



SONATA I.

Vivace.

Musical score for Sonata I, page 2. The page contains seven systems of music. The first system is a grand staff with a treble and bass clef, marked "Vivace." and "fz". The subsequent systems continue the piece with various musical notations including notes, rests, and dynamic markings like "fz" and "p".

Musical score for Sonata I, page 3. The page contains seven systems of music. The first system is a grand staff with a treble and bass clef, marked "fz". The subsequent systems continue the piece with various musical notations including notes, rests, and dynamic markings like "p", "fz", and "V. S.".

Handwritten musical score on page 4, featuring ten staves of music. The notation includes various dynamics such as *f*, *fz*, and *p*, and articulation marks like *stacc*. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Handwritten musical score on page 5, continuing from page 4. It features ten staves of music. Dynamics include *f*, *p*, and *pp*. A section is marked *Calando* with a *p* dynamic. The notation is consistent with the previous page, showing a continuous melodic and harmonic development.

Tempo di Menuetto.

Handwritten musical score for a Minuet in 3/4 time. The score is written on ten staves, with the first two staves of each system containing a treble and bass clef. The key signature is one flat (B-flat). The tempo is marked "Tempo di Menuetto." at the top. The score includes various musical notations such as notes, rests, and dynamic markings: *p* (piano), *f* (forte), and *pp* (pianissimo). The piece concludes with a double bar line and the initials "V. S." (Vincenzo Scialoja).

Handwritten musical score on page 8, featuring eight systems of music. Each system consists of a treble staff and a bass staff. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte) and *s* (sforzando). The first system has a repeat sign at the end. The eighth system ends with a double bar line.

Handwritten musical score on page 9, featuring eight systems of music. Each system consists of a treble staff and a bass staff. The music continues from page 8, maintaining the same key and time signature. It includes dynamic markings such as *p* (piano), *f* (forte), and *cresc* (crescendo). The notation is dense with many sixteenth and thirty-second notes. The eighth system ends with a double bar line.

SONATA II.

Andante.

Musical score for Sonata II, page 10. The score is in 2/4 time, key of D major. It features a piano introduction with a melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked 'Andante.' The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'f' (forte) and 'p' (piano).

Continuation of the musical score for Sonata II, page 11. The score continues the melodic and harmonic development from the previous page. It includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'f' (forte) and 'p' (piano).

Andante.

Allegro affai

1

V. S.

Page 14 contains six systems of musical notation. Each system consists of a piano (p) staff and a violin (v) staff. The music is written in G major (one sharp) and 4/4 time. The first system shows the piano playing a series of chords while the violin plays a melodic line. The second system features a dynamic marking of *f* (forte) for the piano. The subsequent systems continue with intricate piano accompaniment and violin melody. The page concludes with a double bar line.

Page 15 contains six systems of musical notation. The first system shows the piano playing a series of chords while the violin plays a melodic line. The second system features a dynamic marking of *ad libitum* for the piano. The third system includes a tempo marking of *adagio* and a first ending bracket labeled *Tempo I^{mo}*. The subsequent systems continue with intricate piano accompaniment and violin melody. The page concludes with a double bar line.

SONATA III.

All^o moderato.

V. S.

Handwritten musical score for page 18, featuring ten staves of music in a single system. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'.

Handwritten musical score for page 19, featuring ten staves of music in a single system. The notation includes various note values, rests, and dynamic markings such as 'p', 'Cresc', and 'f'. The system concludes with a 'V.S.' marking.

Handwritten musical score for page 20. The page contains eight systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The music is written in a 3/4 time signature. Dynamics include *fz* (forzando) and *p* (piano). The score concludes with a double bar line and repeat signs.

Handwritten musical score for page 21. The page contains eight systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The music is written in a 3/4 time signature. Dynamics include *fz* (forzando), *p* (piano), *Cresc* (crescendo), *f* (forte), and *V. S.* (Vivace). The score concludes with a double bar line and repeat signs.

Handwritten musical score on page 22, featuring ten systems of music. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *f* and *p*. The key signature has one sharp (F#).

Handwritten musical score on page 23, continuing from page 22. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *p*, *fz*, and *pp*. The key signature has one sharp (F#).

Handwritten text at the top of the page, possibly a title or page number, which is mostly illegible due to fading.

8

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