



Dernière Sonate
Pour le Piano Forte,
avec Accompagnement de Violons.
Composée expressément
POUR
Madame la Maréchale Moreau.
PAR LE CÉLÈBRE
Jos: Haydn.

Ent Stat Hall.

Pr. 6

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The Editors are indebted to Madame la Maréchal Moreau,
for the property of this work; & the following is a Fac-Simile
of Dr Haydn's Letter, on his presenting the Manuscript to
that distinguished lady.—

Vienne le 1er gbre 1803.

Madame,

M de Prince Esterhazy m'a fait l'honneur de me dire que vous délivriez avoir
une Sonate de ma composition; il ne fallait rien moins que mon extrême
envie de vous plaire, pour me déterminer à m'occuper de ce travail; mon
âge et mes malades me défendent toute application depuis deux ans, et je
crains bien que vous ne vous en aperceviez; mais l'indulgence fut toujours
l'appanage des grâces et des talents, il m'est donc permis de compter sur
la vôtre. nos médecins me font espérer un adoucissement à mes maux; je
me sens, Madame, que pour réparer la faiblesse de mon ouvrage, en vous
faisant hommage d'un nouvelle composition. Je voudrais que celle cy fût
digne de vous et de M le général Moreau; je tremble qu'il ne me juge
avec rigueur, et qu'il ne se souvienne que c'était au seul Thimonier qu'il
appartenait de chanter pour Alexandre. /.

J'ai l'honneur d'être très respectueusement,

Madame,

Mon très humble et très obéissant serviteur
Joseph Haydn

Andante e Cantabile

Violino

SONATA

Piano - Forte

The sheet music consists of six staves of musical notation. The top staff is for the Violin, indicated by a treble clef and a 2/4 time signature. The second staff is for the Piano-Forte, indicated by a bass clef and a 2/4 time signature. The third staff is also for the Piano-Forte, indicated by a bass clef and a 2/4 time signature. The fourth staff is for the Violin, indicated by a treble clef and a 2/4 time signature. The fifth staff is for the Piano-Forte, indicated by a bass clef and a 2/4 time signature. The sixth staff is for the Violin, indicated by a treble clef and a 2/4 time signature. The music includes various dynamics such as *p* (piano), *f* (forte), and *cres.* (crescendo). The notation includes eighth and sixteenth note patterns, as well as rests and measure endings. The piano part features harmonic changes between staves, with some staves ending in C major and others in G major.

2



3



A page from a handwritten musical score for orchestra, page 4. The score consists of six staves, each with a different instrument's part. The instruments include strings (two staves), woodwinds (two staves), and brass (two staves). The music is written in common time, with various key signatures (mostly B-flat major and C major) indicated by the G clef and F clef. The score features dynamic markings such as *p*, *f*, and *Gres.* (Gretsch). The notation includes eighth and sixteenth note patterns, slurs, and grace notes. The paper is aged and shows some discoloration and foxing.

A page from a handwritten musical score for piano, featuring ten staves of music. The score is in common time and uses a key signature of one flat. The music consists primarily of eighth-note patterns. The first staff begins with a forte dynamic. The second staff starts with a piano dynamic and includes a dynamic marking 'dolce'. The third staff begins with a forte dynamic. The fourth staff starts with a piano dynamic. The fifth staff begins with a forte dynamic. The sixth staff starts with a piano dynamic. The seventh staff begins with a forte dynamic. The eighth staff starts with a piano dynamic. The ninth staff begins with a forte dynamic. The tenth staff begins with a piano dynamic. The score is numbered '5' at the top right.

6



7

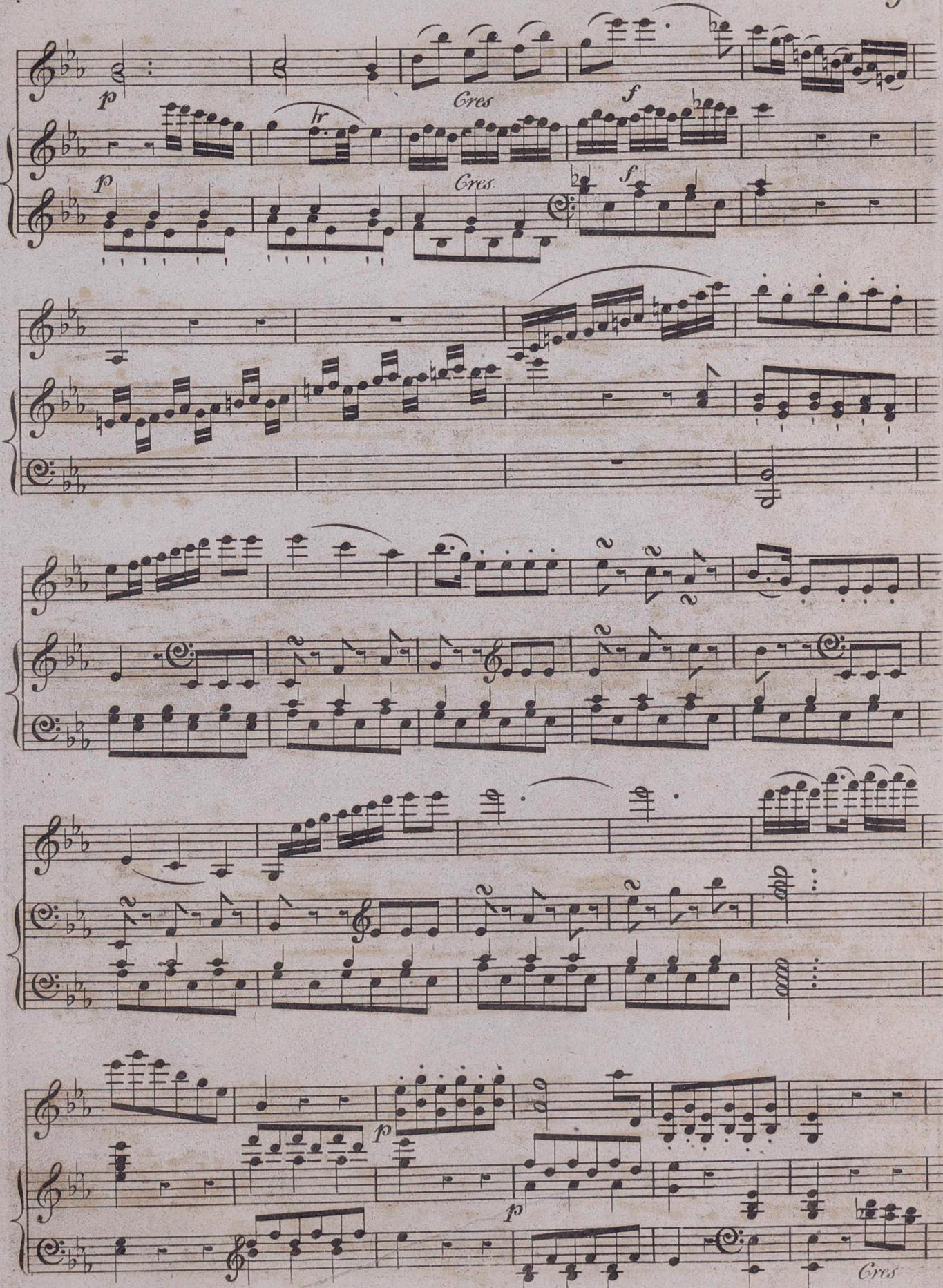
Handwritten musical score for three staves in B-flat major. The score begins with a forte dynamic (f) in the top staff, followed by a sustained note with grace notes in the middle staff. Measures 2-3 show a continuation of the melodic line with various dynamics (f, f, f, f, f) and articulations. Measure 4 starts with a forte dynamic (f) in the top staff, followed by a sustained note with grace notes in the middle staff. The section concludes with a dynamic marking of *Più adagio* and *1° tempo*. Measures 6-7 show a continuation of the melodic line with various dynamics (f, f, f, f, f) and articulations. Measure 8 ends with a dynamic marking of *f*.

8

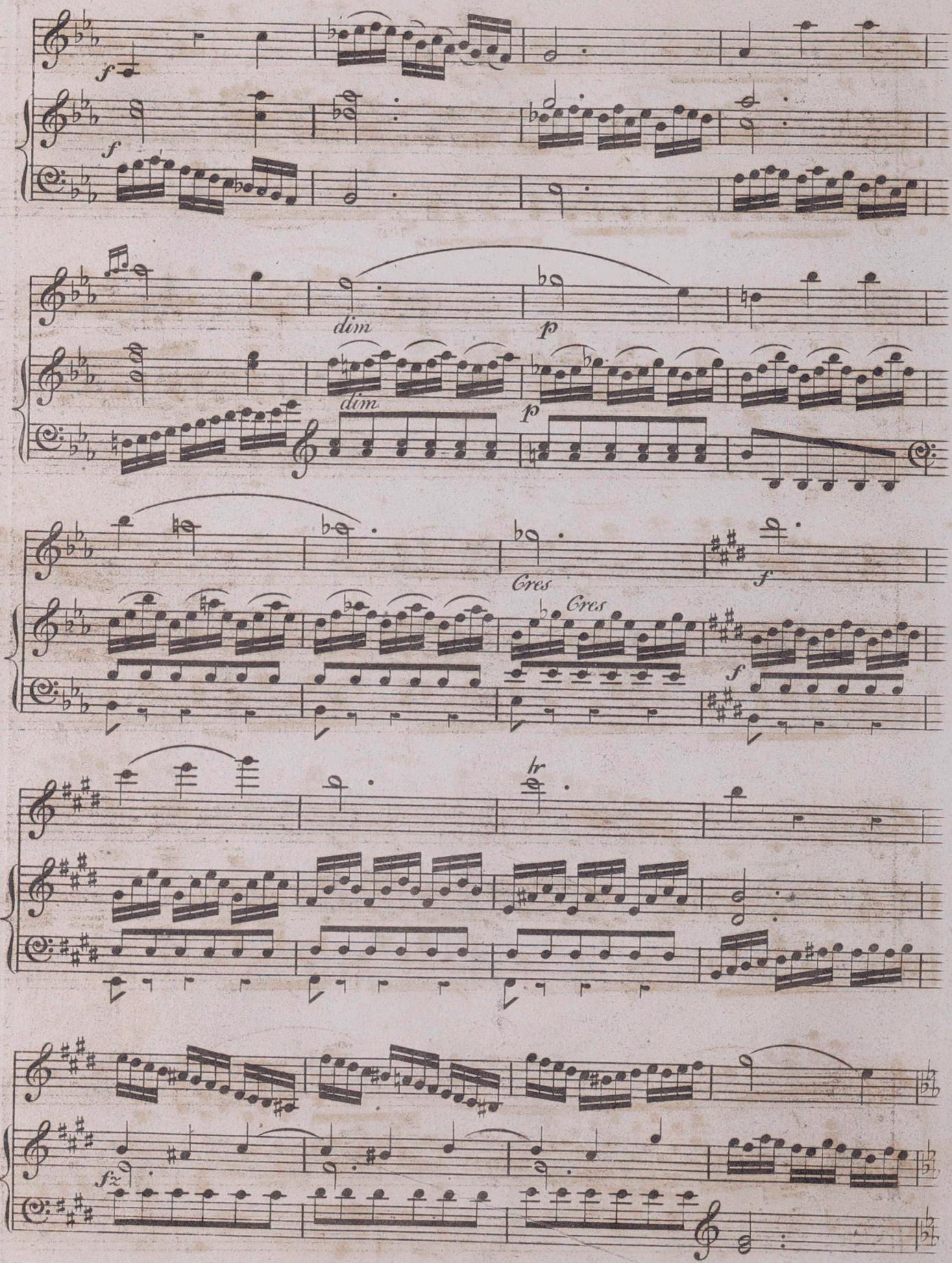
*Allegro
non troppo*



9



10



11



12

A handwritten musical score for three voices (Soprano, Alto, Bass) in common time and E-flat major. The vocal parts are written on three staves. The Soprano part features a melodic line with eighth-note patterns and grace notes. The Alto part provides harmonic support with sustained notes and eighth-note chords. The Bass part consists of sustained notes. Measure 12 concludes with a dynamic instruction *fz*. Measures 13 and 14 begin with eighth-note patterns in the Soprano and Alto parts, followed by a section where the Bass part plays sustained notes.

13

A handwritten musical score for three voices (Soprano, Alto, Bass) in common time and E-flat major. The vocal parts are written on three staves. The Soprano part features eighth-note patterns and grace notes. The Alto part provides harmonic support with sustained notes and eighth-note chords. The Bass part consists of sustained notes. Measure 13 concludes with a dynamic instruction *ff*. Measures 14 and 15 begin with eighth-note patterns in the Soprano and Alto parts, followed by a section where the Bass part plays sustained notes.



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