

Hob. XVI: 52



SONATE
pour le PIANO-FORTE
c o m p o s é e
par
J . H A Y D N.

Oeuvre 99.

Chez N. Simrock

a Bonn.

N° 112.

Fr. 3.25 Cs.

Hob. XVI : 52

RISM HHH 3967

HS-0629

2.

SONATA

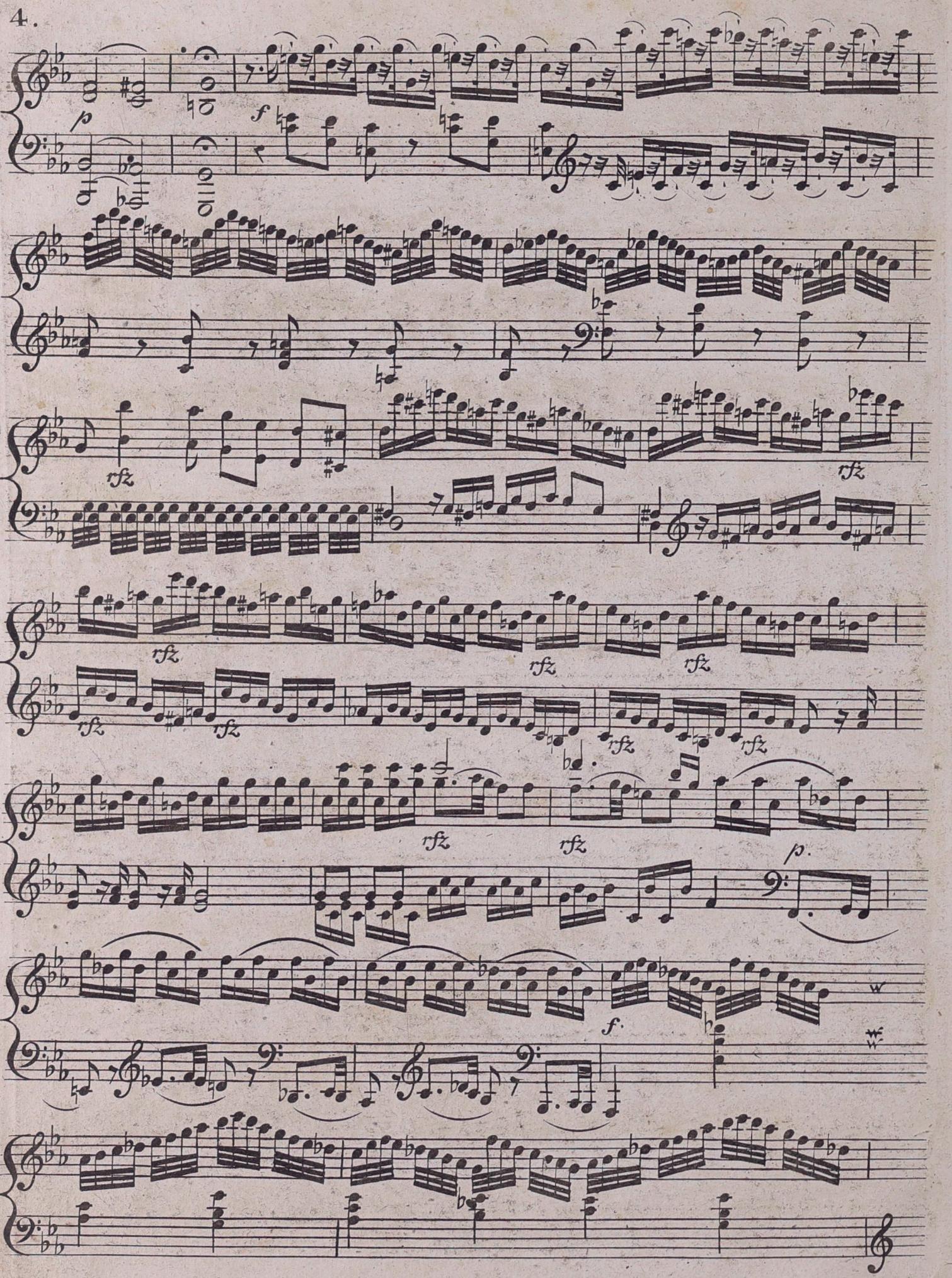
Allegro.

112.

3.

112.

V. S.



112.

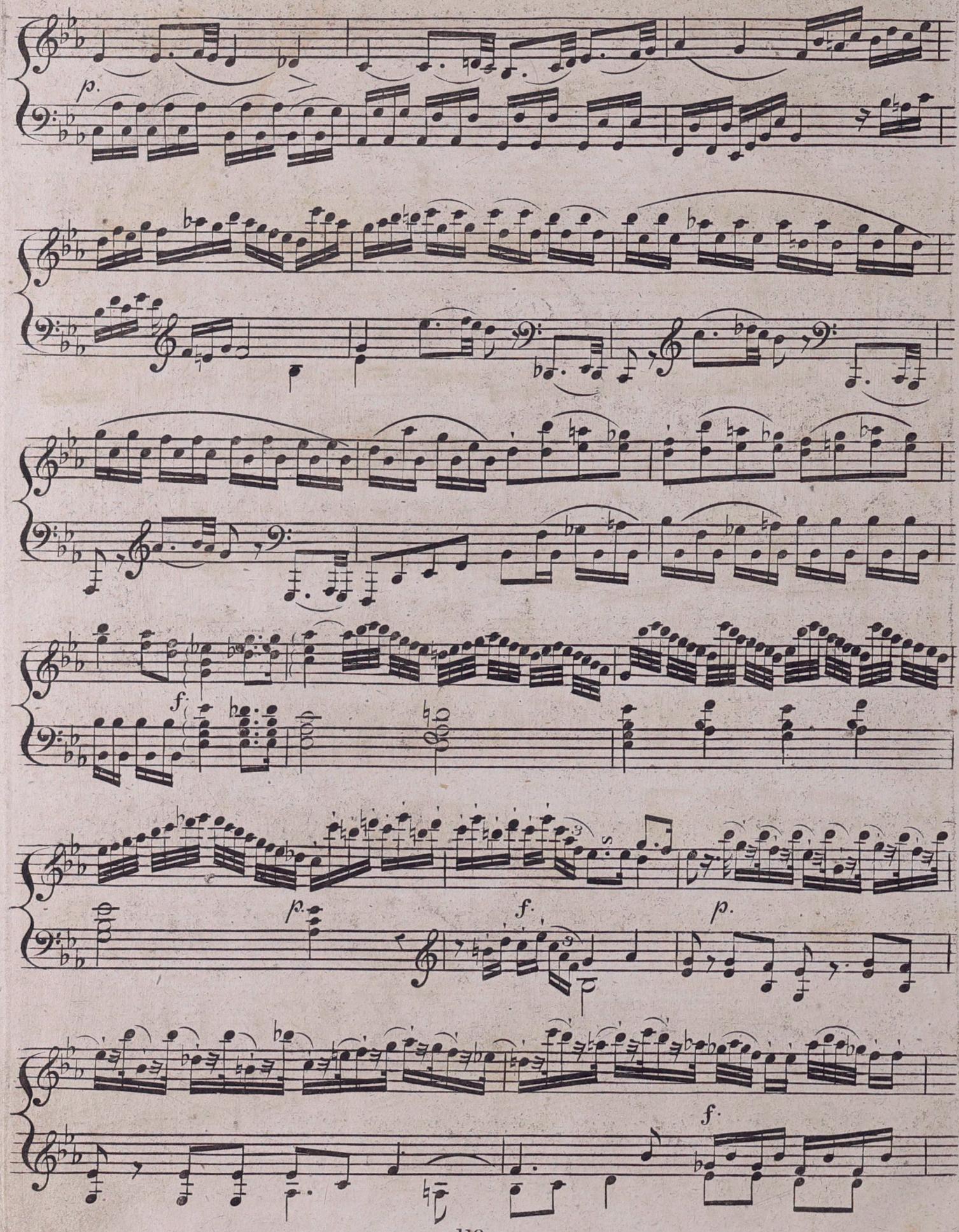
5.

A handwritten musical score for three staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The middle staff uses a bass clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music consists of 12 measures. Measures 1-2 show sixteenth-note patterns. Measures 3-4 feature eighth-note patterns. Measures 5-6 continue with sixteenth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 feature sixteenth-note patterns. Measures 11-12 end with a forte dynamic (f).

112.

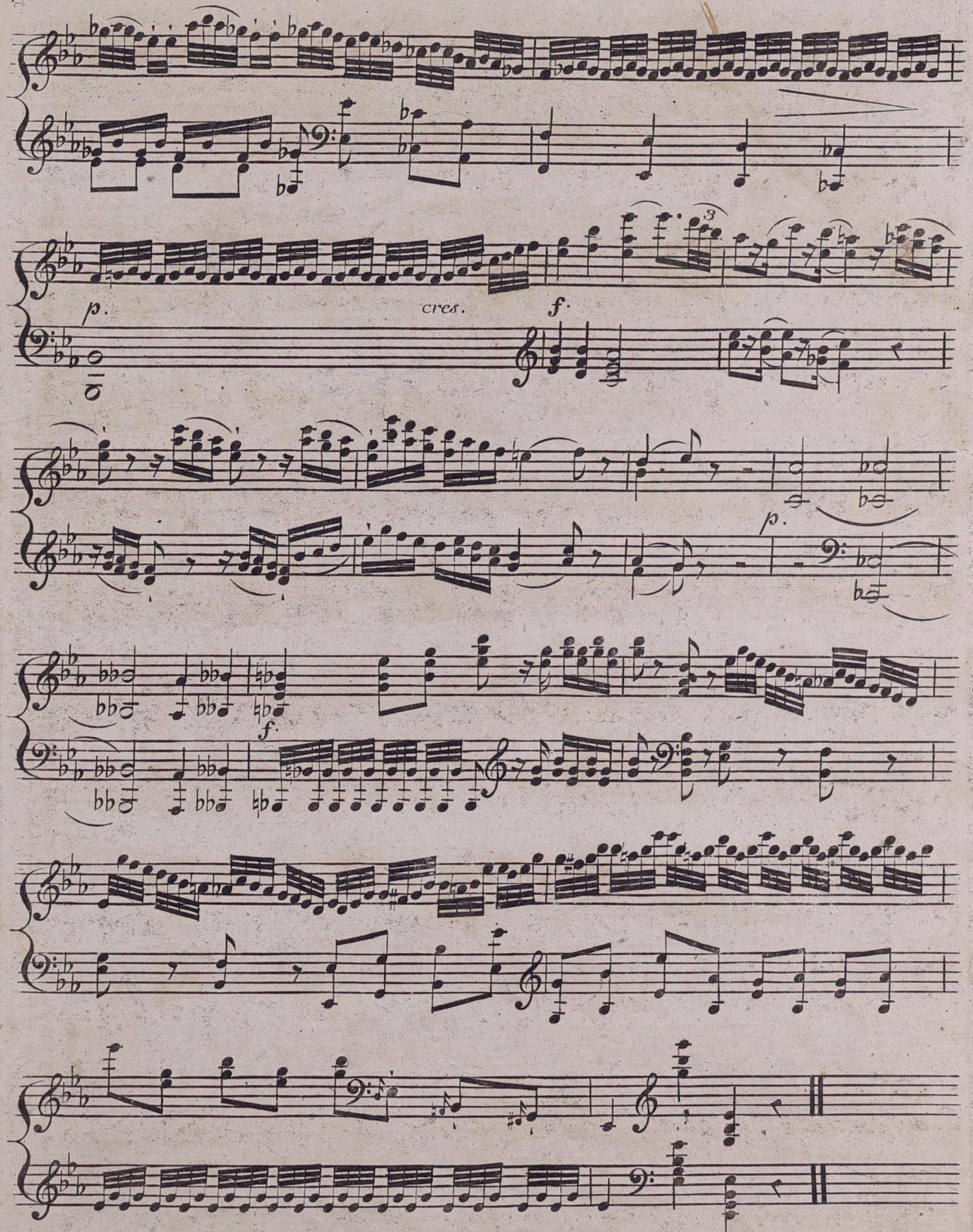
V. S.

6.



112.

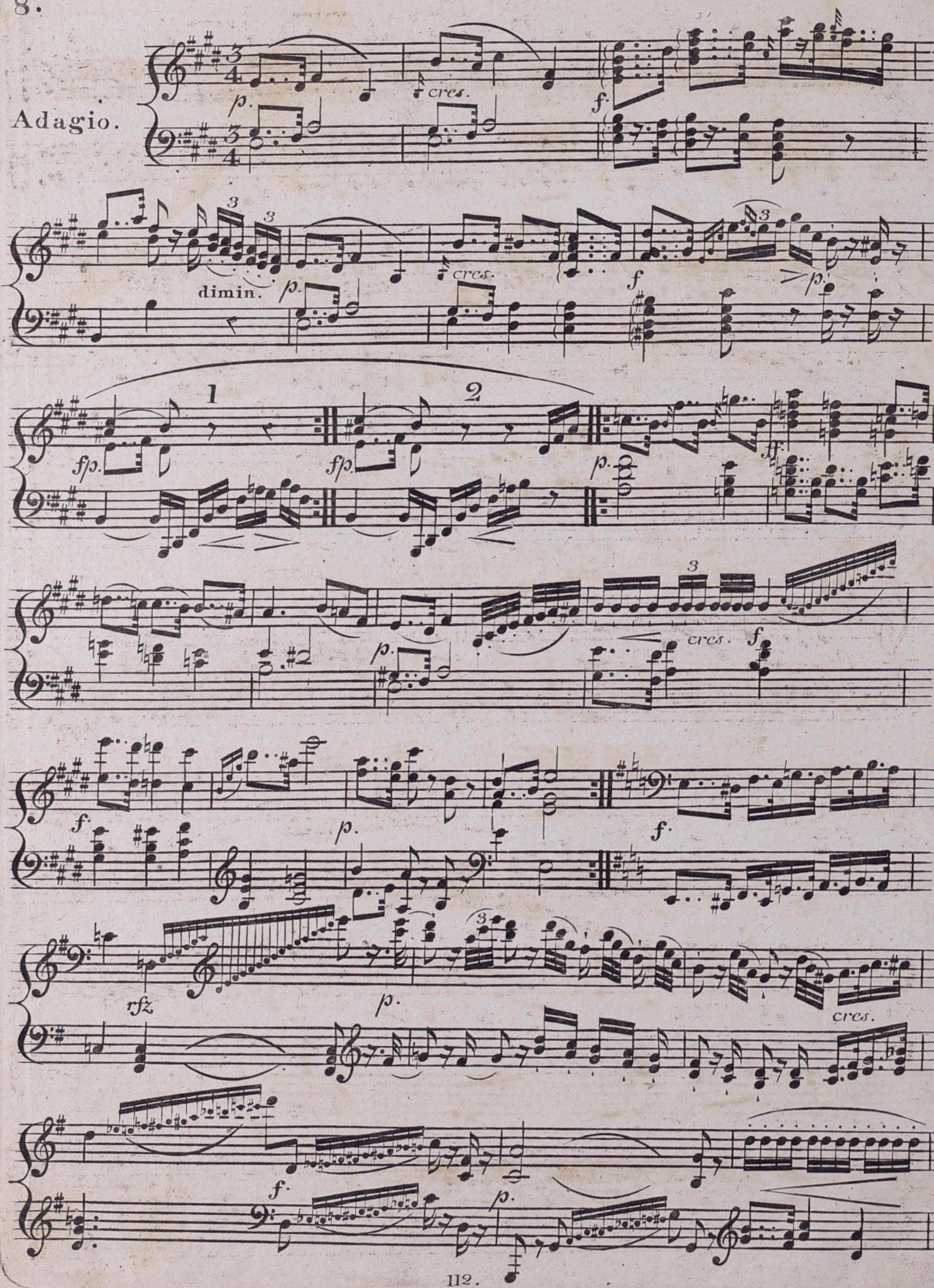
7.



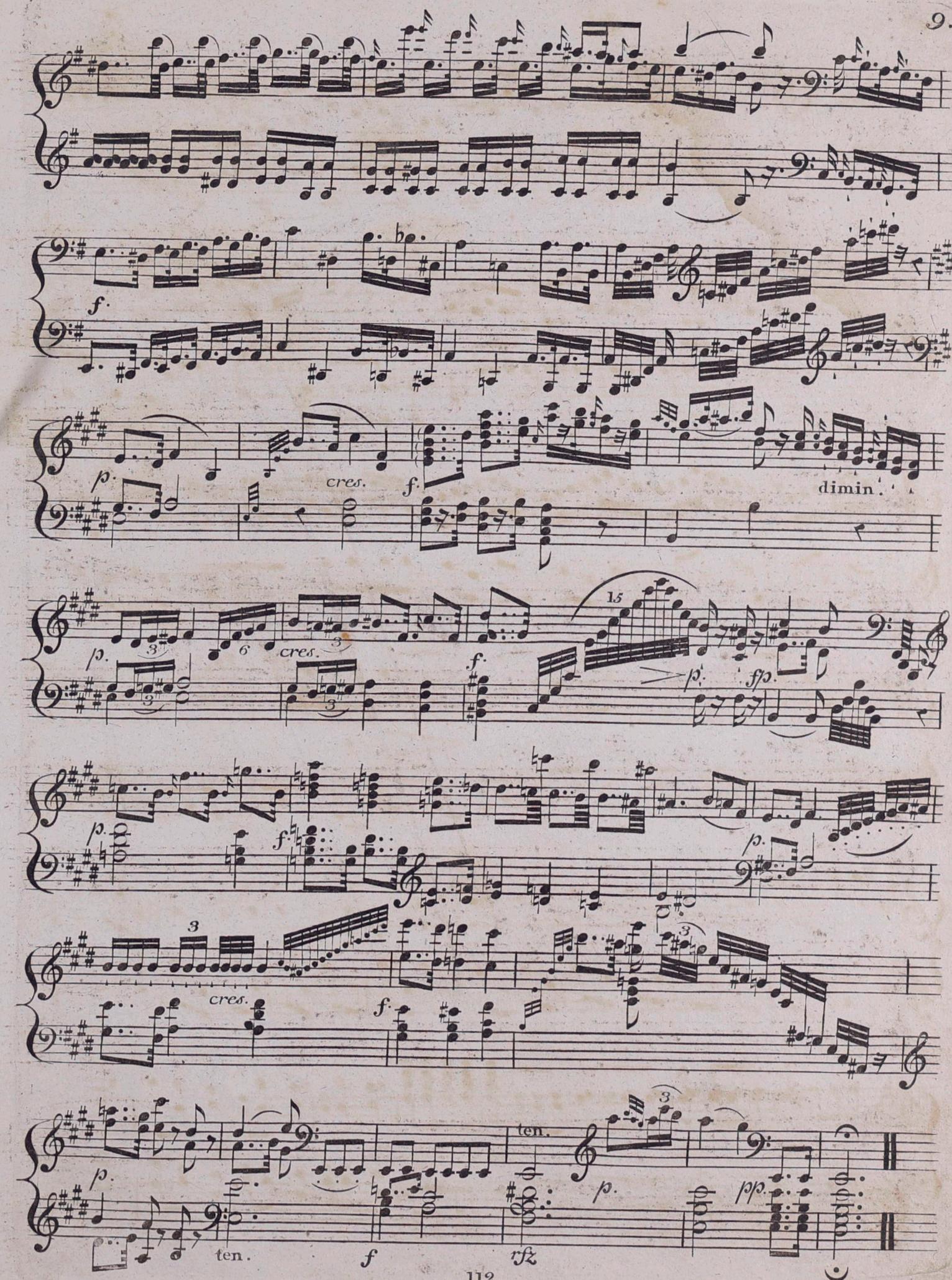
112.

8.

Adagio.



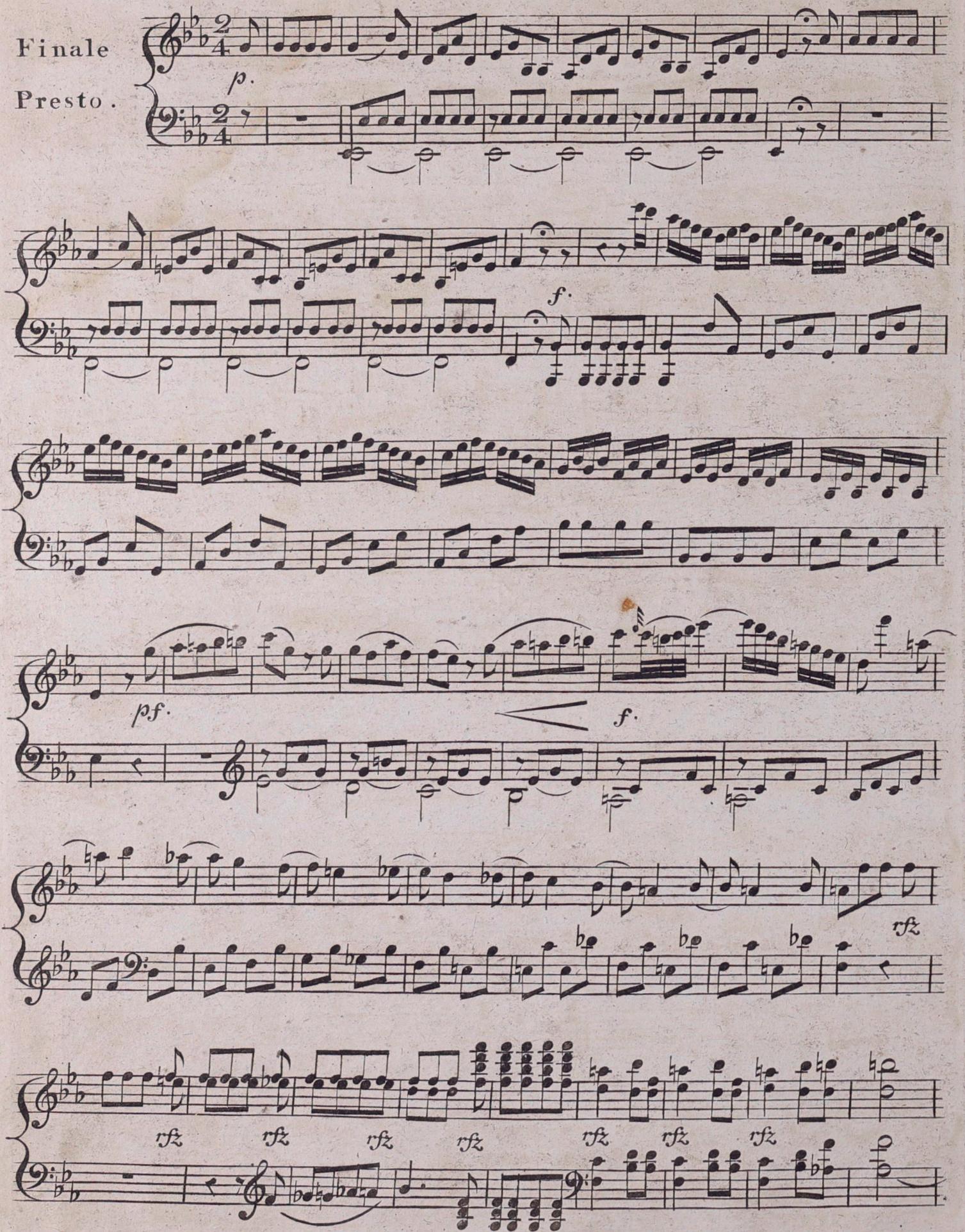
9.



10.

Finale

Presto.



112.

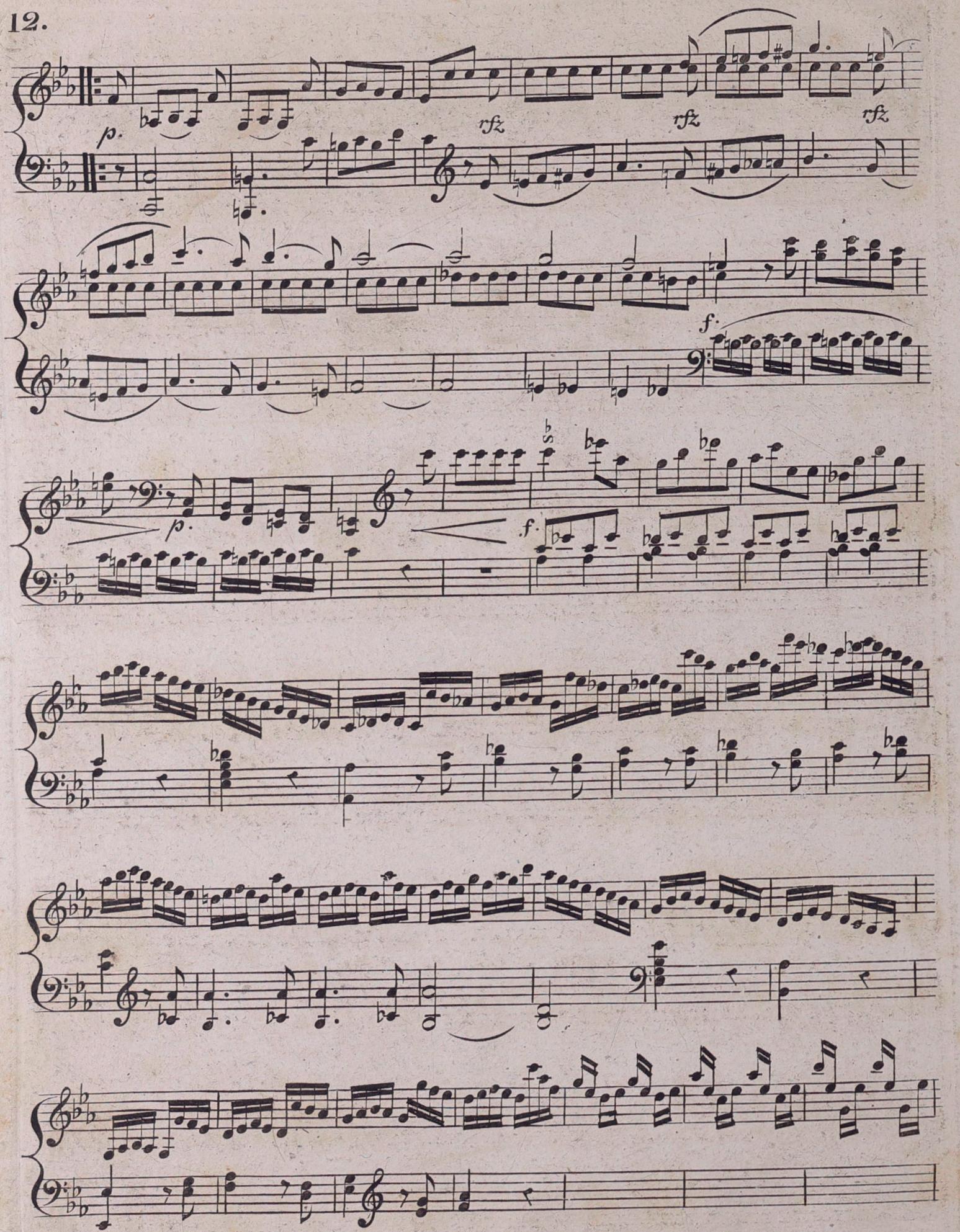
11.

Handwritten musical score for page 112, measures 11-12. The score consists of two staves. The top staff starts with a dynamic of 'p.' followed by 'f.'. The bottom staff starts with a dynamic of 'p.'. The music includes various note heads, stems, and rests, with some notes grouped by vertical lines. The score concludes with the instruction 'V. S.' at the end of the second staff.

112.

V. S.

12.



112.

13.



112.

V. S.

14.

tempo primo.

112.

15.

Fine.

112.

