



Hob. VI, 1-6

SEI DUETTI

Per due Violini

Del Signor

GIUSEPPE HAYDN.

Op. 46

IN NAPOLI

Presso Luigi Marescalchi, Editore Privilegiato da S. M. (D. G.)

E per tutte le Città Principali d'Europa agl'indirizzi ordinarij, dove si vende la Musica stampata

Violino Primo

All.^o Moderato

I

Violino Primo

Adagio

Minuetto
Grazioso

Adagio

A handwritten musical score on aged, yellowed paper. The title "Minuetto Grazioso" is written in a cursive hand on the left side of the page. The music is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and ornaments (trills, mordents). There are also some numerical markings like "3" and "tr" above certain notes. The handwriting is elegant and typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including some staining and wear at the edges.

Violino Primo

Allegro

III

Adagio

Violino Primo

Minuetto
Grazioso

Violino Primo

Allegro

III

Adagio

Violino Primo

Minuetto
Grazioso

IV *Allegro*

Violino Primo, page 8, Allegro movement. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 17 measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above several notes. The piece concludes with a double bar line.

Adagio

Violino Primo, page 9, Adagio movement. The score is written for a single violin in G major (one sharp) and 3/4 time. It consists of 17 measures. The music is characterized by a slower tempo and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above several notes. The piece concludes with a double bar line.

Minuetto

Violino Primo, page 9, Minuetto movement. The score is written for a single violin in G major (one sharp) and 3/4 time. It consists of 17 measures. The music is characterized by a moderate tempo and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above several notes. The piece concludes with a double bar line.

Violino Primo

Allegro

V

Violino Primo

Adagio

Violino Primo

VI

Andante

Measures 1-12 of the *Andante* section. The music is written for Violino Primo in G major (one sharp) and 4/4 time. The notation includes various rhythmic patterns such as sixteenth-note runs, eighth-note patterns, and trills. Measure 12 ends with a double bar line.

Adagio

Measures 13-14 of the *Adagio* section. The music is written for Violino Primo in G major (one sharp) and 6/8 time. The notation is more melodic, featuring eighth-note patterns. Measure 14 ends with a double bar line.

Violino Primo

Measures 1-8 of the *Andante* section on page 13. The music continues the themes from page 12, featuring sixteenth-note runs and trills. Measure 8 ends with a double bar line.

Minuetto

Measures 9-16 of the *Minuetto* section. The music is written for Violino Primo in G major (one sharp) and 3/4 time. It features a new section with eighth-note patterns and trills. Measure 16 ends with a double bar line.

