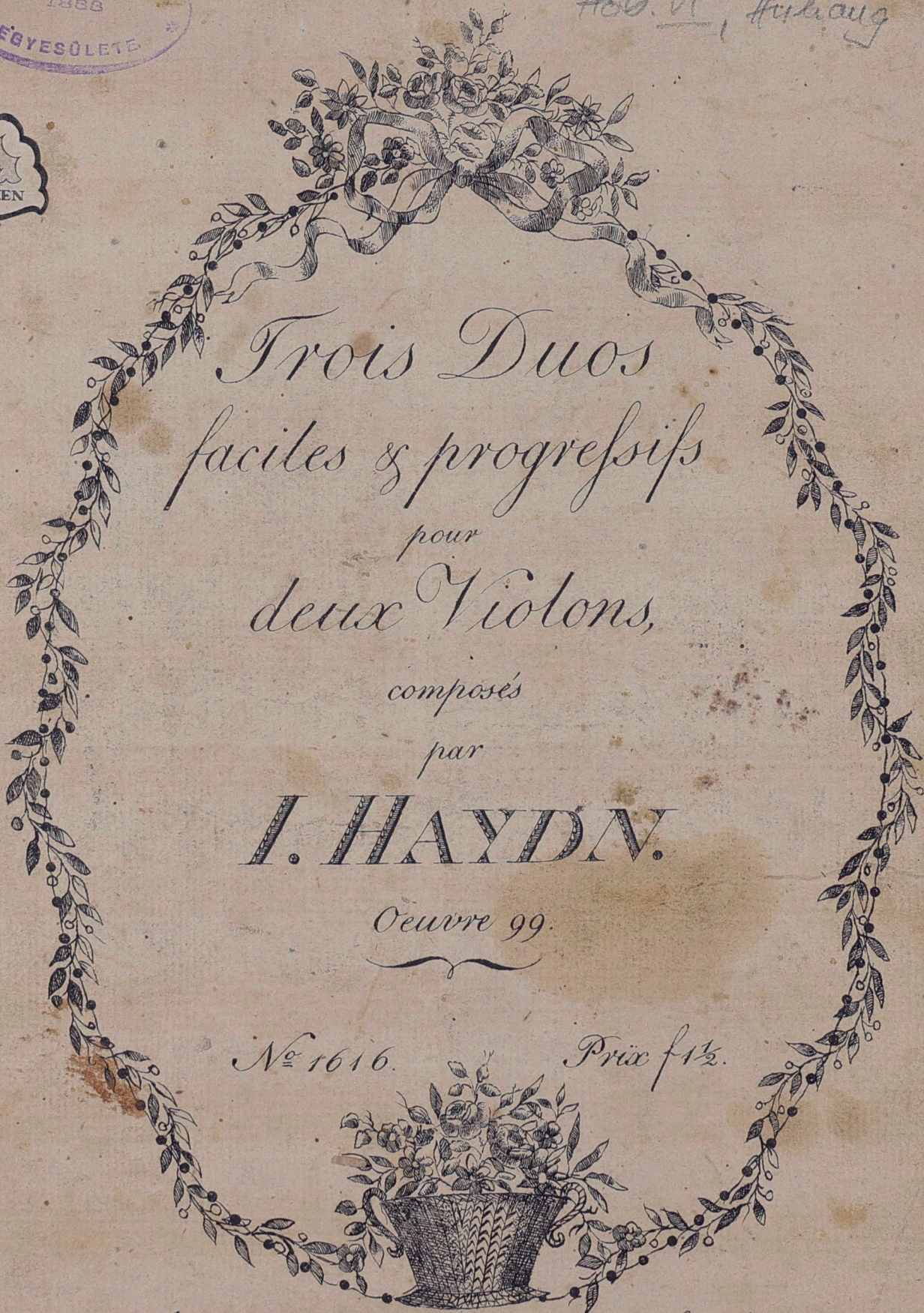




145-0621

Hob. VI, F. 1804



*Trois Duos
faciles & progressifs*

pour

deux Violons,

composés

par

J. HAYDN.

Oeuvre 99.

N^o 1616.

Prix f 1½.



A Offenbach 7m, chez J. André.

B.

[1804]

VIOLINO PRIMO.

Allegro spiritoso.

DUETTO I.

mf

p

dol.

cres.

f

f

dol.

mf

f

VIOLINO PRIMO.

p

mf

tr

dol.

p

mf

dol.

p

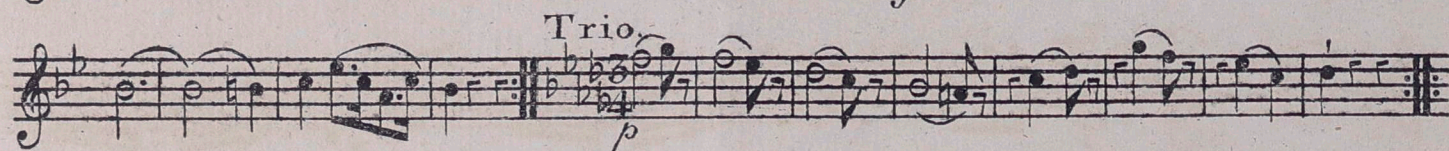
mf

p

pp

fin

Menuetto. Scherzoso.
Allegretto. *mf* *cres.* *f*



VIOLINO PRIMO.
Allegro moderato.

DUETTO II.

VIOLINO PRIMO.

Menuetto.
non tanto
e con grazia.

2^{do}.
Menuetto.

DUETTO

Var: 1.

Var: 2.

Var: 3.

Presto

f

p

f

tr

dol.

cres.

mf

tr

dol.

f

p

pp

f

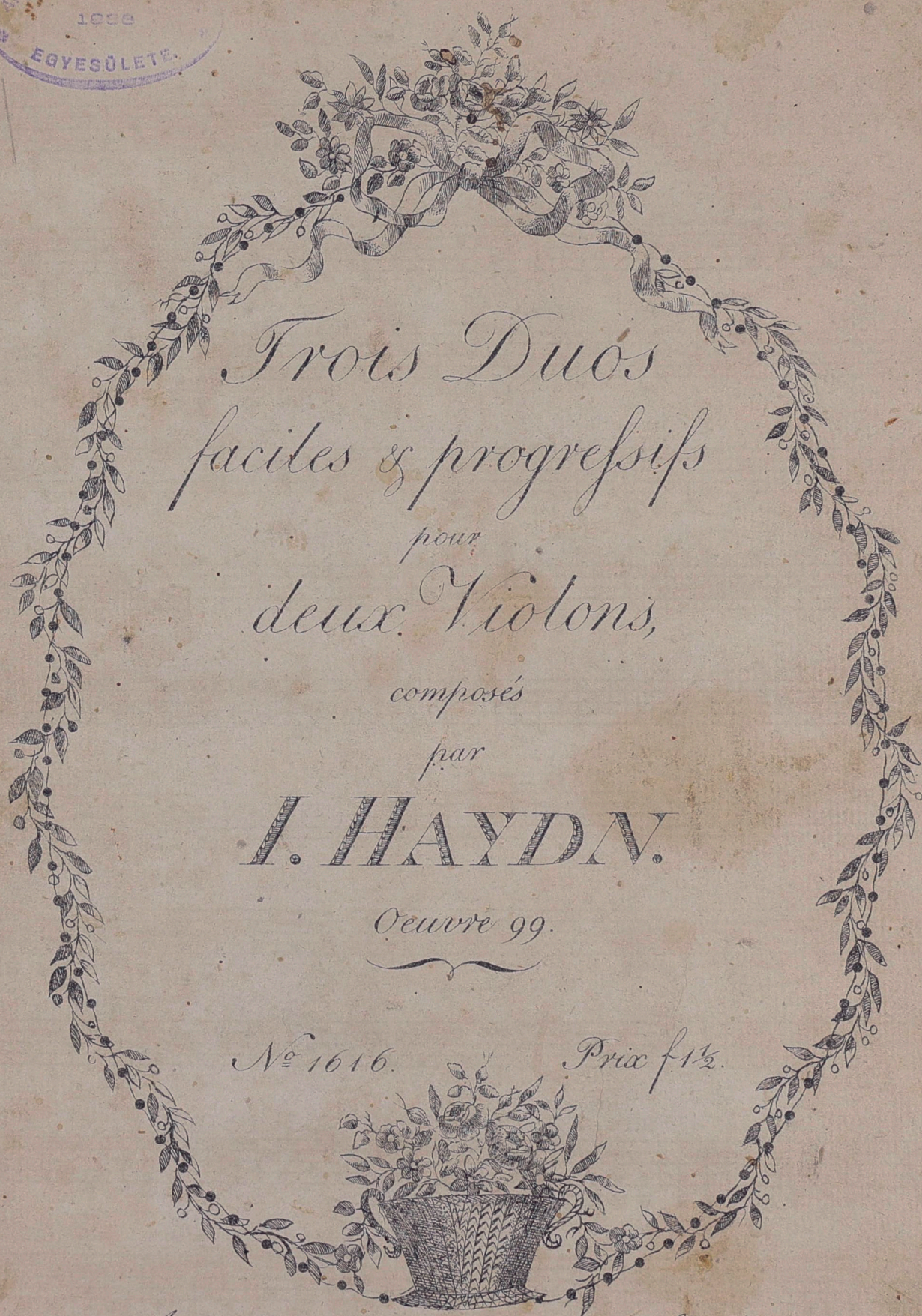
p

f

p

31

ARADI ZENEKÖR
1838
EGYESÜLETE.



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EF
INTERNATIONALE
JOSEPH HAYDN
PRIVATSTIFTUNG EISENSTADT

VIOLINO SECONDO.

Allegro spiritoso.

DUETTO I

DUETTO I.

dot.
pp

Solo.

f

dot.

p

cres.

p

sfz

mf

VIOLINO SECONDO.

Handwritten musical score for a solo instrument, featuring 12 staves of music in G major and 2/4 time. The score includes various dynamics (mf, p, f, pp) and articulations (accents, slurs). The piece concludes with a 'pizz.' (pizzicato) instruction and a final double bar line.

Menuetto. Scherzoso.
Allegretto.

Trio.

2^{do} Menuetto.

Allegro moderato.

DUETTOL

Menu effo.
non tanto.
e con grazia.

Menuetto.
non tanto.
e con grazia.

dol.

Trio.

f *smorz.* *dol.* *cris* *f* *p*

sfz *p* *3* *3* *3* *p* *sfz* *p* *3* *3* *3*

sfz *p* *3* *3* *3* *p* *sfz* *p* *3* *3* *3*

dol. *p* *sfz* *p*

smorz. *dol.* *cris.* *f*

2^{do.}.
Menuetto.

Menuetto. *2^{do}.*

The musical score is written on five staves. The first staff begins with the title 'Menuetto.' and the marking '2^{do}.'. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece is marked 'Menuetto' and '2do.' at the beginning. The score is handwritten and shows signs of age, with some ink bleed-through from the reverse side.

Dynamic markings include: *dol.*, *cres.*, *p.*, *f*, *smorz.*, and *dol.*.

Thema con Variazioni, Andante.

DUETTO

Thema con Variazioni, Andante.

DUETTO III

Var: 1.

Var: 1.

Handwritten musical score for 'Var: 1.' in G major (one sharp) and 4/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with various ornaments (trills, grace notes) and dynamic markings including 'p' (piano) and 'sfz' (sforzando). The second staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a bass line with dynamic markings including 'cres.' (crescendo). The piece concludes with a double bar line.

Var: 2

Var. 2.

Solo
tr

Var: 3.

Var. 3.

cres.

p

f

sfz

1616

VIOLINO SECONDO.

Presto.

A musical score for Violino Secondo, marked Presto. The score is written on ten staves in G major (one sharp) and 4/4 time. The tempo is indicated by the word 'Presto.' at the beginning. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *dol.* (dolce). There are also first and second endings marked with '1' and '2'. The score concludes with a double bar line.