

S I X
S O N A T E S

Pour le

C L A V E C I N

ou le

P I A N O F O R T E.

Composés

P A R

M[®] G. H A Y D N.

O E U V R E XVII.

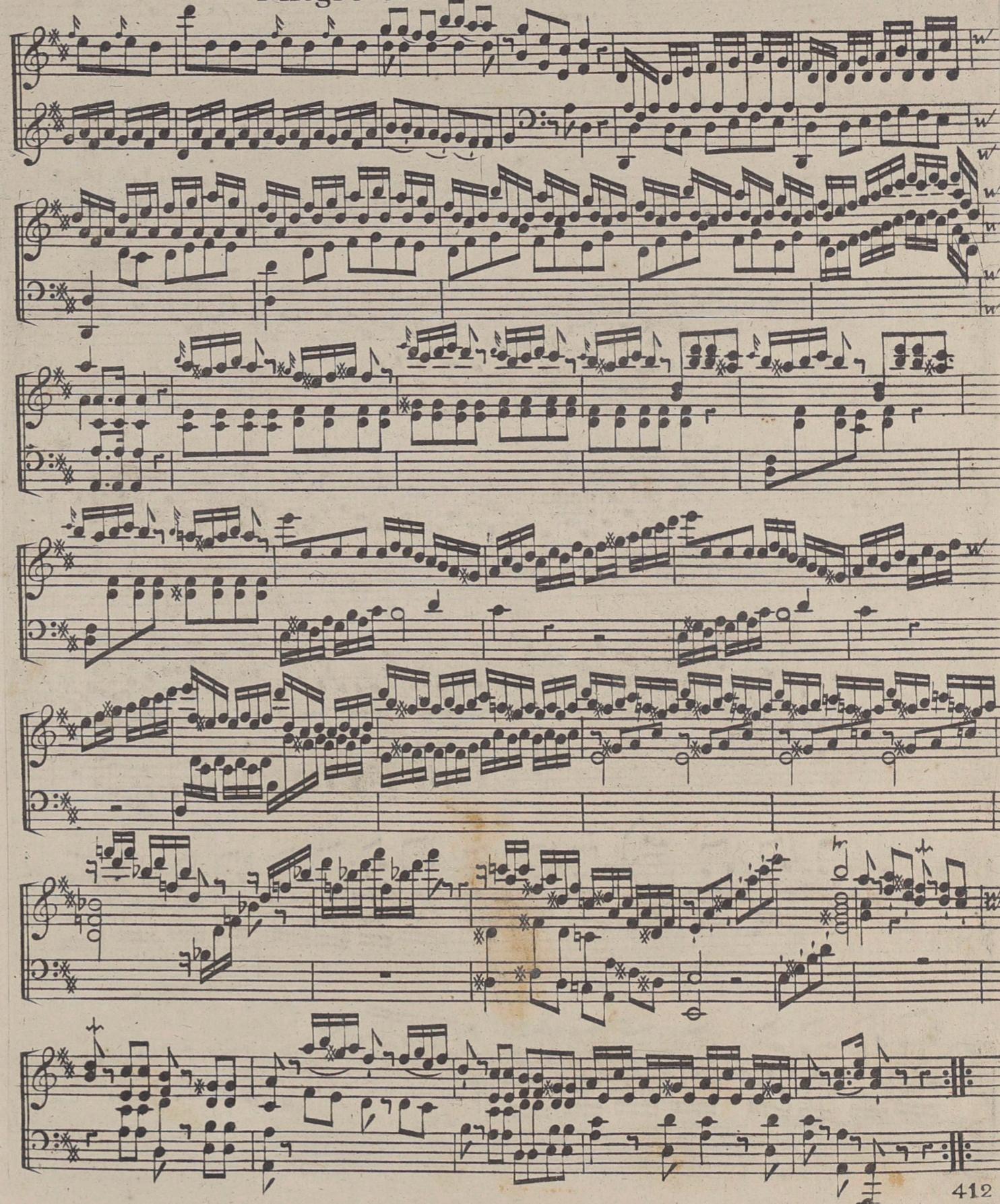


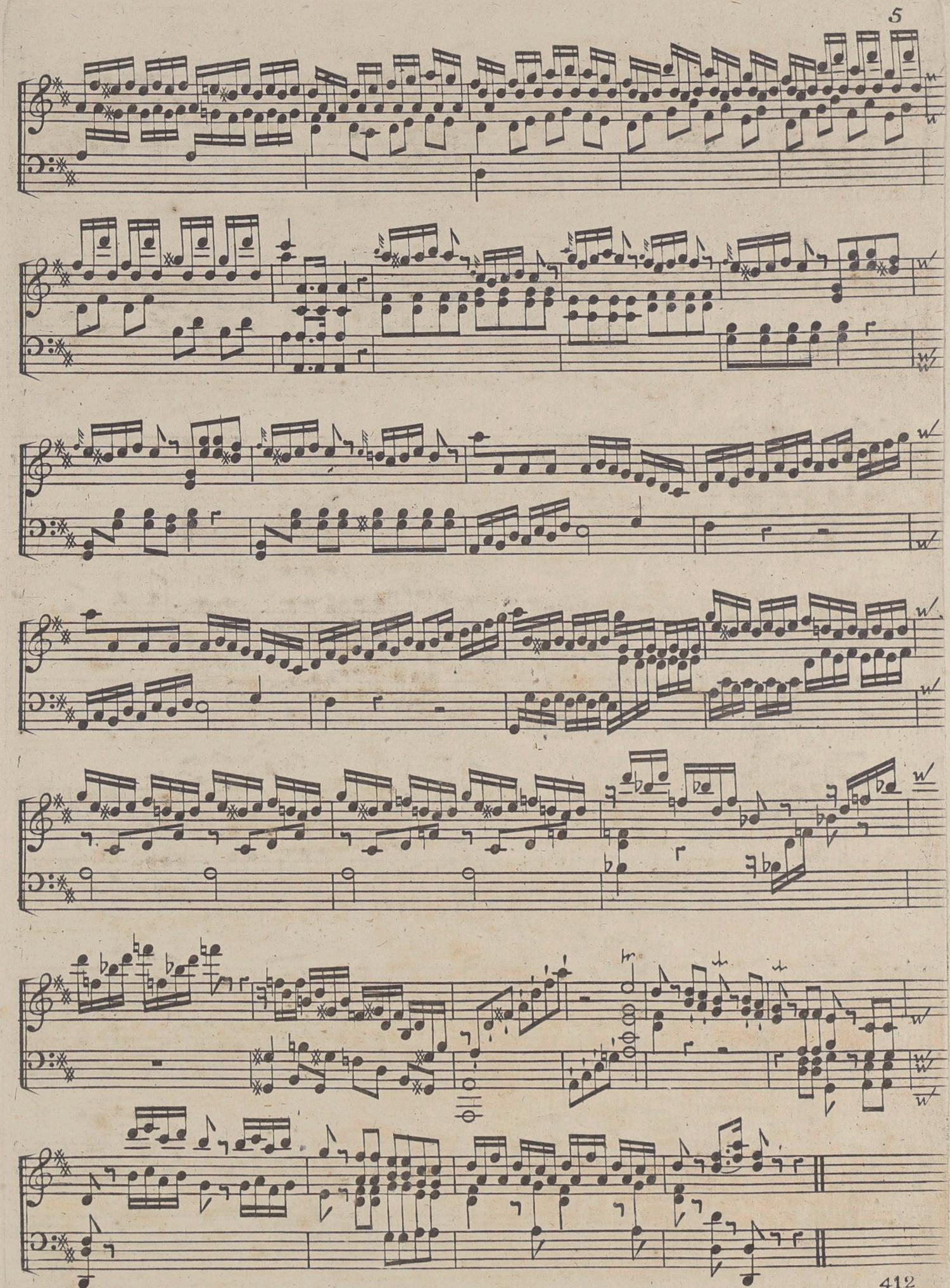
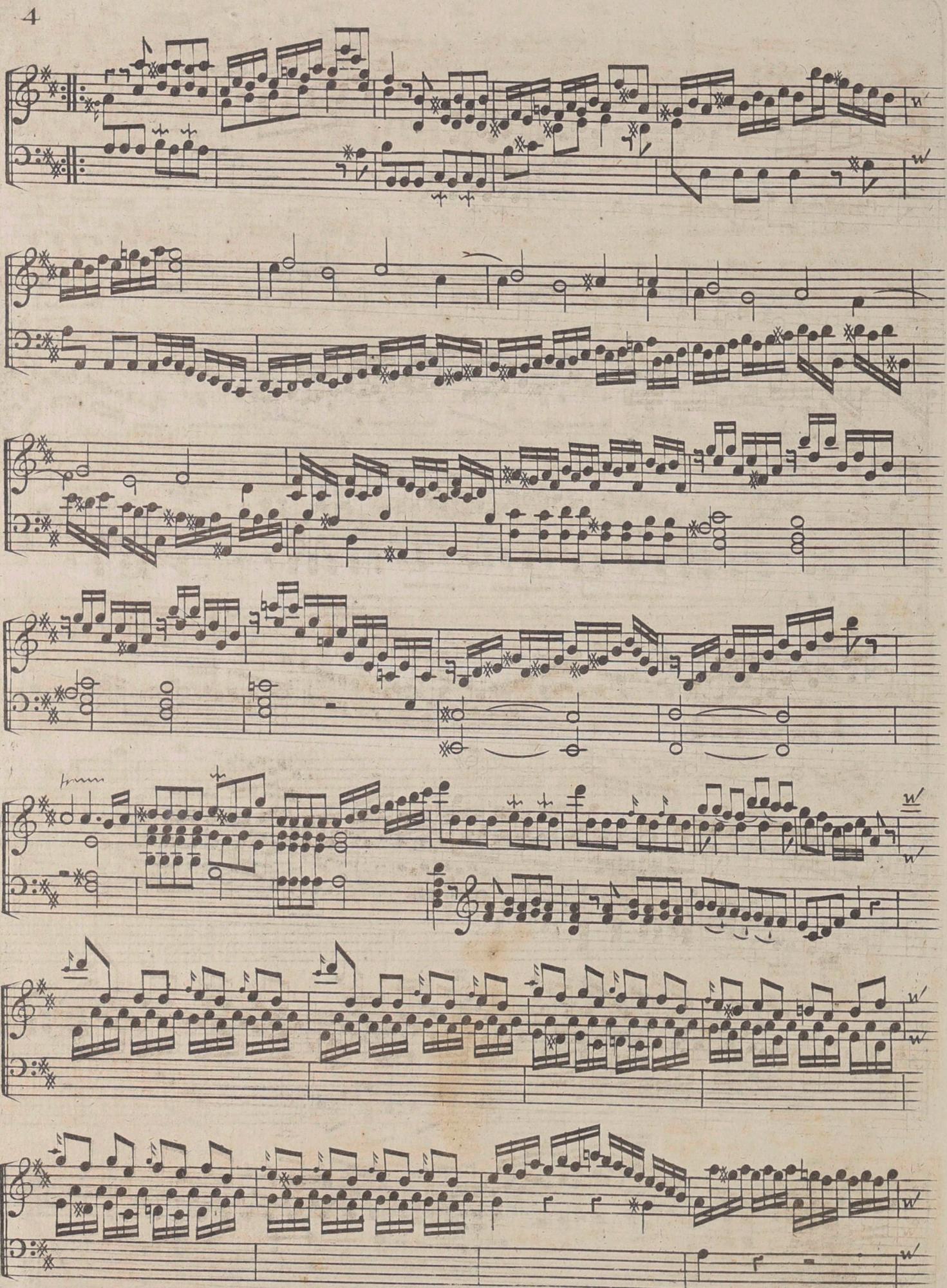
Ch^{es} J. J. HUMMEL, à Berlin avec Privilége du Roi,
à Amsterdam au Grand Magazin de Musique et aux Adresses ordinaires.
N^o 412. Prix 74.-

SONATA I



Allegro con Brio





6

3 4 5 4

Largo e Sostenuto

Ten

3 4 5 4

Ten

PP f

Innocentemente

P

Finale Presto mà non troppo

f f f

412

7

pacapo
Sinal
Segno

3 4 5 4

3 4 5 4

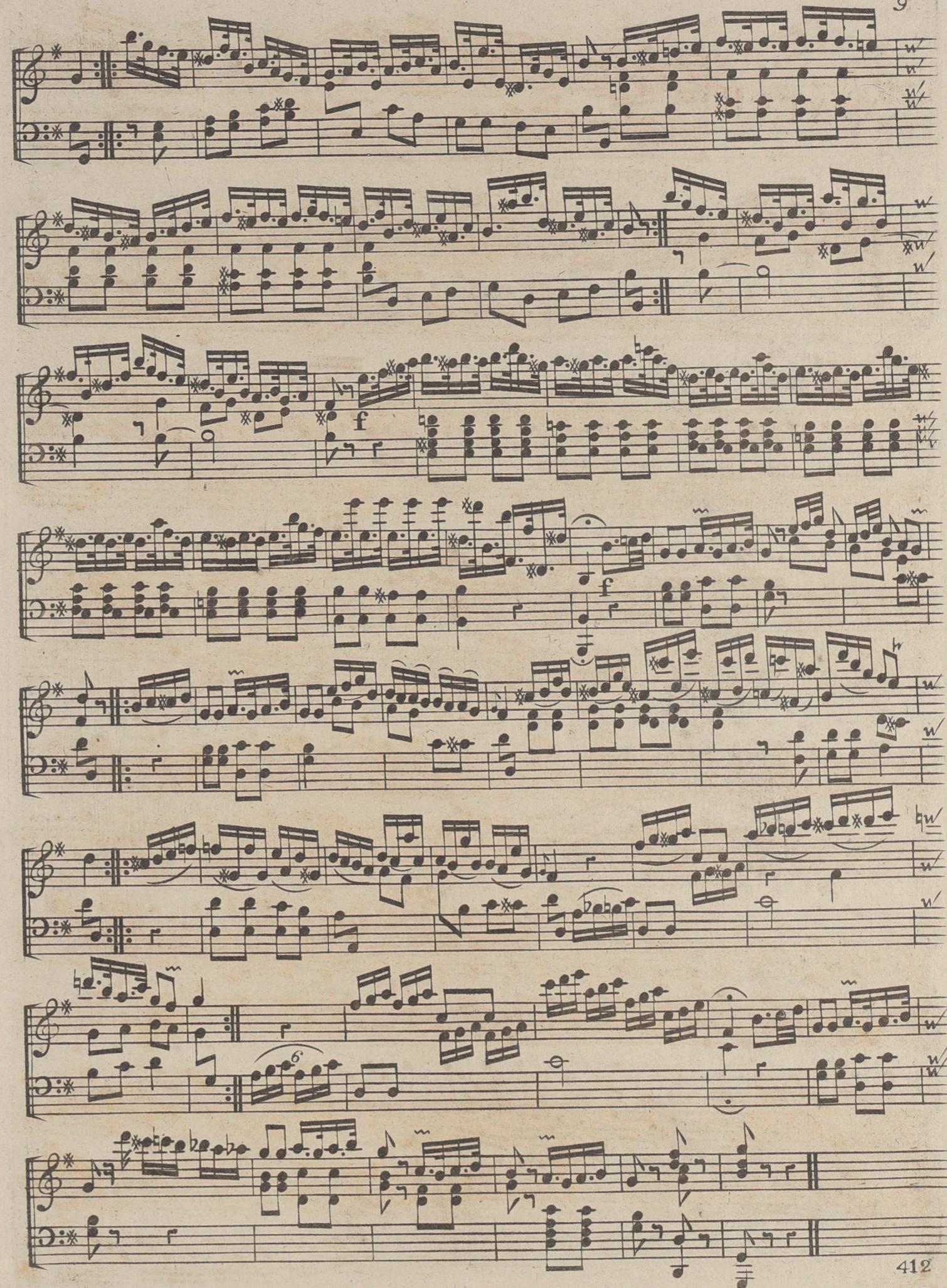
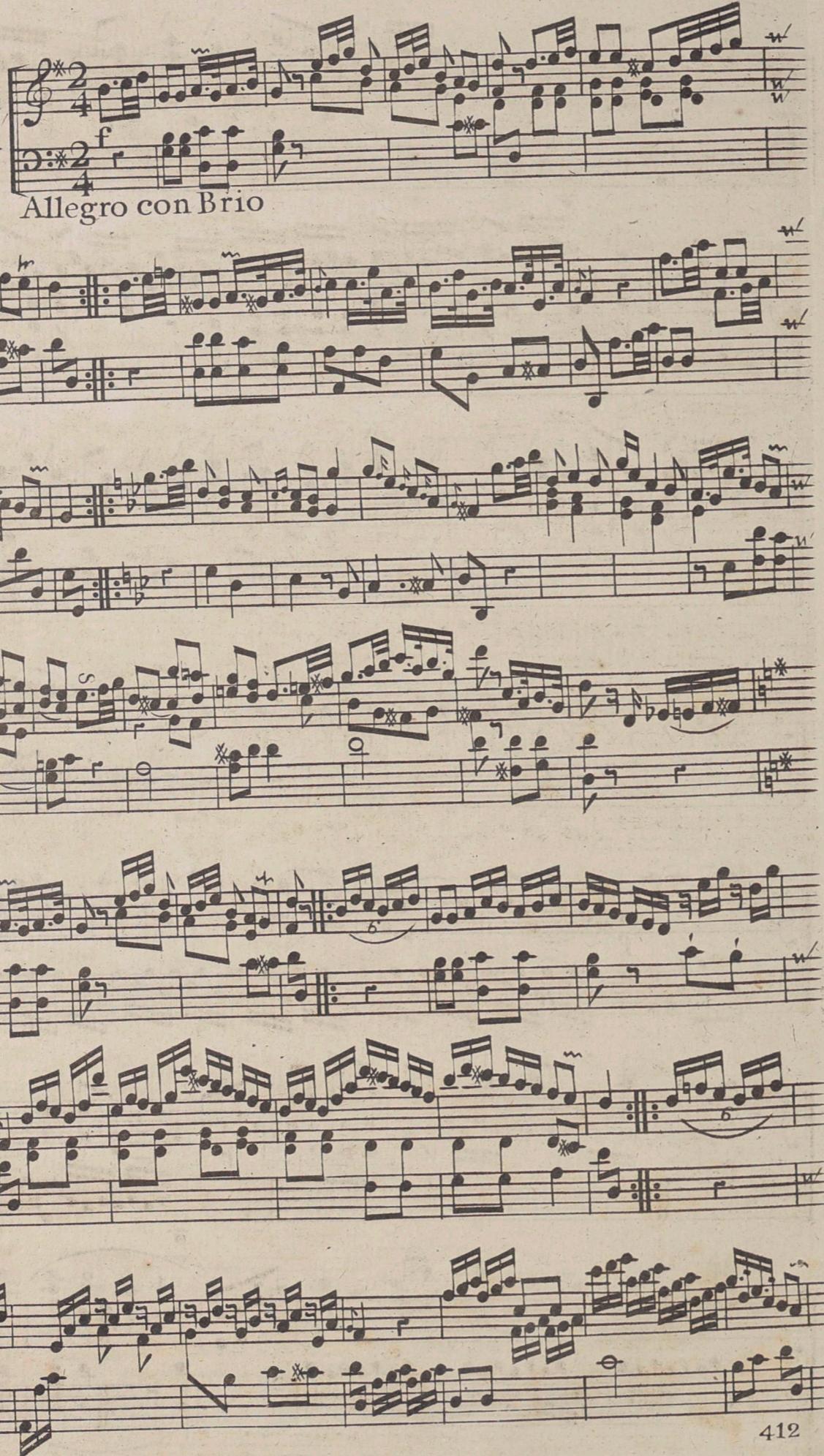
3 4 5 4

P

f

412

SONATA II



40

Adagio

ten

ten

8

1 2

8

6

6

6

412

11

Ten

Ten

P

f

8

8

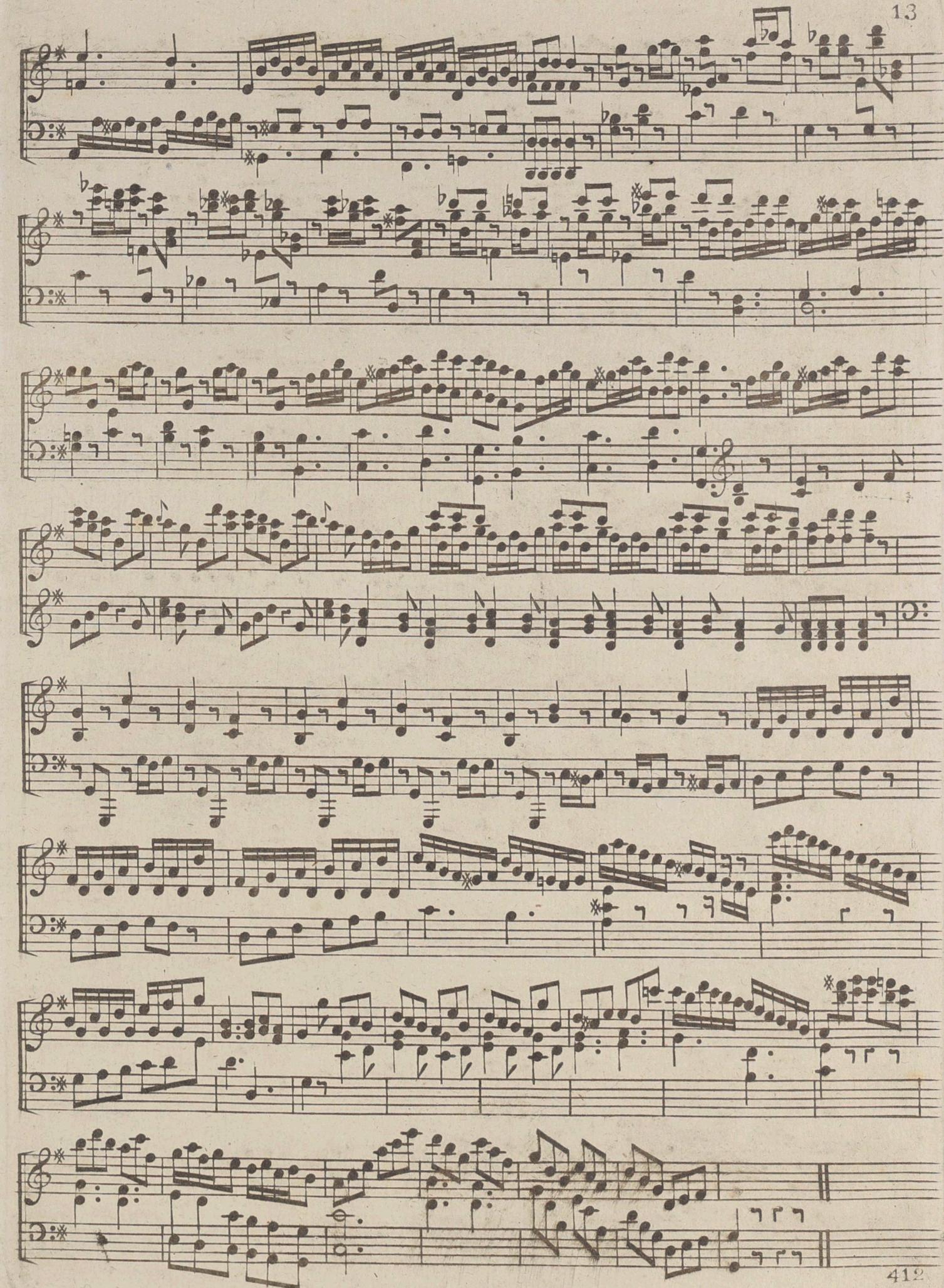
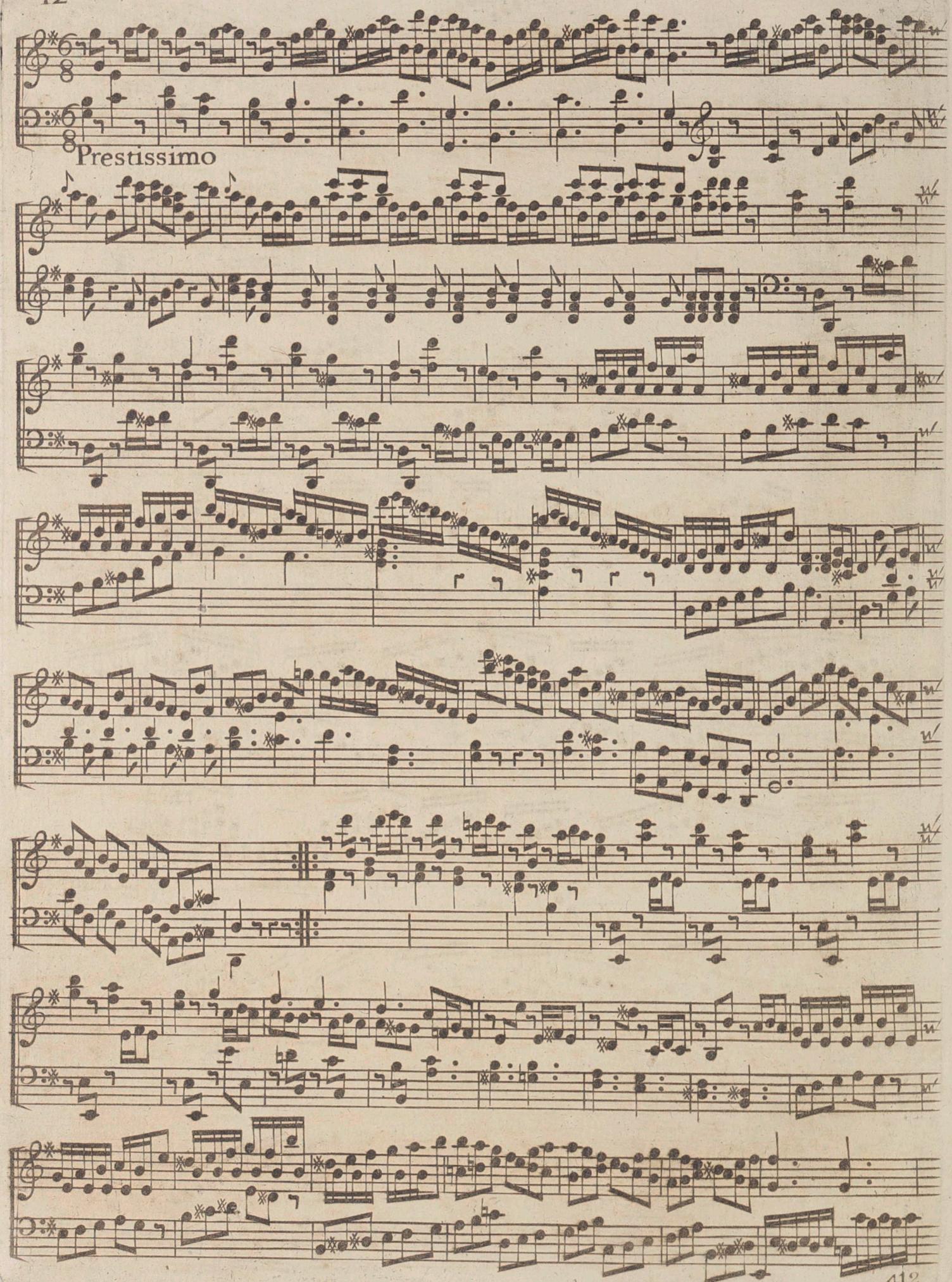
Sempre più Largo

Tempo Primo

6

6

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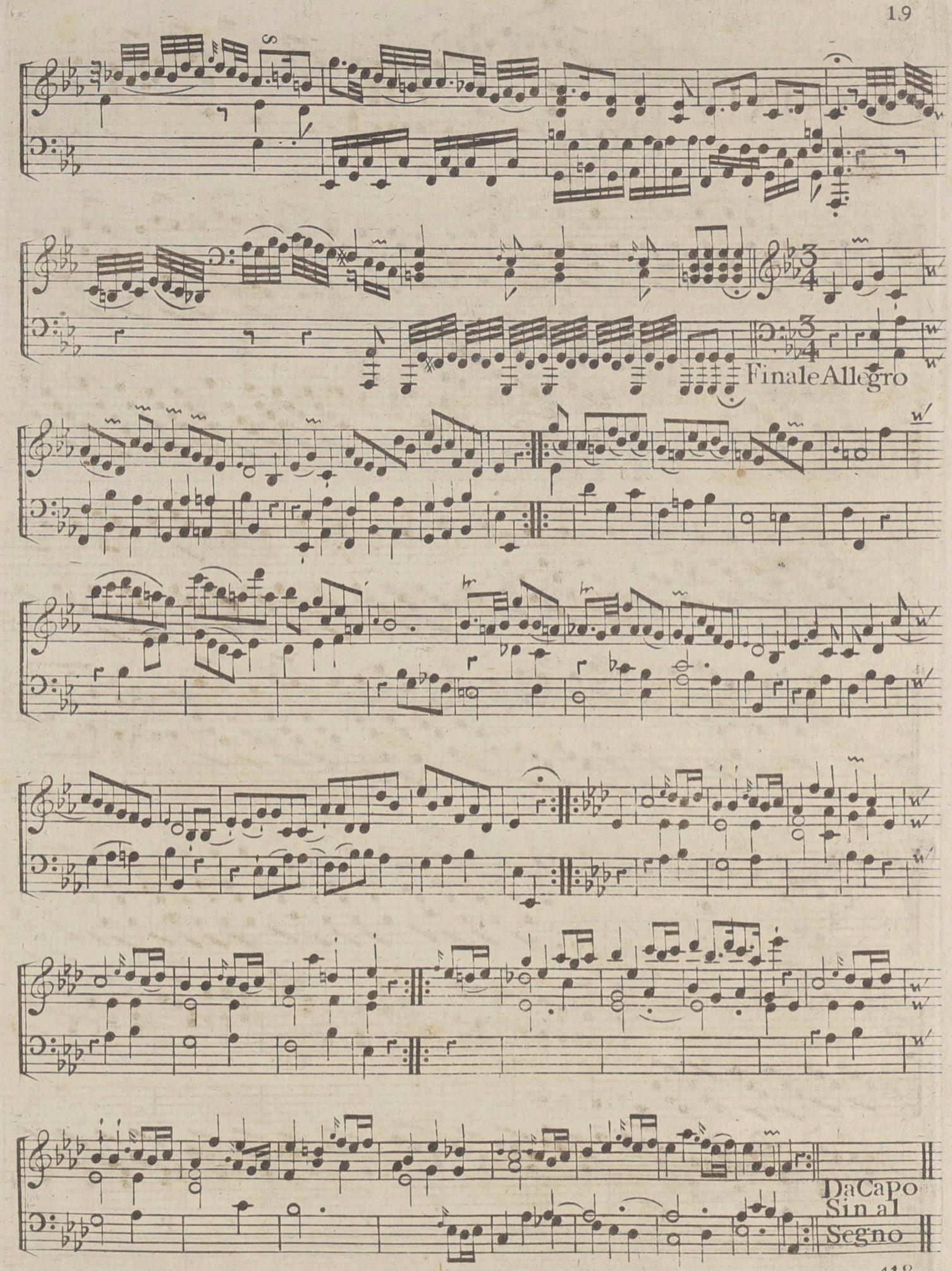
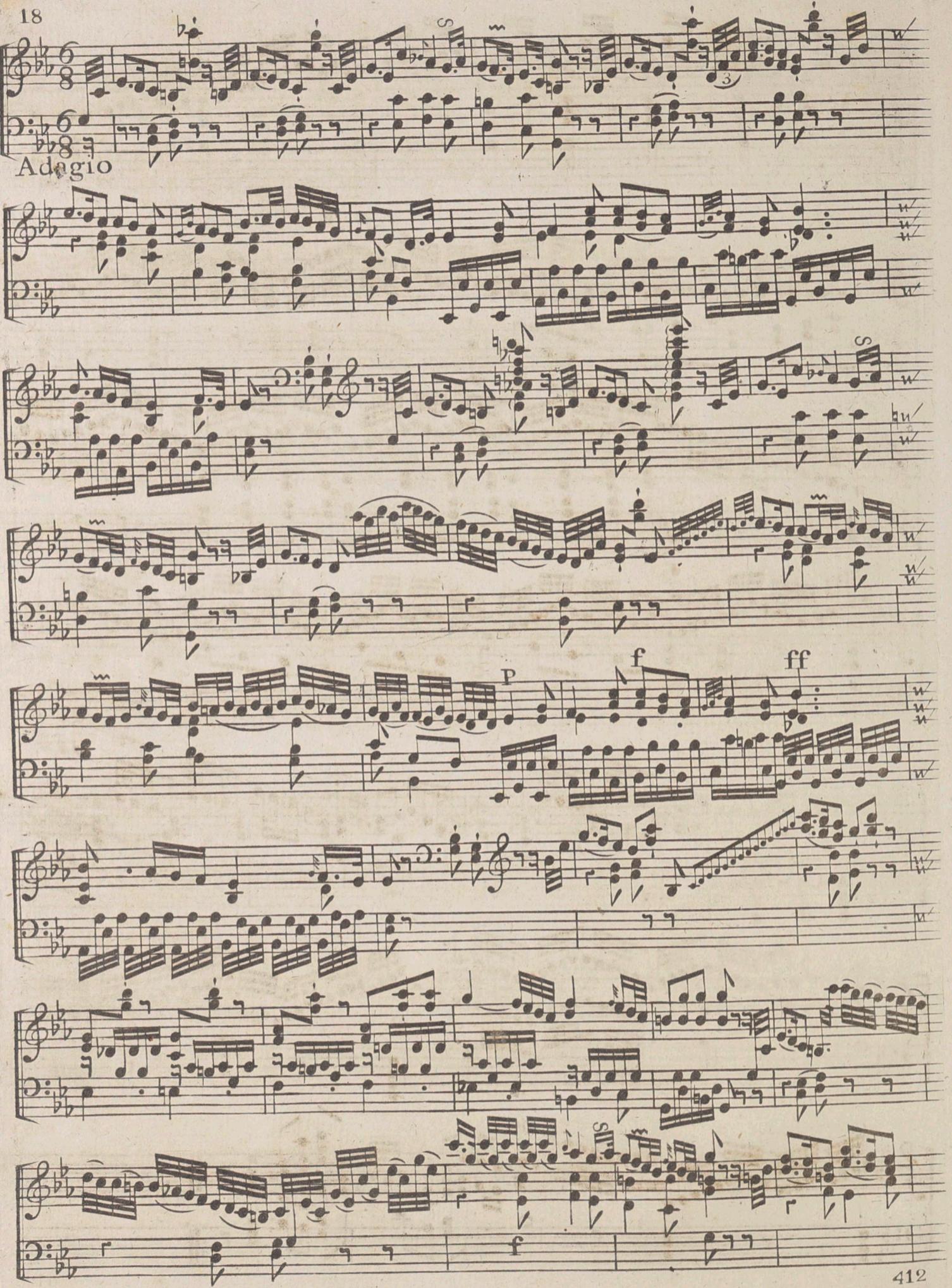
SONATA III

Allegro Moderato



A page of musical notation for two staves, likely for piano, featuring six staves of music with various dynamics and performance instructions. The notation is in common time, with a key signature of one flat. The music includes dynamic markings such as *f* (fortissimo), *p* (pianissimo), and *Cres* (crescendo). Performance instructions like *w* (wavy line) and *tr* (trill) are also present. The music consists of six staves of music, with the top staff ending in a fermata.

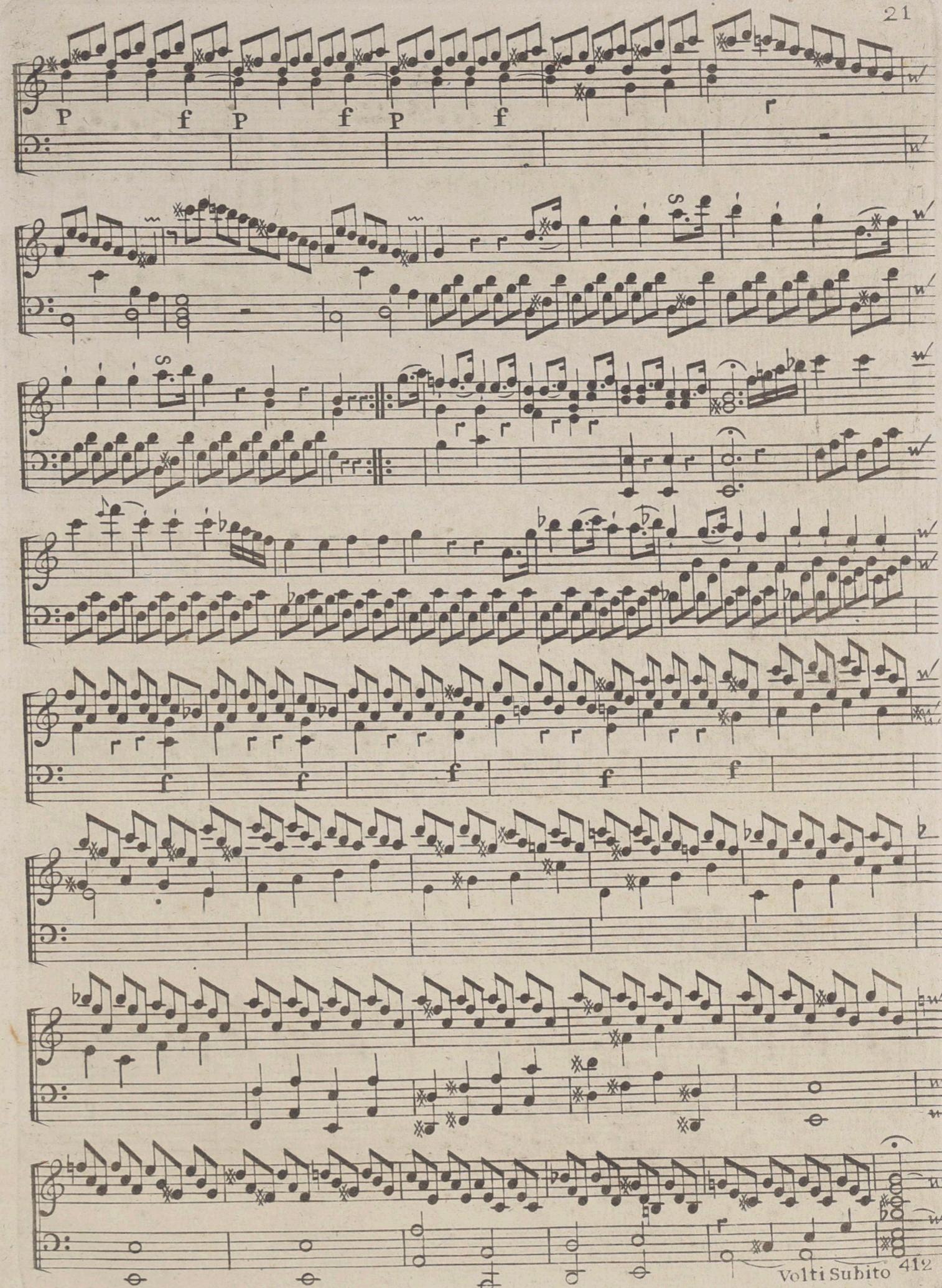
A page of handwritten musical notation on five staves. The notation is in common time, with a key signature of one flat. The music consists of six measures of sixteenth-note patterns, followed by a measure of eighth-note pairs, then a measure of sixteenth-note patterns, and finally a measure of eighth-note pairs. The page is numbered 17 in the top right corner.



SONATA IV

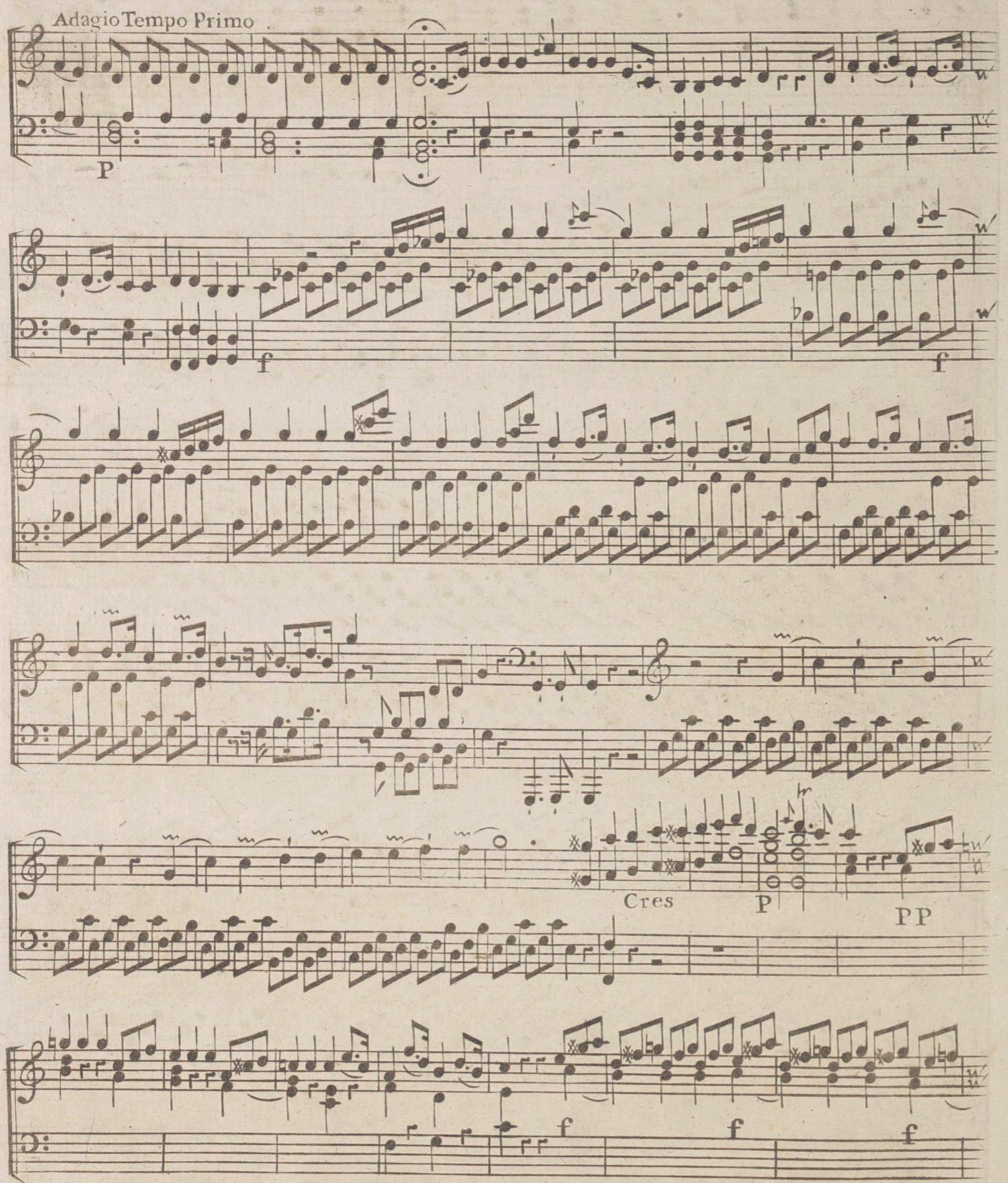


Allegro con Brio



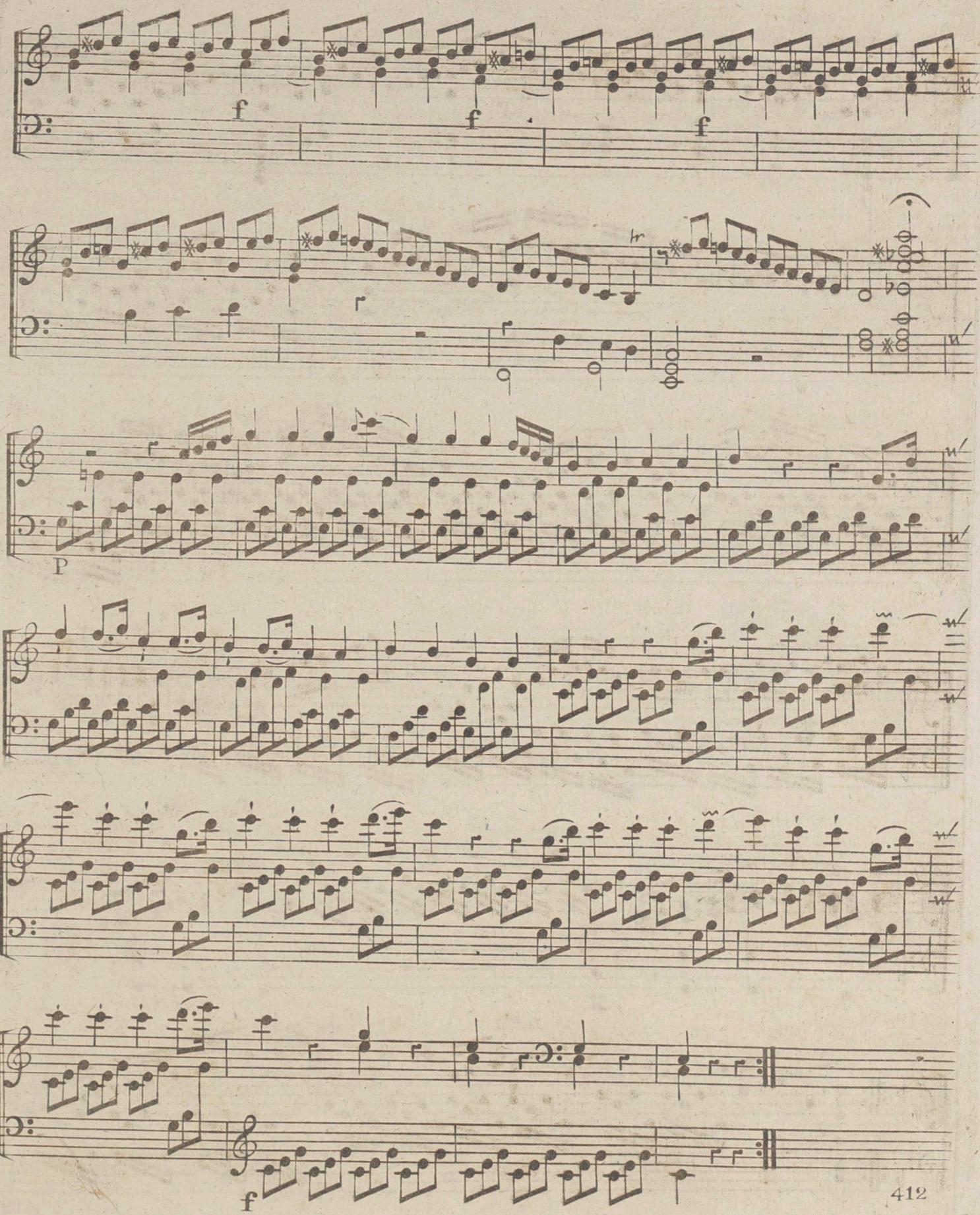
22

Adagio Tempo Primo



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23



412

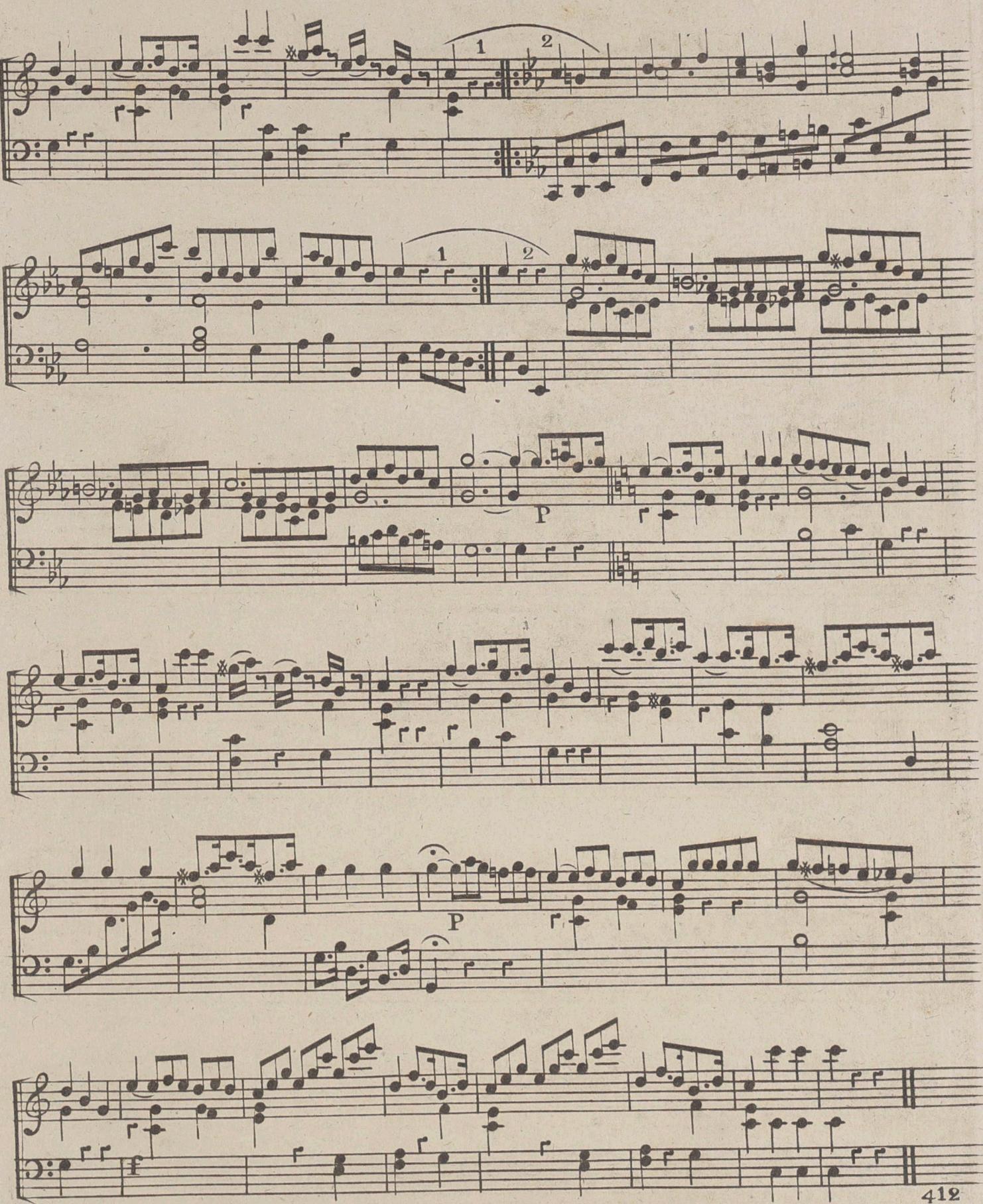
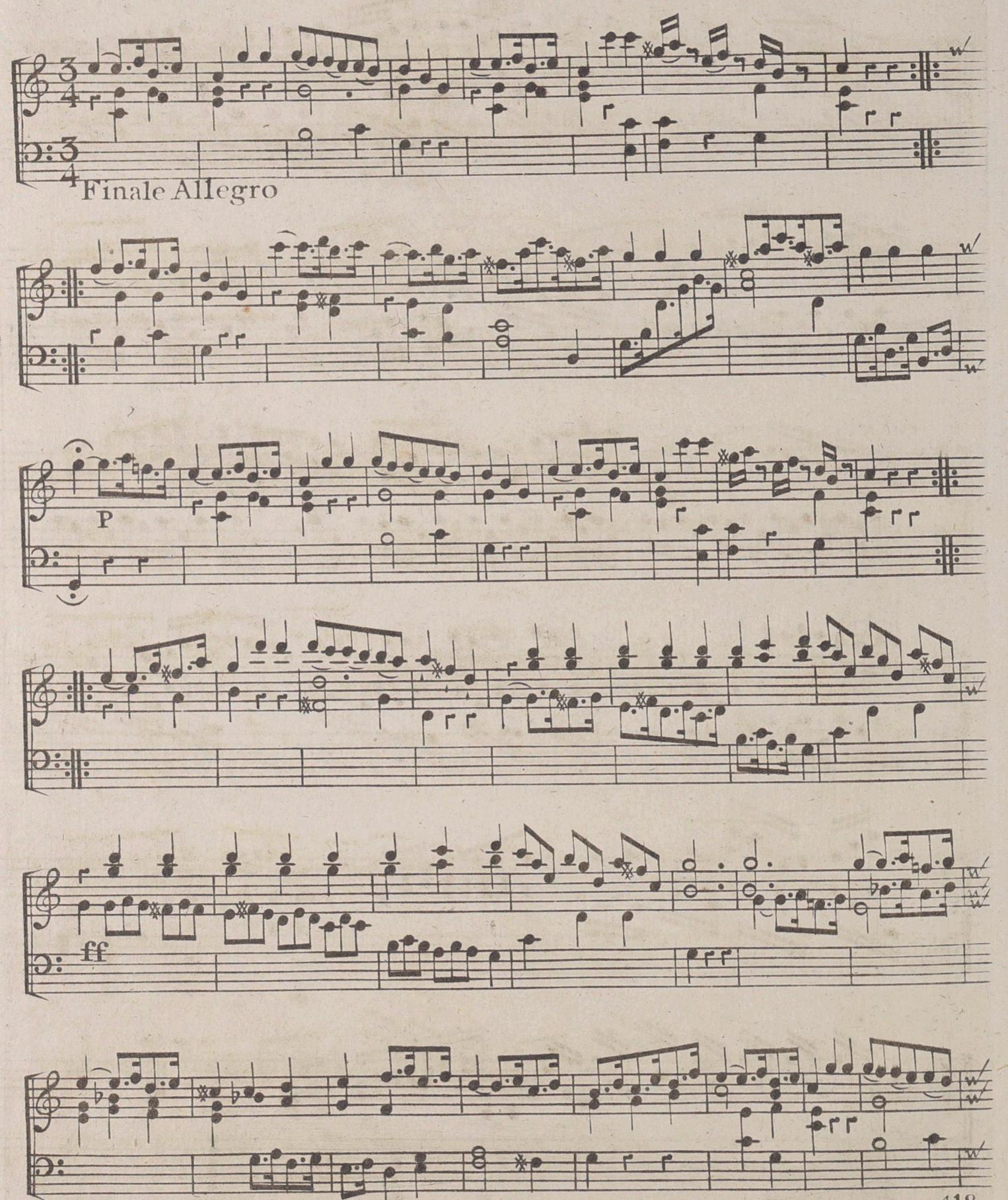
24

Adagio

412

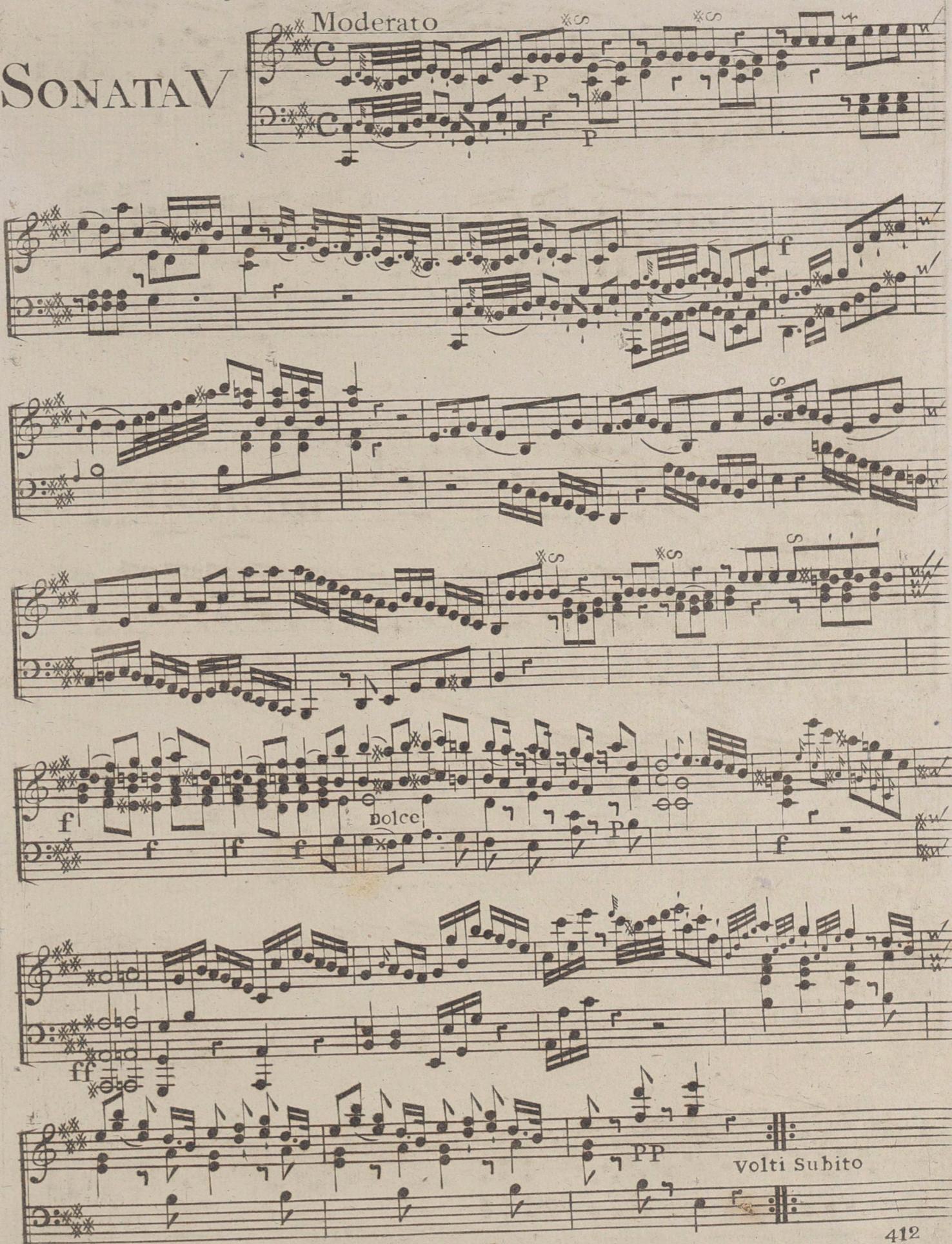
25

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SONATA V

Moderate



30

f P

f

s

x

x

s

31.

Dolce P

412

Scherzando

Allegro con Brio

34

34

Menuetto Moderato

Tenor

Allegro Moderato

Tenor

Adagio P

Tempo Primo

412

Menuetto Da Capo

SONATA VI

35

35

Allegro Moderato

f P f P f P

f

Tenor

Adagio P

f

f P

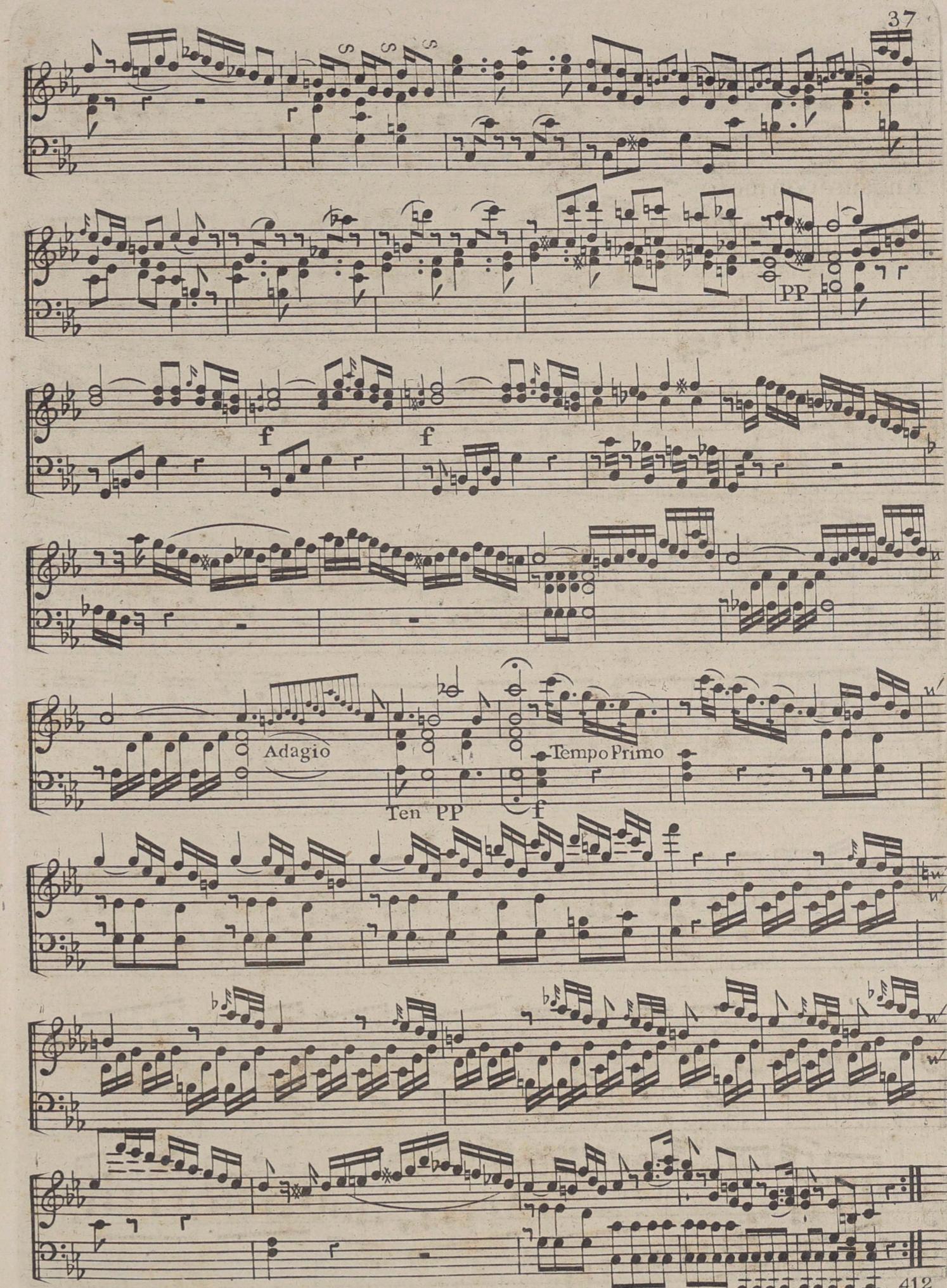
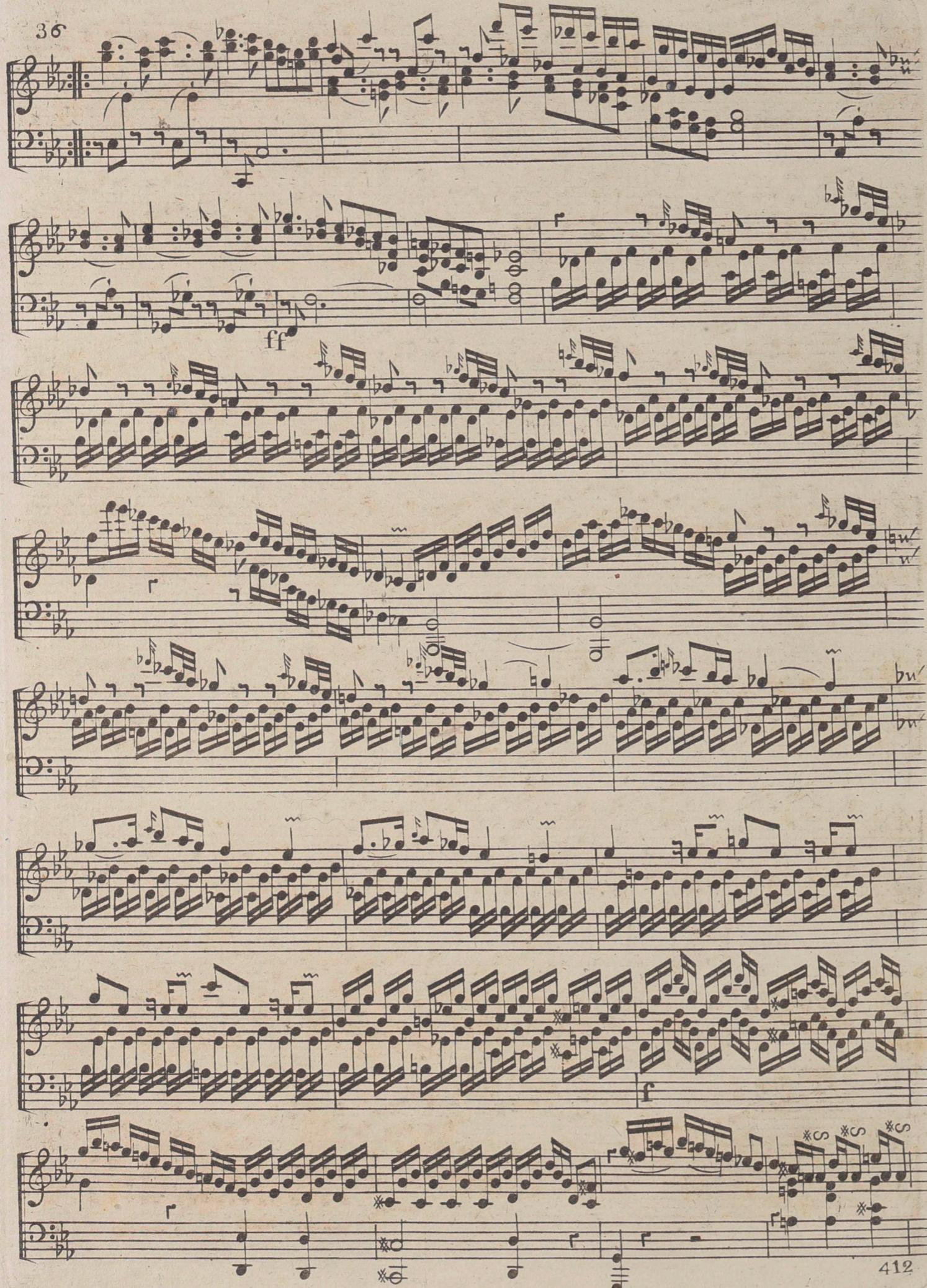
f

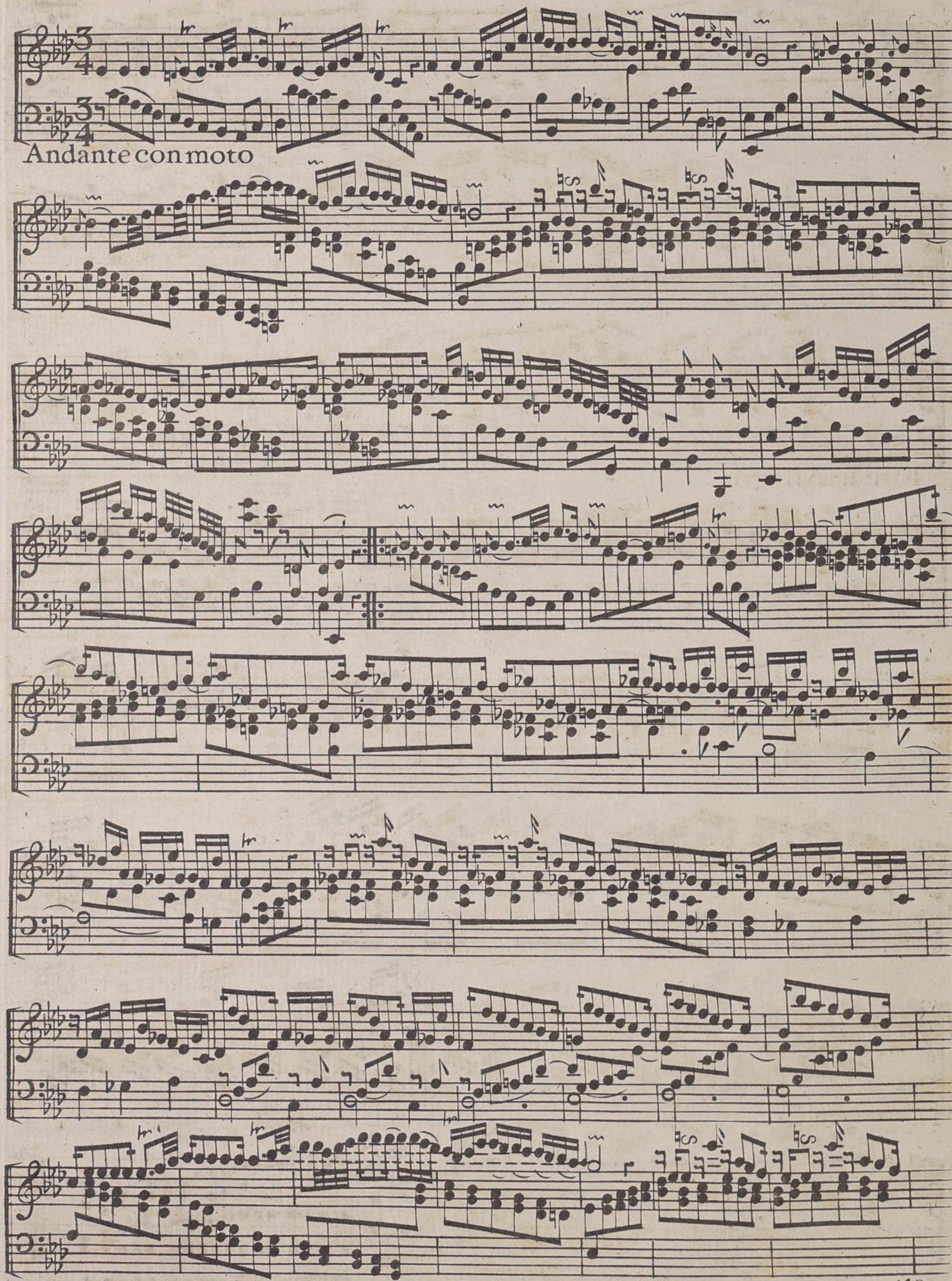
Tempo Primo

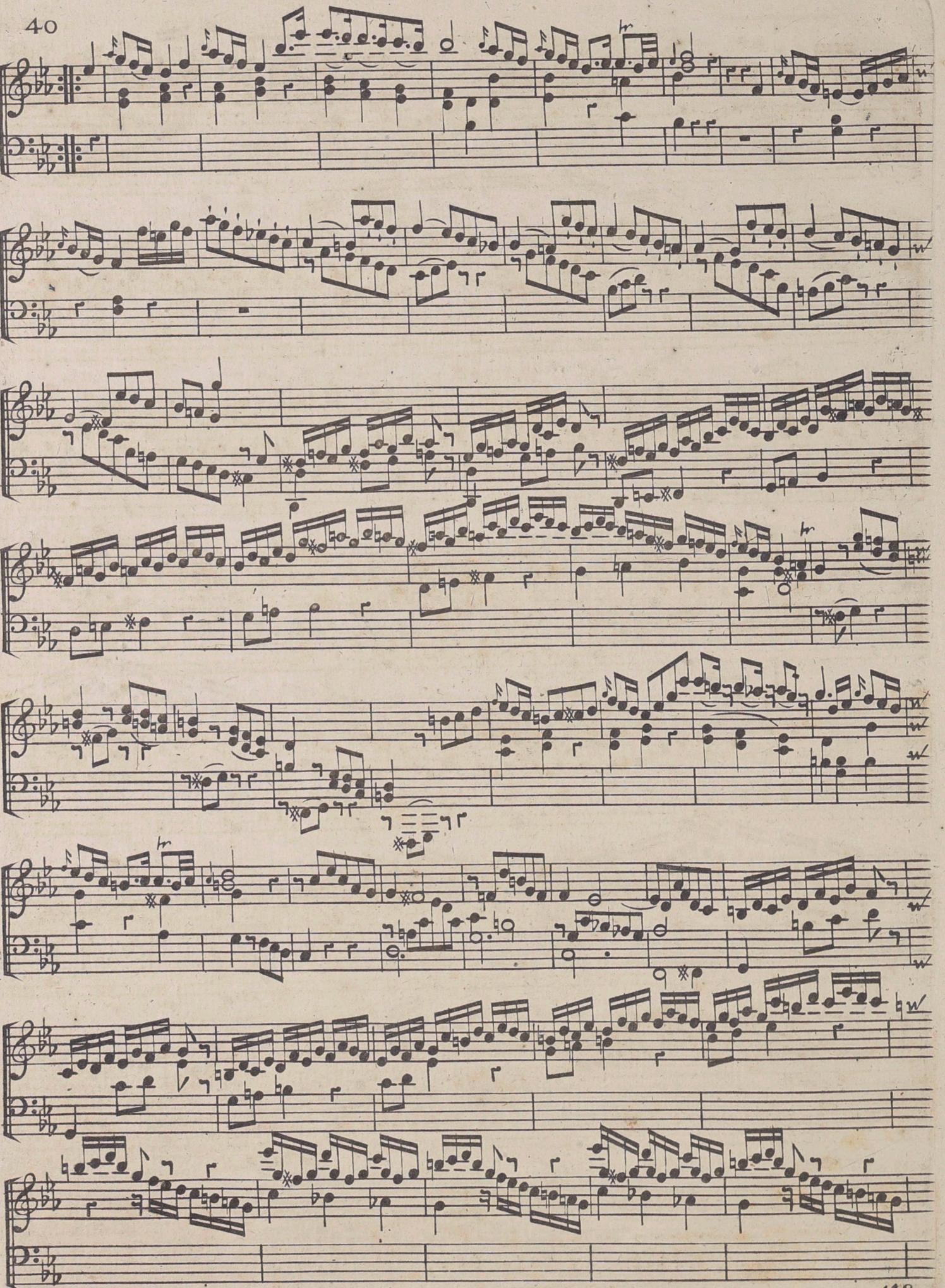
Tenor

f

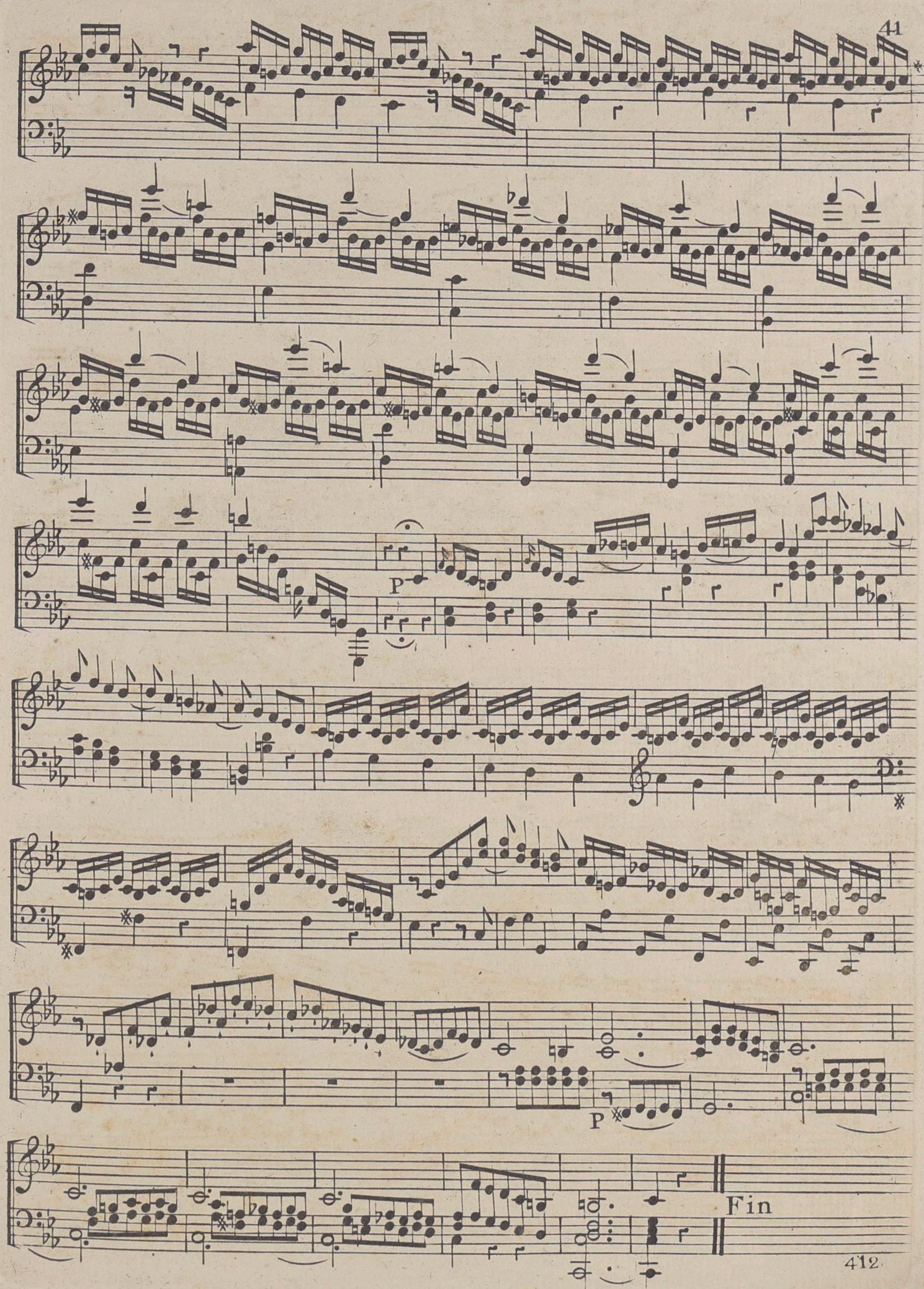
412







412



412

