

März '20 Ka-Mu

Haydn

<sup>Zu</sup>  
H.S.-1271



XV, 24-26

406. IV, 24-26

III SONATES

pour le

Pianoforte

avec accompagnement

de

Violon et Violoncelle

par

J. HAYDN

Op: 82.

Prix 6 Francs.

BONN et COLOGNE chez N. SIMROCK.

1982.1983.

2.

Allegro.

J. Haydn Op. 82.

TRIO

I.

1982.

3.

1982.

V. S.

Handwritten musical score for page 4, featuring piano and forte dynamics and various musical notations. The score is written in G major (one sharp) and 3/4 time. It consists of eight systems of music, each with a treble and bass staff. The first system begins with a piano (p) dynamic. The second system features a forte (f) dynamic. The third system includes a piano (p) dynamic. The fourth system features a forte (f) dynamic. The fifth system includes a piano (p) dynamic. The sixth system features a forte (f) dynamic. The seventh system includes a piano (p) dynamic. The eighth system features a forte (f) dynamic. The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for page 5, featuring piano and forte dynamics and various musical notations. The score is written in G major (one sharp) and 3/4 time. It consists of eight systems of music, each with a treble and bass staff. The first system begins with a piano (p) dynamic. The second system features a forte (f) dynamic. The third system includes a piano (p) dynamic. The fourth system features a forte (f) dynamic. The fifth system includes a piano (p) dynamic. The sixth system features a forte (f) dynamic. The seventh system includes a piano (p) dynamic. The eighth system features a forte (f) dynamic. The score includes various musical notations such as notes, rests, and accidentals.



8.

Andante.

TRIO

II.

mf

Minore.

Maggiore.

1982.

9.

1982.

Poco Adagio

Cantabile.

1982.

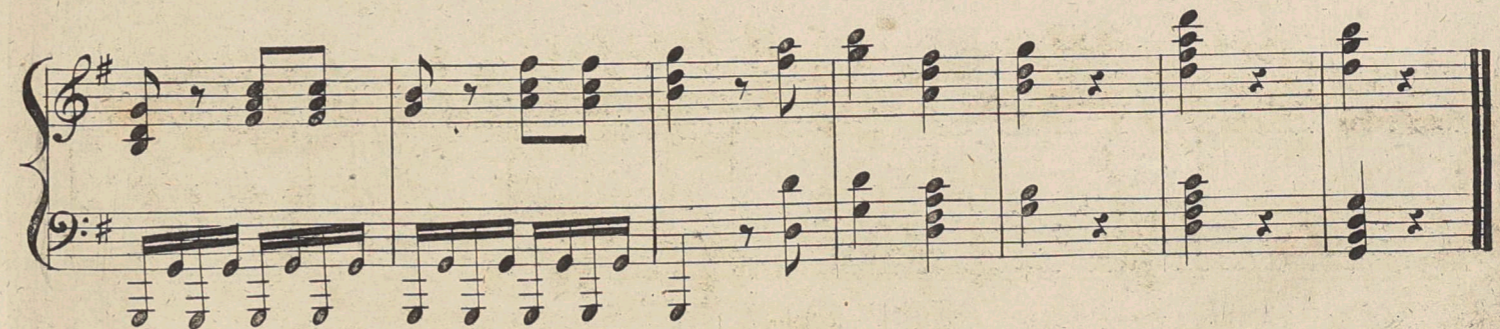
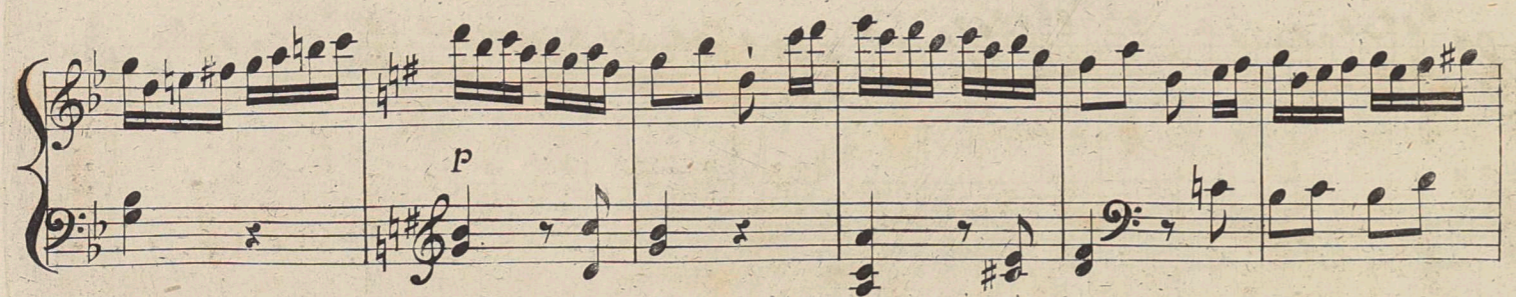
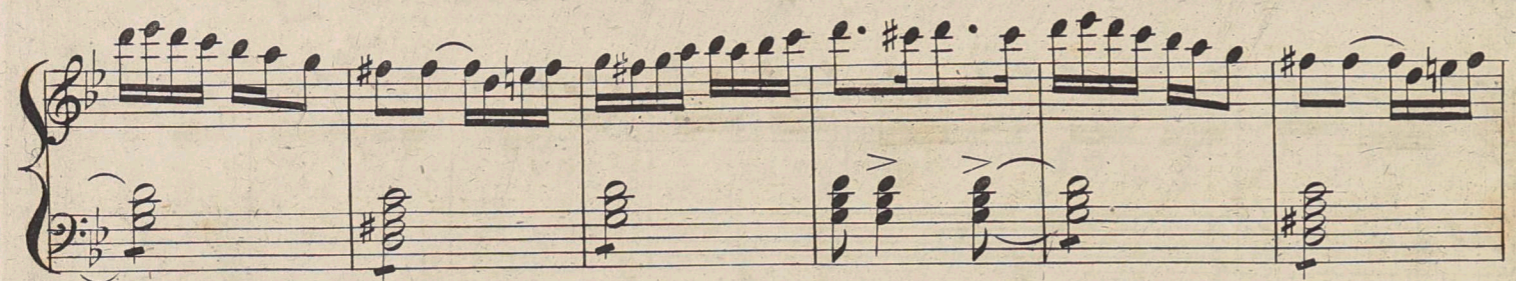
1982.

Presto.

Finale  
Rondo al'  
Ongaresa.

1982.

1982.



## Allegro.

TRIO  
III.

mf f p mf

f f

f

f

f

f

f

f

f

p

f

f

f

f

f

f

Handwritten musical score for page 18, measures 1 through 12. The score is written for piano in G major (one sharp) and 3/4 time. It features a variety of textures, including arpeggiated chords, sixteenth-note runs, and sustained chords. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The notation includes treble and bass staves with various clefs and accidentals.

Handwritten musical score for page 19, measures 1 through 12. The score continues from page 18. It includes a section marked "Adagio Cantabile" in measures 5-6, where the tempo and mood change. The notation features triplet markings (3) and various dynamic markings such as *p*, *f*, and *ff*. The piece concludes with a double bar line and repeat dots in measure 12.

Handwritten musical score for page 20, featuring piano and forte dynamics and triplets. The score is written in treble and bass staves, with a key signature of three sharps (F#, C#, G#). The music includes various rhythmic patterns, including triplets, and dynamic markings such as *p*, *f*, and *pp*.

Handwritten musical score for page 21, featuring piano and forte dynamics. The score is written in treble and bass staves, with a key signature of three sharps (F#, C#, G#). The music includes various rhythmic patterns, including triplets, and dynamic markings such as *p*, *f*, and *pp*.

Tempo di  
Menuetto.

Handwritten musical score for page 21, featuring piano and forte dynamics. The score is written in treble and bass staves, with a key signature of three sharps (F#, C#, G#). The music includes various rhythmic patterns, including triplets, and dynamic markings such as *p*, *f*, and *pp*.

Handwritten musical score for page 21, featuring piano and forte dynamics. The score is written in treble and bass staves, with a key signature of three sharps (F#, C#, G#). The music includes various rhythmic patterns, including triplets, and dynamic markings such as *p*, *f*, and *pp*.

Handwritten musical score for page 21, featuring piano and forte dynamics. The score is written in treble and bass staves, with a key signature of three sharps (F#, C#, G#). The music includes various rhythmic patterns, including triplets, and dynamic markings such as *p*, *f*, and *pp*.

Handwritten musical score for page 21, featuring piano and forte dynamics. The score is written in treble and bass staves, with a key signature of three sharps (F#, C#, G#). The music includes various rhythmic patterns, including triplets, and dynamic markings such as *p*, *f*, and *pp*.

Handwritten musical score for page 21, featuring piano and forte dynamics. The score is written in treble and bass staves, with a key signature of three sharps (F#, C#, G#). The music includes various rhythmic patterns, including triplets, and dynamic markings such as *p*, *f*, and *pp*.

Handwritten musical score for page 21, featuring piano and forte dynamics. The score is written in treble and bass staves, with a key signature of three sharps (F#, C#, G#). The music includes various rhythmic patterns, including triplets, and dynamic markings such as *p*, *f*, and *pp*.

Adagio. *p* a Tempo.

Coda.

*fine.*



J. Haydn Op. 82. Allegro. Violino. 1.  
TRIO I.

1982.

Violino.

Andante.

Violino. musical score for page 2, measures 1-24. Includes dynamics (mf, f, p), articulation (accents), and tempo markings (Andante, All.<sup>o</sup> ma dolce, Minore, fine, Andante).

TRIO II. musical score for page 2, measures 25-32. Includes dynamics (mf, f) and tempo marking (Andante).

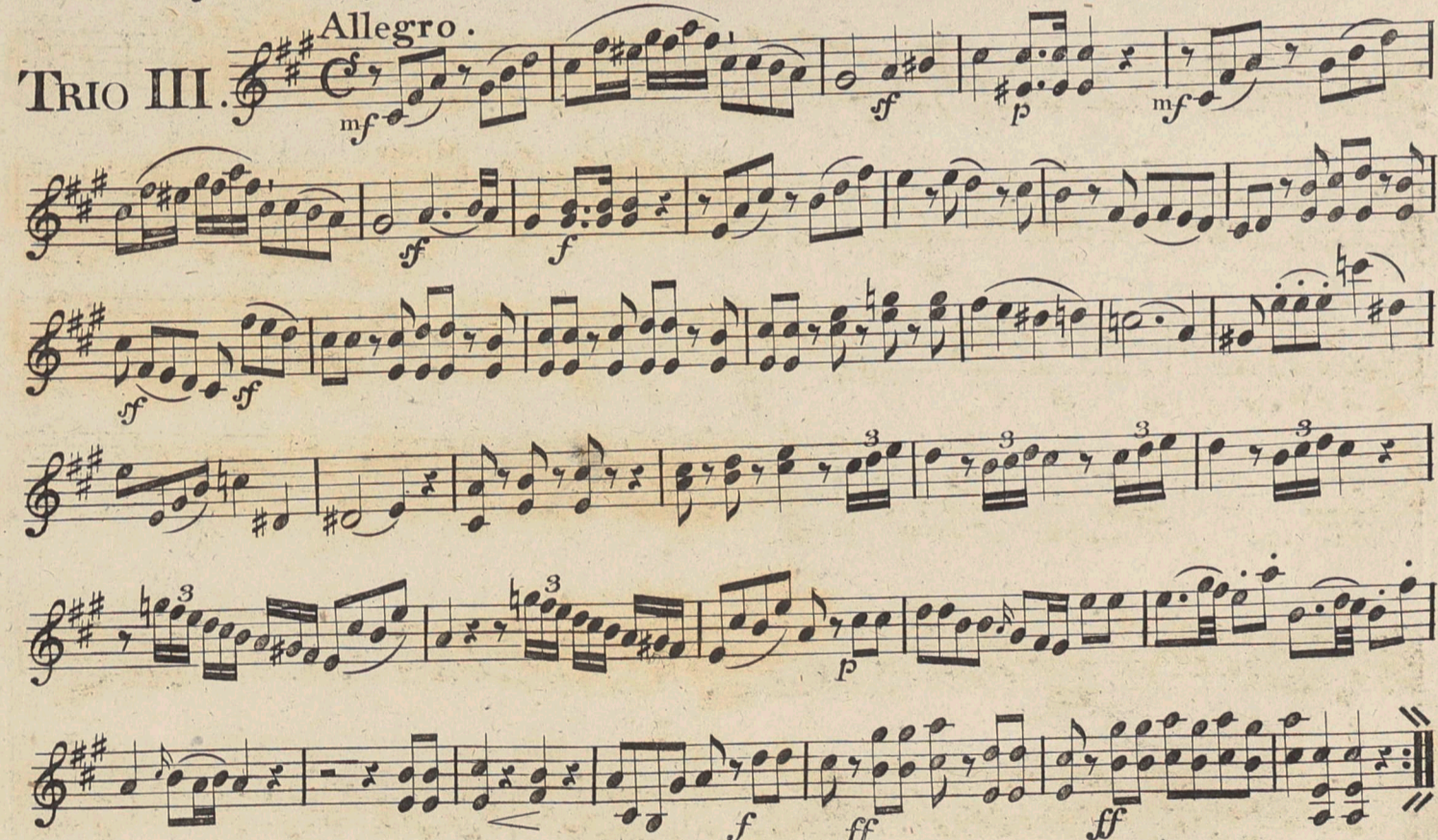
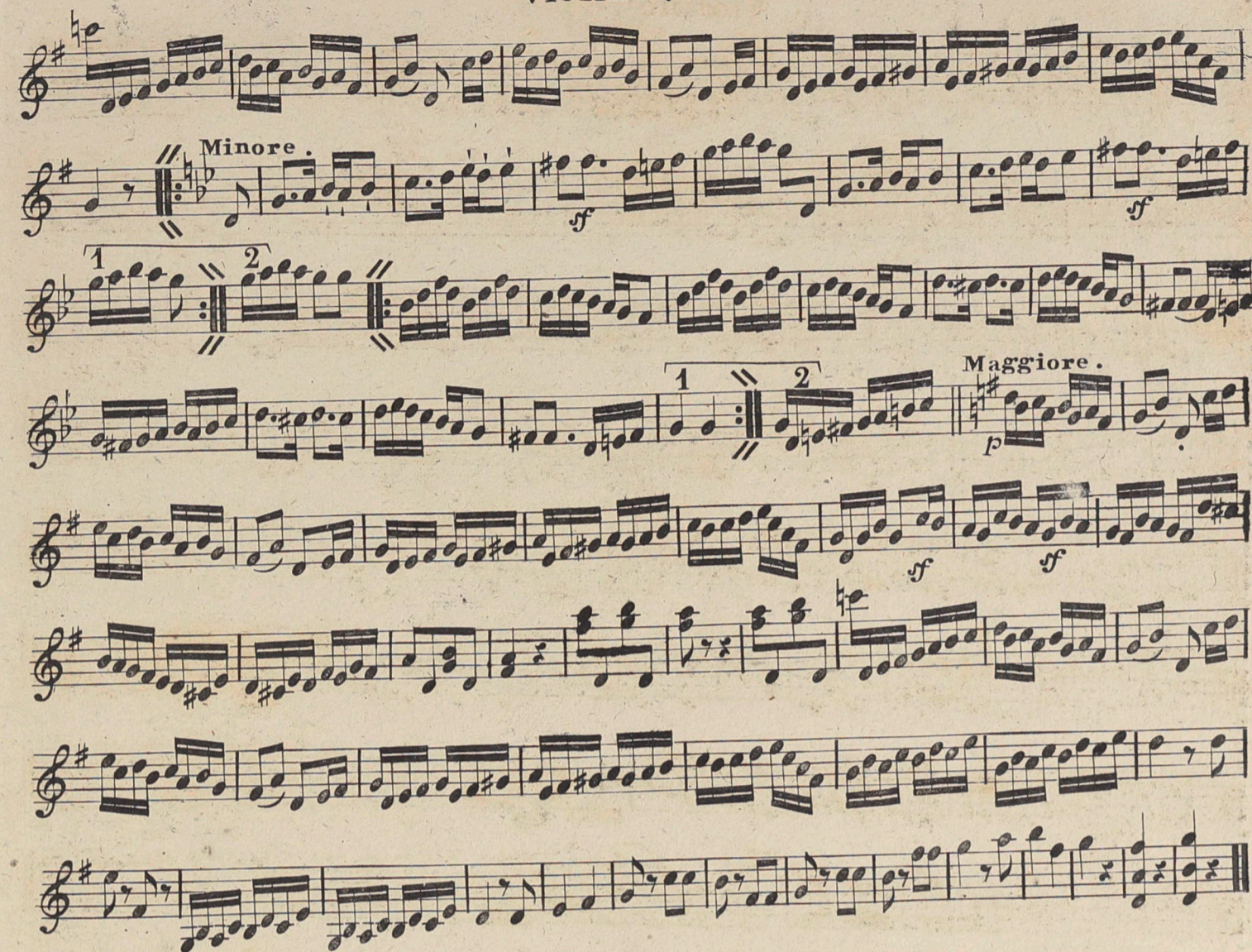
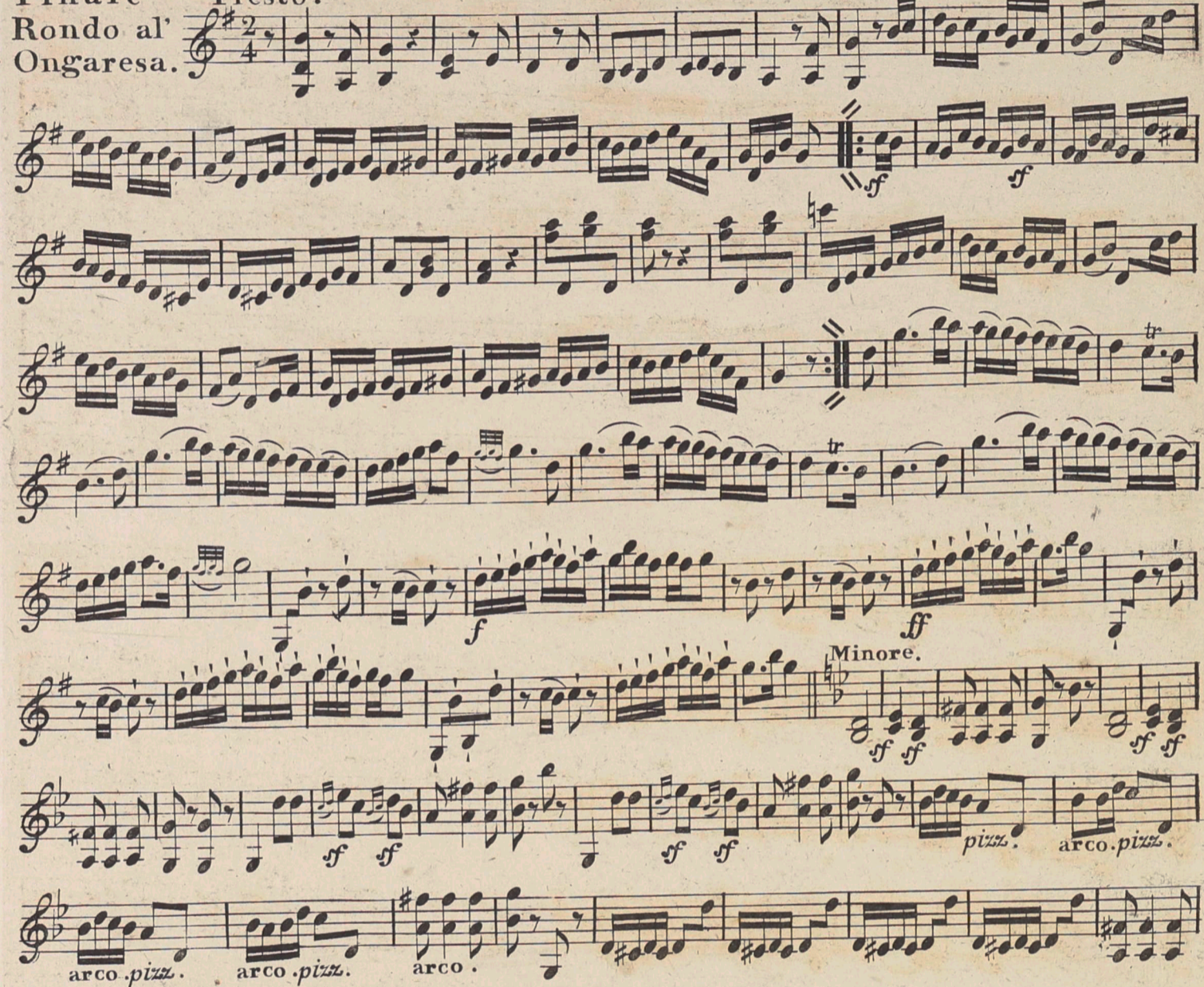
Violino.

Violino. musical score for page 3, measures 1-32. Includes dynamics (f, p), articulation (accents), and tempo markings (Minore, Maggiore, Poco Adagio Cantabile).



Finale Presto.

Rondo al' Ongaresa.



Violino part 6, measures 1-12. The music is in G major (one sharp) and 2/4 time. It begins with a double bar line and a first ending bracket over measures 1-2. Dynamics include *p*, *f*, and *ff*. The melody is characterized by eighth and sixteenth note patterns.

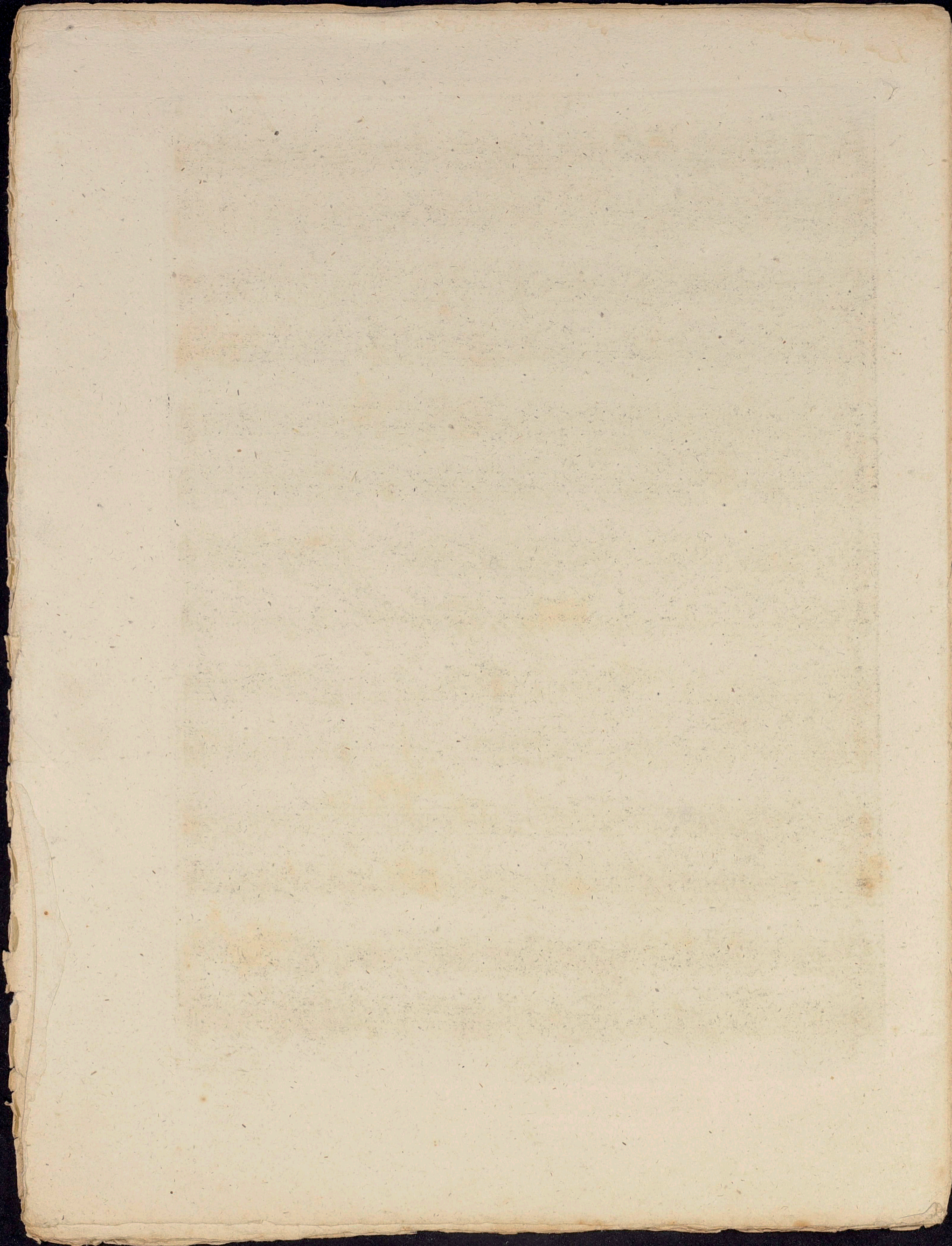
Adagio  
Cantabile.

Violino part 6, measures 13-24. The tempo changes to Adagio Cantabile. The music is in 3/4 time. Dynamics include *f*, *p*, *cres*, and *p*. The melody is more melodic and slower, featuring triplets in measures 18-20.

Violino part 7, measures 1-2. The music is in G major (one sharp) and 2/4 time. Dynamics include *p* and *fp*.

Tempo di  
Menuetto.

Violino part 7, measures 3-24. The tempo changes to Tempo di Menuetto. The music is in 3/4 time. Dynamics include *p*, *fp*, and *f*. The melody is lively and features many triplets. The section ends with a Coda marking in measure 23.



## Violoncello .

1.

J: Haydn Op. 82 Allegro .

## TRIO I.

12 staves of music for Violoncello, Trio I, Allegro. The score includes various dynamics (f, p, sf) and musical notation (notes, rests, triplets, repeat signs).

Andante.

2 staves of music for Violoncello, Andante. The score includes various dynamics (mf, f) and musical notation (notes, rests, repeat signs).

Violoncello.

*f* *Allegro.* *dol* *Minore.* *D.C.*

*Andante.* *mf* *Minore.* *Maggiore.*

*Poco Adagio cantabile.*

Violoncello.

3.

*f* *Finale.* *Presto.* *Rondo al.* *Ongaresa.* *Minore.* *Maggiore.* *Minore.* *Maggiore.*





HS 1271

