



Miss Jane Sturgess

# TROIS SONATES

pour le

**PIANO-FORTE**

avec Accompagnement

de

**VIOLON & VIOLONCELLO.**

Composees & Dediées

à

SON ALTESSE MADAME

LA PRINCESSE DOUARIERE ESTERHAZY

NEE HOHENFELDT.

par

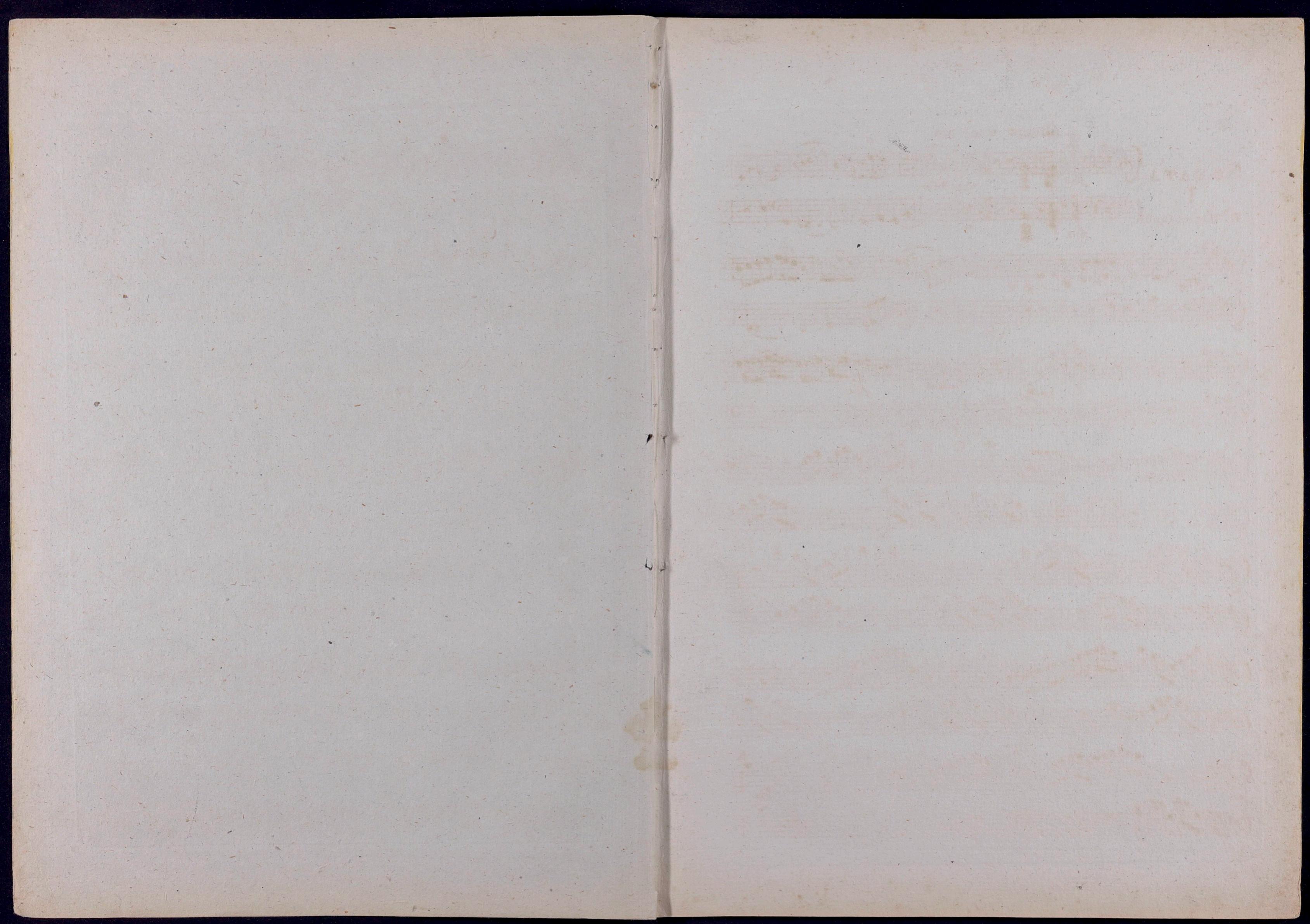
**JOSEPH HAYDN. Dr. Mus.**

Op. 70.

Entered at Stationers - Hall.

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Where may be had all the above Authors Works



2

Allegro moderato

SONATA I

D. HAYDN Op:70

for: Cantabile

3

for: Adagio

Tempo 1<sup>mo</sup>

4

5

3/4

G major

f

fz

fz

fz

pia.

pia.

pia.

fz

fz

fz

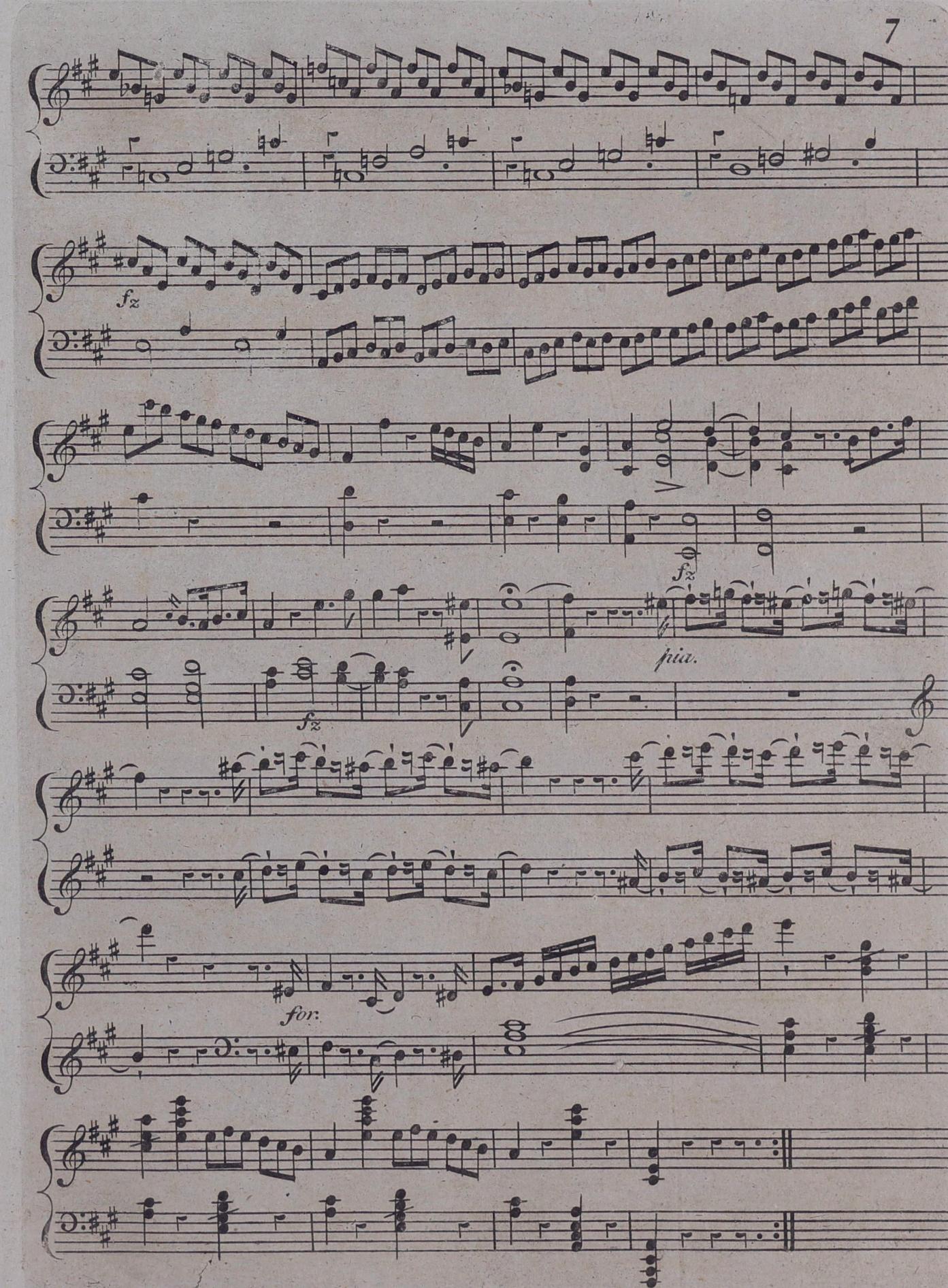
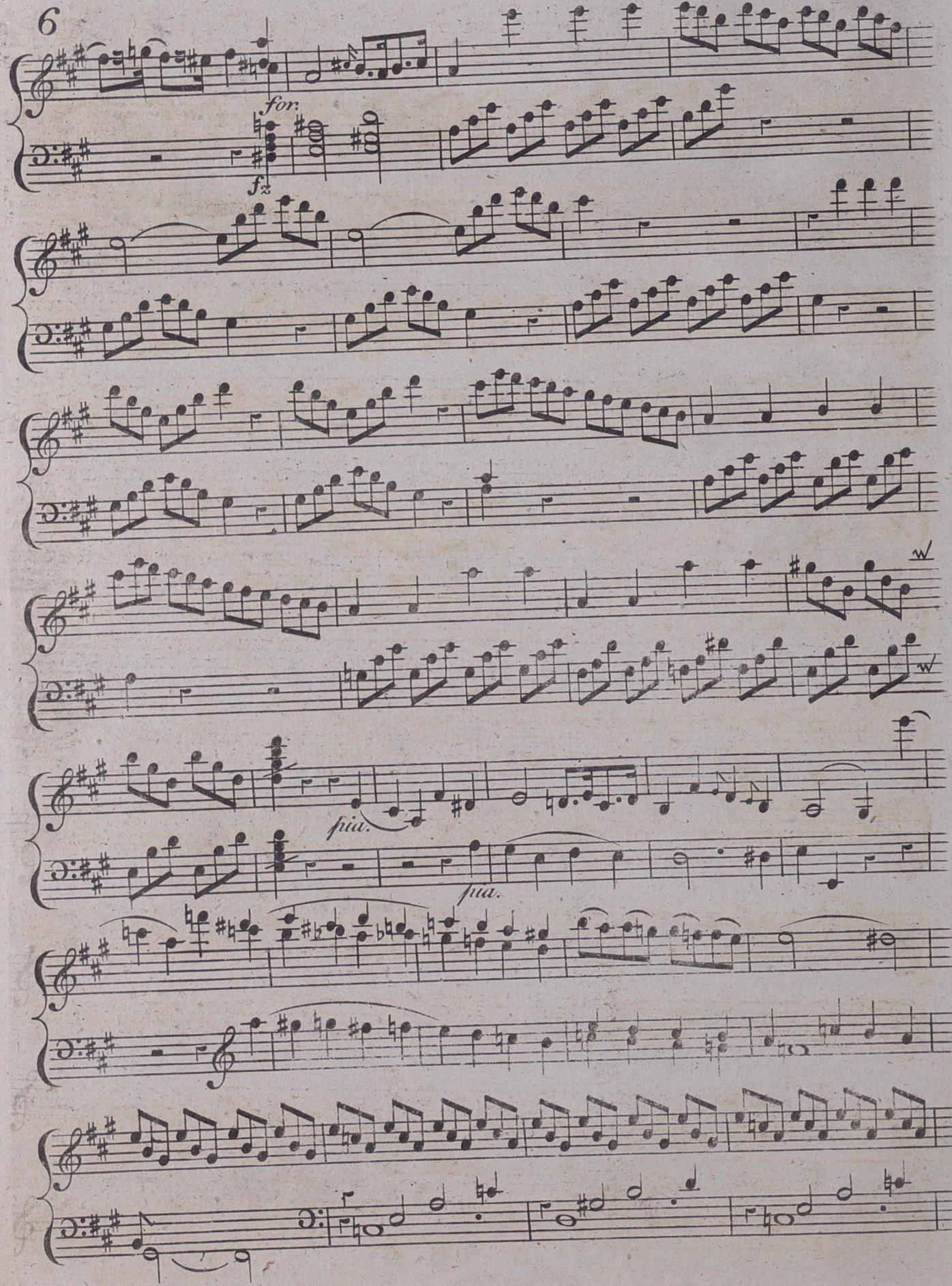
fz

fz

pia.

Volti subito

## Volti subito



8

Andante

Staccato

9

Volti subito

10 Allegro

1<sup>st</sup> 2<sup>d</sup>

for:

11

Cres.

fz

pia. for

for

A page of handwritten musical notation for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of two sharps. The notation consists of vertical stems with horizontal dashes for note heads, typical of early printed music notation. The page is numbered '13' in the top right corner. There are several fermatas (dots over notes) and dynamic markings like 'ff' (fortissimo) and 'f' (forte). The music includes various rhythmic patterns, including eighth and sixteenth note figures, and some grace notes indicated by small vertical strokes.

Haydn

14

Andante

SONATA

II.

Tenuto

fz

pia.

fz

pia.

fz

fz

pia.

for:

pia.

Cantabile

15

fz

fz

fz

fz

fz

son

fz

fz

fz

fz

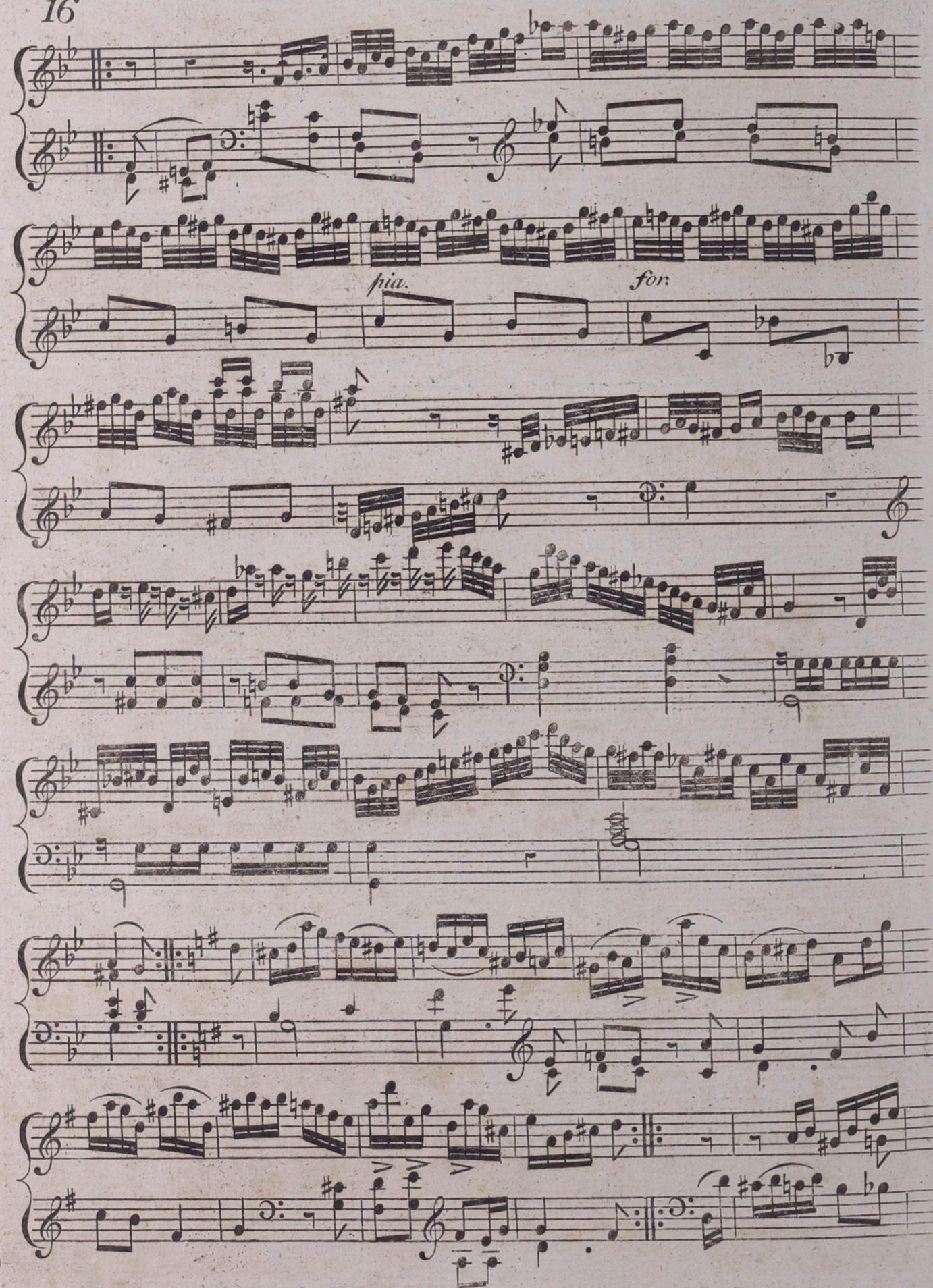
fz

fz

fz

fz

16



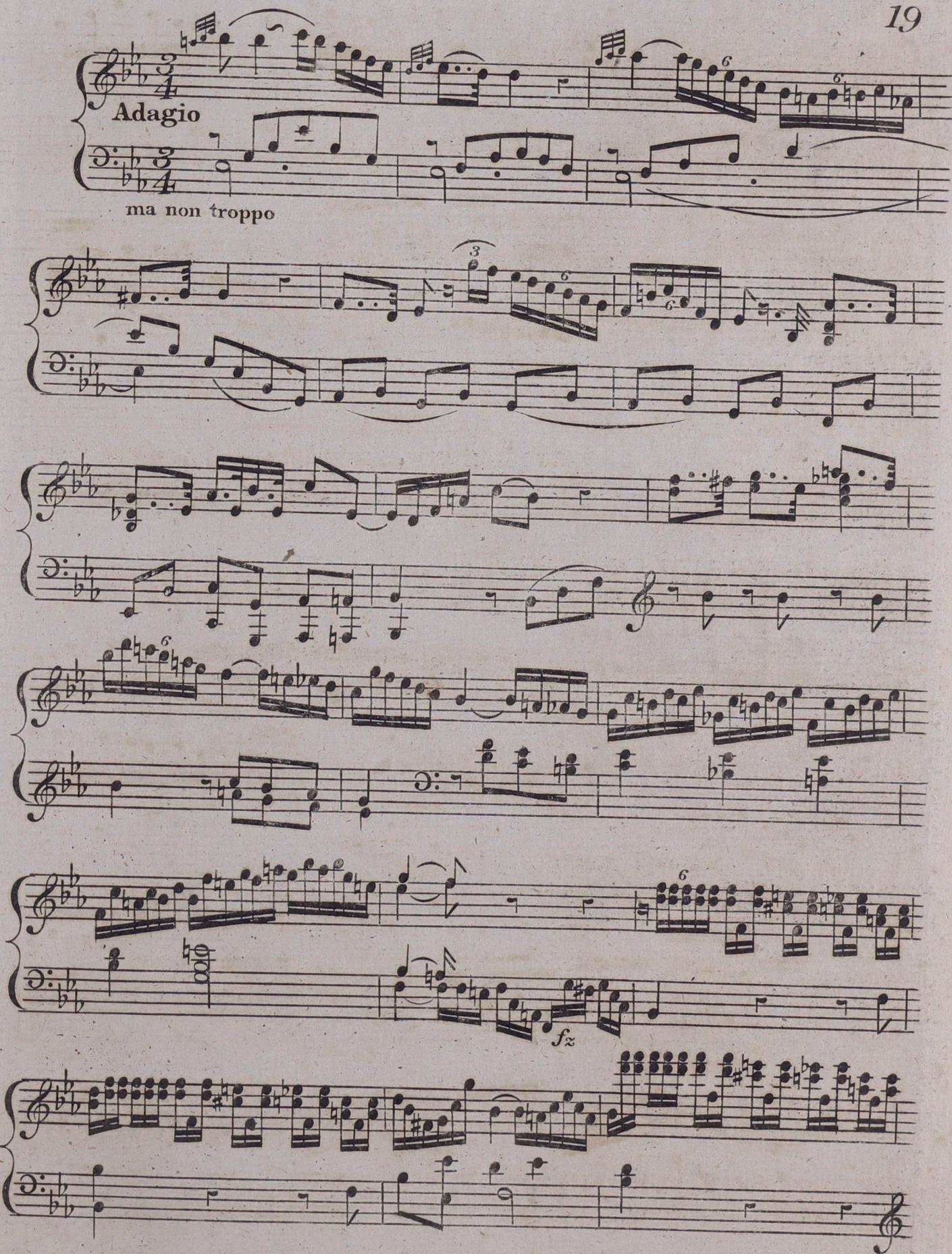
17



18



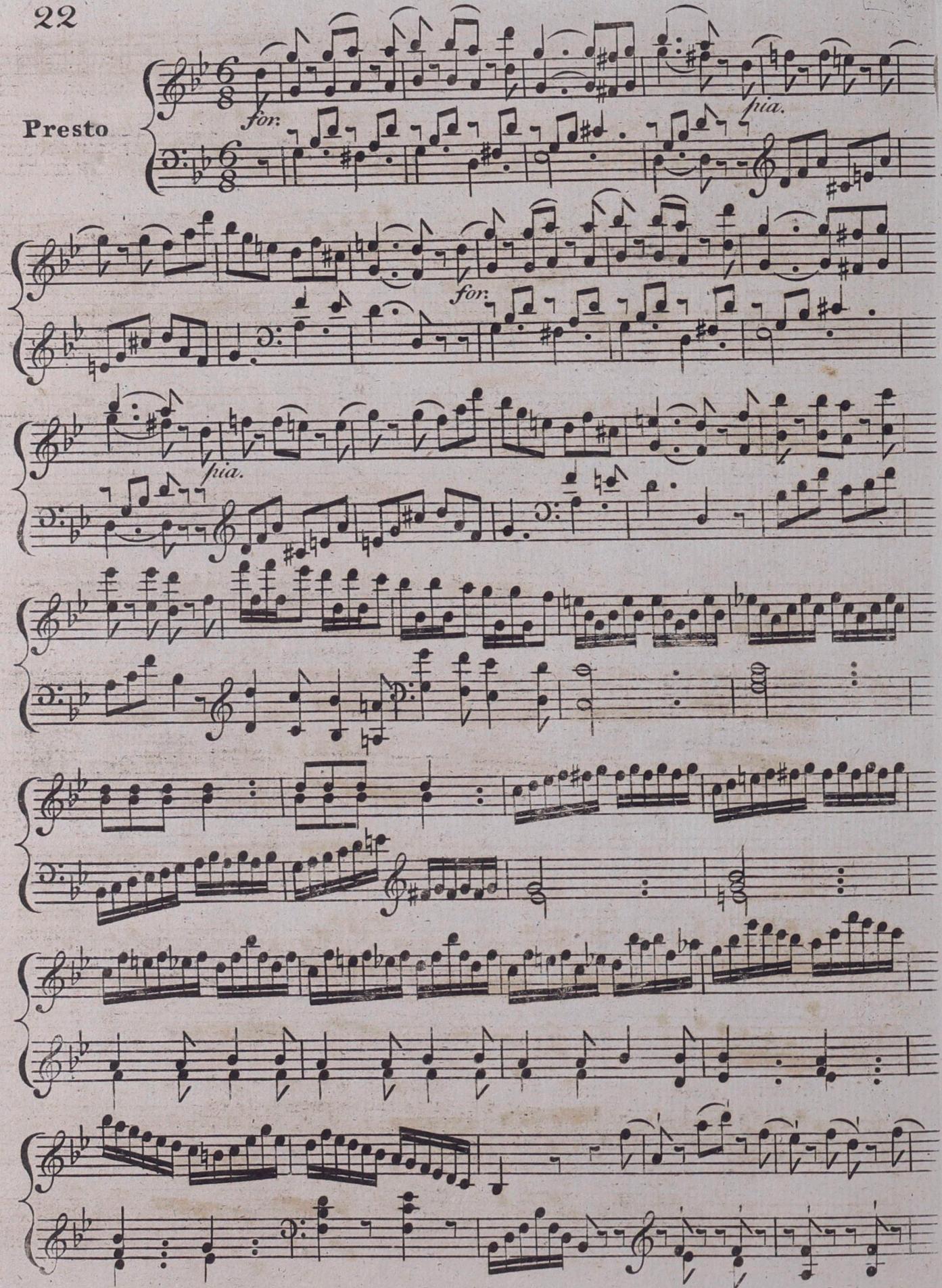
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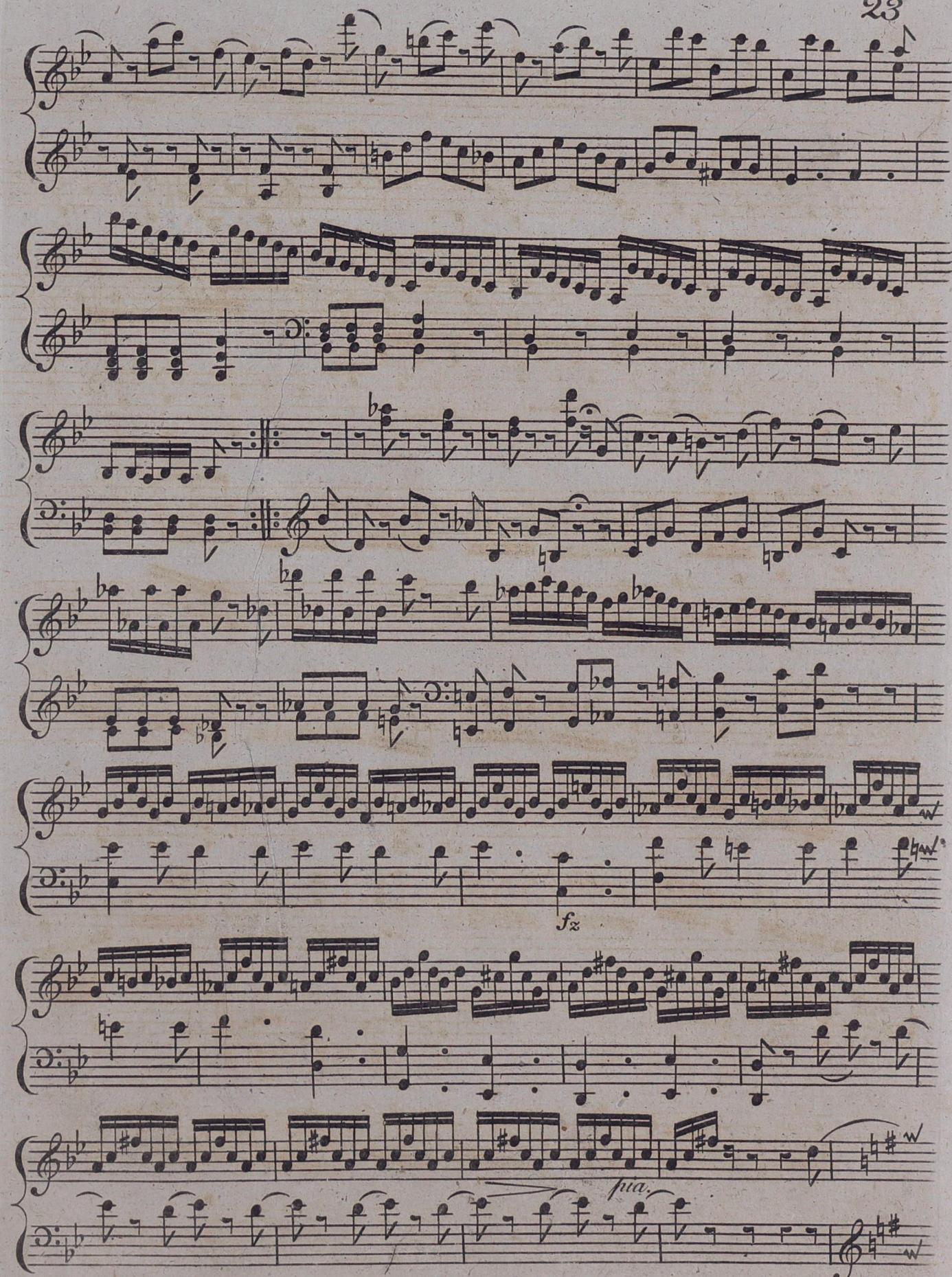


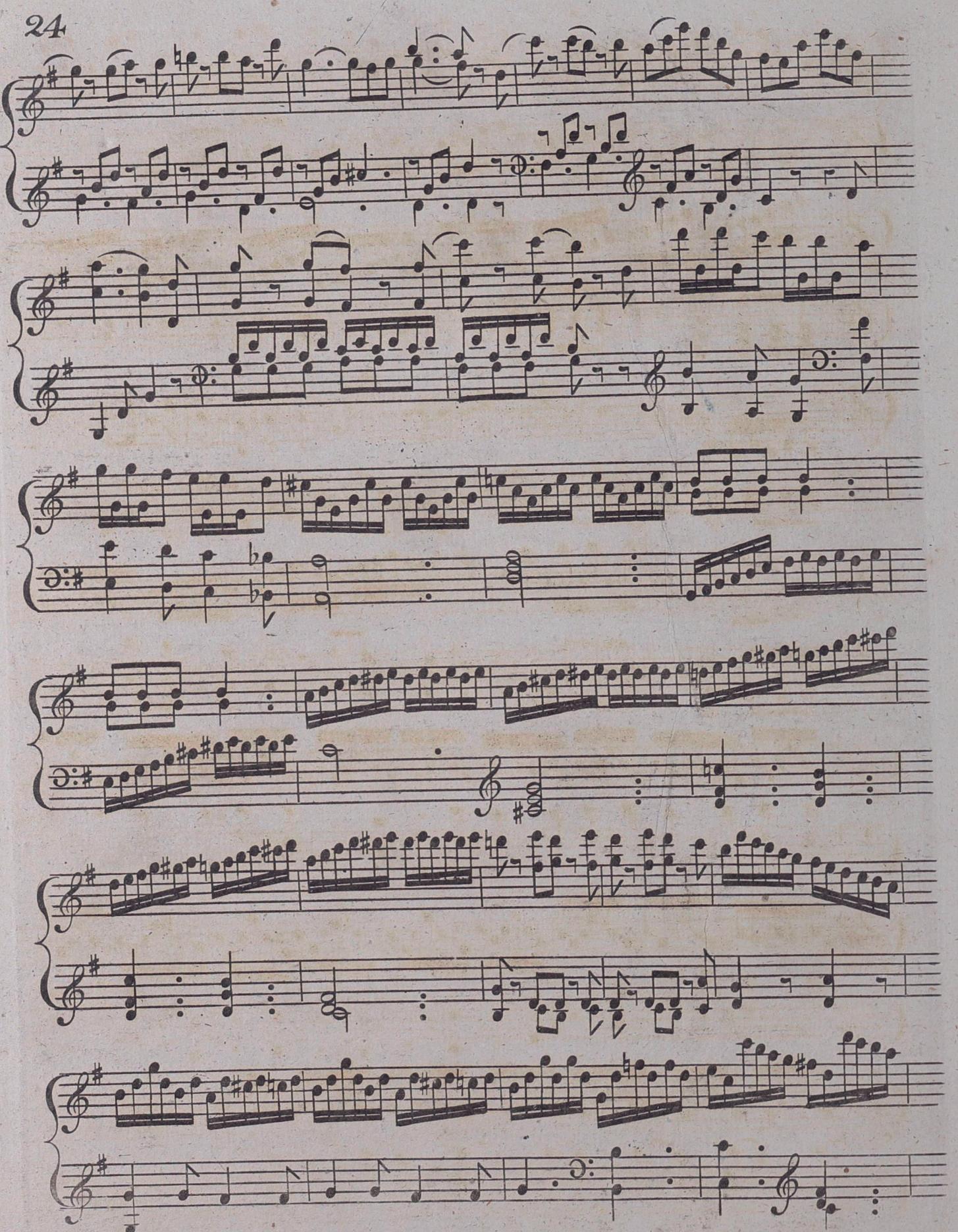
22

Presto



23



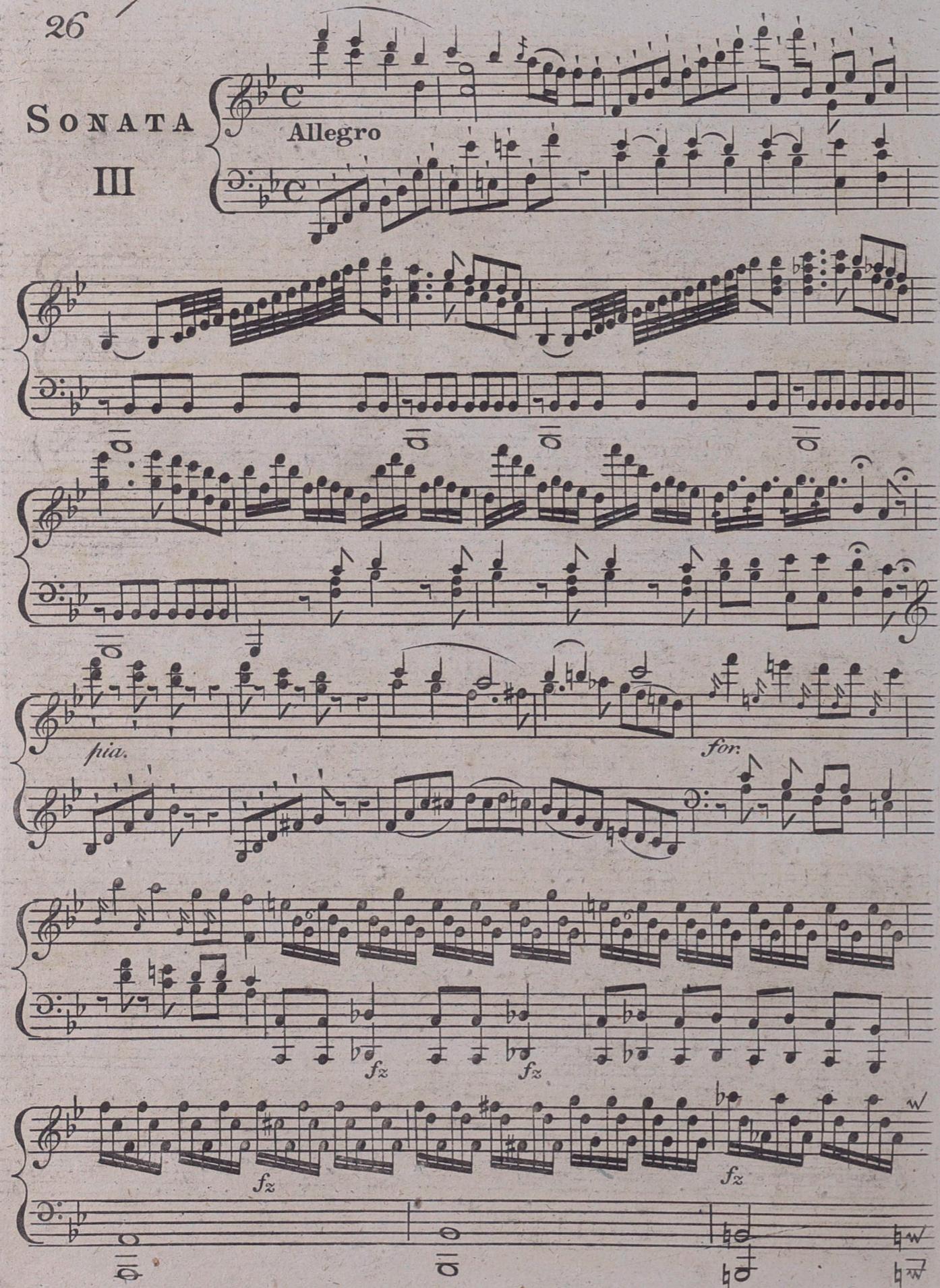


*Haydn*

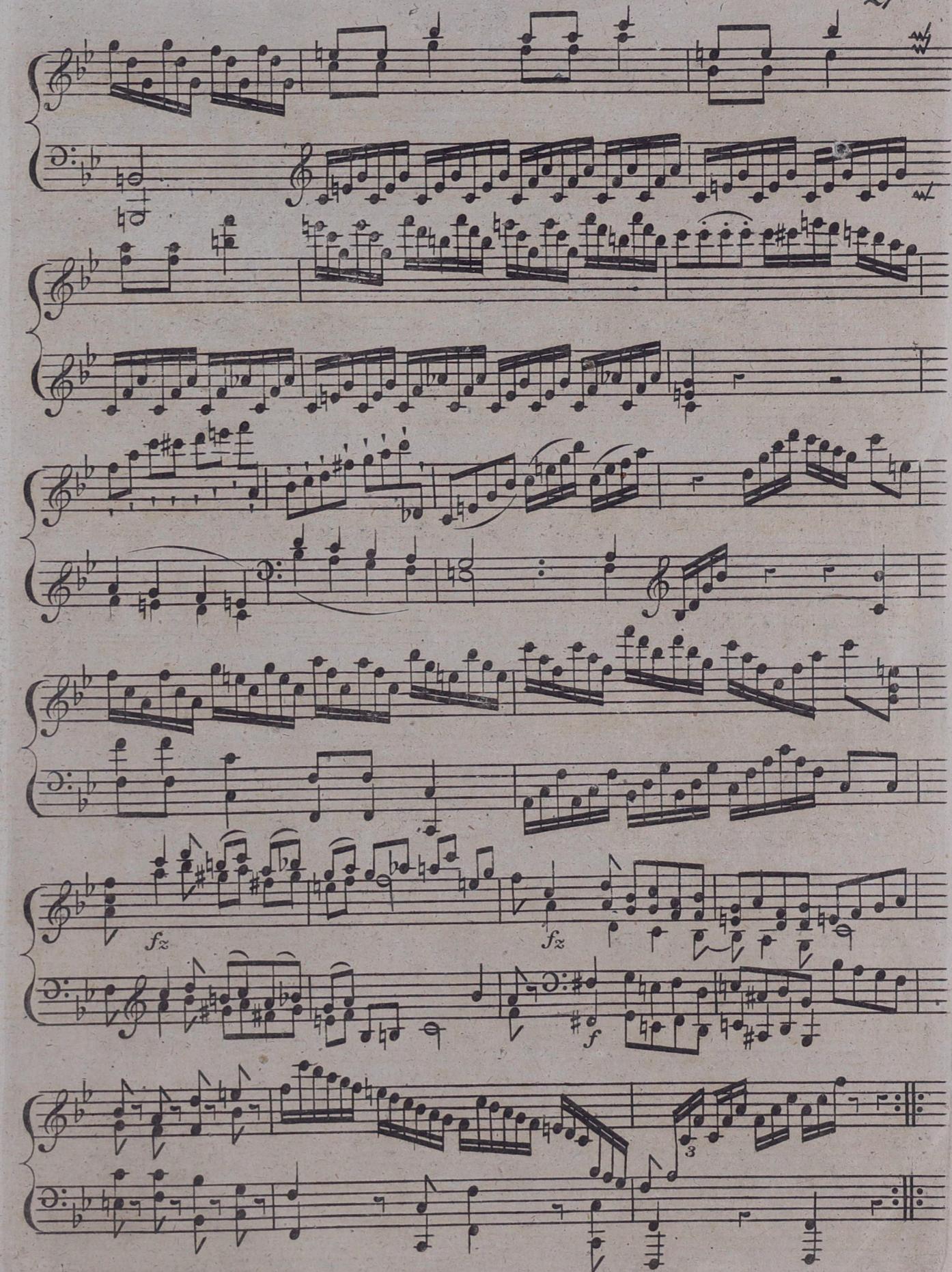
26

SONATA  
III

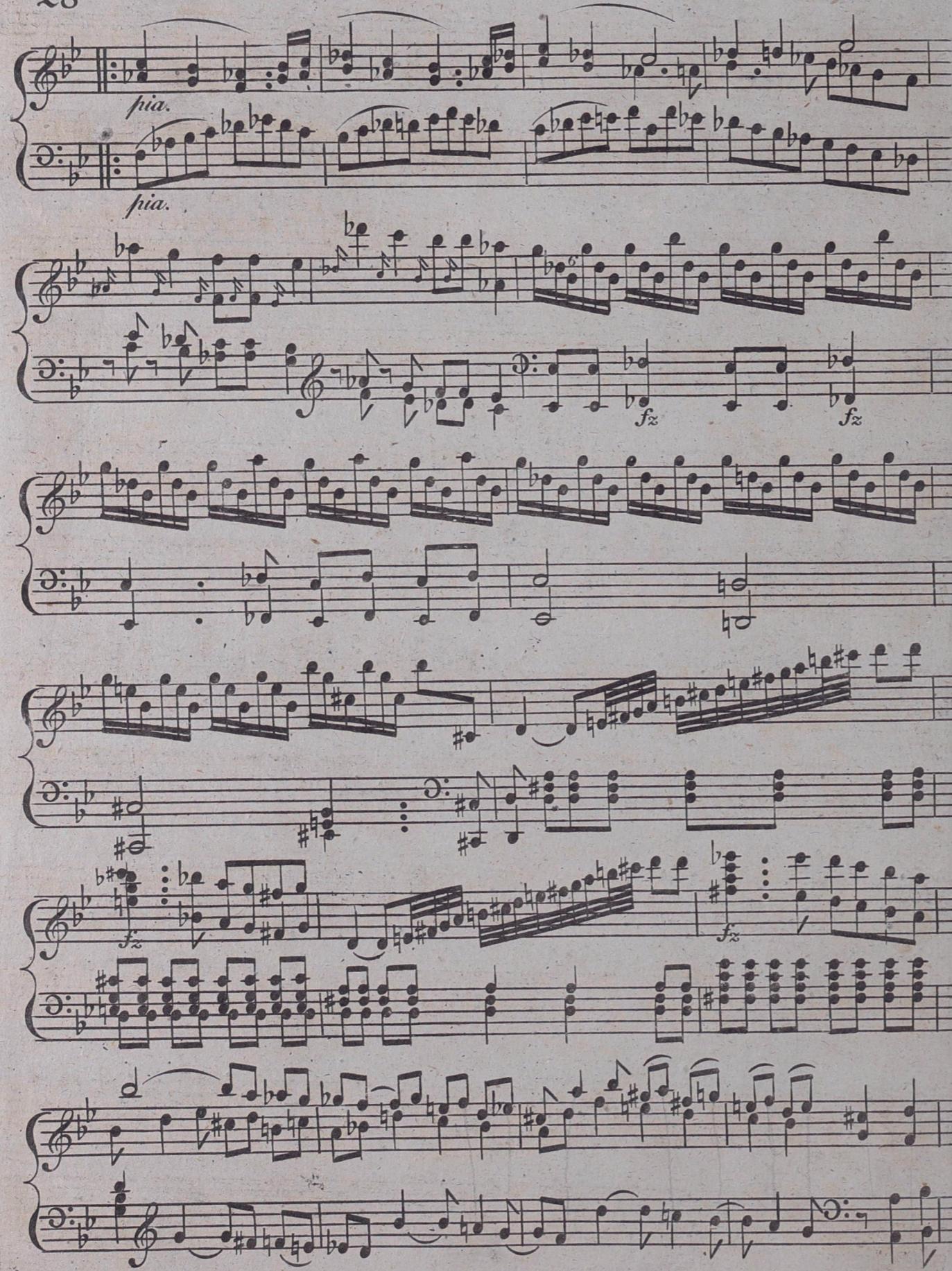
Allegro



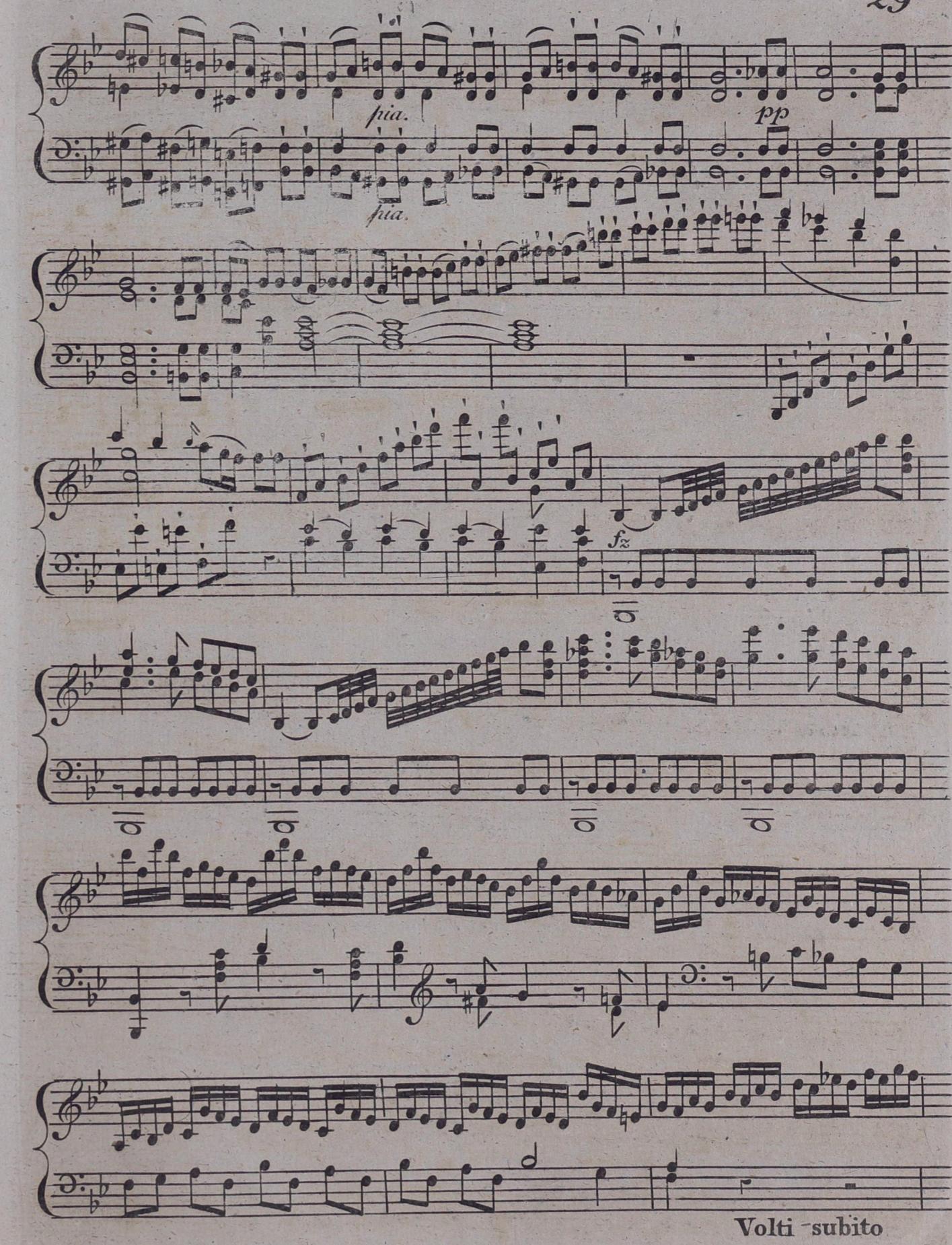
27



28



29



A page of musical notation for a multi-instrument ensemble, likely a string quartet. The page is numbered 30 at the top left. The music is written on eight staves, each with a different clef (G, F, C, B-flat, A, D, G, C) and key signature. The instrumentation includes two violins (top two staves), viola (third staff), cello (fourth staff), and double bass (bottom two staves). The notation includes various dynamic markings such as f, fz, and ff, as well as performance instructions like 'bass' and 'for'. The music consists of several measures of complex, rhythmic patterns.

31

Andante  
Cantabile

3:2 4:2  
Tenute  
The left hand alone

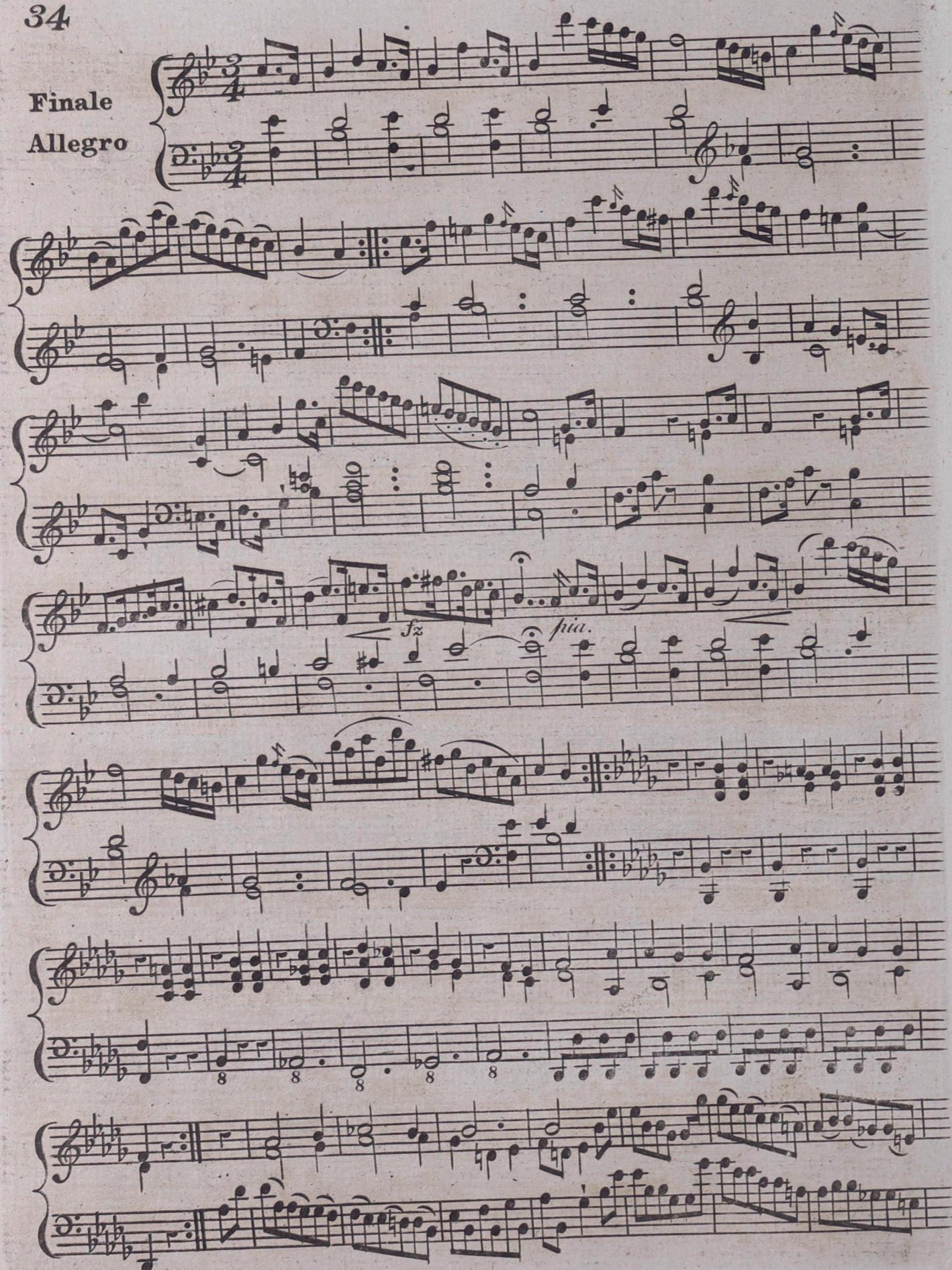
The image shows a page of musical notation for piano, page 31. The music is arranged in six staves. The first two staves are labeled "Andante" and "Cantabile", with a dynamic instruction "Tenute" and "The left hand alone" below them. The key signature is 3 sharps, and the time signature is common time (indicated by a '4'). The notation includes various note heads, stems, and beams, with some notes having horizontal dashes through them. The staves are separated by vertical bar lines, and the music is divided into measures by vertical bar lines.

32

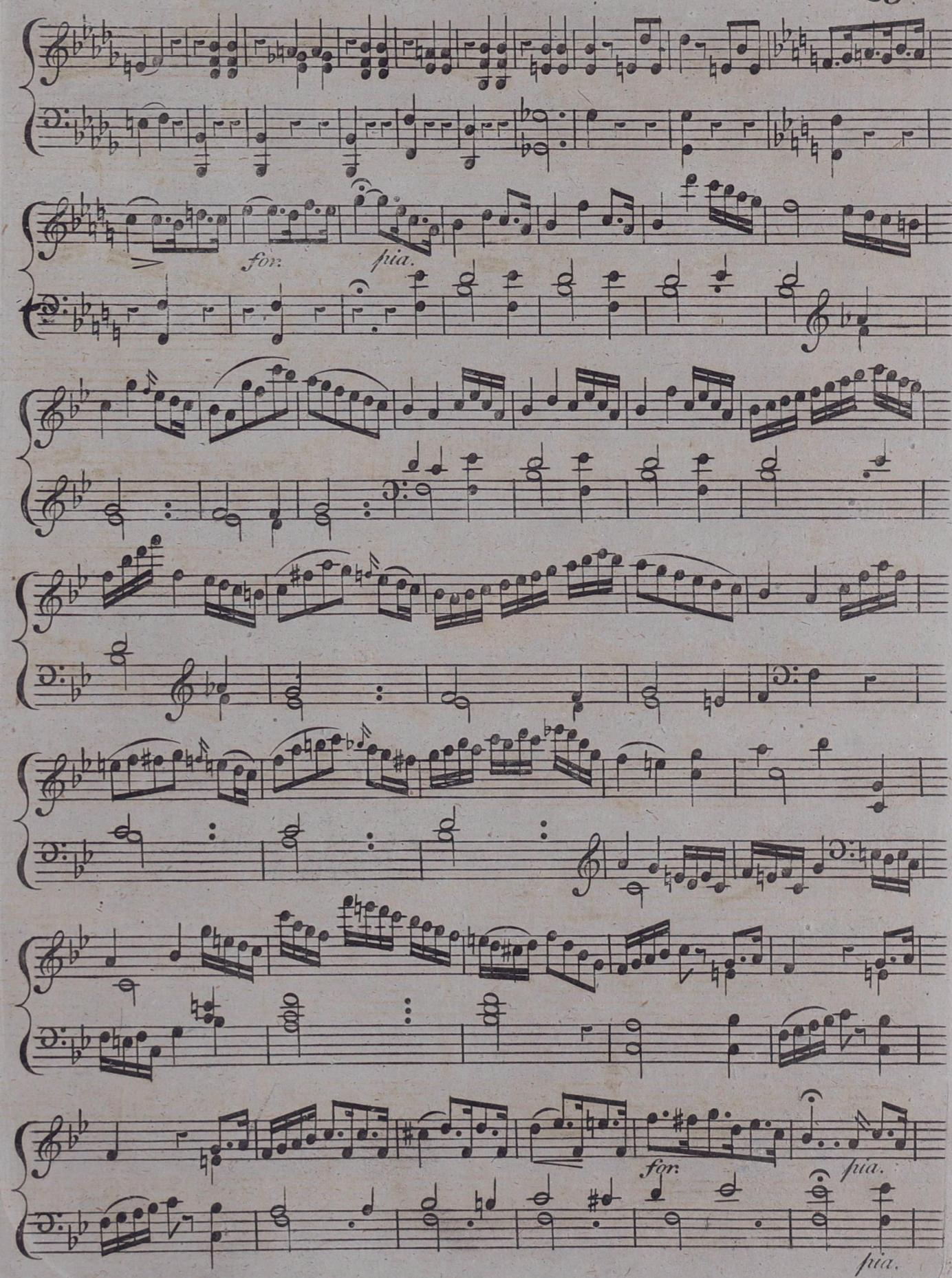
Left Hand alone

33

34

Finale  
Allegro

35



36

Sempre più Forte



2 Haydn

## VIOLINO

SONATA I

Allegro moderato

10 *pia.*

15 *fz*

20 *fz*

25 *fz*

30 *fz*

35 *fz*

40 *pia.*

45 *fz*

50 *fz*

55 *fz*

60 *fz*

65 *fz*

70 *pia.*

75 *fz*

80 *fz*

85 *fz*

90 *fz*

95 *fz*

100 *fz*

105 *pp*

110 *fz*

115 *fz*

120 *pia.*

125 *fz*

130 *fz*

135 *fz*

## VIOLINO

3

140 *pia.*

150 *fz*

160 *fz*

170 *fz*

180 *pia.*

190 *fz*

195 *fz*

200 *pia.*

205 *fz*

210 *fz*

215 *fz*

220 *fz*

225 *fz*

230 *fz*

235 *fz*

240 *fz*

245 *fz*

250 *fz*

255 *fz*

260 *fz*

265 *fz*

270 *fz*

275 *fz*

280 *fz*

285 *fz*

290 *fz*

295 *fz*

300 *fz*

305 *fz*

310 *fz*

315 *fz*

320 *fz*

325 *fz*

330 *fz*

335 *fz*

340 *fz*

345 *fz*

350 *fz*

355 *fz*

360 *fz*

365 *fz*

370 *fz*

375 *fz*

380 *fz*

385 *fz*

390 *fz*

395 *fz*

400 *fz*

405 *fz*

410 *fz*

415 *fz*

420 *fz*

425 *fz*

430 *fz*

435 *fz*

440 *fz*

445 *fz*

450 *fz*

455 *fz*

460 *fz*

465 *fz*

470 *fz*

475 *fz*

480 *fz*

485 *fz*

490 *fz*

495 *fz*

500 *fz*

505 *fz*

510 *fz*

515 *fz*

520 *fz*

525 *fz*

530 *fz*

535 *fz*

540 *fz*

545 *fz*

550 *fz*

555 *fz*

560 *fz*

565 *fz*

570 *fz*

575 *fz*

580 *fz*

585 *fz*

590 *fz*

595 *fz*

600 *fz*

605 *fz*

610 *fz*

615 *fz*

620 *fz*

625 *fz*

630 *fz*

635 *fz*

640 *fz*

645 *fz*

650 *fz*

655 *fz*

660 *fz*

665 *fz*

670 *fz*

675 *fz*

680 *fz*

685 *fz*

690 *fz*

695 *fz*

700 *fz*

705 *fz*

710 *fz*

715 *fz*

720 *fz*

725 *fz*

730 *fz*

735 *fz*

740 *fz*

745 *fz*

750 *fz*

755 *fz*

760 *fz*

765 *fz*

770 *fz*

775 *fz*

780 *fz*

785 *fz*

790 *fz*

795 *fz*

800 *fz*

805 *fz*

810 *fz*

815 *fz*

820 *fz*

825 *fz*

830 *fz*

835 *fz*

840 *fz*

845 *fz*

850 *fz*

855 *fz*

860 *fz*

865 *fz*

870 *fz*

875 *fz*

880 *fz*

885 *fz*

890 *fz*

895 *fz*

900 *fz*

905 *fz*

910 *fz*

915 *fz*

920 *fz*

925 *fz*

930 *fz*

935 *fz*

940 *fz*

945 *fz*

950 *fz*

955 *fz*

960 *fz*

965 *fz*

970 *fz*

975 *fz*

980 *fz*

985 *fz*

990 *fz*

995 *fz*

1000 *fz*

1005 *fz*

1010 *fz*

1015 *fz*

1020 *fz*

1025 *fz*

1030 *fz*

1035 *fz*

1040 *fz*

1045 *fz*

1050 *fz*

1055 *fz*

1060 *fz*

1065 *fz*

1070 *fz*

1075 *fz*

1080 *fz*

1085 *fz*

1090 *fz*

1095 *fz*

1100 *fz*

1105 *fz*

1110 *fz*

1115 *fz*

1120 *fz*

1125 *fz*

1130 *fz*

1135 *fz*

1140 *fz*

1145 *fz*

1150 *fz*

1155 *fz*

1160 *fz*

1165 *fz*

1170 *fz*

1175 *fz*

1180 *fz*

1185 *fz*

1190 *fz*

1195 *fz*

1200 *fz*

1205 *fz*

1210 *fz*

1215 *fz*

1220 *fz*

1225 *fz*

1230 *fz*

1235 *fz*

1240 *fz*

1245 *fz*

1250 *fz*

1255 *fz*

1260 *fz*

1265 *fz*

1270 *fz*

1275 *fz*

1280 *fz*

1285 *fz*

1290 *fz*

1295 *fz*

1300 *fz*

1305 *fz*

1310 *fz*

1315 *fz*

1320 *fz*

1325 *fz*

1330 *fz*

1335 *fz*

1340 *fz*

1345 *fz*

1350 *fz*

1355 *fz*

1360 *fz*

1365 *fz*

1370 *fz*

1375 *fz*

1380 *fz*

1385 *fz*

1390 *fz*

1395 *fz*

1400 *fz*

1405 *fz*

1410 *fz*

1415 *fz*

1420 *fz*

1425 *fz*

1430 *fz*

1435 *fz*

1440 *fz*

1445 *fz*

1450 *fz*

1455 *fz*

1460 *fz*

1465 *fz*

1470 *fz*

1475 *fz*

1480 *fz*

1485 *fz*

1490 *fz*

1495 *fz*

1500 *fz*

1505 *fz*

1510 *fz*

1515 *fz*

1520 *fz*

1525 *fz*

1530 *fz*

1535 *fz*

1540 *fz*

1545 *fz*

1550 *fz*

1555 *fz*

1560 *fz*

1565 *fz*

1570 *fz*

1575 *fz*

1580 *fz*

1585 *fz*

1590 *fz*

1595 *fz*

1600 *fz*

1605 *fz*

1610 *fz*

1615 *fz*

1620 *fz*

1625 *fz*

1630 *fz*

1635 *fz*

1640 *fz*

1645 *fz*

1650 *fz*

1655 *fz*

1660 *fz*

1665 *fz*

1670 *fz*

1675 *fz*

1680 *fz*

1685 *fz*

1690 *fz*

1695 *fz*

1700 *fz*

1705 *fz*

1710 *fz*

1715 *fz*

1720 *fz*

1725 *fz*

1730 *fz*

1735 *fz*

1740 *fz*

1745 *fz*

1750 *fz*

1755 *fz*

1760 *fz*

1765 *fz*

1770 *fz*

1775 *fz*

1780 *fz*

1785 *fz*

1790 *fz*

1795 *fz*

1800 *fz*

1805 *fz*

1810 *fz*

1815 *fz*

1820 *fz*

1825 *fz*

1830 *fz*

1835 *fz*

1840 *fz*

1845 *fz*

1850 *fz*

1855 *fz*

1860 *fz*

1865 *fz*

1870 *fz*

1875 *fz*

1880 *fz*

1885 *fz*

1890 *fz*

1895 *fz*

1900 *fz*

1905 *fz*

1910 *fz*

1915 *fz*

1920 *fz*

1925 *fz*

1930 *fz*

1935 *fz*

1940 *fz*

1945 *fz*

1950 *fz*

1955 *fz*

1960 *fz*

1965 *fz*

1970 *fz*

1975 *fz*

1980 *fz*

1985 *fz*

1990 *fz*

1995 *fz*

2000 *fz*

2005 *fz*

2010 *fz*

2015 *fz*

2020 *fz*

2025 *fz*

2030 *fz*

2035 *fz*

2040 *fz*

2045 *fz*

2050 *fz*

2055 *fz*

2060 *fz*

2065 *fz*

2070 *fz*

2075 *fz*

2080 *fz*

2085 *fz*

2090 *fz*

2095 *fz*

2100 *fz*

2105 *fz*

2110 *fz*

2115 *fz*

2120 *fz*

2125 *fz*

2130 *fz*

2135 *fz*

2140 *fz*

2145 *fz*

2150 *fz*

2155 *fz*

2160 *fz*

2165 *fz*

2170 *fz*

2175 *fz*

2180 *fz*

2185 *fz*

2190 *fz*

2195 *fz*

2200 *fz*

2205 *fz*

2210 *fz*

2215 *fz*

2220 *fz*

2225 *fz*

2230 *fz*

2235 *fz*

2240 *fz*

2245 *fz*

2250 *fz*

2255 *fz*

2260 *fz*

2265 *fz*

2270 *fz*

2275 *fz*

2280 *fz*

2285 *fz*

2290 *fz*

2295 *fz*

2300 *fz*

2305 *fz*

2310 *fz*

2315 *fz*

2320 *fz*

2325 *fz*

2330 *fz*

2335 *fz*

2340 *fz*

2345 *fz*

2350 *fz*

2355 *fz*

2360 *fz*

2365 *fz*

2370 *fz*

2375 *fz*

2380 *fz*

2385 *fz*

2390 *fz*

2395 *fz*

2400 *fz*

2405 *fz*

2410 *fz*

2415 *fz*

2420 *fz*

2425 *fz*

2430 *fz*

2435 *fz*

2440 *fz*

2445 *fz*

2450 *fz*

2455 *fz*

2460 *fz*

2465 *fz*

2470 *fz*

2475 *fz*

2480 *fz*

2485 *fz*

2490 *fz*

2495 *fz*

2500 *fz*

2505 *fz*

2510 *fz*

2515 *fz*

2520 *fz*

2525 *fz*

2530 *fz*

2535 *fz*

2540 *fz*

2545 *fz*

2550 *fz*

2555 *fz*

2560 *fz*

2565 *fz*

2570 *fz*

2575 *fz*

2580 *fz*

2585 *fz*

2590 *fz*

2595 *fz*

2600 *fz*

2605 *fz*

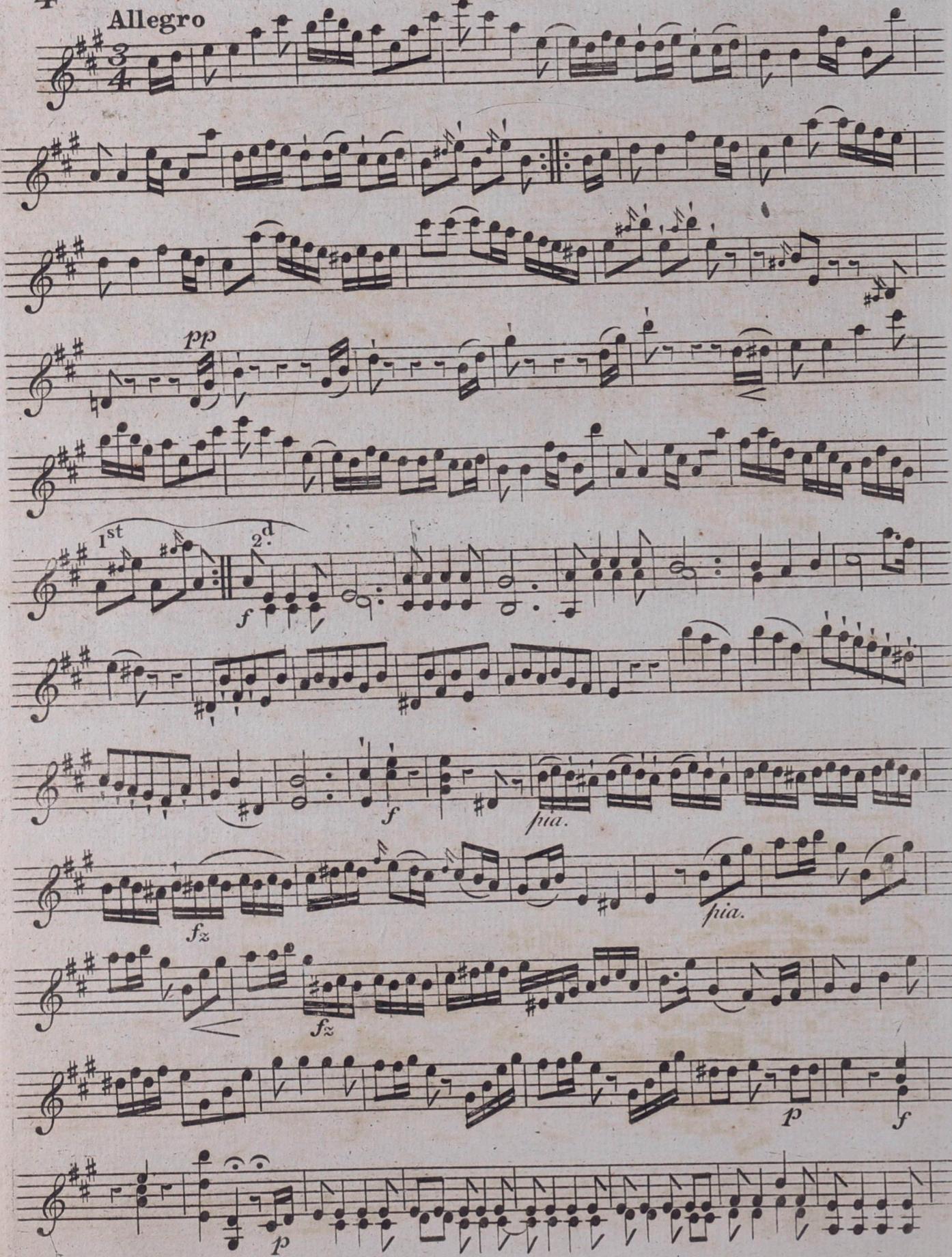
2610 *fz*

2615 *fz*

2620 <i

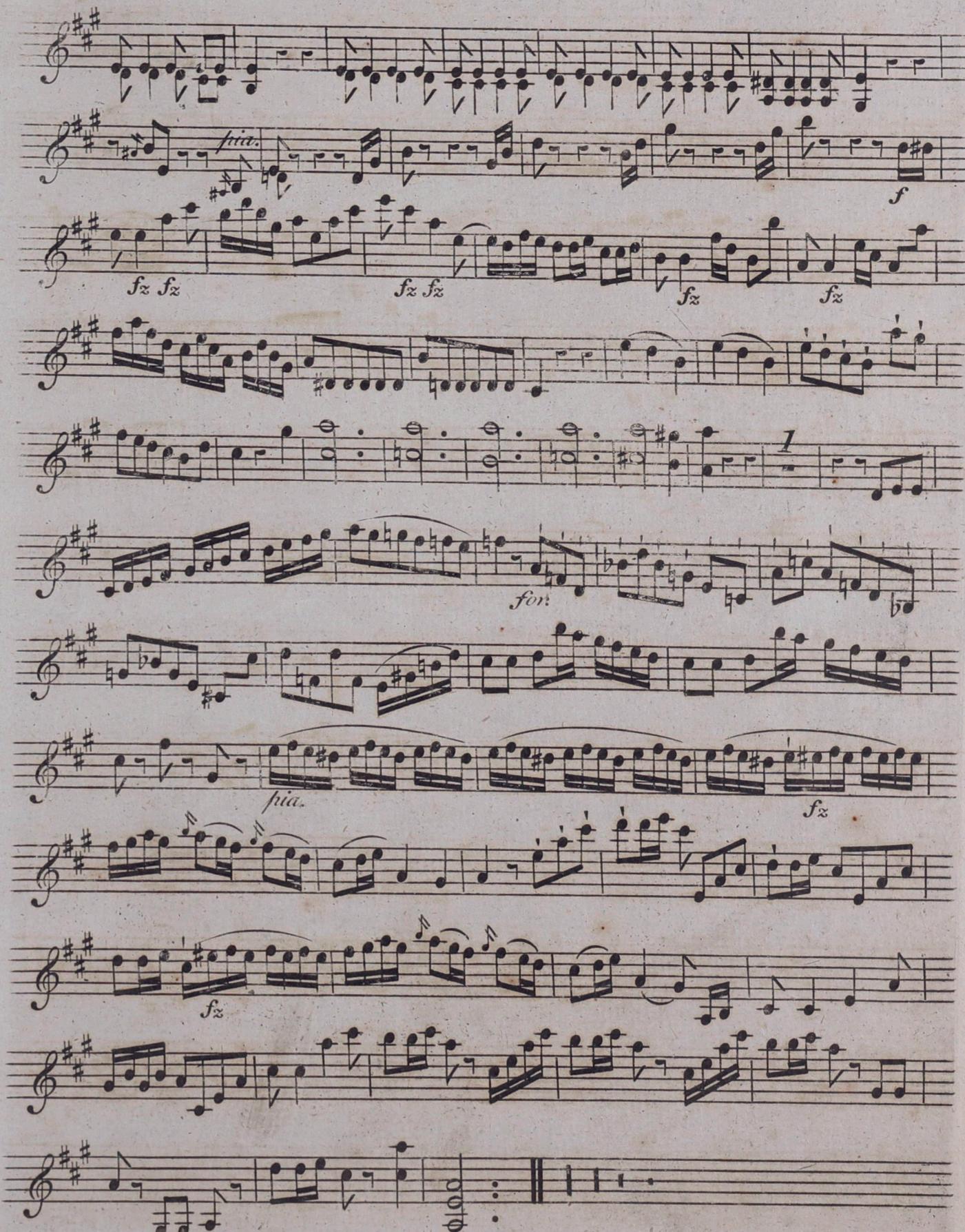
4

## VIOLINO



## VIOLINO

5



6 *Haydn*

## VIOLIN O

SONATA II 6  
Andante

6

Attacca Subito 6

The image shows a page of handwritten musical notation for a piano sonata. The title "SONATA II" is at the top, followed by "Andante" and the number "6". The music is written in 2/4 time, with a key signature of one flat. The score consists of ten staves of music, with the right hand in the treble clef and the left hand in the bass clef. The music is written in a cursive, expressive hand. The page is numbered "6" in the bottom right corner, and there is a instruction "Attacca Subito" followed by "6" at the very bottom right.

II Attacca Subito  $\frac{6}{8}$

## VIOLINO

## Presto

Presto

Adagio

Volti subito

### Volti subito

8

## VIOLINO

A page of musical notation for a string quartet, featuring six staves of music. The first five staves are in common time (indicated by a 'C') and the last staff is in 6/8 time (indicated by a '6/8'). The key signature is one flat (B-flat). The music consists of various note heads and stems, with some stems pointing upwards and others downwards. The notation is dense and technical, typical of a string quartet score.

## V I O L I N O

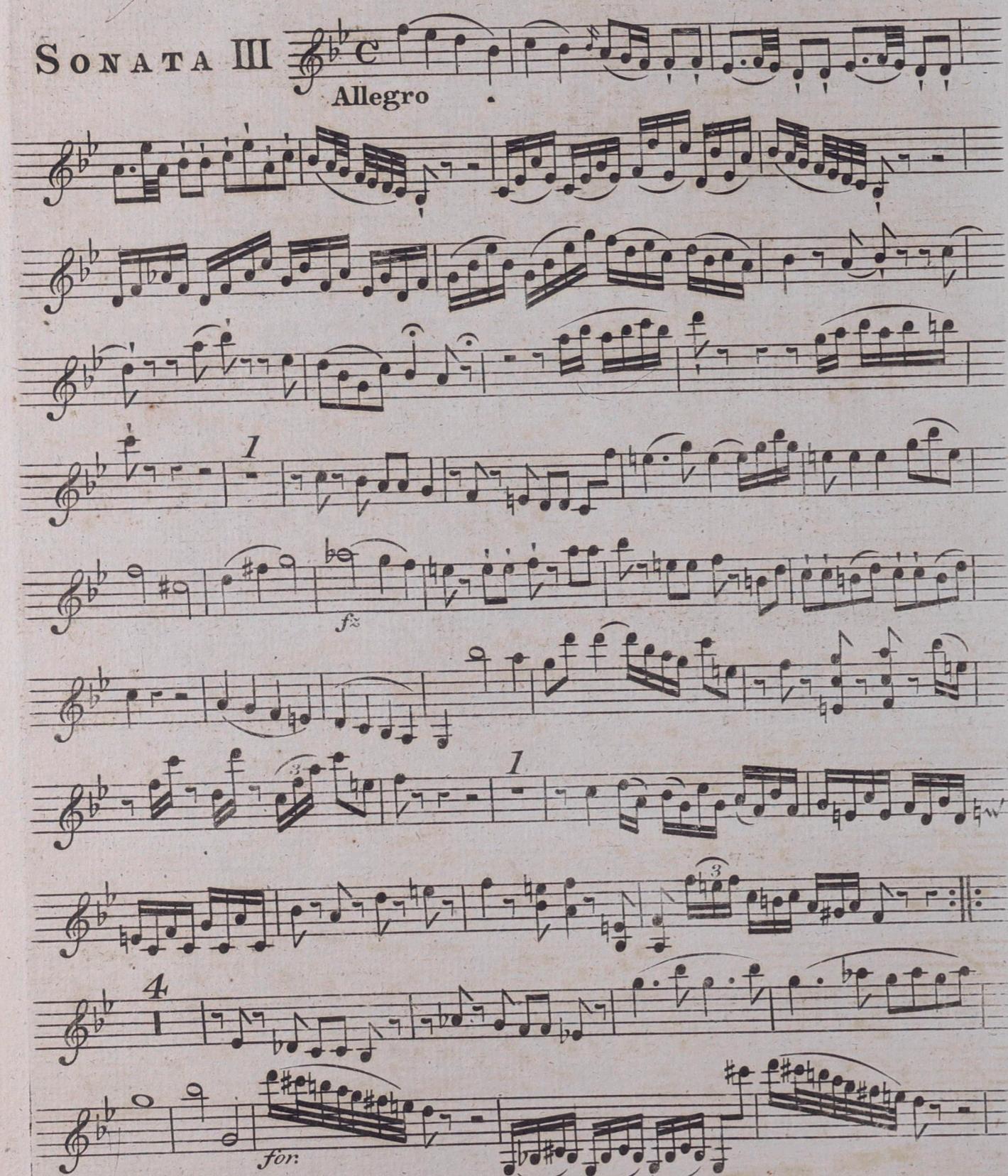
9

10

V I O L I N O

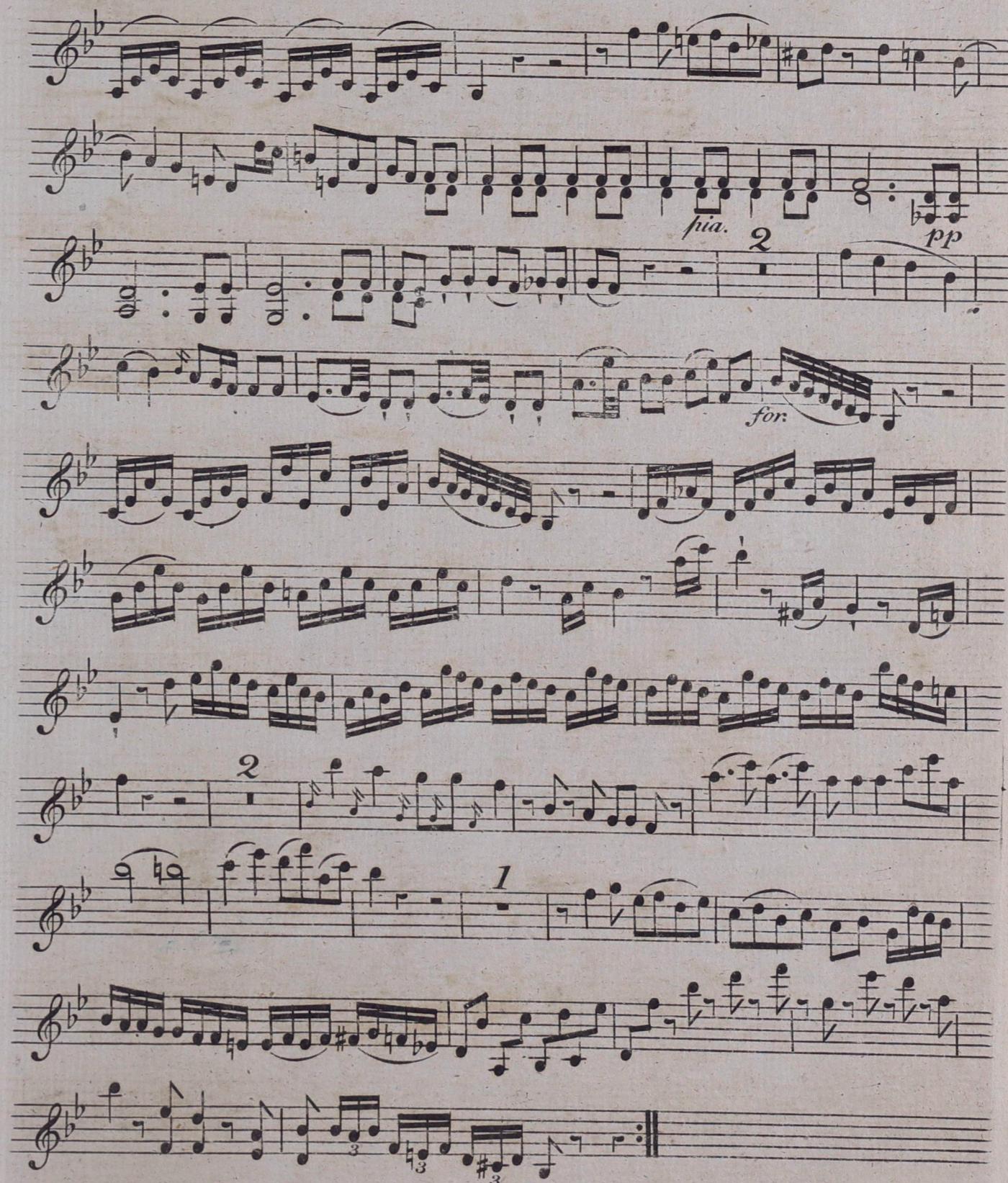
## SONATA III

Allegro



V I O L I N O

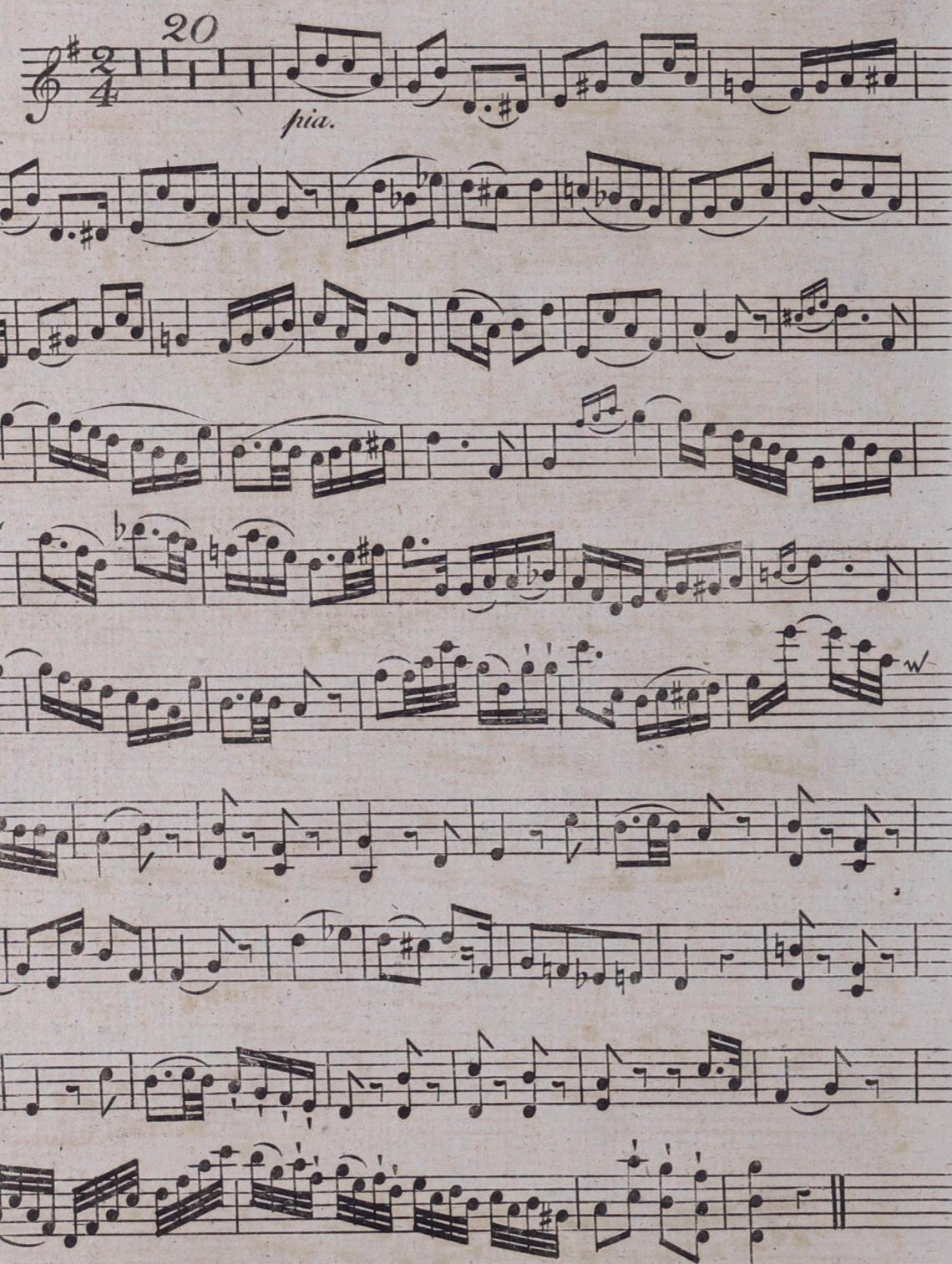
11



12

## VIOLINO

Andante

*for.*

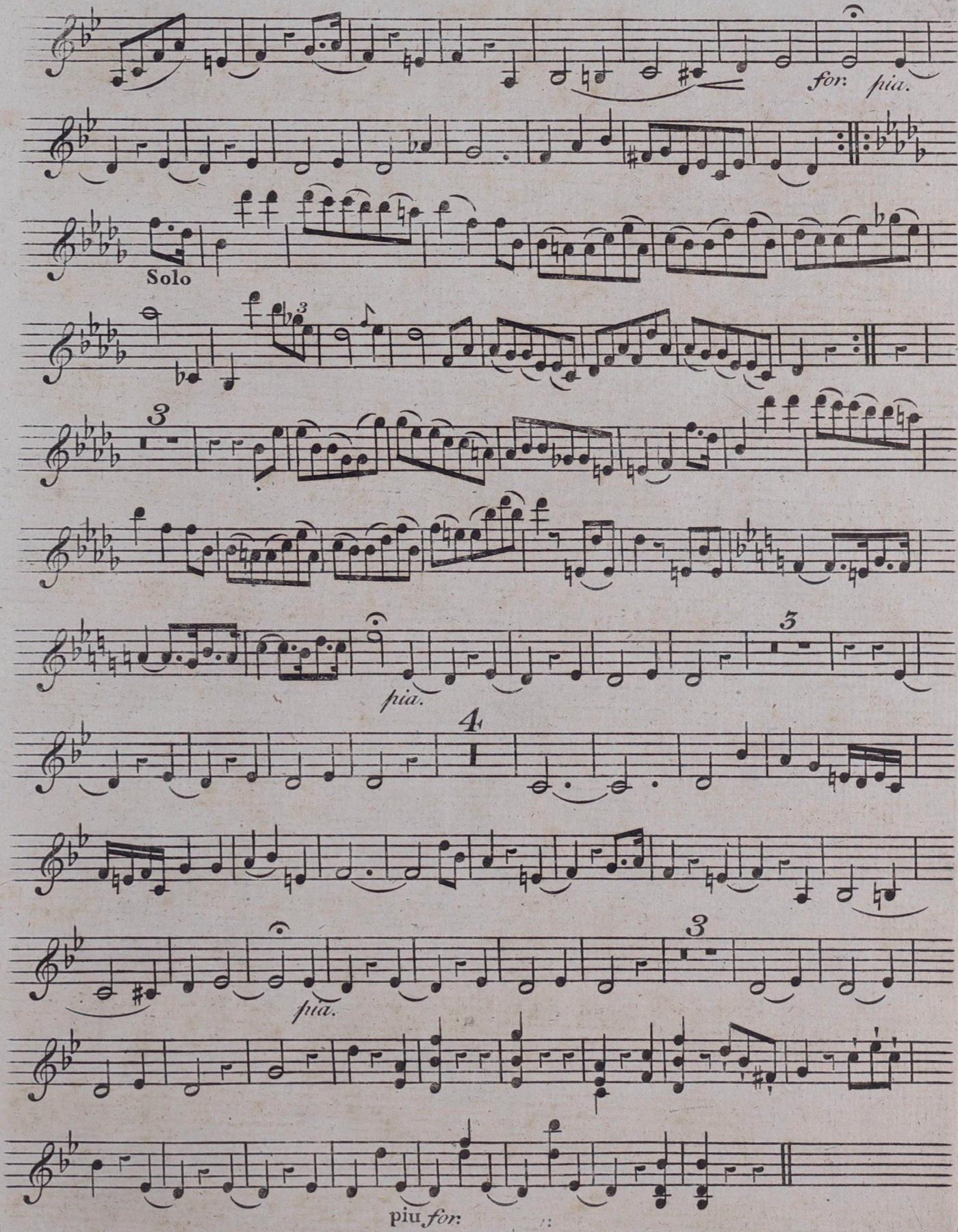
Finale

Allegro



13

## VIOLINO



A



2 *Fugion*

## VIOLONCELLO

**SONATA I** *for* **4**

**Allegro moderato**

10 **3** **1** **20** **fz**

30 **3** **40**

**pia.** **50** **1** **fz** **pia.** **10**

**60** **f** **fz** **fz**

**70** **Adagio** **Tempo 1<sup>mo</sup>** **1**

**fz** **80** **5** **90**

**fz** **fz** **100** **fz** **p** **fz** **p**

**pp** **110** **fz** **1**

**fz** **fz** **120** **Pizz** **3** **2** **col arco** **fz**

**fz** **130** **1** **fz** **1**

## VIOLONCELLO

3

**140** **150**

**160** **1** **170**

**180** **5** **for.**

**190**

**Andante** **8** **Staccato** **1**

**col arco** **fz** **1**

**Pizzi**

**col arco** **fz** **1**

**1**

**3** **4**

4 Allegro

## VIOLONCELLO

Handwritten musical score for 'Allegro' in G major, 3/4 time. The score consists of six staves of music, each with a key signature of one sharp (G major). The music is divided into measures by vertical bar lines. Various dynamics and performance instructions are included, such as 'f' (forte), 'fz' (fortissimo), and 'pia.' (pianissimo). The score includes first and second endings, indicated by '1st' and '2d' above the staff, and a section marked '2' with a melodic line. The manuscript is written in black ink on aged paper.

Haydon

*Haydn* V I O L O N C E L L O  
S O N A T A II 6

5

SONATA II 6

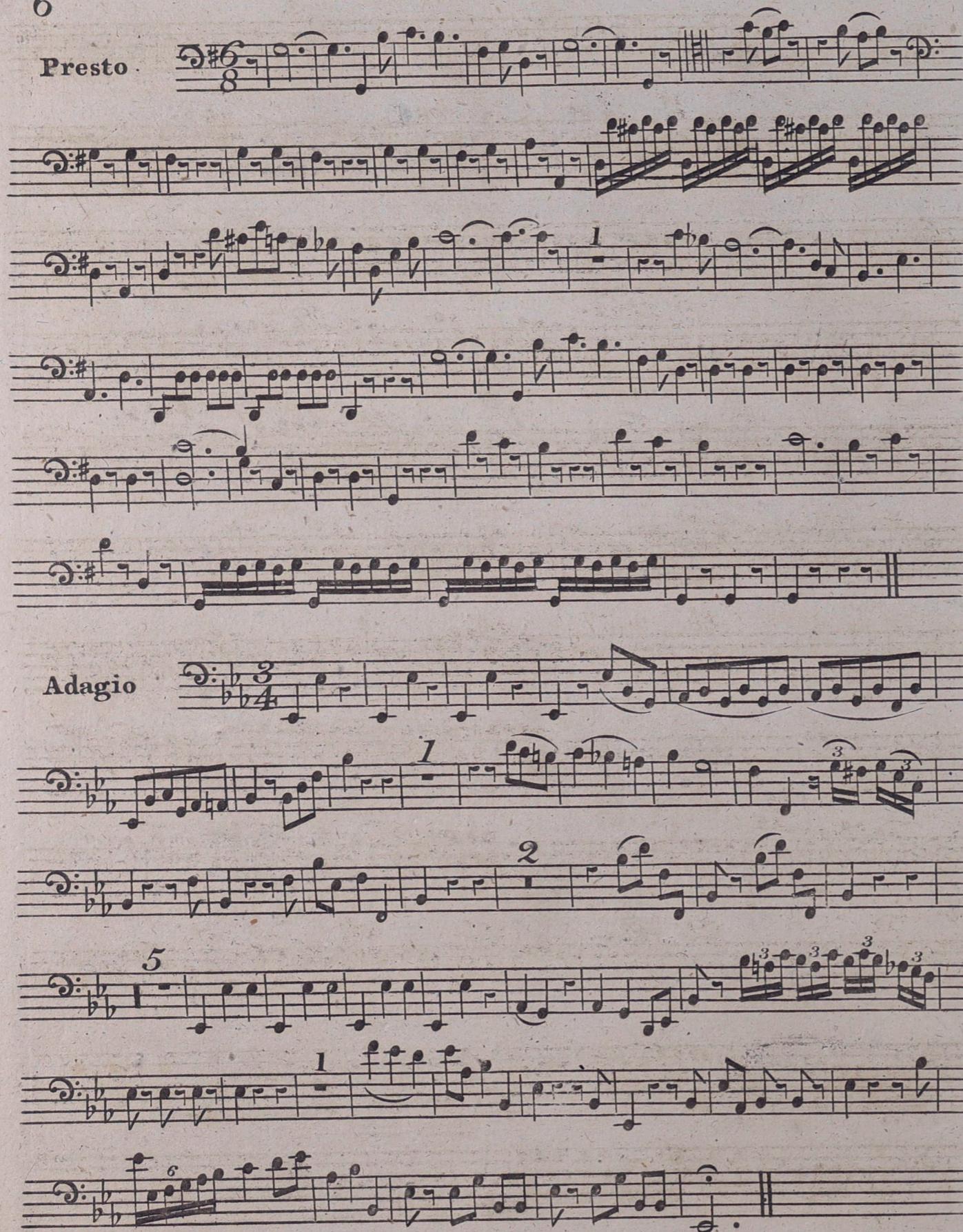
Handwritten musical score for Sonata II, page 6. The score consists of ten staves of music in G minor (indicated by a 'G' with a 'b' below it) and 2/4 time. The music is arranged for two voices or parts. The score includes various dynamics and performance instructions, such as 'pia. for.' and 'for.' placed near specific measures. The handwriting is in black ink on aged paper.

Attacca Subito 6.

6

## VIOLONCELLO

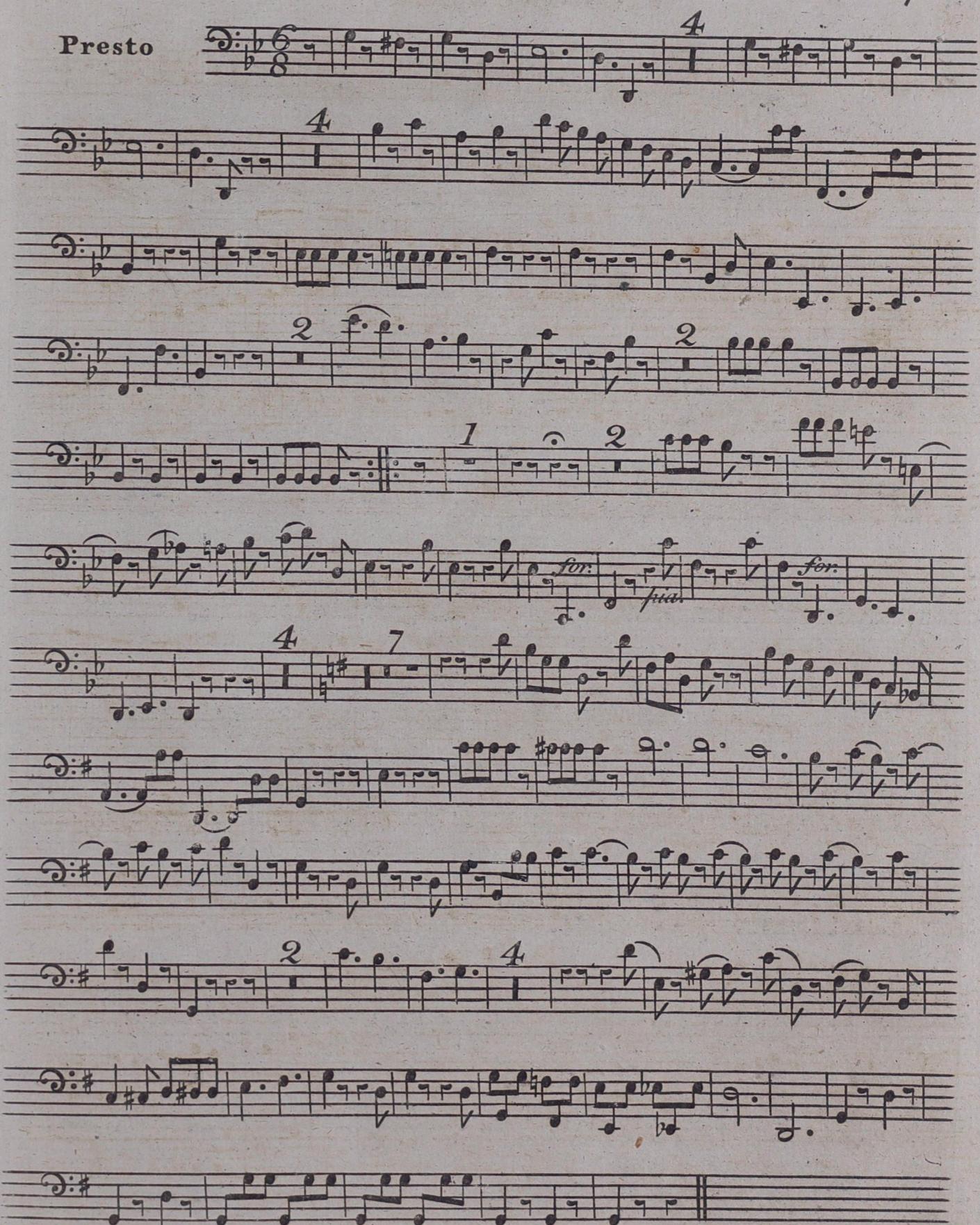
Presto



7

## VIOLONCELLO

Presto



8 Haydn

VIOLONCELLO

**SONATA III**  $\text{C} \text{ major}$  Allegro

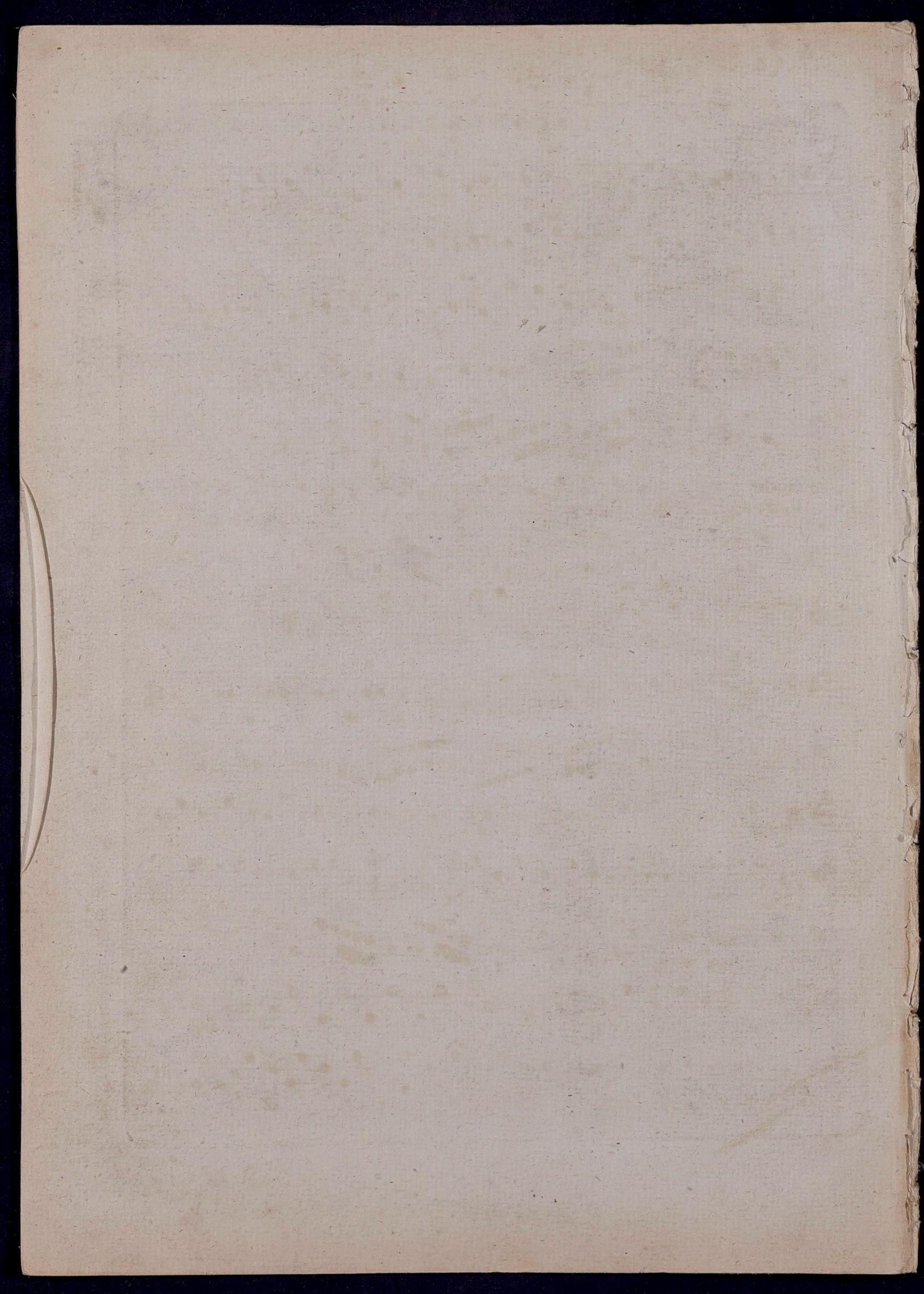
20 Andante  $\text{C} \text{ major}$   $\frac{4}{4}$  Pizzi

VIOLONCELLO

9

Finale  $\text{C} \text{ major}$  Allegro  $\frac{3}{4}$

Col arco



Miss Jane Hughes

# TROIS SONATES

pour le

PIANO-FORTE

Avec Accompagnement

de

VIOLON & VIOLONCELLO.

Composées & Dédicées

à

SON ALTESSE MADAME

LA PRINCESSE DOUARIERE ESTERHAZY

née HOHENFELDT.

par

JOSEPH HAYDN. Dr. Mus.

Op. 70.

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