

Trois
SONATES
pour le
Clavecin ou Piano-Forte
avec accompagnement
d'un Violon et Violoncelle,
composées
par
M^R. I. HAYDN.

Oeuvre 43.

Prix 35^{fr}

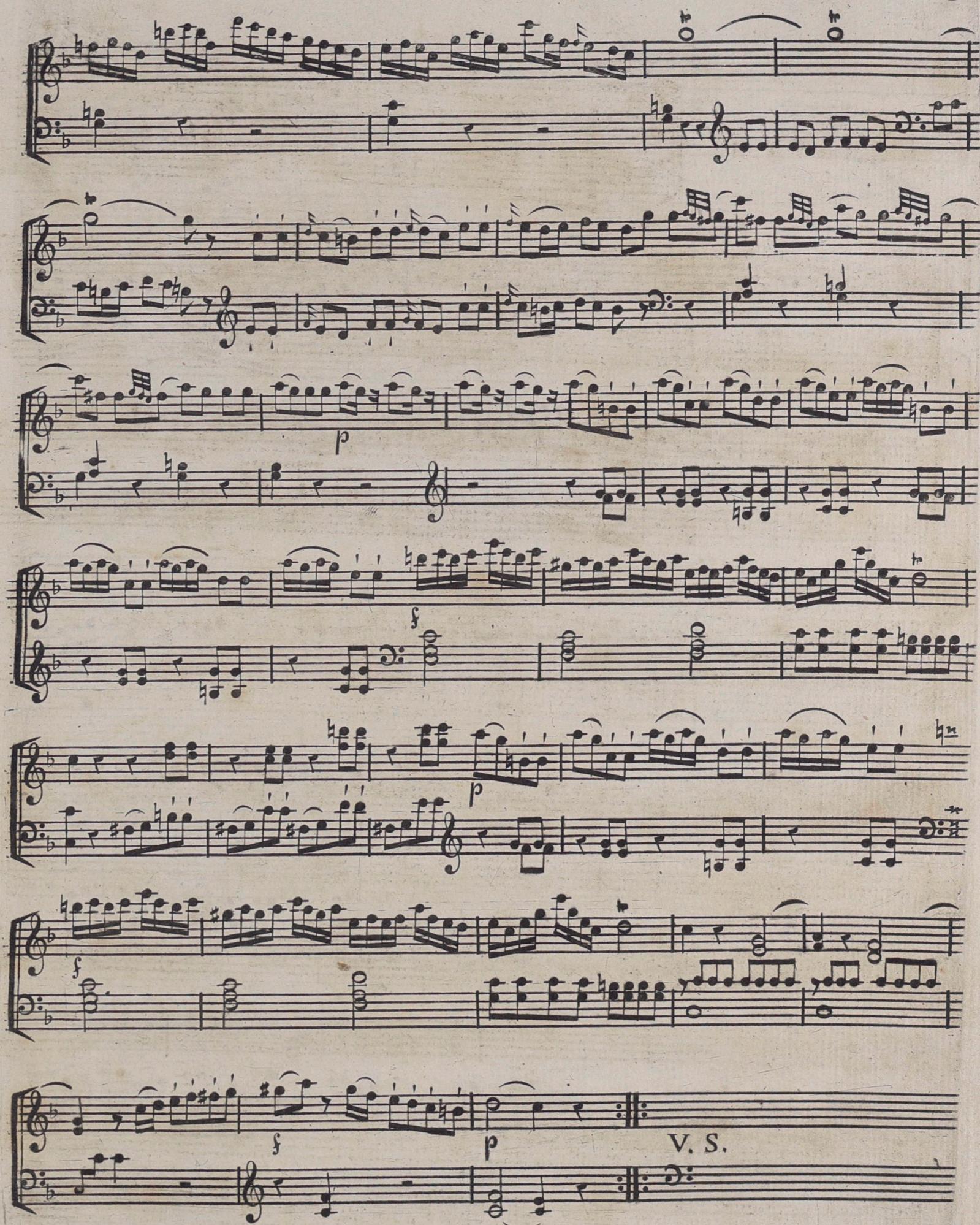
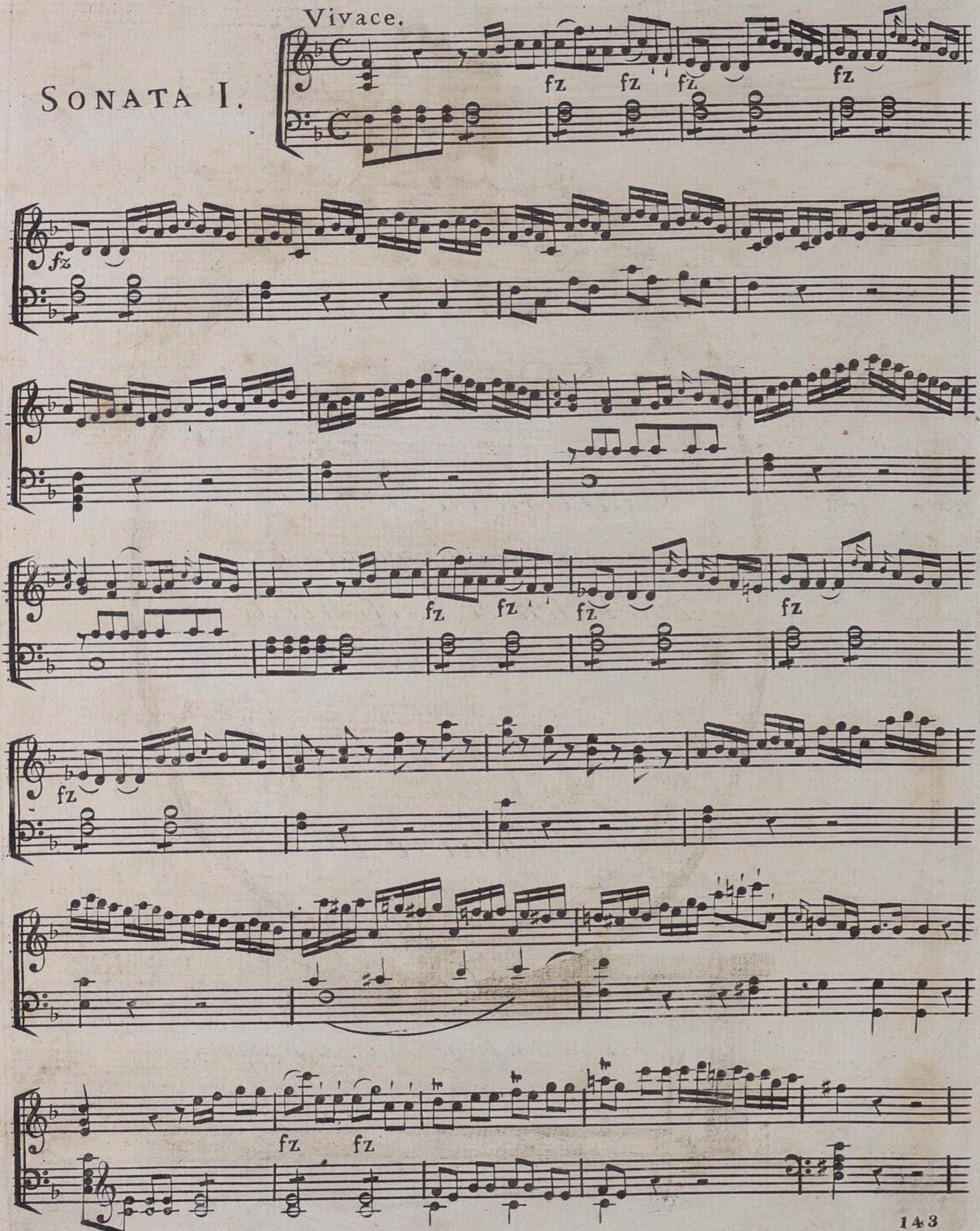
A Offenbach sur le Mein, chez L. ANDRÉ,
et aux adresses ordinaires.

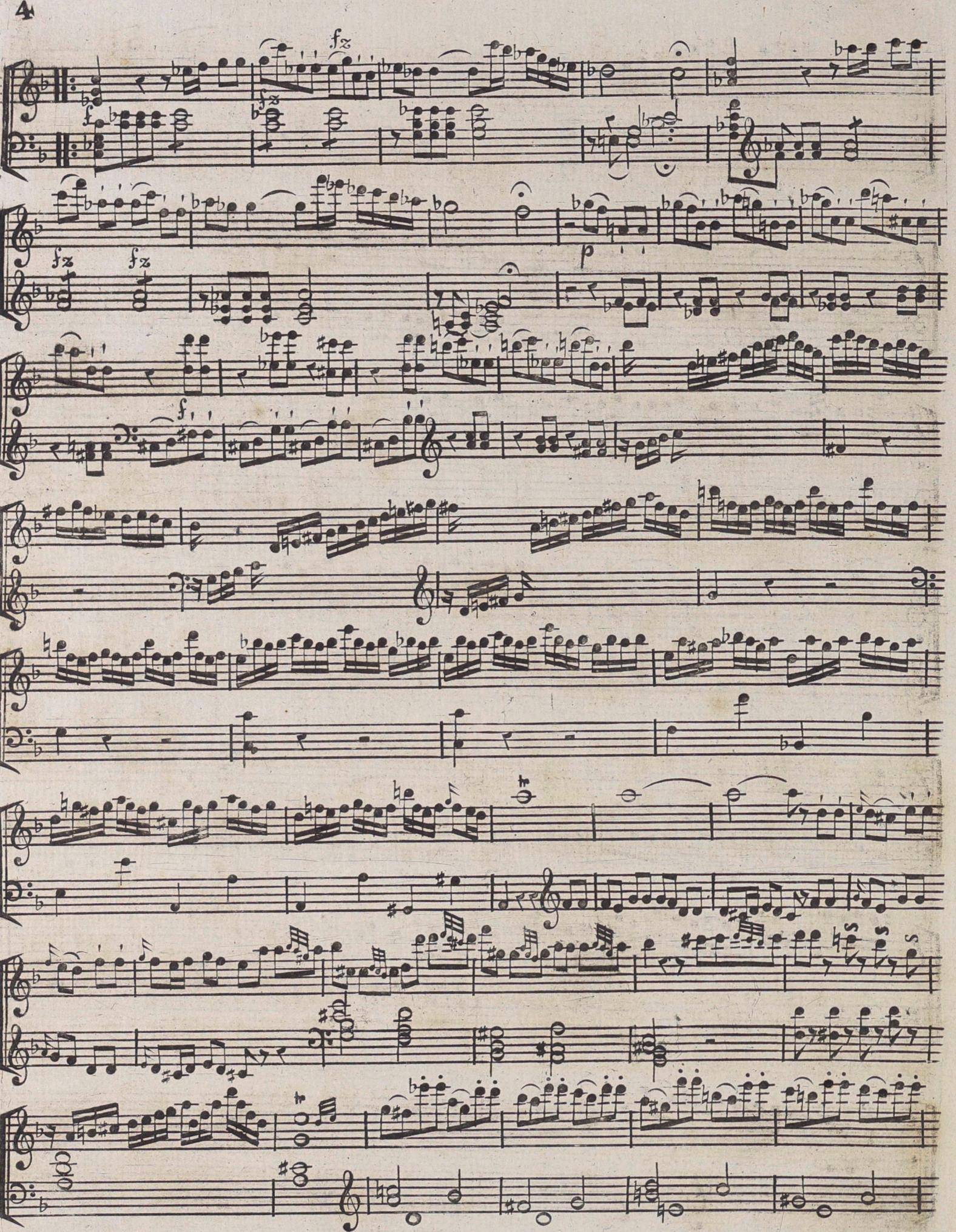
N^o 143.

Prix £ 2^½

Vivace.

SONATA I.





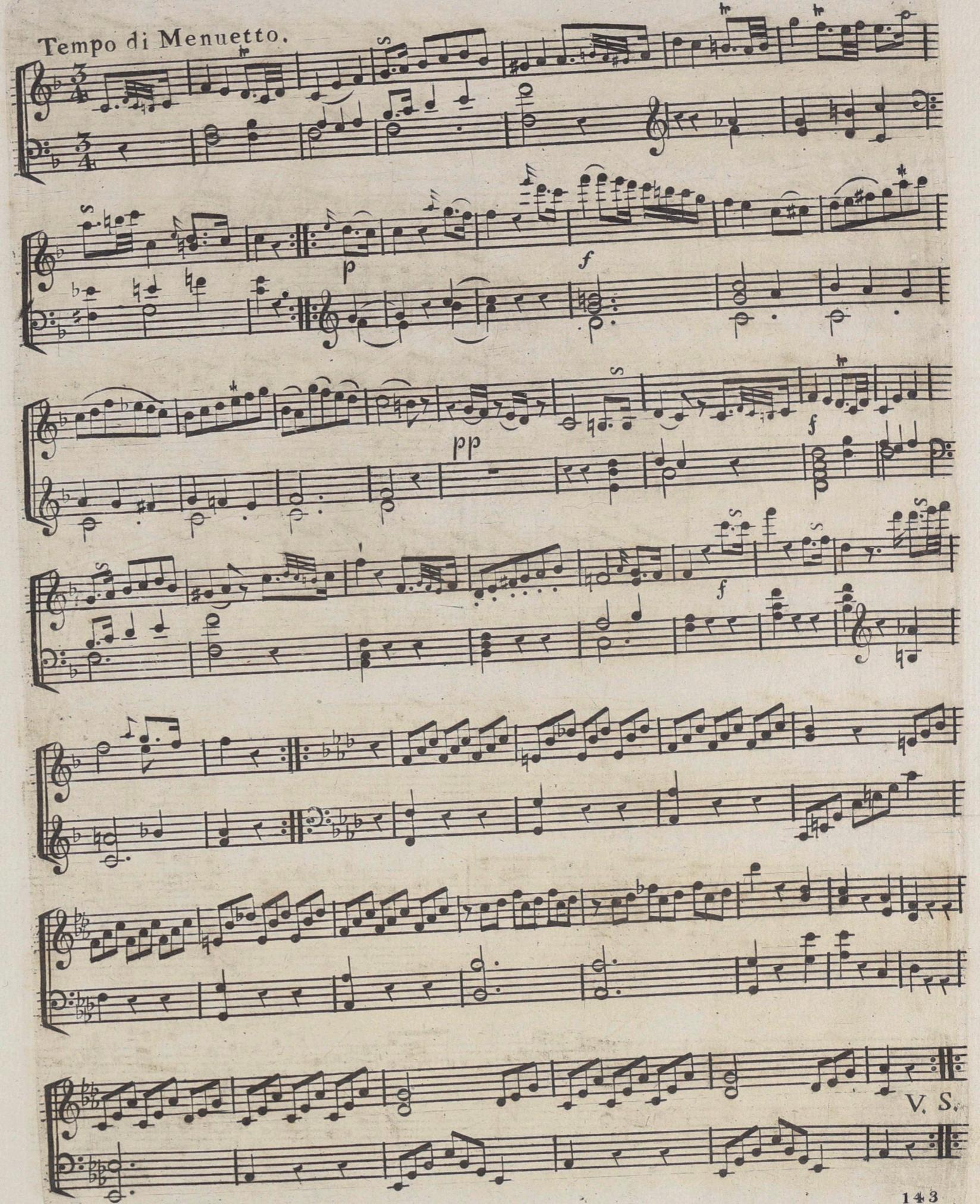
143

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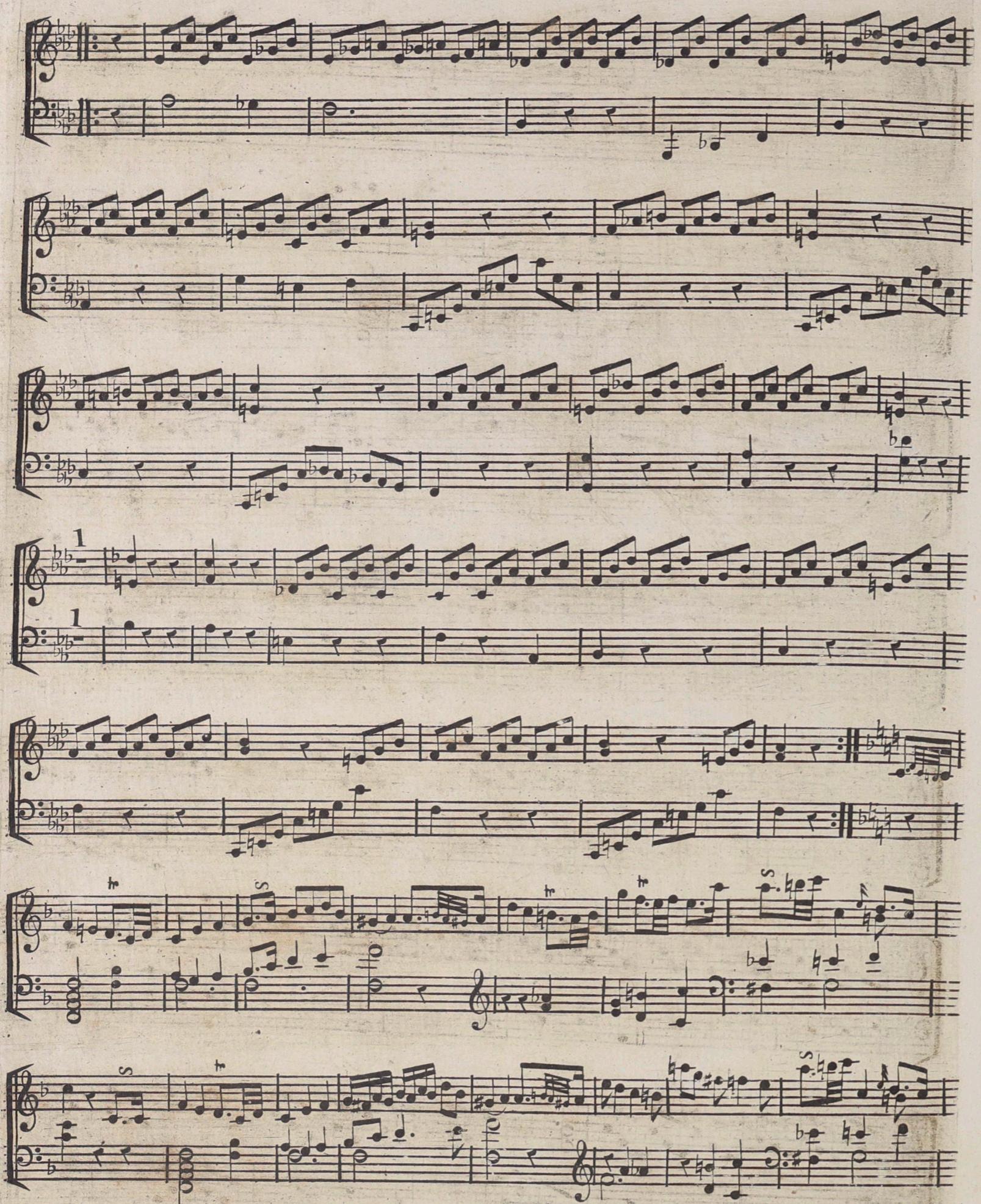
A handwritten musical score for two staves, continuing from page 4. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The music features a mix of eighth and sixteenth notes, with dynamic markings such as *f* (forte), *p*, and *pp*. The score is written on ten lines of five-line staff paper. A section of the music is labeled "Calando" with dynamics *p* and *f*.

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Tempo di Menuetto.

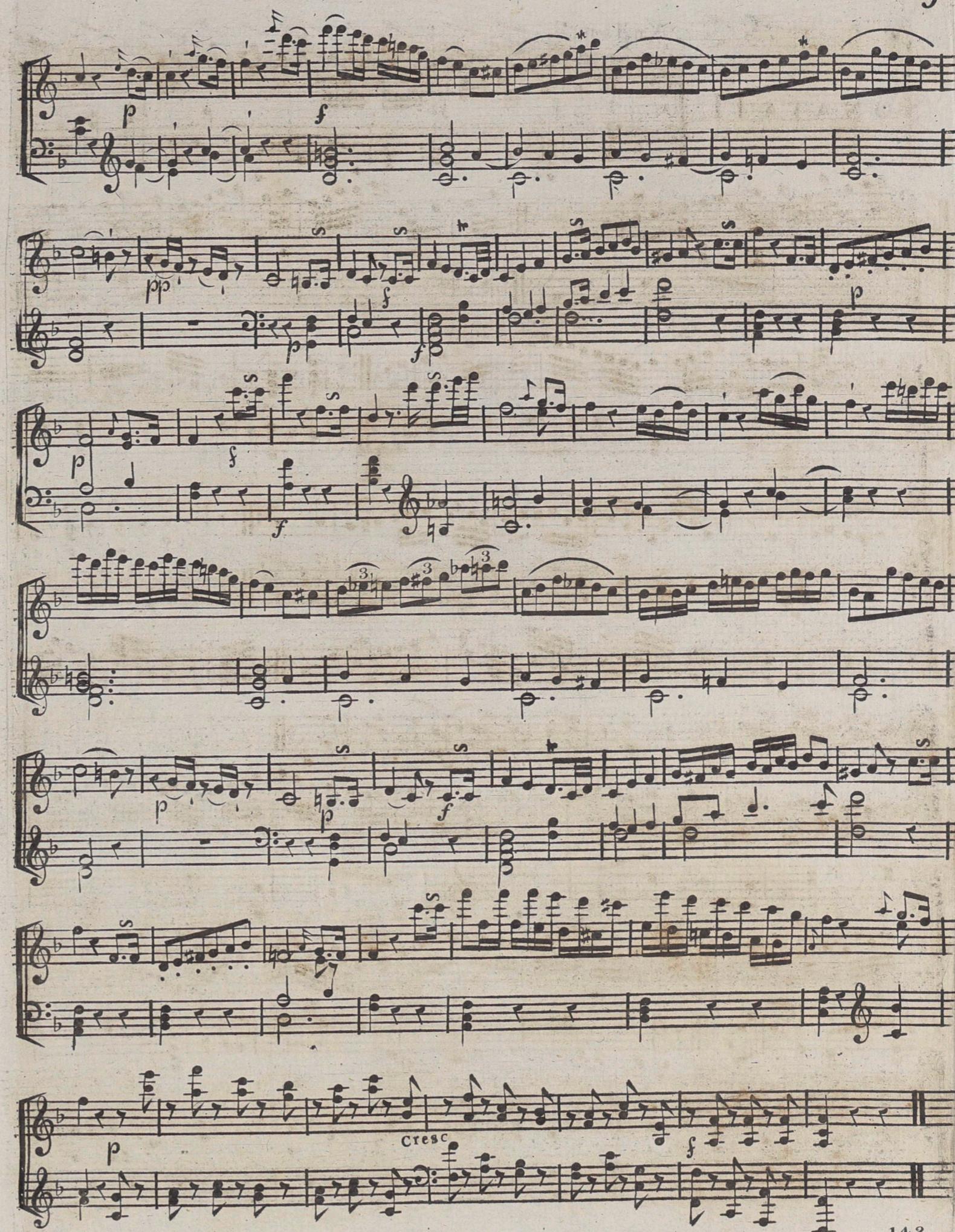


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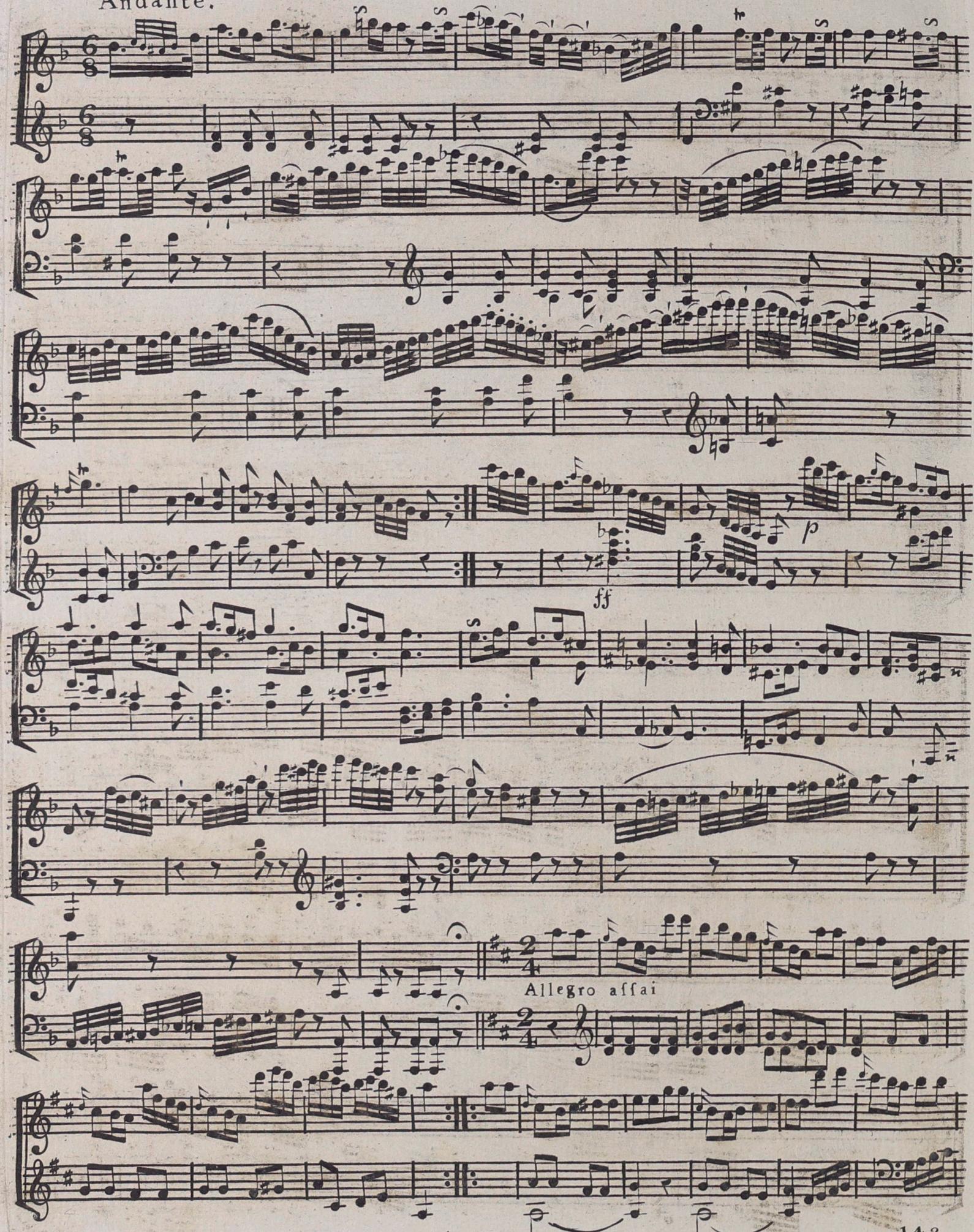
143

Andante.

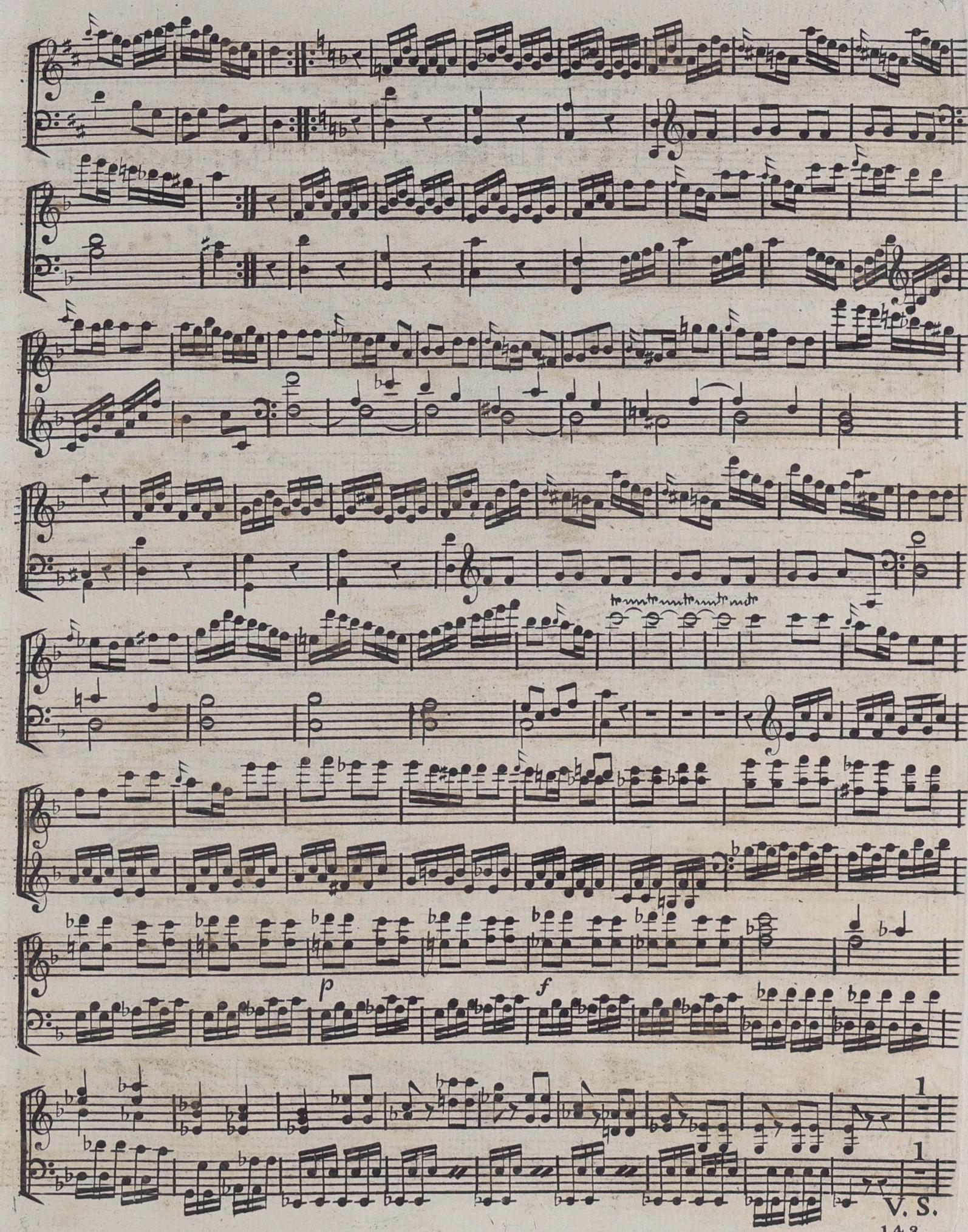
SONATA II.

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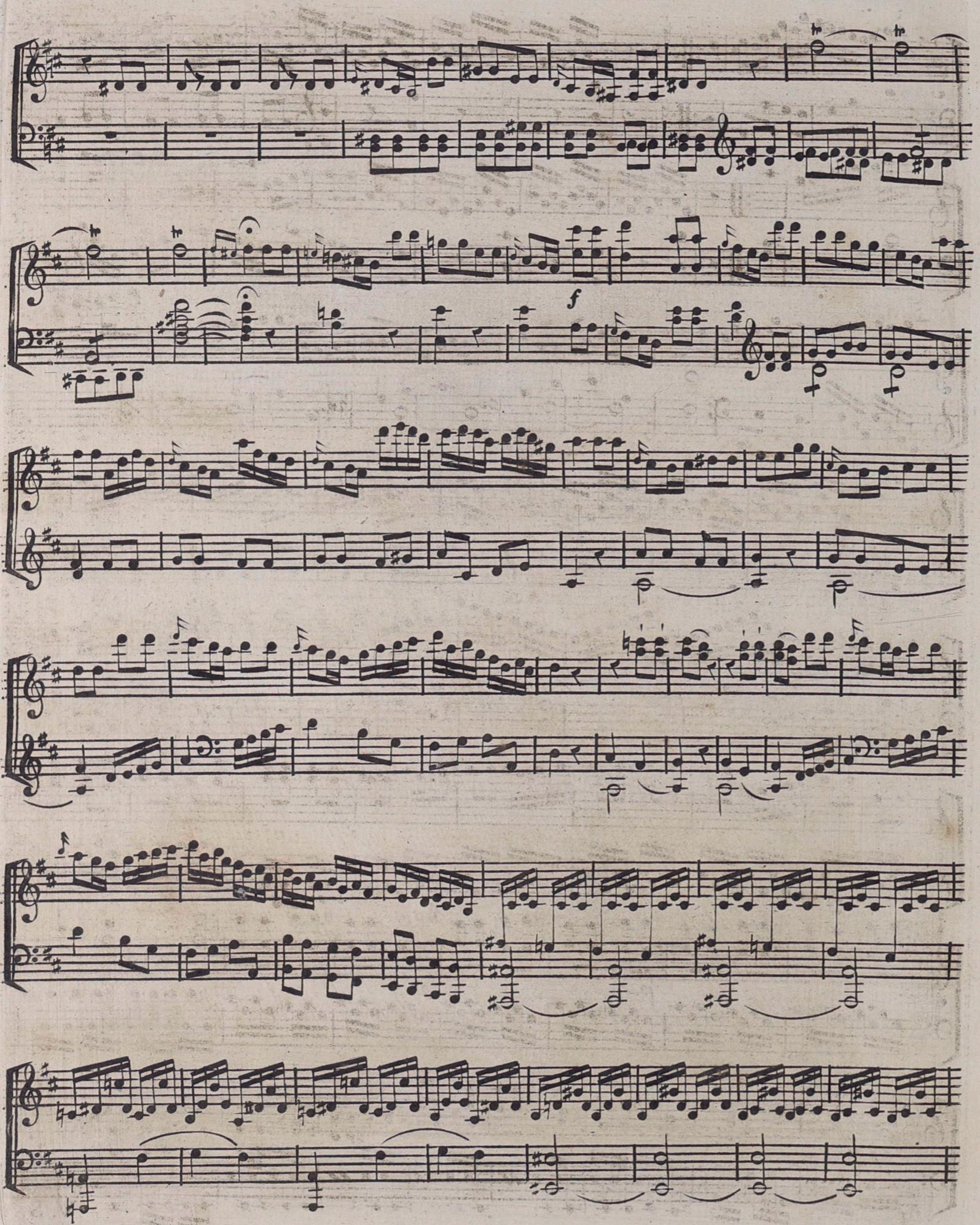
Andante.



13.

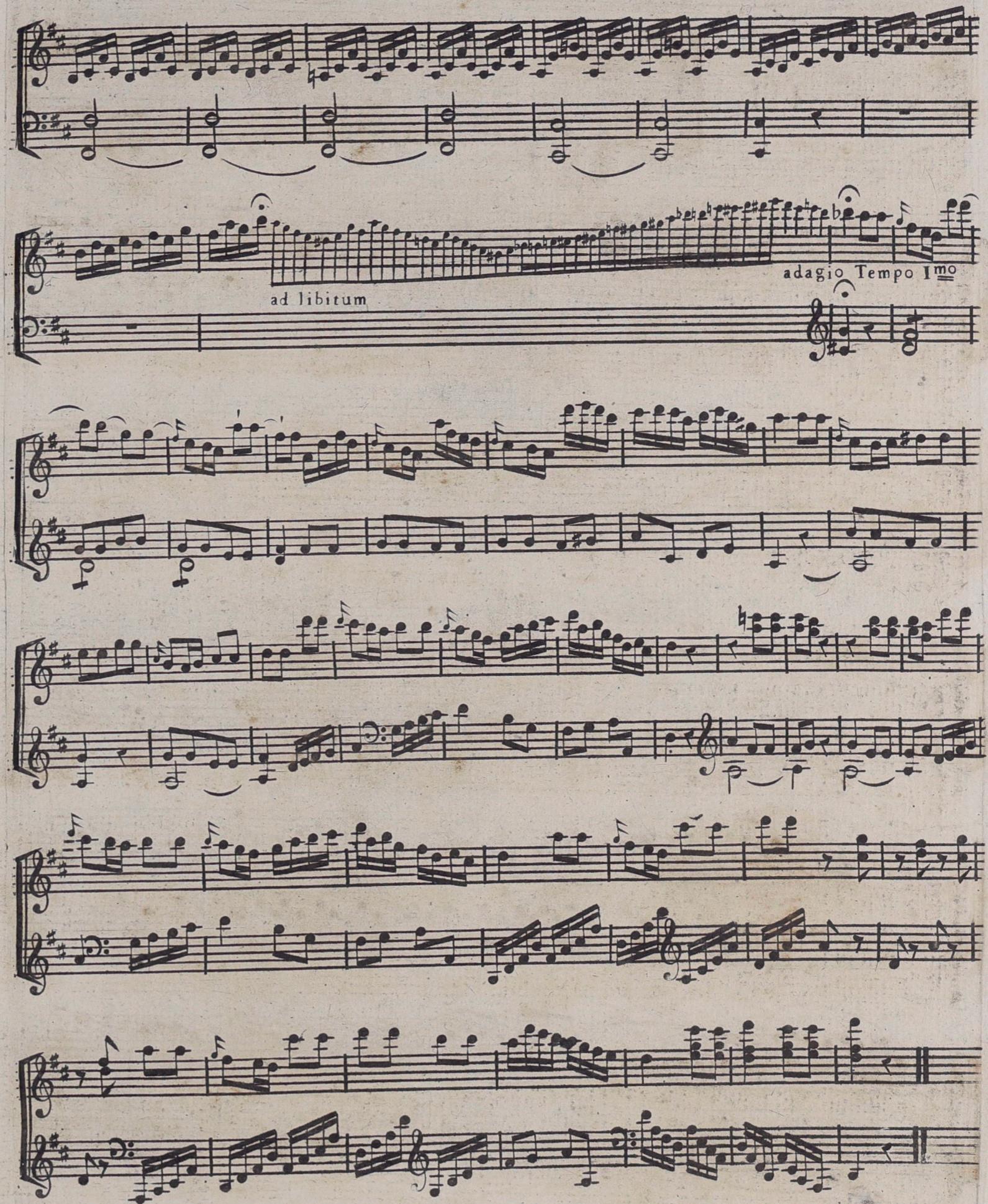


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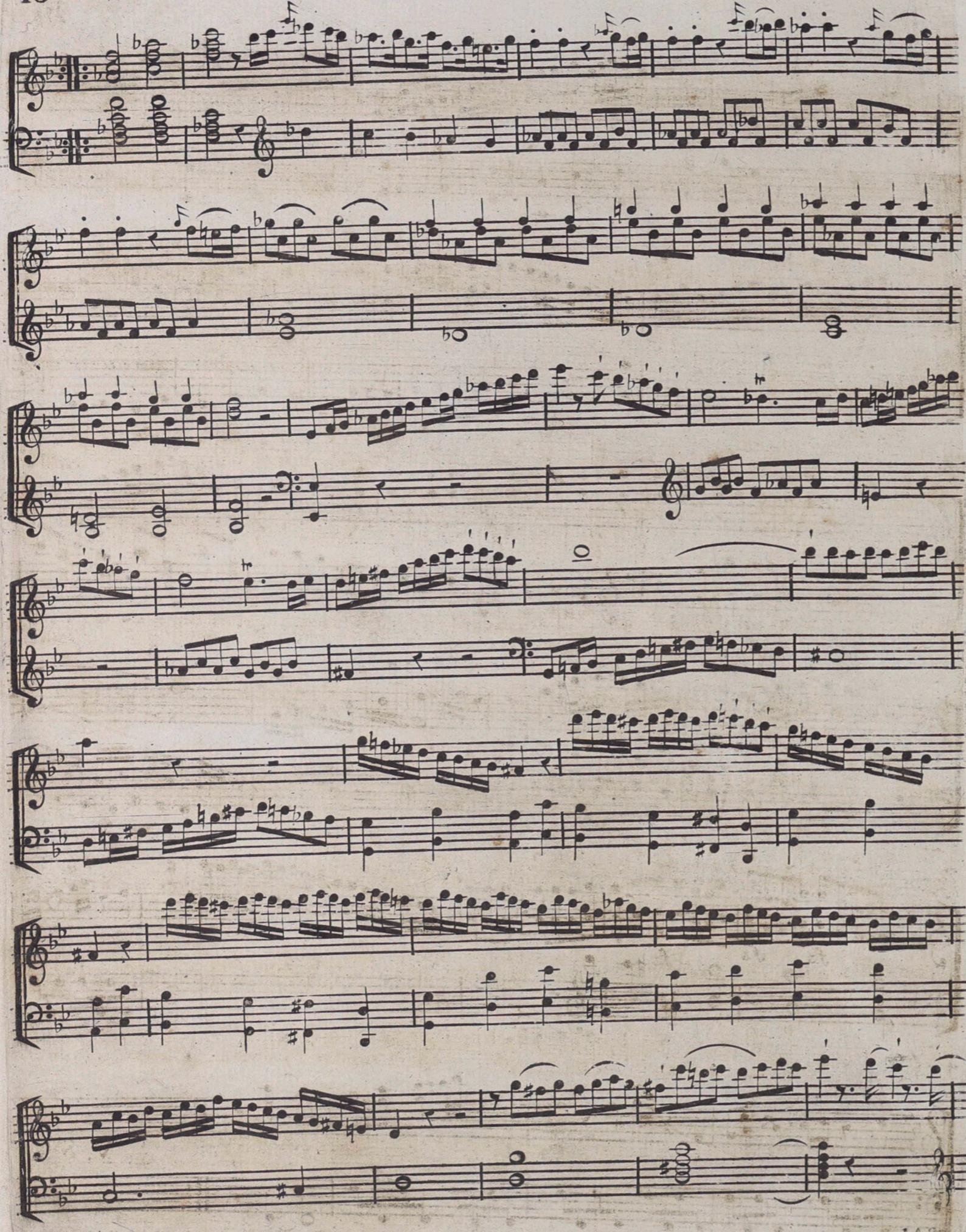
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A 11^o moderato.

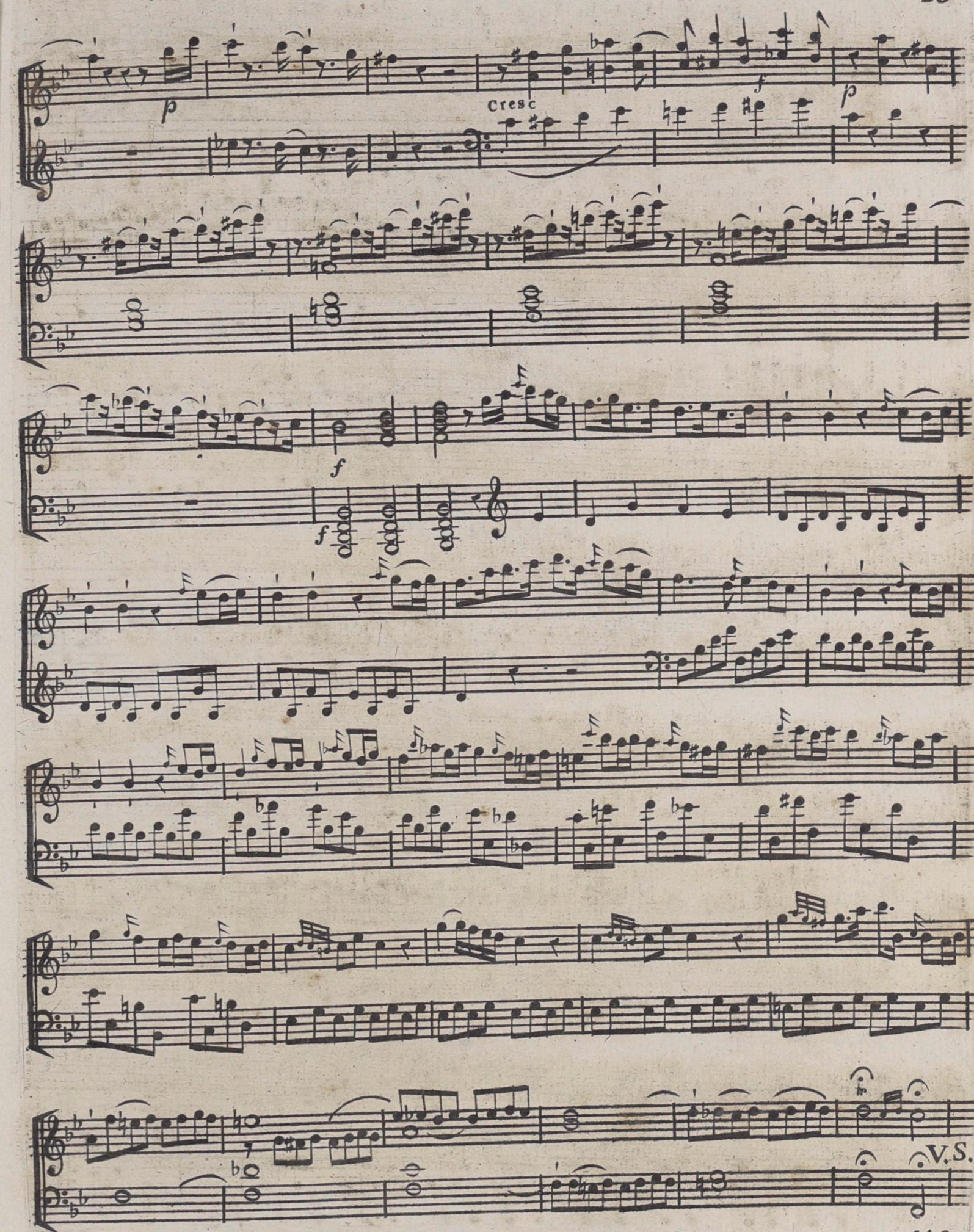
SONATA III.

V. S.

18

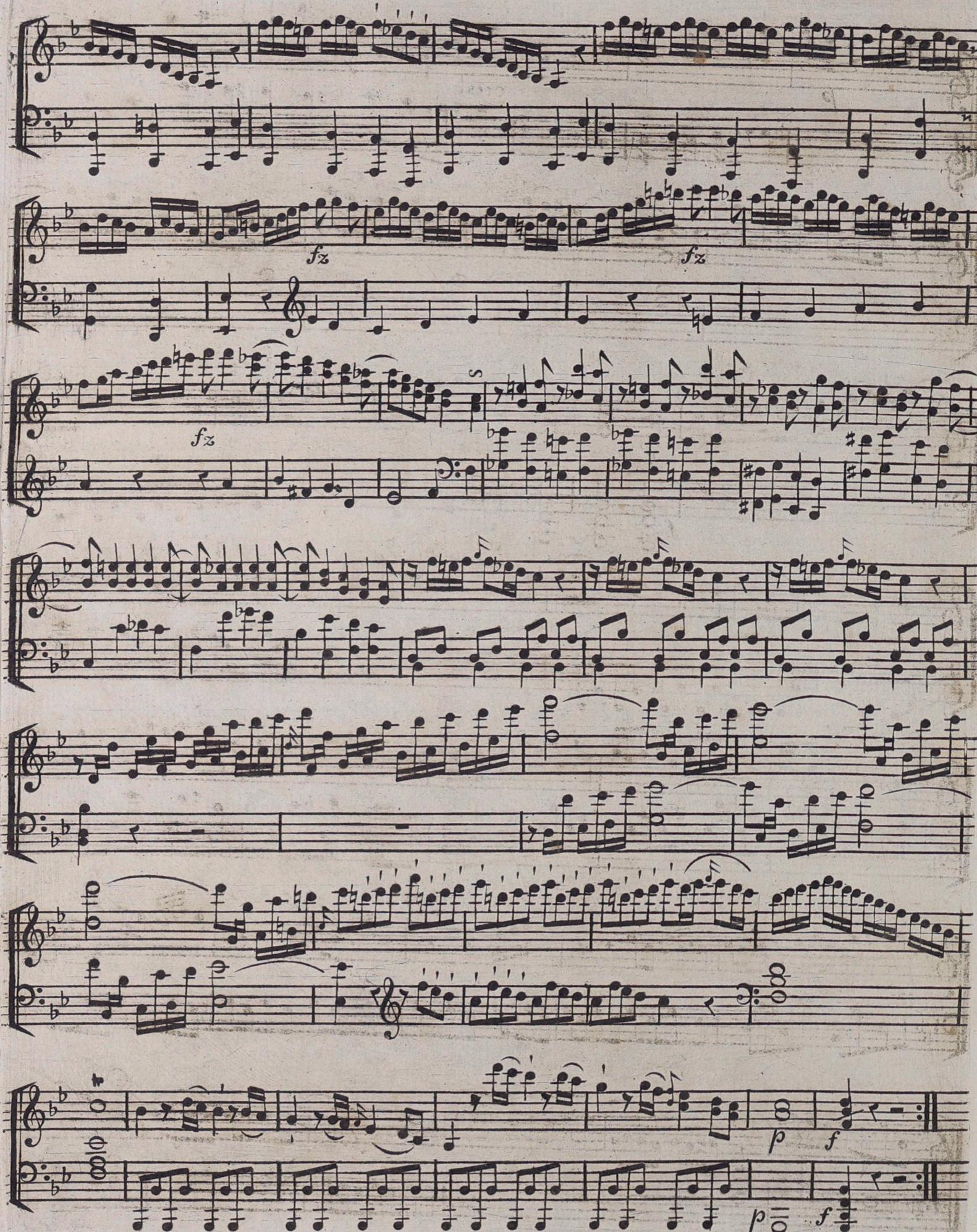


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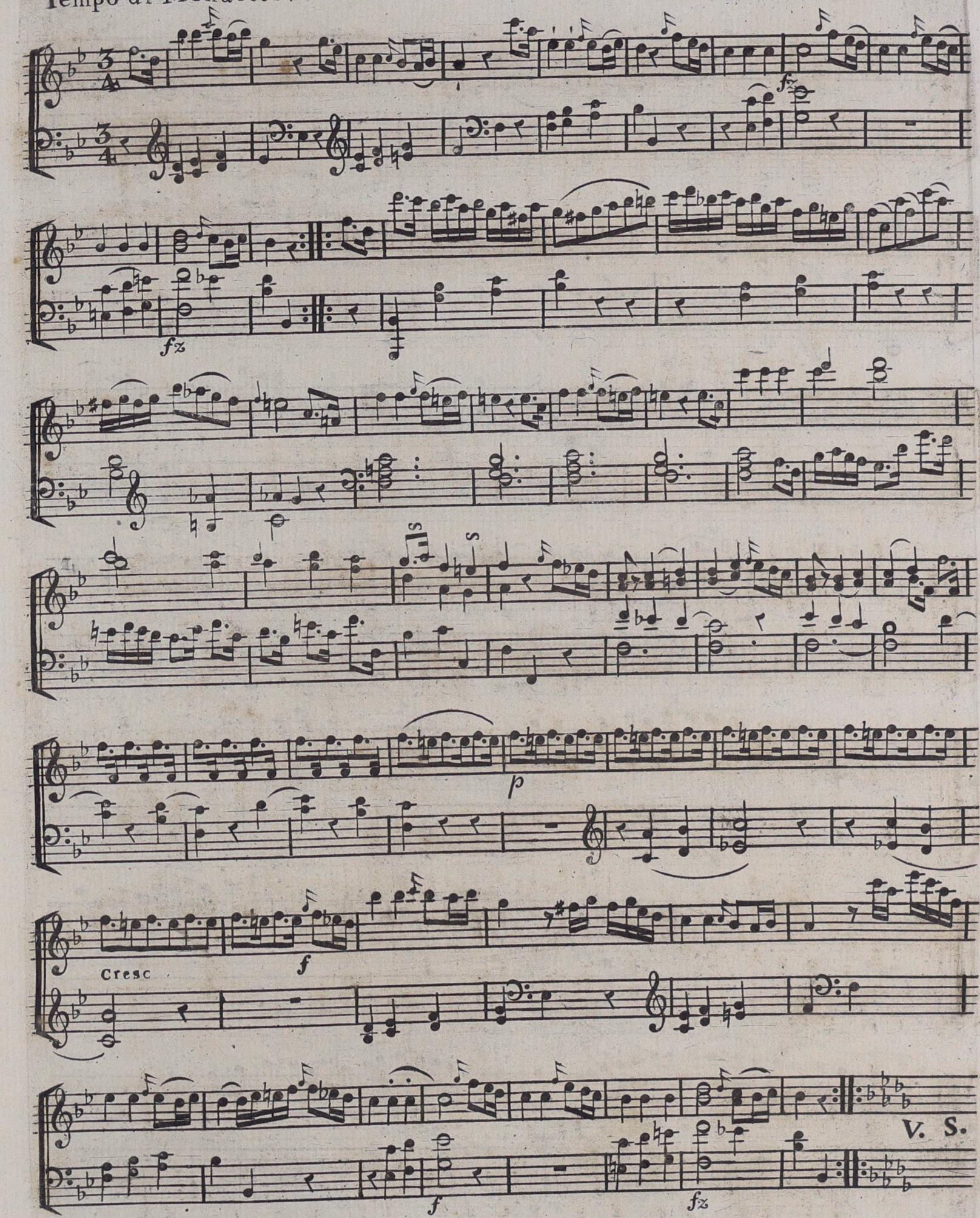
143

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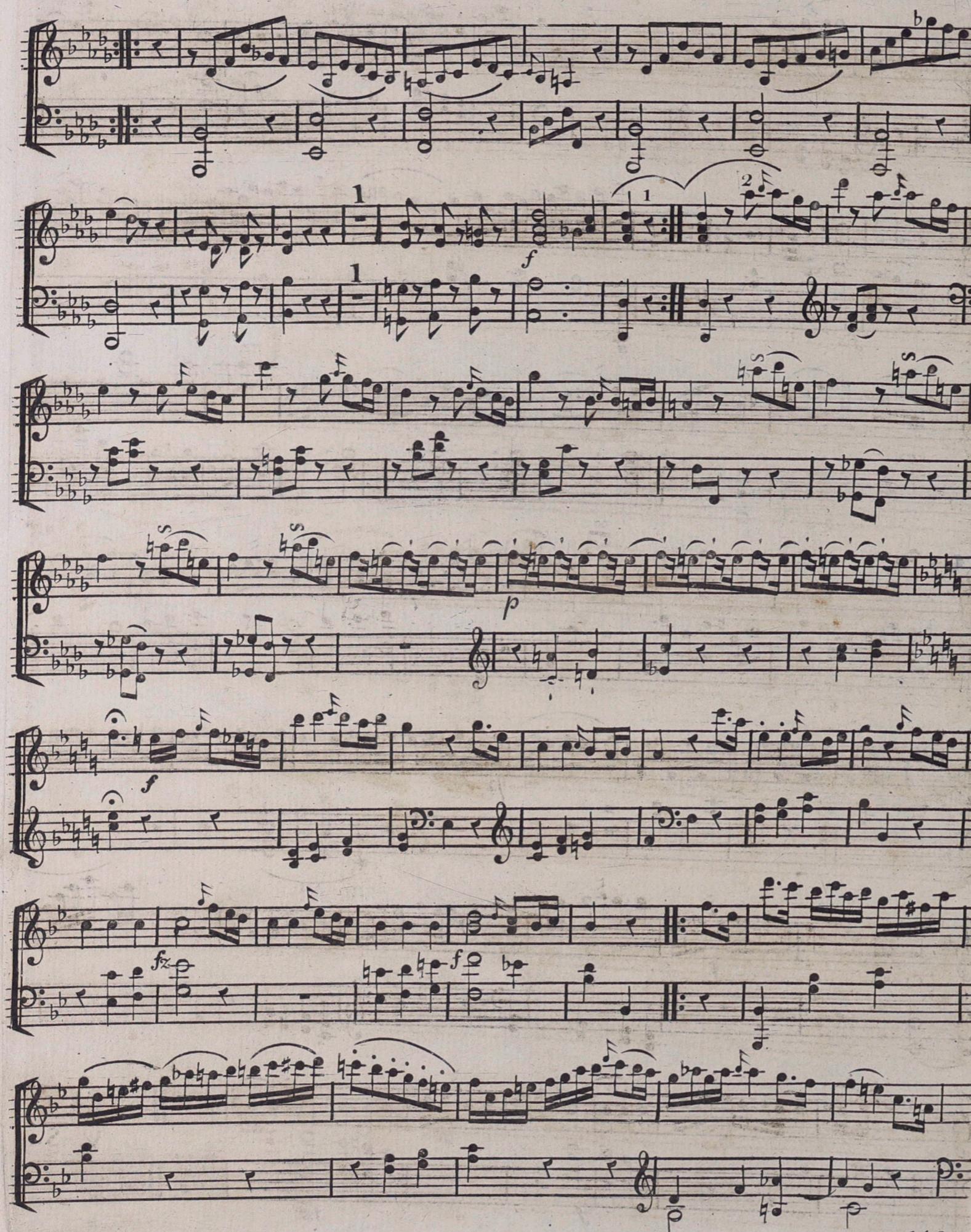
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Tempo di Menuetto.



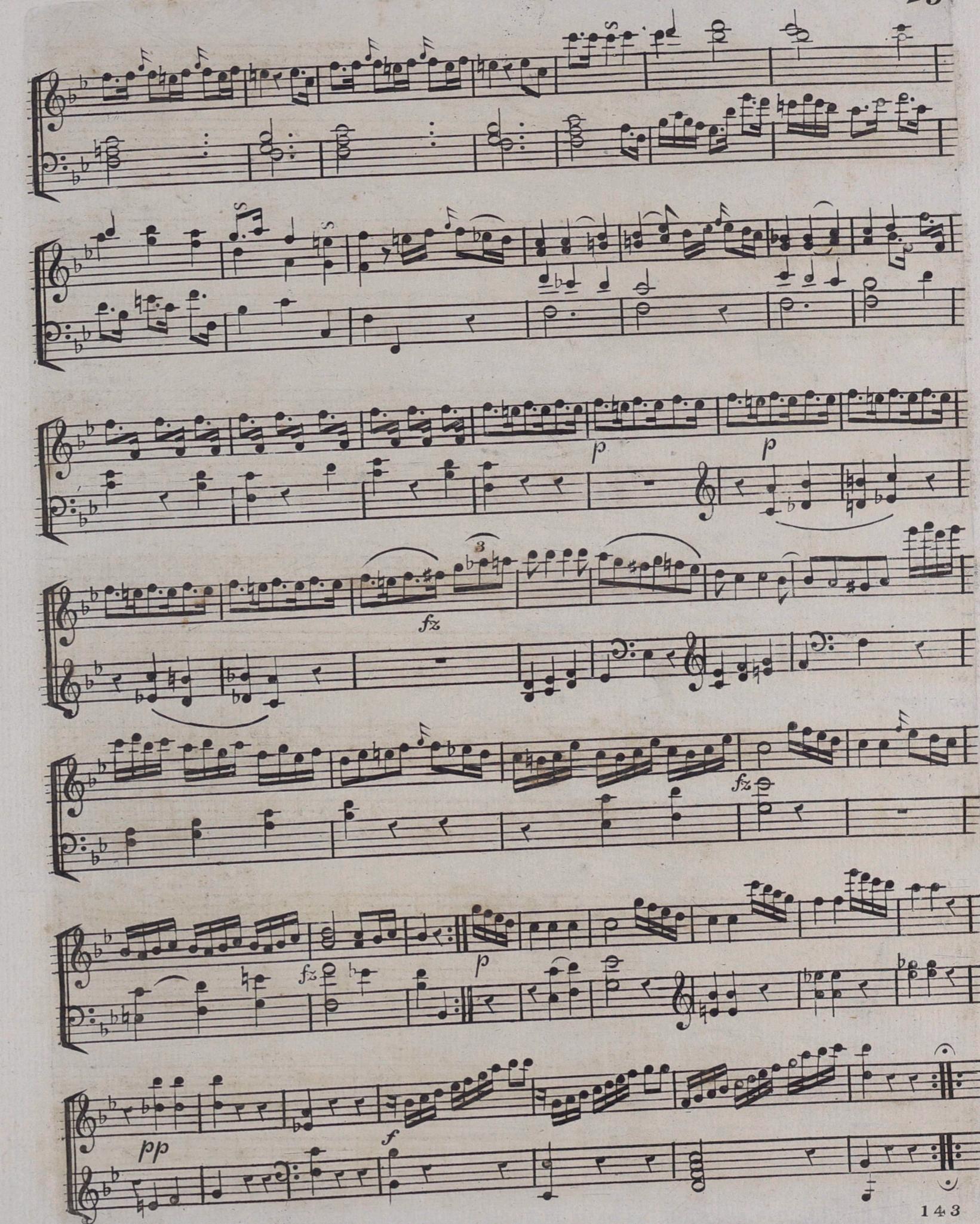
143

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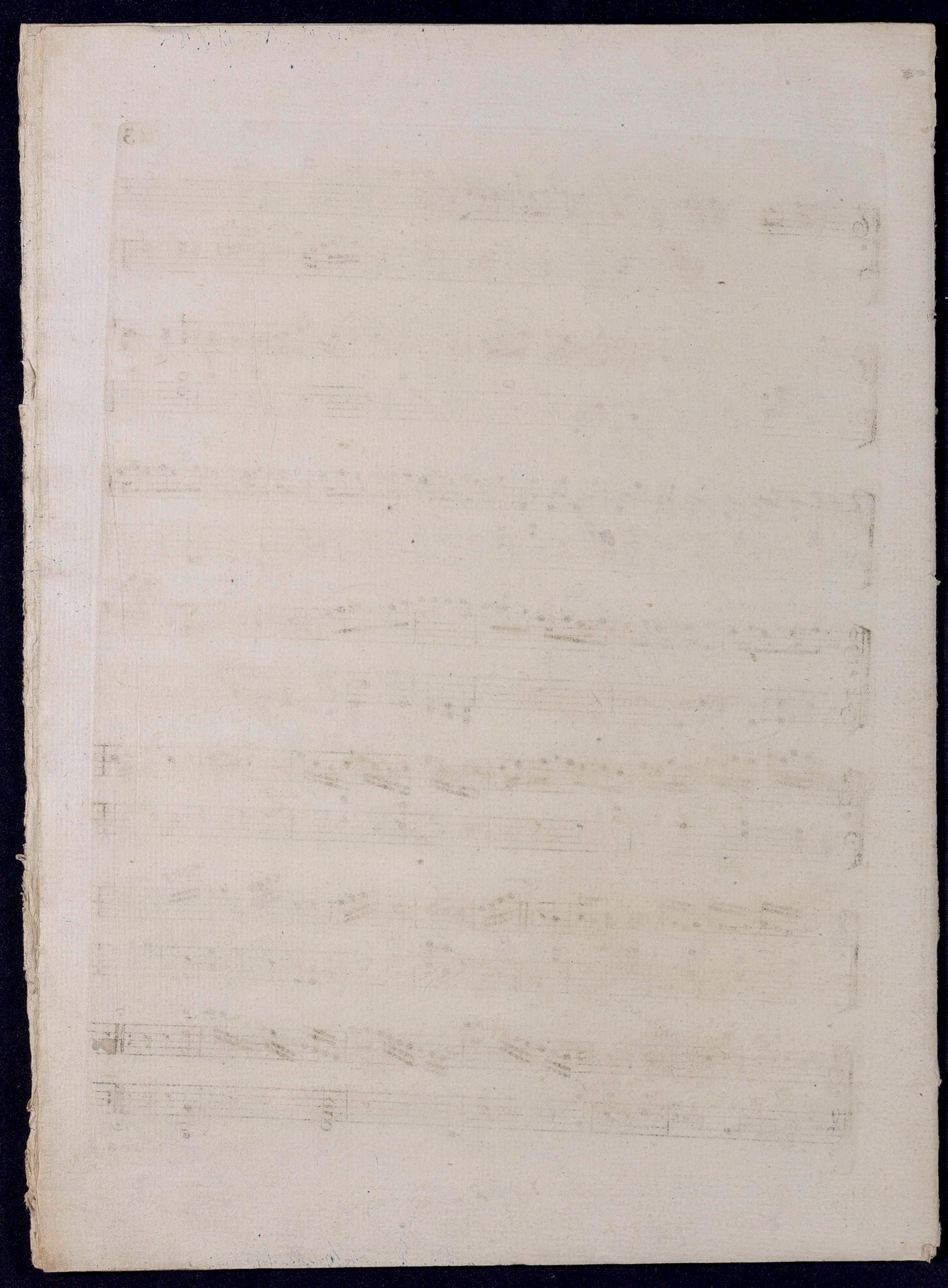


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Prix 7th 10^s

A Lyon,

Chez GARNIER, M^đ de Musique et d'Instrumens, Place de la Comédie, N° 18.