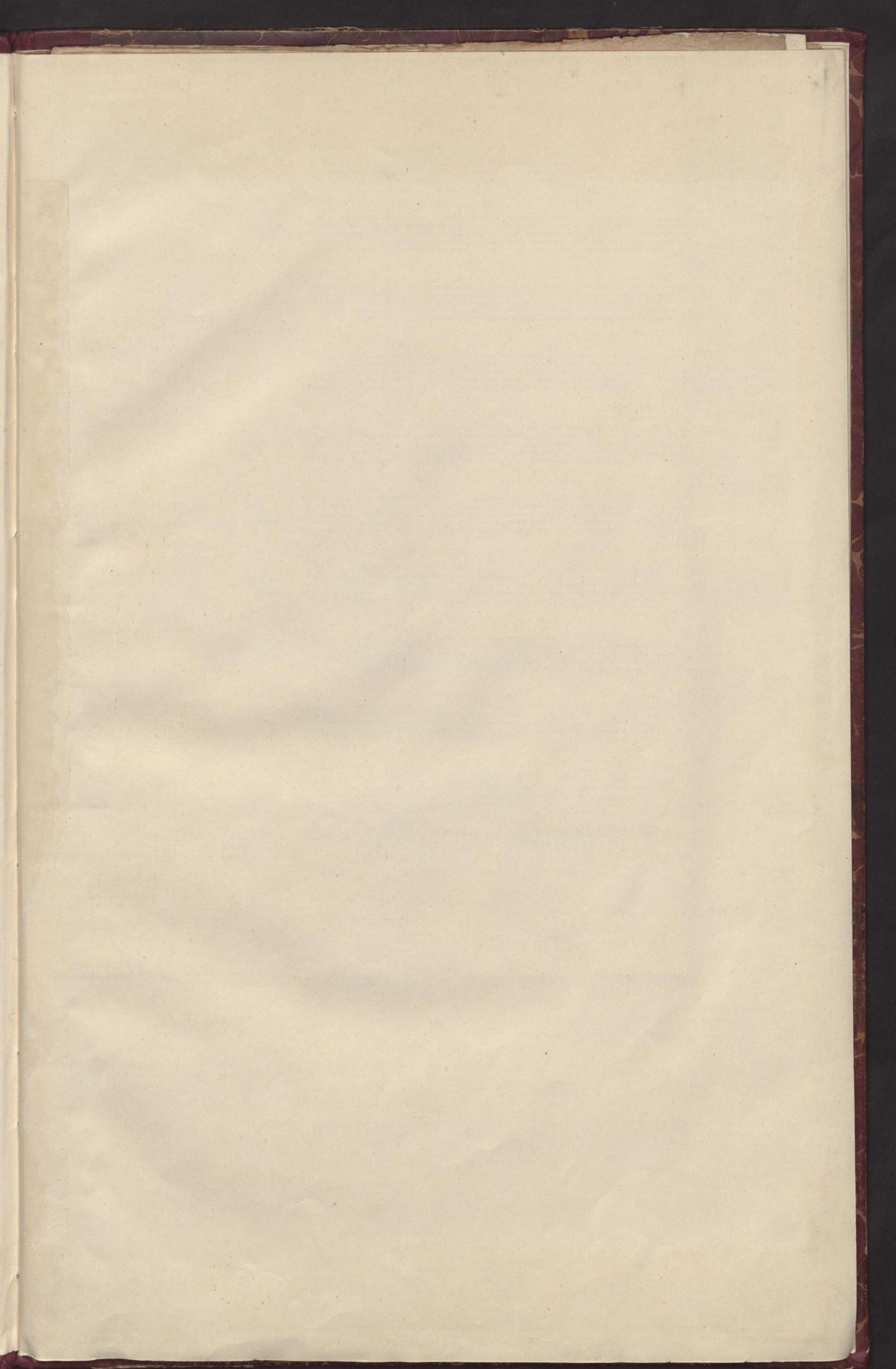


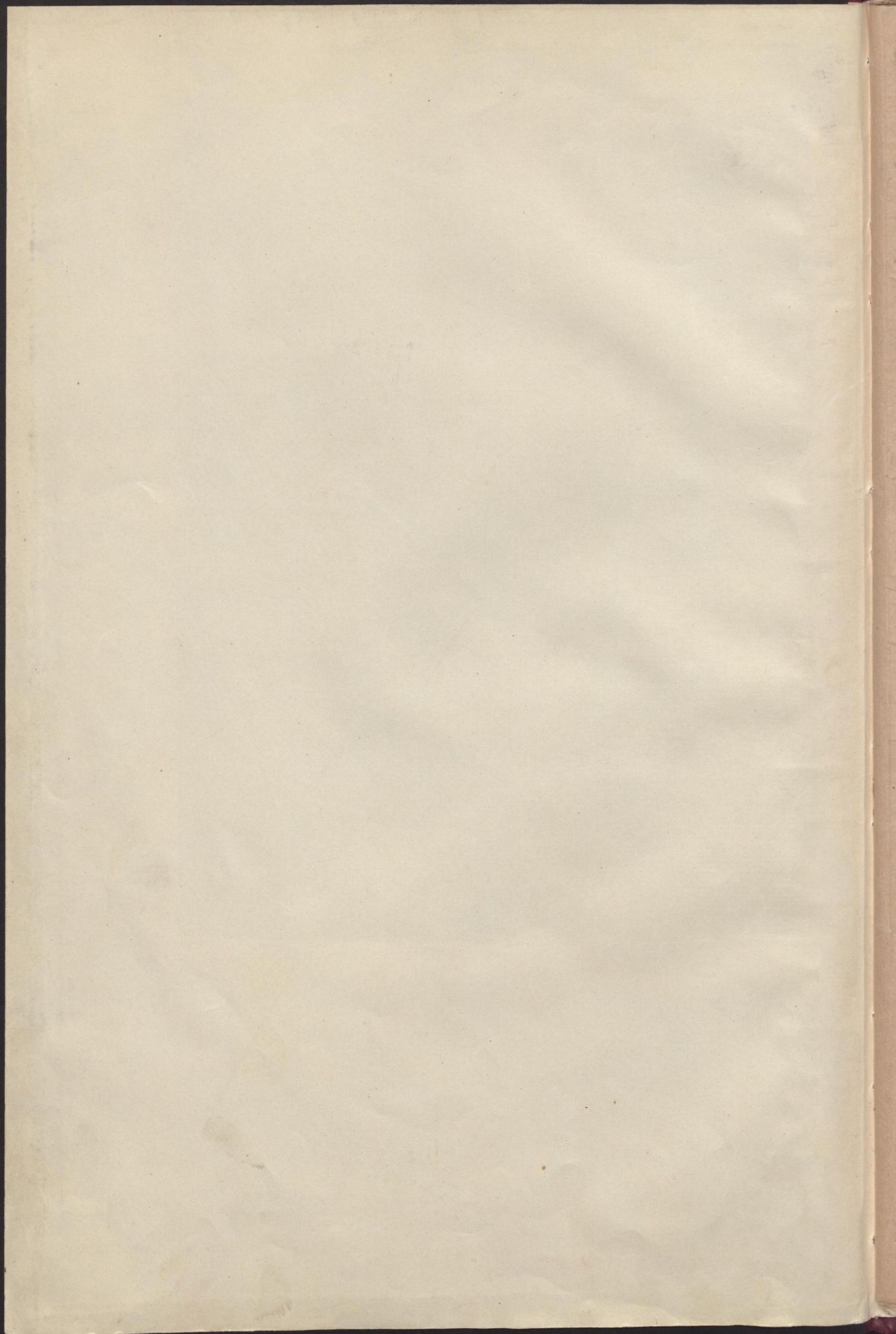
Mu. ms. autogr.

Haydn, J.: Themat. Verz.
Theor.
Katy

steht vor
den Haydn.
Autograph
den.

Miss. ms. autogr. thess. Kat. 607





Mus. ms. Autogr. Herz. Kat. 607

[Haydn, Joseph: Thematisches Verzeichnis]

81 *ing minor* *Con garbo*

Sinfonia, ut N^o 78.

82 *in D* *Allegro*

Sinfonia, ut N^o 78.

83 *in 7 Klavir, Spinet, oder Linnig, per salt. oder*
Frühbühnen, von Cadiz

Mit allen Instrumenten, eines Trompeten, und Fagotten
bass. Frühbühnen.

84 *in D* *Spintoso*

Sinfonia, con Oboe, Corni

85 *in C* *Allegro* *Vivace*

Sinfonia, con Oboe, Clarini, Tympano

86 *in G* *Allegro moderato*

Sinfonia, con Oboe, Corni,

87 *in D* *Allegro*

Sinfonia, con Fagotti, Oboe, Corni, Flauto

88 *in D* *Allegro di molto*

Sinfonia, con Oboe, Corni, Flauto, Fagotti.

89 *ing* *Adagio*

Sinfonia, con Fagotti, Flauto, Oboe, Corni, Clarini,
Tympano

90 *in D* *Larghetto*

Sinfonia, con Oboe, Corni, Fagotti, Flauto.



91 *in C* *Allegro*

Sinfonia, con Oboe, Corni, Clarini, Fagotti,
Flauto, Timpano

92 *in G* *Allegro*

Sinfonia, con Oboe, Corni, Clarini, Fagotti,
Flauto, Timpano

12 gruppi Sinfonia tedesca in G major. *Adagio* *Allegro*

etc. M. G. per rinasce Eug. G. opera 1994.

nona foglio

108

109

110

111

112

113

114

95

96

97

98

99

100

101

102

103

104

hier sind die Sinfonien ~~...~~
im alten (21)



in Fismiore

Sinfonia Ex. A.

Allegro *Al. 20*

Sinfonia Ex. G

Al. 12

Ex. E#

Al. 40

Ex. D#

Al. 45

Ex. A

Al. 45

~~*Ex. H major*~~

Ex. bfa

Al. 46

Ex. C

Al. 47

Con Orio

Ex. C

Al. 48

Ex. Fismiore

Al. 49

Ex. F

Al. 50

Allegro



54 *Ca g* *Allegro*

55 *Diminuo* *Allegro*

56 *G C* 53 *f. p.*

Missa bene bona mixta nati
Ky - - ri e e lei - son a

Missa in Emol
in honore B. V. M.
Cantilena pro adventu
qui regit in diebus

Cantilena pro adventu

Cantilena pro adventu a die.

Diverimento a 4 *tronsanti*
con 2 Clarinetti 2 Corni

adagio

a 4to

Diverimento a quattro

a 4to

a quattro

a 4to

a 4to

Goffo di son. ad

Allo molto
 Divertimento Ex G. *a nove Strumenti*

Adagio
 Divertimento Ex C. *a que Strumenti*

Allo.
 Divertimento Ex F. *a que Strumenti*

Adagio
 Divertimento Cassatio a 4^{tro} Ex D. *quart.*

Presto
 Divertimento Cassatio a 4^{tro} Ex G.

Allo.
 Divertimento Cassatio a 4^{tro} Ex Emol.

Presto.
 Divertimento Cassatio a 4^{tro} Ex Emol.

Allo. molto
 Divertimento Cassatio Ex Emol. *a 4 Strumenti*

Presto
 Divertimento Cassatio Ex b Fa *a quattro*

Presto
 Divertimento a 4^{tro} Ex F.

Divertimento Ex C.
a sei *Presto*

Divertimento Ex G.
a cinque *Presto*

Divertimento Ex D.
a sei *Baldquartett* *Presto*

Divertimento Ex G D.
a sei *Dr. Sulmasyer yalmant.* *Adagio*

Divertimento Ex F.
Solo Part. *Allo.*

Divertimento Ex Emol
L'ed Parthie *Allegro*

Divertimento Ex b Fa.
a quatro *quartett* *Adagio*

Divertimento Ex D.
Allo.

Divertimento Ex G.
Allo.

Divertimento Ex C.
Clarinetta *Allo.*

Divertimento Ex. I.

Presto
Musical notation on a single staff.

Musical notation on a single staff.

Divertimento a quattro

Musical notation on a single staff.

Musical notation on a single staff.

Divertimento a quattro

Musical notation on a single staff.

Musical notation on a single staff.

Divertimento a cinque

Musical notation on a single staff.

Musical notation on a single staff.

Divertimento a sei con 2 flauti

Musical notation on a single staff.

Musical notation on a single staff.

Falso Partita Ex. A

Empty musical staff.

Musical notation on a single staff.

Falso Partita B

Musical notation on a single staff.
Allegro

Divertimento a 5
con 2 clarinetti 1 fagotto e 2 corni

Musical notation on a single staff.
Allegro non troppo

Divertimento per
Violon

~~Musical notation on a single staff.
Allegro~~

~~Musical notation on a single staff.
Allegro~~

Quartetto per il Pianoforte

N^o 16 in 3/3

64^{no} Allegro #64

Moderato

65^{no} Moderato #65

18 in 3/3

66^{no} Andante #66

19 in 3/3

67^{no} Allegretto #67

20 in 3/3

68^{no} Andante #68

21 in 3/3

69^{no} Andante #69

22 in 3/3

70^{no} Presto #70

23 in 3/3

71^{no} Moderato #71

24 in 3/3

72^{no} #72

Concetto per due Pianoforte

Instrumento Primo per il Paraton

Tolo il Basso a lra

Instrumento secondo

Instrumento 3to

Andante

Andante

Andante

Andante

Andante

Andante

Andante

Andante #1

Allegretto #2

Allegretto #3

Andante #4

Andante #5

Andante #6

Andante #7

Allegro #10

5^{mo} + *Allegro*

#11

12^{mo} + *Allegro*

#12

12^{mo} *Cassadio* *Andr. du Pariton*

#13

* *Duetto fu du Pariton*
Divertimento pmo per il Pariton solo

8^o *Allegro*

9^o *Allegro*

3^o *Allegro*

4^o *Allegro*

7^o

2
4 Responsorie de Venabili

Divertimento a tre per il Pariton

62 *Allegro* #62 *Allegro*

63 *Adagio* #63

73^{no} *Andante* *3/4*
 #91 *Sustained*
 + *prel. Pastor*

74^{no} *Andante* *3/4*
 #90 *Sustained*

75^{no} *Andante* *3/4*
 #88 *Adagio*

76^{no} *Andante* *3/4*
 #92 *Andante*

77^{no} *Andante* *3/4*
 #93 *Adagio*

78^{no} *Andante* *3/4*
 #94 *Adagio*

79^{no} *Andante* *3/4*
 #95 *Adagio*

80^{no} *Andante* *3/4*
 #96 *Adagio*

81^{no} *Andante* *3/4*
 #97 *Adagio*

82^{no} *Andante* *3/4*
 #98 *Adagio*

83^{no} *Andante* *3/4*
 #99 *Adagio*

84^{no} *Andante* *3/4*
 #100 *Adagio*

85^{no} *Andante* *3/4*
 #101 *Adagio*

86^{no} *Andante* *3/4*
 #102 *Adagio*

87^{no} *Andante* *3/4*
 #103 *Adagio*

73^{no} *Andante* *3/4*
 #73

74^{no} *Andante* *3/4*
 #74

75^{no} *Andante* *3/4*
 #75

76^{no} *Andante* *3/4*
 #76

77^{no} *Andante* *3/4*
 #77

78^{no} *Andante* *3/4*
 #78

79^{no} *Andante* *3/4*
 #79

80^{no} *Andante* *3/4*
 #80

81^{no} *Andante* *3/4*
 #81

82^{no} *Andante* *3/4*
 #82

83^{no} *Andante* *3/4*
 #83

M. C. Divertimento a 8 Strumenti per il Basson

*
 Duetto 1mo per il Baritone
 Duetto 1mo
 Moderato

*
 Duetto 2do
 Moderato

*
 Duetto 3do
 Adagio

*
 Duetto 4to
 Adagio

*
 Duetto 5to

*
 Divertimento per 2 Clarini
 con 2 Corni

*
 Divertimento per il Basson in sol maggiore
 No. 26
 Presto assai

Concerto per il Violino

*
 Concerto per il Baritone

*
 Concerto per il Baritone
 Allegro

in 2^a Inf. Cl. 1.

No 25

Alto in 2^a Inf.

Quarta nota
per il Violon

35 + *Alto in 2^a*

Mem

37 + *Alto in 2^a*

Mem

38 + *Alto in 2^a*

Mem

39 + *Alto in 2^a*

Dir. a 8^{va} Horni

40 + *Alto in 2^a*

41 + *Alto in 2^a*

42 + *Alto in 2^a*

43 + *Alto in 2^a*

44 + *Alto in 2^a*

45 + *Alto in 2^a*

Divertimenti che
per il Violon

più vari che

#45

46

Andante #46

47

Allegro #47

Concerti per Violoncello

#48

in 2^{da} Inf. di 24^{te}

Allegro #49

in 3^{ra} Ton. di 25^{te}

Col Violoncello
Bate per il Violon

Andante #50

Allegro #51

Allegro #52

Moderato #53

Andante #50

Allegro #51

Allegro #52

Moderato #53

Trio per 2 Violini e Violoncello

Divertimento à tre

Adagio
Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

à tre

Adagio
Musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

à tre

Adagio
Musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

à tre

Adagio
Musical notation for the fourth system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

à tre

Adagio
Musical notation for the fifth system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

à tre

Adagio
Musical notation for the sixth system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

à tre

Adagio
Musical notation for the seventh system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

à tre

Adagio
Musical notation for the eighth system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

à tre

Adagio
Musical notation for the ninth system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

à tre

Adagio
Musical notation for the tenth system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

à tre

Divertimento à tre

Adagio
Musical notation for the eleventh system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

à tre

à tre

Violin Solo mit Begleitung einer Viola

Musical notation for the Violin Solo section, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

Musical notation for the Violin Solo section, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

Musical notation for the Violin Solo section, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

Musical notation for the Violin Solo section, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

Musical notation for the Violin Solo section, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

Musical notation for the Violin Solo section, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

Musical notation for the Violin Solo section, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

Musical notation for the Violin Solo section, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

Musical notation for the Violin Solo section, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

à tre ex C#

Adagio



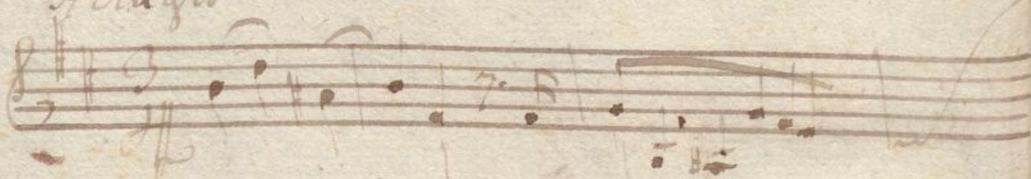
à tre ex b Fa.

Adagio



à tre ex A

Adagio



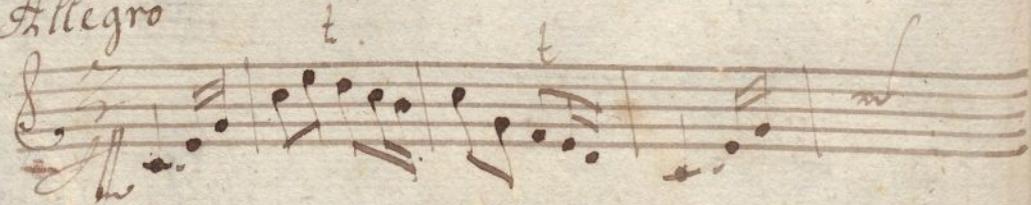
à tre ex D. 14

Adagio



à tre ex C 15

Alllegro



à tre ex C mol 16



à tre ex b Fa 17

Alloderato



à tre ex C Dur 18

Adagio



à tre ex g. 19

Alllegro



Trio per il Corno

Trio per il Corno



per il Violino 1^o
a tre

Op. 14^{to}

Missa St. ~~Maria~~ 15^{to}
Allegro

Op. 13 in B
Allegro moderato #13
 Op. 14 in B
Adagio #14
 Op. 15 in B
Adagio #15
Moderato #16
 poco Adagio #17
 Op. 18 in B
Allegro moderato #18
 Op. 19 in B
Adagio #19
 Op. 20 in B
Adagio #20
 Op. 21 in B
Adagio #21
 Op. 22 in B
Adagio #22
 Op. 23 in B
Allegro moderato #23
 Op. 24 in B
Allegro moderato #24

Missa St. Cecilia
Allegro
 19^{no}

Missa Brevis
 20^{no}

Missa Brevis in F.
 a due Soprani.
 Missa in Fa per due bell.
 Missa St. Agostini.
 Missa in Angustia.
 Missa Romane di domo
 in G.

Op. 21 in B
Adagio #21
 Op. 22 in B
Adagio #22
 Op. 23 in B
Allegro moderato #23
 Op. 24 in B
Allegro moderato #24

Op. 34

in 2^{da} hif. Op. 10.

Op. 34
Allegro moderato #34

*Scherzando
a tre per il Violino*

35 + *Allegretto*
 #35 *Adagio*

+ *Allegretto*
 #24

36 + *Allegretto*
 #36 *Adagio*

23 + *Allegretto*
 #23 *Moderato*

in 2/4

27 + *Allegretto*
 #27 *Adagio*

Allegretto

28 + *Allegretto*
 #28 *Adagio*

Allegretto 30 + *Allegretto*
 #30 *Moderato*

31 + *Allegretto*
 #31 *Adagio*

32 + *Allegretto*
 #32 *Moderato*

33 + *Allegretto*
 #33 *Adagio*

24

Moderato

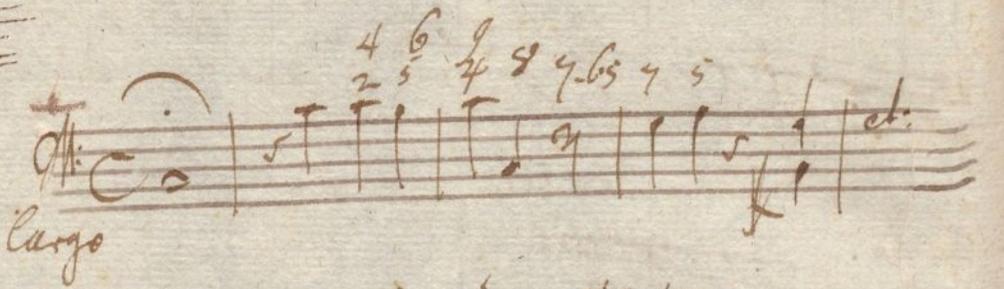
Opera Comique Philémon et Baucis
Opera Comique Didone abbandonata
Opera Comique de regembert fuy

Coro No

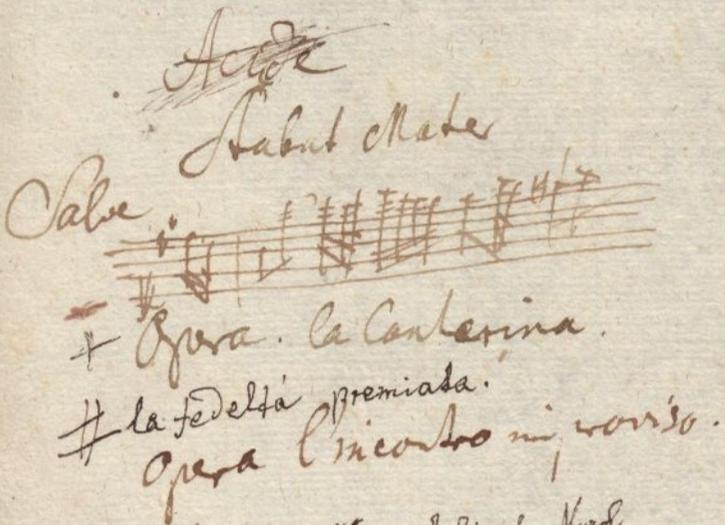
Salve Regina f. p.
Missa all'us



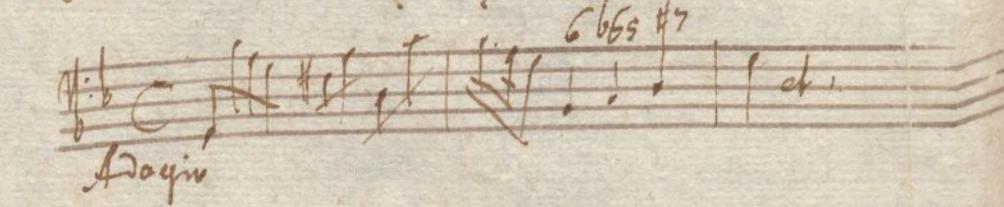
4 6 9 9 6 5 4 5
Largo



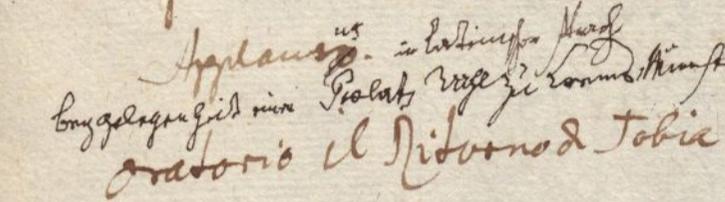
Adagio
Cabe Sabot Mater
Opera la Caterina
la fedeltà premiata
Opera l'incontro in corso.



6 6 5 # 7
Adagio



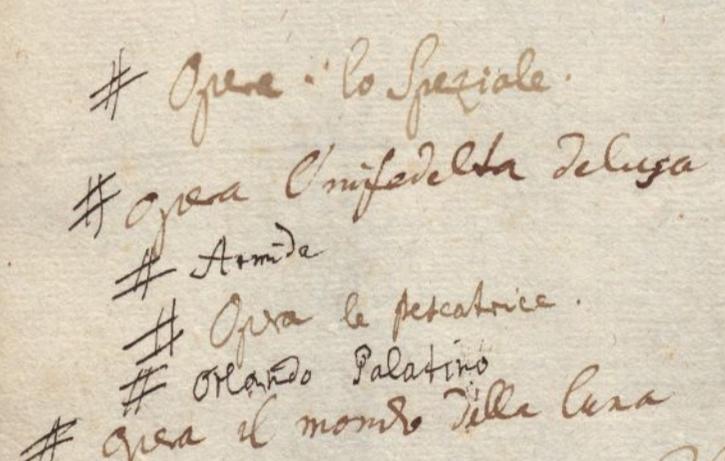
Appausus in latinspa
Longo galea gild nini Galat, vage zi romm d'kim f'as
Oratorio il Ritorno di Tobia



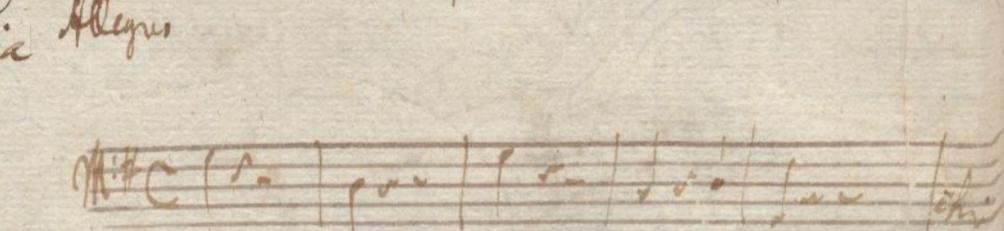
Allegro



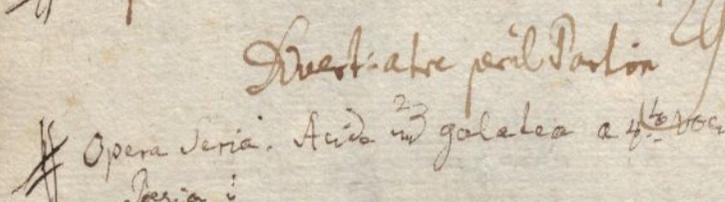
Opera lo Speciale
Opera l'infedeltà delusa
Armida
Opera le pescatrici
Orlando Palatino
Opera il mondo è alle loro



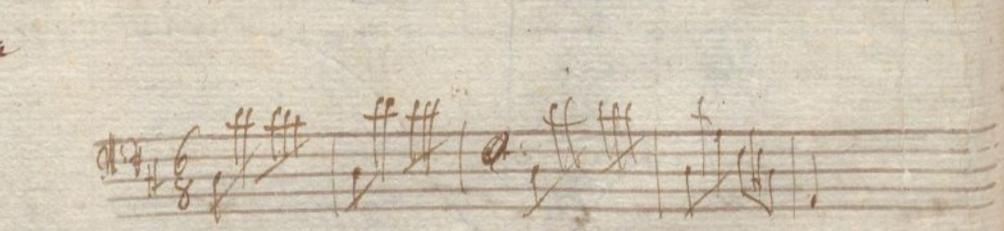
Allegro



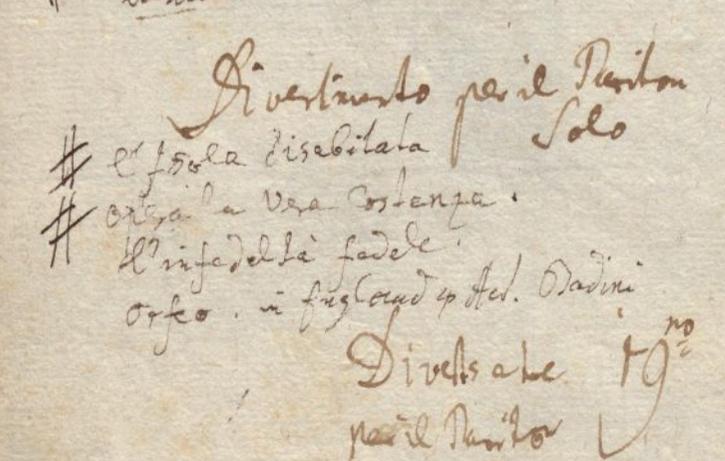
Quartetto per il Parton
Opera seria. Aida in 3 galea a 4 voci
Seria i



Allegro



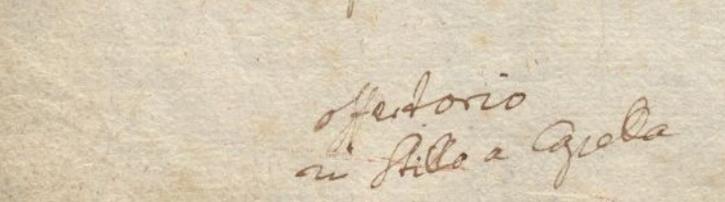
Divertimento per il Parton Solo
l'isola disabitata
opera la vera costanza
l'infedeltà fedele
Orfeo in fugliand op. del. Davini
Divertimento per il Parton



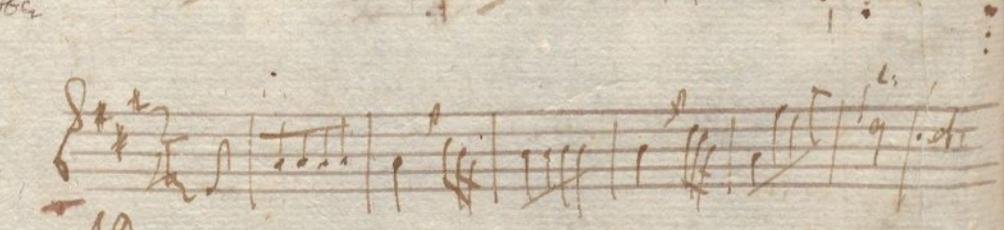
Allegro



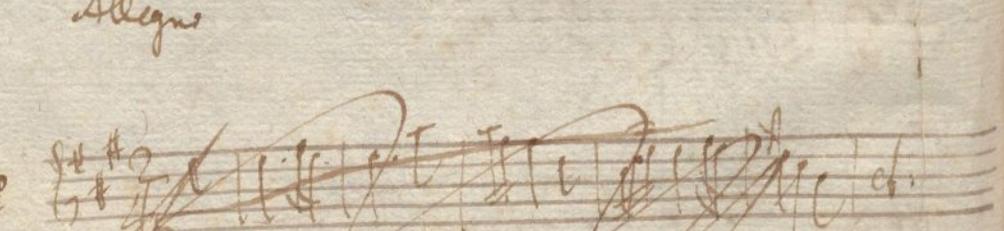
offertorio
in stile a quella



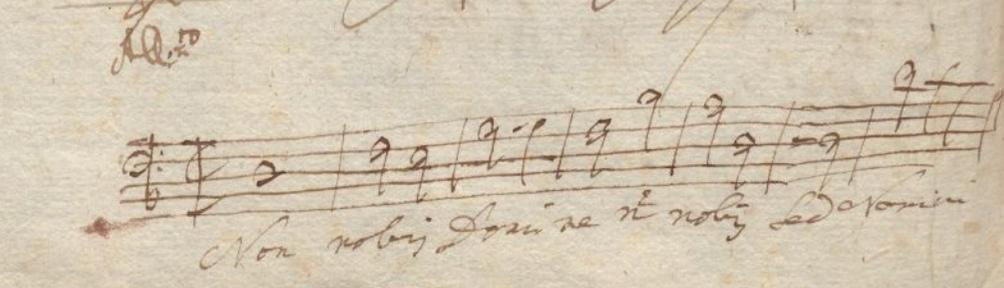
Allegro



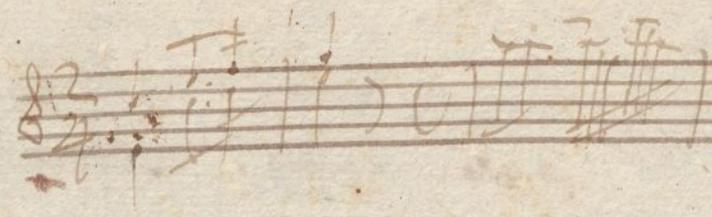
Allegro



Non nobis Domine et nobis ad gloriam



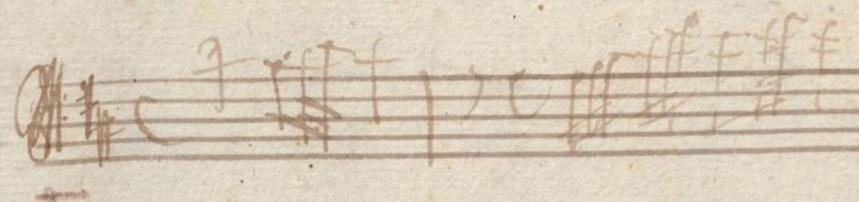
Concerto per il Violino G C
fatto per il Luigi



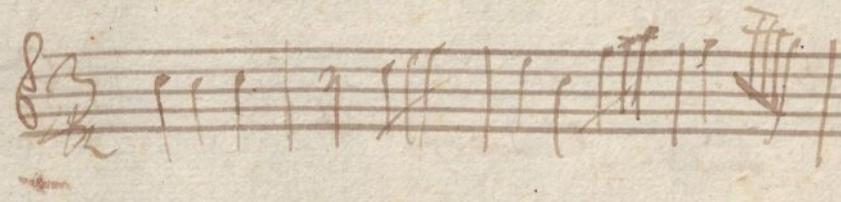
Item G D
Concerto per il Violino in A. forte Brouss



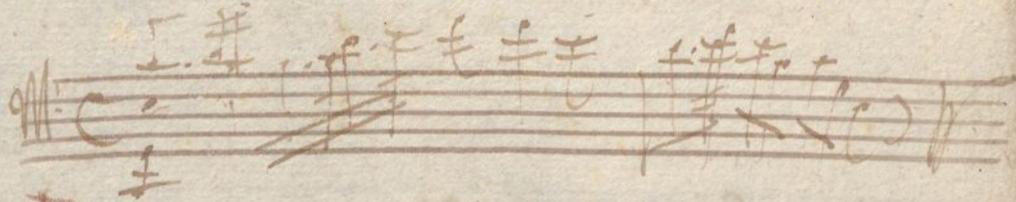
Contra Violone
per il Violone



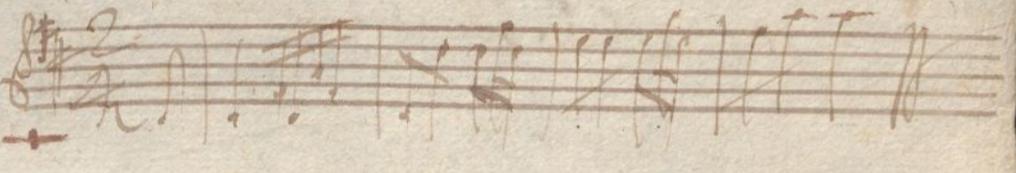
per il Corno di Caccia G D



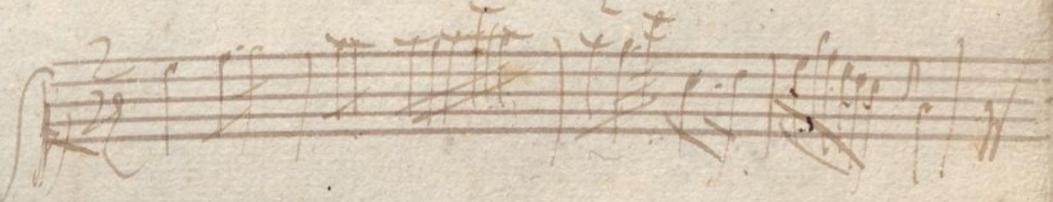
Due Concerti
per il Violoncello



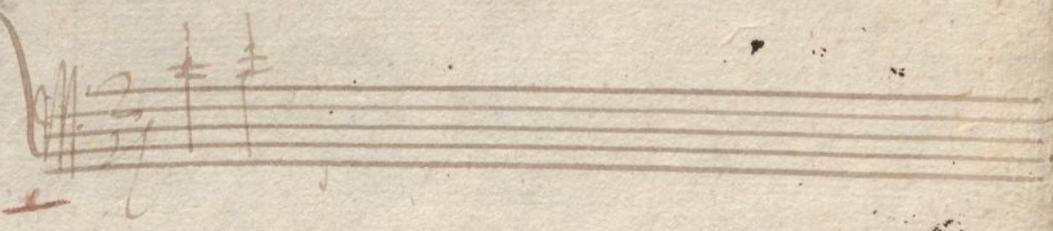
~~Concerto per il Violoncello~~
per il Fagotto



per il clavicembalo



Conc. per Organo



Item G D
Conc.



Concerto per violino e Cembalo in F.

e ancora altri due Concerti per Organo in C.

20

Divertimento per il Cembalo
col Violino 2 Corni e Oboe



Concerto per il Clavicembalo

6 sonate la. idem to # 774.
6 Sonate von Anno 1776.

Divertimento ~~per~~ per un
Clavicembalo Solo. a quattro mani

Divertimento
per il Cembalo Solo

Divertimento
per il Cembalo Solo



~~Hymne de venerabili~~
puy

Haste in 1^{er} Cahier

Libertino per il Cembalo

Libertino per il Cembalo

4

~~To Derma Caudery~~

Libertino per il Cembalo Solo

Libertino per Cembalo Solo

on

Haste in 1^{er} Cahier

Libertino per il Cembalo Solo

Dirittura per il
Cavimbalo Solo

Handwritten musical notation for the first system. The top staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a lute line with a C-clef and a key signature of one flat. The lute line contains several chords and some melodic fragments.

Dirittura per
il Cavimbalo Solo

Handwritten musical notation for the second system. The top staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a lute line with a C-clef and a key signature of one flat. The lute line contains several chords and some melodic fragments.

Concerto in g

Handwritten musical notation for the beginning of the Concerto in G. The top staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a lute line with a C-clef and a key signature of one flat. The lute line contains several chords and some melodic fragments.

Dirittura per il
Cavimbalo Solo

Handwritten musical notation for the third system. The top staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a lute line with a C-clef and a key signature of one flat. The lute line contains several chords and some melodic fragments.

Dirittura per il Cavimbalo
Solo

Handwritten musical notation for the fourth system. The top staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a lute line with a C-clef and a key signature of one flat. The lute line contains several chords and some melodic fragments.

Dirittura per il Cavimbalo
Solo

Handwritten musical notation for the fifth system. The top staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a lute line with a C-clef and a key signature of one flat. The lute line contains several chords and some melodic fragments.

Decorative flourish

Trattimento per il Cantabile
con Oboe e 2 Violini

Trattimento per il
Cantabile con 2 Violini
e Oboe

Trattimento per il
Cantabile Solo

Trattimento per il
Cantabile Solo

20. Variazioni
per il Cantabile Solo

Quintetto per il Violoncello
a tre

54 Adagio #54

+ A 6 in 3/4

* Quintetto *gracioso*
Quintetto per il Violoncello con
due Corni, viola e Oboe

Adagio

* Quintetto 2^o
Quintetto per il Violoncello con due
Corni, una viola e Oboe.

Adagio

Quintetto per il Violoncello
a tre

55 Adagio #55

+ A 7 in 3/4

95

56 Adagio #56

+ A 8 in 3/4

96

57 Adagio #57

+ A 10 in 3/4

Adagio

58 Adagio #58

+ A 11 in 3/4

#96 bis

59 Adagio #59

+ A 12 in 3/4

Allegro

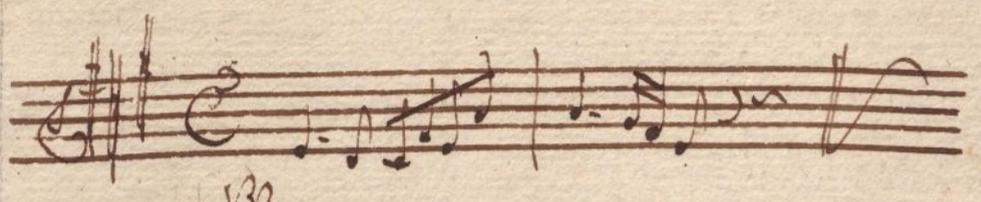
60 Andante #60

+ A 13 in 3/4

#95

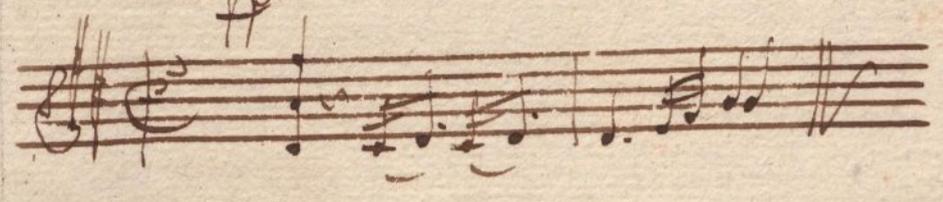
61 Allegro #61

x In a



on

x In D



on

x In B

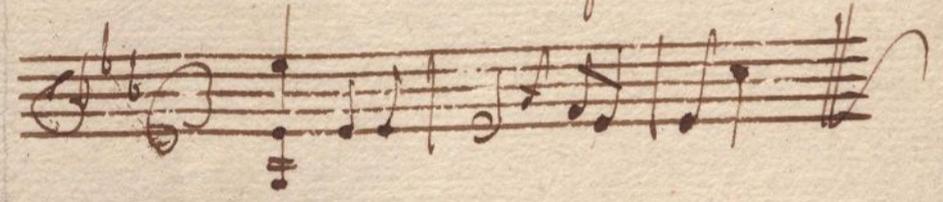


x In C mol



~~on~~

x C mol



on

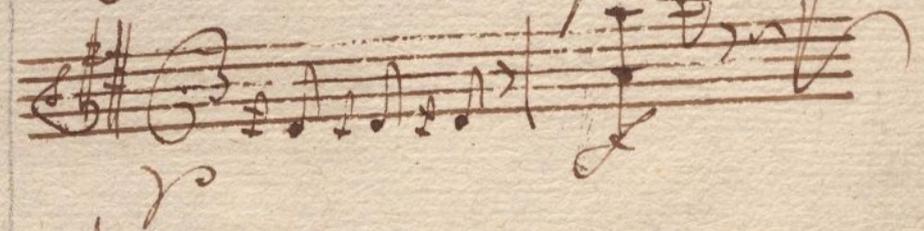
x In g



x In c



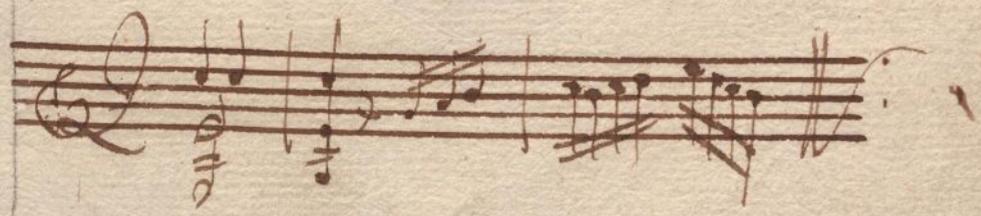
x In D



x In b fa

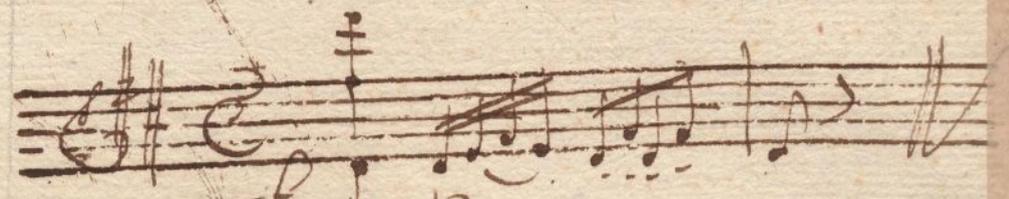


In c



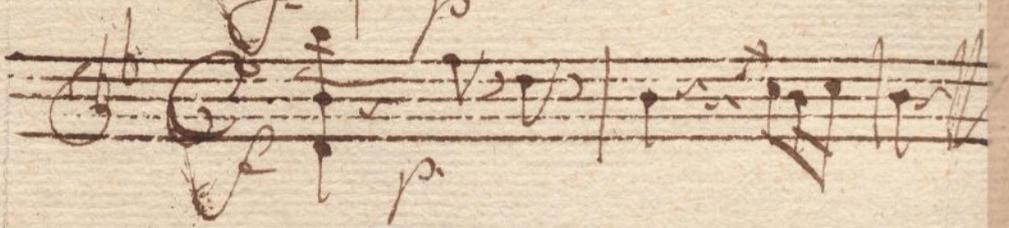
M. gi. fab.

X In D



~~M. gi. fab.~~

X In bfa



M. gi. fab.

X in bfa

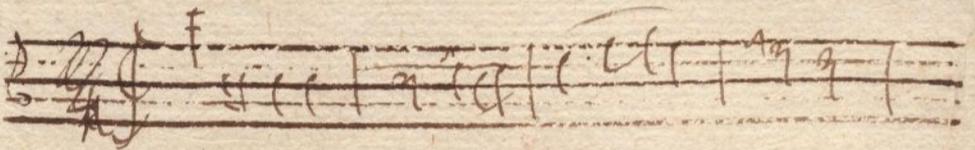


in c



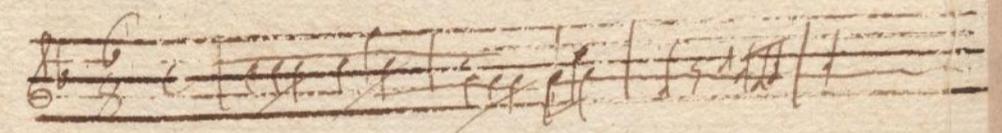
~~M. gi. fab.~~

X in c



~~M. gi. fab.~~

X in f.



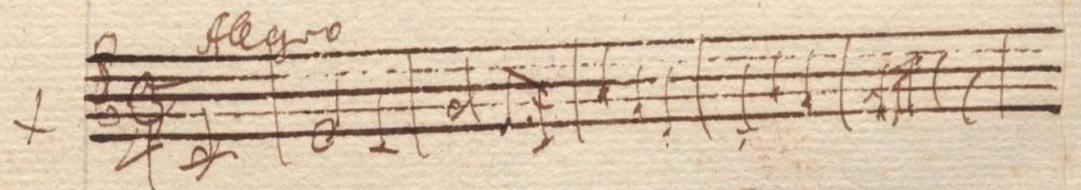
M. gi. fab.

X



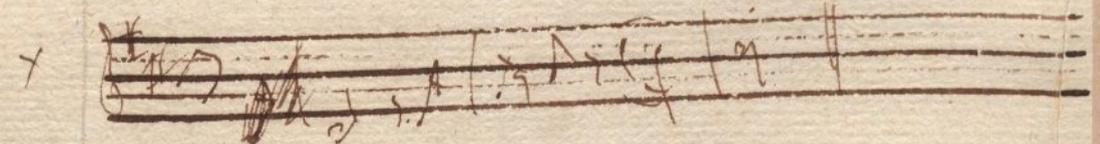
M. gi. fab.

X



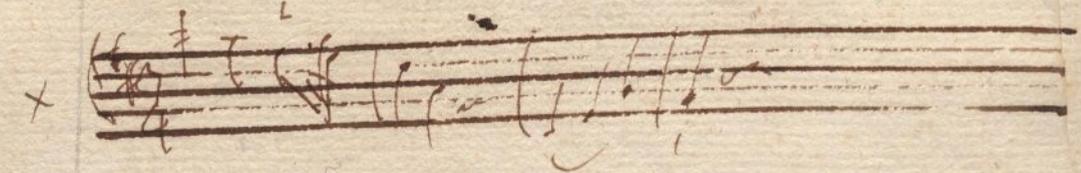
M. gi. fab.

X



~~M. gi. fab.~~

X



disjunctus glosa

X

b X

lunga



Bajo

Organo

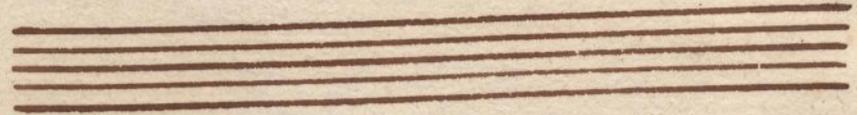
Sonata per il Cembalo
col Violino e Violoncello

The image shows a page of handwritten musical notation. On the left side, there is a title in Italian: "Sonata per il Cembalo col Violino e Violoncello". On the right side, there are ten musical staves. The first two staves contain handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes several notes and rests. The second staff continues the notation with a few notes and rests. The remaining eight staves are empty, showing only the five-line structure of the staves.

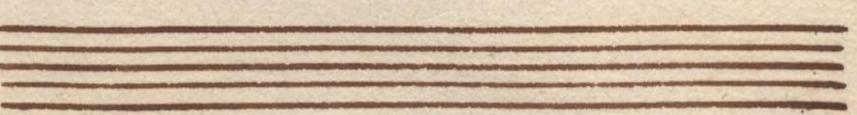
Anders kintar. by Adaria
2 gyt. jidi ju 6 kintar



12 gylt. — ni fyllant
id kintar id gylt.

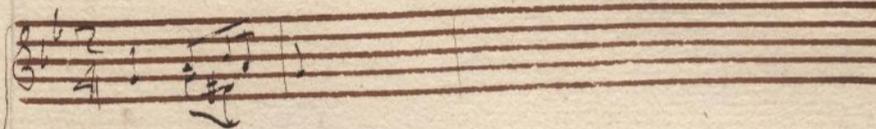


2 kintar id kintar id kintar
Poel Odadine and fyllant



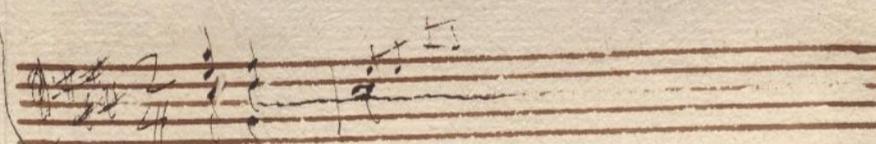
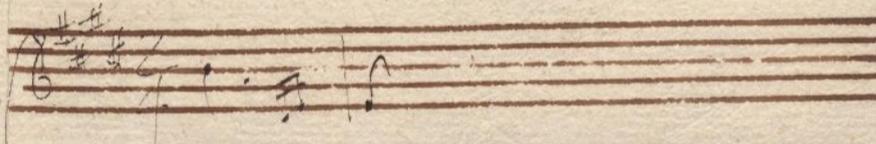
gylt id kintar id kintar
Ju wal id mid.

Andante

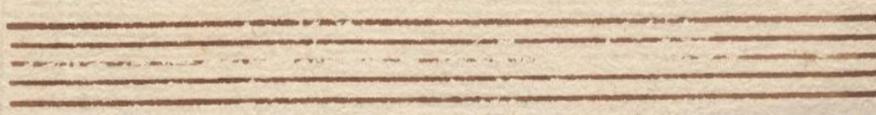


gylt id
gylt id gylt.

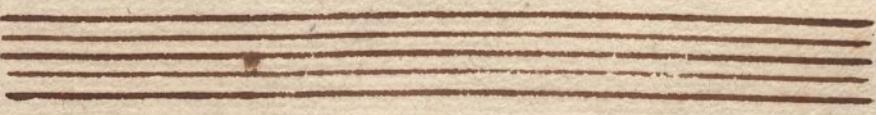
Largo

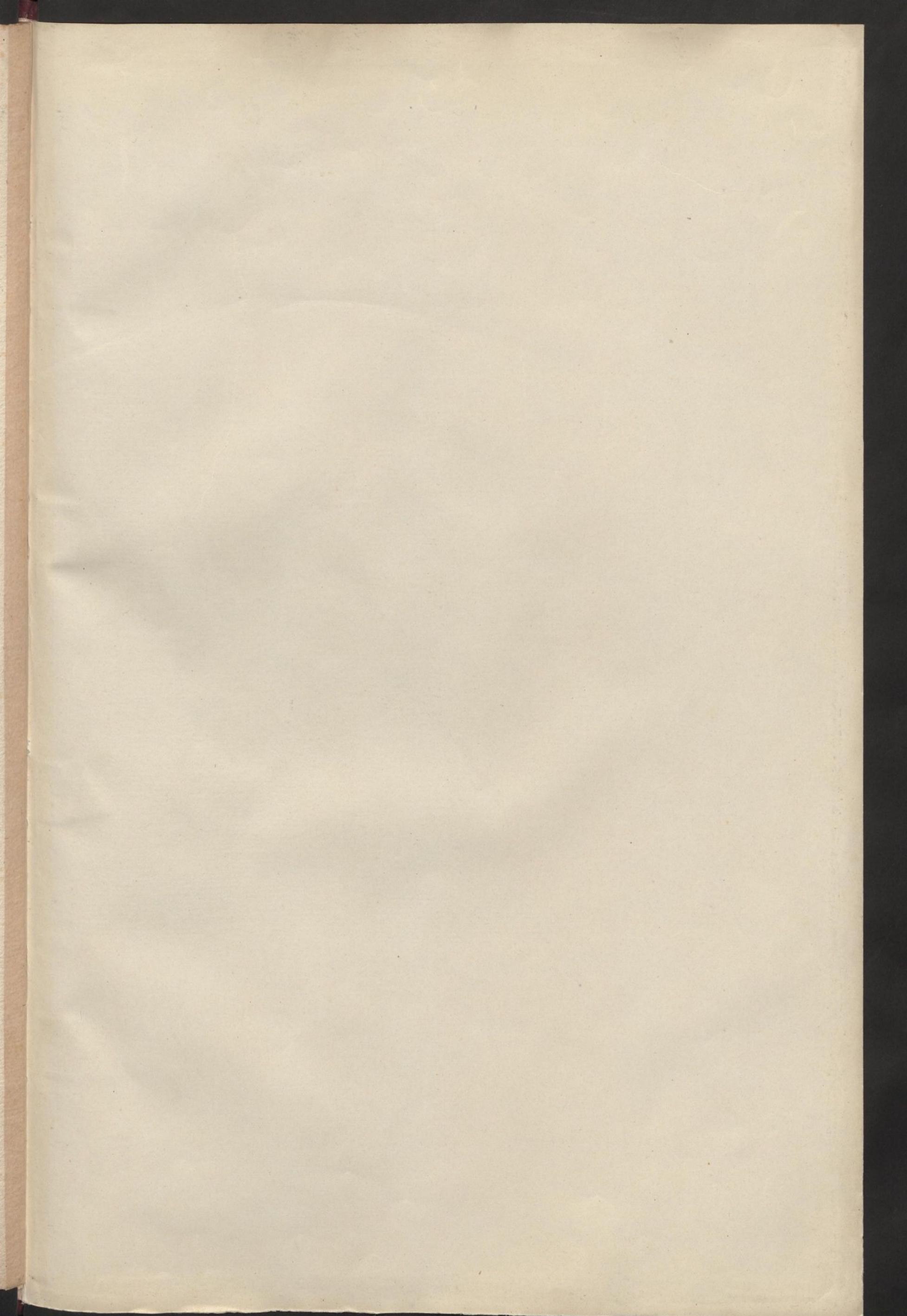


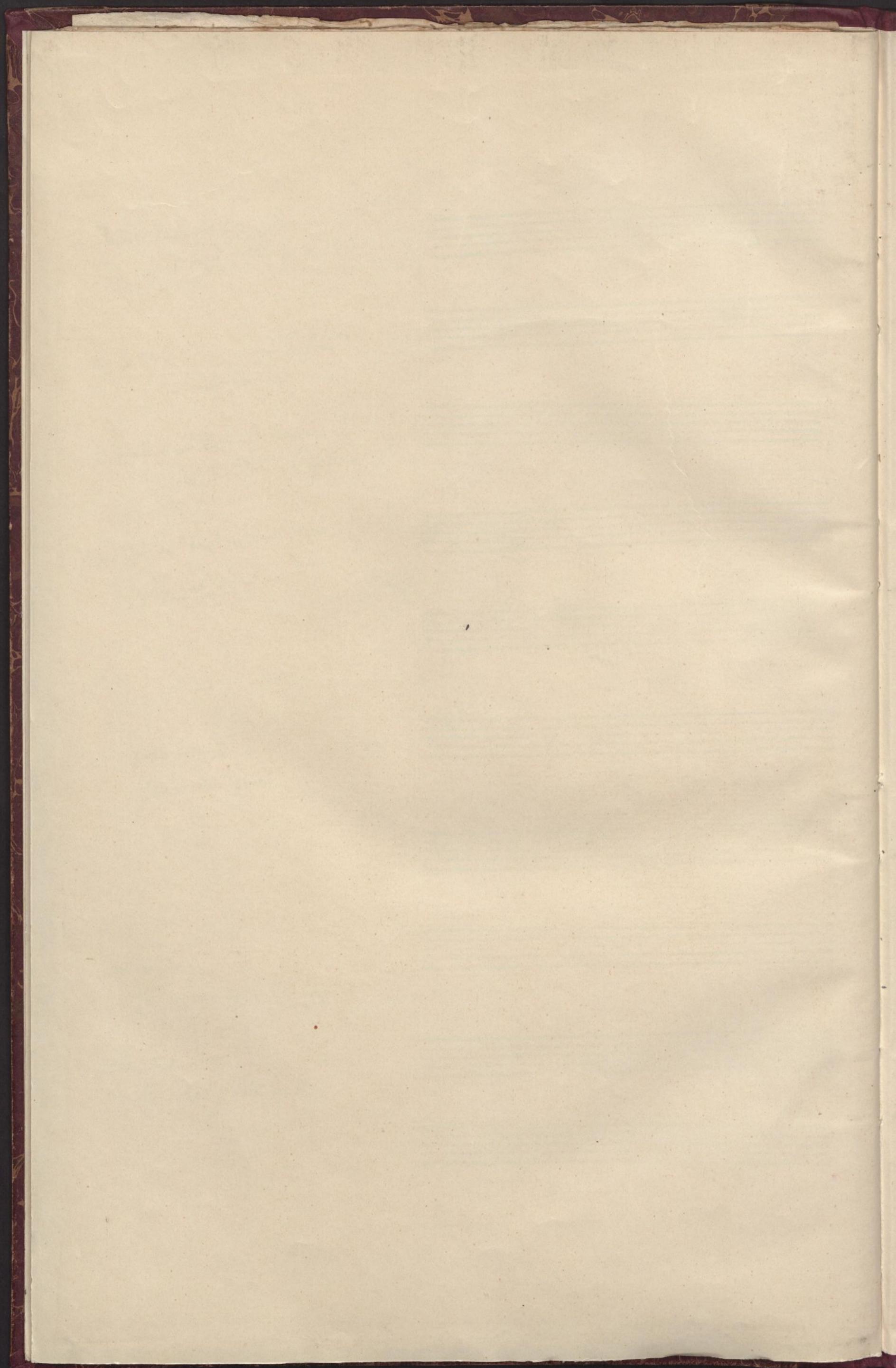
English Song
The never told her love.

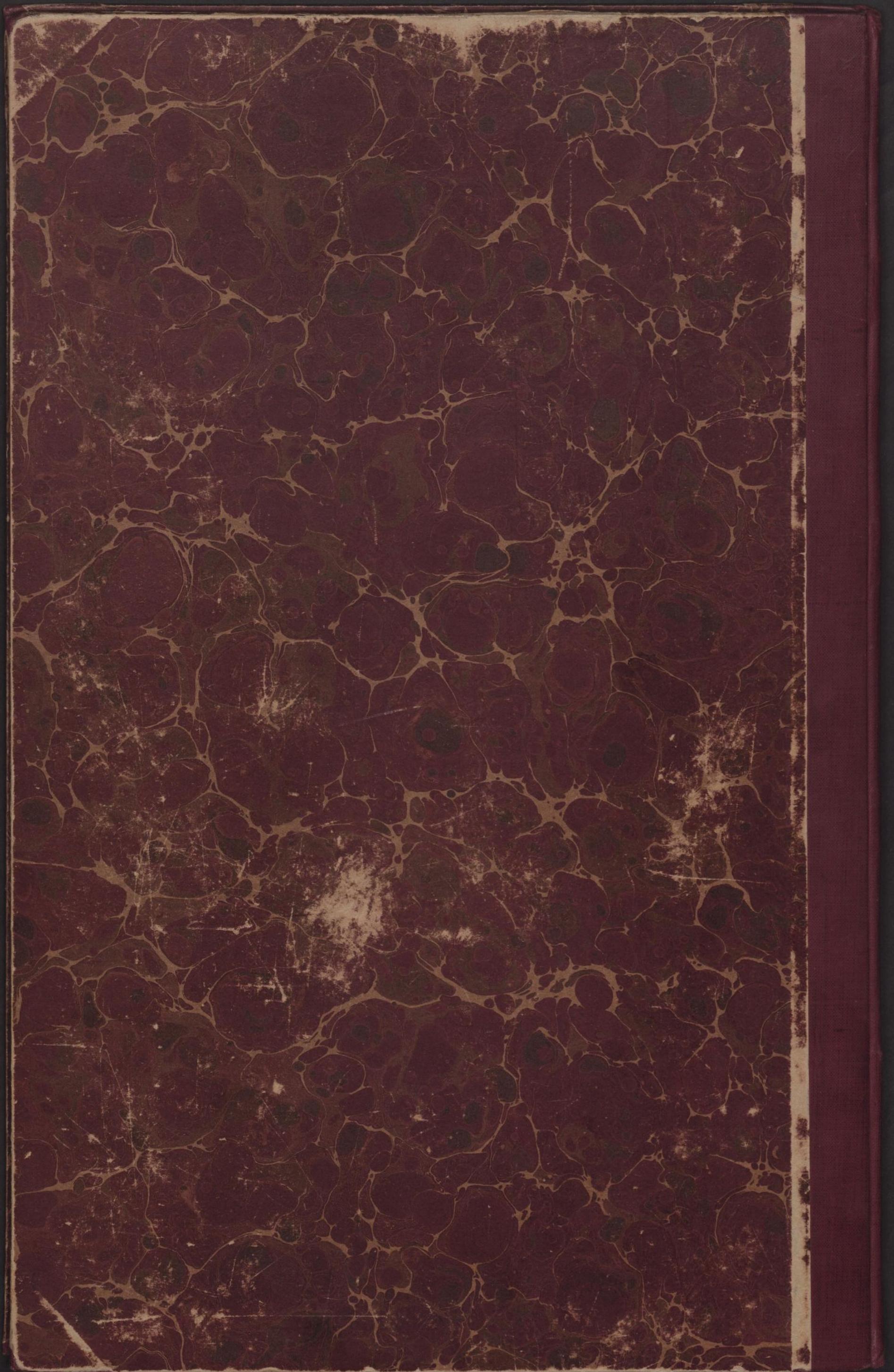


Spirit Song
Itard! what j tell to thee.









ing minor *Con garbo*

82 *Allegro*

83 *In 7 Kloub. Christi aus Linnig, peribit. aus
frühbunni von Cadiz*

84 *And.*

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mm

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