

Miss Wedgwood

The Heavens are telling,
A
GRAND CHORUS,
from the Oratorio of the
Creation,
Composed by Joseph Haydn.
Arranged for Two Performers
(on the
PIANO) FORTE,
BY
Muzio Clementi.

LONDON

Price 3^d.

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DUETTO *Allegro Moderato*

f *dol.* *fz* *p* *pp* *f* *fz* *f* *dol.*

DUETTO *f Allegro Moderato*

f *fz* *fz* *dol.* *pp* *f* *fz* *fz* *fz* *fz* *fz*

Musical score for the Second part of a piece, page 4. The score consists of seven systems of piano accompaniment. The first system has a treble and bass staff. The second system has a treble staff with a piano (*p*) dynamic marking. The third system has a treble and bass staff. The fourth system has a treble and bass staff with a piano (*p*) dynamic marking. The fifth system has a treble and bass staff with a piano (*p*) dynamic marking. The sixth system has a treble and bass staff with a *piu Allegro* tempo marking and a forte (*f*) dynamic marking. The seventh system has a treble and bass staff with a forte (*fz*) dynamic marking.

Musical score for the First part of a piece, page 5. The score consists of seven systems of piano accompaniment. The first system has a treble and bass staff with a *dolce* dynamic marking. The second system has a treble and bass staff with a piano (*p*) dynamic marking. The third system has a treble and bass staff. The fourth system has a treble and bass staff with a piano (*p*) dynamic marking. The fifth system has a treble and bass staff with a piano (*p*) dynamic marking and a *dolce* dynamic marking. The sixth system has a treble and bass staff with a *piu Allegro* tempo marking and a forte (*f*) dynamic marking. The seventh system has a treble and bass staff with a forte (*fz*) dynamic marking.

1 2 3

Cho^s in Creation . (150)

Cho^s in Creation .

(180)

Cho^s in Creation.

(150)

Cho^s in Creation.

(150)

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