

Mus. ms. autogr. Jas. Haydn 36

Sifon

for some time

de me giuseppe Taglia  
1774

Aug 894

Mus. ms. autogr. 7

close 8 9 10 11 12

A single melodic line is written on a staff with a common time signature. The notes are primarily eighth notes, with some sixteenth notes and quarter notes. The music consists of two measures, ending with a repeat sign and a double bar line. The score is written in black ink on a light-colored background.

A handwritten musical score for two voices. The score consists of four staves, each with a key signature of one sharp (F#) and a common time signature. The top two staves are for the soprano voice, and the bottom two staves are for the bass voice. The music includes various note heads, stems, and rests, with some notes having vertical lines extending above or below the staff. The handwriting is in black ink on aged, yellowish-brown paper.

A handwritten musical score on five-line staff paper. The score consists of two systems of music. The top system starts with a treble clef, an 'A' sharp key signature, and a common time signature. The bottom system starts with a bass clef, a 'C' sharp key signature, and a common time signature. Both systems feature eighth-note patterns. The handwriting is in brown ink, and the paper is aged and yellowed.

A handwritten musical score for two voices. The score consists of two staves, each with five horizontal lines. The top staff begins with a clef, a 'C' for bass, followed by a '4' indicating a common time signature. The bottom staff begins with a clef, an 'F' for bass, followed by a '2' indicating a common time signature. The music is written in a cursive, flowing style, with various note heads and stems. The score is divided into measures by vertical bar lines. The paper is aged and has a light brown color.

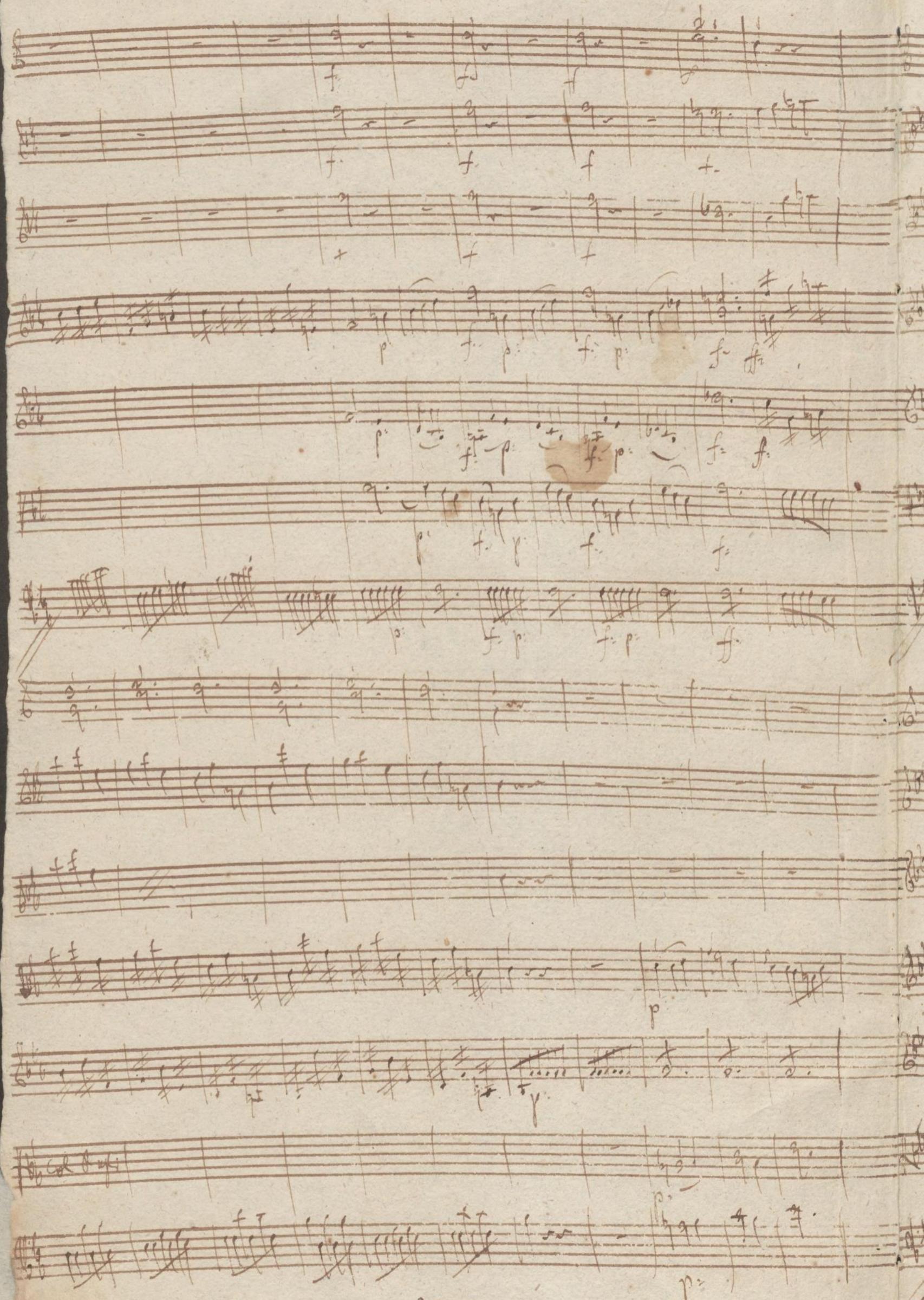
A handwritten musical staff on four horizontal lines. The notation consists of vertical stems with small horizontal strokes, likely representing eighth-note patterns. There are also a few vertical dashes and a small circle with a cross inside.

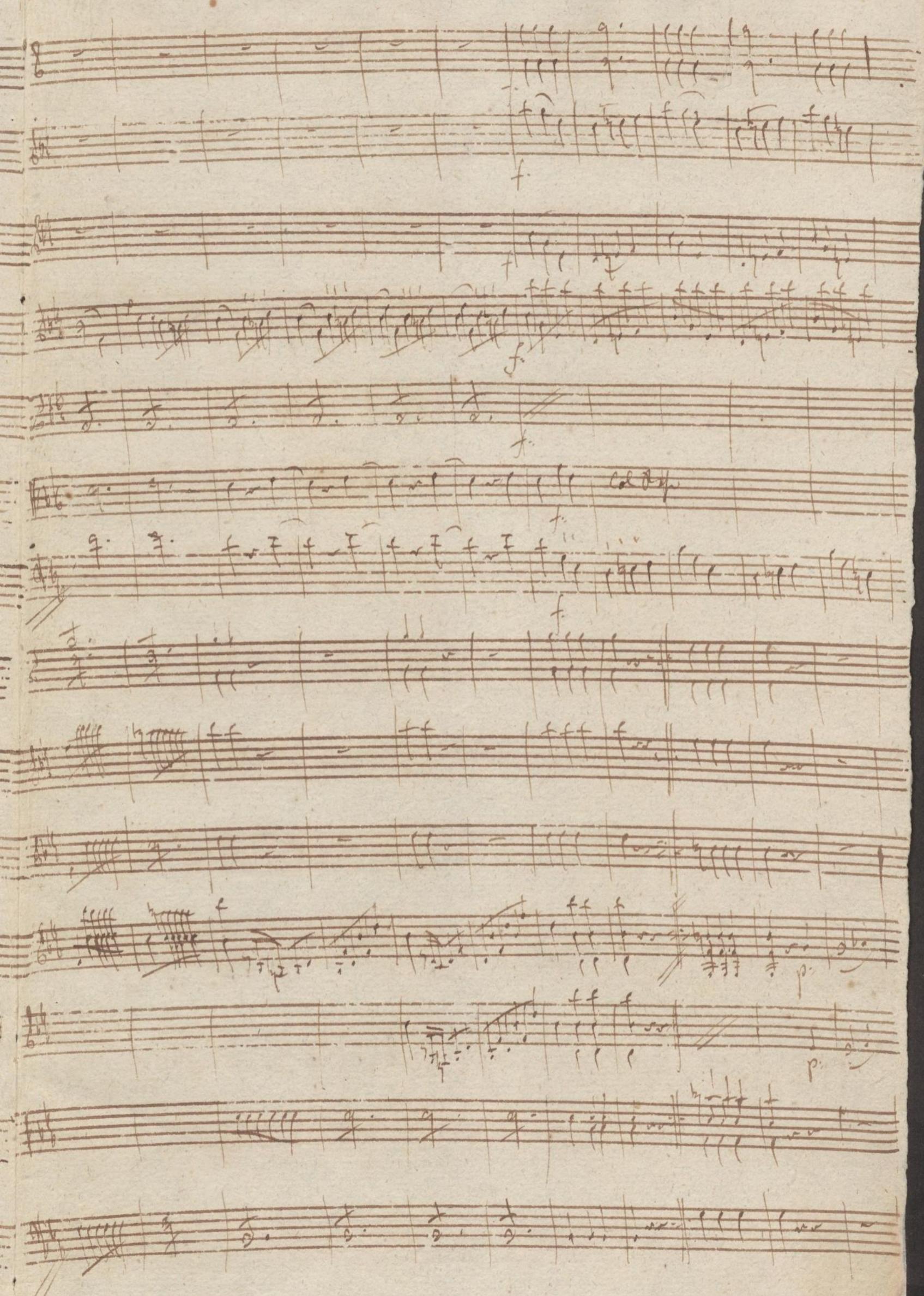
A single staff of handwritten musical notation on aged paper. The staff begins with a treble clef, followed by a whole note, a vertical bar line, a half note, and a whole note. The paper shows significant staining and discoloration.

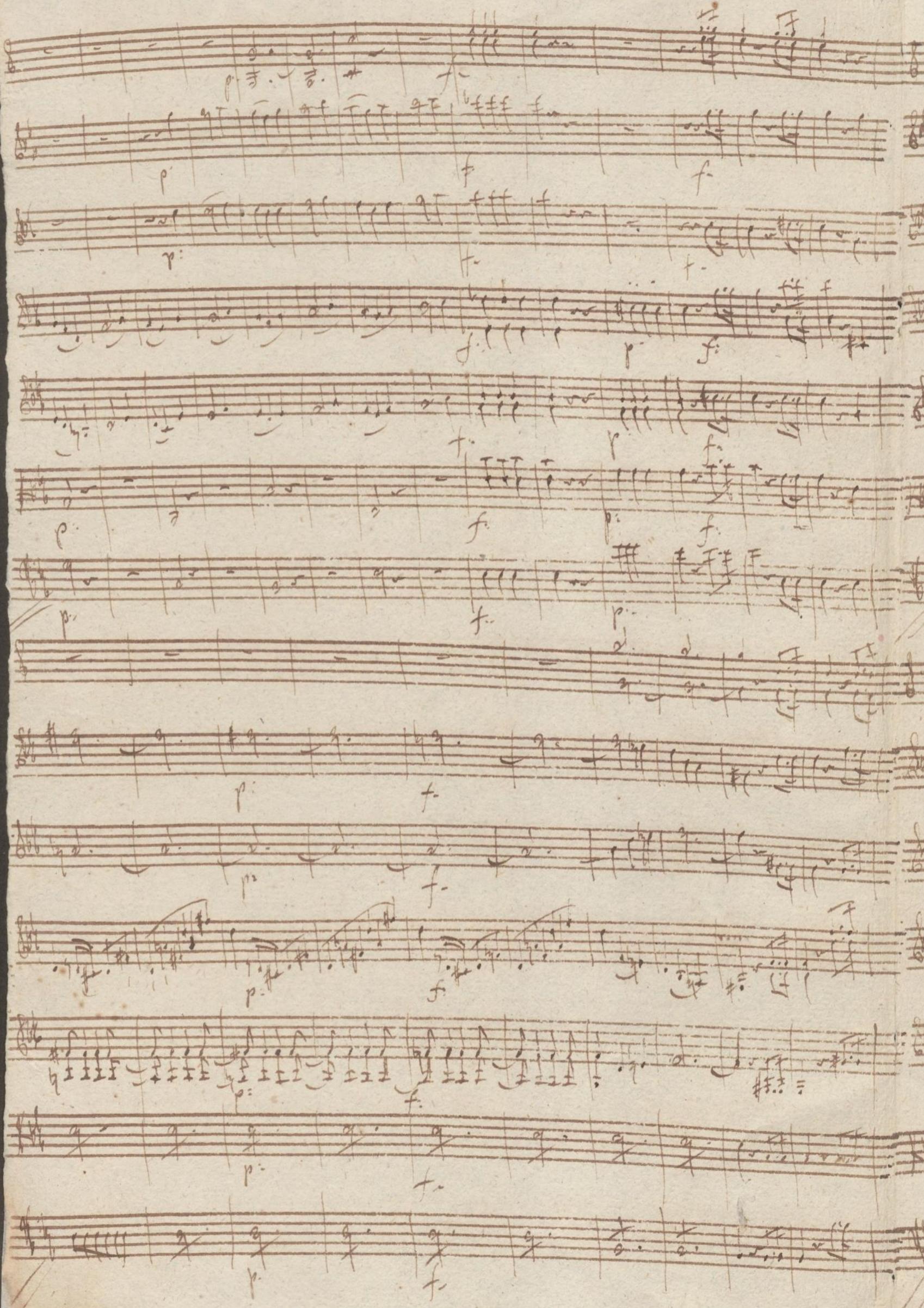
A close-up photograph of a handwritten musical score on a five-line staff. The score consists of a single line of musical notation, likely a bass line, featuring various note heads and stems. The paper is aged and shows some discoloration and faint markings.

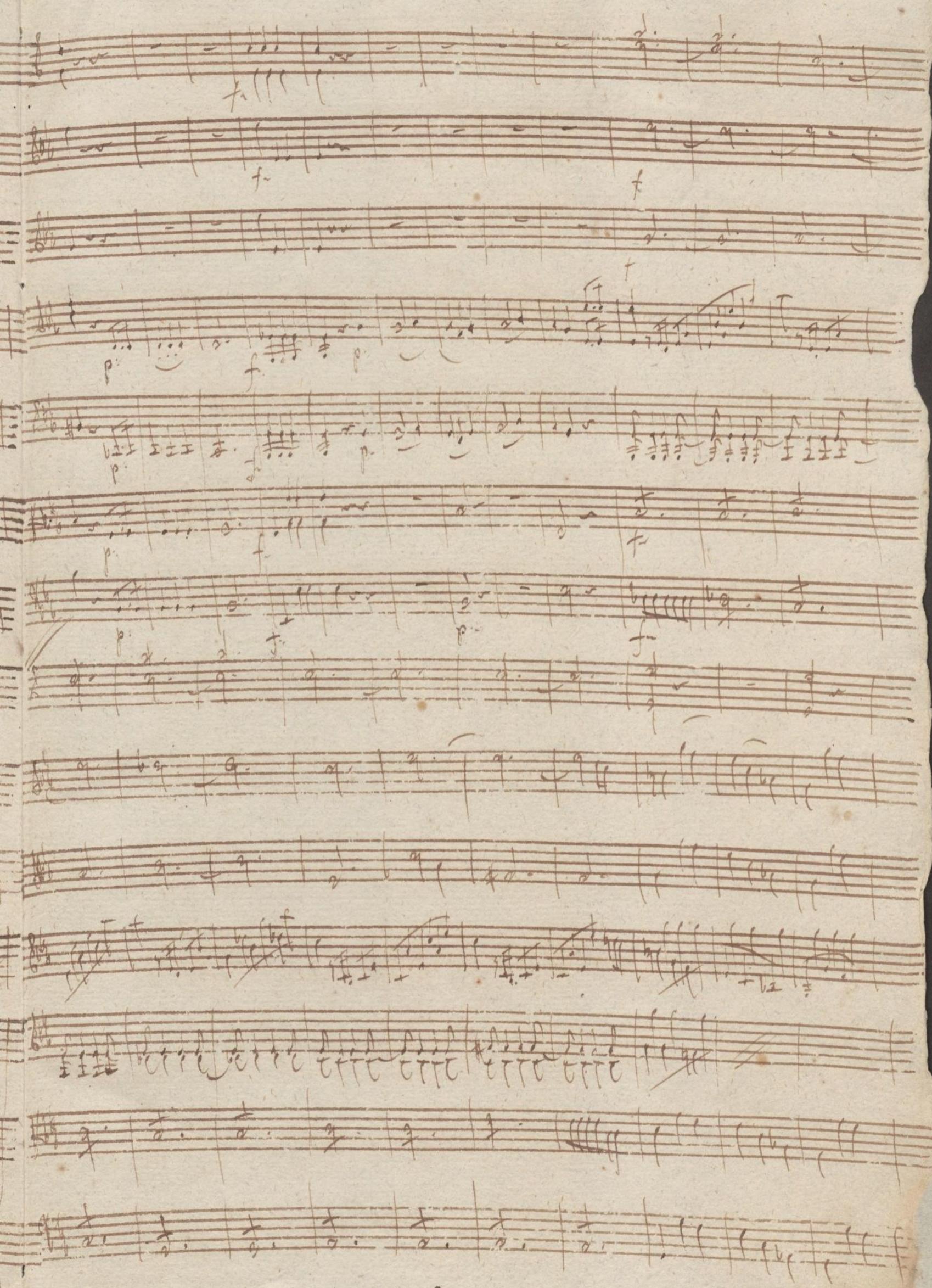
A handwritten musical score for 'Jingle Bells' on four-line staff paper. The score begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics 'Jingle Bells' are written below the staff. A dynamic marking 'f' (fortissimo) is placed above the staff. The handwriting is in brown ink.

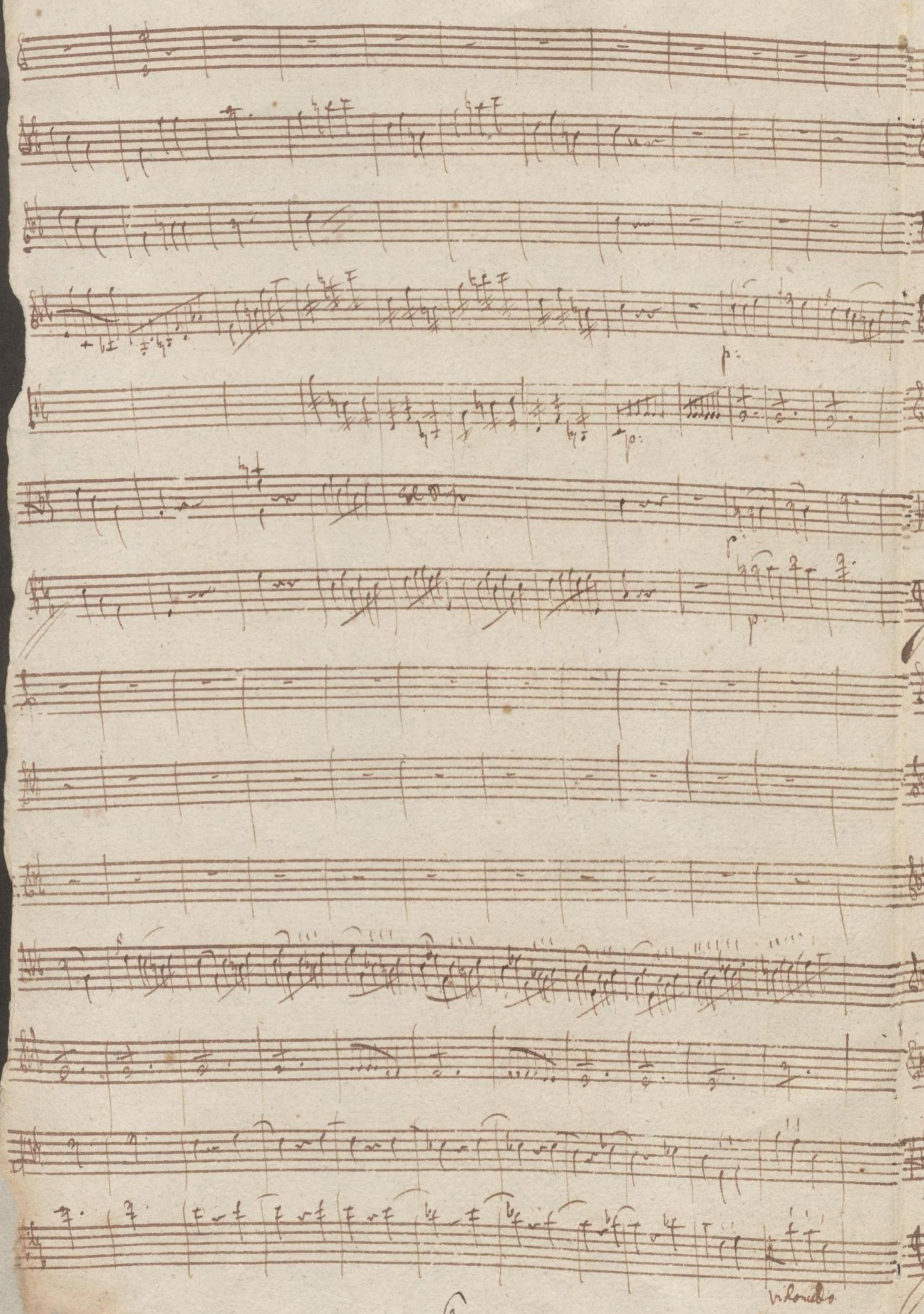
A single page of a handwritten musical score. The score is written on five staves, each with a different key signature. The first staff has a key signature of one sharp (F#), the second staff has a key signature of one flat (B-flat), the third staff has a key signature of one sharp (F#), the fourth staff has a key signature of one flat (B-flat), and the fifth staff has a key signature of one sharp (F#). The music consists of various note heads and stems, with some stems extending downwards. The handwriting is in black ink on a light-colored background.

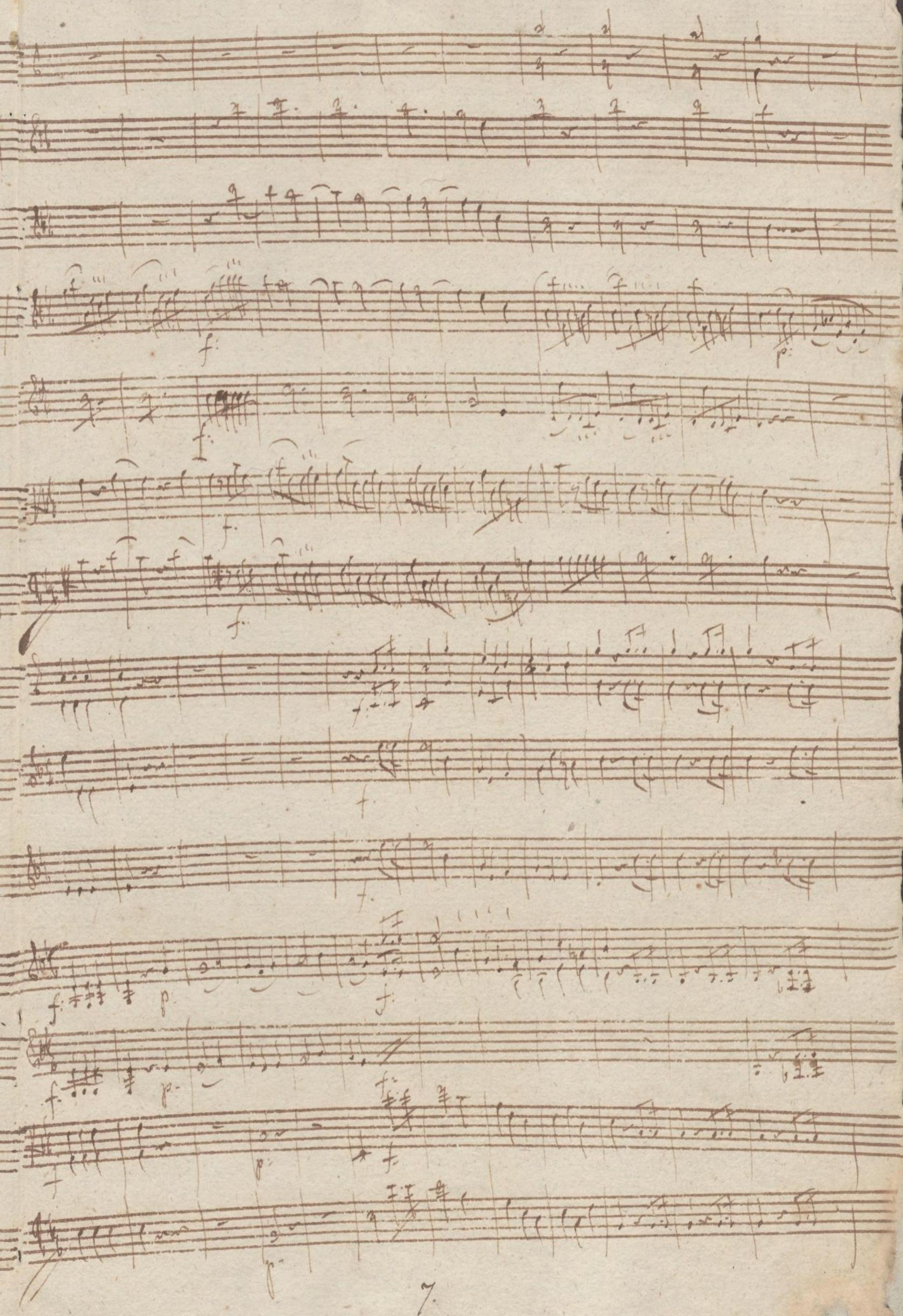


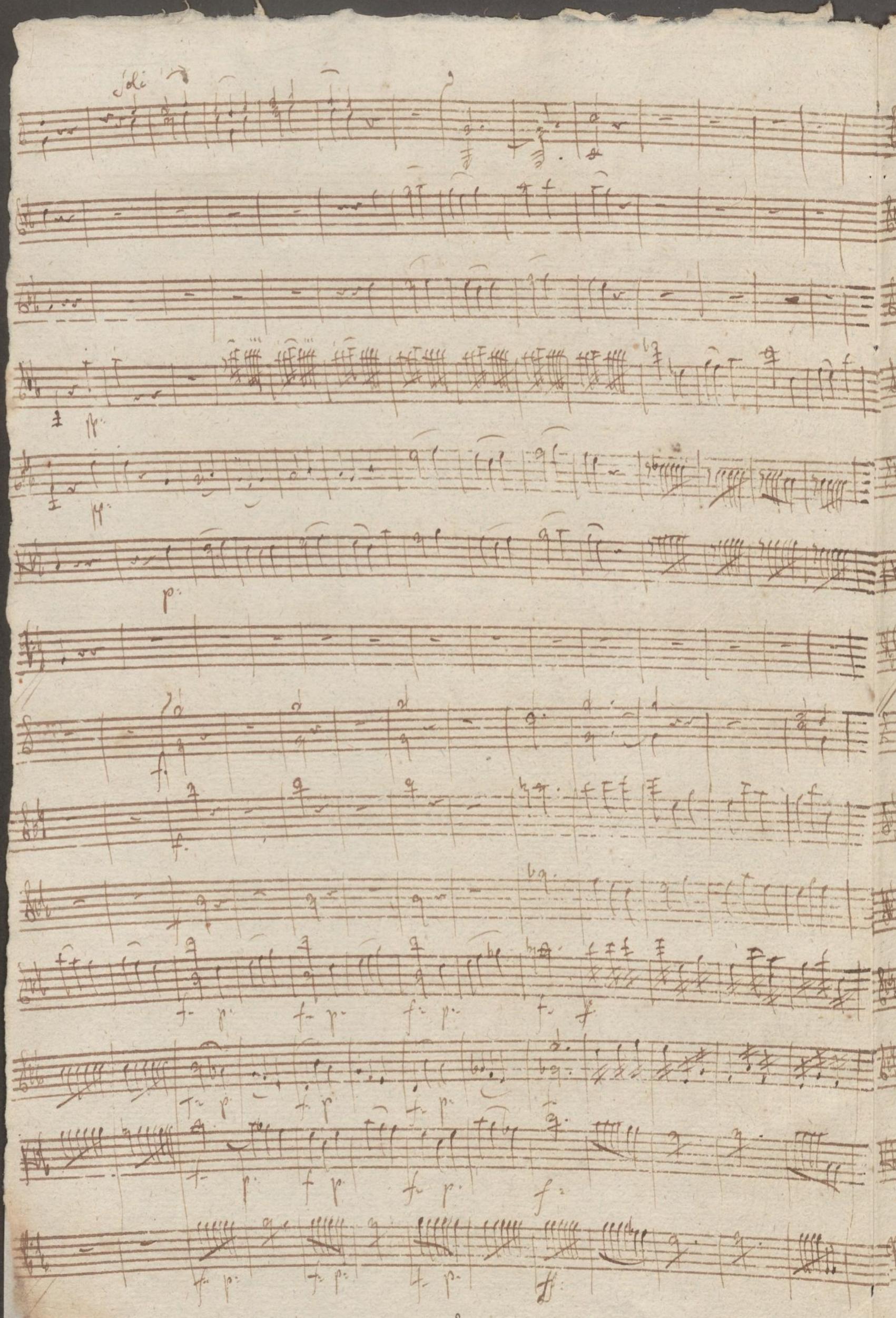


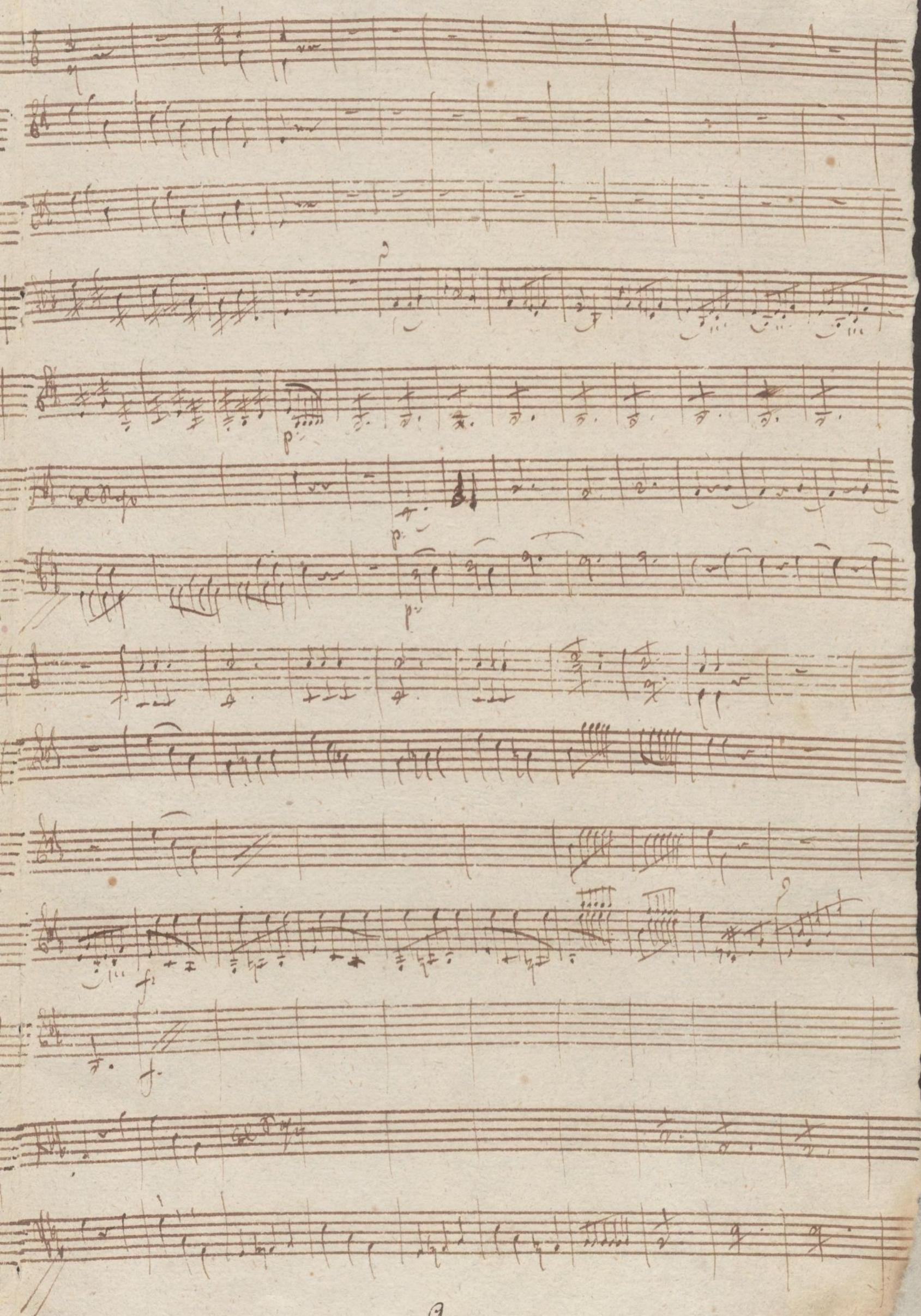












Handwritten musical score for two voices (Soprano and Bass) and piano. The score consists of ten staves of music. The vocal parts are in common time, while the piano part is in 6/8 time. The vocal parts are mostly in soprano range, with some bass entries. The piano part includes bass and treble clef staves, with various dynamics and performance instructions. The score is written on aged, slightly yellowed paper.

10.

1. Allegro

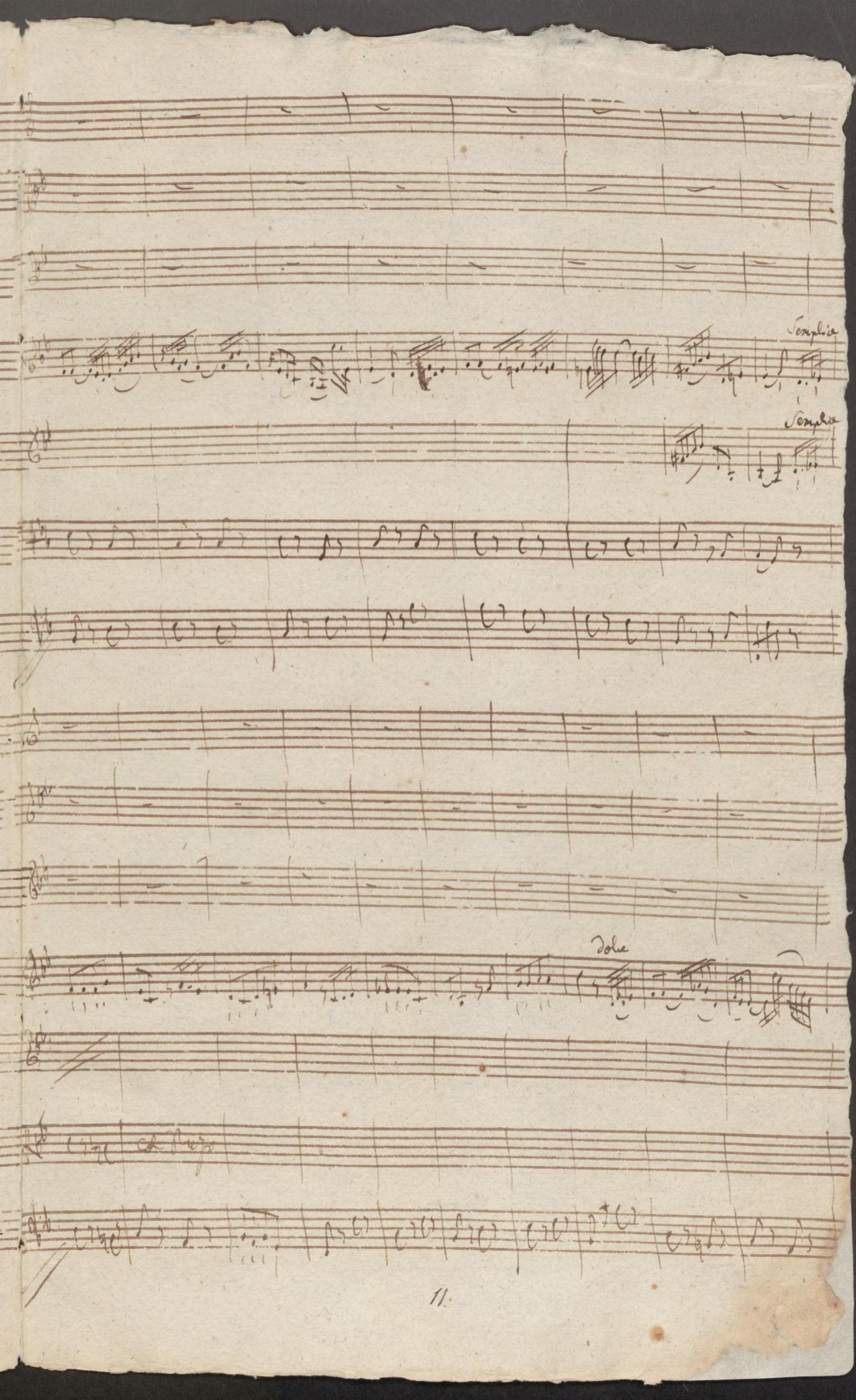
2. Adagio in b-flat major

3. Semplicemente

4. Ma

5. Con cordine e piano

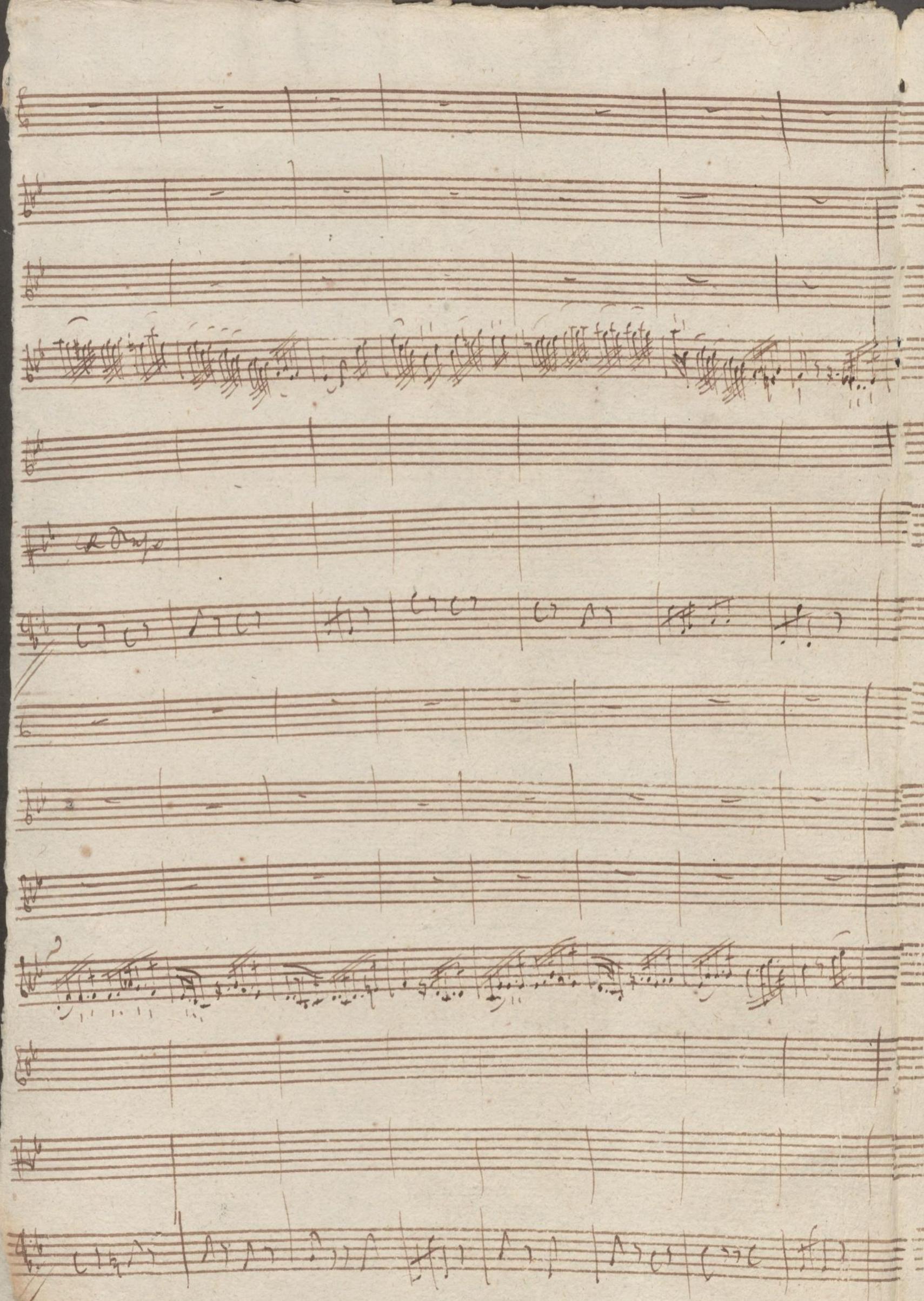
6. Denus dolie

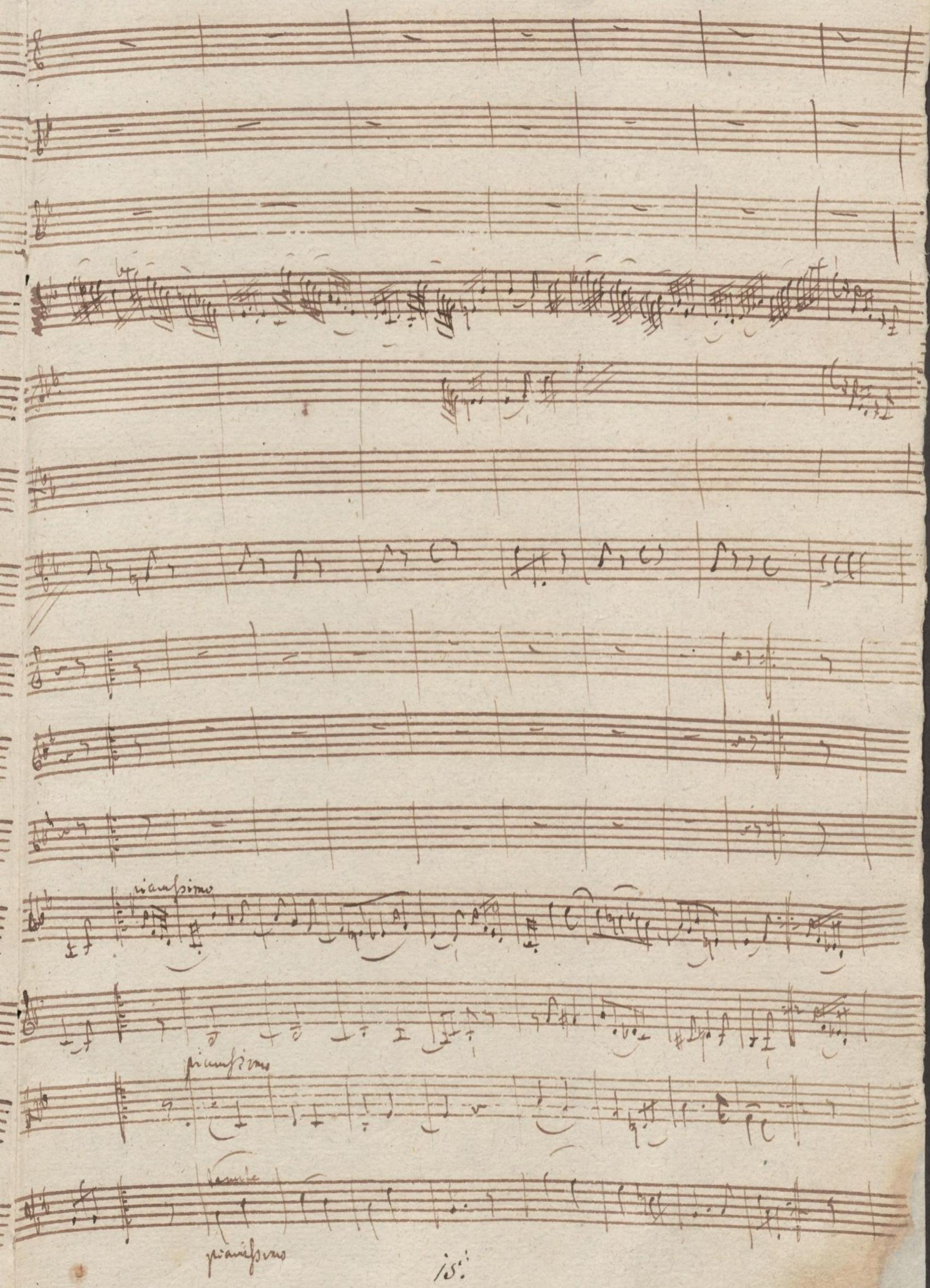


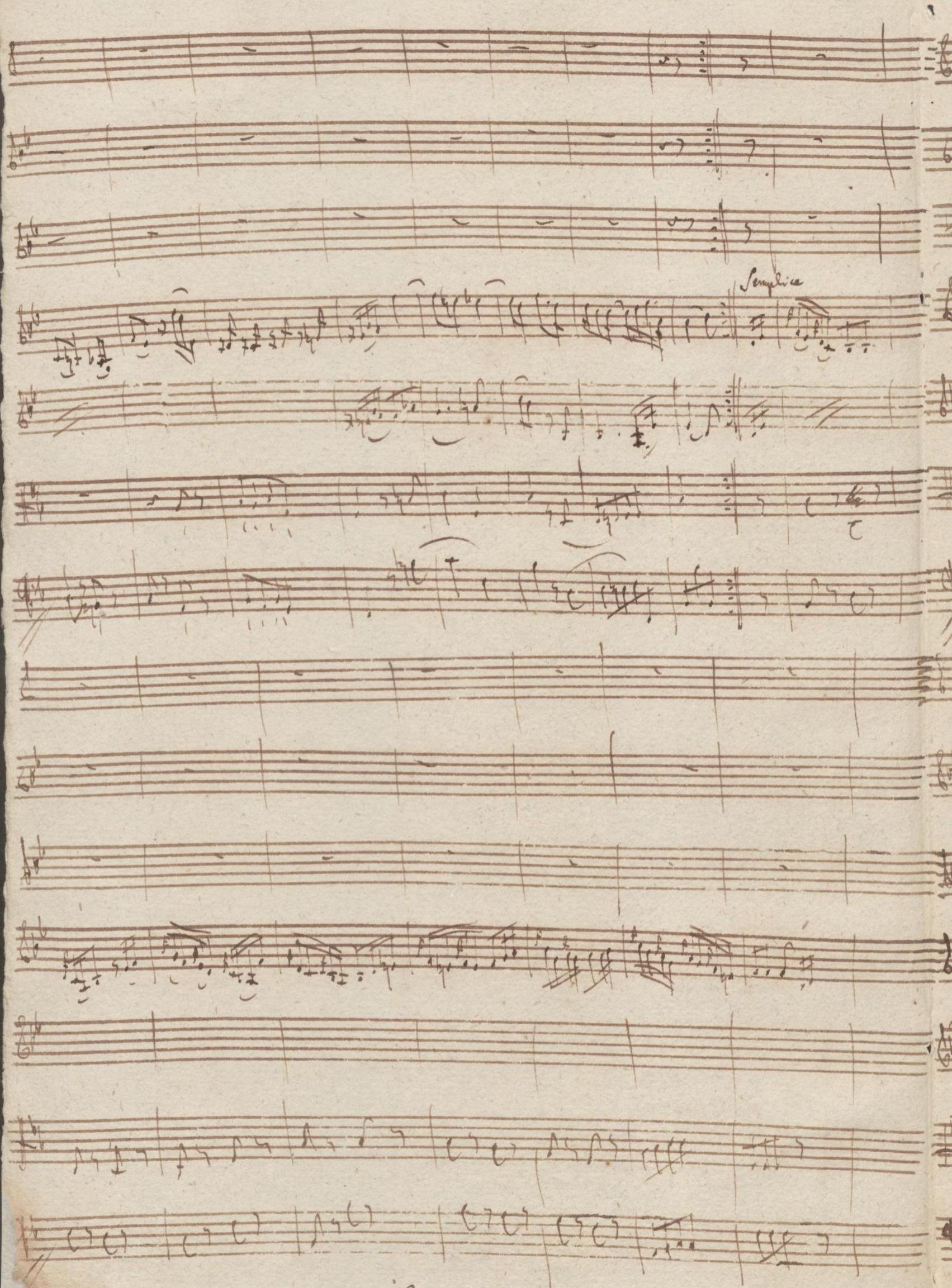
A handwritten musical score for a six-part composition, likely for a string quartet with two violins, viola, and cello, plus two voices. The score is written on six staves, each with a key signature of one sharp (F#) and a common time signature. The music consists of 12 measures, numbered 1 through 12 at the bottom. Measure 12 ends with a double bar line and a repeat sign, indicating a repeat of the section. The score includes dynamic markings such as *f* (fortissimo), *p* (pianissimo), *f.* (forte), *p..* (pianississimo), and *ff* (double forte). Articulation marks like dots and dashes are also present. The vocal parts are marked with 'V. 1' and 'V. 2' above the staves. The handwriting is in brown ink on aged, yellowed paper.

Handwritten musical score for a string quartet, consisting of five staves. The score includes dynamic markings such as *f*, *fz*, *p*, *fz*, and *fff*, and performance instructions like *Semplice* and *dolce*. The music is written in a cursive, expressive hand.

13.







Handwritten musical score for a string quartet (two violins, viola, cello) and piano. The score consists of six systems of music, each with four staves. The instruments are: Violin 1 (top), Violin 2 (second from top), Viola (third from top), Cello (bottom), and Piano (rightmost column). The music is written in common time. The score includes dynamic markings such as *f*, *p*, *ff*, *pp*, and *pianiss.* The piano part includes instructions for the strings to play with it, such as *pianiss.* and *pianississ.* The score is on aged, yellowed paper.

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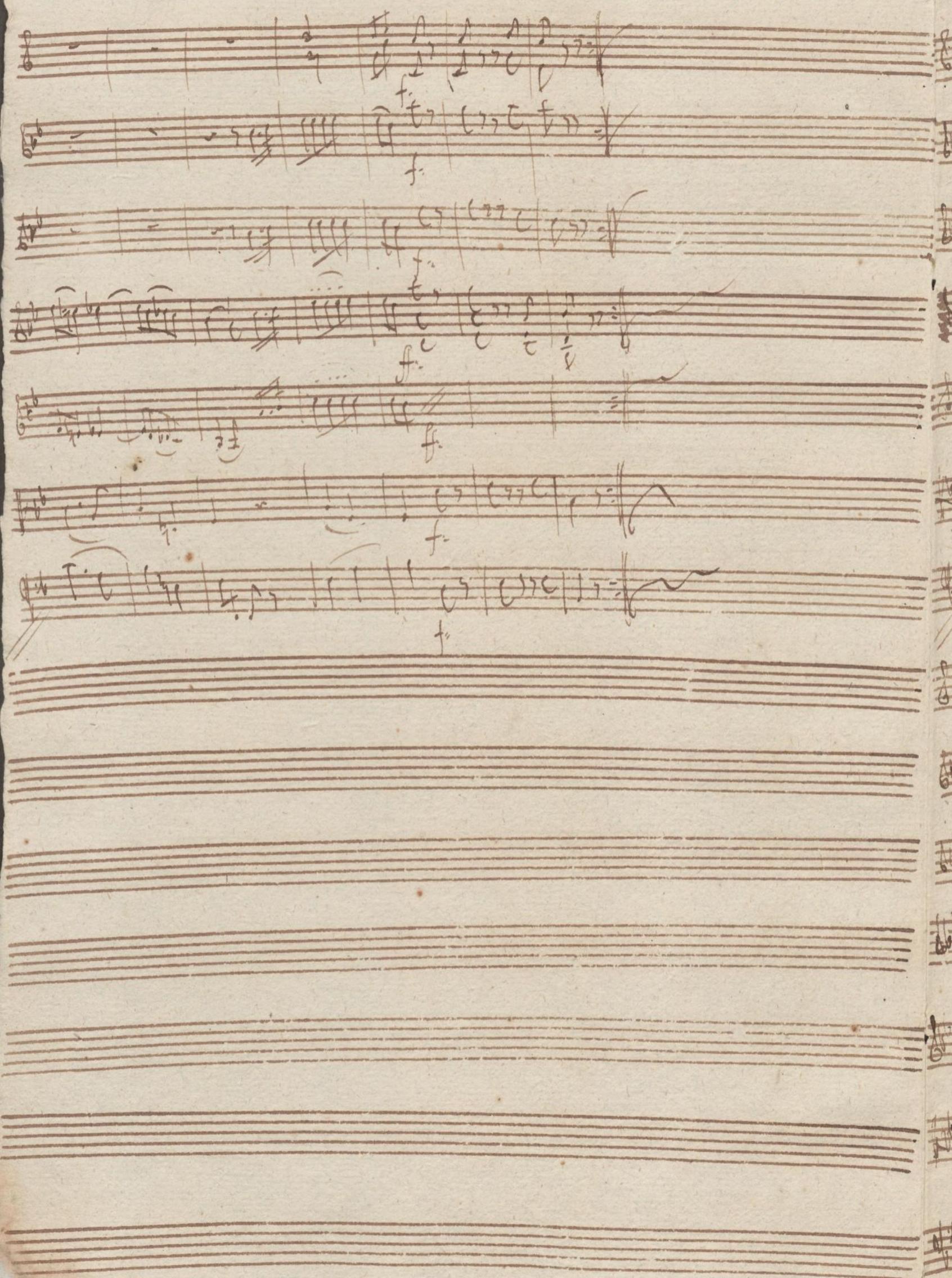
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Menette.

2 Coro 83 5

in End

21.

This image shows a handwritten musical score for 'Menette' on twelve staves. The score is written in brown ink on aged, yellowed paper. The first staff begins with '2 Coro 83 5' and 'in End'. The music consists of various rhythmic patterns and note heads, with dynamics like 'f.' (fortissimo) and 'p.' (pianissimo) indicated. The staves are separated by vertical bar lines, and the music is divided into measures. The score is written in a cursive, expressive hand, typical of early musical notation.

Handwritten musical score on ten staves. The notation is a rhythmic system using vertical stems with horizontal dashes. Some stems have small 'f' (forte) or 'p' (piano) dynamics. The music is divided into measures by vertical bar lines. The notation is in brown ink on aged paper.

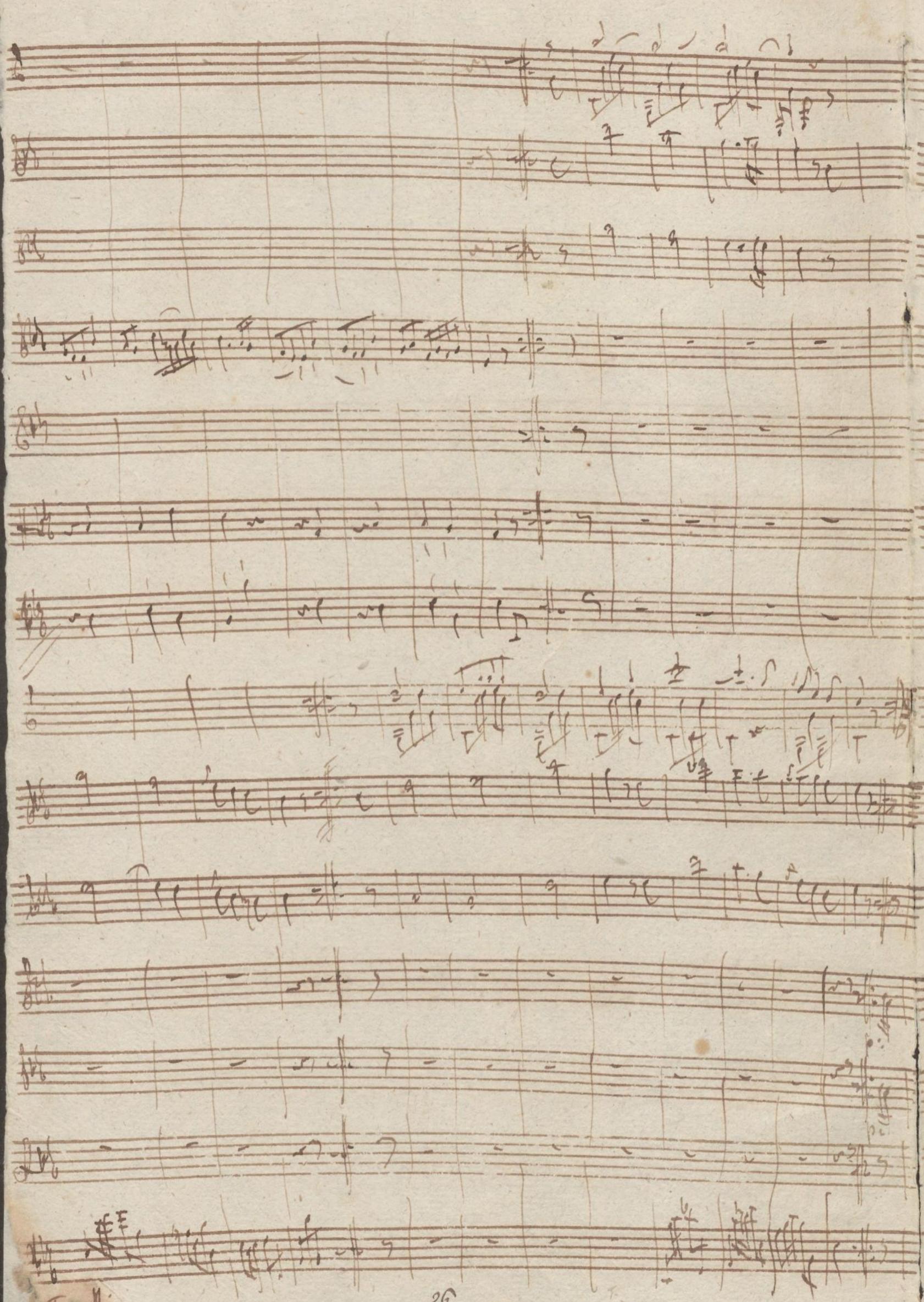
Handwritten musical score for a band or orchestra, featuring six staves of music. The score includes parts for Flute, Clarinet, Bassoon, Trombone, and Percussion. The music is written in common time. Various dynamics are indicated throughout the score, such as *p*, *pp*, *mf*, and *ff*. The score concludes with a section marked *Con due violi fiori*.

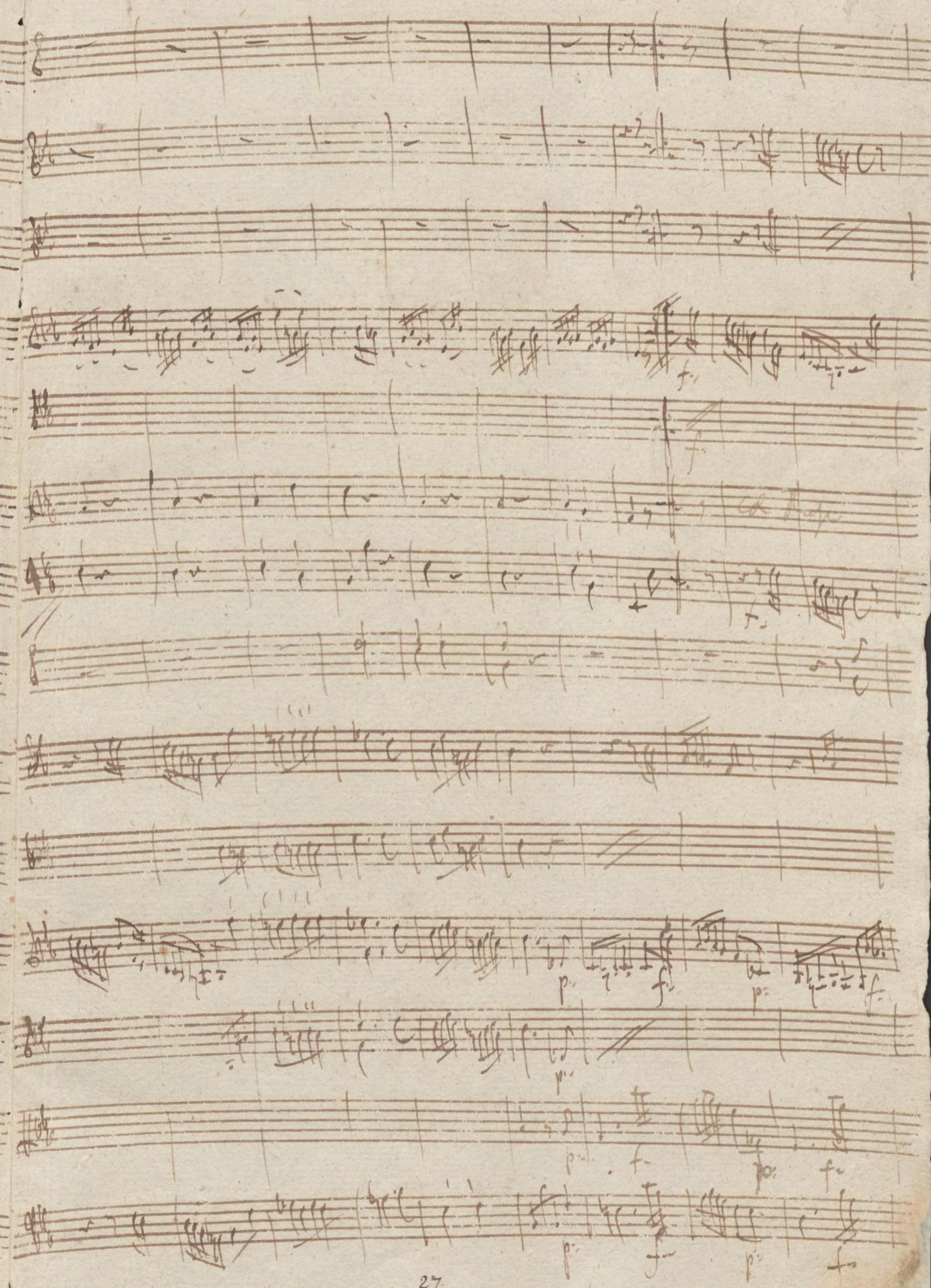
Con due violi fiori



Finale

Handwritten musical score for the Finale, consisting of six staves of music. The staves are arranged vertically, with the top two staves sharing a common clef and key signature. The first two staves begin with a treble clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The music is written in a cursive style, with various note heads and stems. The score includes dynamic markings such as 'p' (piano) and 'f' (forte). The first two staves are labeled 'Presto' and the third staff is labeled 'Presto p'.



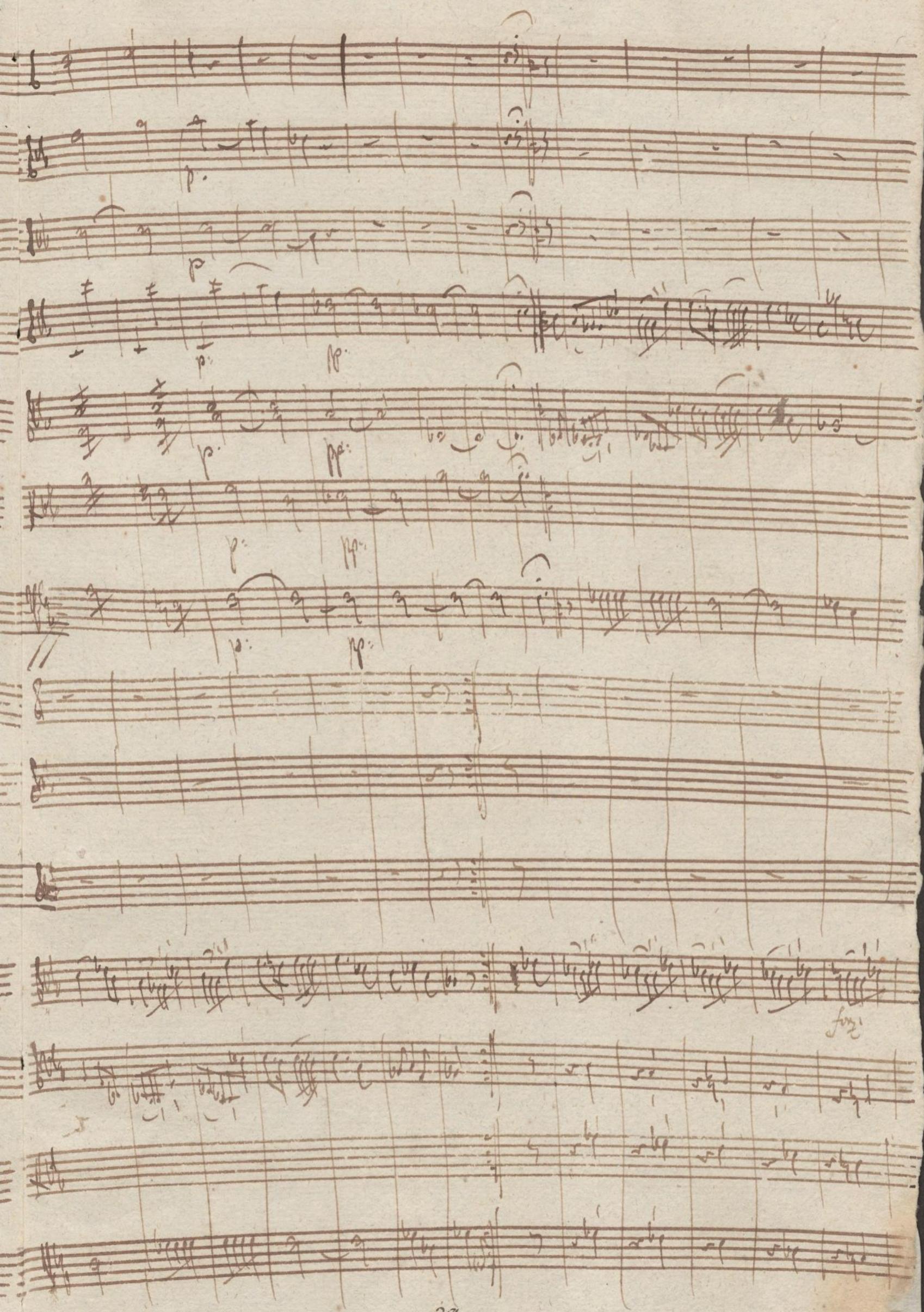


A handwritten musical score on ten staves. The staves are arranged in two columns of five. The instruments and their parts are as follows:

- Top staff: Trombones (two parts)
- Second staff: Trombones (two parts)
- Third staff: Trombones (two parts)
- Fourth staff: Trombones (two parts)
- Fifth staff: Trombones (two parts)
- Sixth staff: Trombones (two parts)
- Seventh staff: Trombones (two parts)
- Eighth staff: Trombones (two parts)
- Ninth staff: Trombones (two parts)
- Tenth staff: Trombones (two parts)

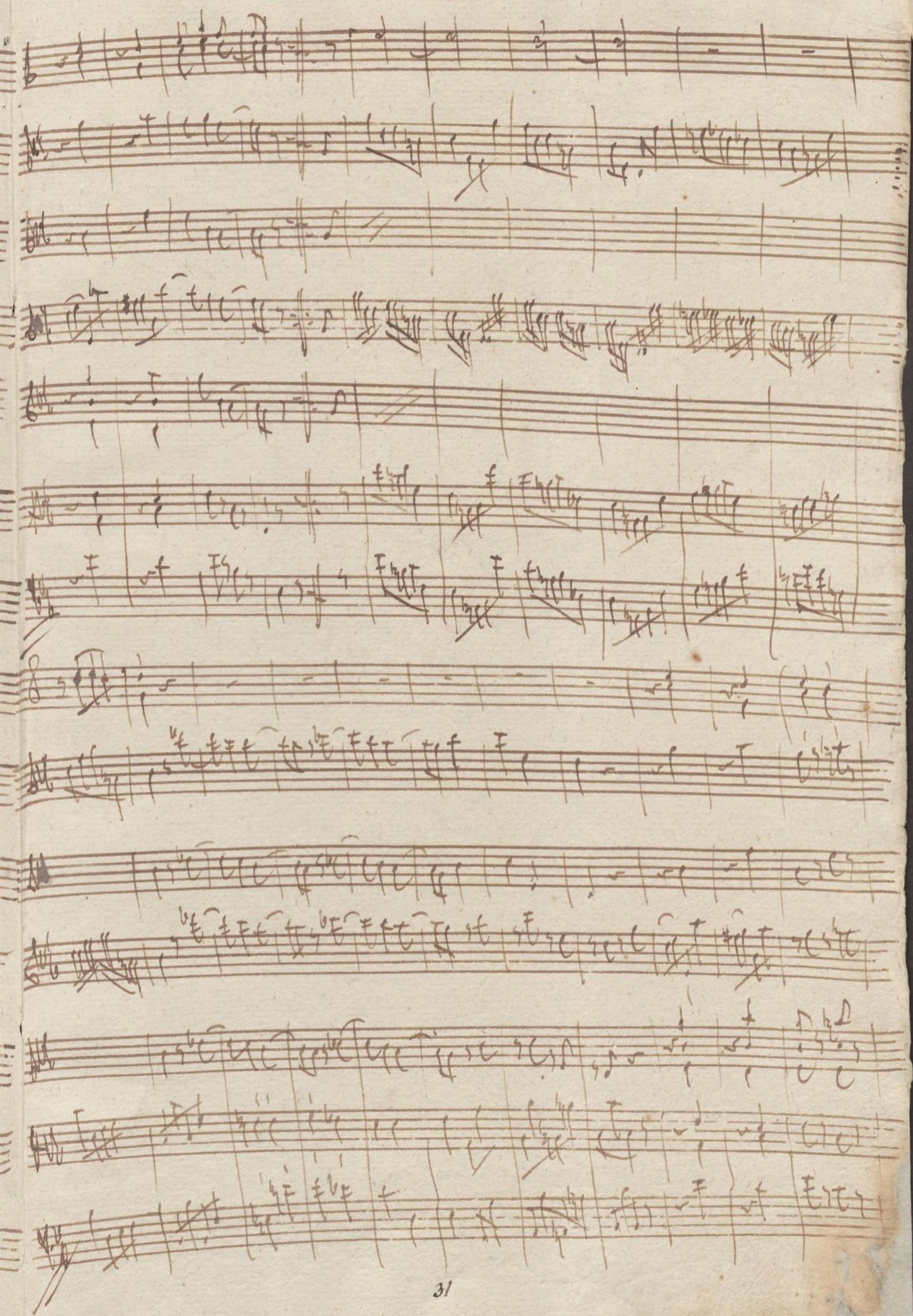
Other markings in the score include:

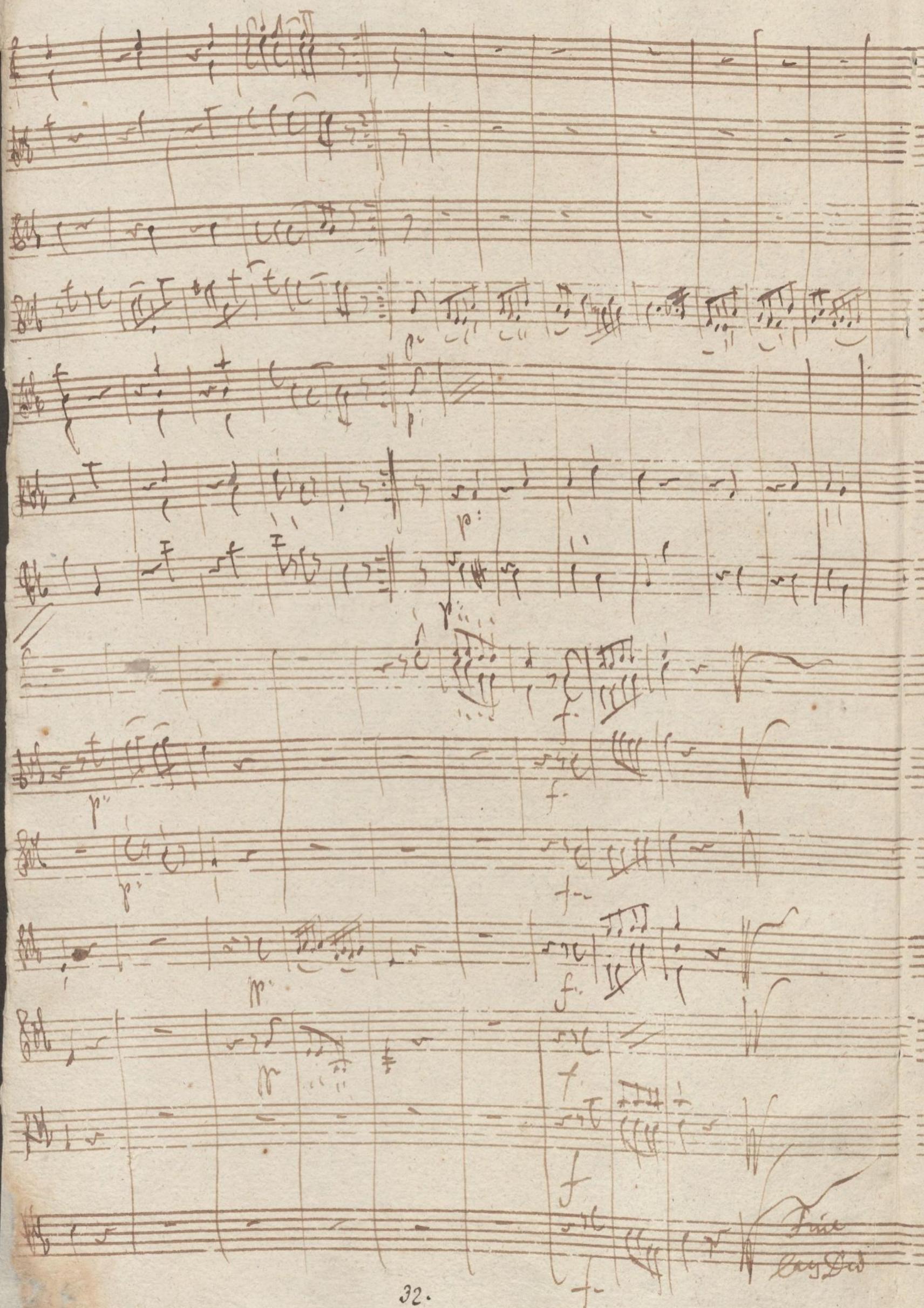
- A dynamic marking *p.* (pianissimo) on the fourth staff.
- A dynamic marking *f.* (fortissimo) on the eighth staff.
- A dynamic marking *pianiss.* (pianissimo) on the ninth staff.
- A dynamic marking *f.* (fortissimo) on the tenth staff.
- A tempo marking *tempo* on the ninth staff.
- A tempo marking *tempo* on the tenth staff.

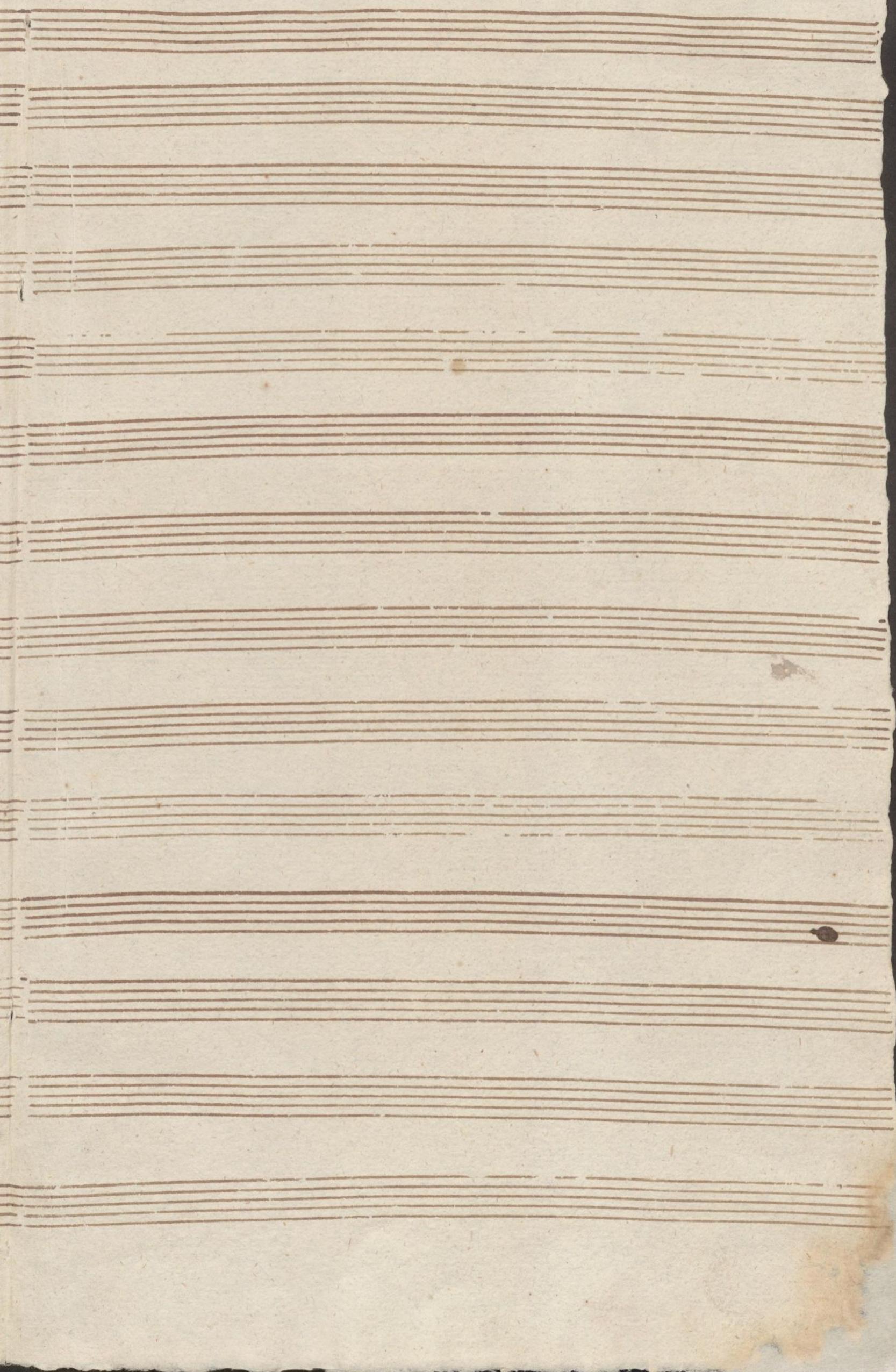


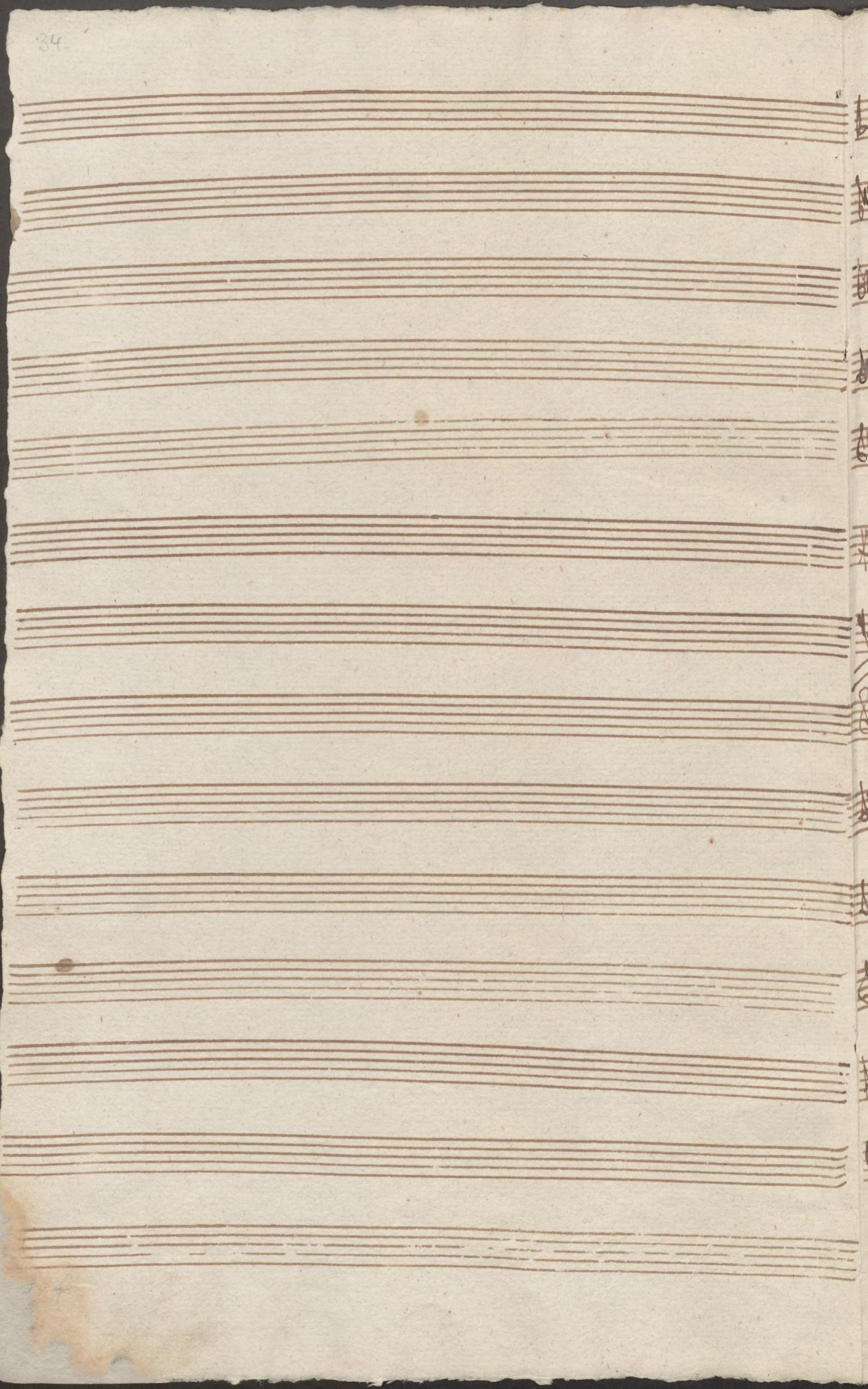
*Tempo più piano*

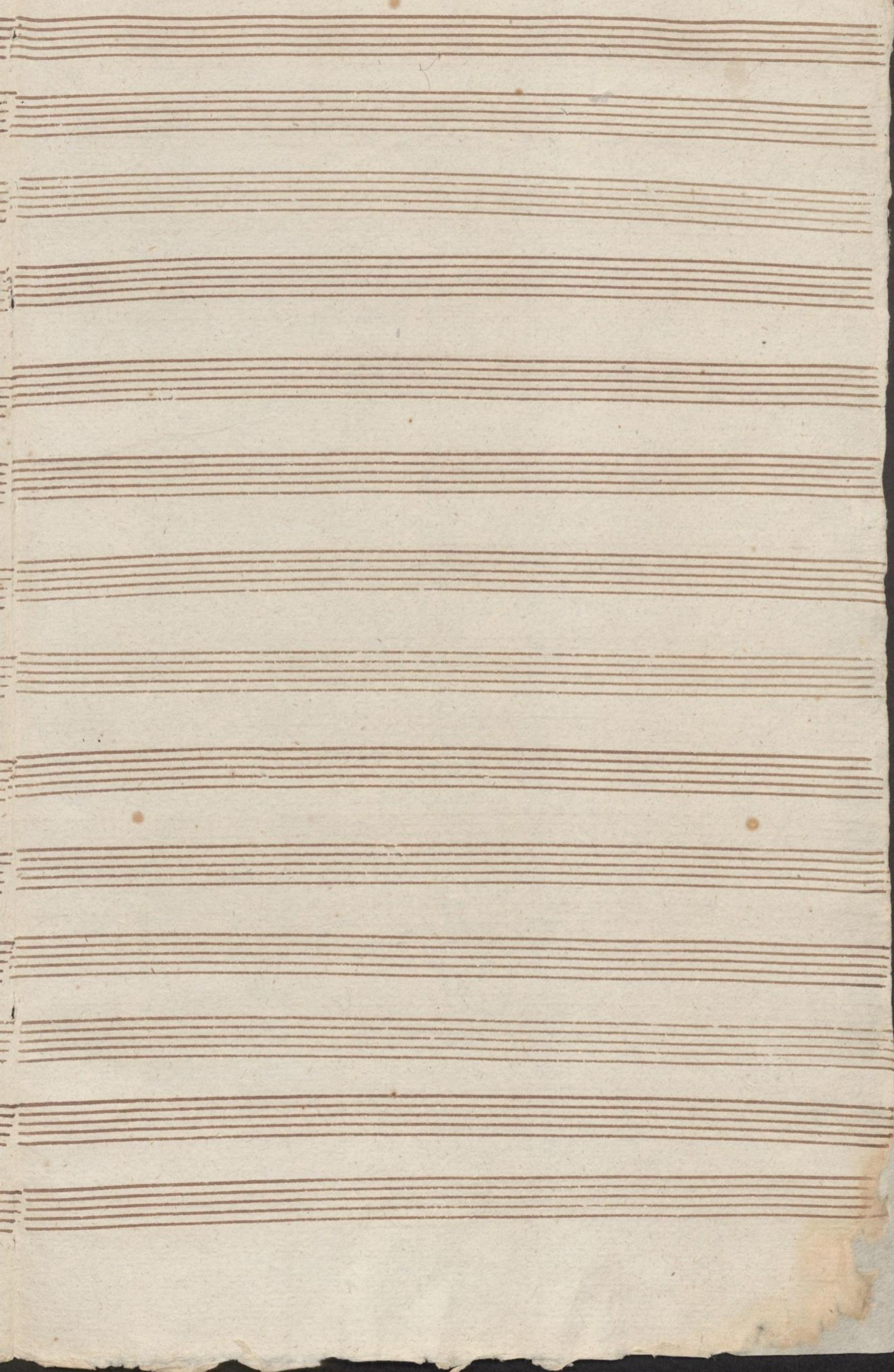
*Largo più piano*

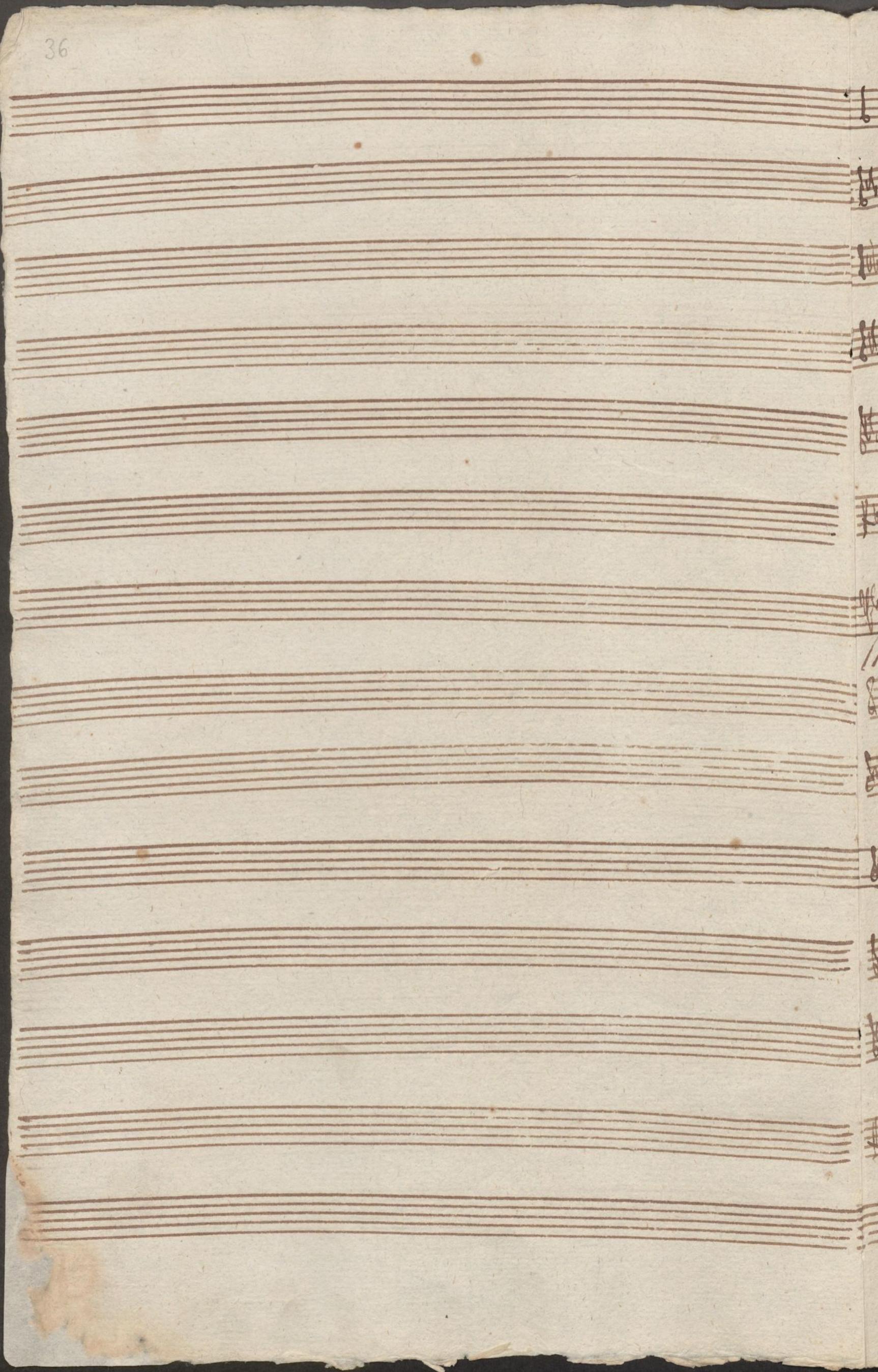


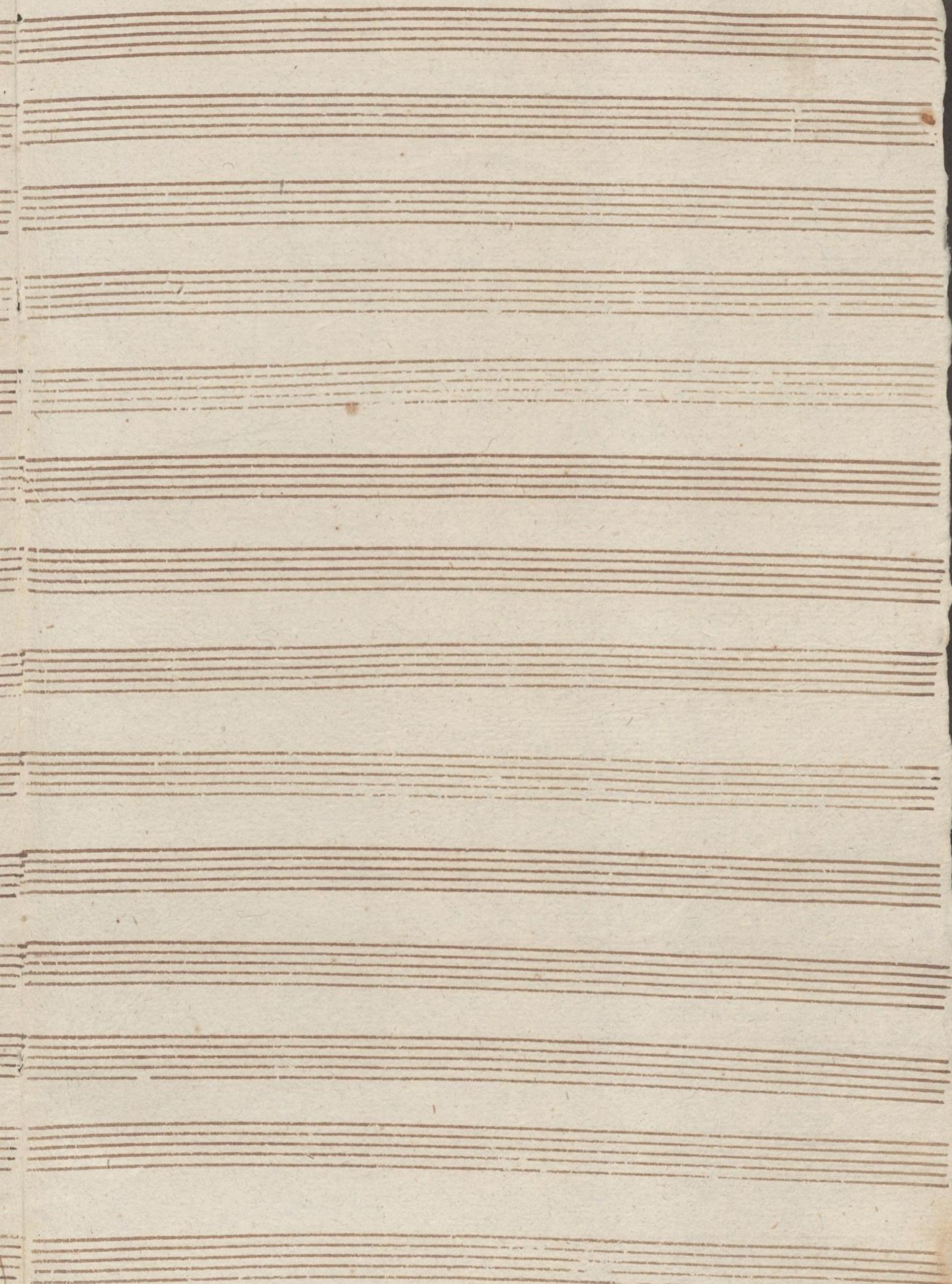


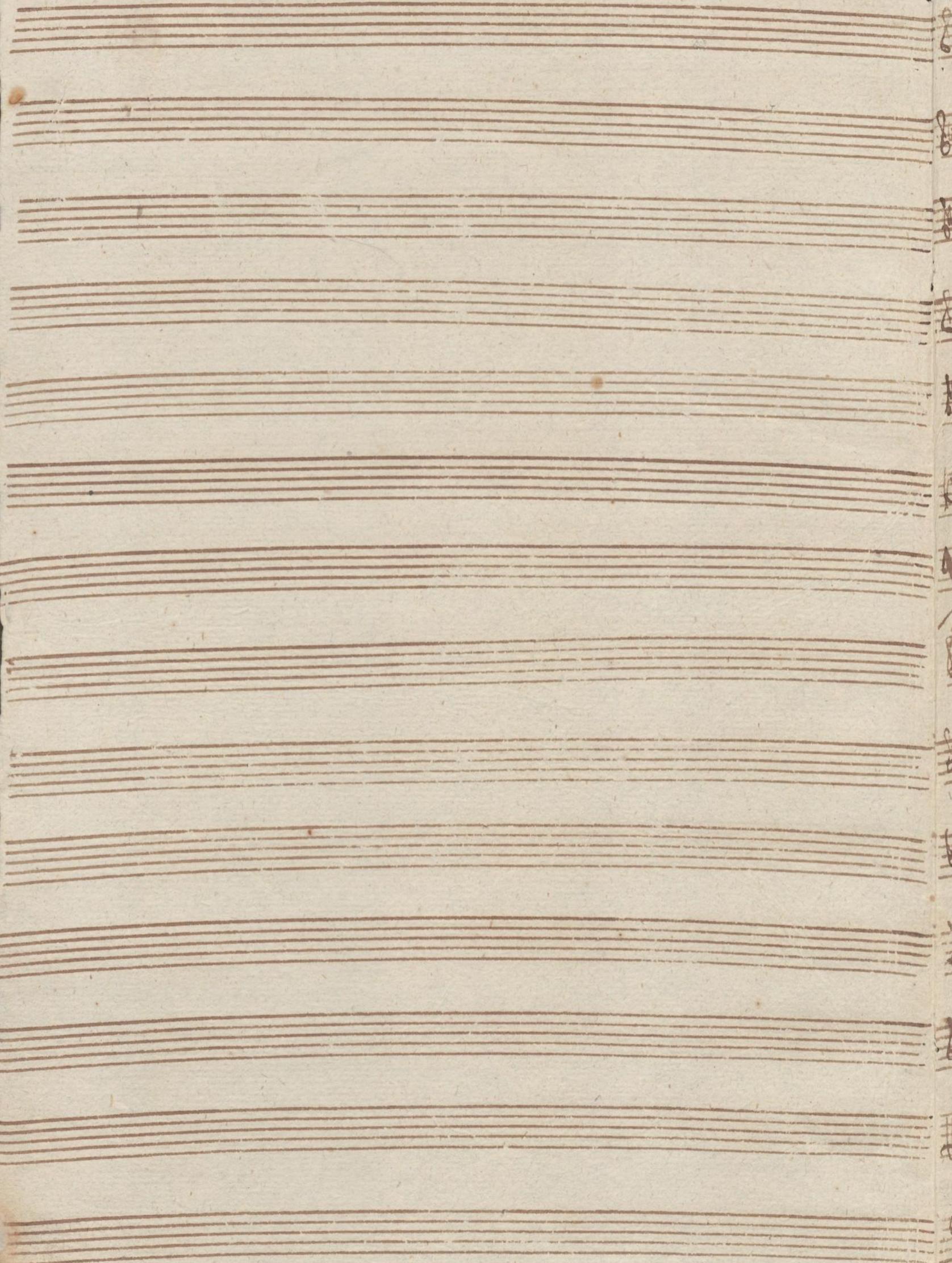


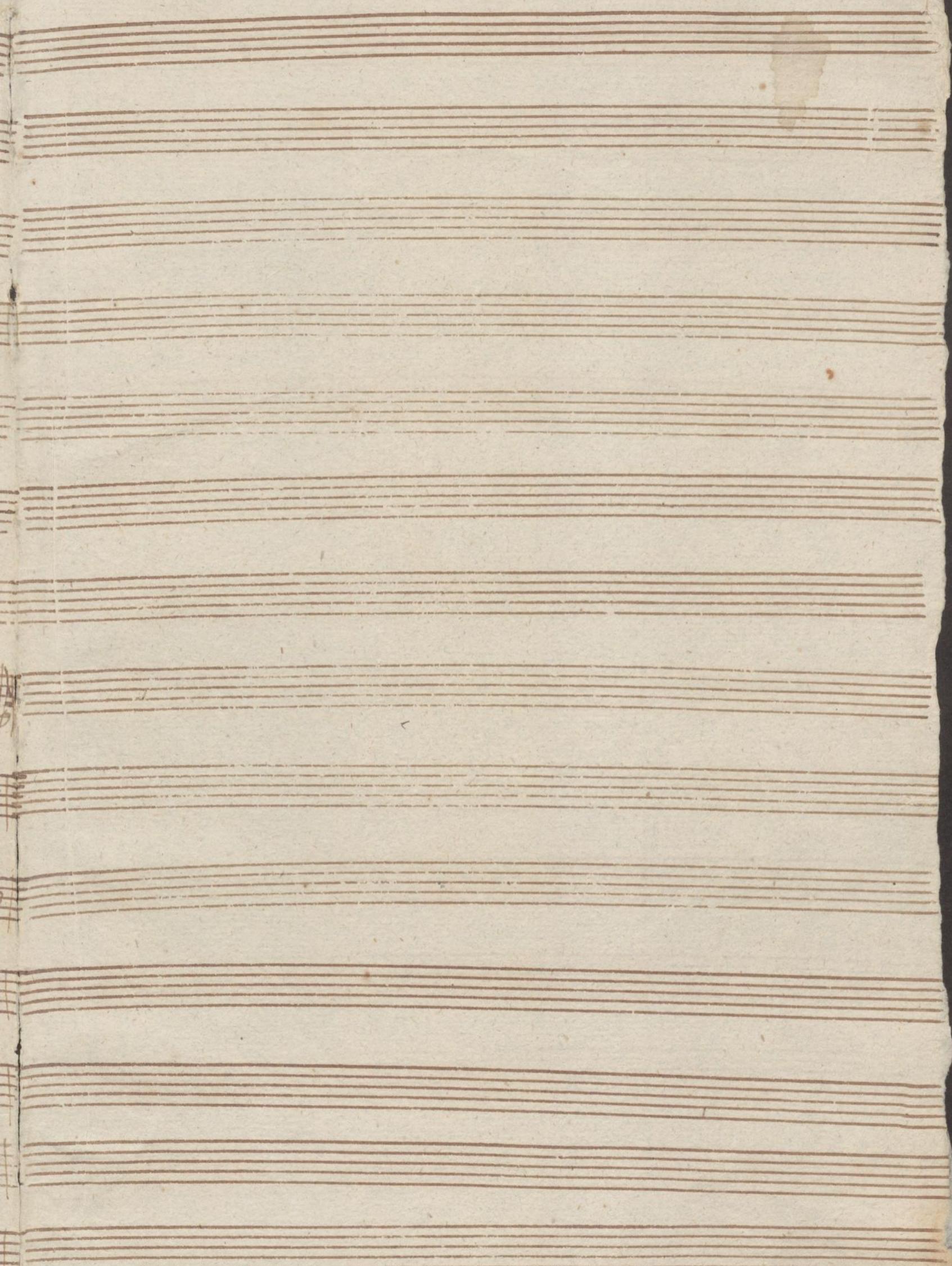


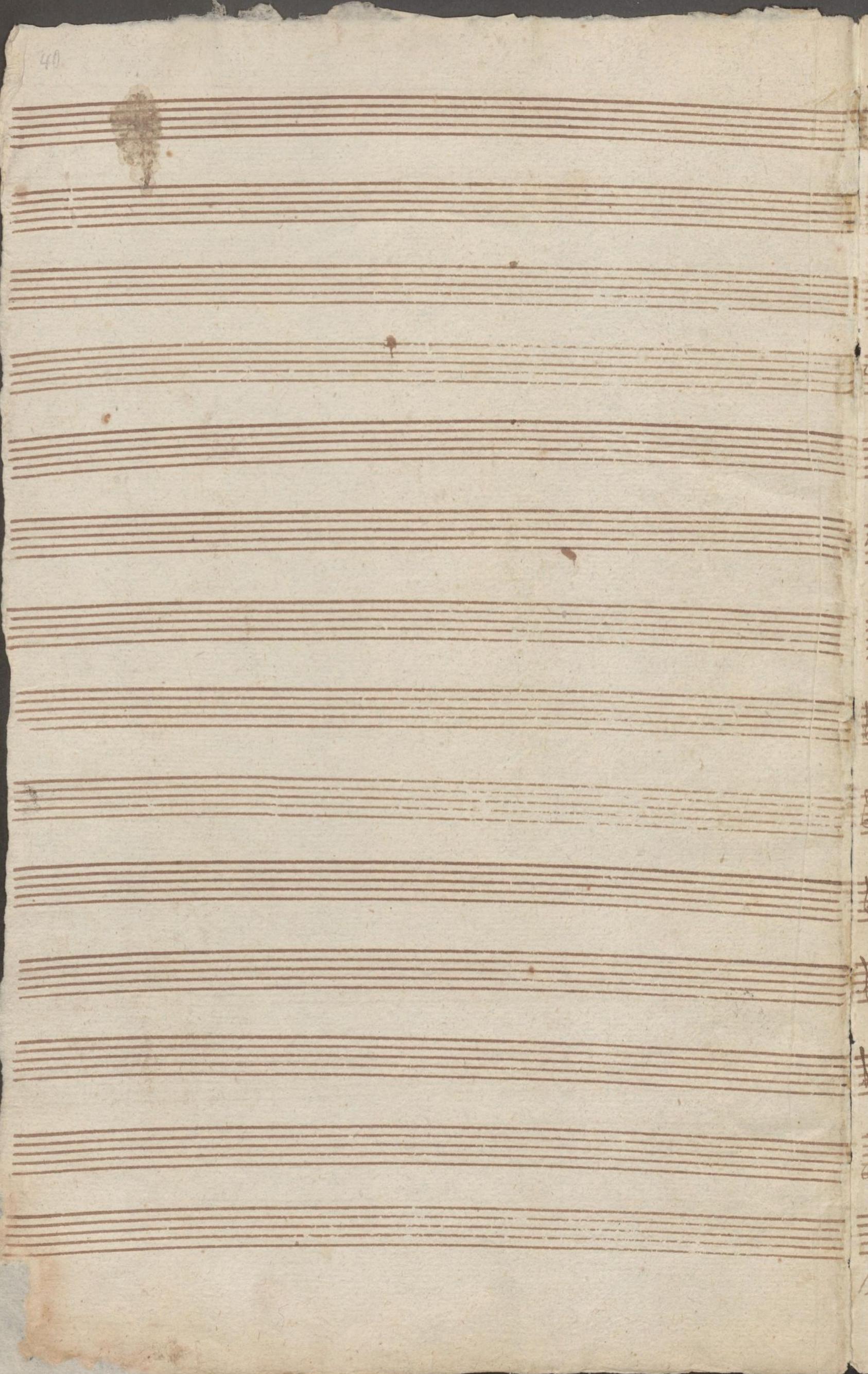












Mus. ms. autogr.

Jos. Haydn 36

# Sinfonie in Es

von

# Joseph Haydn

Doctor der Tonkunst und Fürstlich Esterhazy'scher  
Capellmeister, geboren 1732 gestorben 1809

## Original-Handschrift

## Partitur

1774

Aus der Autographen-Sammlung des Alois Fuchs.

Mscr. autogr. Jos. Haydn 36

~~Haydn~~  
~~gr. 6~~

Aus der Autographen-Sammlung

der Alten Füss in Wien

Sinfonie

in Es

für 2 Violinen, 2 Oboen, 2 Fagotte  
Viola und Bass.

im Jahr 1774. componirt von

Joseph Haydn

fünfzehn- fünfzehn- fünfzehn-

Eigenhändige Partitur des Componisten



Zu Jahr 1836 für meine  
Sammlung gekauft von  
A. C.

Alonzo Füss





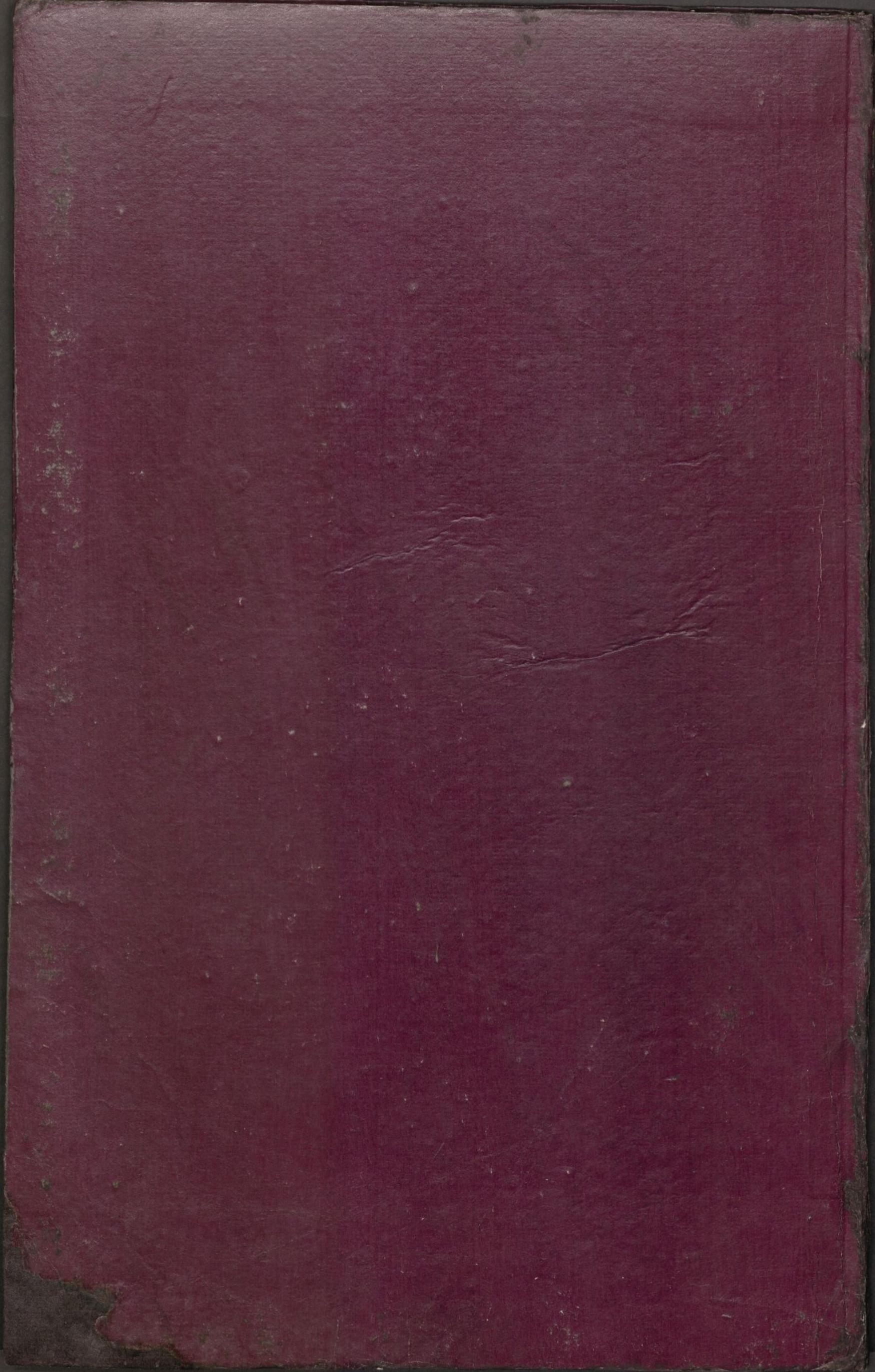


48

VII

Musik

Natur



Sième fa Romeo Dona  
Mm. ms. autogr. J. Haydn 36  
dine gießt Tag de  
1774

