

Hab. VI, 1-6



Hab. 1-6

# SEI DUETTI Per Due Violini

Del Signor

GIUSEPPE HAYDN.

Colle Opera 46

IN NAPOLI

Primo Luigi Marescalchi, Editore Privilegiato da S.M. (D.G.)

E per tutte le Città Principali d'Europa agl'indirizzi ordinaryj, dove si vende la Musica stampata

*all' Moderato*

*Violino Primo*

I

179

*Violino Primo*

*adagio*

*Violino Primo*

*Minuetto Grazioso*

179

*Violino Primo**all' Moderato*

II

*Adagio*

*Violino Primo*

*Minuetto*

*Grazioso*

6

Violino Primo

III Allegro

This section contains ten staves of musical notation for the first violin. The key signature changes frequently, including C major, G major, D major, A major, E major, B major, F# major, C major, G major, and D major. The time signature is mostly 3/4. The music is dynamic and includes various articulations like slurs, grace notes, and dynamic markings such as 'tr' (trill) and '3' (trio).

adagio

This section begins with a single staff of musical notation for the first violin, set in 6/8 time and marked 'adagio'. The key signature is B major.

Violino Primo

Violino Primo

This section continues the musical piece for the first violin, now in 3/4 time. It is labeled 'Minuetto' and 'Grazioso'. The key signature changes between B major, A major, and G major. The music consists of ten staves of musical notation.

6

*Violino Primo*

III *allegro*

*Adagio*

*Violino Primo*

*Minuetto* *Grazioso*

179

*Violino Primo*

*Allegro*

IV

*Violino Primo*

*Adagio*

*Violino Primo*

*Allegro*

V

*Violino Primo*

*adagio*

*Minuetto*

*Violino Primo*

*Andante*

VI

*Adagio*

*Violino Primo*

13

*Minuetto*

