc.


120
[Violoncello]
[Tutti]
125
Solo
p


132
137
a2