

Catalogued

O tuneful Voice,
Art Song

with an Accompaniment for the

PIANO FORTE,

Composed by

Joseph Haydn Mus. Doc.

Ent.^d at Sta Hall

LONDON,

Price 2^s

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O tuneful voice! I still deplore
Those accents which, tho' heard no more,
Still vibrate on my heart;
In echo's cave I long to dwell,
And still would hear the sad farewell,
When we were doom'd to part.

Bright eyes! O that the task were mine,
To guard the liquid fires that shine,
And round your orbits play,—
To watch them with a vestal's care,
And feed with smiles a light so fair,
That it may ne'er decay.

The words by Mrs. JOHN HUNTER, the music by HAYDN. This, not having been included in the composer's two sets of canzonets, as at first intended, is less known than most of those, but not less entitled to our admiration.

UNEQUAL VOICE *The words by Mrs. John Hunter.*

UN POCO
ADAGIO

MEZZA VOCE

The first system of the musical score for 'UNEQUAL VOICE' features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. The tempo is marked 'UN POCO ADAGIO' and the vocal part is labeled 'MEZZA VOCE'. The lyrics 'tune - ful voice I still de - plore thy accents I still de -' are written below the vocal line.

The second system of the musical score continues the vocal and piano parts. The vocal line includes the lyrics 'more still vibrate on my heart still vibrate on my heart still vibrate on my heart'. The piano accompaniment features a dense texture of sixteenth and thirty-second notes. The tempo remains 'UN POCO ADAGIO'. The lyrics 'Cave I long to dwell and still to hear that sad farewell when we were forc'd to part and still to hear that sad farewell when we were forc'd to part were forc'd to part' are written below the vocal line.

Bright Eyes! O that the task were mine to

guard the li- quid fires that shine and round your orbits play to

watch them with a Ves- tal's care to

feed with smiles a light so fair that it might ne'er decay that it

might ne'er de- cay to feed with smiles a light so fair that it

might ne'er decay that it might ne'er de- cay - - that it might - ne'er de-

- cay - - that it might - - ne'er decay that it might ne'er de- cay that it might ne'er de-

cay.

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