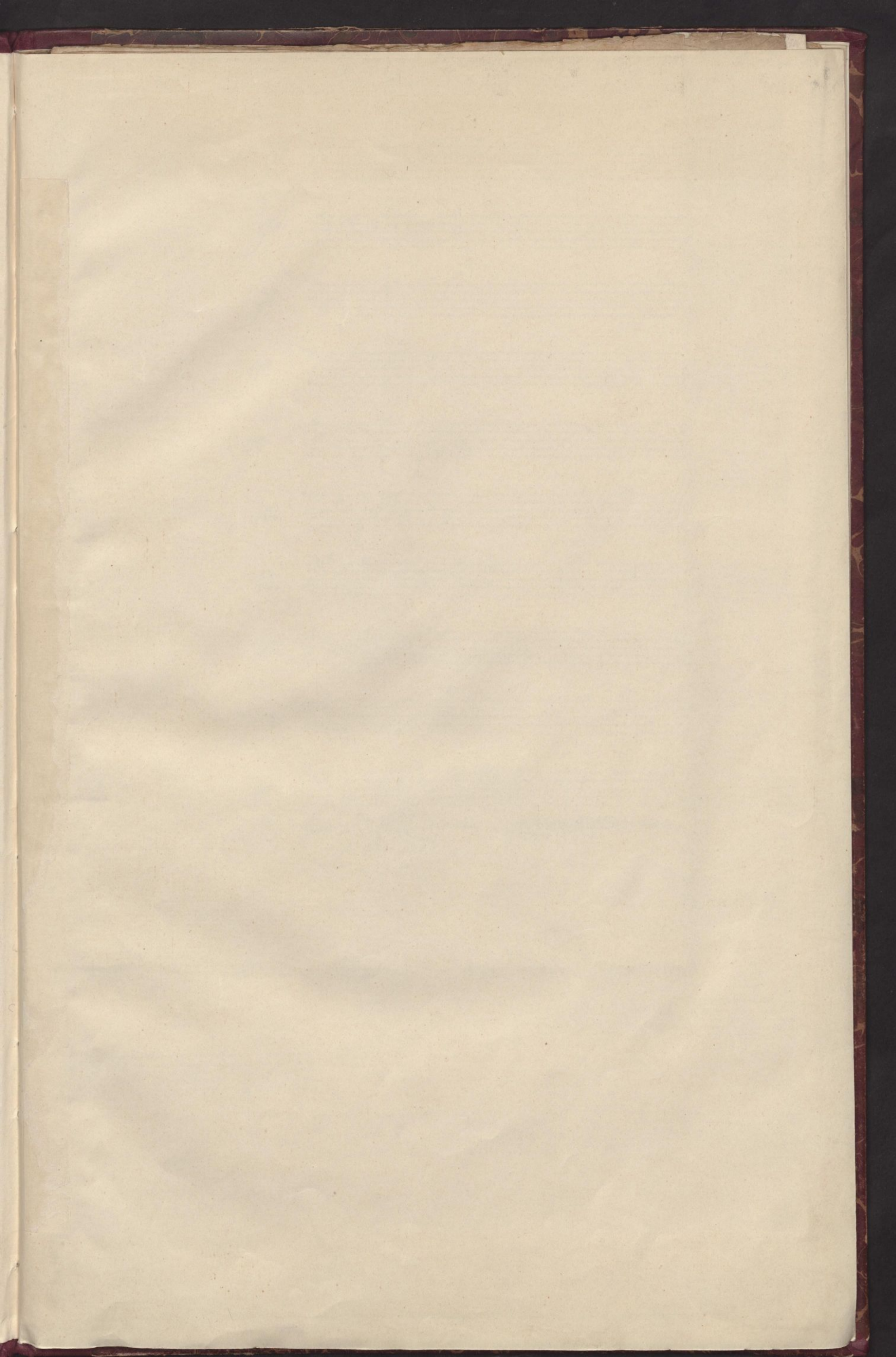


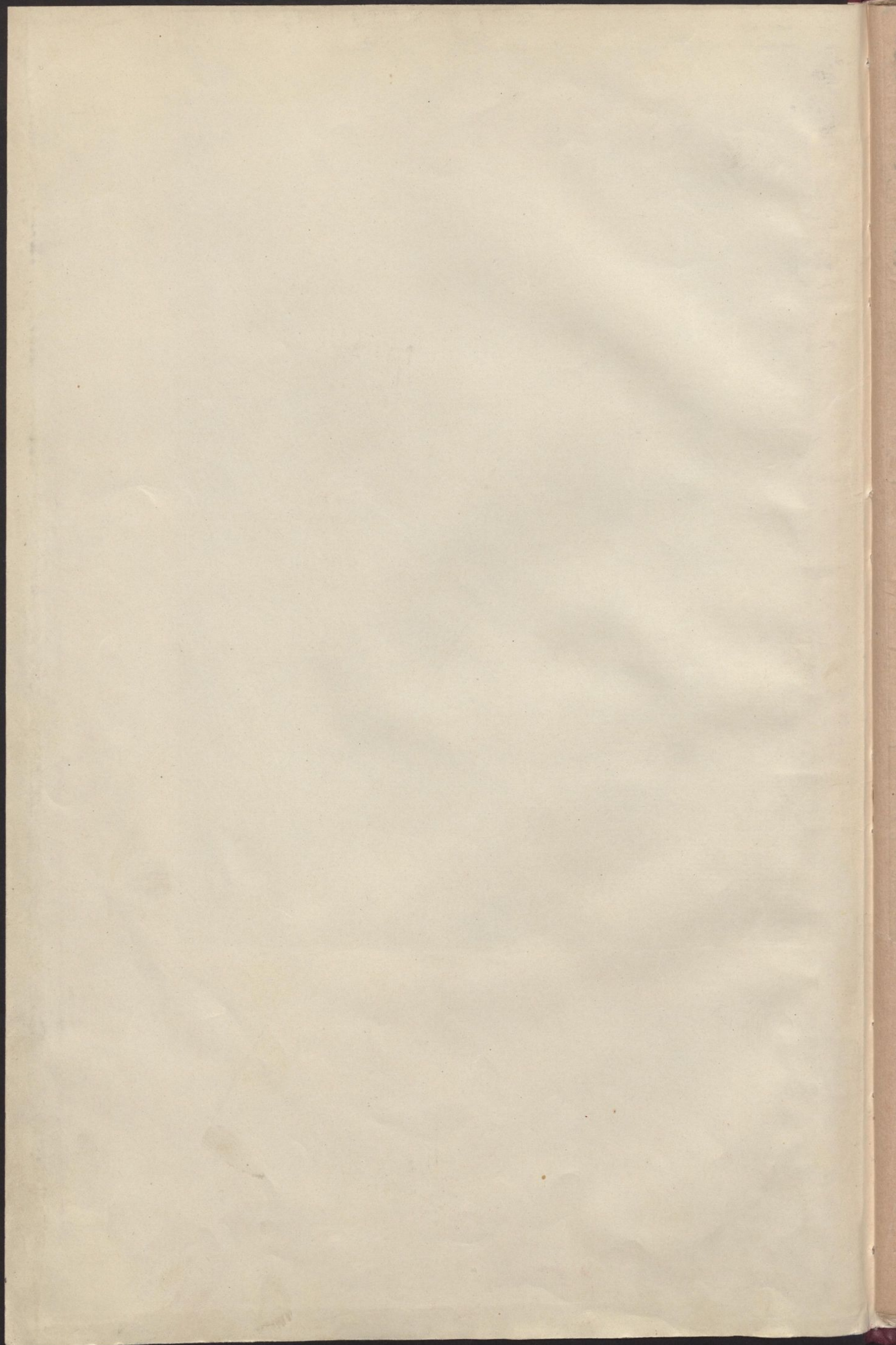
Mus. ms. autogr.

*theor.
Katy*
Haydn, J.: Themat. Verz.

steht vor
den Haydn.
Autograph
den.

Miss. ms. autogr. thess. Kat. 607





Mus. ms. Autogr. Herz. Kat. 607

[Haydn, Joseph: Thematisches Verzeichnis]

81 *ing minor* *Con garbo*

Sinfonia, ut N^o 78.

82 *in G* *Allegro*

Sinfonia, ut N^o 78.

83 *in 7 Klavir* *Christi von Linniz, per alt. d. d. d.*
Frühbühnen von Cadix

Mit allen Instrumenten: vier Trompeten, zwei Fagotten, zwei Oboen, zwei Clarineten, zwei Bassen.

84 *in D* *Spintoso*

Sinfonia, con Oboe, Corni.

85 *in C* *Allegro* *Vivace*

Sinfonia, con Oboe, Clarini, Tympano

86 *in G* *Allegro moderato*

Sinfonia, con Oboe, Corni.

87 *in D* *Allegro*

Sinfonia, con Fagotti, Oboe, Corni, Flauto

88 *in G* *Allegro di molto*

Sinfonia, con Oboe, Corni, Flauto, Fagotti.

89 *in G* *Adagio*

Sinfonia, con Fagotti, Flauto, Oboe, Corni, Clarini, Tympano

90 *in D* *Larghetto*

Sinfonia, con Oboe, Corni, Fagotti, Flauto.



91 *in C* *Allegro*

Sinfonia, con Oboe, Corni, Clarini, Fagotti,
Flauto, Timpano

92 *in G* *Allegro*

Sinfonia, con Oboe, Corni, Clarini, Fagotti
Flauto, Timpano

12 gruppi Sinfonia tedesca in G major. *Adagio* *Allegro*

115

nono seguito

108

109

110

111

112

113

114

etc. M. G. per il mio figlio opera 1994.

119 ~~119~~ ~~119~~ ~~119~~

idem 93

120 ~~120~~ ~~120~~

94

Von Linn Jänäber.

Concertant
Sinfonia

115

121 ~~121~~ ~~121~~

~~116~~

117 ~~117~~ ~~117~~

118

toning ally
Sinfonia

toning ally
Sinfonia

Violino 2o Conincia.

105

idem

106

107

95

96

97

98

99

100

101

102

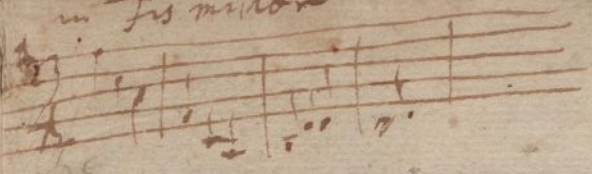
103

104

hier sind die Sinfonien ~~...~~
im alten (21)



in Fismiore



Sinfonia Ex. A.



Allegro
20

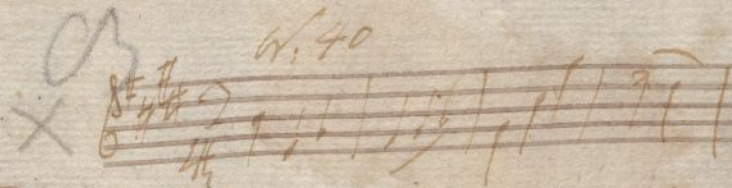


Sinfonia Ex. G



12

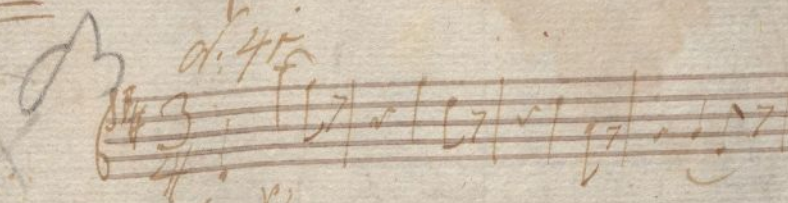
Ex. E



40



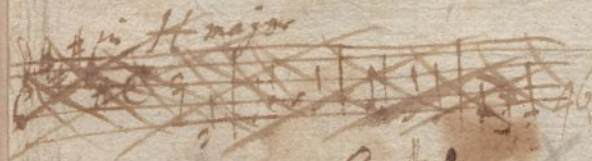
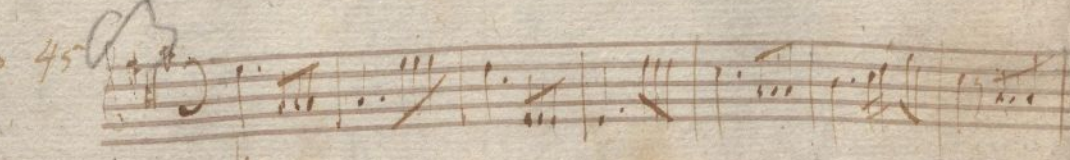
Ex. D



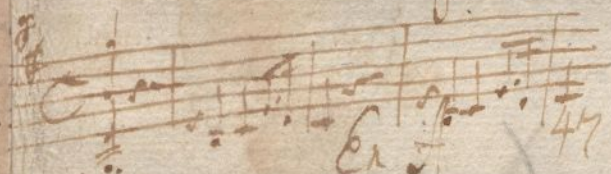
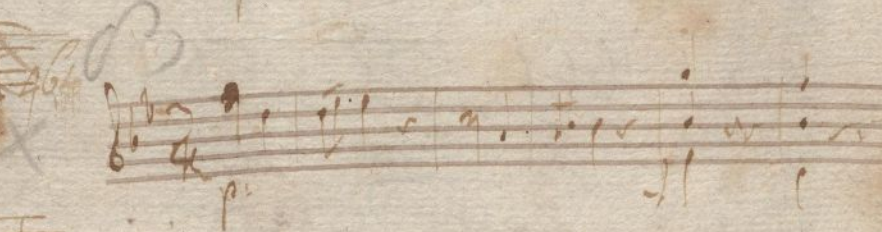
45



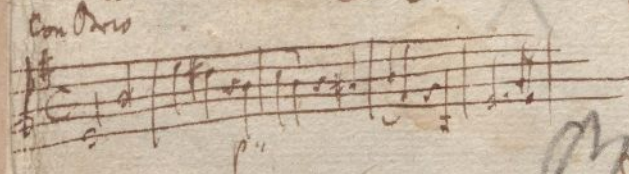
Ex. A



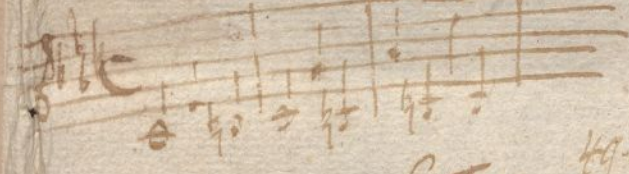
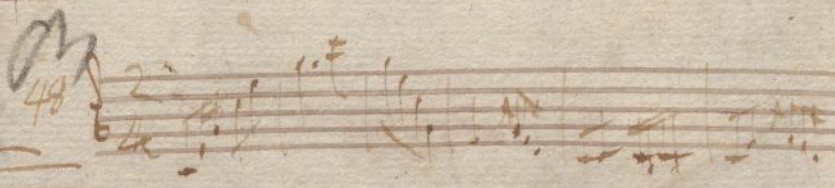
Ex. B



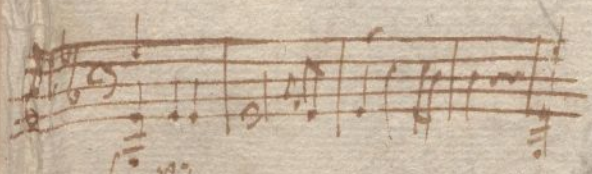
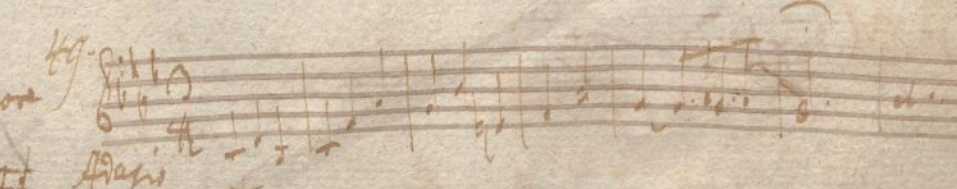
Ex. C



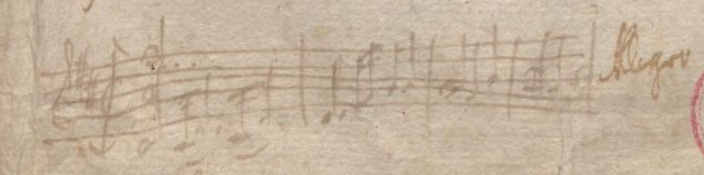
Ex. C



Ex. Finiore



Ex. F



54 *Ca g* *Allegro*

55 *Diminuo* *Allegro*

56 *C C* 53 *f. p.*

Missa hant bona mixta naly
Ky - - ri e e lei - son a

Missa in Emol
in honore B. V. M.
Cantilena pro adventu
qui regit in diebus

Cantilena pro adventu

Cantilena
pro adventu
a die.

Diverimento a *4/4* *trimenti*
con 2 Clarinetti 2 Corni

adagio

a 4/4

Diverimento
a quattor

a 4/4

a quattor

a 4/4

a 4/4

Goffo di son. ad

Allo molto
 Divertimento Ex G. *a no. 11 Strumenti*

Adagio
 Divertimento Ex C. *a que Strumenti*

Allo.
 Divertimento Ex F. *a que Strumenti*

Adagio
 Divertimento Cassatio a 4^{tro} Ex D. *quart.*

Presto
 Divertimento Cassatio a 4^{tro} Ex G.

Allo.
 Divertimento Cassatio a 4^{tro} Ex Emol.

Presto.
 Divertimento Cassatio a 4^{tro} Ex Emol.

Allo. molto
 Divertimento Cassatio Ex Emol. *a 4 Strumenti*

Presto
 Divertimento Cassatio Ex b. Fa *a quattro*

Presto
 Divertimento a 4^{tro} Ex F.

Divertimento Ex C.
a Sei *Presto*

Divertimento Ex G.
a Cinque *Presto*

Divertimento Ex D.
a Sei *Baldquartett* *Presto*

Divertimento Ex G D.
a Sei *Dr. Sulmeister's Quartett* *Adagio*

Divertimento Ex F.
Solo Part. *All.*

Divertimento Ex C mol
L'ed Parthie *All.*

Divertimento Ex b Fa.
a quattro *quartett* *Adagio*

Divertimento Ex D.
All.

Divertimento Ex G.
All.

Divertimento Ex C.
Clarinetta *All.*

Divertimento Ex. I.

Presto
Musical notation on a single staff.

Musical notation on a single staff.

Divertimento a quattro

Musical notation on a single staff.

Musical notation on a single staff.

Divertimento a quattro

Musical notation on a single staff.

Musical notation on a single staff.

Divertimento a cinque

Musical notation on a single staff.

Musical notation on a single staff.

Divertimento a sei con 2 flauti

Musical notation on a single staff.

Musical notation on a single staff.

Falso Partita Ex. A

Empty musical staff.

Musical notation on a single staff.

Falso Partita B

Musical notation on a single staff.
Allegro

Divertimento a 5
con 2 clarinetti 1 fagotto e 2 corni

Musical notation on a single staff.
Allegro non troppo

Divertimento per
Violon

~~Musical notation on a single staff.
Allegro~~

~~Musical notation on a single staff.
Allegro~~

Quartetto per il Pianoforte

N^o 16 in 3/4

64^{no} Allegro #64

Moderato

65^{no} Moderato #65

18 in 3/4

66^{no} Andante #66

19 in 3/4

67^{no} Allegretto #67

20 in 3/4

68^{no} Andante #68

21 in 3/4

69^{no} Andante #69

22 in 3/4

70^{no} Presto #70

23 in 3/4

71^{no} Moderato #71

24 in 3/4

72^{no} #72

Concetto per due Pianoforte

Innestimento Primo per il Paraton

Tolo il Basso a due

Innestimento secondo

Innestimento 3to

Andante

Andante

Andante

Andante

Andante

Andante

Andante

Andante #1

Allegretto #2

Allegretto #3

Andante #4

Andante #5

Andante #6

Andante #7

Allegro #10

5^{mo} + *Allegro*

#11

12^{mo} + *Allegro*

#12

12^{mo} *Cassadio* *Andr. du Pariton*

#13

* *Duetto fu du Pariton*
Divertimento pmo per il Pariton solo

8^o *Allegro*

9^o *Allegro*

3^o *Allegro*

4^o *Allegro*

5^o

2
4 Responsorie de Venabili

Divertimento a tre per il Pariton

6^o *Allegro* #62

#14 in 3/4

6^o *Adagio* #63

#15 in 3/4

73^{no} *Andante* *dist. in 4*
 #91 *Sustained* *prel. pastor*

74^{no} *Andante* *dist. in 4*
 #90 *Sustained*

75^{no} *Andante* *dist. in 4*
 #88 *Adagio*

76^{no} *Andante* *dist. in 4*
 #92 *Adagio*

77^{no} *Andante* *dist. in 4*
 #93 *Adagio*

78^{no} *Andante* *dist. in 4*
 #94 *Adagio*

79^{no} *Andante* *dist. in 4*
 #95 *Adagio*

80^{no} *Andante* *dist. in 4*
 #96 *Adagio*

81^{no} *Andante* *dist. in 4*
 #97 *Adagio*

82^{no} *Andante* *dist. in 4*
 #98 *Adagio*

83^{no} *Andante* *dist. in 4*
 #99 *Adagio*

84^{no} *Andante* *dist. in 4*
 #100 *Adagio*

85^{no} *Andante* *dist. in 4*
 #101 *Adagio*

86^{no} *Andante* *dist. in 4*
 #102 *Adagio*

87^{no} *Andante* *dist. in 4*
 #103 *Adagio*

73^{no} *Andante* *dist. in 4*
 #73

74^{no} *Andante* *dist. in 4*
 #74

75^{no} *Andante* *dist. in 4*
 #75

76^{no} *Andante* *dist. in 4*
 #76

77^{no} *Andante* *dist. in 4*
 #77

78^{no} *Andante* *dist. in 4*
 #78

79^{no} *Andante* *dist. in 4*
 #79

80^{no} *Andante* *dist. in 4*
 #80

81^{no} *Andante* *dist. in 4*
 #81

82^{no} *Andante* *dist. in 4*
 #82

83^{no} *Andante* *dist. in 4*
 #83

M. C. Divertimento a 8 Strumenti per il Basson

*
Duetto 1mo per il
Basson

Musical notation for Duetto 1mo per il Basson, marked *Moderato*.

*
Duetto 2do

Musical notation for Duetto 2do, marked *Moderato*.

*
Duetto 3do

Musical notation for Duetto 3do, marked *Adagio*.

*
Duetto 4to

Musical notation for Duetto 4to, marked *Adagio*.

*
Duetto 5to

Musical notation for Duetto 5to.

*
Divertimento per 2 Basson
con 2 Corni

Musical notation for Divertimento per 2 Basson con 2 Corni.

Inv. ad. M. C. 26^{to}
per il Basson in sol^{to} 2

Musical notation for Inv. ad. M. C. 26^{to} per il Basson in sol^{to} 2, marked *Presto assai*.

Concerto per il Violino

Musical notation for Concerto per il Violino.

*
Concerto per il Basson

Musical notation for Concerto per il Basson.

*
Concerto per il Basson

Musical notation for Concerto per il Basson, marked *Allegro*.

in 2^a Inf. Cl. 1^a

No 25

Alto in 2^a Inf

Quarta nota
per il Violon

35 ~~35~~ + *Adagio* #25

Alto in 2^a

Mem

37 ~~37~~ + *Andantino* #37

Mem

38

~~38~~ + *in poco andate* #38

Alto in 2^a

Mem

39

~~39~~ + *Adagio* #39

Dir. a 8^{va} Horni

Alto in 2^a

40

~~40~~ + *Allegretto* #40

Alto in 2^a

41

~~41~~ + *Moderato* #41

Alto in 2^a

42

~~42~~ + *Adagio* #42

Alto in 2^a

43

~~43~~ + *Moderato* #43

Alto in 2^a

44

~~44~~ + *Allegro di molto* #44

Alto in 2^a

Adagio

45

~~45~~ + *Adagio* #45

Divertimenti che
per il Violon

più vari che

46

Andante #46

47

Allegro #47

Concerti per Violoncello

in 2^{da} Inf. di 24^{le}

#48

in 3^{ra} Ton di re sol

Allegro #49

Col Violoncell
Bate per il Violon

Allegro #

Andante #50

Quarta #

Allegro #51

14^{le}

Allegro #52

15^{le}

Moderato #53

16^{le}

X

Trio per 2 Violini e Violoncello

Divertimento à tre

Adagio
Musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes.

à tre

Adagio
Musical notation for the second staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody continues with eighth and sixteenth notes.

à tre

Adagio
Musical notation for the third staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody continues with eighth and sixteenth notes.

à tre

Adagio
Musical notation for the fourth staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody continues with eighth and sixteenth notes.

à tre

Adagio
Musical notation for the fifth staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody continues with eighth and sixteenth notes.

à tre

Adagio
Musical notation for the sixth staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody continues with eighth and sixteenth notes.

à tre

Adagio
Musical notation for the seventh staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody continues with eighth and sixteenth notes.

à tre

Adagio
Musical notation for the eighth staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody continues with eighth and sixteenth notes.

à tre

Adagio
Musical notation for the ninth staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody continues with eighth and sixteenth notes.

à tre

Adagio
Musical notation for the tenth staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody continues with eighth and sixteenth notes.

à tre

à tre

à tre

à tre

à tre

à tre

à tre

Musical notation for the eleventh staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody continues with eighth and sixteenth notes.

à tre

à tre ex C#

Adagio



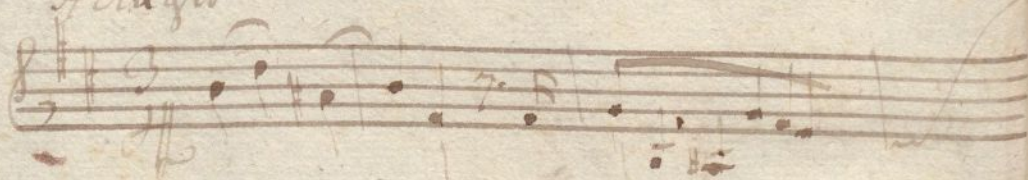
à tre ex b Fa.

Adagio



à tre ex A

Adagio



à tre ex D. 14

Adagio

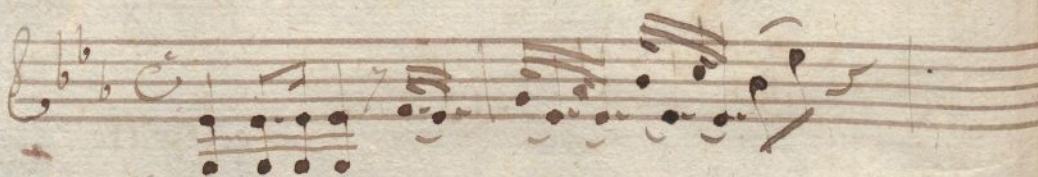


à tre ex C 15

Alllegro



à tre ex C mol 16



à tre ex b Fa 17

Alloderato



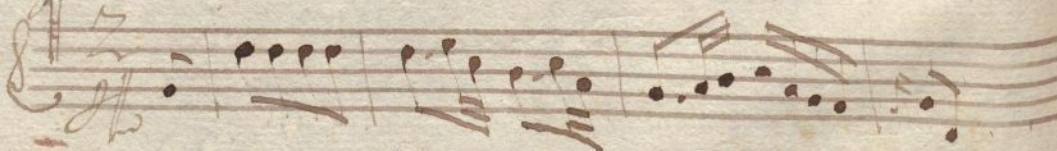
à tre ex C Dur 18

Adagio



à tre ex g. 19

Alllegro



Trio per il Corno & Clarinetto

Trio per il Corno



per il Violino 1^o
a tre

Quarta 14^{to}

Missa St. ~~Maria~~ 15^{to}
Allegro

Allegro 13^{to}

Allegro 14^{to}

Allegro 15^{to}

Allegro moderato 16^{to}

poco Allegro 17^{to}

Allegro moderato 18^{to}

Allegro 19^{to}

Allegro 20^{to}

Allegro 21^{to}

Allegro 22^{to}

Allegro moderato 34^{to}

Missa St. Cecilia

Missa Brevis

Missa Brevis in F.
 a due Soprani.
 Missa in Fa per due bell.
 Missa St. Agostino.
 Missa in Angustia.
 Missa Rorale di domo

Allegro 34

in 2^{da} hinf. 10.

*Scherzando
a tre per il Violino*

35 + *Allegretto*
 Musical notation for piece #35, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked *Allegretto*.

+ *Allegretto*
 Musical notation for piece #24, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked *Allegretto*.

36 + 2 *Allegretto*
 Musical notation for piece #36, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked *Allegretto*.

23 *Moderato*
 Musical notation for piece #23, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked *Moderato*.

in 2/4

27 *Allegretto*
 Musical notation for piece #27, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked *Allegretto*.

Allegretto

28 *Allegretto*
 Musical notation for piece #28, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked *Allegretto*.

Allegretto

30 *Moderato*
 Musical notation for piece #30, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked *Moderato*.

31 *Allegretto*
 Musical notation for piece #31, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked *Allegretto*.

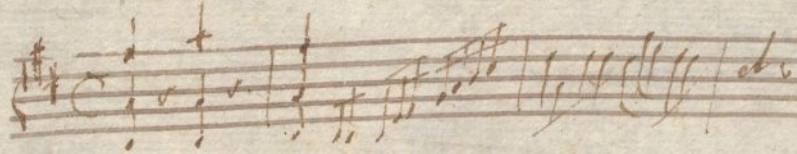
32 *Moderato*
 Musical notation for piece #32, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked *Moderato*.

33 *Allegretto*
 Musical notation for piece #33, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked *Allegretto*.

24

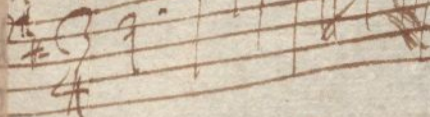
~~Musical notation for piece #24, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked *Moderato*.~~

Opera. *Ande*



Comedia la chavesa e secola

Adagio

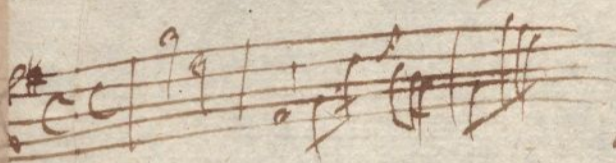


Andante

per il Parton

Adagio 101

Comedia la Vedova



a tre

Adagio 102

Comedia el Dottore



Andante

103

Comedia el Scanzello



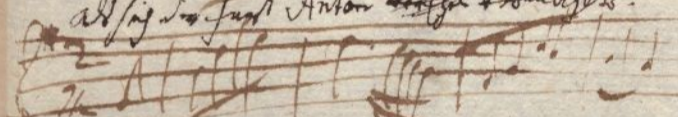
Andante

104

Coro Primo

Viva el illustre Ron' et:

al sig. de Juan Anton de los Rios

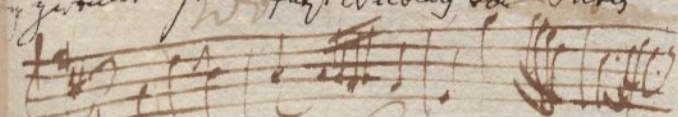


Andante

105

al suo arrivo felice

del signor Nicolay de Paris



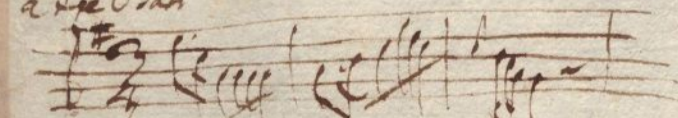
Andante

106

Dei Clementi

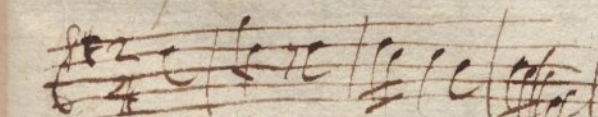
per i nobili signori de Juan Nicol' Esco

a due Bari



a tre

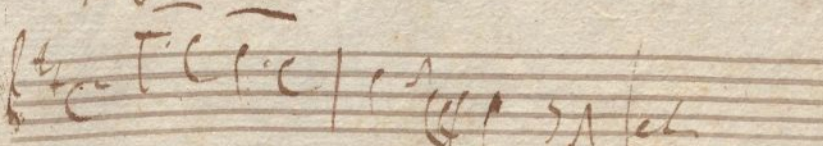
107



Adagio

quinto

108



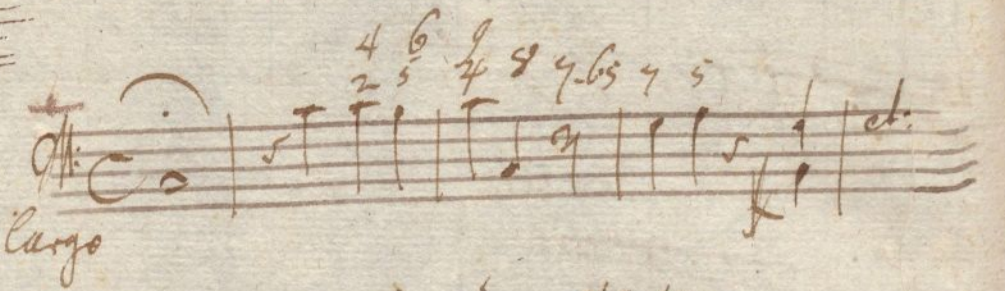
Opera Comique Philémon et Baucis
Opera Comique Didone abbandonata
Opera Comique de regembert fuy

Coro No

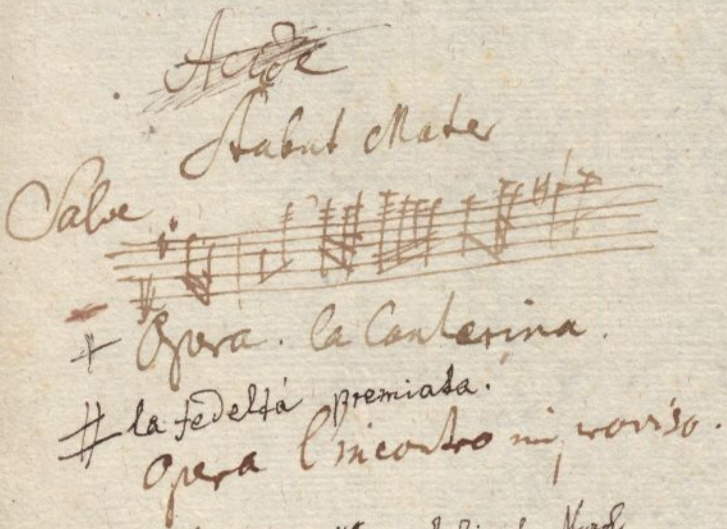
Salve Regina f. p.
Missa all'us



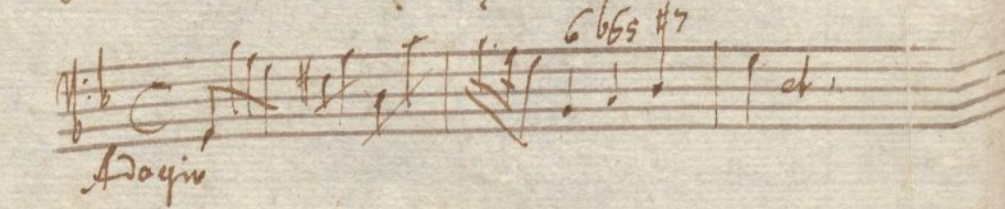
4 6 9 9 6 5 4 5
Largo



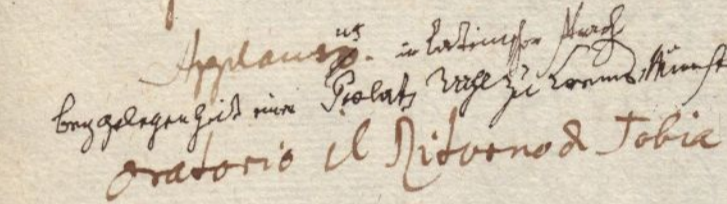
Adagio
Cabe Sabot Mater
Opera la Caterina
la fedeltà premiata
Opera l'incontro in corso.



Adagio



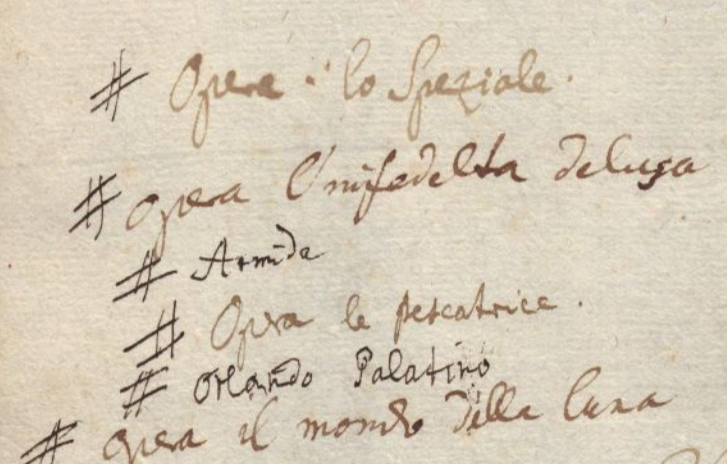
Appausus in latinspa
Longo galea gild nini Galat, vage zi romm d'kim f'as
Oratorio il Ritorno di Tobia



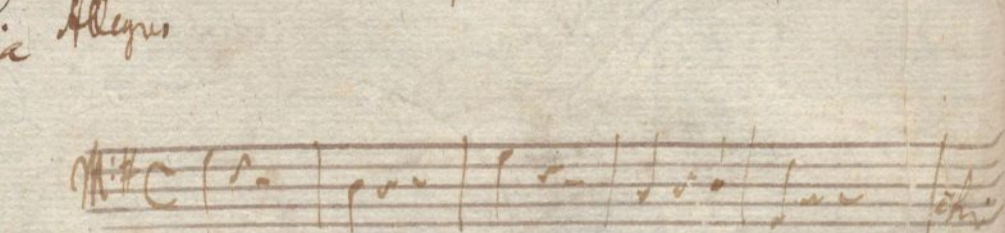
Allegro



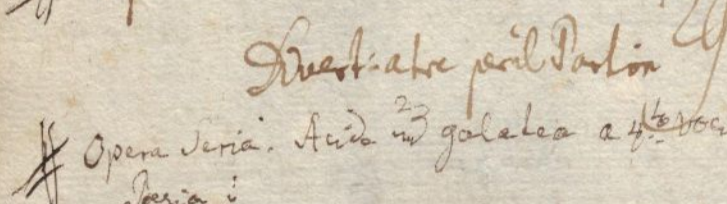
Opera lo Speciale
Opera l'infedeltà delusa
Armida
Opera le pescatrici
Orlando Palatino
Opera il mondo è allegra



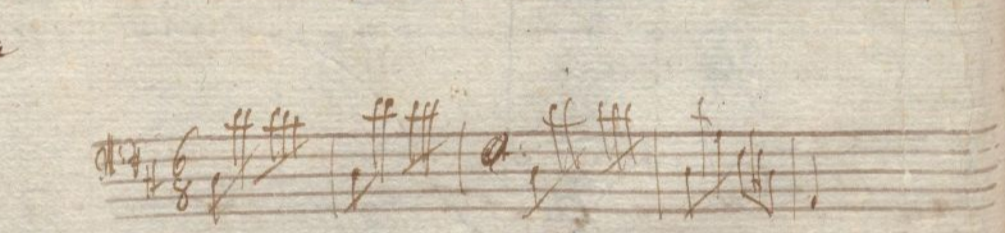
Allegro



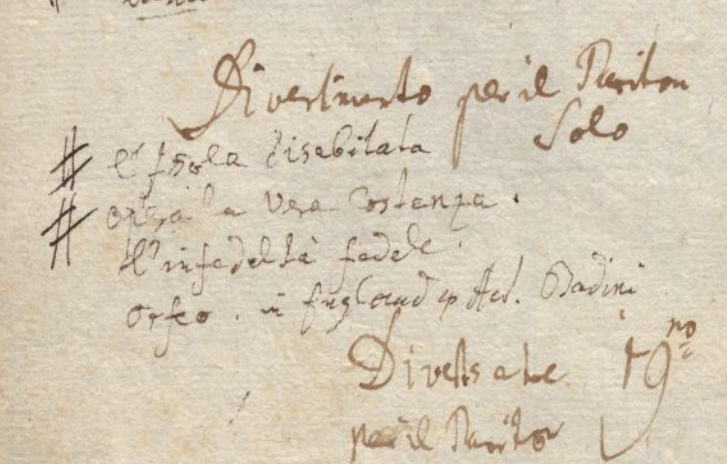
Quartetto per il Parton
Opera seria. Aida in 3 galea a 4 voci
Seria i



Allegro




Divertimento per il Parton Solo
l'isola disabitata
Orfeo la vera costanza
l'infedeltà fedele
Orfeo in fuglia di sp. del. Davini
Divertimento per il Parton



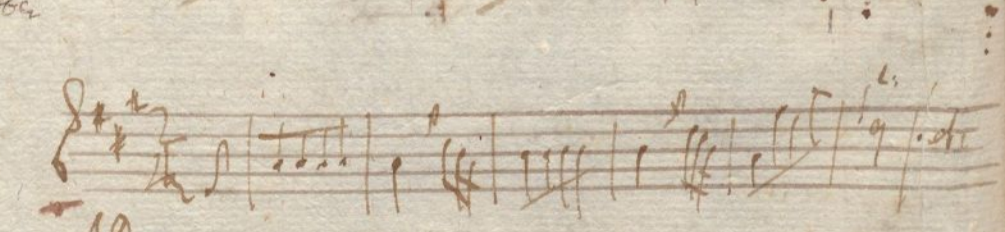
Allegro



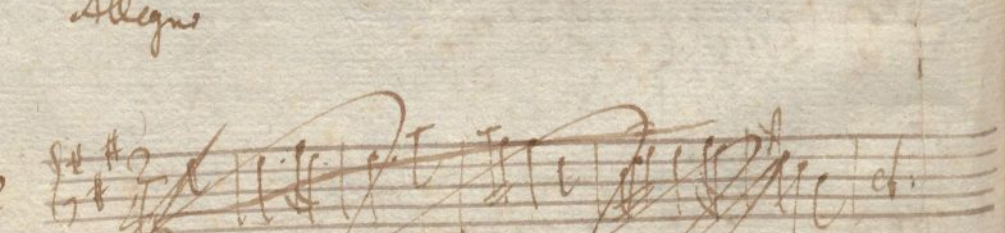
offertorio
in stile a quella



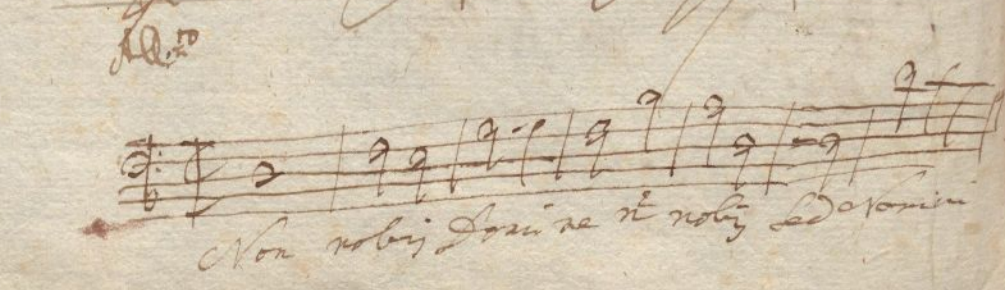
Allegro



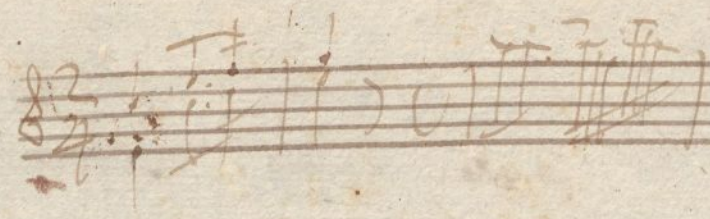
Allegro



Non nobis Domine et nobis ad gloriam



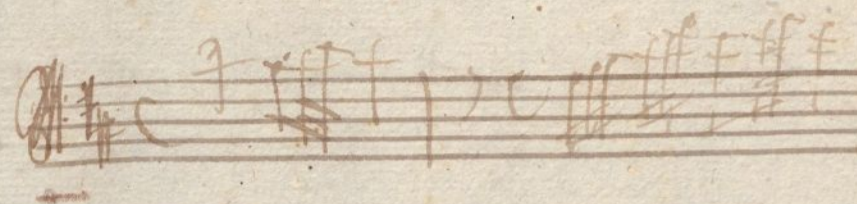
Concerto per il Violino G C
fatto per il Luigi



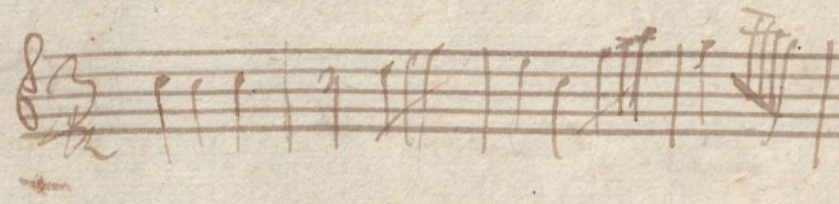
Item G D
Concerto per il Violino in A. forte Brouss



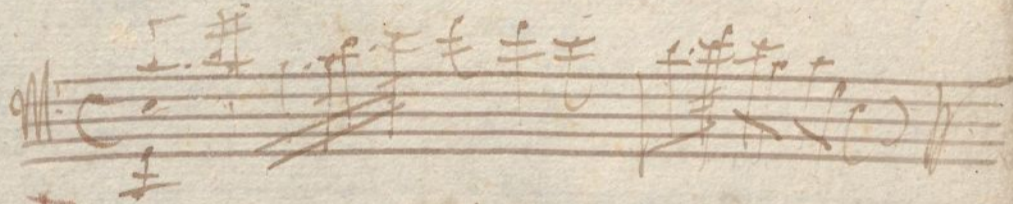
Contra Violone
per il Violone



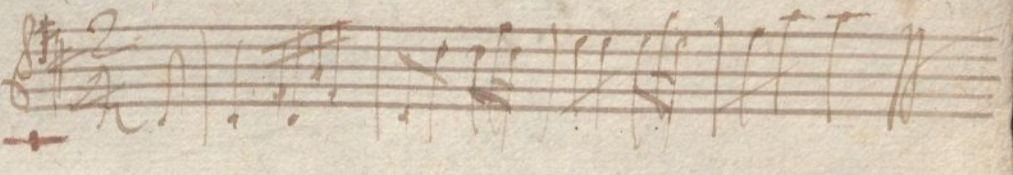
per il Corno di Caccia G D



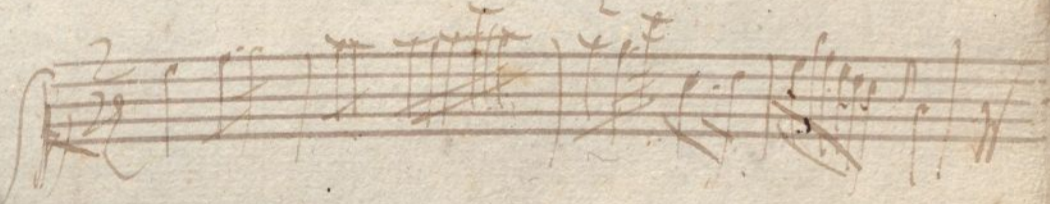
Due Concerti
per il Violoncello



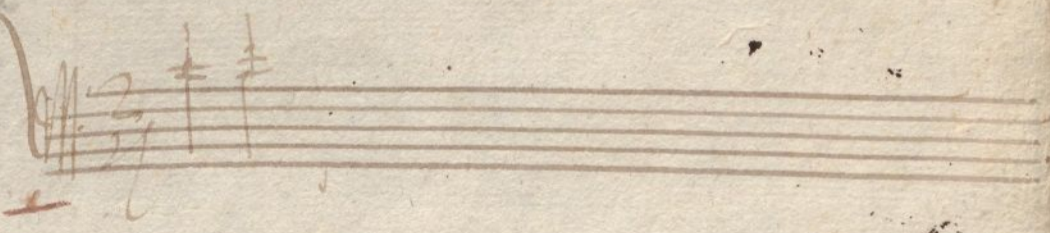
~~Concerto per il Violoncello~~
per il Fagotto



per il clavicembalo



Conc. per Organo



Item G D
Conc.



Concerto per violino e Cembalo in F.

e ancora altri due Concerti per Organo in C.

20

Divertimento per il Cembalo
col Violino 2 Corni e Oboe



Concerto per il Clavicembalo

6 sonate lo stesso to. 774.
6 Sonate von Anno 776.

Divertimento ~~per~~ per un
Clavicembalo Solo. a quattro mani

Divertimento
per il Cembalo Solo

Divertimento
per il Cembalo Solo



~~Hymne de venerabili~~
puy

Haste in 1^{er} Cahier

Libertino per il Cembalo

Libertino per il Cembalo

4

To Derma Caudery

Libertino per il Cembalo Solo

Libertino per Cembalo Solo

Cembalo Solo.

on

Libertino per il Cembalo Solo

Haste in 1^{er} Cahier

Dirittura per il
Cavimbalo Solo

Handwritten musical notation for the first system. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The bottom staff is a lute line with a C-clef (soprano position) and a key signature of one flat. The lute line contains several chords and some melodic fragments. The word "etc:" is written at the end of the vocal line.

Dirittura per
il Cavimbalo Solo

Handwritten musical notation for the second system. The top staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a lute line with a C-clef and a key signature of one flat. The lute line contains several chords and some melodic fragments.

Concerto in g

Handwritten musical notation for the beginning of the Concerto in G. The top staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a lute line with a C-clef and a key signature of one flat. The lute line contains several chords and some melodic fragments.

Dirittura per il
Cavimbalo Solo

Handwritten musical notation for the third system. The top staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a lute line with a C-clef and a key signature of one flat. The lute line contains several chords and some melodic fragments.

Dirittura per il Cavimbalo
Solo

Handwritten musical notation for the fourth system. The top staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a lute line with a C-clef and a key signature of one flat. The lute line contains several chords and some melodic fragments.

Dirittura per il Cavimbalo
Solo

Handwritten musical notation for the fifth system. The top staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a lute line with a C-clef and a key signature of one flat. The lute line contains several chords and some melodic fragments.

W. A. Mozart

Trattimento per il Cantabile
con Oboe e 2 Violini

Trattimento per il
Cantabile con 2 Violini
e Oboe

Trattimento per il
Cantabile Solo

Trattimento per il
Cantabile Solo

20. Variazioni
per il Cantabile Solo

+ A 6 in 3/4

Quintetto per il Violoncello
a tre

54 Adagio #54

* Quintetto *inc*
Quintetto per il Violoncello con
due Corni, viola e Oboe

Adagio

* Quintetto 2^o
Quintetto per il Violoncello con due
Corni, una viola e Oboe.

Adagio

55 Quintetto per il Violoncello
a tre

Adagio #55

95

56

Adagio #56

96

57

Adagio #57

Adagio

#96 bis 4^{ta} in 4^{ta}

58

Adagio #58

Adagio

#97

59

Adagio #59

Adagio

#95 bis 4^{ta} in 4^{ta}

60

Adagio #60

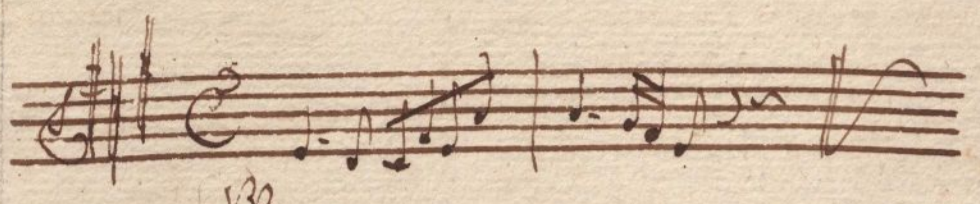
Adagio

#100

61

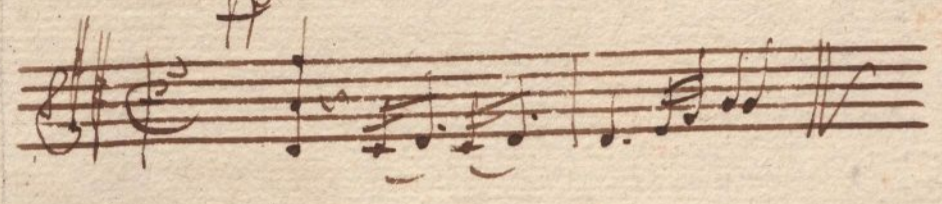
Allegro #61

x In a



on

x In D

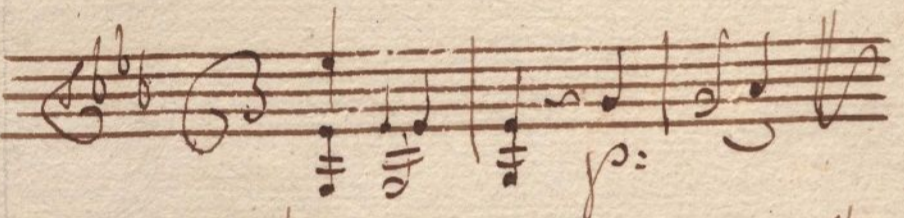


on

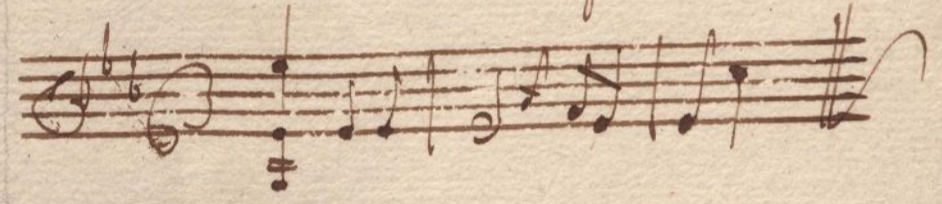
x In B



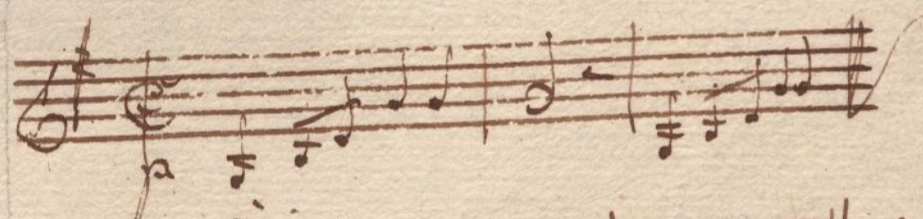
x In E mol



x E mol



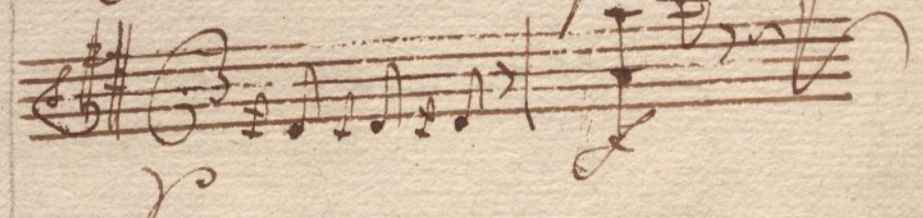
x In g



x In c



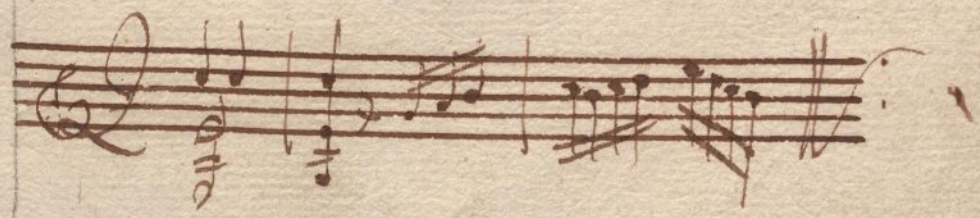
x In D



x In b fa

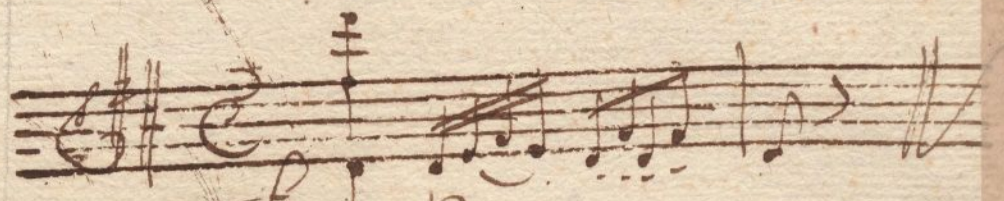


In c



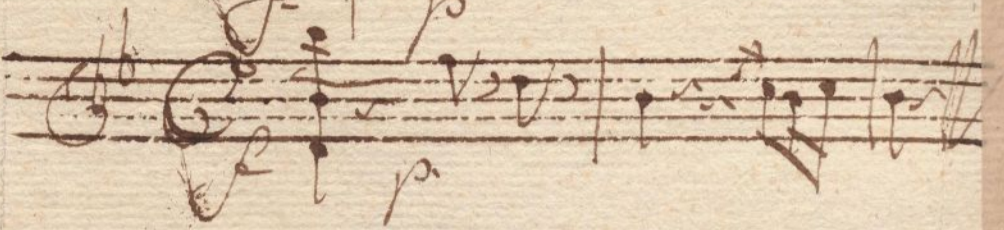
M. gi. fab.

X In D



~~M. gi. fab.~~

X In bfa



~~M. gi. fab.~~

X in bfa

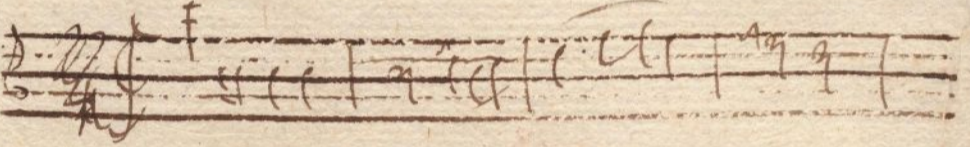


in c



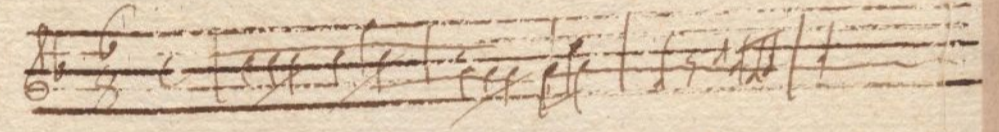
~~M. gi. fab.~~

X in c



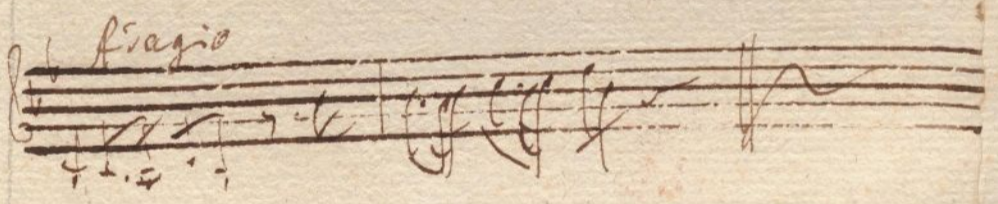
~~M. gi. fab.~~

X in f.



~~M. gi. fab.~~

X

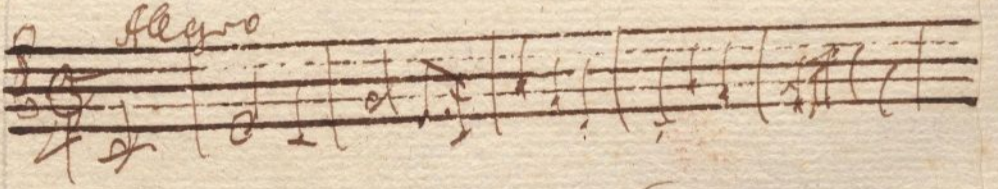


fragio

~~M. gi. fab.~~

X

+

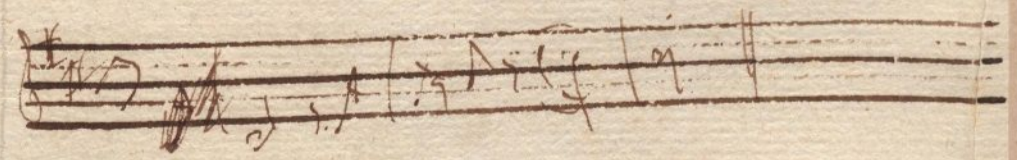


legro

~~M. gi. fab.~~

X

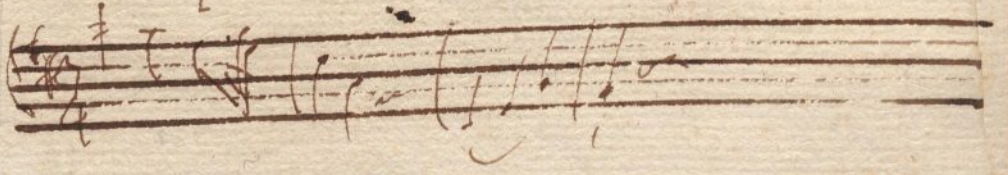
+



~~M. gi. fab.~~

X

+



dirig. folgende glosse

X

b X

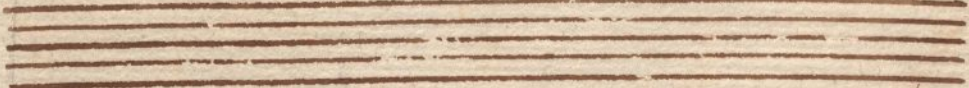
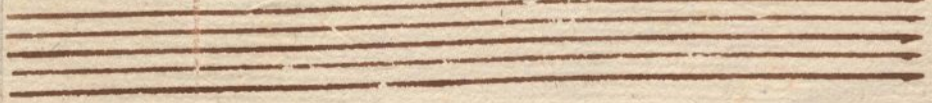
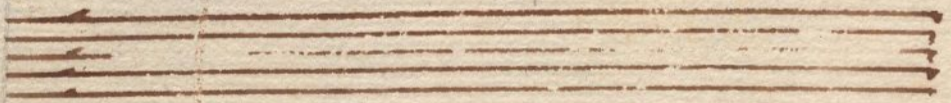
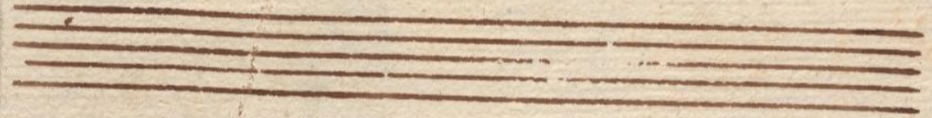
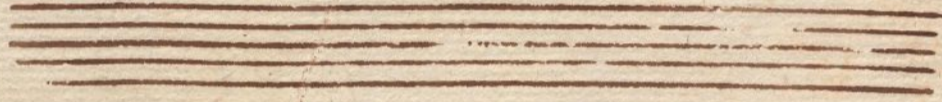
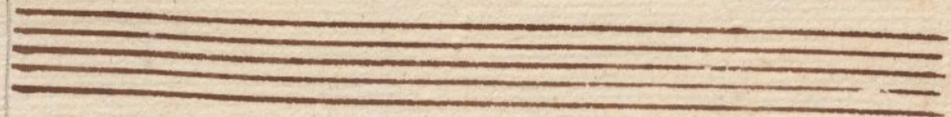
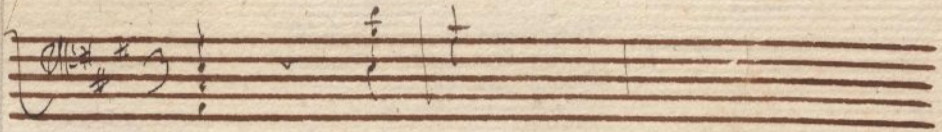
lung



Bajo

Organo

Sonata per il Cembalo
col Violino e Violoncello



Anders kintar. by Adaria
2 gyt. jidi ju 6 kintar

12 gylt. — ni fyllant
id kintar id gylt.

2 kintar id kintar id kintar
Poel Odadine and fyllant

gylt id kintar id kintar
Ju wal id mid.

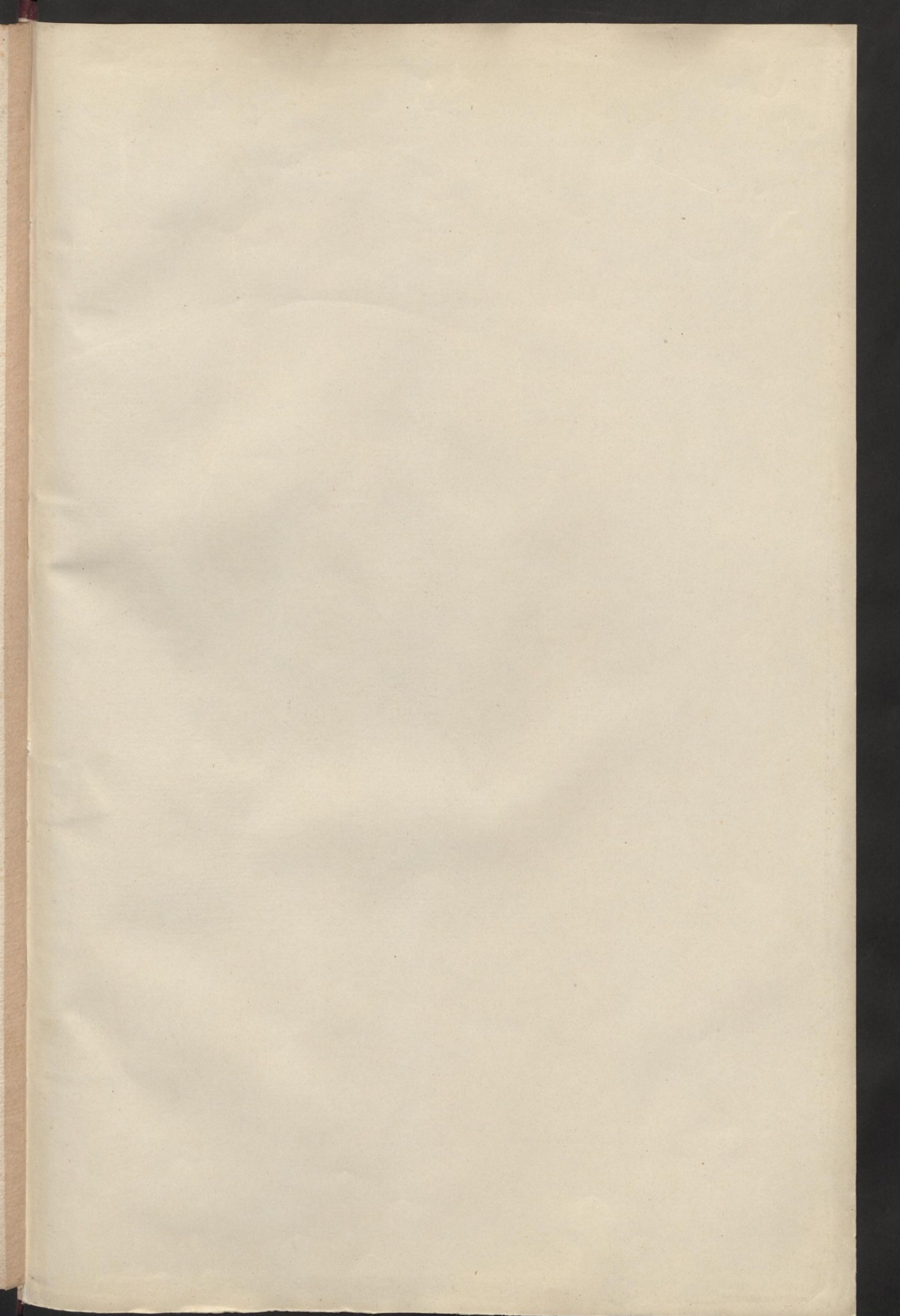
gylt id
gylt id gylt.

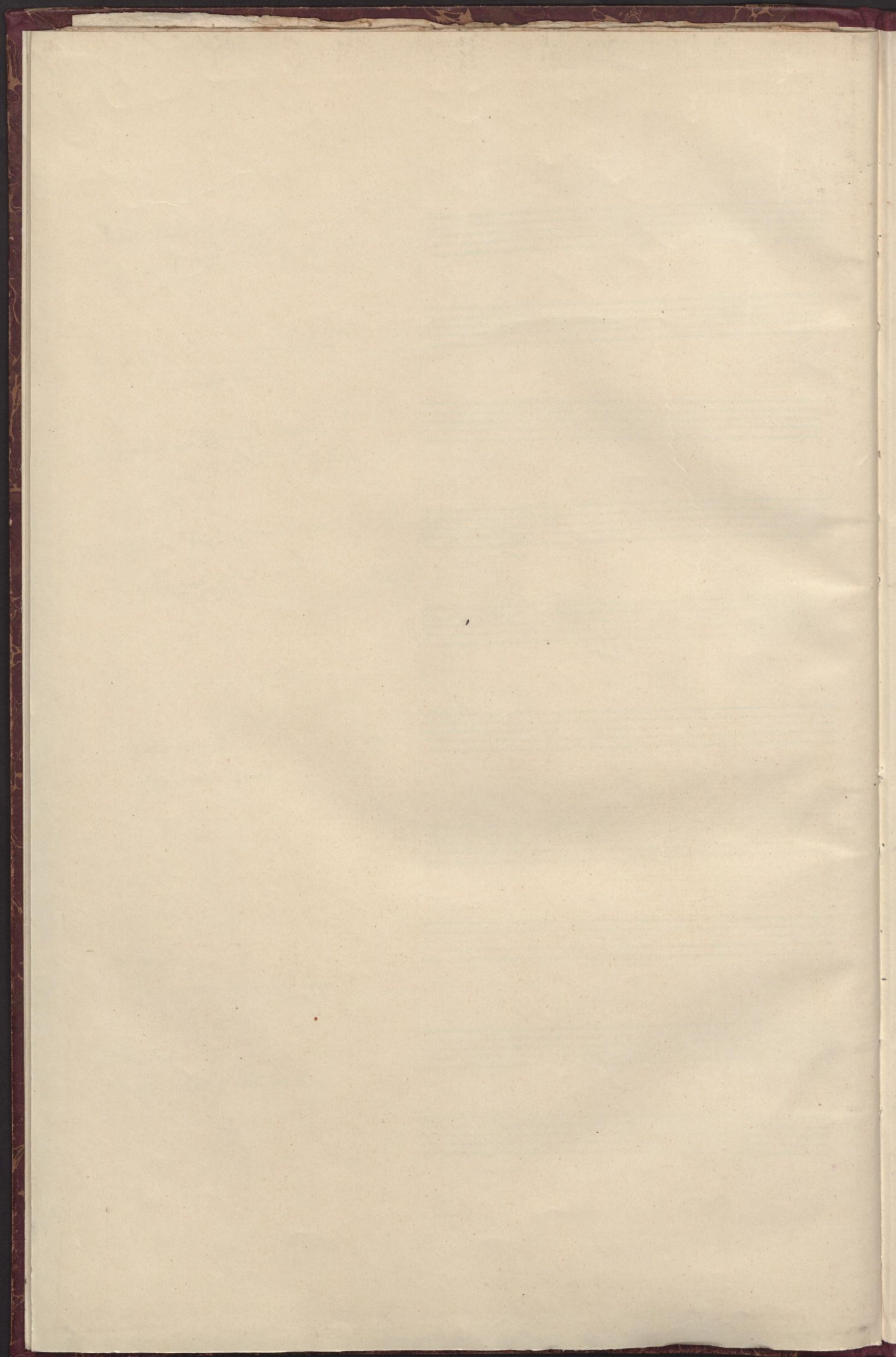
Largo

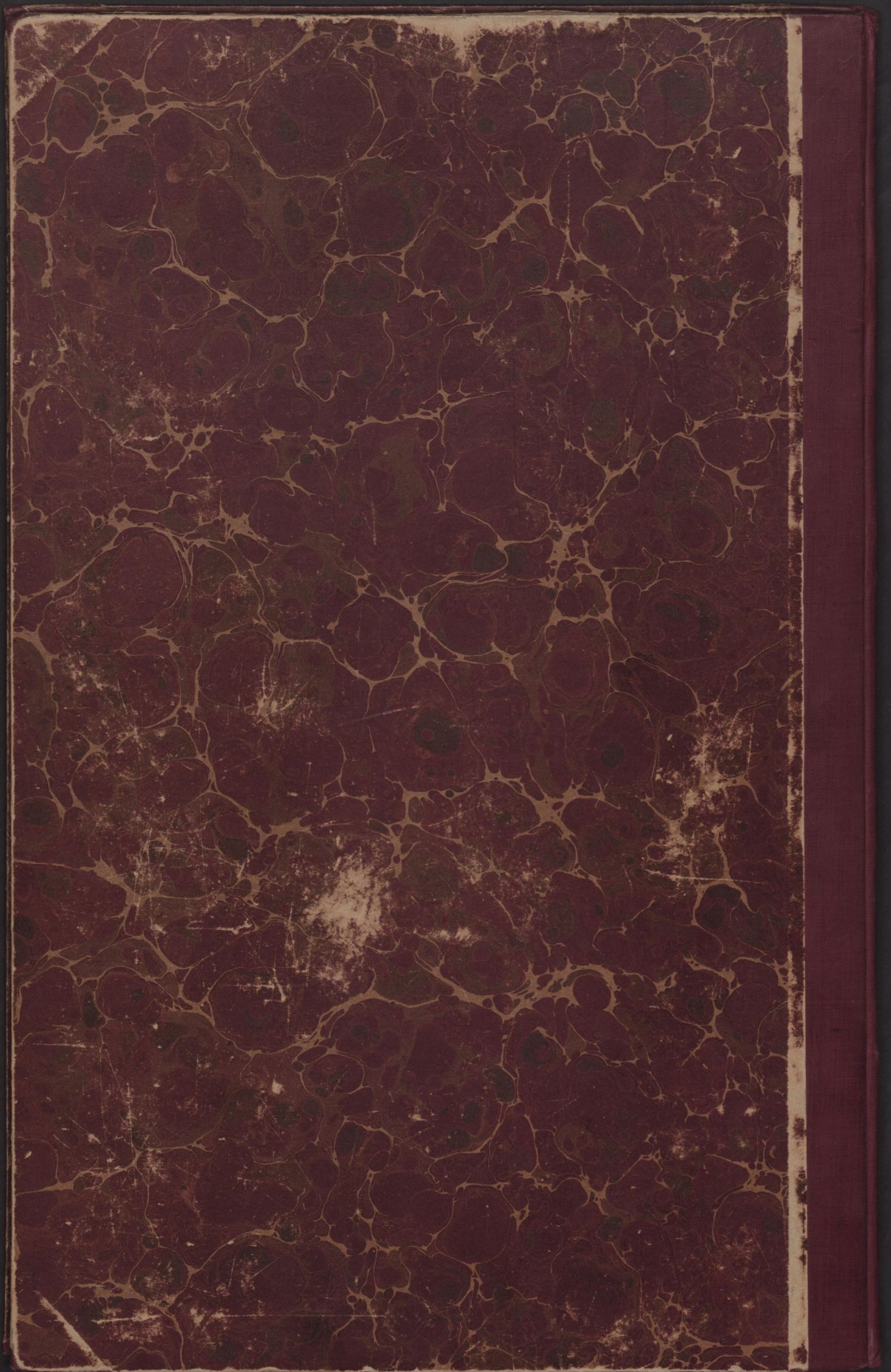
English Song
The never told her love.

Spirit Song
Itard! what j tell to thee.

Handwritten musical notation on ten staves. The first three staves are empty. The fourth and fifth staves contain musical notation for the 'Andante' section, with a treble clef, a 2/4 time signature, and notes on a G-clef. The sixth and seventh staves contain musical notation for the 'Largo' section, with a treble clef, a 2/4 time signature, and notes on a G-clef. The remaining three staves are empty.







ing minor *Con garbo*

82 *in G* *Allegro*

83 *In 7 Kloub. Christi aus Linnig, perucht. aus*
frühbunni von Cadiz

84 *in D* *Andante*

xrite colorchecker CLASSIC

1.0 1.1 1.25 1.4 1.6 1.8 2.0 2.2 2.5

1.5 1.9 2.3 2.8 3.2 3.6 4.0

mm

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