Stabat Mater

a

Soprani. Alti. Tenori. è Bassi,

Due Violini. oboi. Corno Inglese

Alto viola

Organo con violoncello. Contra Basso con fagotto.

Del Sigr: Giuseppe Haydn.

INTERNATIONALE
JOSEPH HAYDN
PRIVATSTIFTUNG EISENSTADT

HSO166

Hob XXb15

N.o 1.

Largo.

Violino 1.o

Violino 2.do

Oboé primo

Oboé 2.do

Viola

Coro delli suoi Ripieni

Due Soprani

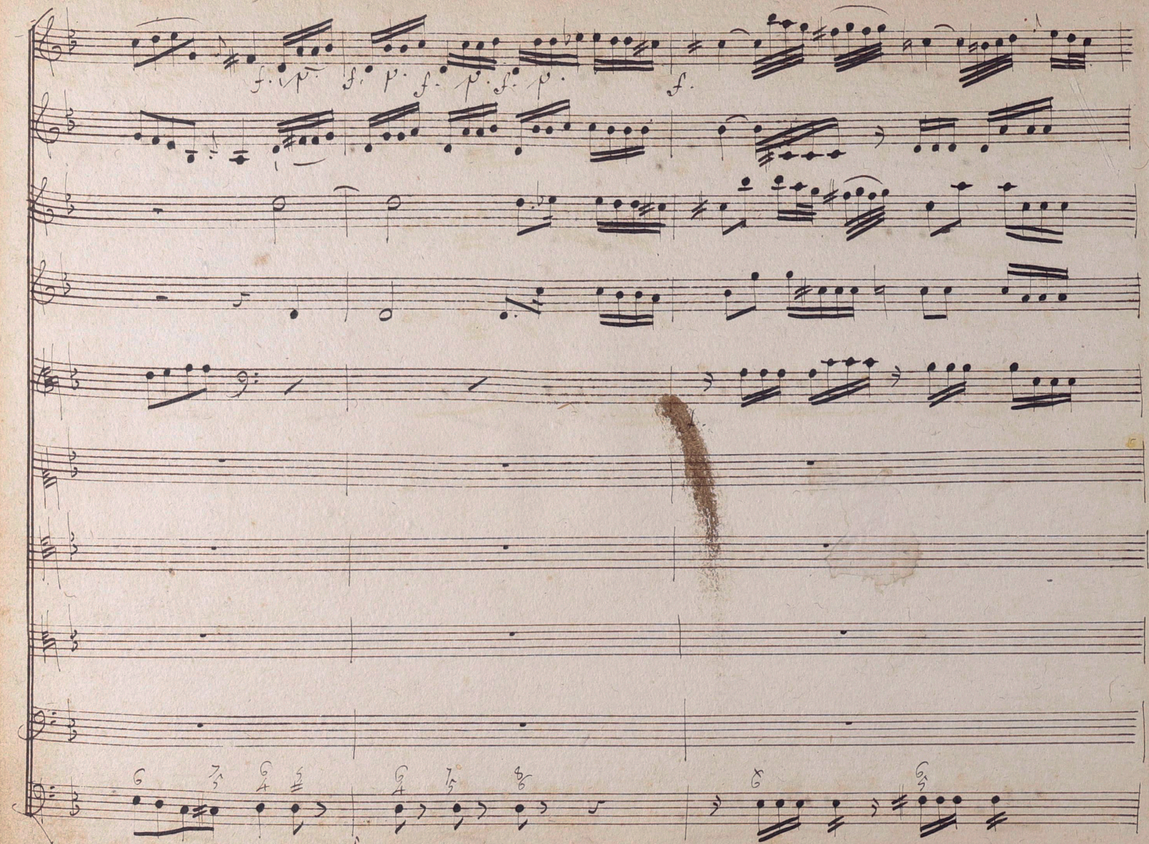
Due Tenori

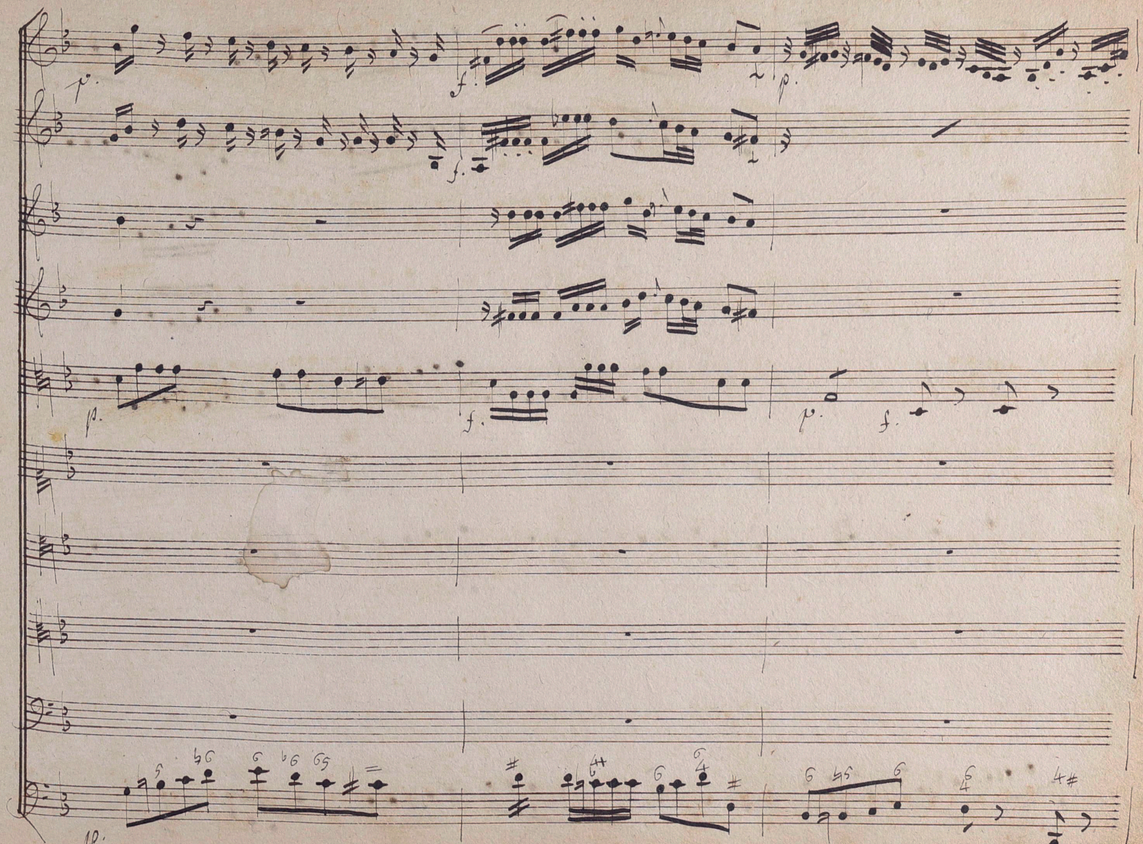
Due Alti

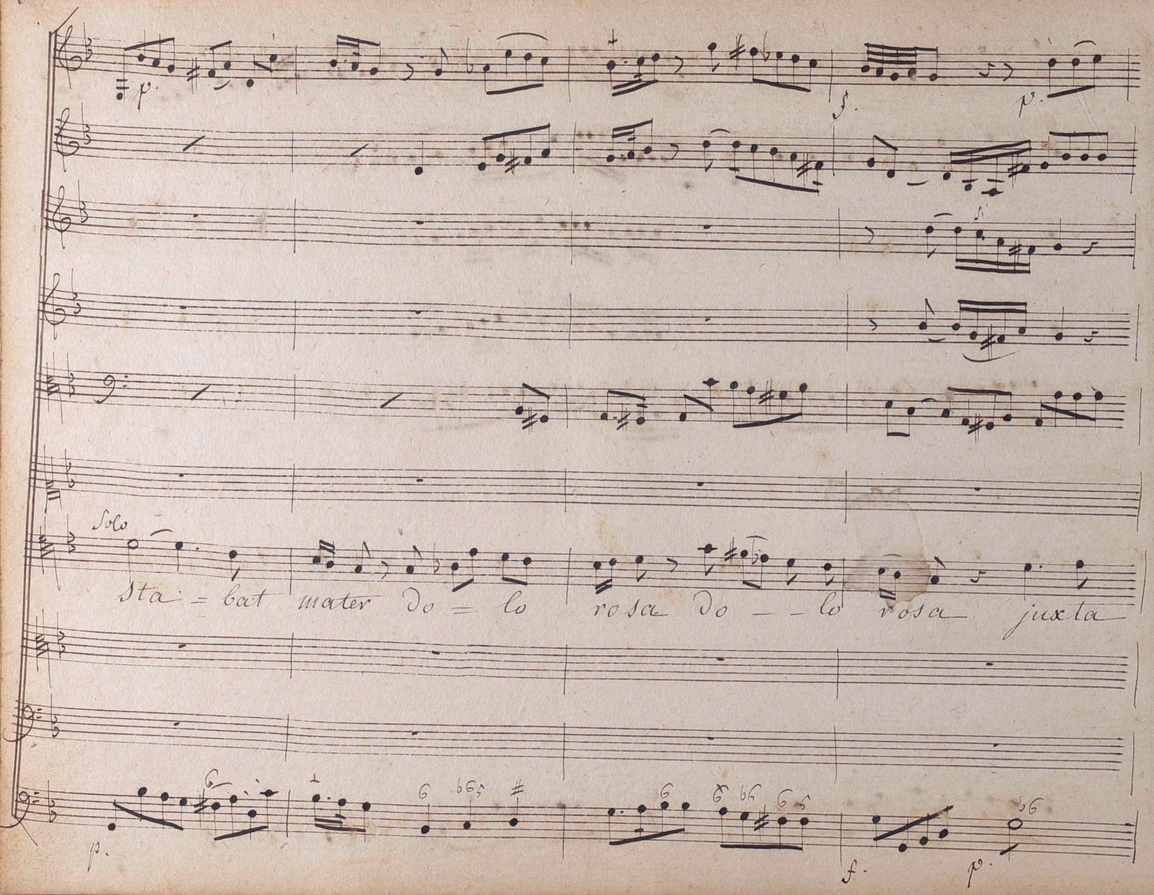
Due Bassi

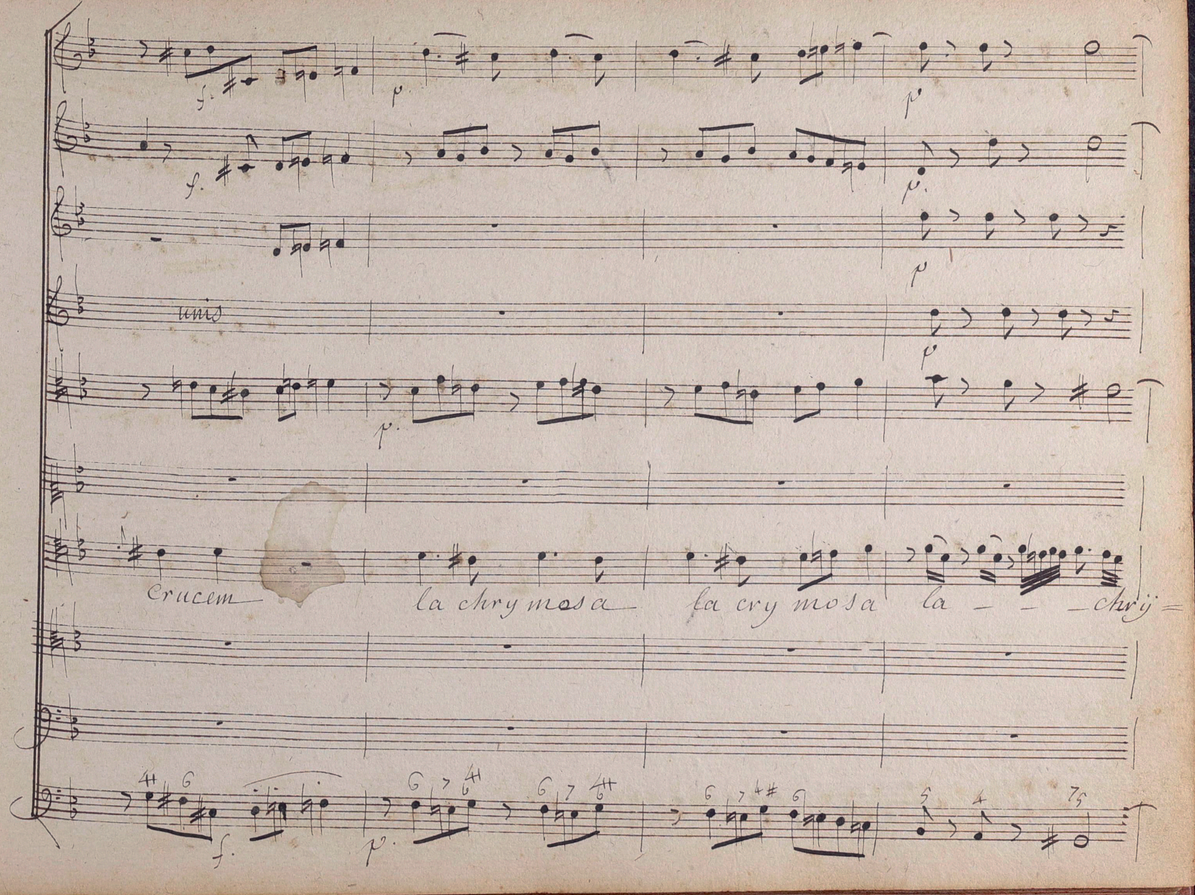
Basso è organo.

Largo.






Solo
Sta = bat mater do = lo rosa do - - lo rosa juxta


unis
Crucem la chrymosa la cry mosa la - - - chrij =

f. p.

p.

mosa Dum pende bat fi lius Dum pende

f. f.

p.

tutti

Stabat Mater

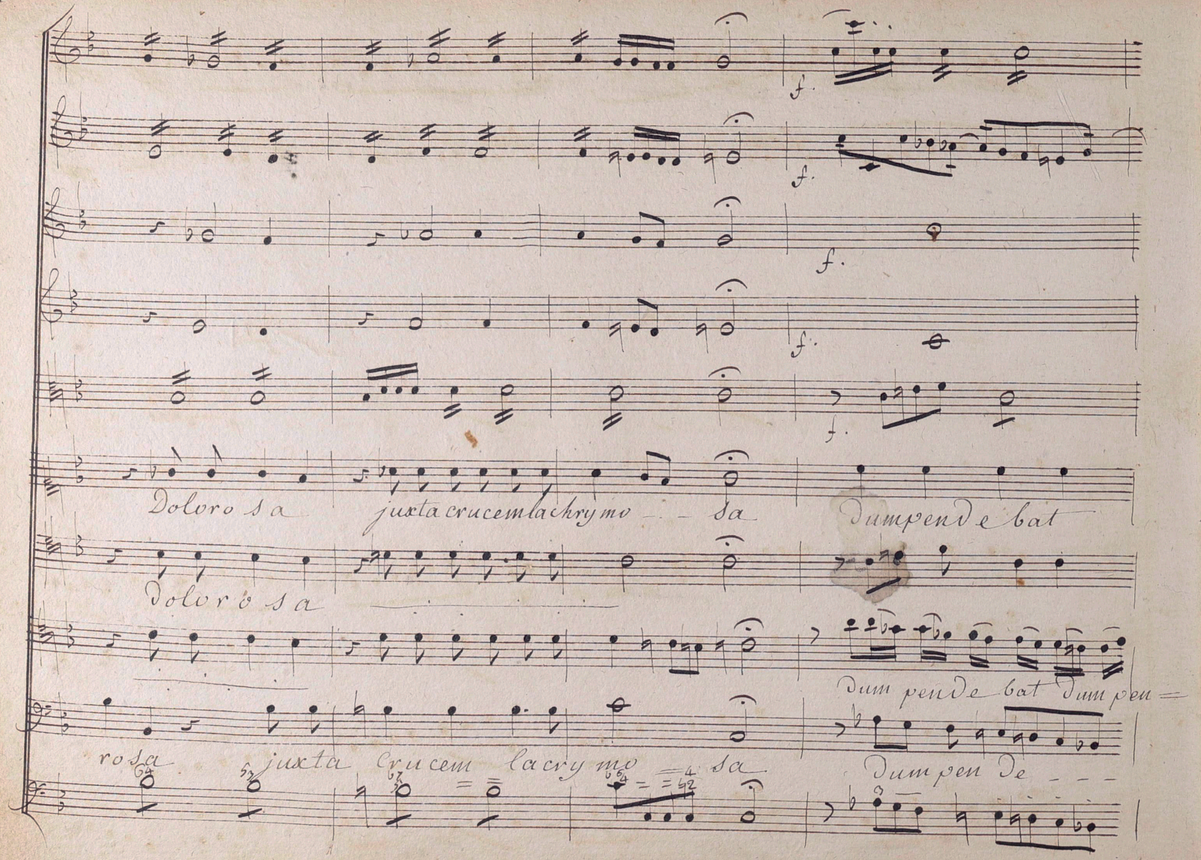
tutti

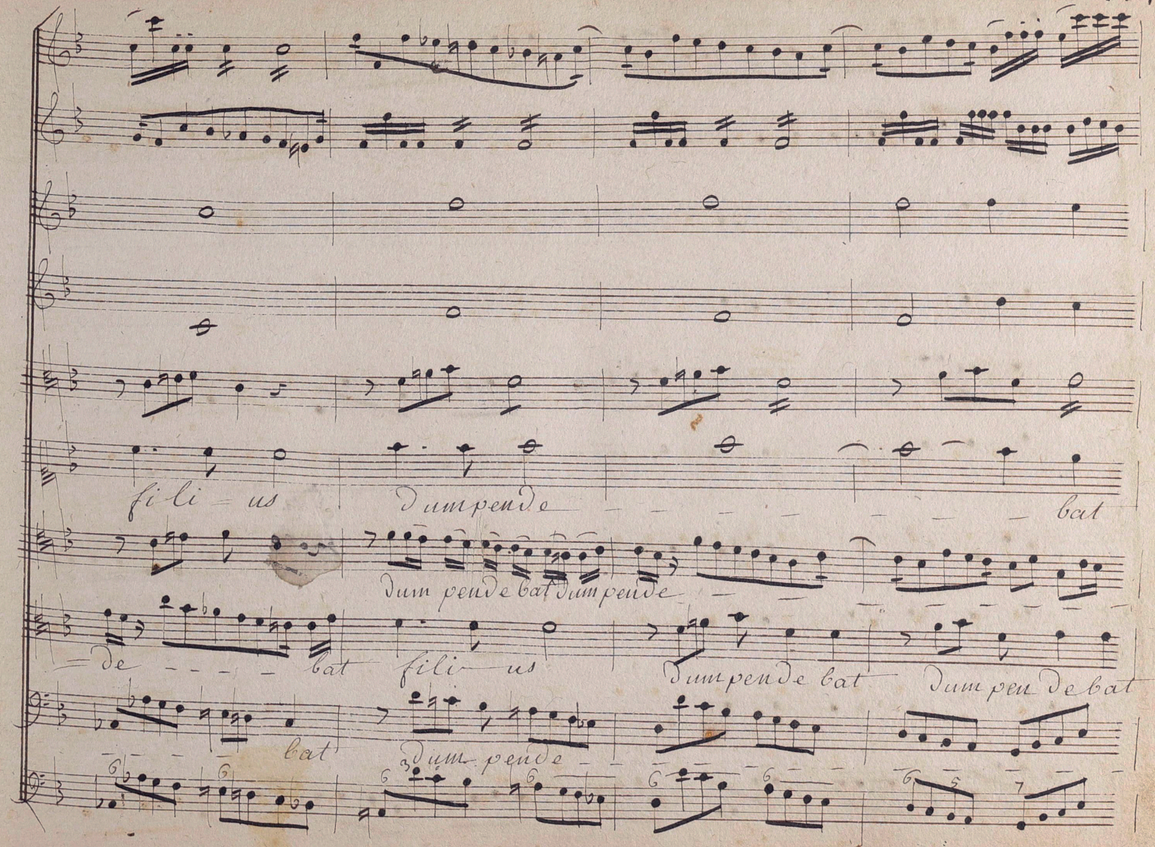
bat fi li us Stabat mater

tutti

tutti

Stabat mater Do lo


Doloro sa juxta crucem lachrymo - - sa dum pende bat
doloro sa
dum pende bat dum pen=
rosa juxta crucem lacrymo = sa dum pen de - - -


fili - us dum pende - - - - - - - bat
dum pende bat dum pende
de - - - - bat fili - us dum pende bat dum pen de bat
bat dum pende

p. pp.

p. unis

filius fi — lius

— — bat fi — lius

Solo

filius dumpendebat

dumpende bat fi lius

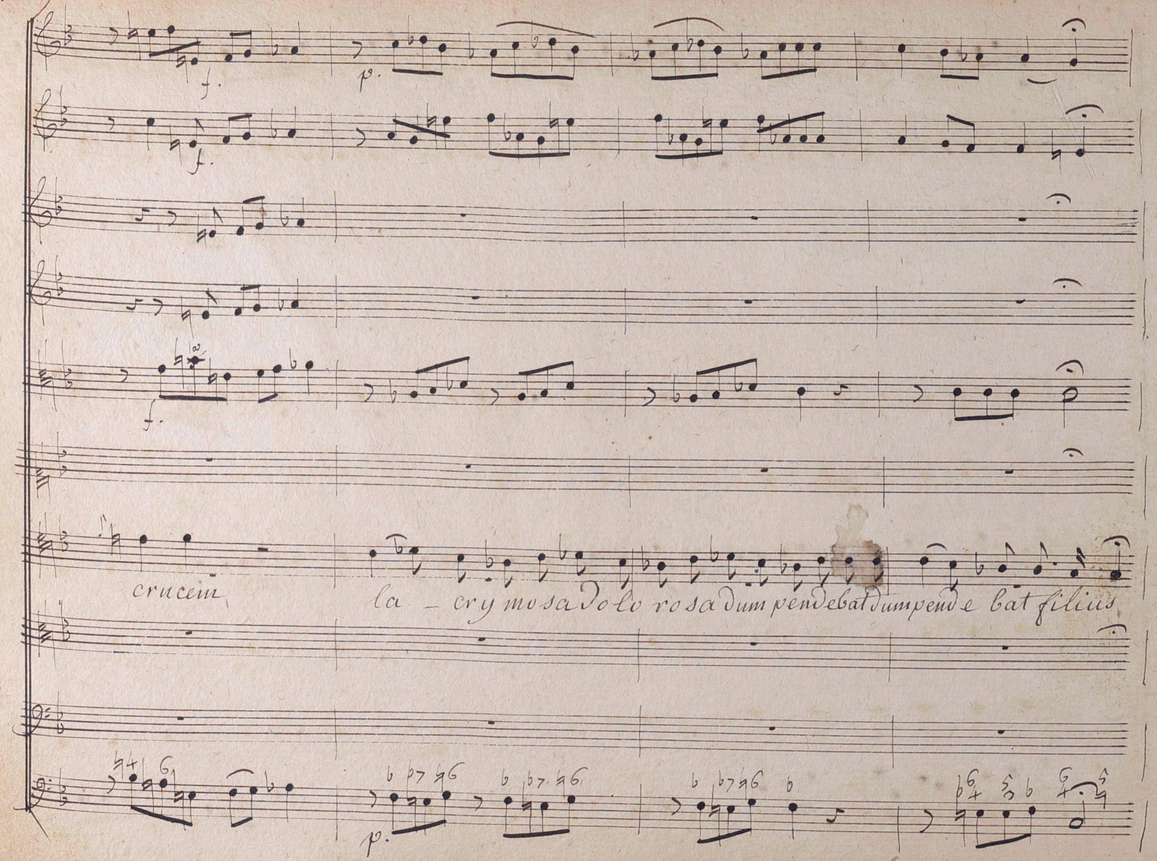
— — bat filius fili us

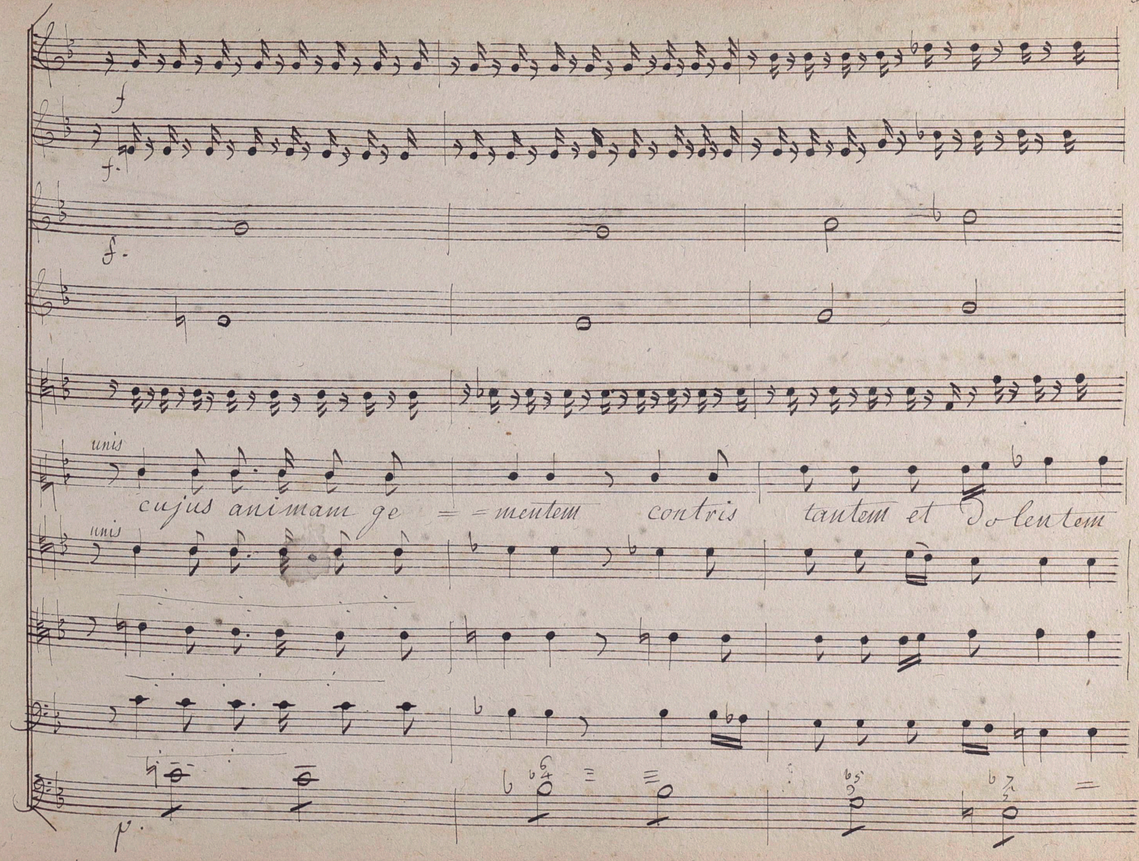
p. pp.

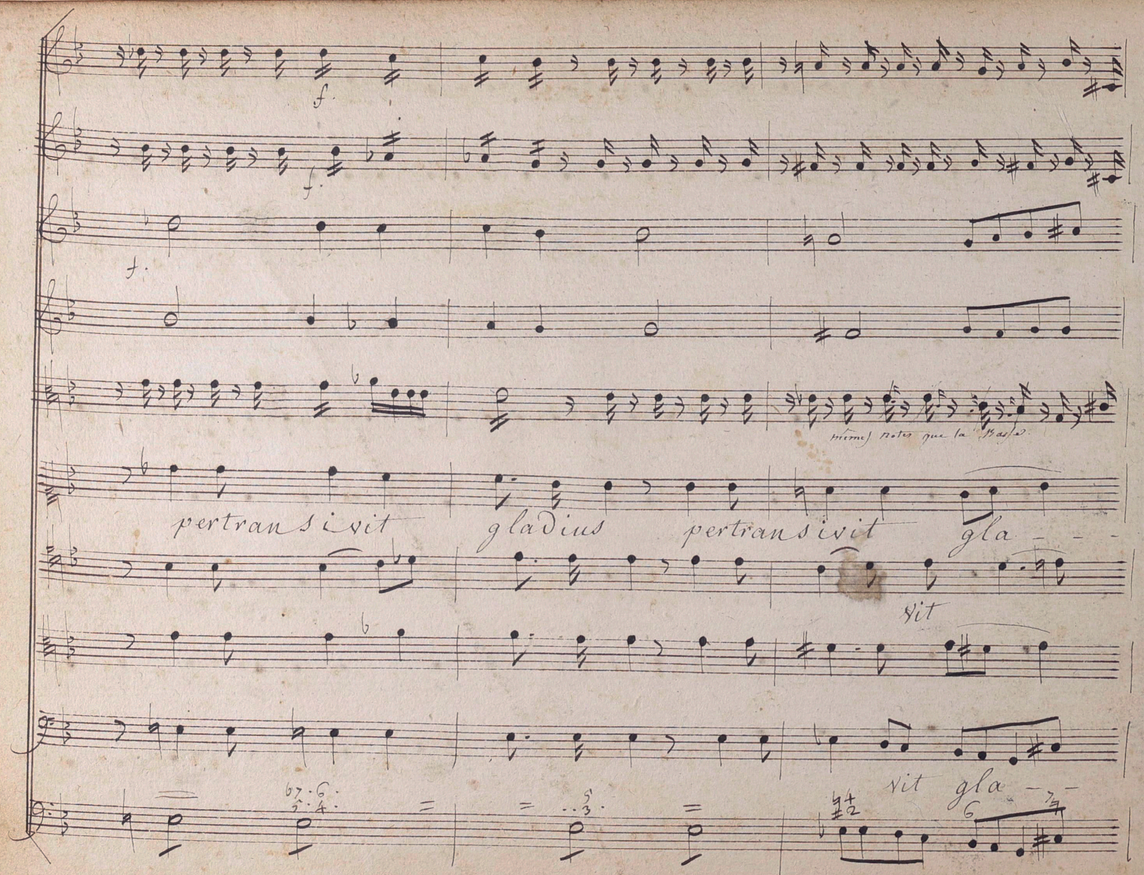
p. f. p.

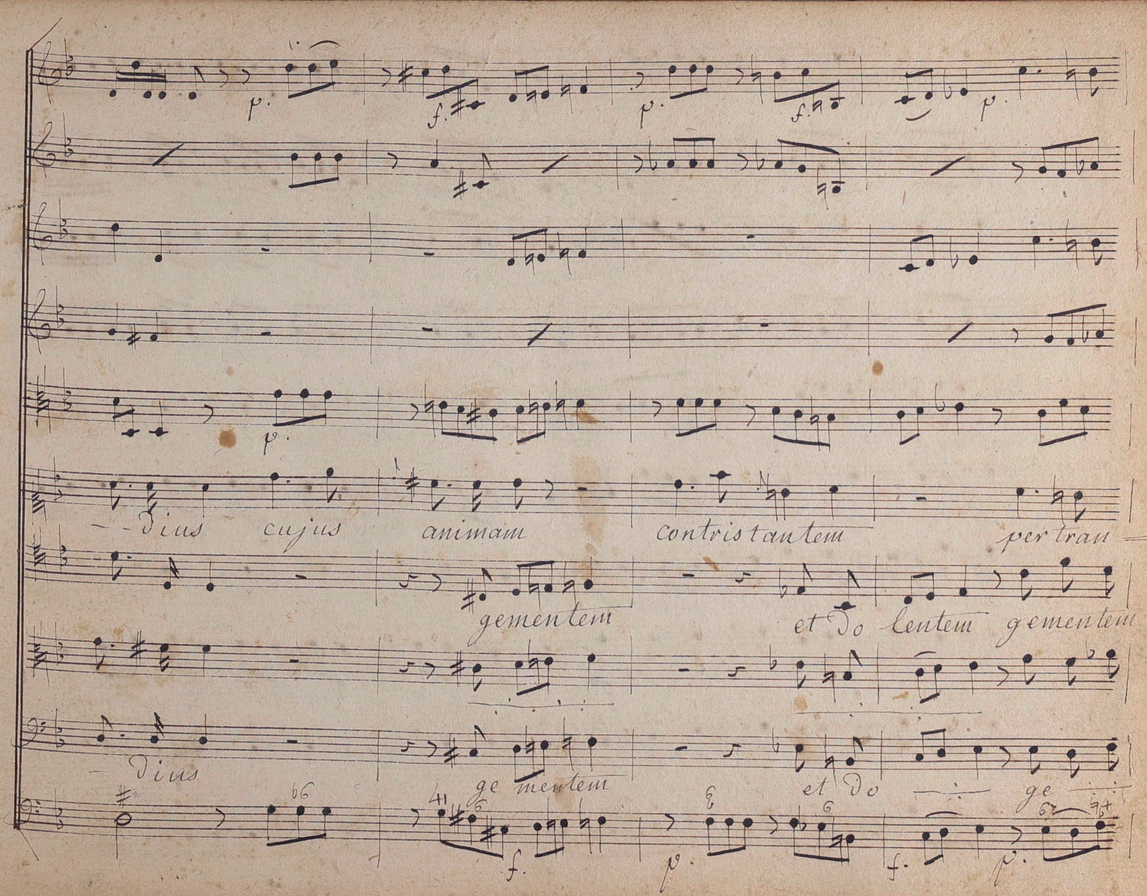
Sta — bat mater Do — — lo rosa Do — — lo rosa juxta

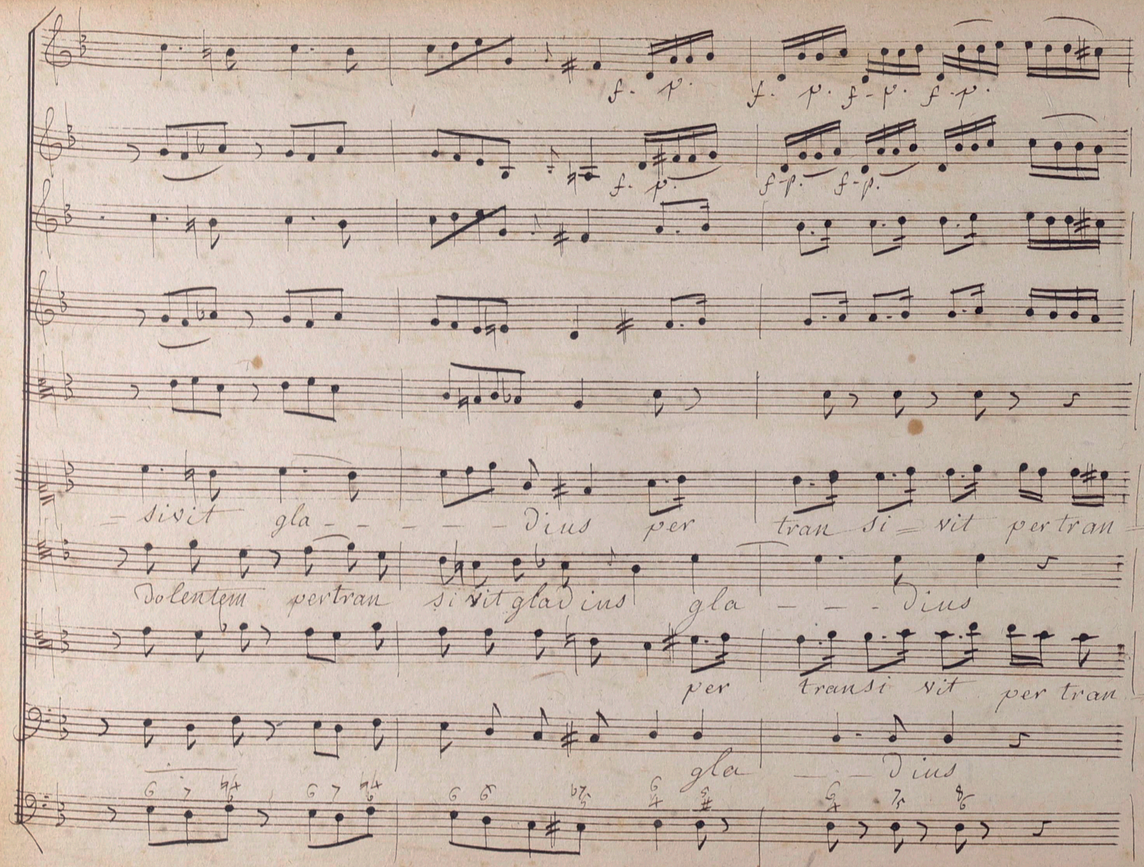
p. f. p.


crucem
la - cry mosa dolo rosa dum pendebat dum pende bat filius


unis
cujus animam ge = = mentem contris tantem et dolentem
unis


pertransivit gladius pertransivit gla
vit
vit gla


dius cujus animam contristantem pertran
gementem et do lentem gementem
dius ge mentem et do ge



f. p. f. p. f. p. f. p.

f. p. f. p. f. p.

-sivit gla - - - - dius per tran si - vit pertran -

Dolentem pertran si vit gladius gla - - - dius

per transi vit per tran

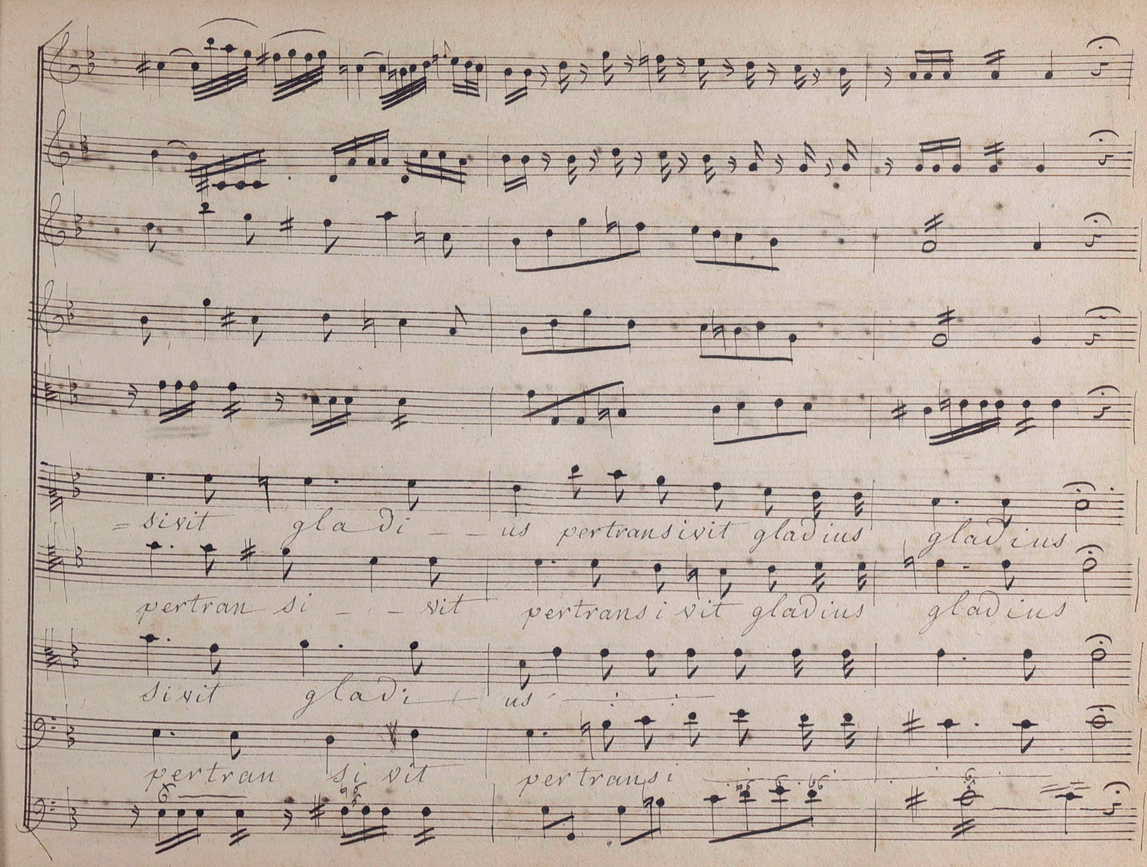
gla - - dius

-sivit gla di - - us pertransivit gladius gladius

pertran si - - vit pertransi vit gladius gladius

sivit gladi - us

pertran si vit pertransi



p. f.

p. f.

f.

f.

f.

per – transisit gla – dius

p. f.

Col primo

p. f.

per tran

per tran

p. f.

si = vit gladi — — us.

73.

No 2.

Larghetto.

Violino 1o

Violino 2o

Corn jnlese

Oboe

in defetu

primieri

Corno jnglese

Oboé

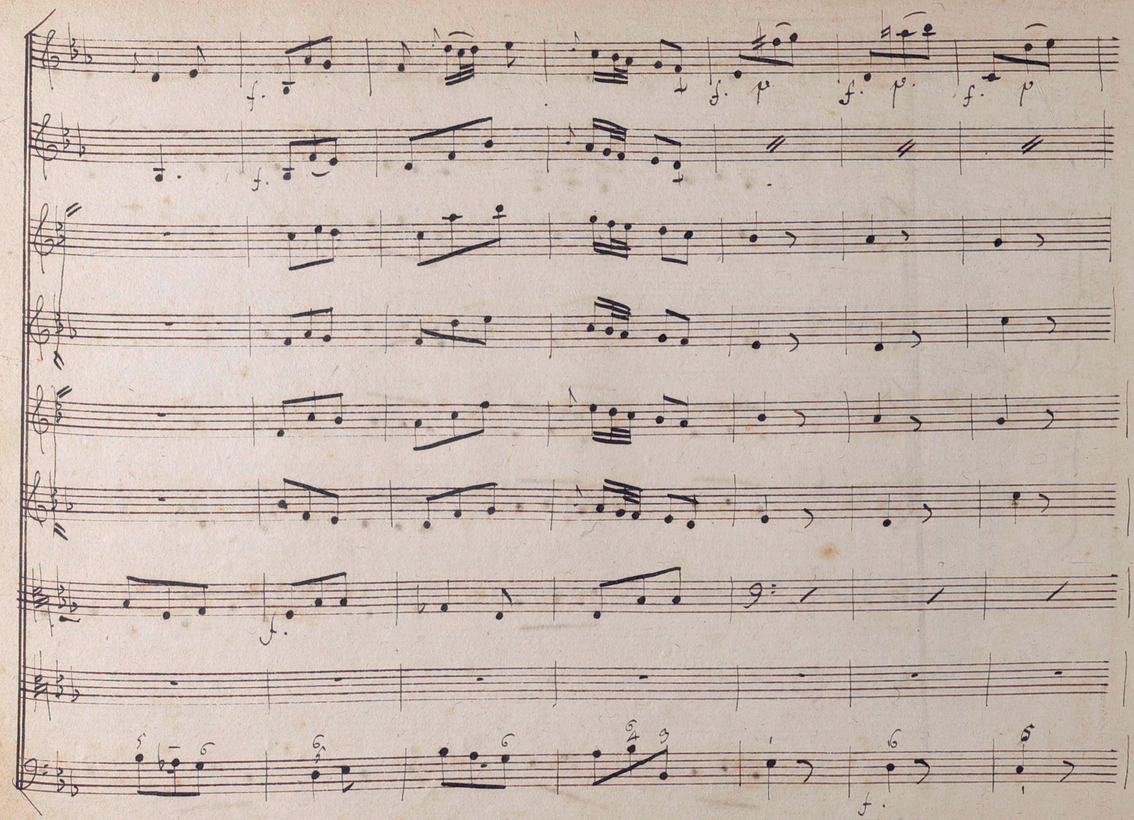
secondi

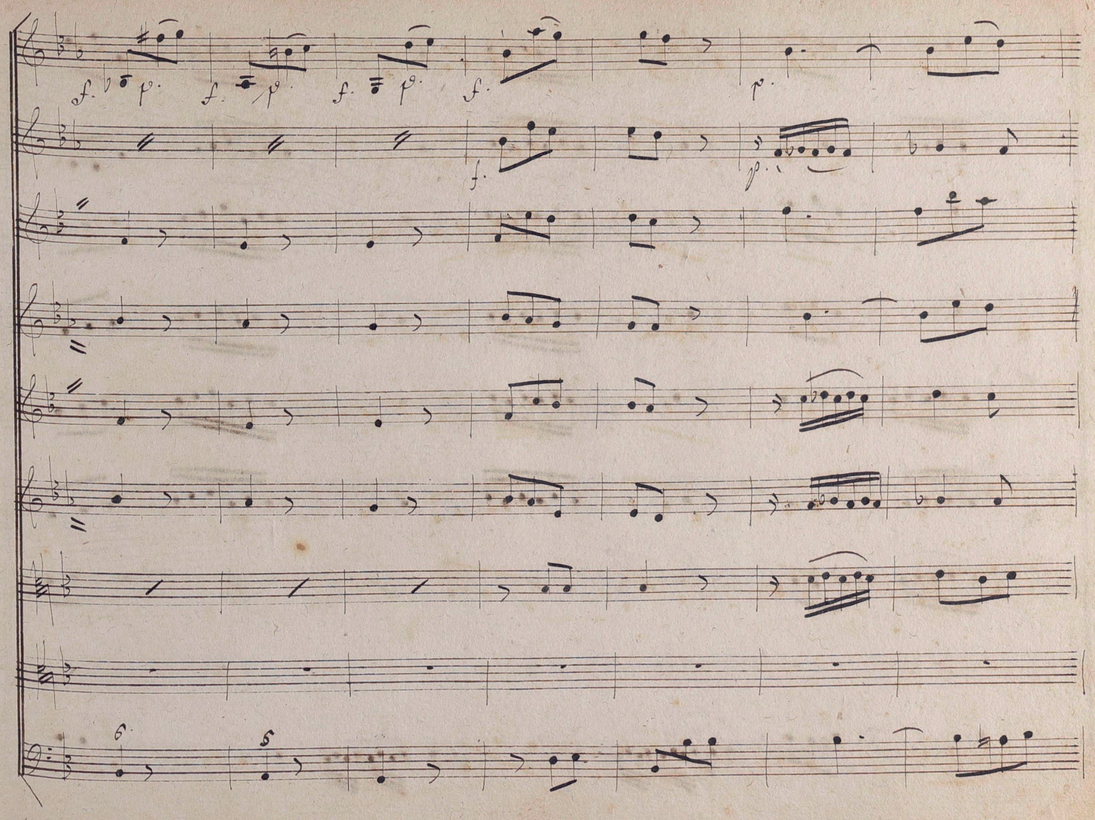
Viola

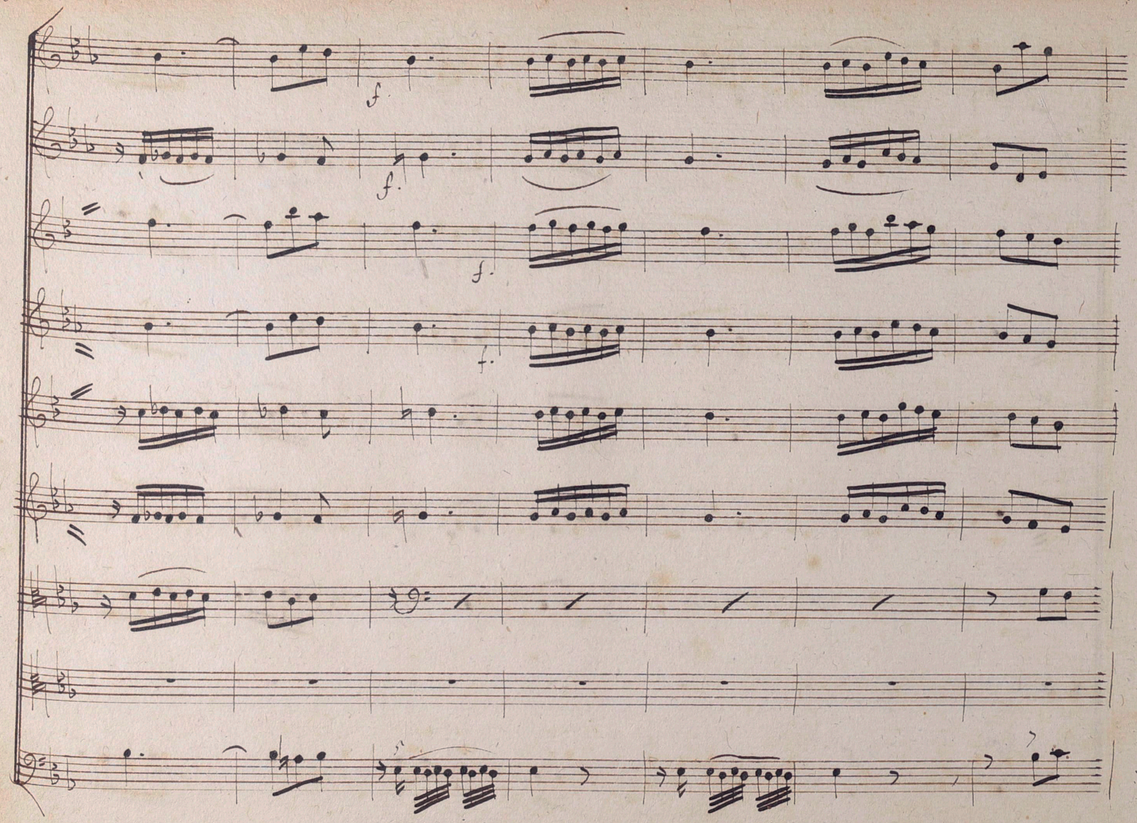
Alto Solo

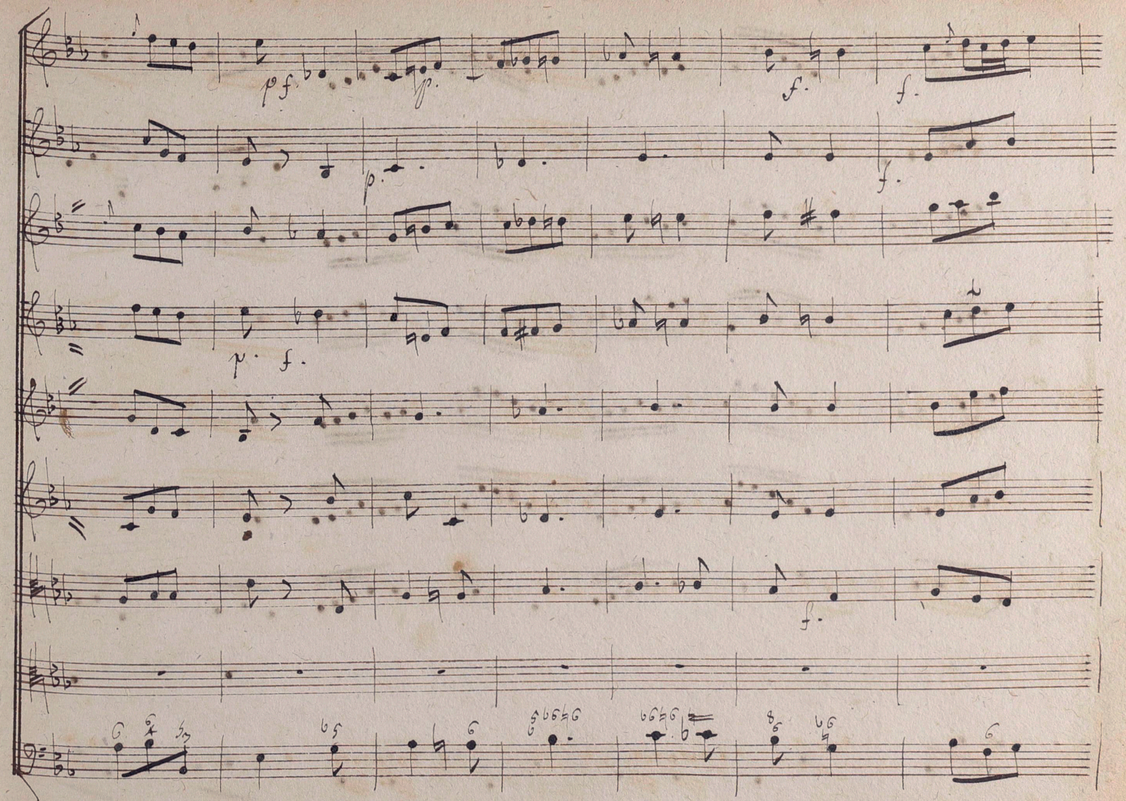
Basso e organo

Larghetto






f.
f.
f.
f.


pf.
p.
f.
f.
p.
f.
f.

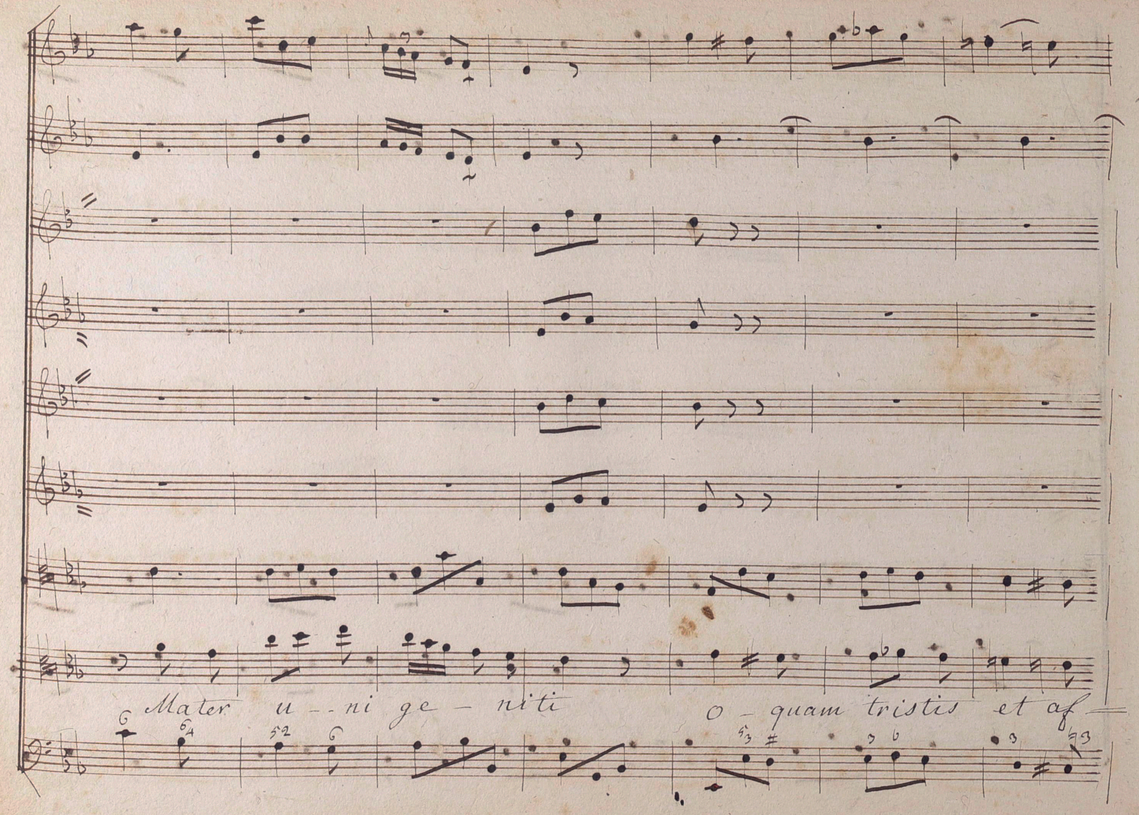
f. f.

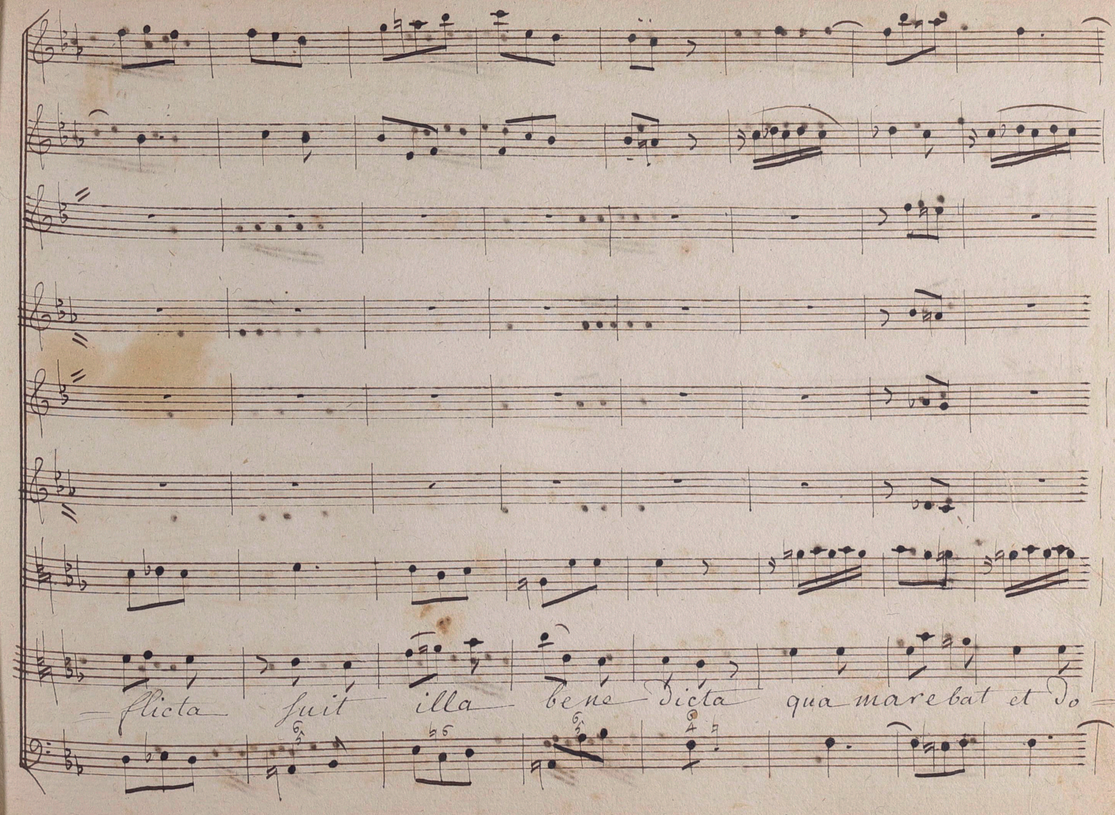
unis

f. f. f. f.

p. p.

— quam tristis et afflicta fuit — illa bene dicta


Mater u - ni ge - niti
o - quam tristis et af -


flicta fuit illa bene dicta qua marebat et do -

le bat et tre me - - - bat cum vi de = = bat

f. p.

f. p.

nati = panas nati = panas in clyti nati

f. p.

panas nati pa - - - - - - - nas

f p. f. p. f. p. f. p. f. p. f. p.

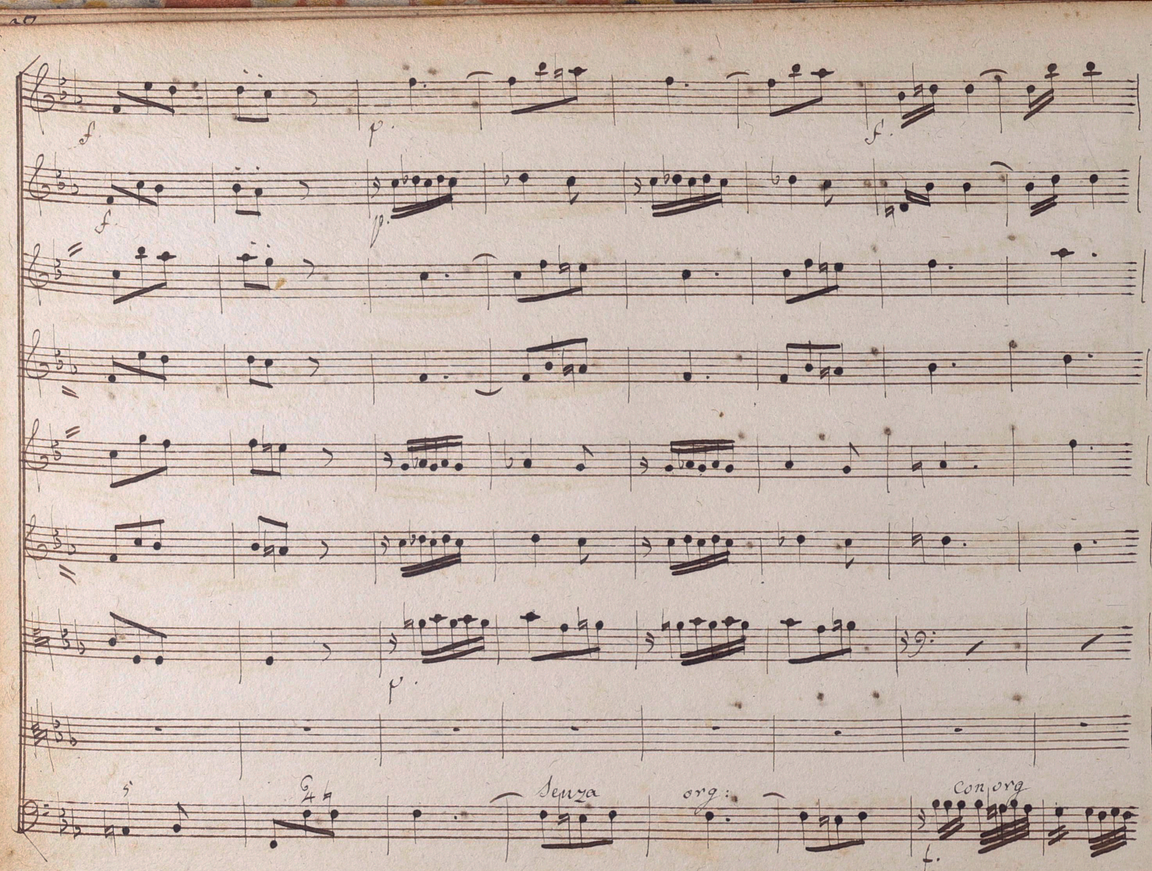
col primo

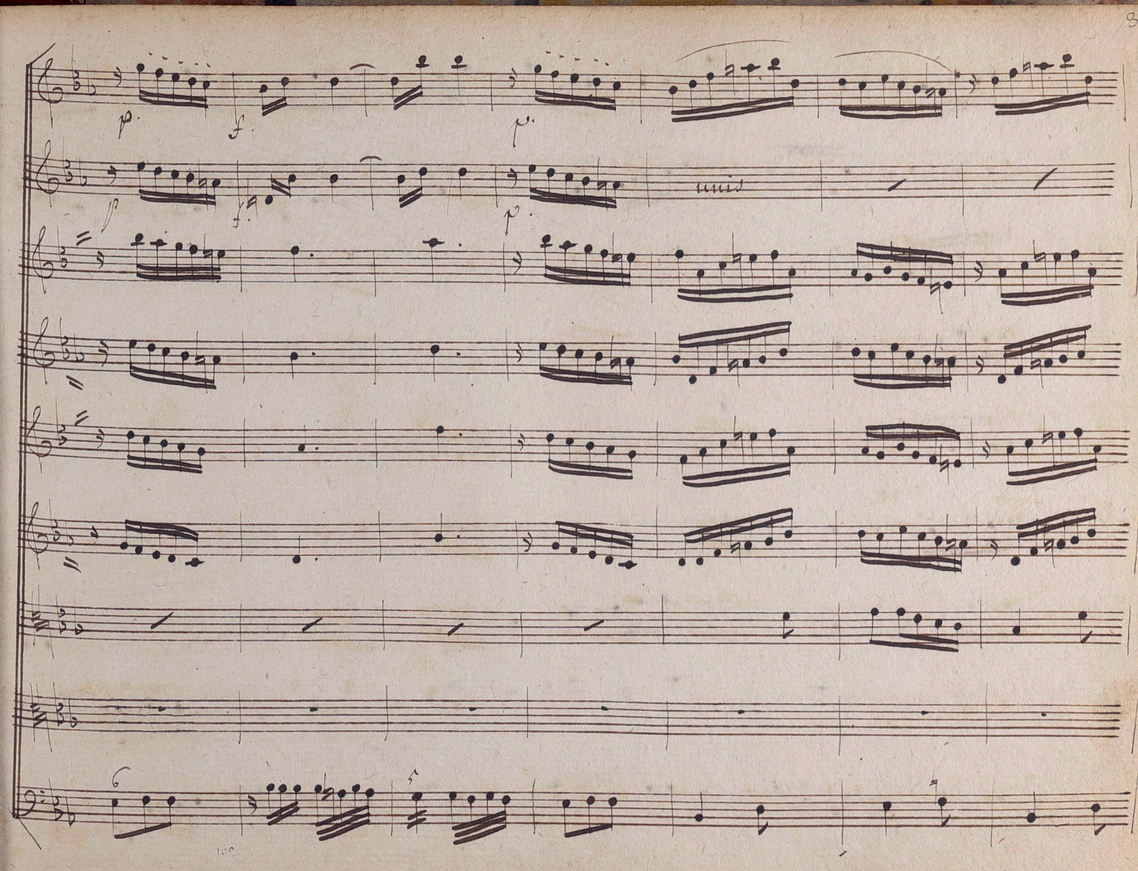
Col primo

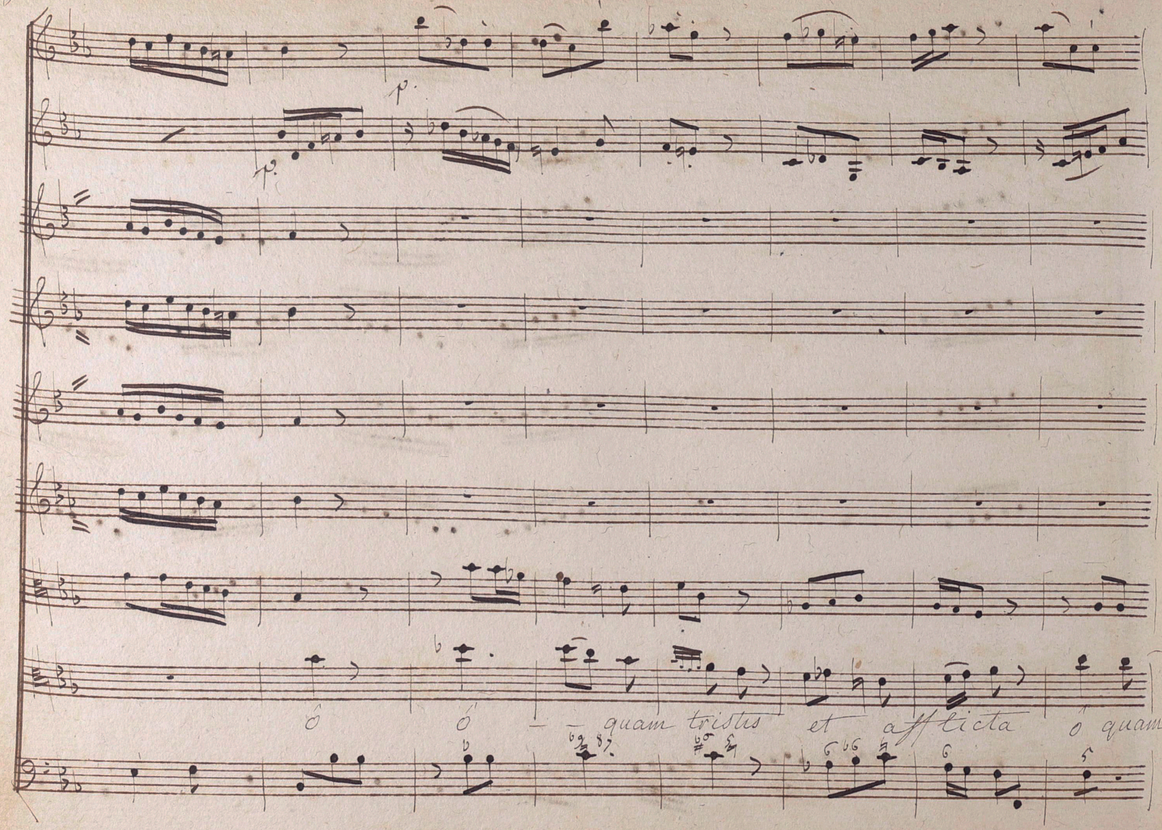
Col primo

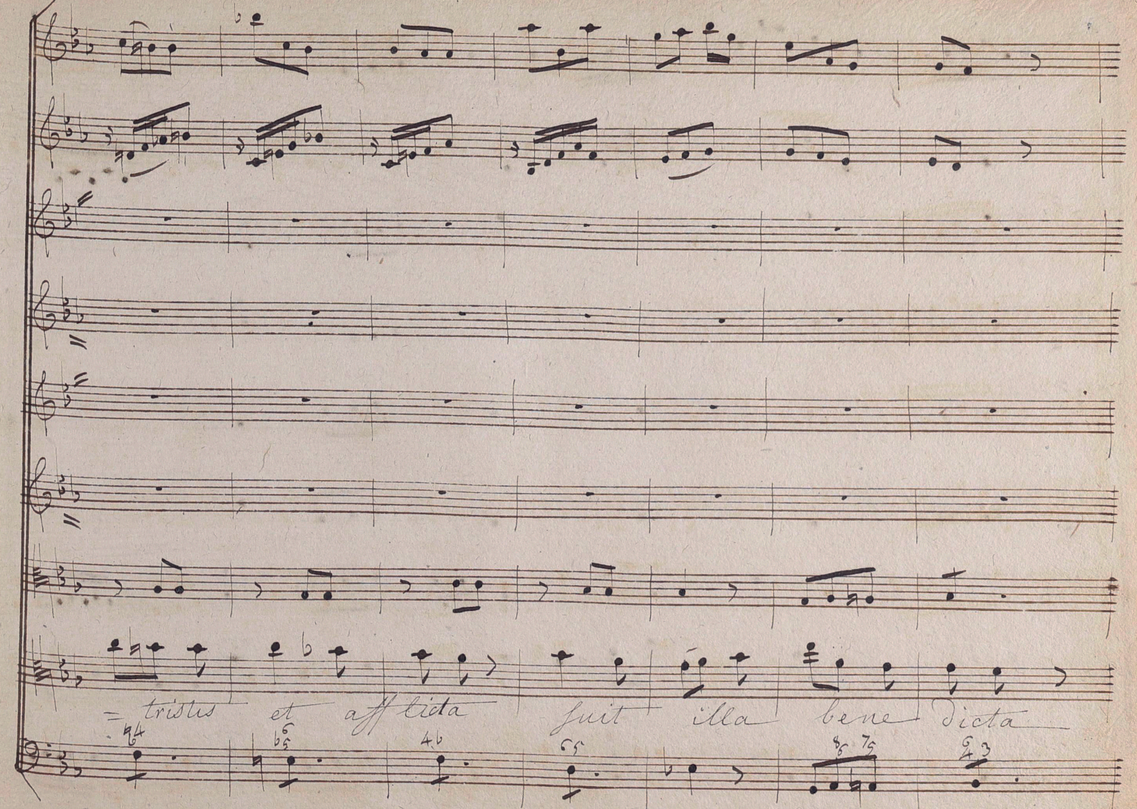
in - - - - clyti

f.


Senza
org:
Con org




p.
p.
ó ó quam tristis et afflicta ó quam


tristis et afflicta fuit illa bene dicta

p. f. p.

p. f. p.

p.

Ma - - ter u - ni geniti uni geniti qua ma =

senza organo

- re bat et do = le bat et tre me bat nati panas

f. p.

f. p.

unis

nati panas panas in - - clyti qua ma

con organo

f.

senza organo

re bat et do le bat et tre me - - - - bat

con organo

pf. p.

pf.

p.

cum si De - bit nati panas nati panas in cly

p. f. p.

Col 1°.

Col 1°.

ti nati panas nati pa - - - -

f. p.

f. p.

f.

— — nas na ti pa — — — nas

p.

tutti

6 2 6

f.

Senza sordini

f. p. f. p. f. p. f. p. f. p.

Col primo

Col primo

panas in cly = ti

Catena

pa - - - - - nas in - cly ti

f. p.

p.

p.

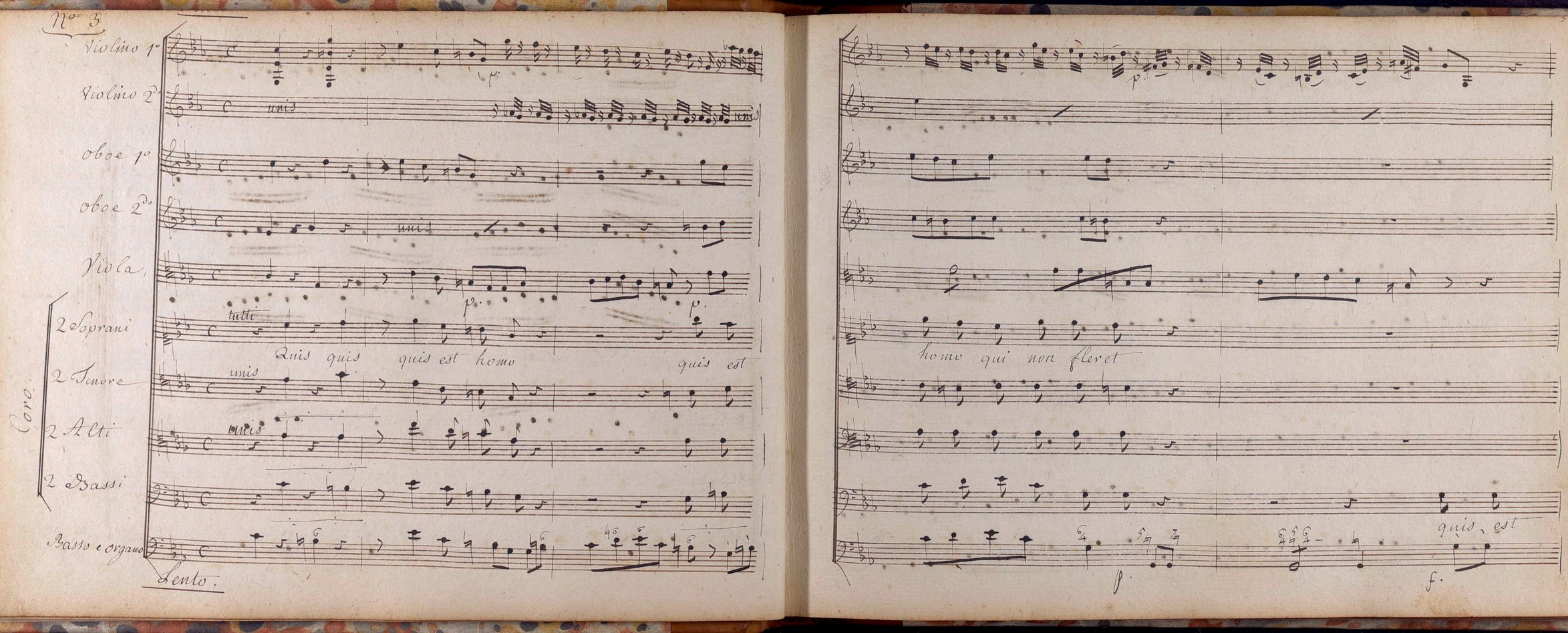
f.

f.

7 5 6 6 4 3

unis

Col Violino 2do


N° 3
Violino 1°
Violino 2°
oboe 1°
oboe 2°
Viola.
Coro.
2 Soprani
2 Tenore
2 Alti
2 Bassi
Basso e organo
unis
tutti
p.
Quis quis quis est homo
quis est
homo qui non flevet
quis, est
f.
Lento.

f.

qui non fle - - - - ret qui non fleret christi matrem si videret qui non

qui non fleret non fleret christi matrem

homo qui non

p. f.

p. f.

unis

fleret si videret

in tanto in tanto sup =

p. f. stacato.

in tanto in tanto sup

pli = ci = o quis

pli = ci = o quis quis est

in tanto in tanto sup =

quis quis est homo qui non fleret christi

in tanto in tanto su

homo qui non fleret christi

pli ci = o quis quis non

matrem si vi = deret in tanto in tanto sup

pli = ci = o quis quis non

matrem si vi deret in tanto in tanto sup

fle vet in tan to sup

= pli = ci = o in tanto tanto sup

fle ret in tanto in tanto su —

pli = = cio in

pli — — cio in tanto in

pli cio in tanto in

— pli ci — o in tan to su

tan — — — — — — — — — — — — to sup —

tan — — — — — — — — to in tanto sup —

ta — — — — — — — — — — to sup —

pli - - ci - o

pli - - - ci - o.

- pli - - - cio

= pli - - ci = o

N.o 4 Moderato.

Violino 1.o

Violino 2.do

Oboe 1.o

Oboe 2.do

Viola

Soprano Solo

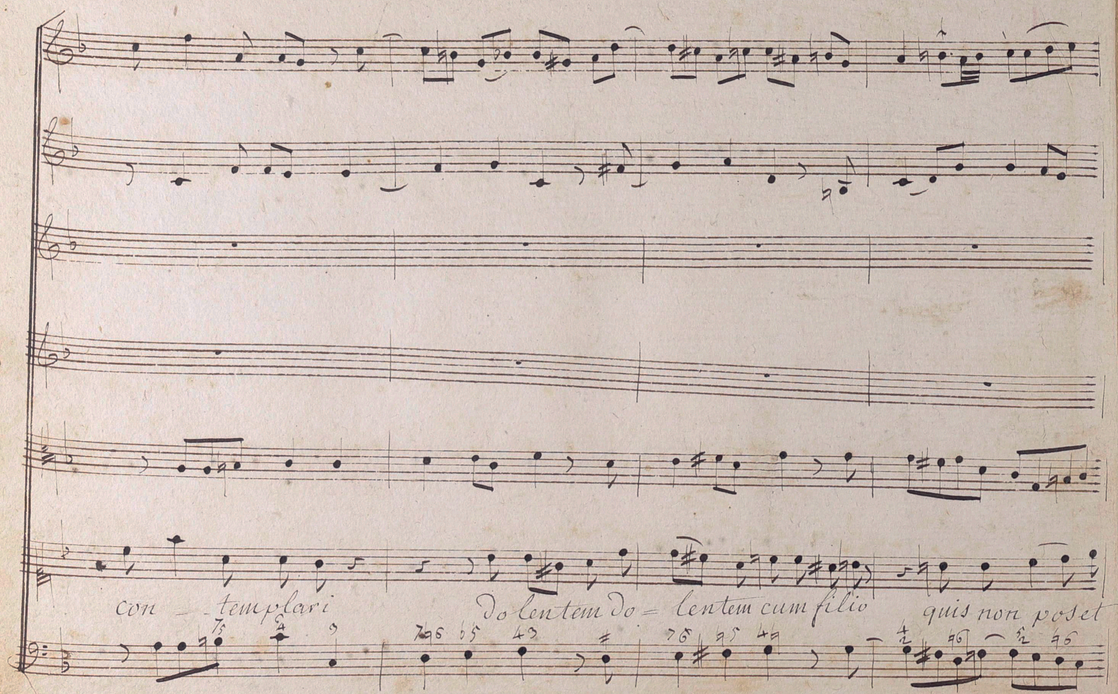
Basso e org.

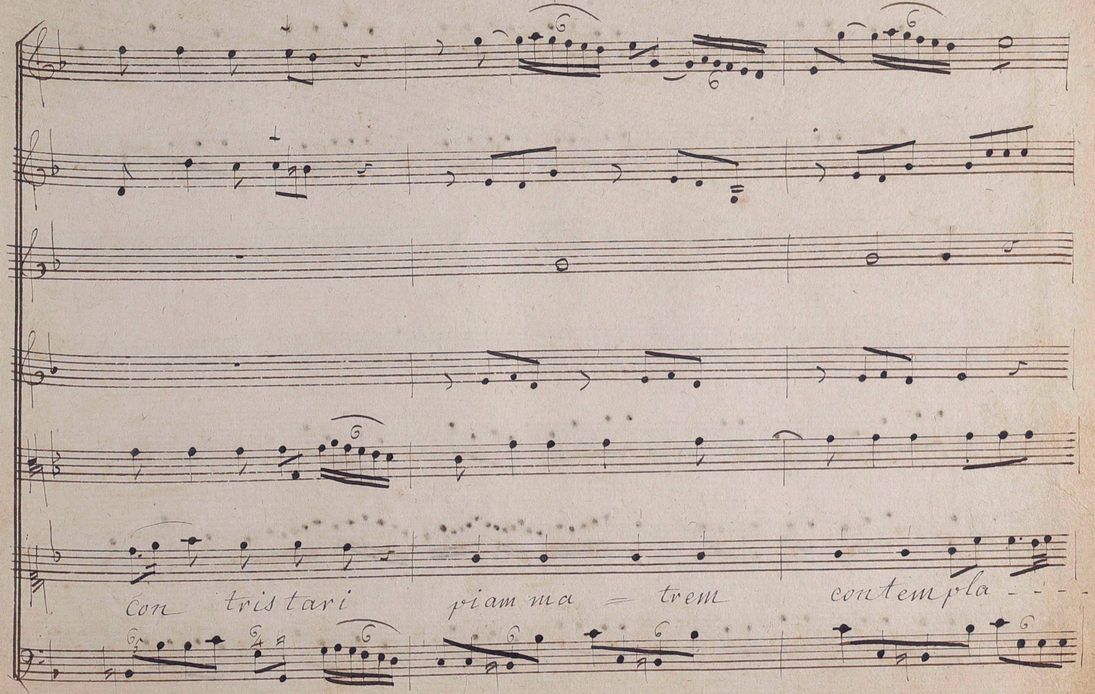
p.

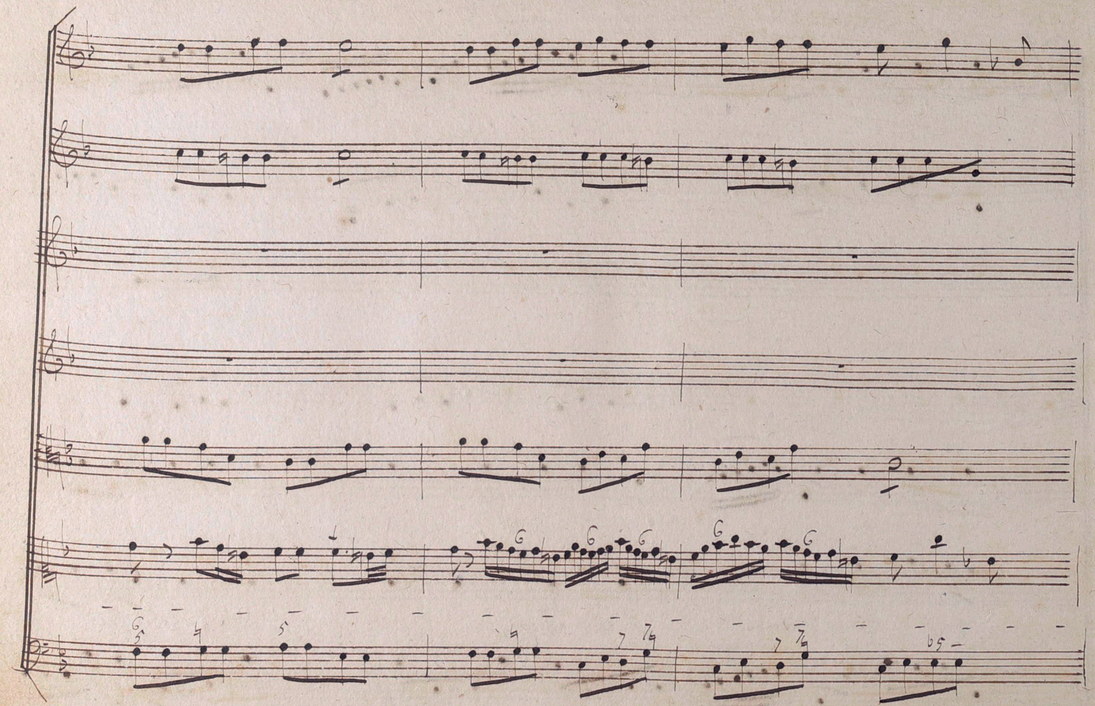
p.

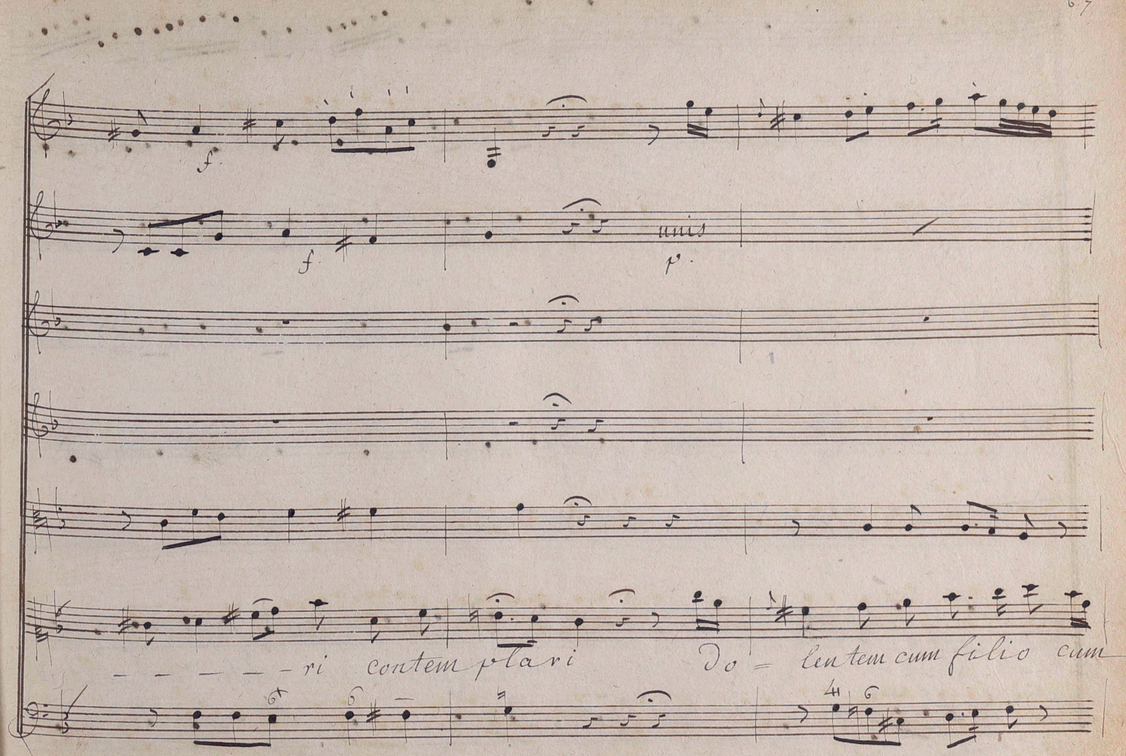
Quis non posset contristari piam Matrem

Moderato.


con templari
Dolentem dolentem cum filio
quis non poset


Con tristari piamma trem contempla




f
f
unis
p
ri contem plari
Do - lentem cum filio cum

f. p. f. p. f. p.

fili — o quis quis non poset contristari contem

plari Do lentem cum filio cum fi li — o Dolen - - -

f.

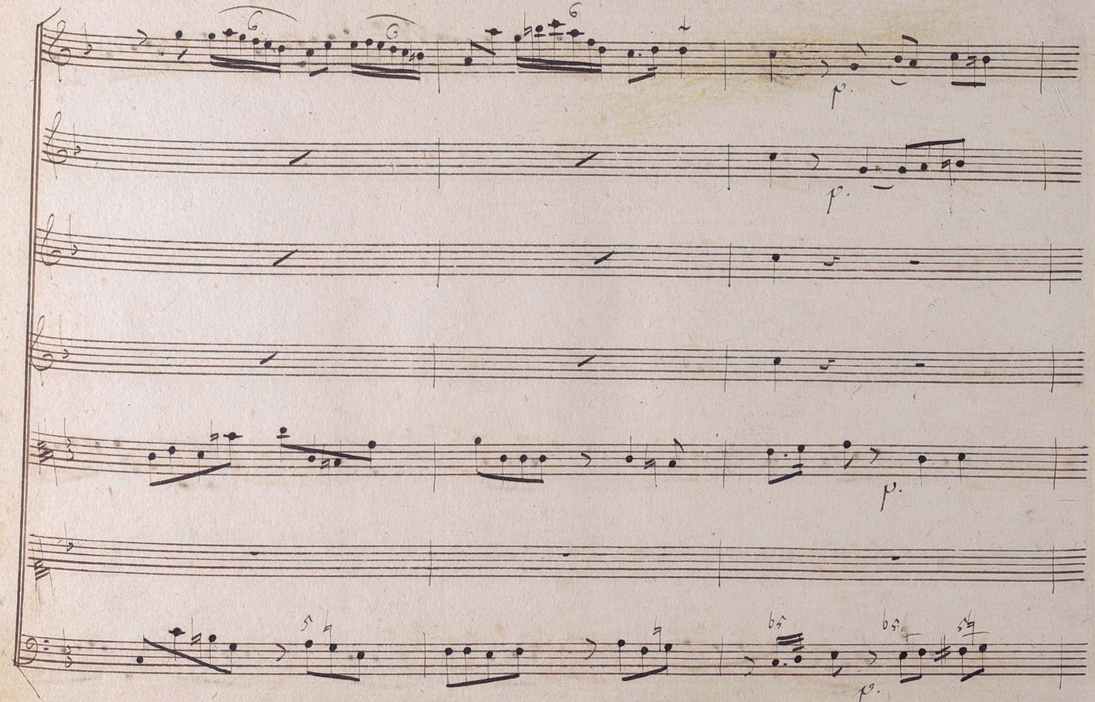
Col 1mo primo

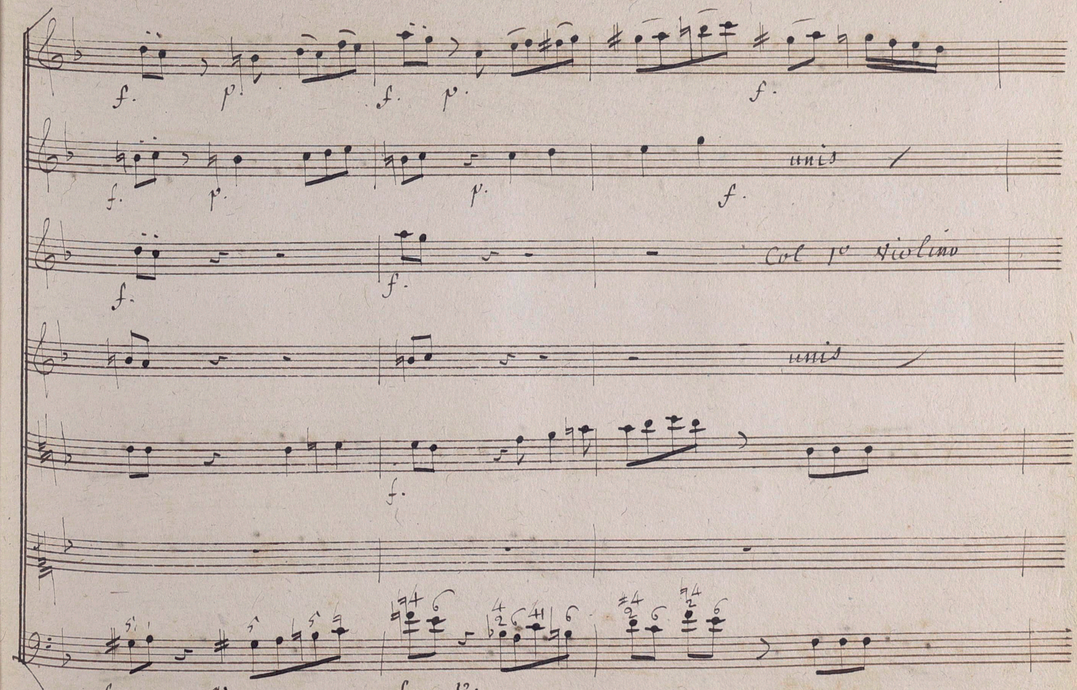
Col 2do violino

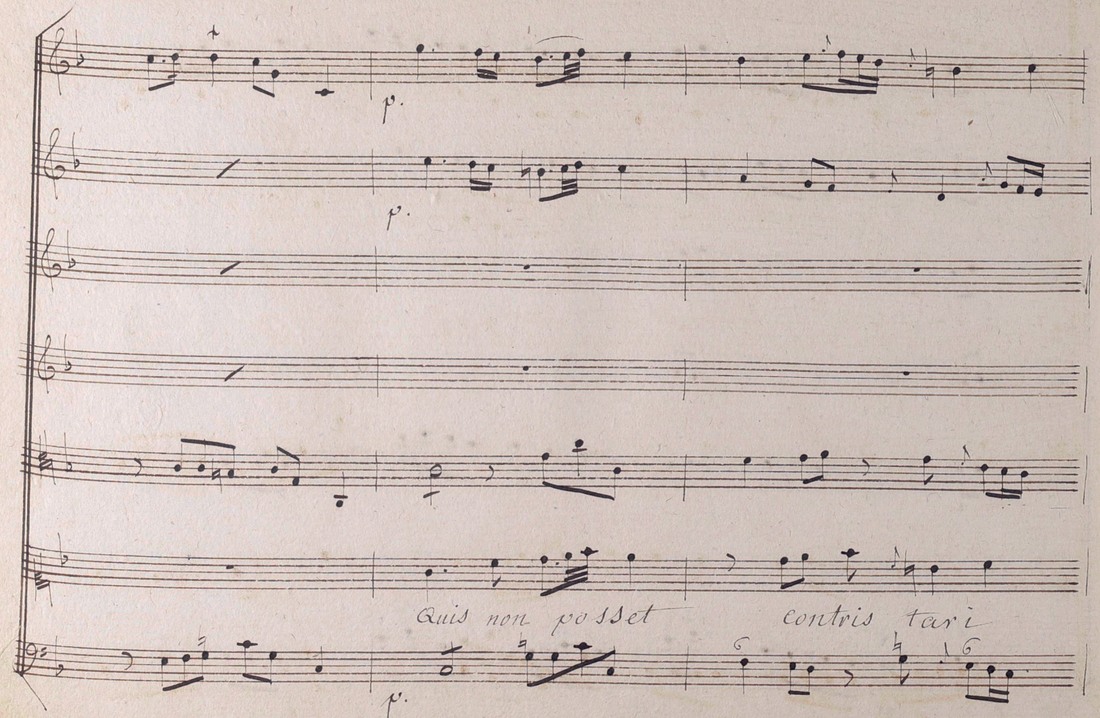
tem cum fi — li=o

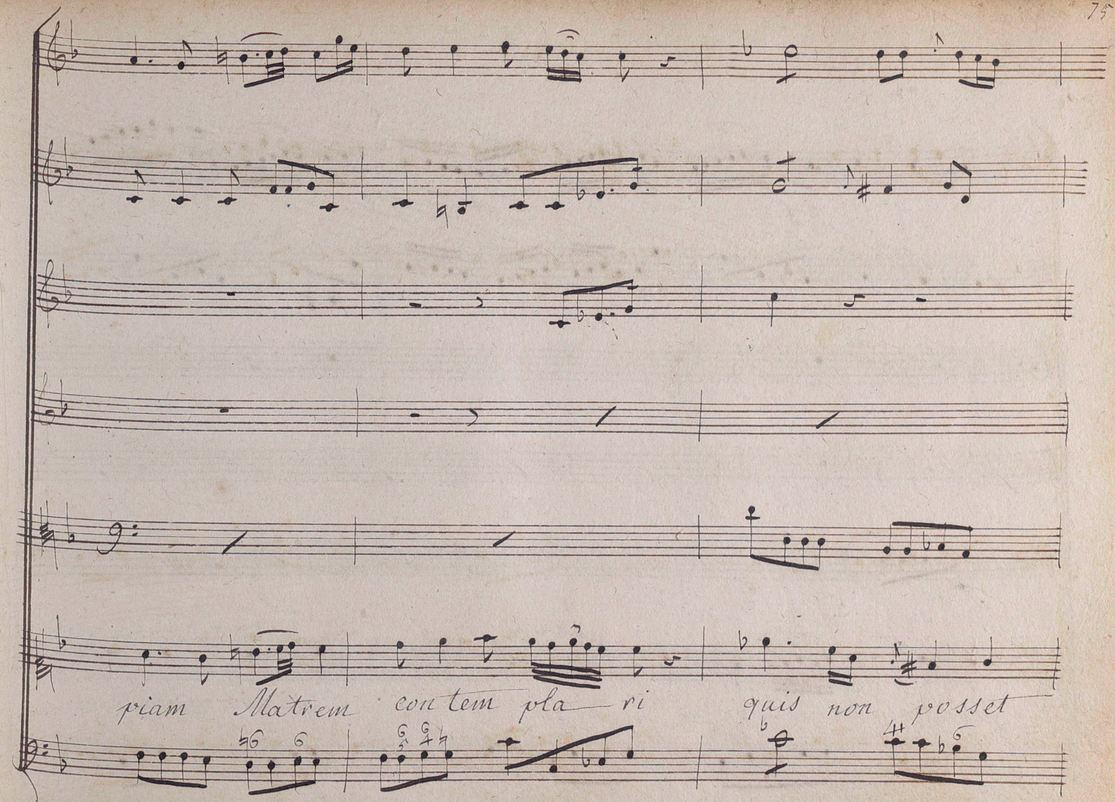
f.

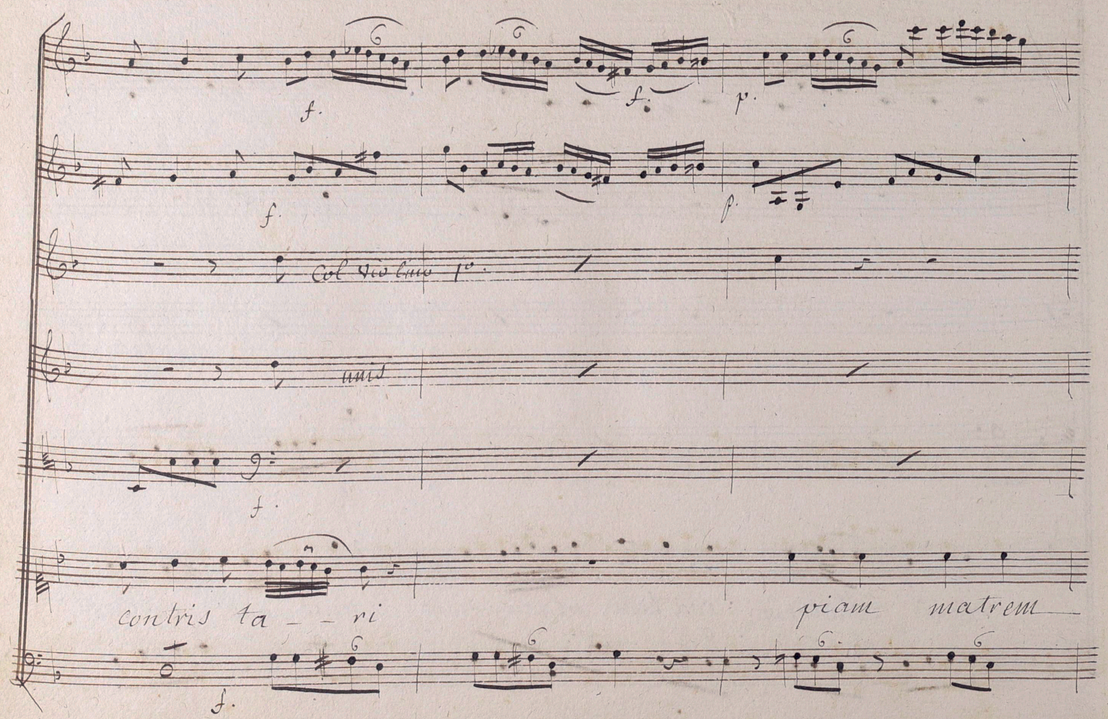
unis

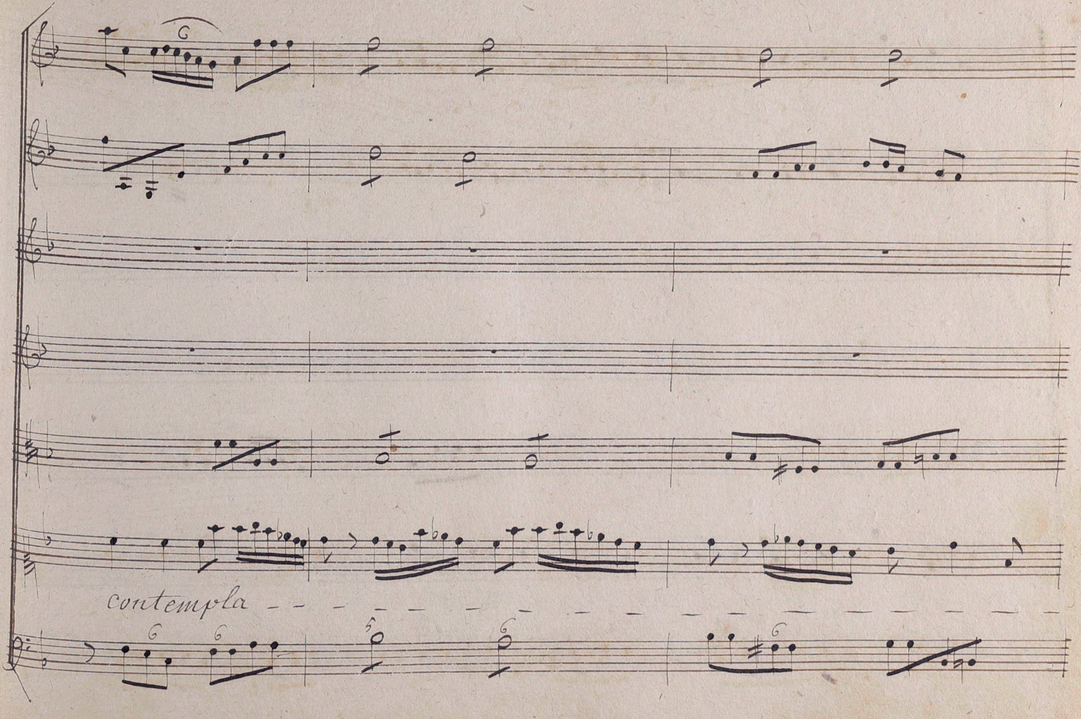


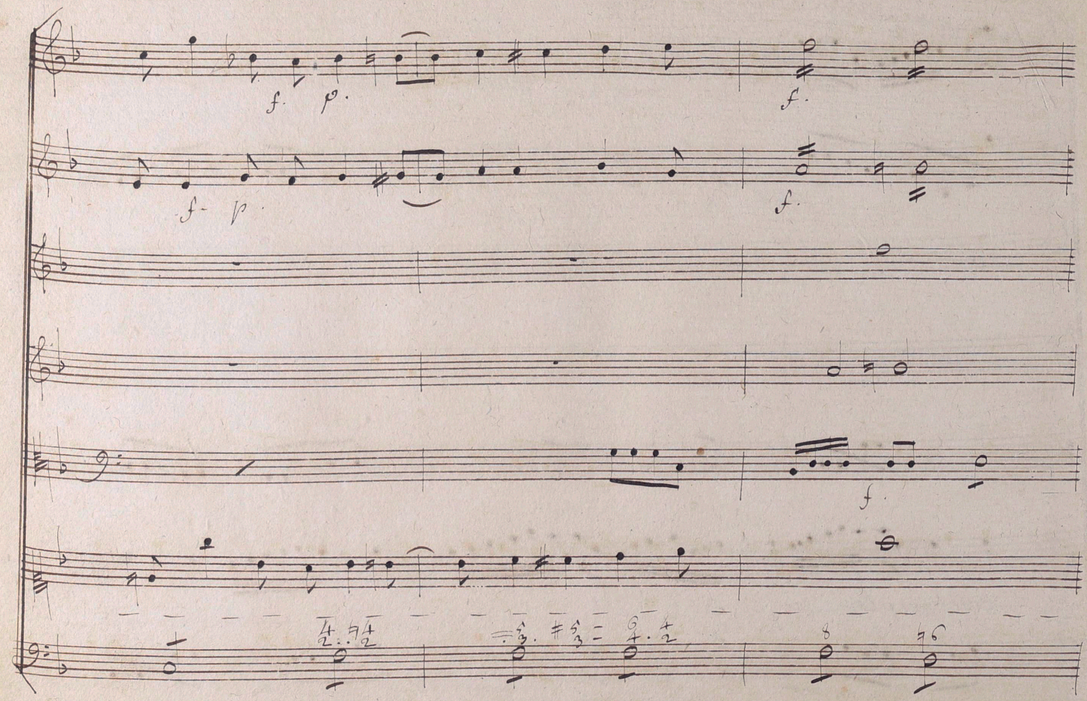

unis
Col 1o Violino
unis

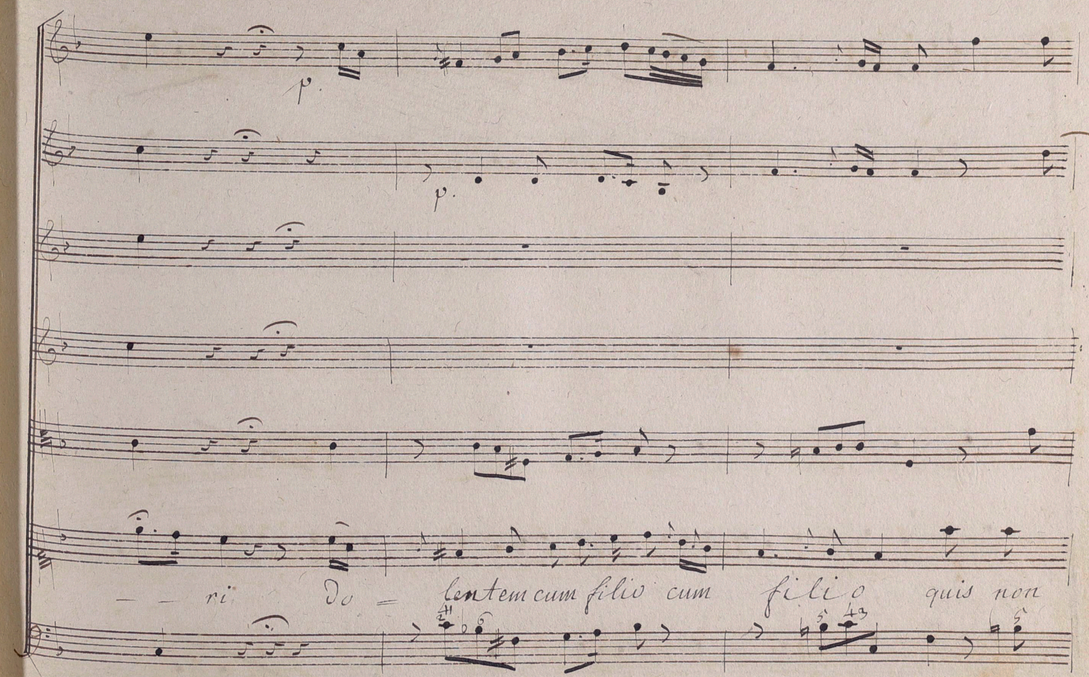

p.
p.
Quis non posset contris tari
p.

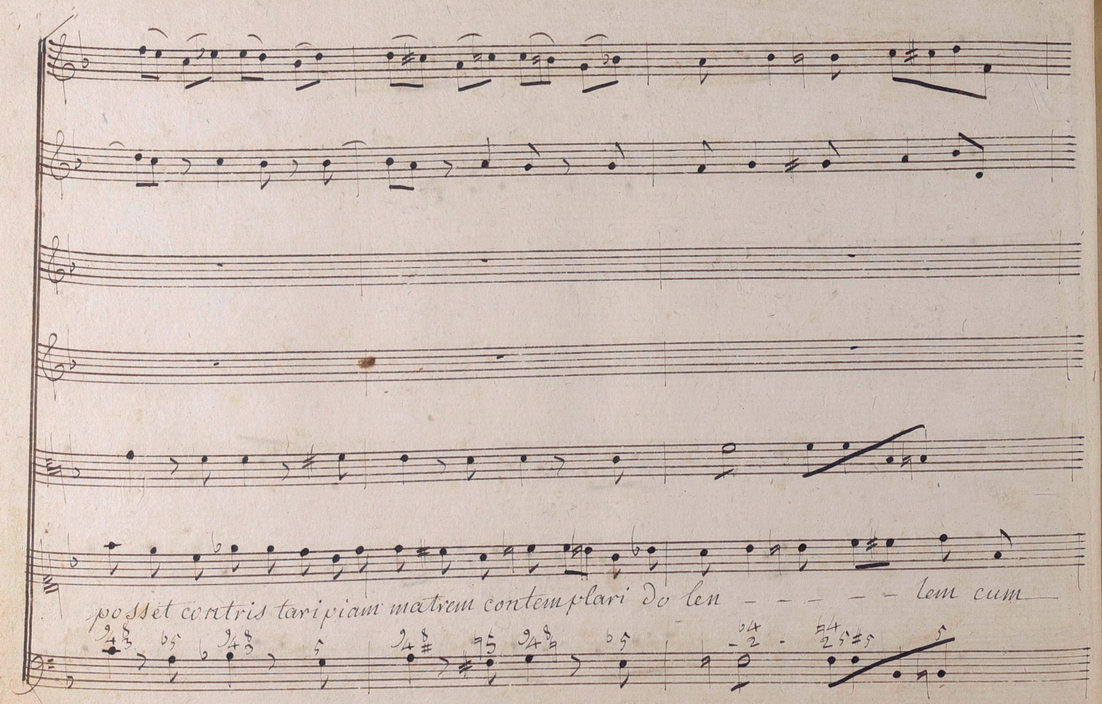

piam Matrem con tem pla ri quis non posset

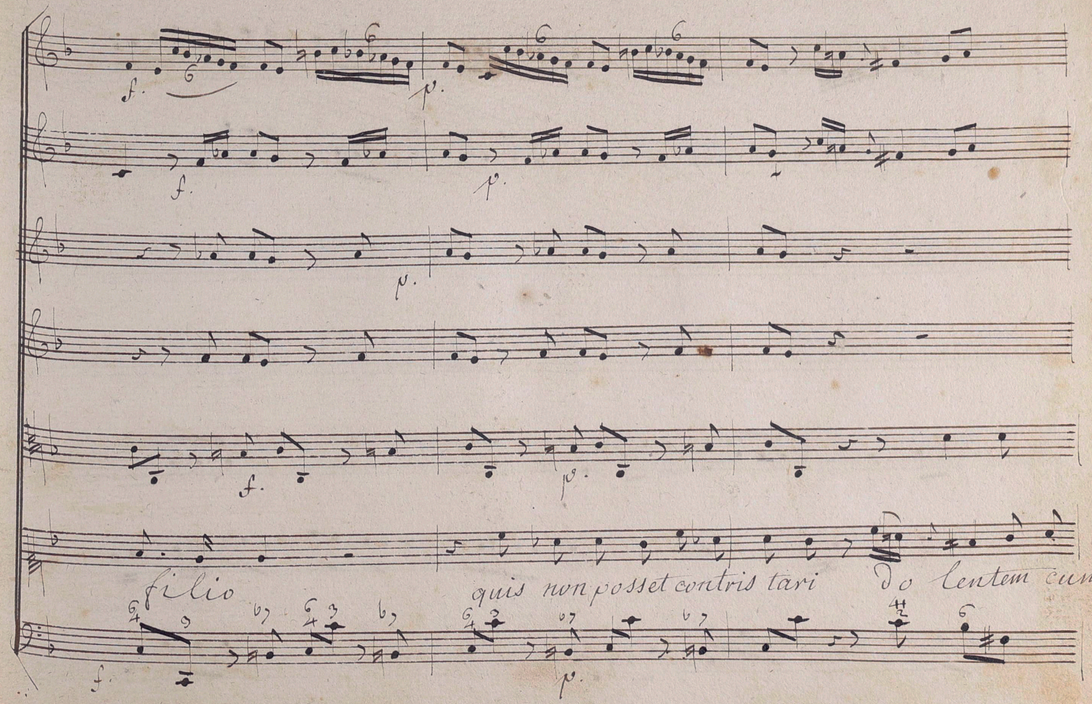

f.
f.
p.
f.
f.
Col violino 1o.
unis
f.
contris ta – – ri
piam matrem
f.

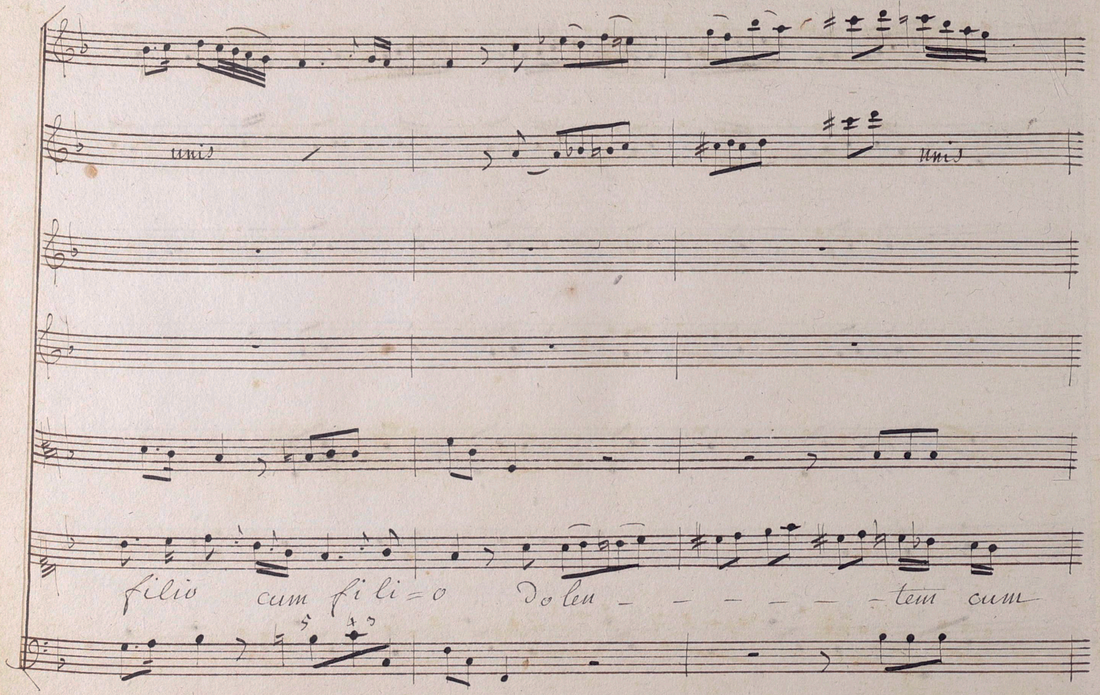

contempla – – – – – – – – – – – – – – – – – –

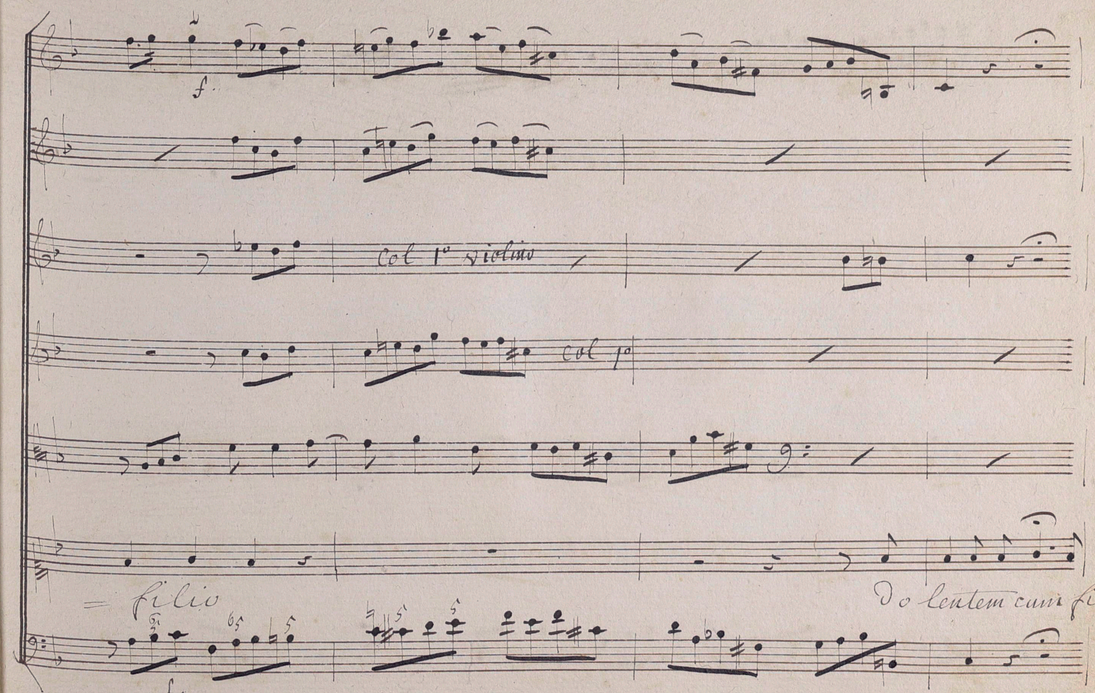

f. p.
f.
f. p.
f.
f.

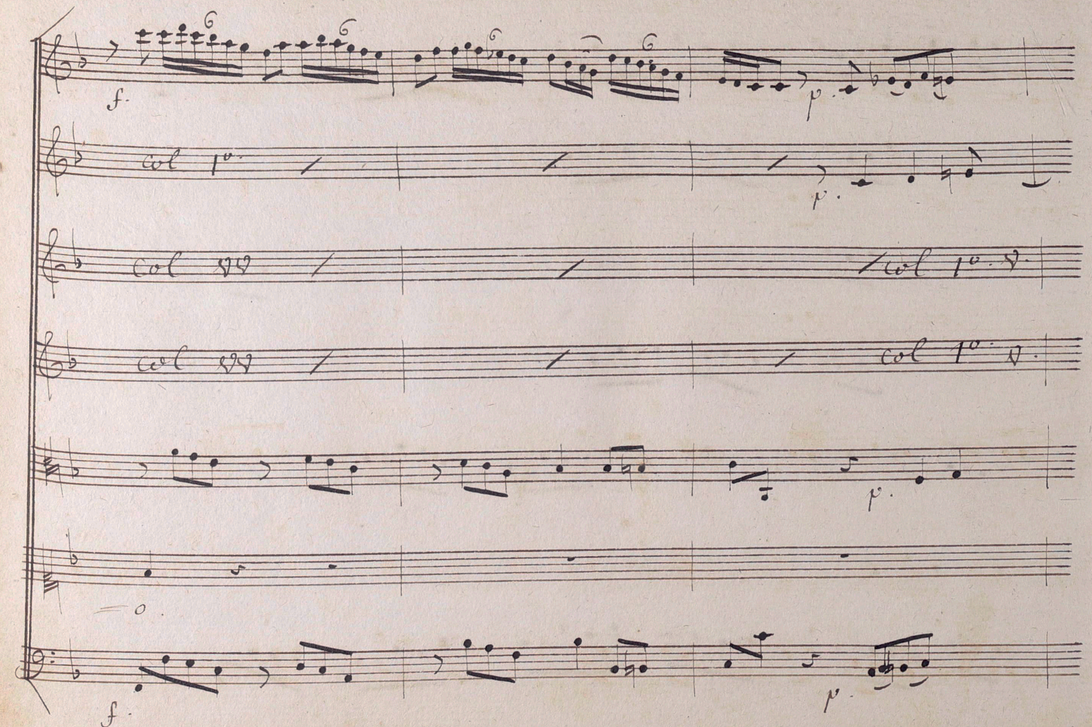

p.
p.
— — ri Do — lentem cum filio cum fili o quis non

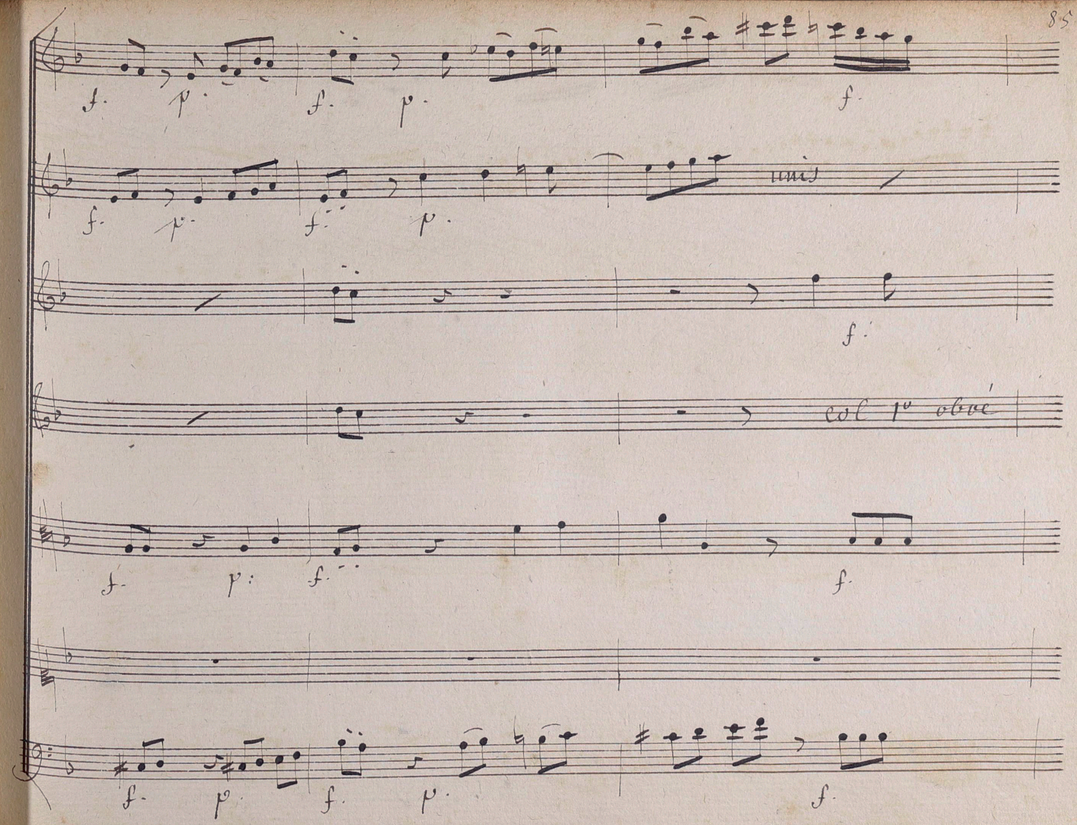

posset contris tari piam matrem contemplari do len - - - - - lem cum

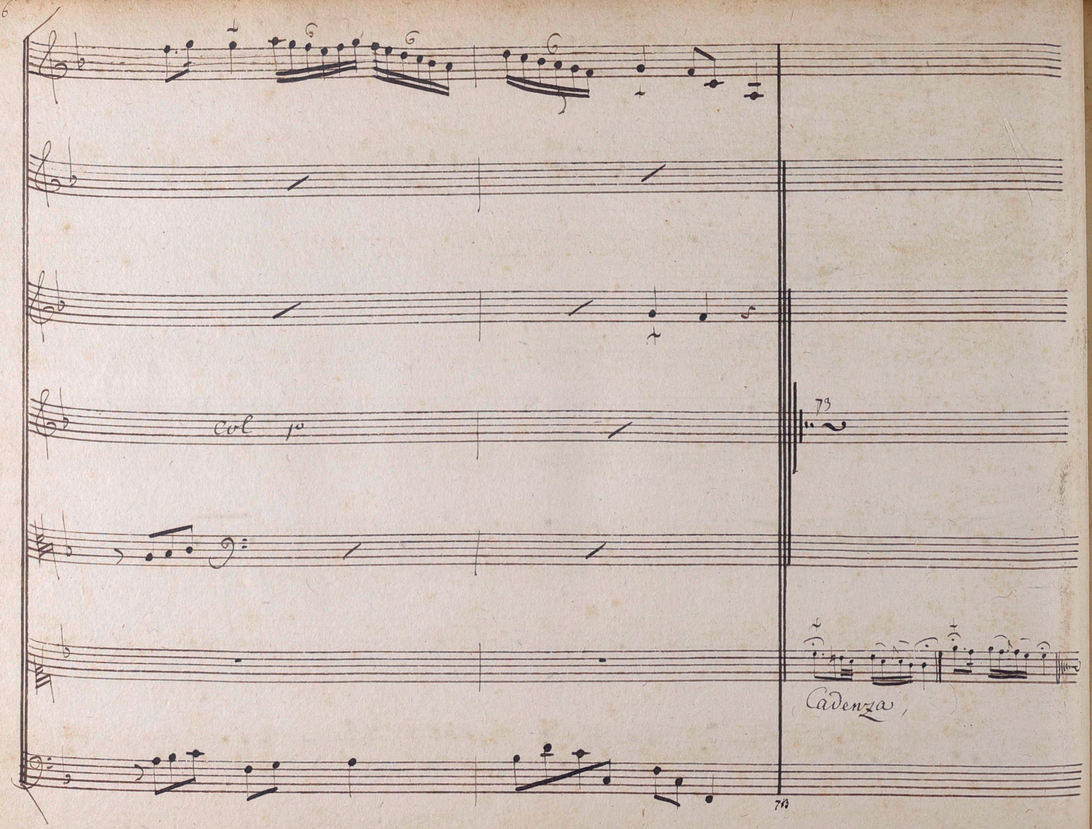

filio
quis non posset contris tari
do lentem cum


unis
unis
filio cum fili=o Dolen - - - - - - tem cum


f.
col 1° violino
col 1°
= filio
Dolentem cum fili
f.

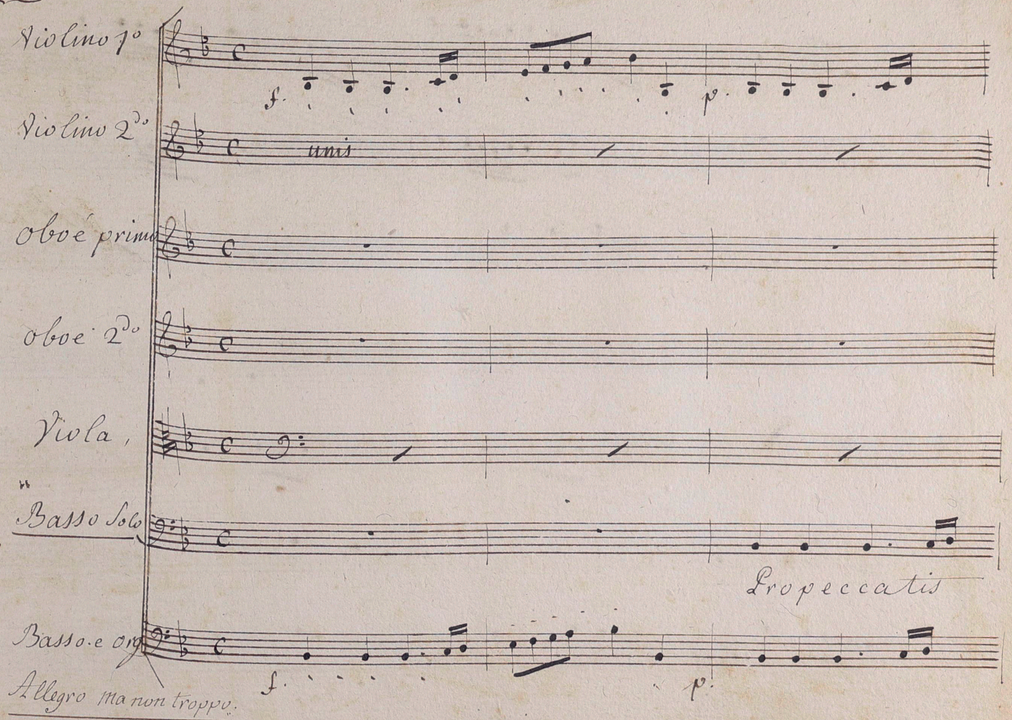

f.
p.
col 1º
col 8va
col 1º 8va
col 8va
col 1º 8va
f.
p.


f. p. f. p. f.
f. p. f. p.
tutti
f.
col 1º oboé
f. p. f.
f.
f. p. f. p. f.

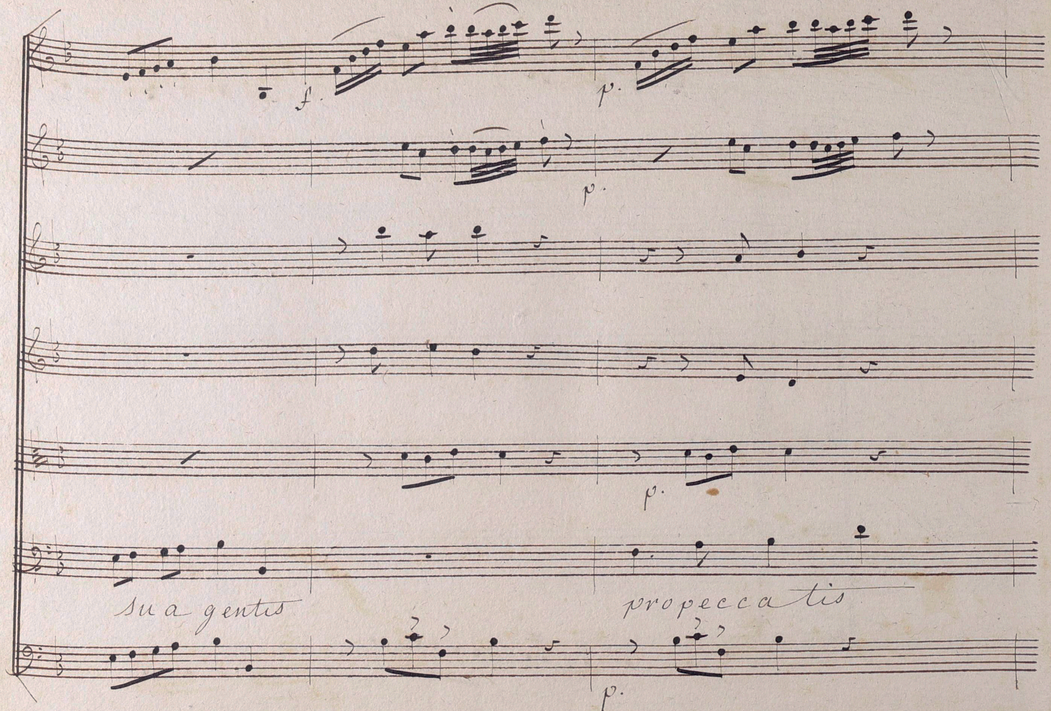


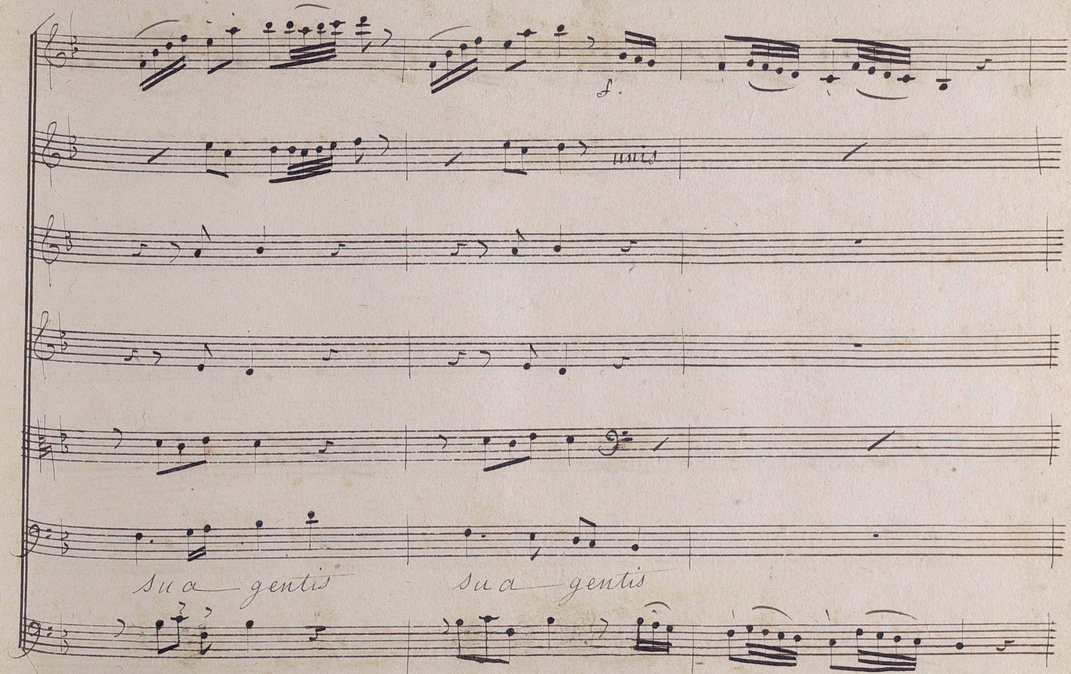
Allegro ma non troppo.

No 5



Allegro ma non troppo.


f.
p.
p.
p.
sua gentis
propeccatis
p.


f.
sua gentis
sua gentis

p.

p.

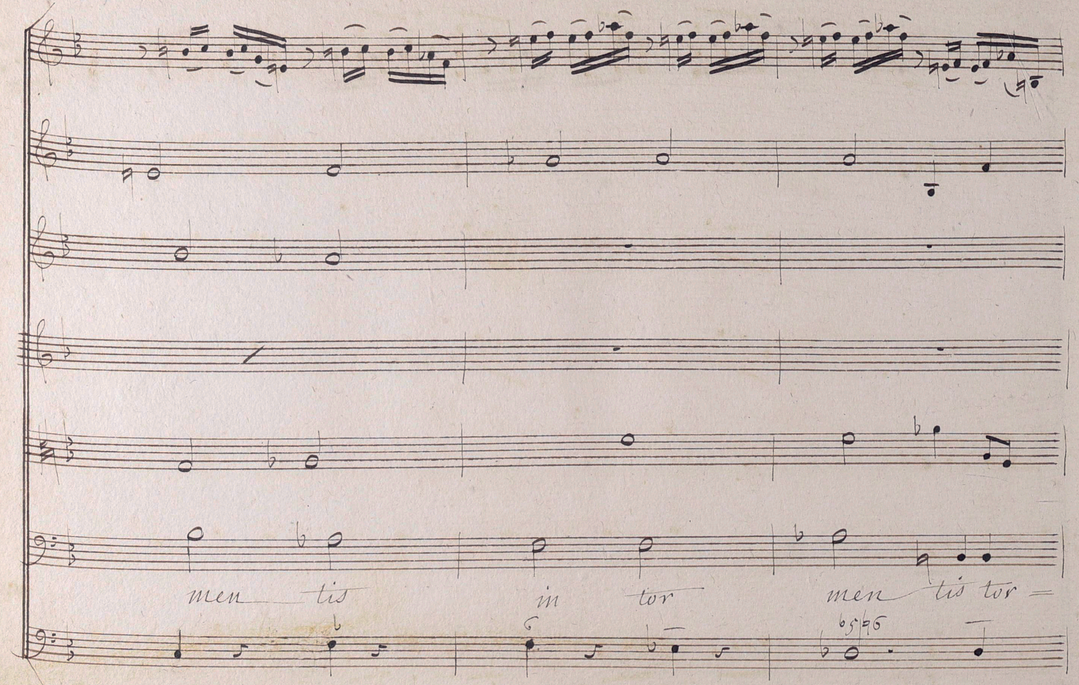
vi = dit je = sum im tor =

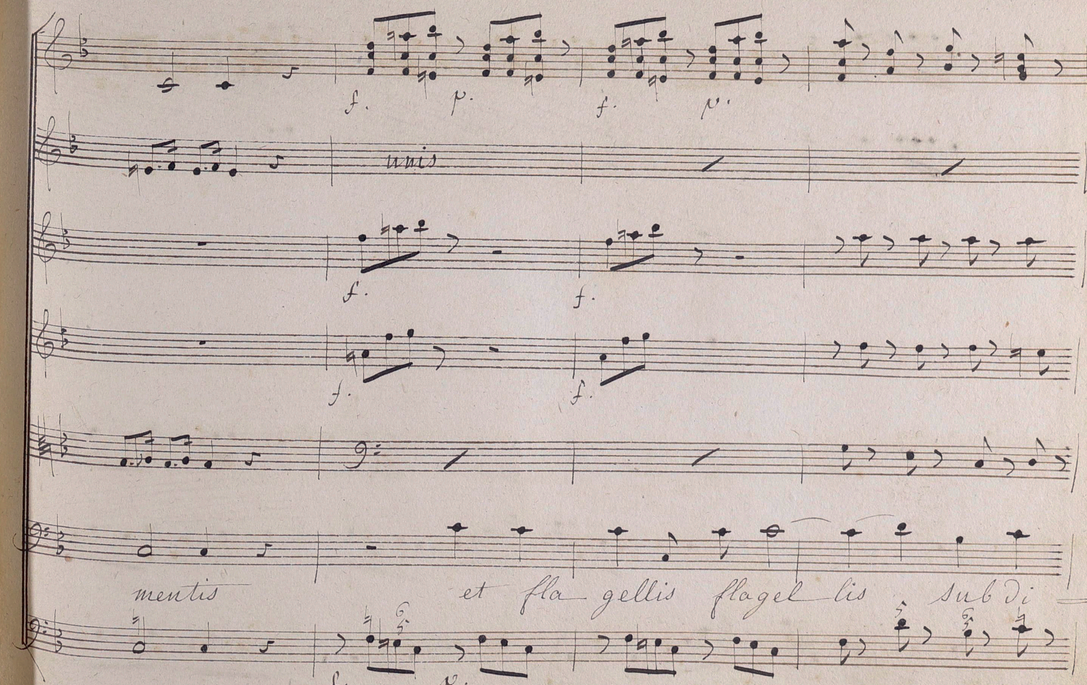
p.

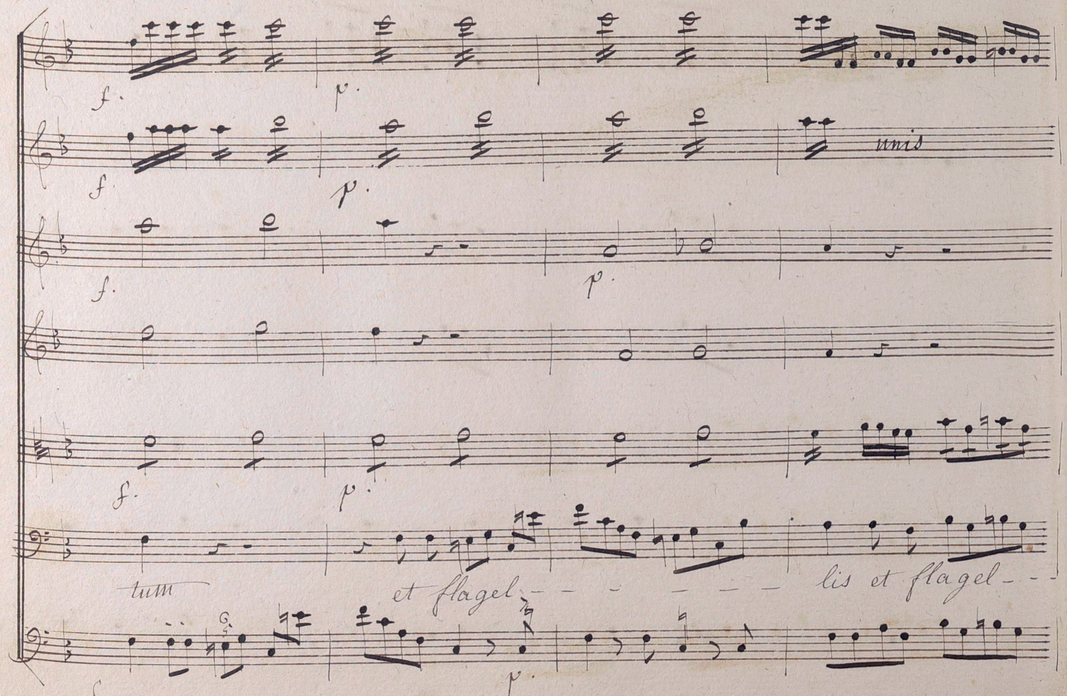
p.

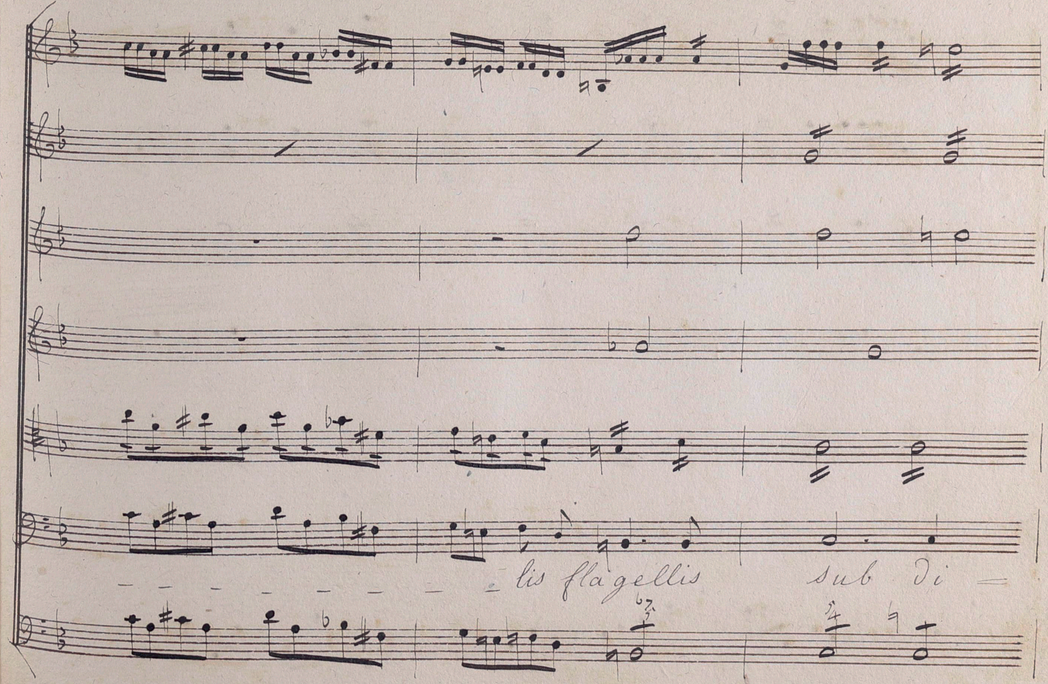
Col 1o.

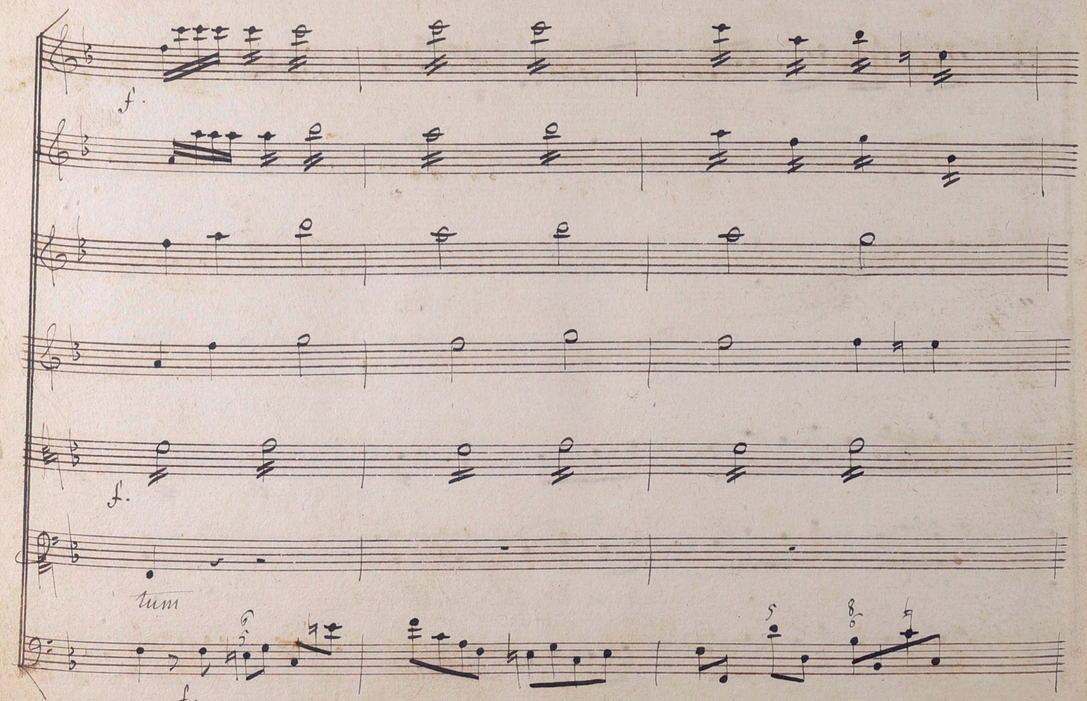
= mentis im tor =

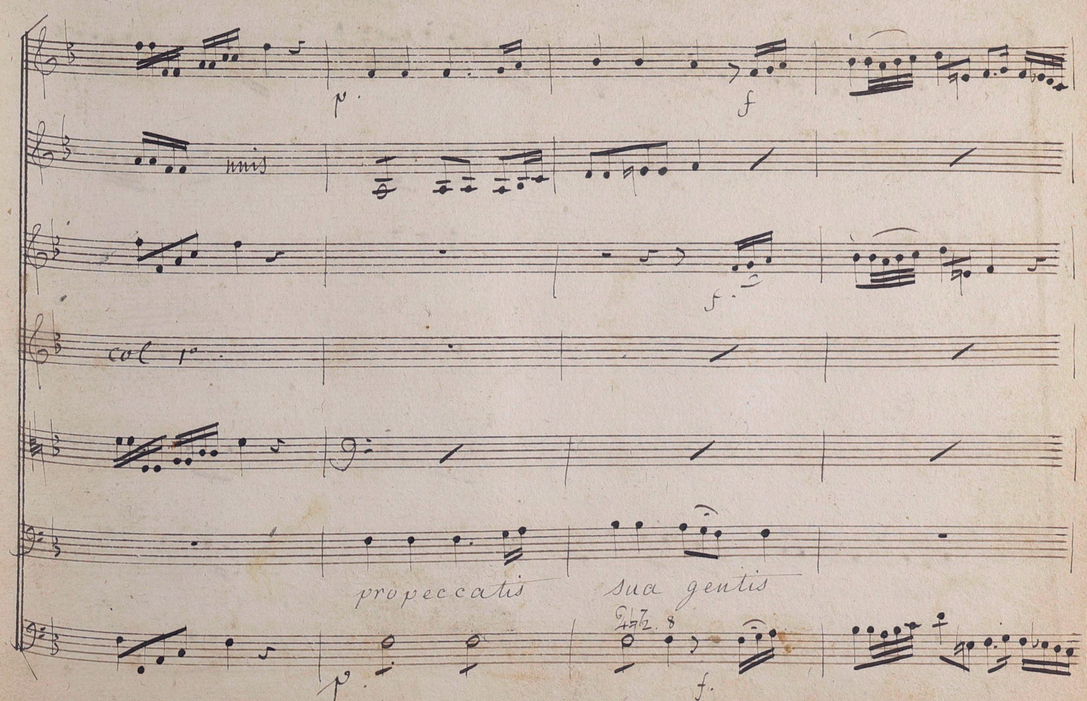

men tis in tor men tis tor =


f. p. f. p.
unis
f. f.
f. f.
mentis et fla gellis flagel lis sub di =
f. p.


f.
p.
f
p.
unis
f.
p.
f.
p.
tum
et flagel - - - - - - - - lis et flagel - -
f.
p.


- - - - - - - - lis flagellis sub di -


f.
f.
tum
f.


p.
f
mis
f.
col 1°
propeccatis
sua gentis
p.
f.

p. f. p.

p. unis p.

propeccatis sua gentis propeccatis

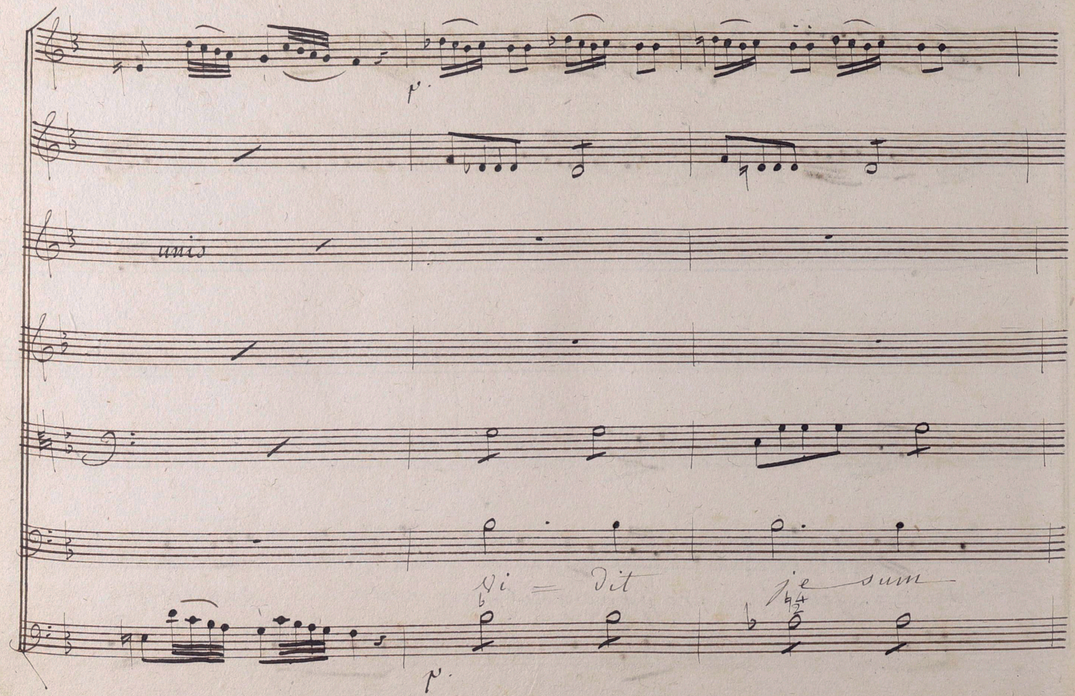
p f. p.

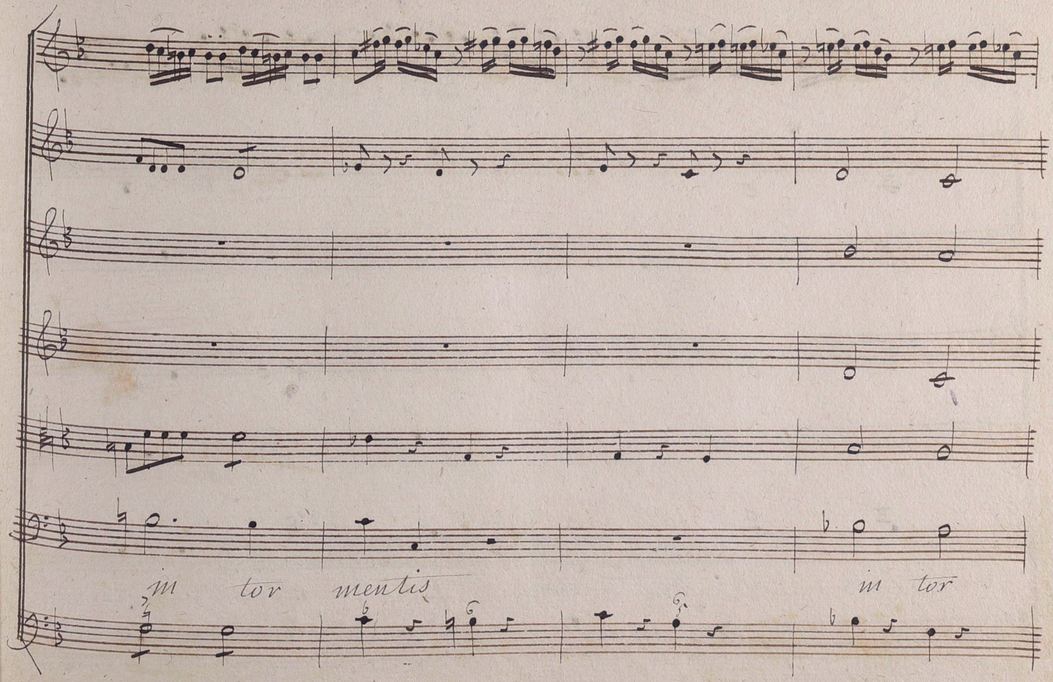
f.

f. unis

sua gentis propeccatis sua gentis

f.


p.
uno
vi = dit
je sum
p.


in tor mentis
in tor

men tis ill tor men tis tor

f. p. f. p.

Col 8va

mentis et fla gellis flagel lis subdi =

f. p.

f. p. f.

f. p. Col 1°.

f. p.

tum et flagel - - - - - - - - lis flagel - -

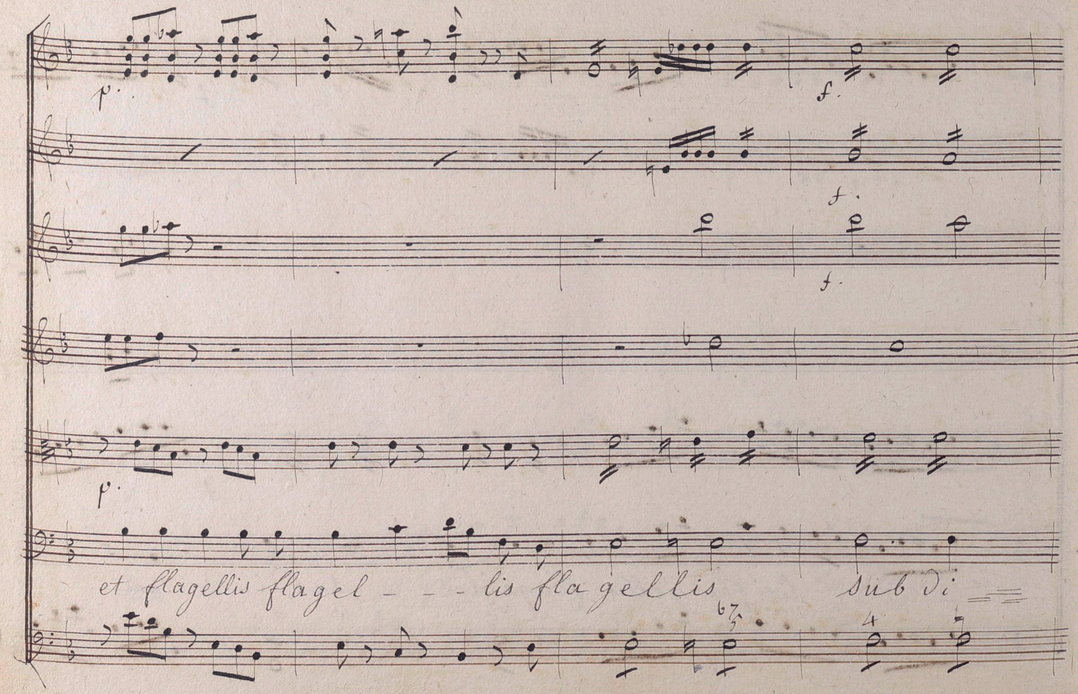
f.

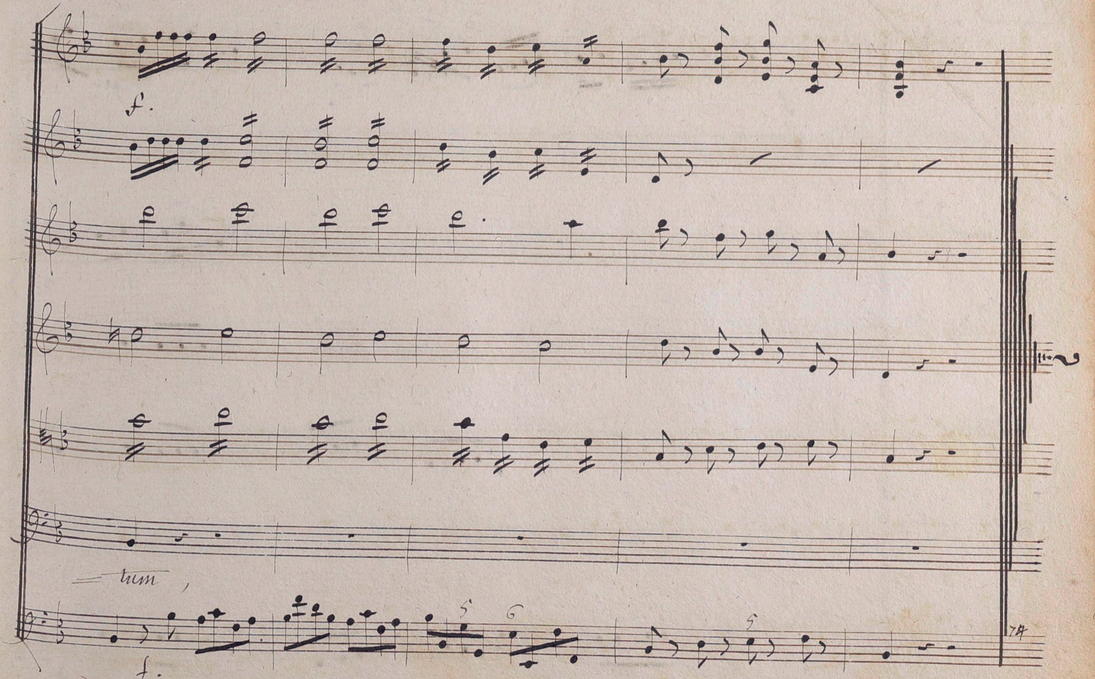
unis

col 1°.

f.

- - - lis fla gellis flagellis subdi - tum


et flagellis flagel - - - lis fla gellis sub di


tum

Lento

N° 6.

Violino 1°

Violino 2°

Oboe primo

Oboe 2do.

Viola

Tenore Solo

Basso è org:

Lento.

p. f. col pno f. p.

p. f. p. f. col pno

vidit suum dulcem natum dulcem natum vidit suum

p.

p. pp.

p. pp.

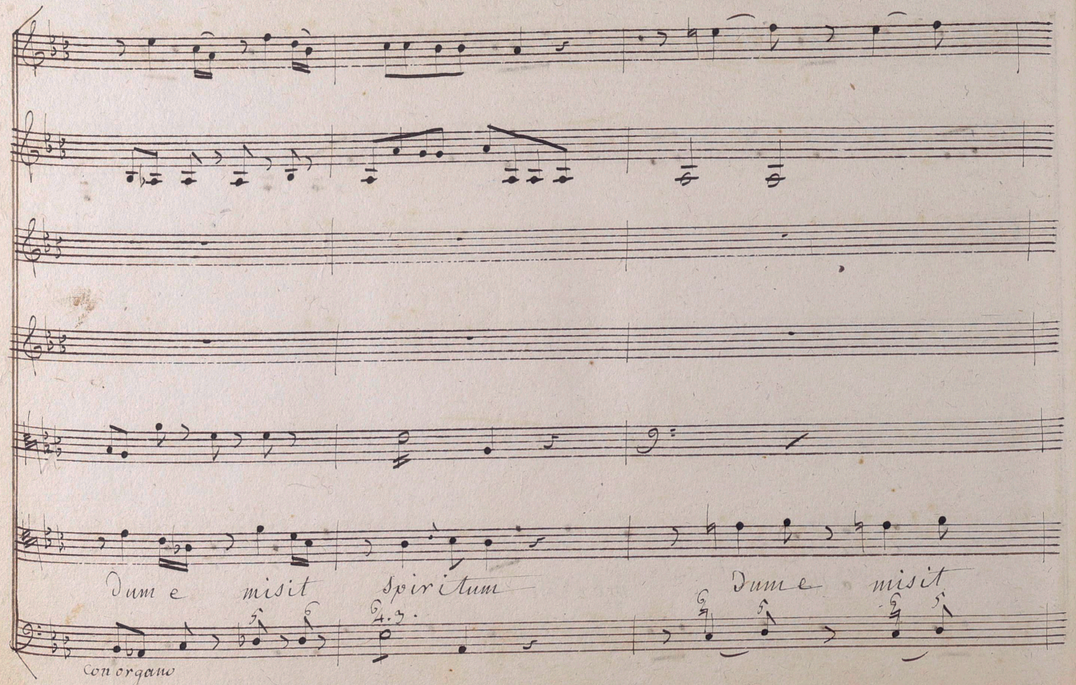
Dulcem natum Dulcem natum moriendo

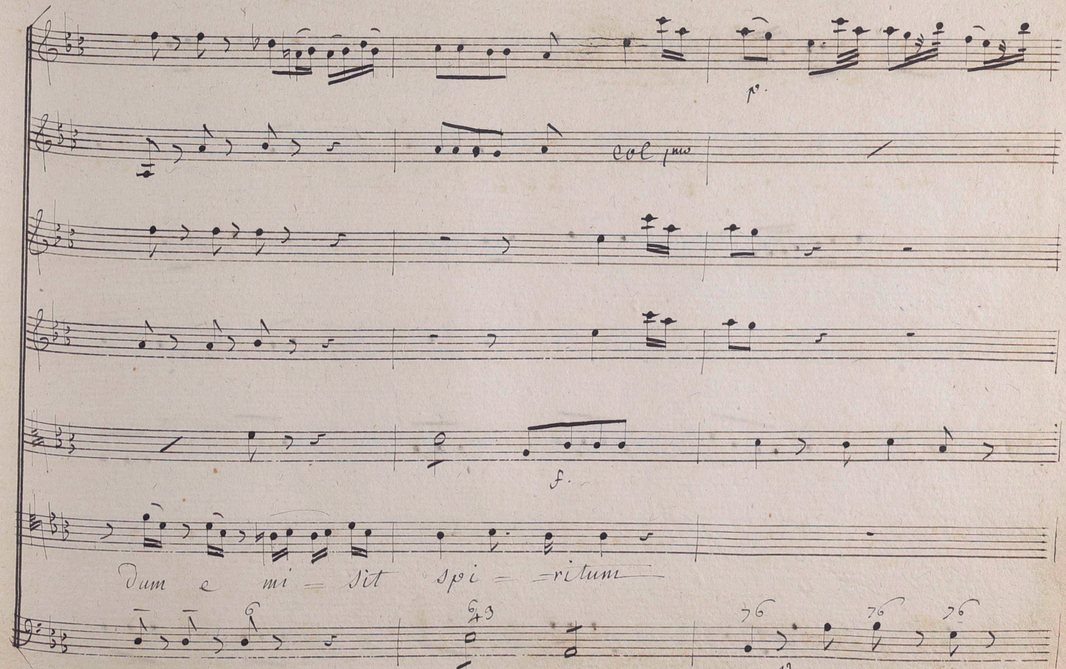
7♯6 7♯6 ♭76 ♭76 76

Senza organo

p. pp.

De solatum morien = do De solatum


Dum e misit spiritum
Dum e misit
con organo


p.
col pno
f.
Dum e mi = sit spi = = ritum
p.

f. p.

p.

f. p

col 1mo

f. p.

f. p.

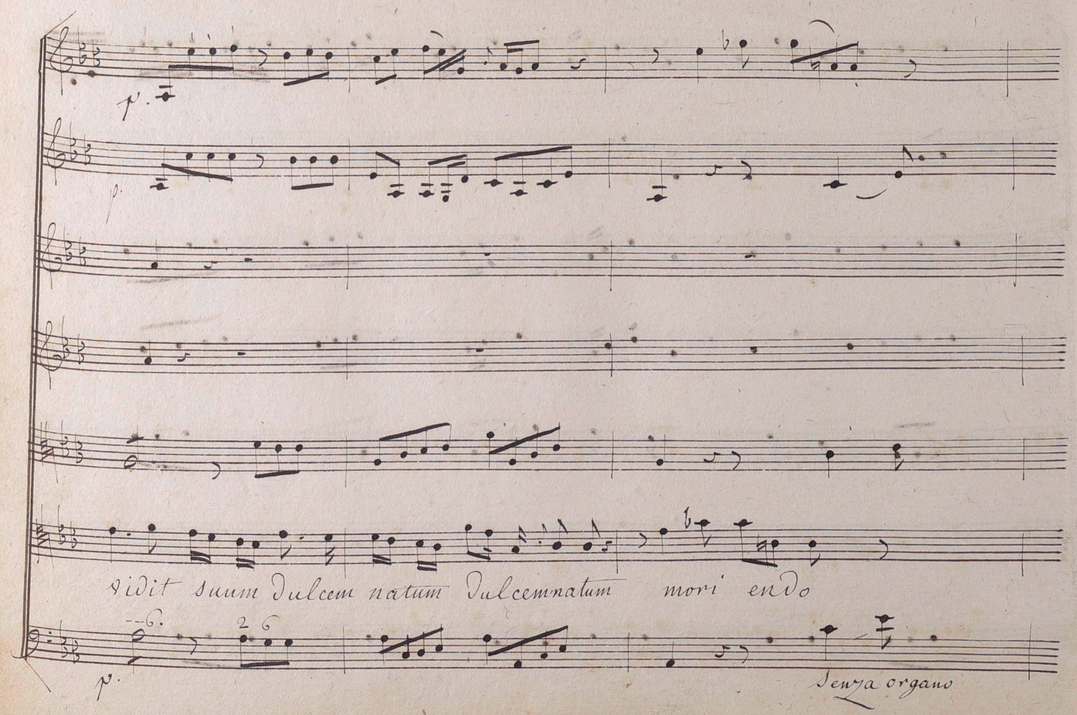
f. p. f.

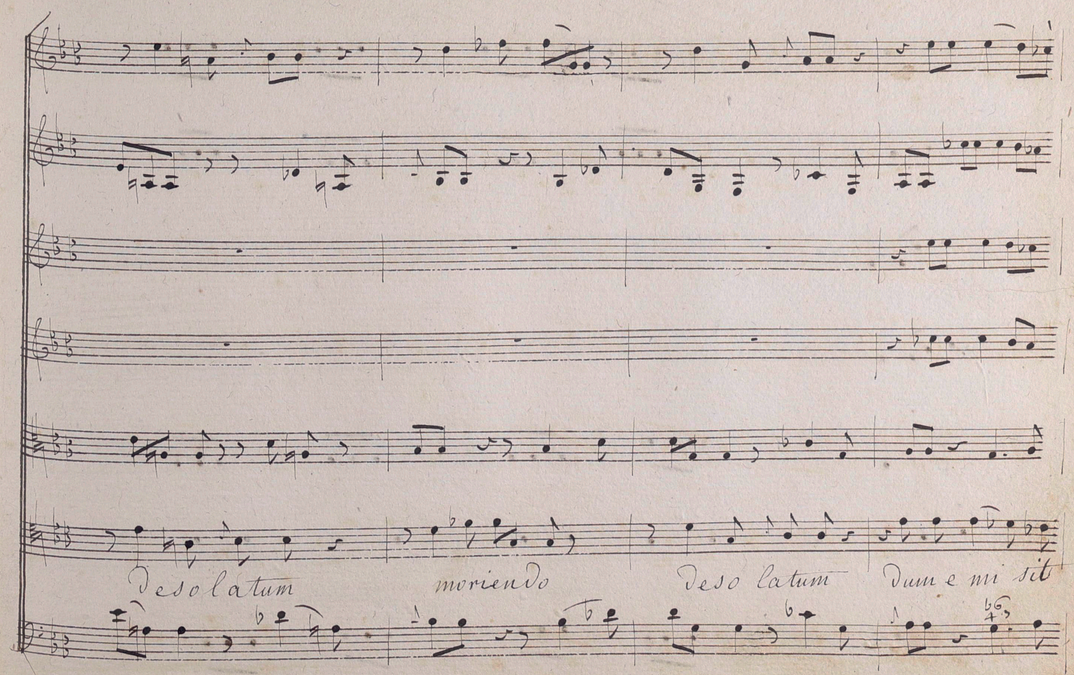
f.

p.

p.

p.


p.
p.
vidit suum dulcem natum Dulcemnatum mori endo
p.
Senza organo


Desolatum moriendo Desolatum Dum e mi sit

Spiritum vidit suum Dulcem natum

Dulcem na tum Dulcem natum Dum e

misit e mi sit spiritum Dume misit

f. p.

f. p. f. und

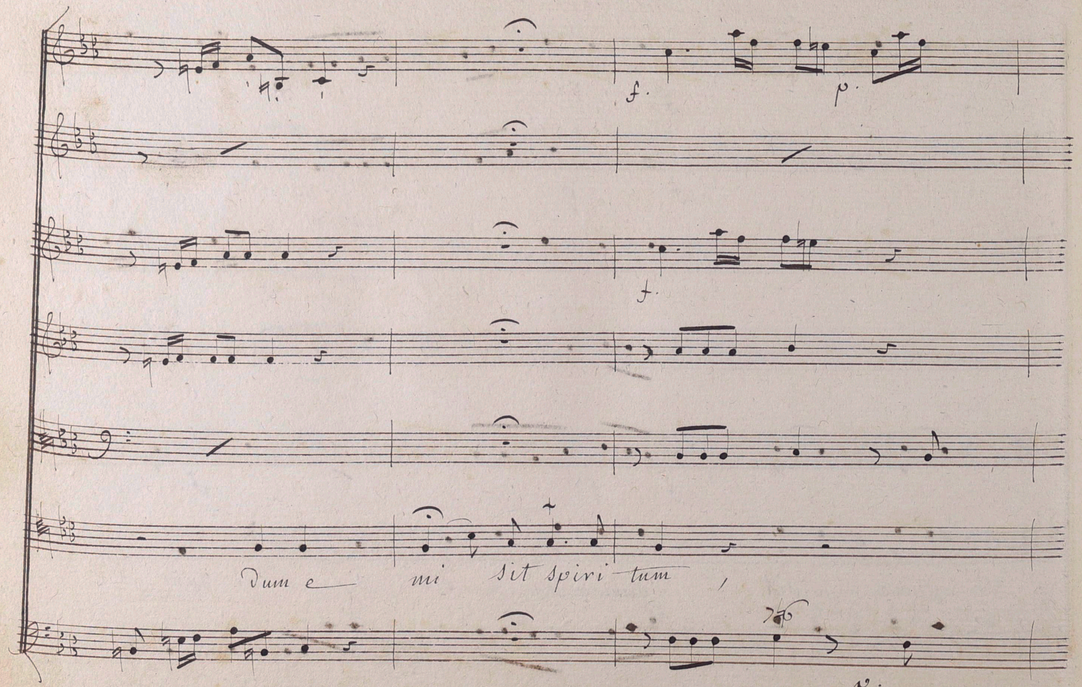
f.

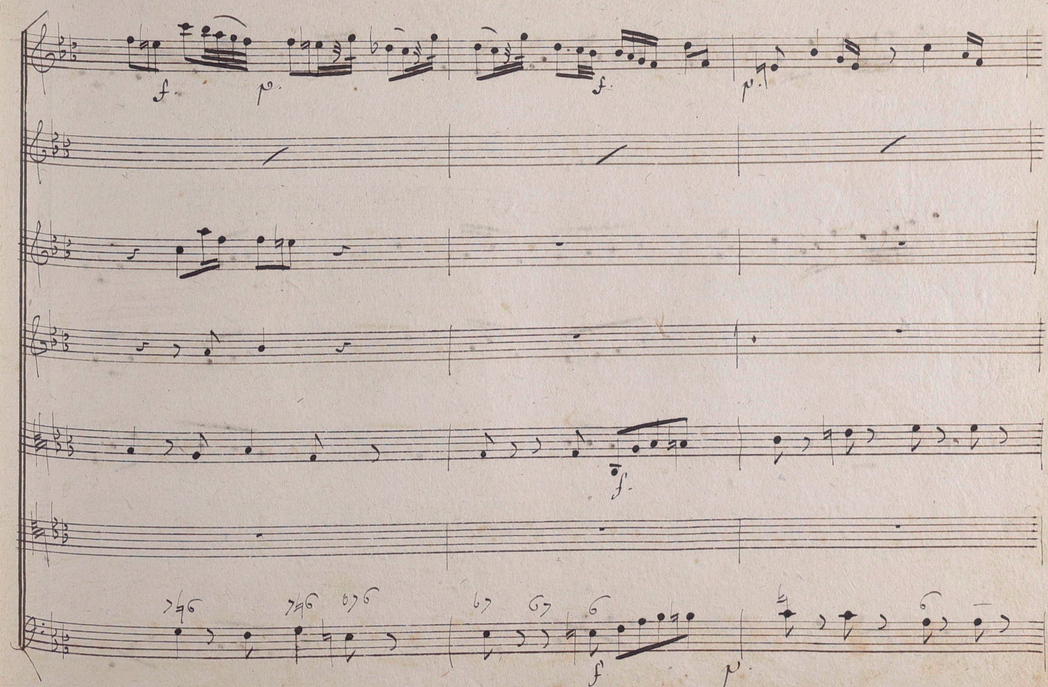
Col p°

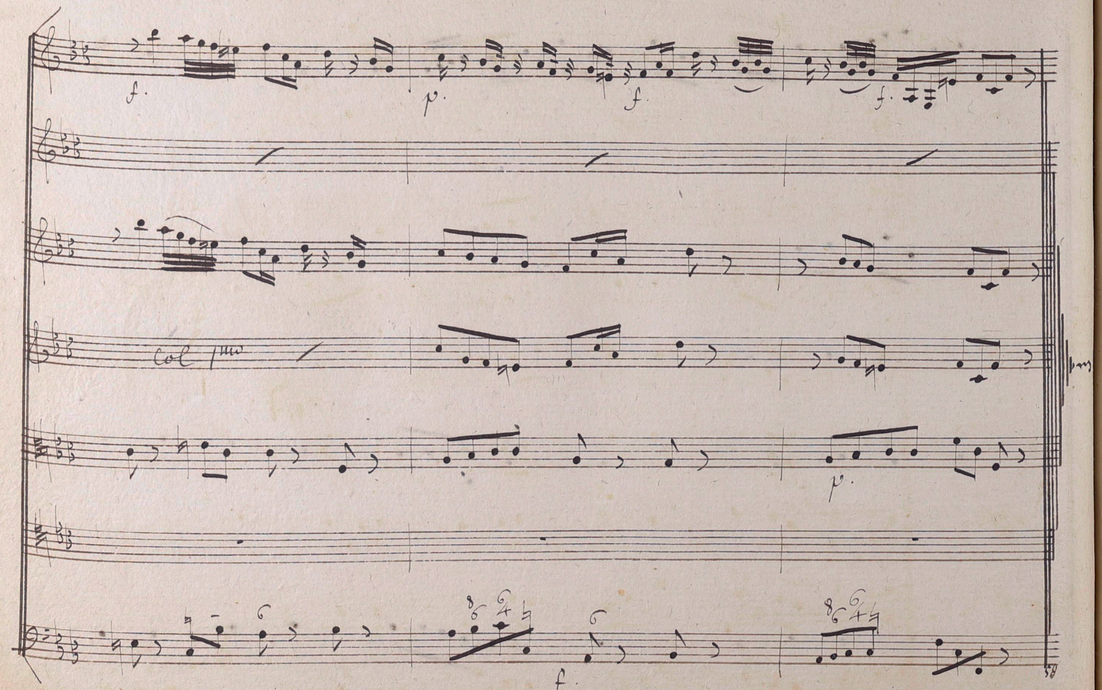
f. p. f.

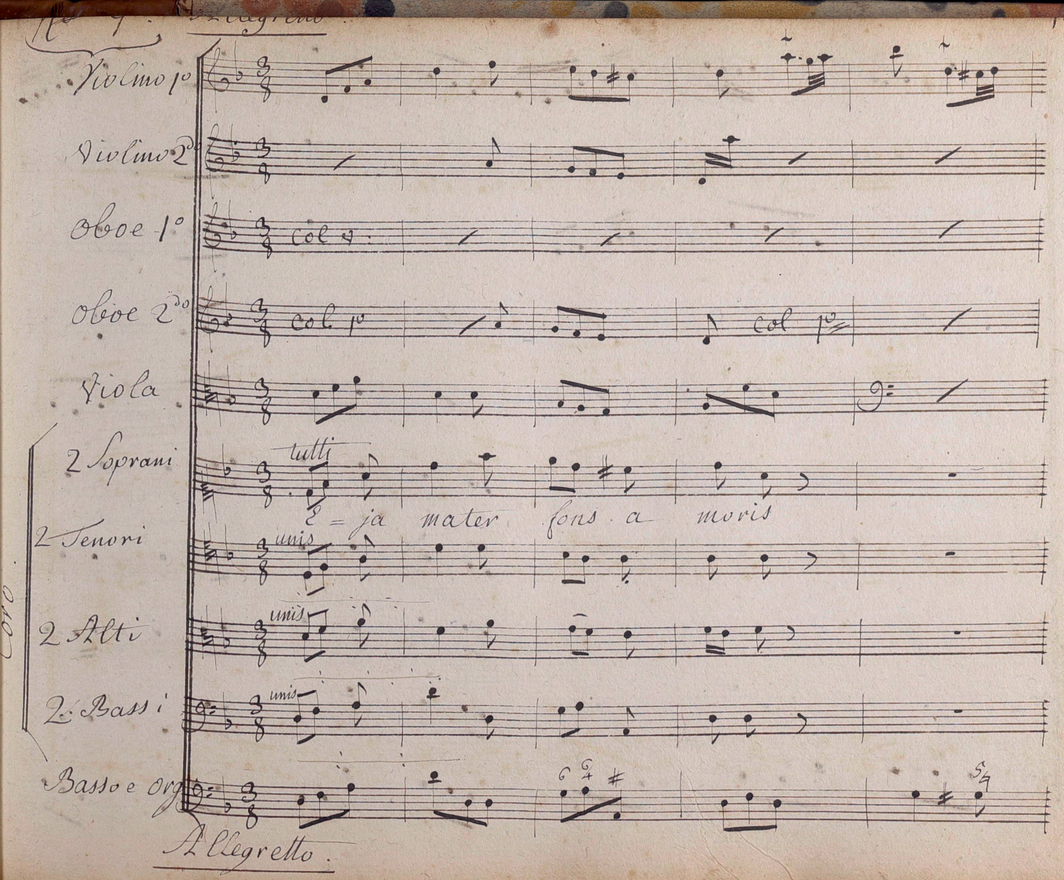
Dume misit Dume mi — sit spi — ri tum

p.


f.
p.
f.
Dum e mi sit spiri tum
p.


f
p.
f.
p.
f.
f
p.


f.
p.
f.
f.
col 1mo
p.
f.


Allegretto
Violino 1o
Violino 2do
Oboe 1o
col 1o
Oboe 2do
col 1o
col 1o
Viola
Coro
2 Soprani
tutti
E = ja mater fons a moris
2 Tenori
unis
2 Alti
unis
2 Bassi
unis
Basso e Org.
Allegretto

col 1°

E = ja mater fons a moris

me sen ti = re vim do = lo = ris fac ut te cum te cum

me sen tire vim do loris fac ut

me sen tire vim do loris fac ut te cum

luge am Eja mater fons a

Eja mater fons a moris

Eja mater

am Eja mater fons a moris fons a

moris Eja Ma ter fons a moris

fons a moris Eja mater

fons a moris Eja mater

mo ris Eja

me sen tire vim Do — lo — ris vim

me

Do — lo — ris vim Do — loris fac ut

f. p.

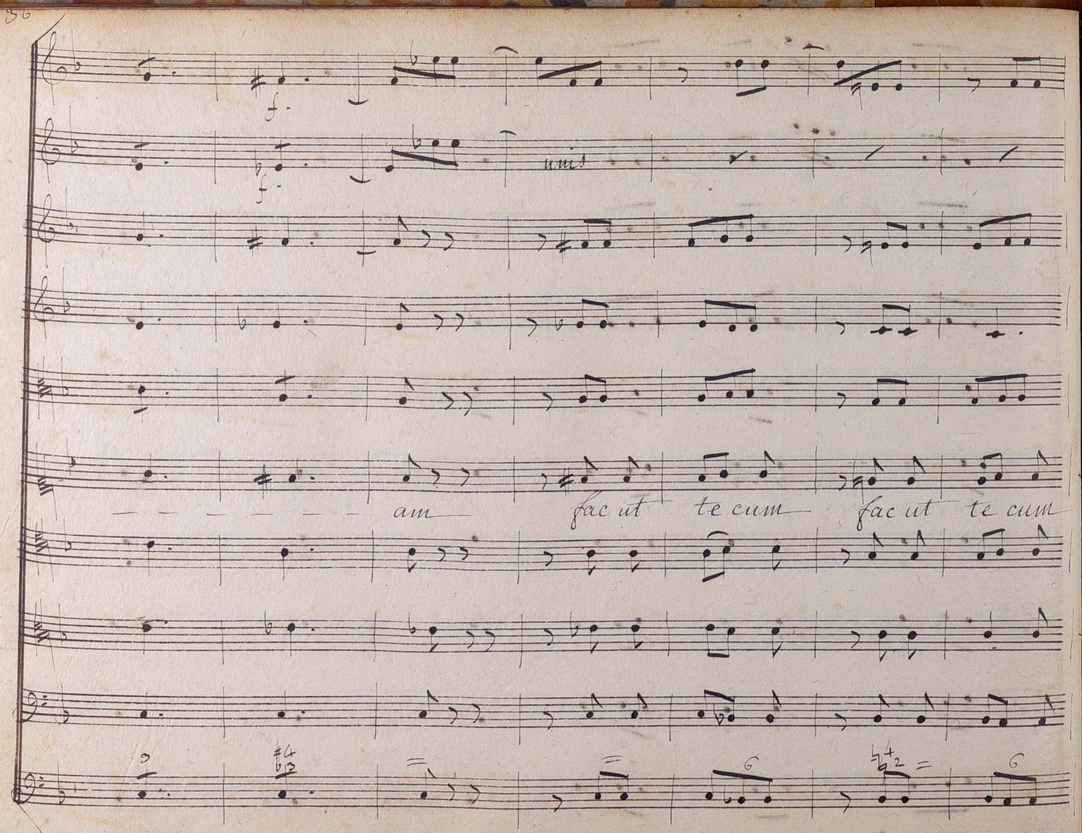
f. p.

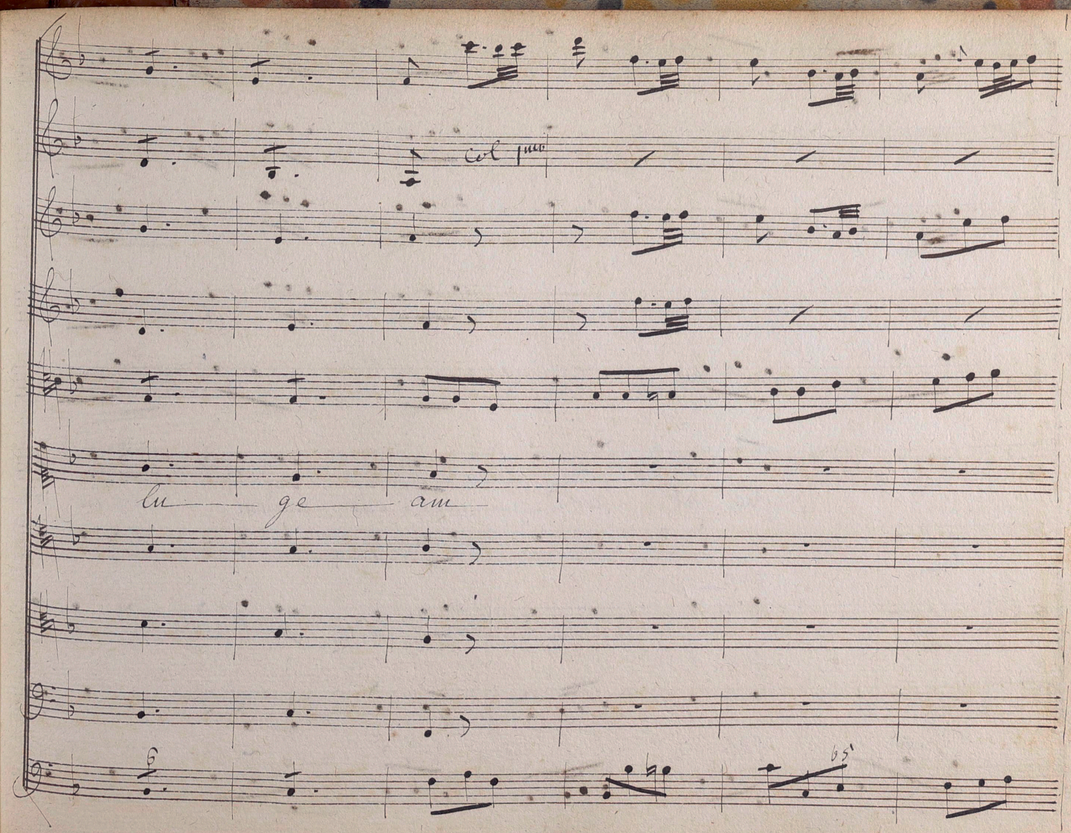
p.

tecum fac ut tecum lu ge am fac ut

f.

tecum fac ut tecum lu ge


f.
f.
unis
am fac ut te cum fac ut te cum


col pno
lu ge am

f.

fac ut arde at cor meum in a=

fac

fac

tutti

fac

mando Christum Deum in a mando Christum

Deum ut si bi ut sibi com

Deum ut sibi ut sibi complace

Deum ut si bi ut

Deum ut sibi ut sibi com pla ce

pla

am com pla

sibi com pla

a com pla

— ce am ut sibi compla — — — — — — —

— ce am ut . sibi compla — — — —

— ce am ut sibi compla — — — — — — — —

— ce am ut sibi compla — — — — — — — —

76 5

tasto.

f. p.

— ce am fac fac fac ut sibi fa ut

— ce am fac fac fac ut sibi fa ut

— ce am fac fac fa ut sibi fac ut

— ce am fac fac fac ut si bi fac ut

p. f.

p. f.

p.

p.

sibi compla - ce am fac ut tecum fac ut

sibi compla - ce am fac ut tecum fac ut

sibi compla - ce am fac ut tecum fac ut

sibi compla - ce am fac ut tecum fac ut

tecum lu - - - - - - - - - - - ge

tunc

am fac ut tecum fac ut sibi compla ce

am

am

am

Col pno

am

am

am

am

N° 8.

Larghetto.

Violini

Obvi,

Viola

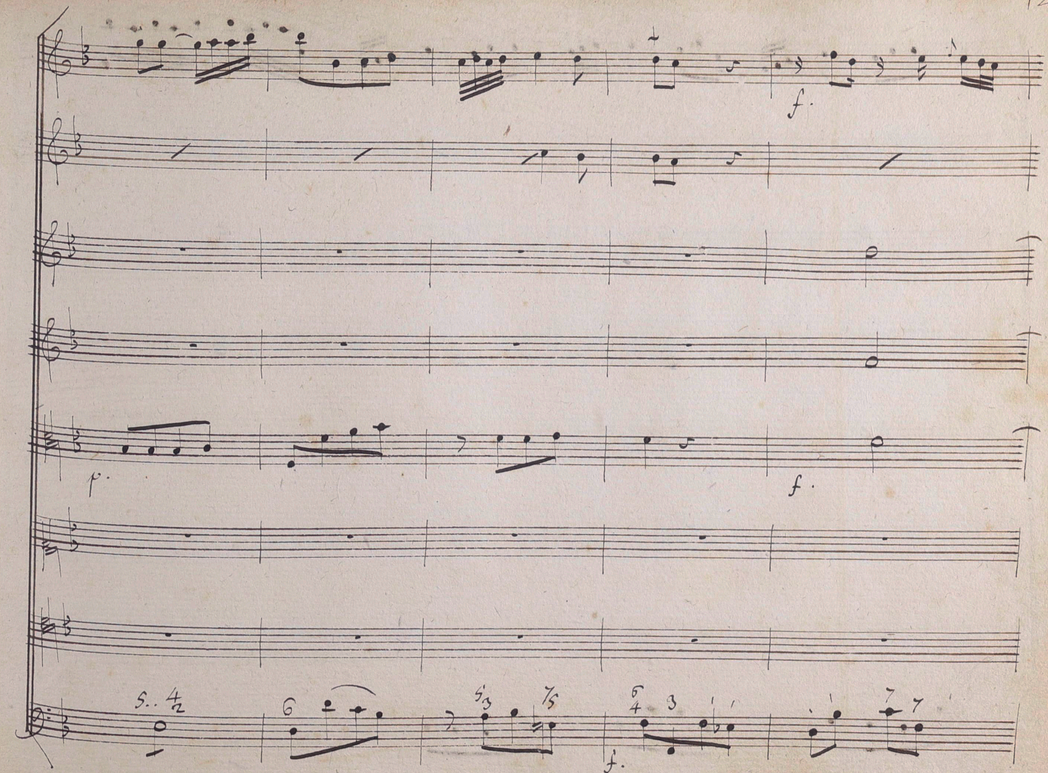
Duetto.

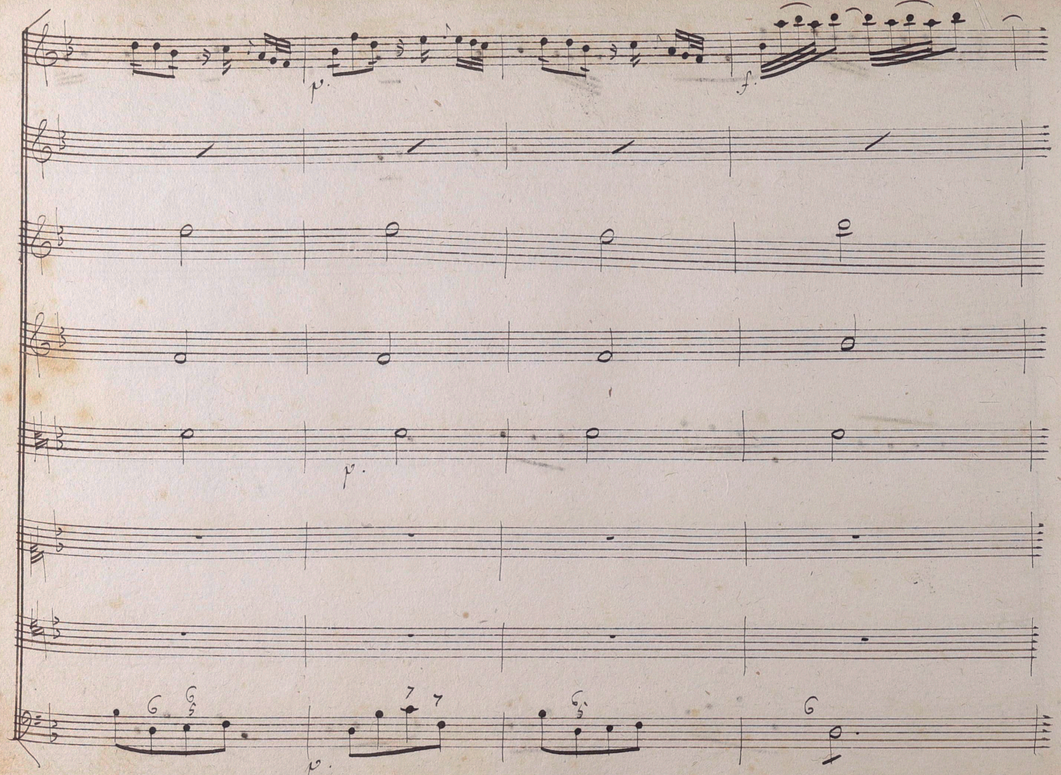
Soprano

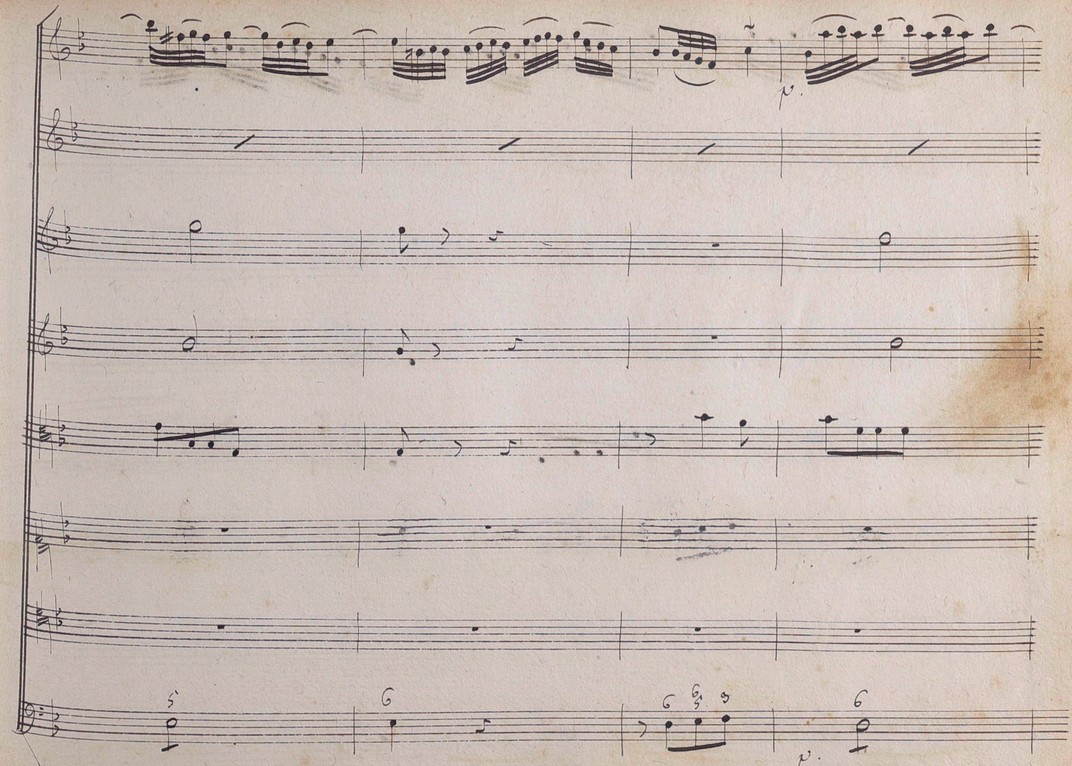
Tenore

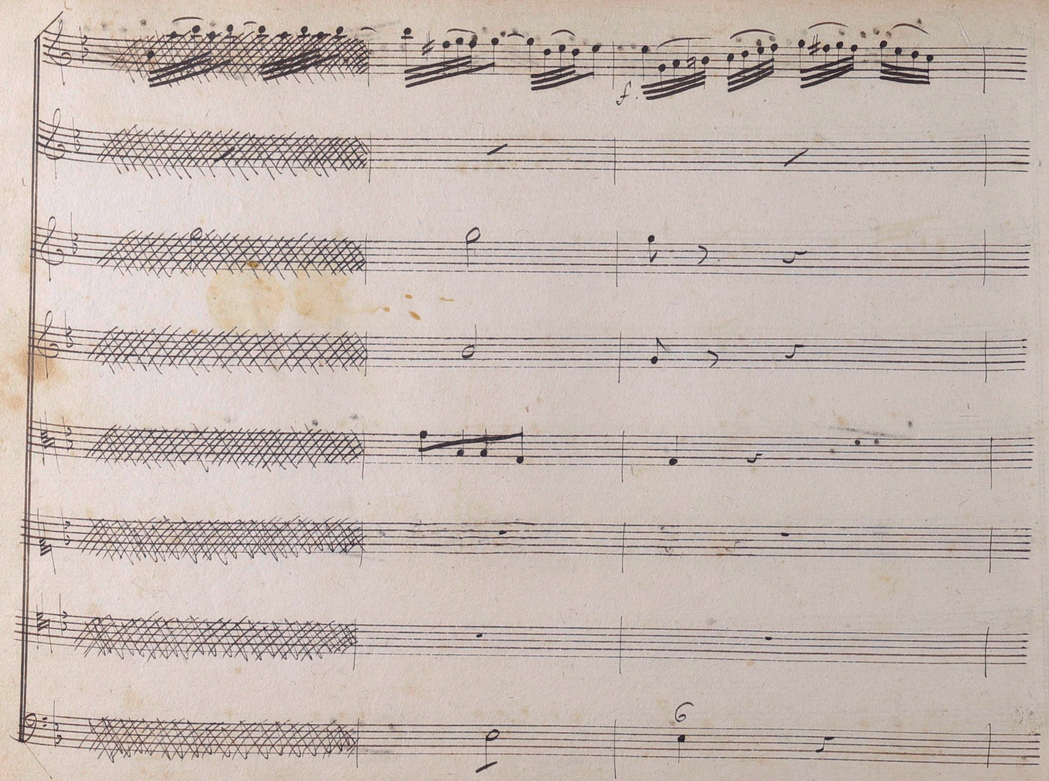
Basso è Org.

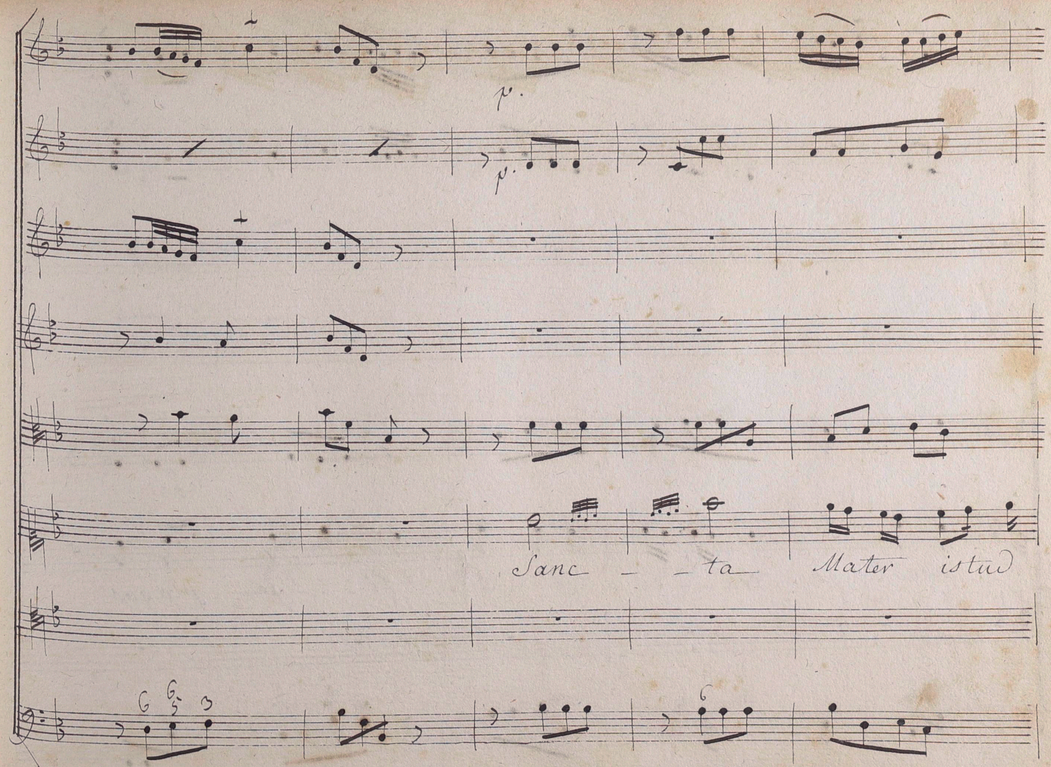
Larghetto




p.
f.
p.
p.
p.


p.
p.


f.


p.
p.
Sanc - - ta Mater istud

f.

f.

agas cru – ci – fi – xi fi – ge plagas

p.

p.

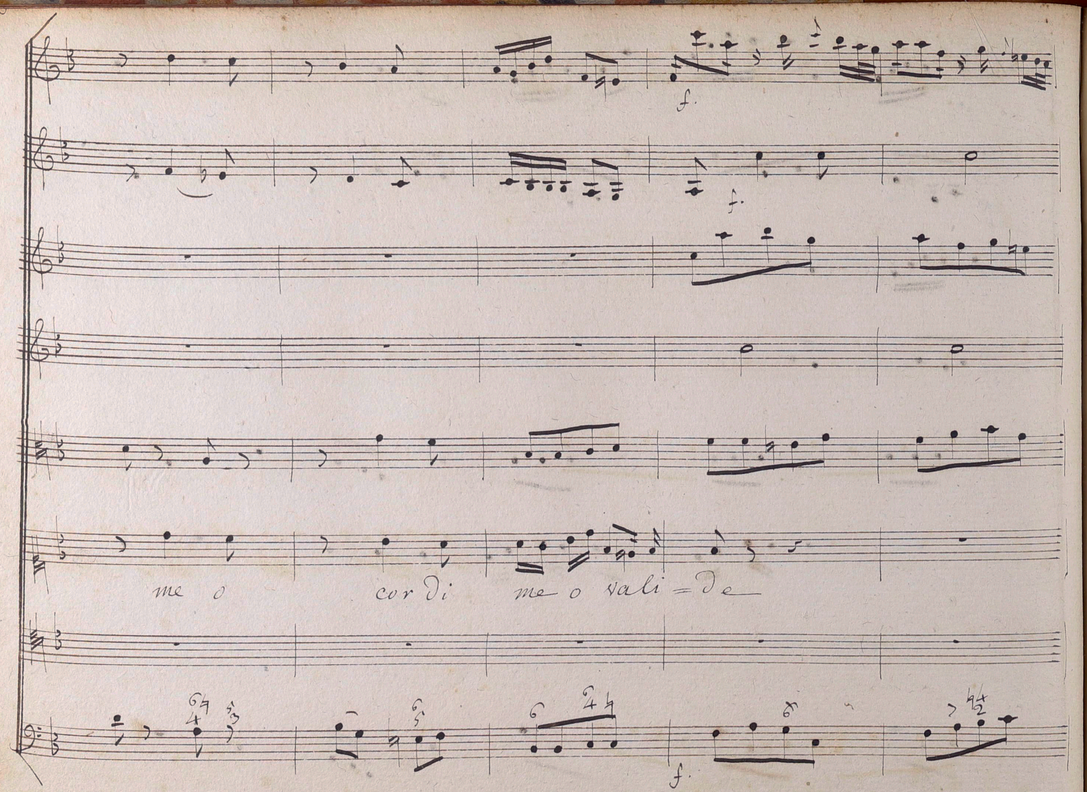
p

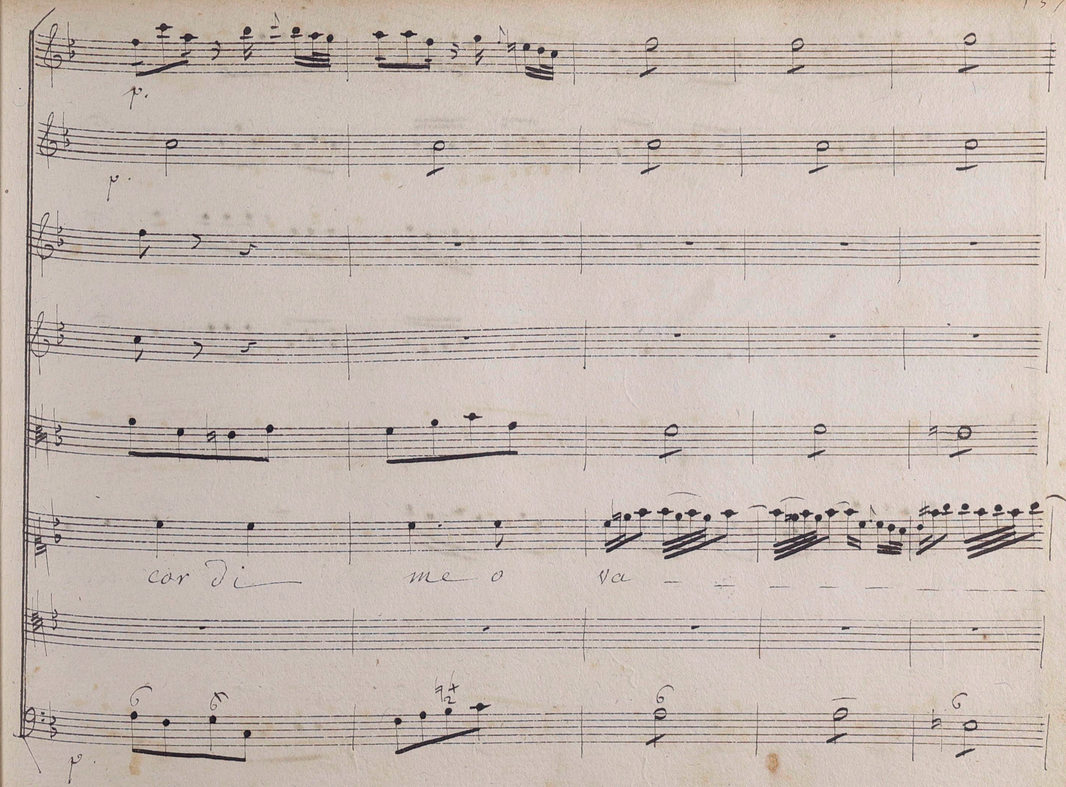
p

p

cor – di me – o vali de cor di

fp.


f.
me o cor di me o vali=de
f.


p.
p.
cor di me o va
p.

f

f.

lide

f.

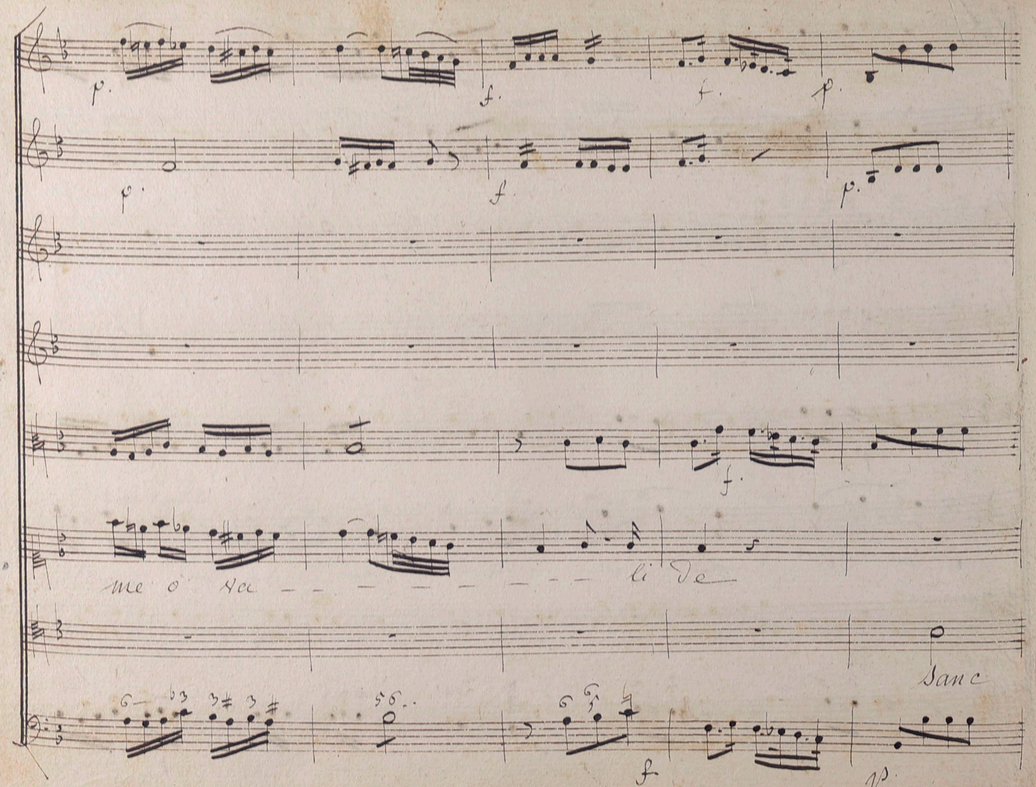
f.

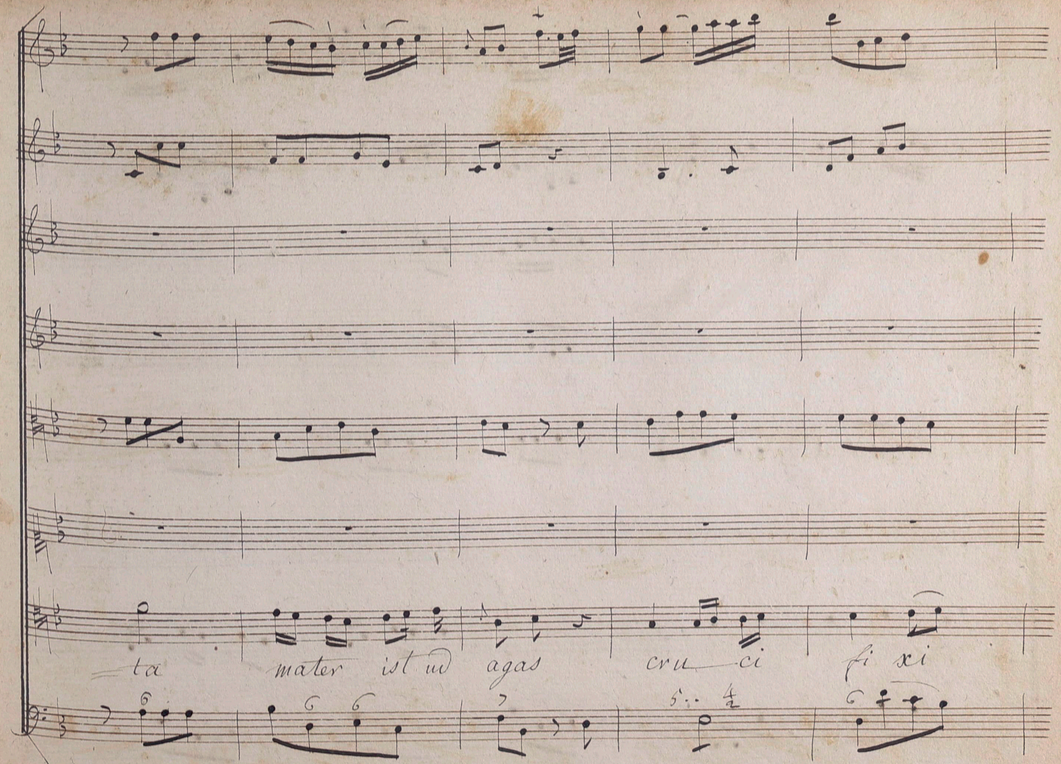
f.

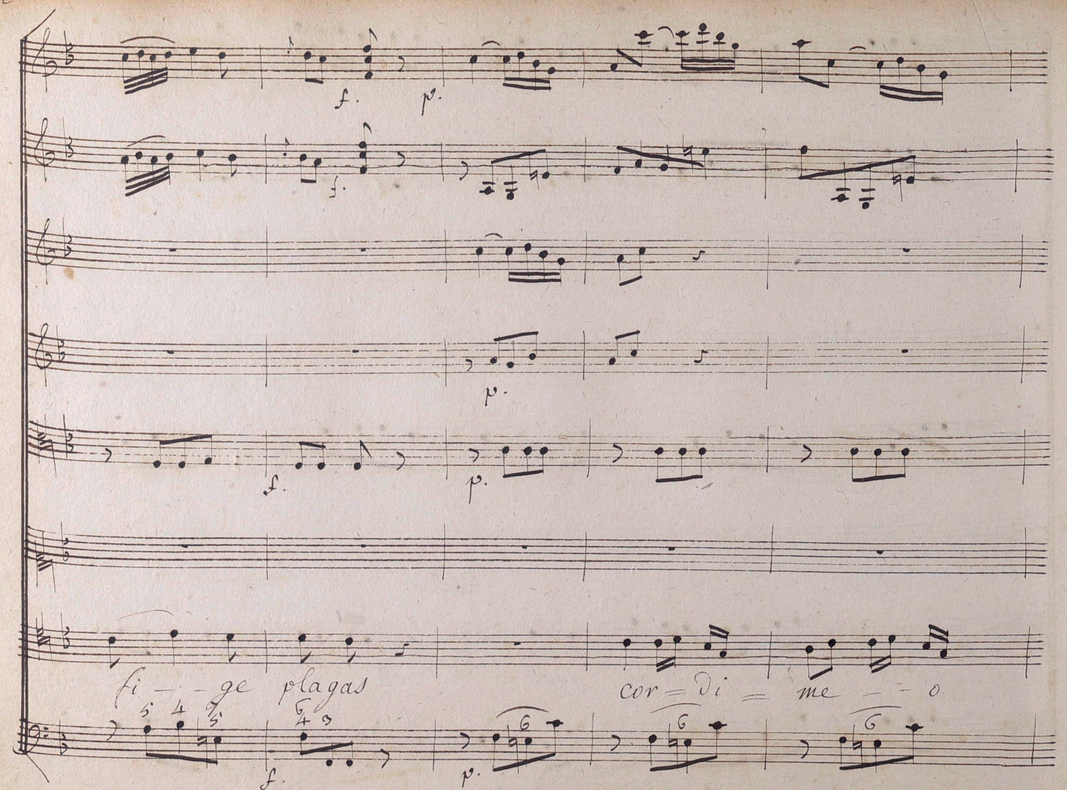
p.

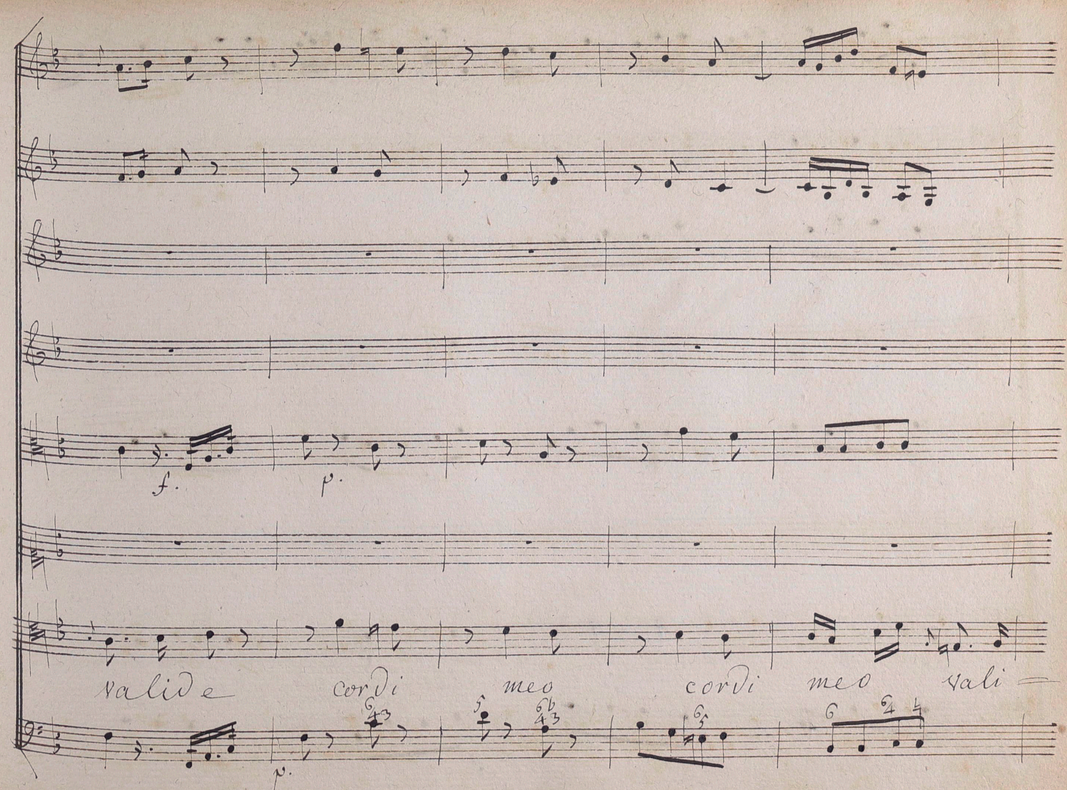
cor di me o va li de cor di

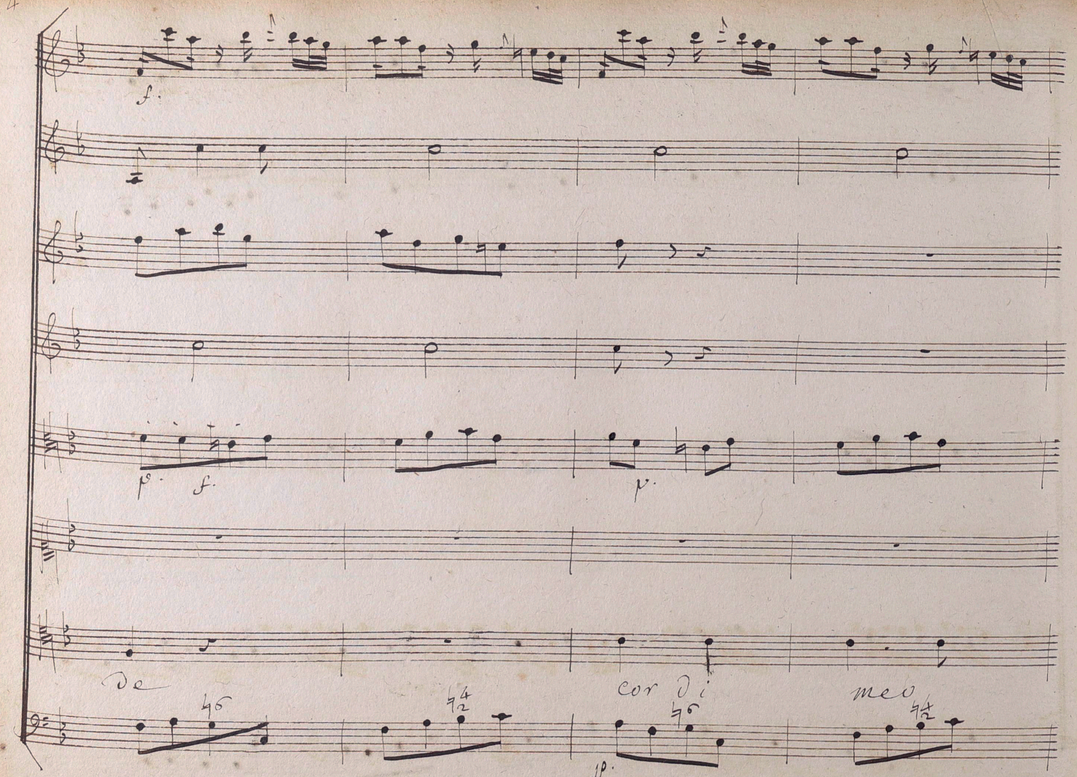
p.

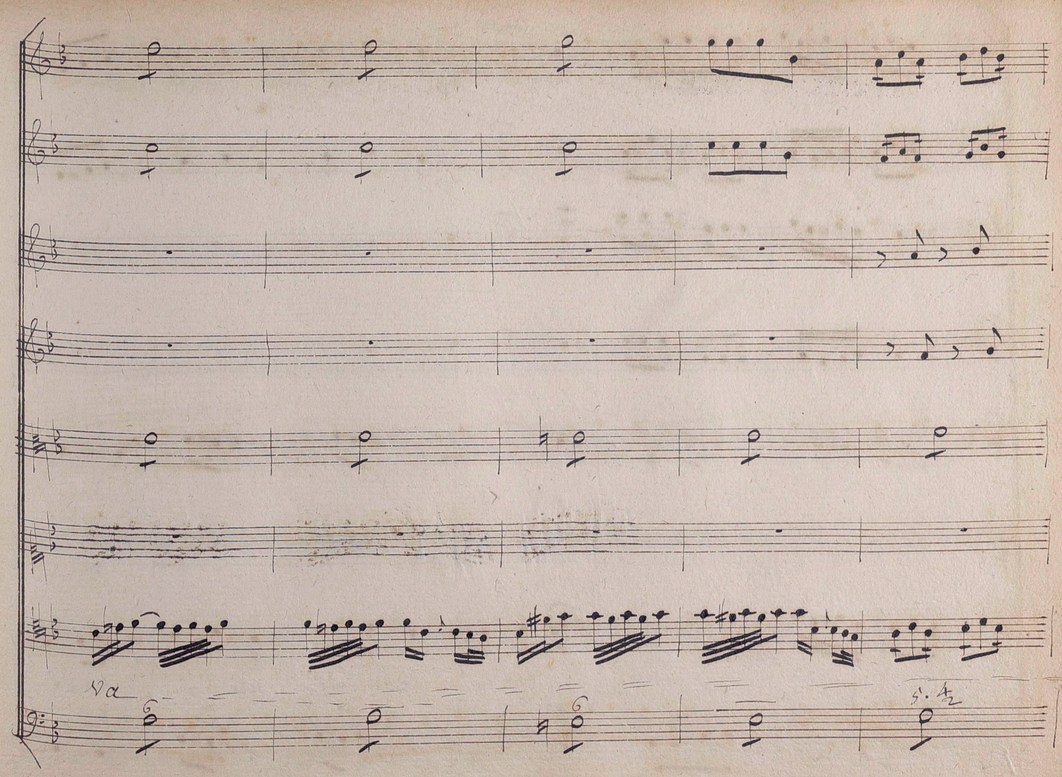

me o Hoc
li de
Sanc

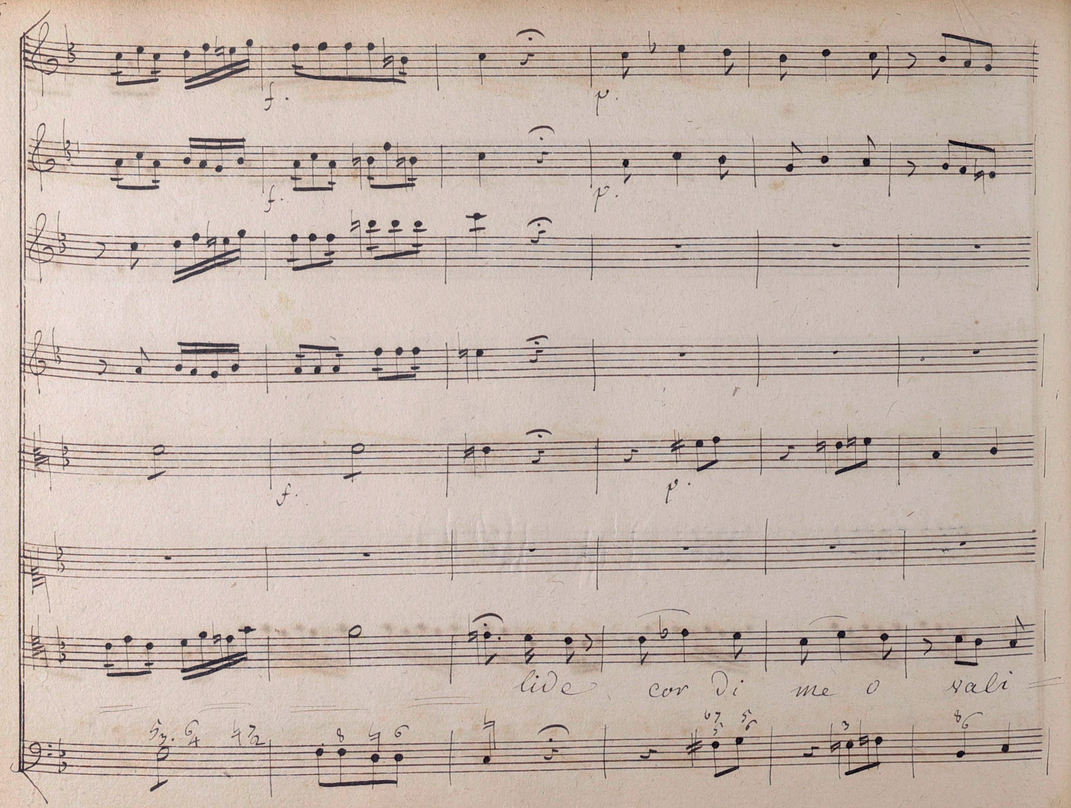

ta mater ist ud agas cru ci fi xi

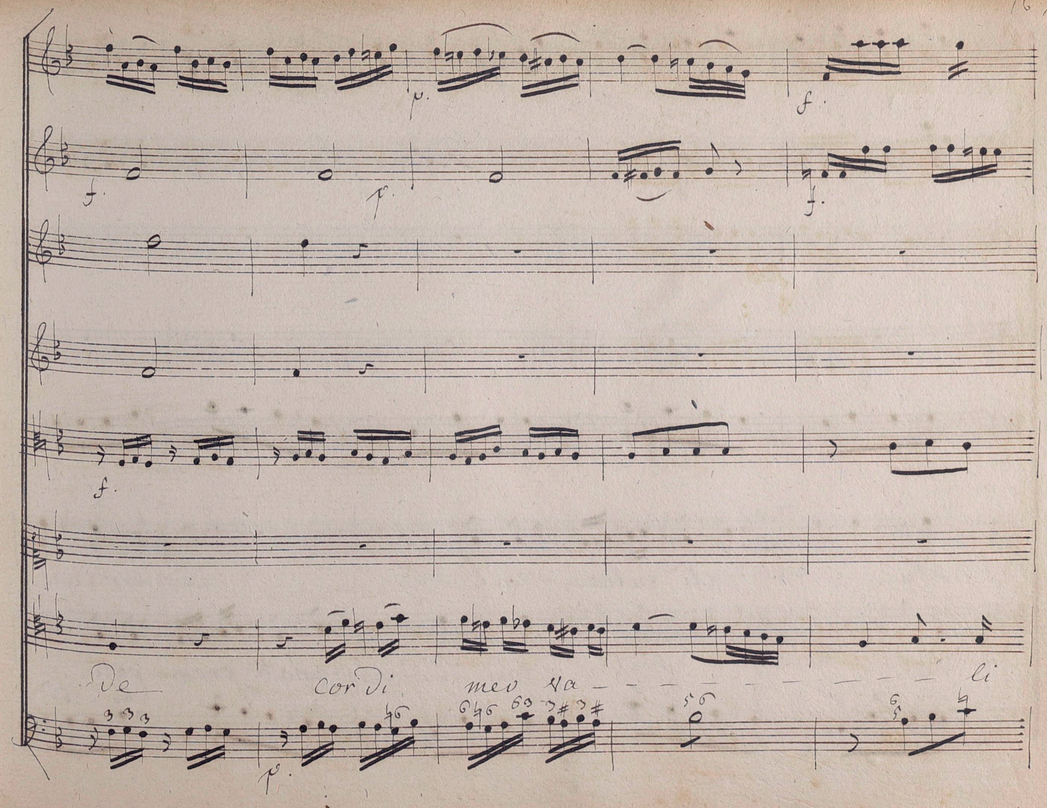

f.
p.
f.
p.
f.
p.
fi — ge plagas
cor = di = me — o
f.
p.

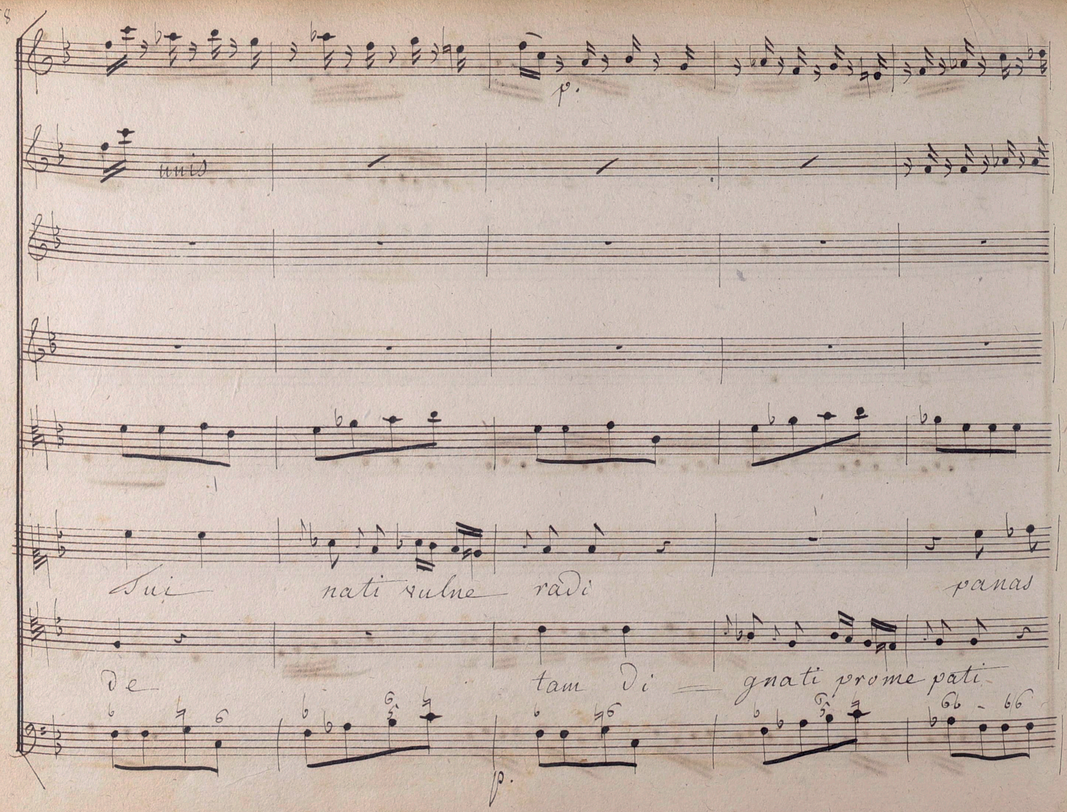

f.
p.
valide cordi meo cordi meo vali —
p.

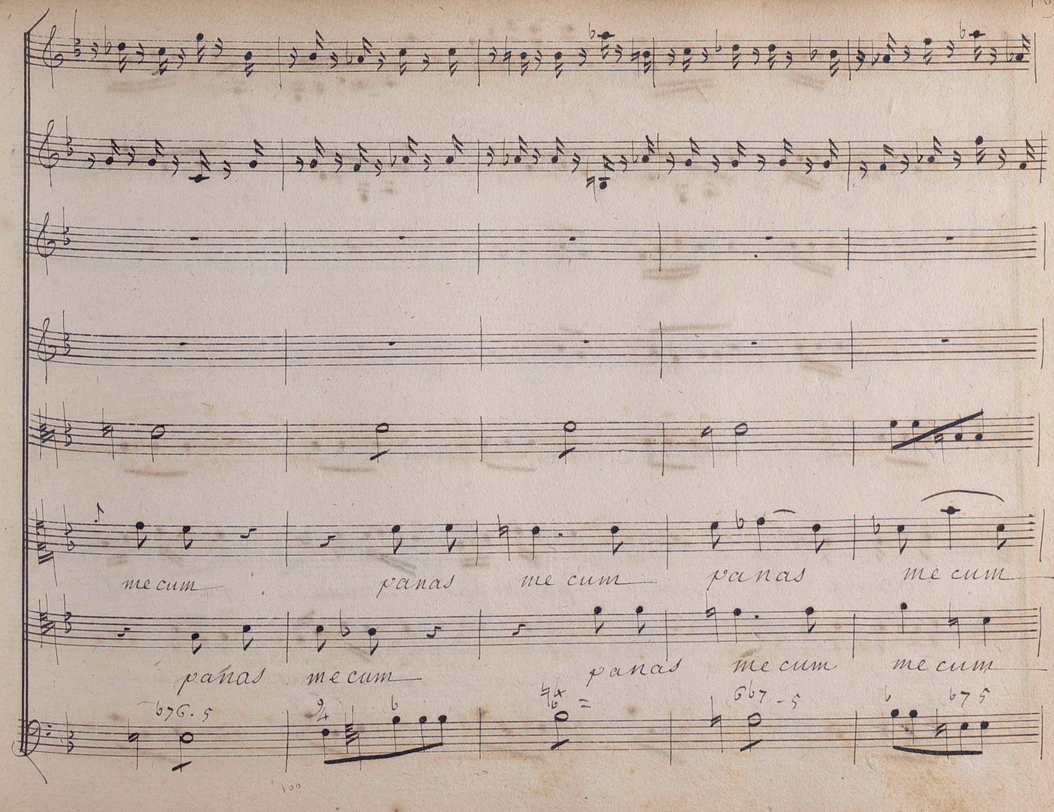

f.
p. f.
p.
de
cor di
meo
p.

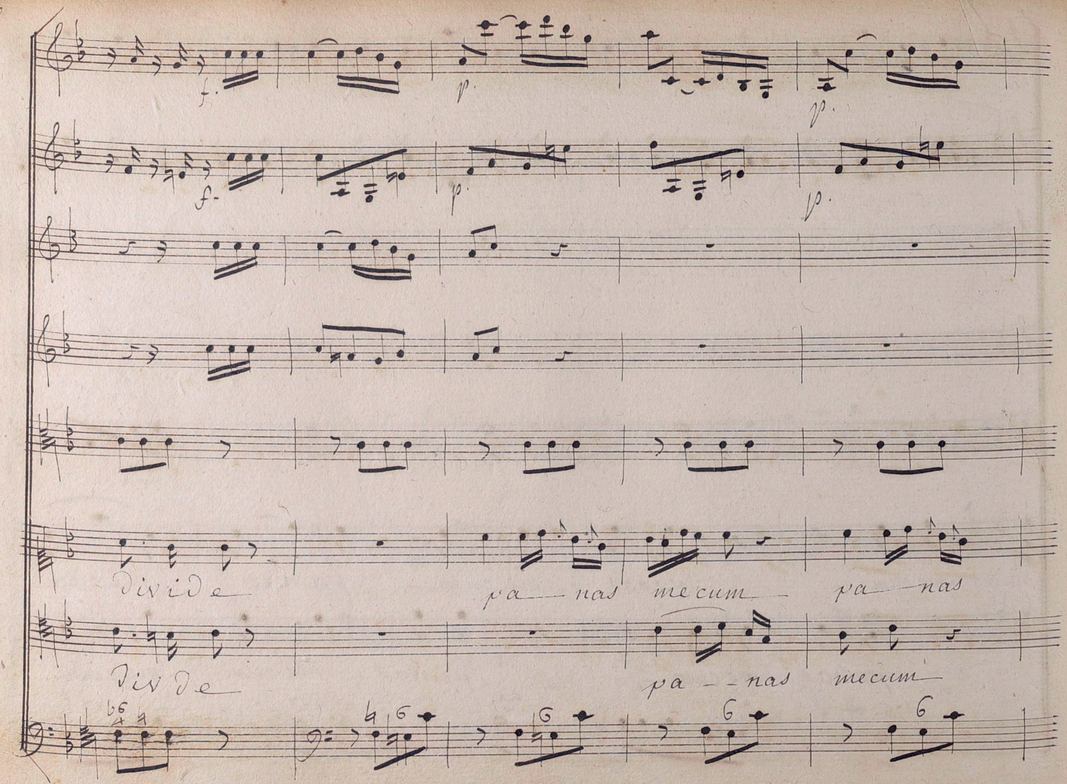

da

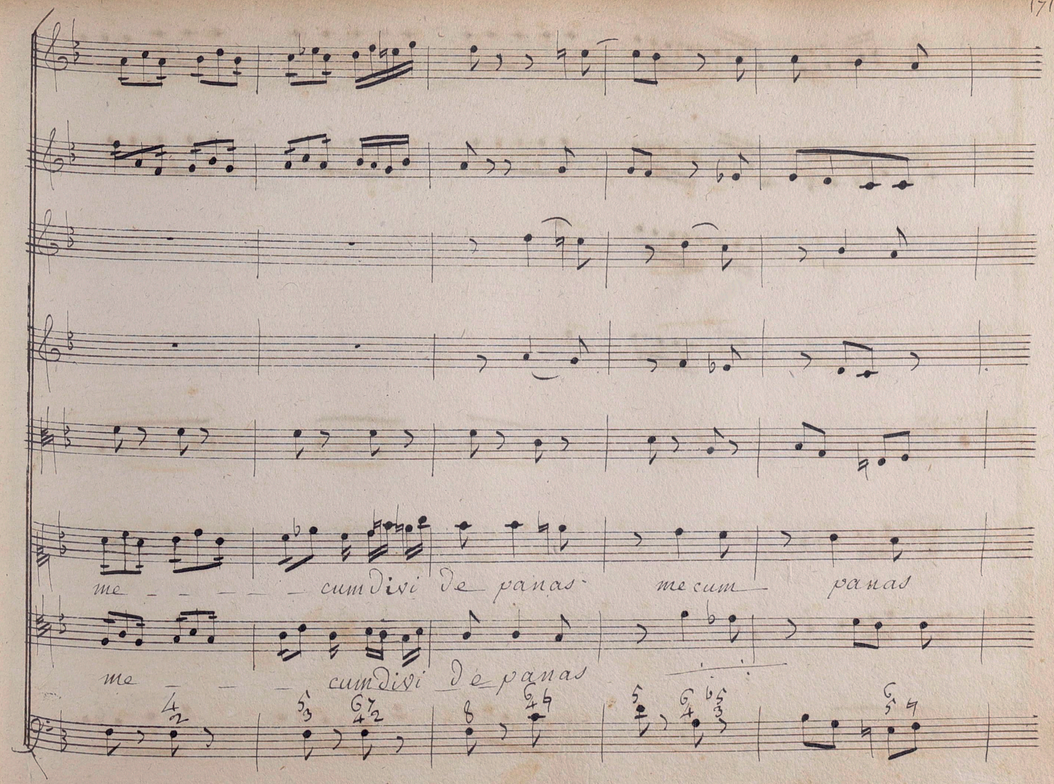

f.
p.
f.
p.
f.
p.
f.
p.
lide cor di me o vali


p.
f.
f.
p.
f.
f.
De cor di meo va li


p.
unis
Sui nati sulne radi panas
de tam di gnati prome pati
p.


me cum panas me cum panas me cum
panas me cum panas me cum me cum


f.
p.
p.
f.
p.
p.
Divide
pa — nas
me cum
pa — nas
Divide
pa — nas
me cum


me — — — — cum divi de panas
me cum
panas
me — — — cum divi de panas

me cum di vi de pa nas me cum

f.

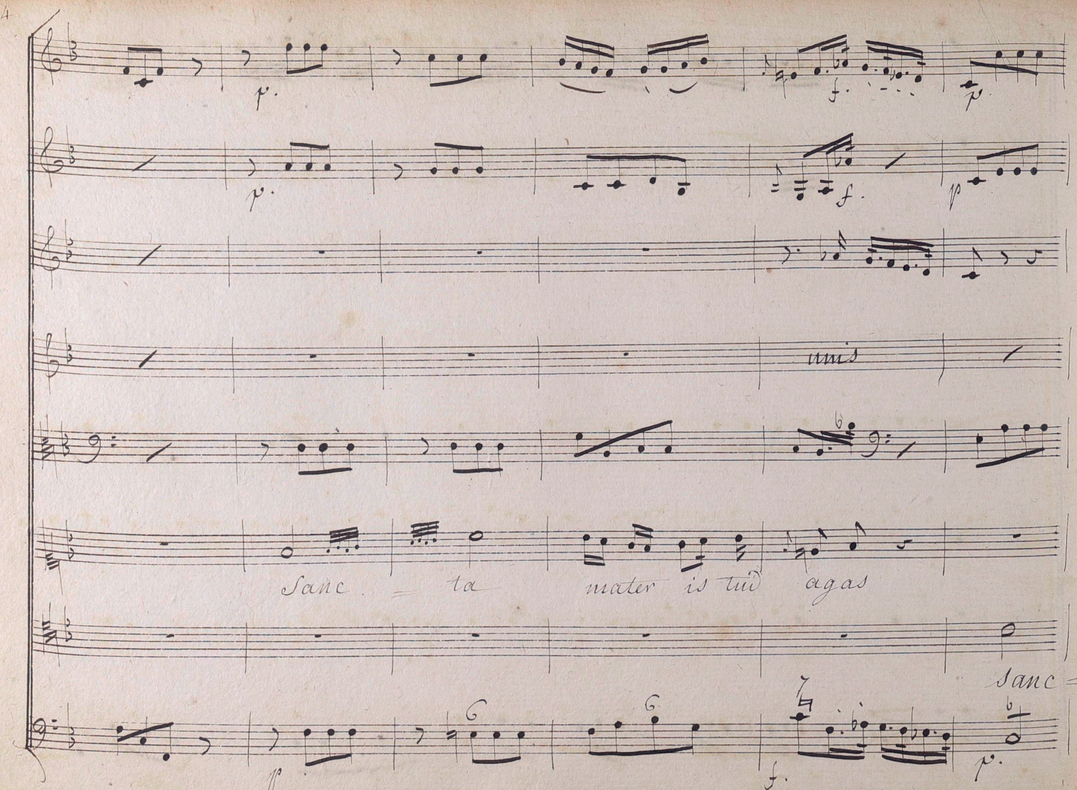
unis

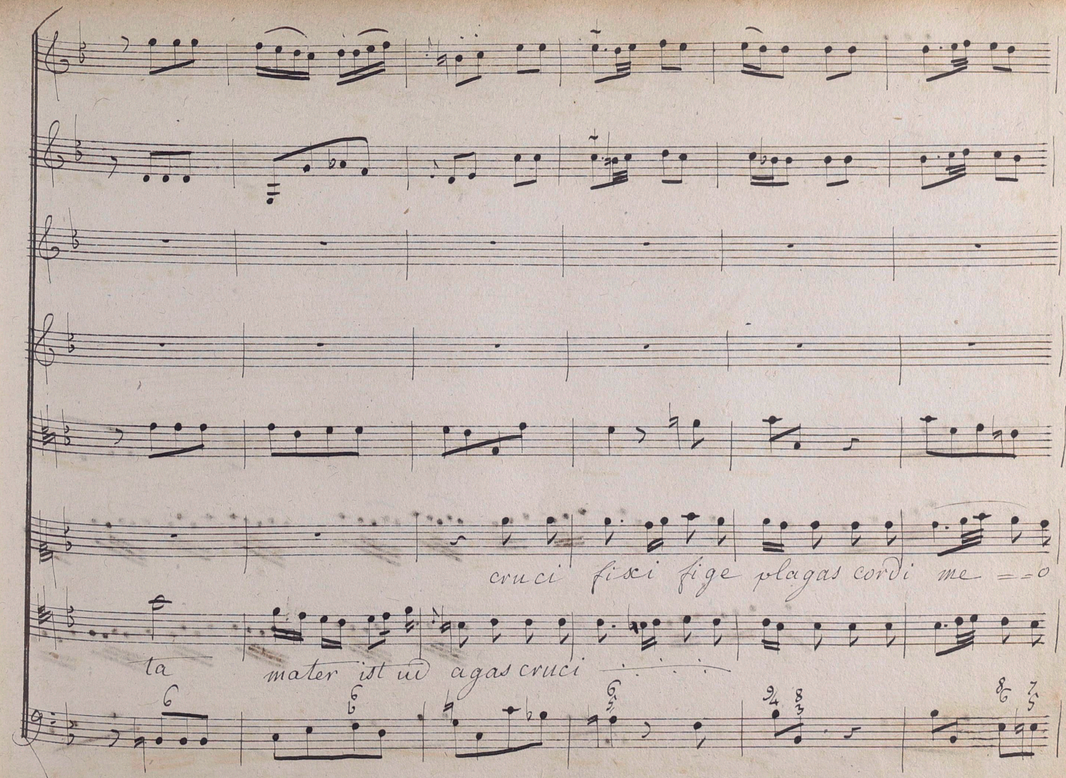
col pan violino

unis

Divi de

De


unis
Sanc ta mater is tui agas
Sanc


cruci fixi fige plagas cordi me
ta mater ist ui agas cruci

Ya — — —

f. p.

unis

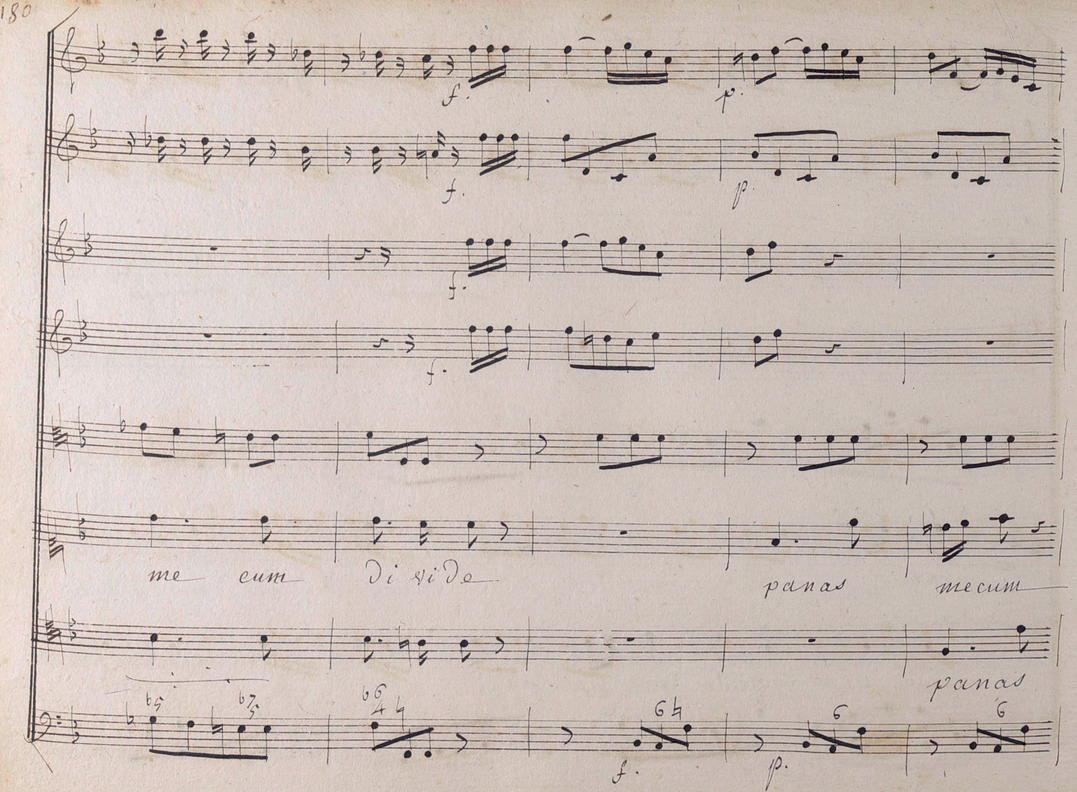
f. p.

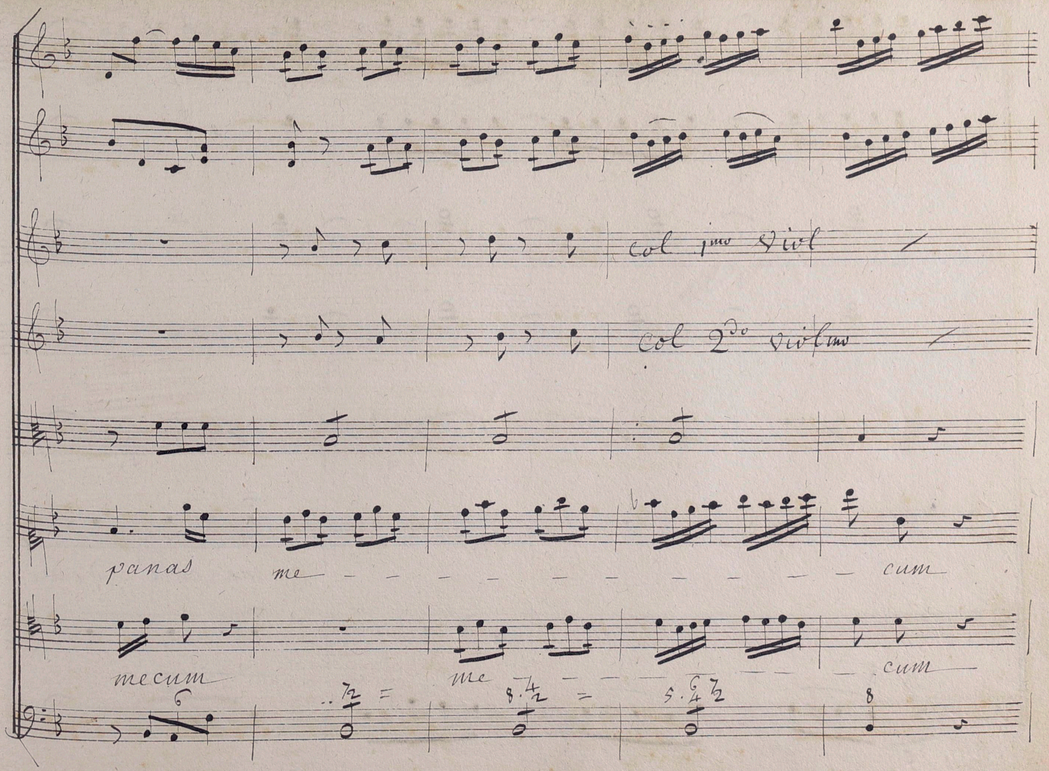
De tui nati vulne

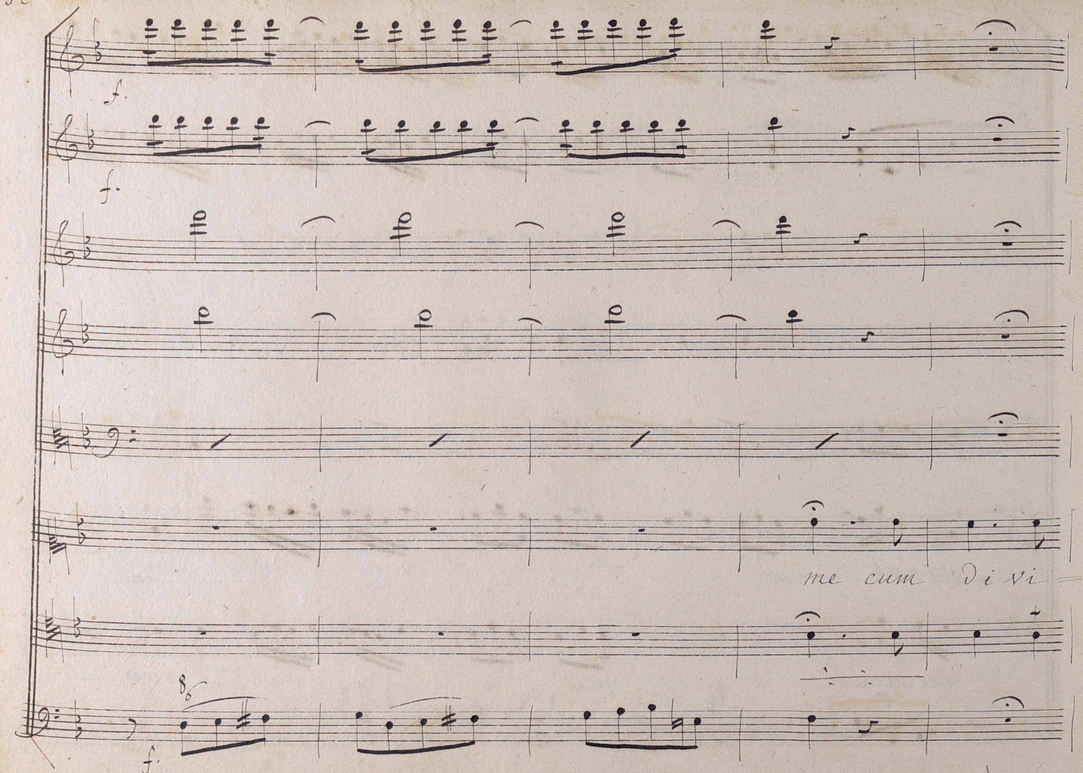
p.

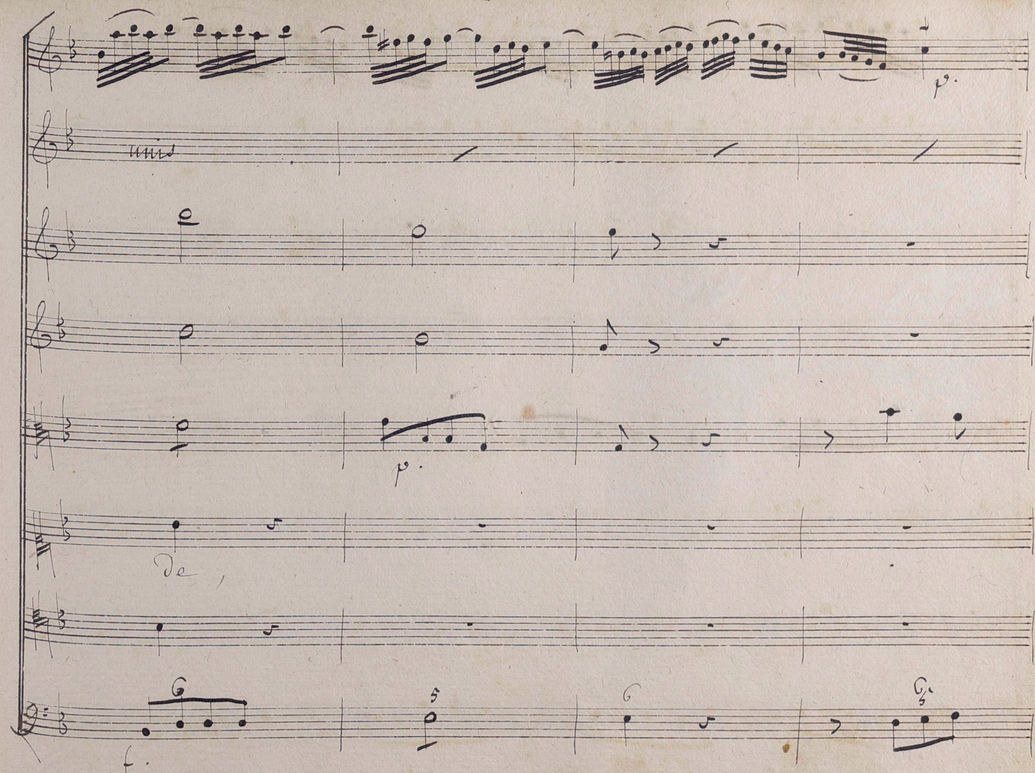
= rati panas me cum panas

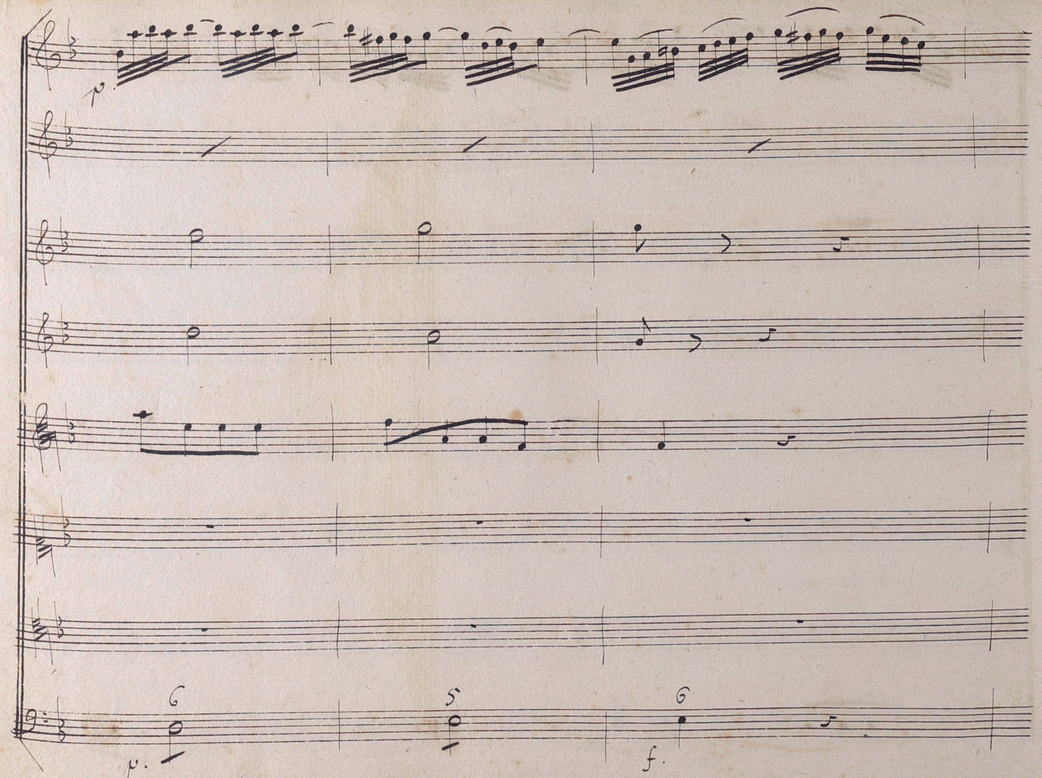
tam di = gnati pro me pati panas

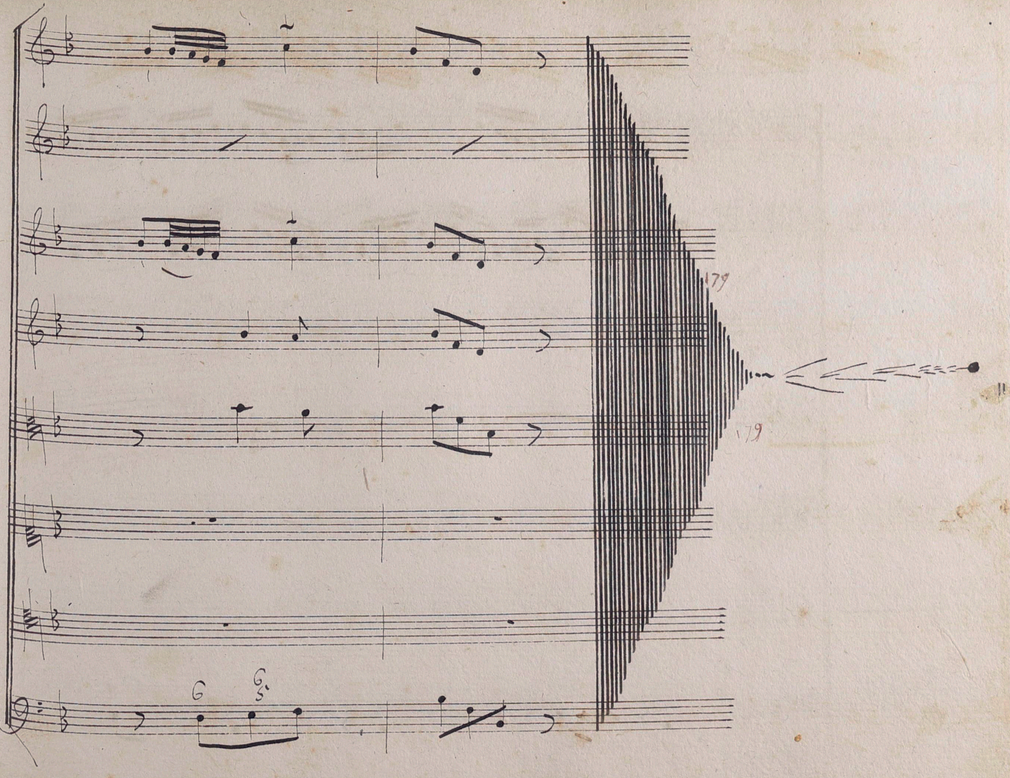

f.
p.
me cum Di vide panas mecum
panas


Col 1mo Viol
Col 2do violino
panas me cum
mecum me cum


f.
f.
me cum di vi —
f.


p.
unis
p.
De ,
f.


p.
G
5
6
p.
f.


179
179
G
5

~~No~~ 9.

Largo.

Violini

Oboé

Viola

Alto Solo

Basso

Largo p.

f.

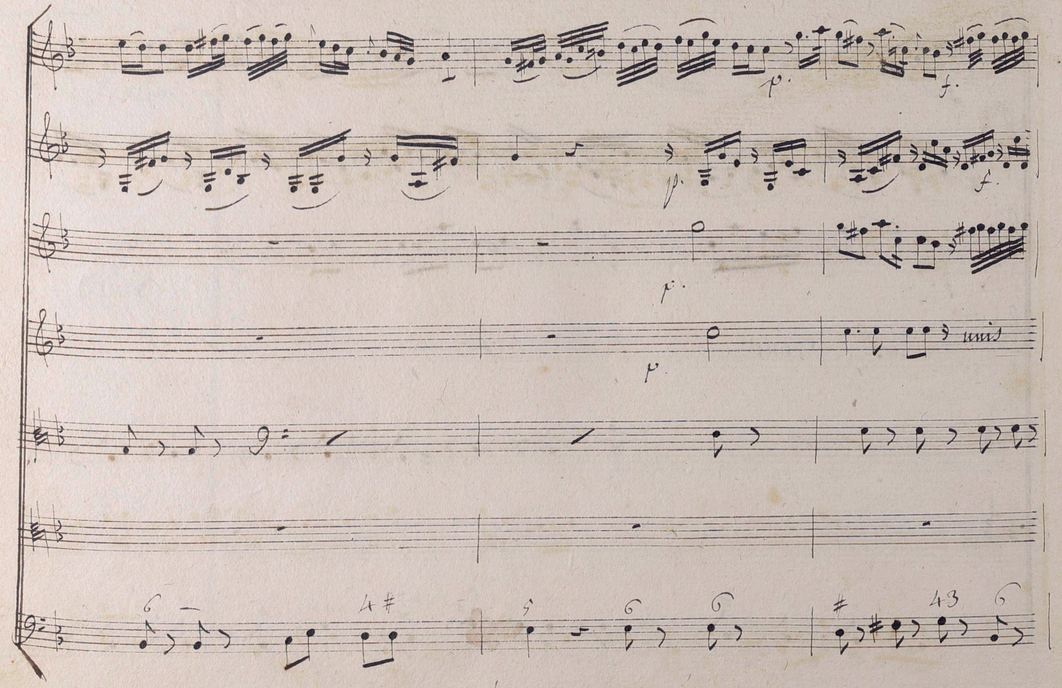
f.

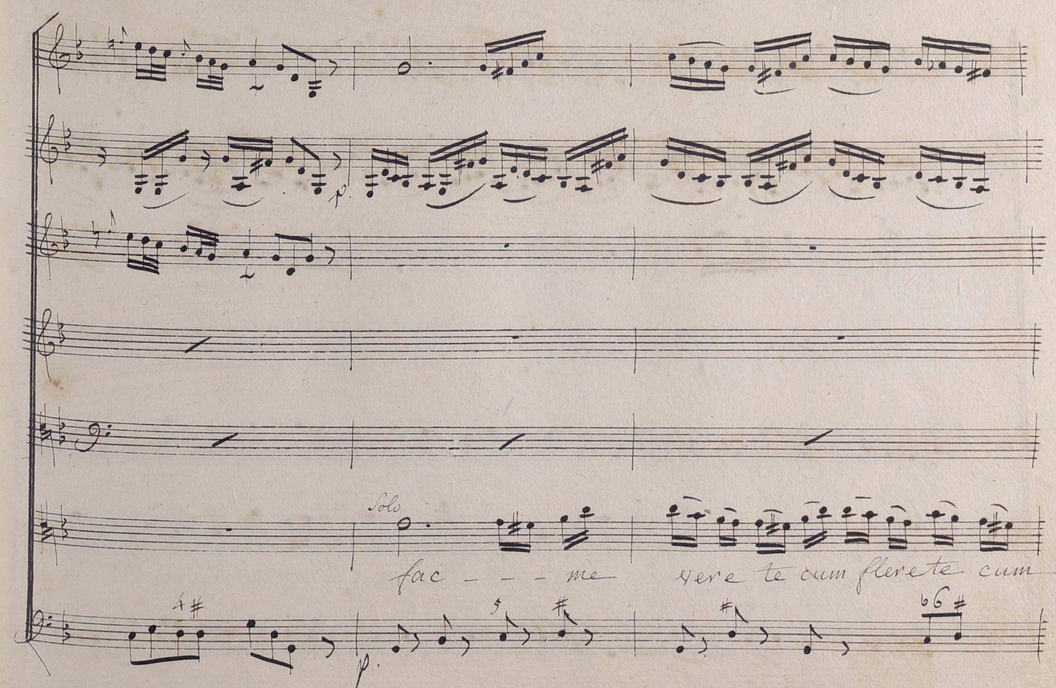
f.

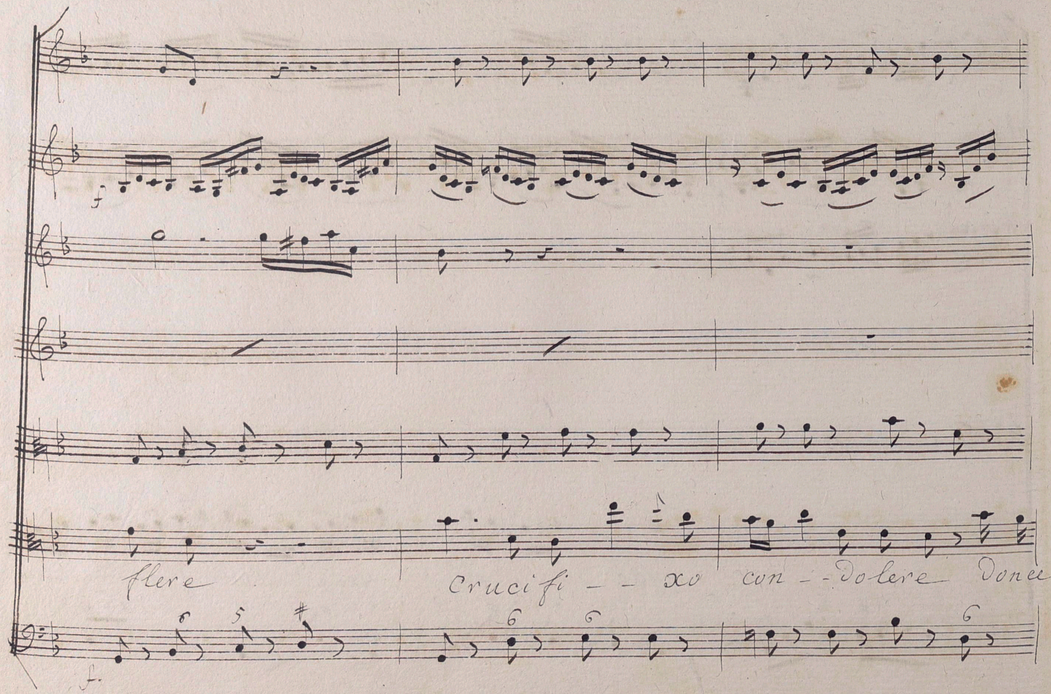
col primo

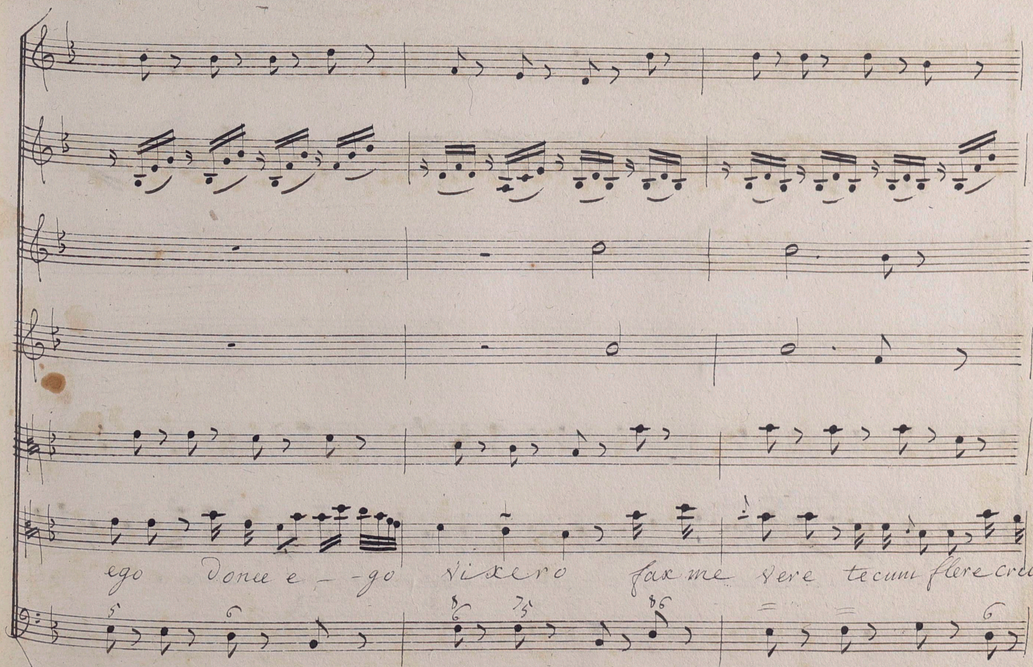
p.

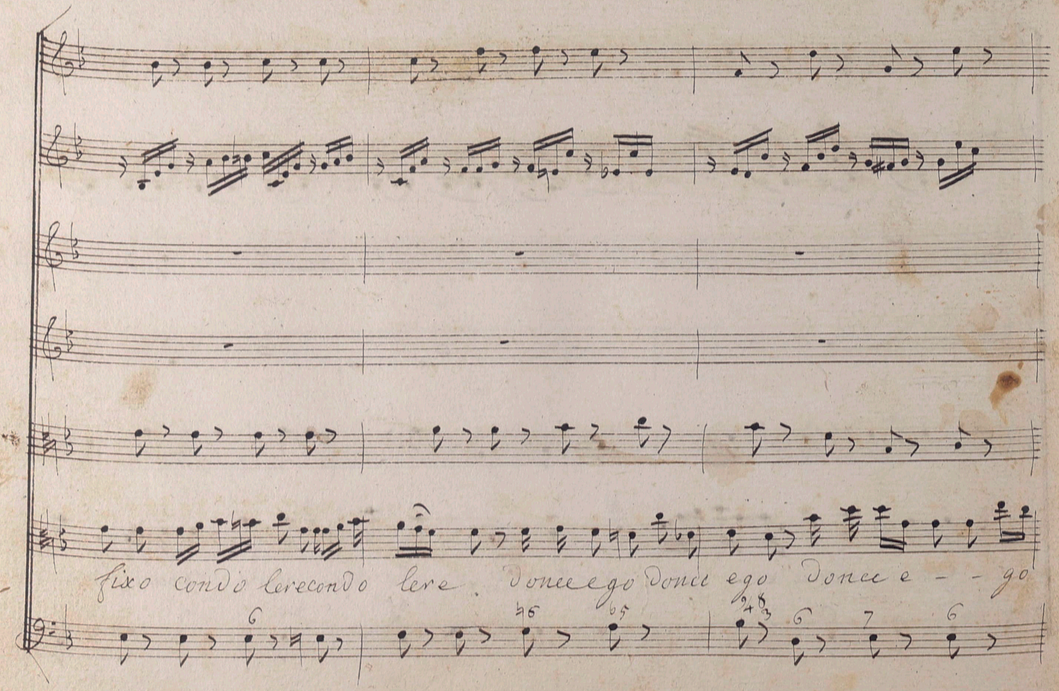
p.

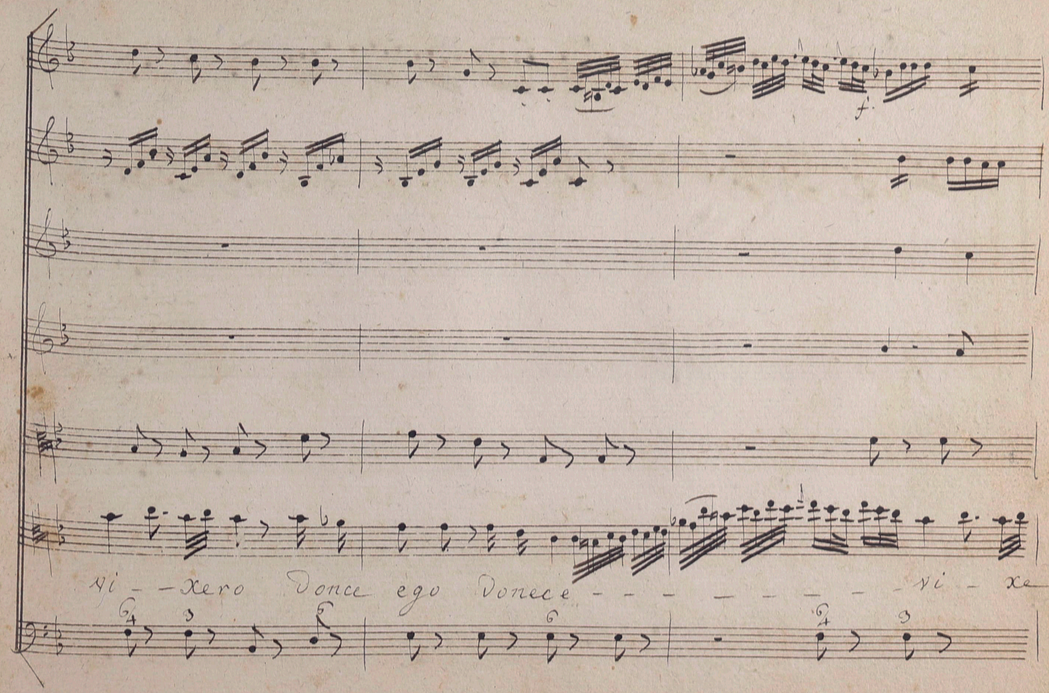

p.
f.
p.
f.
p.
p.
unis
43

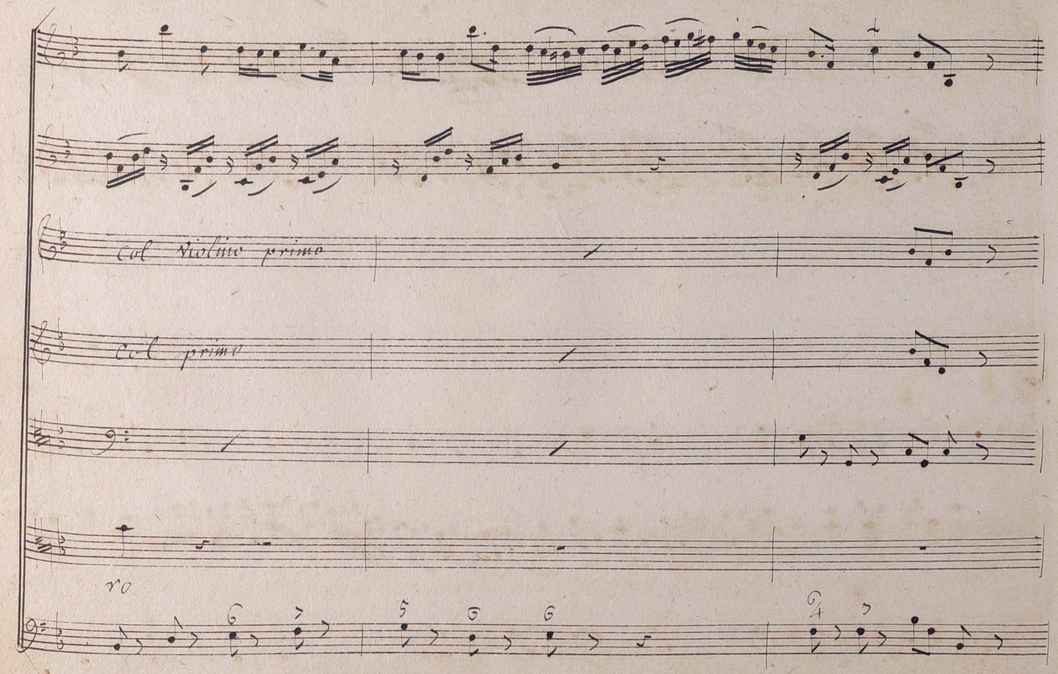

p.
Solo
fac — — me vere te cum flere te cum
66

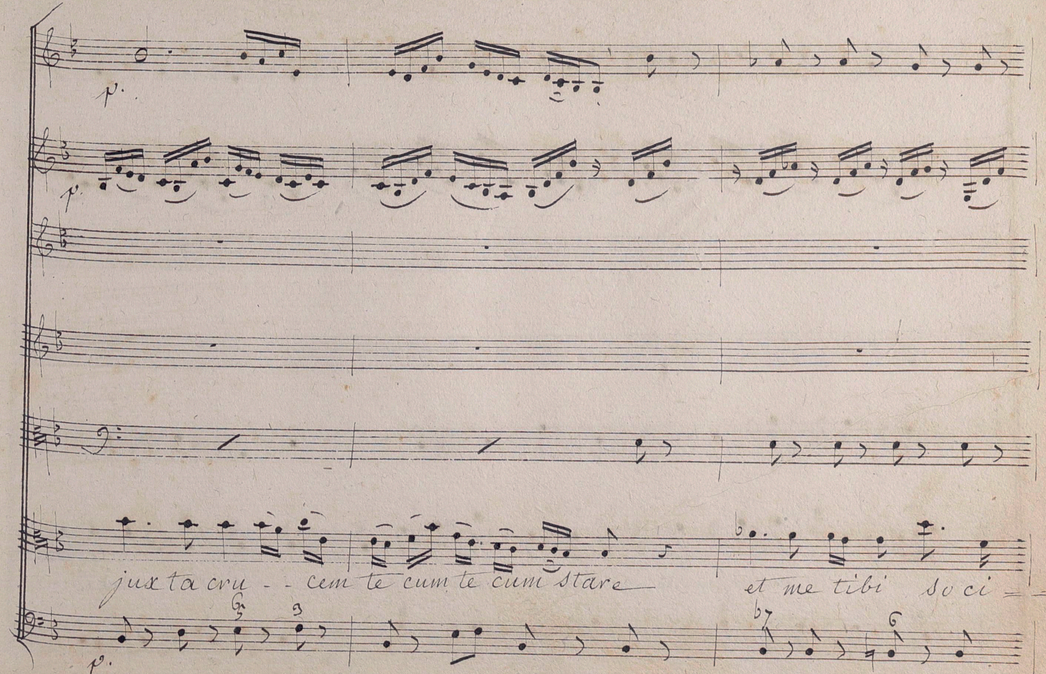

flere
Crucifi - - xo con - - dolere Donec

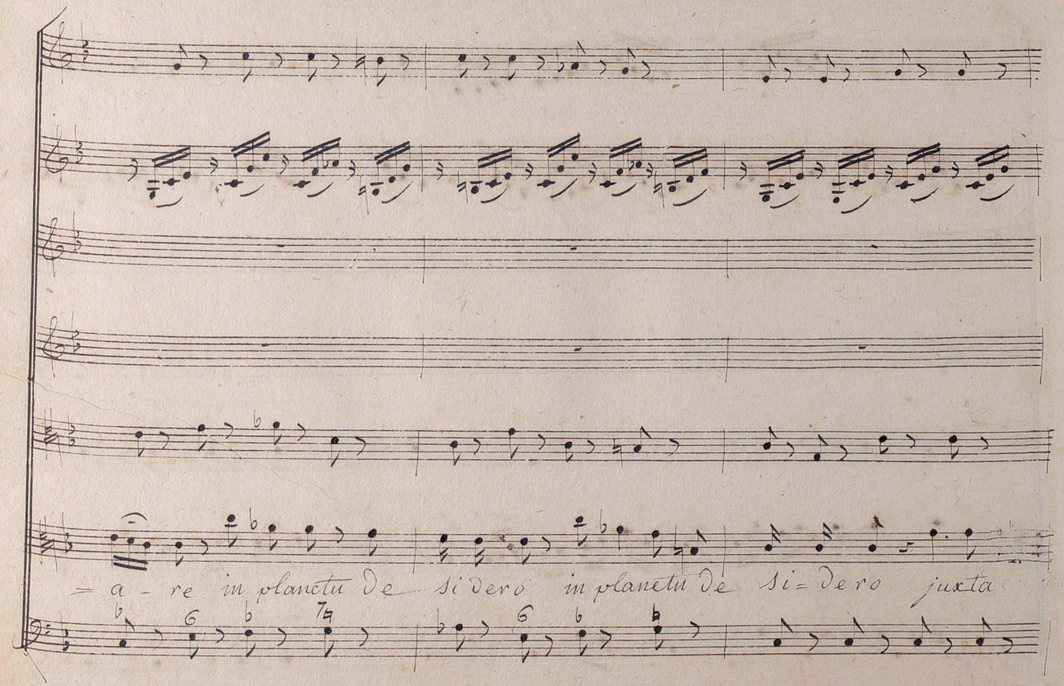

ego Donec - go vixero fac me vere tecum flere cruci

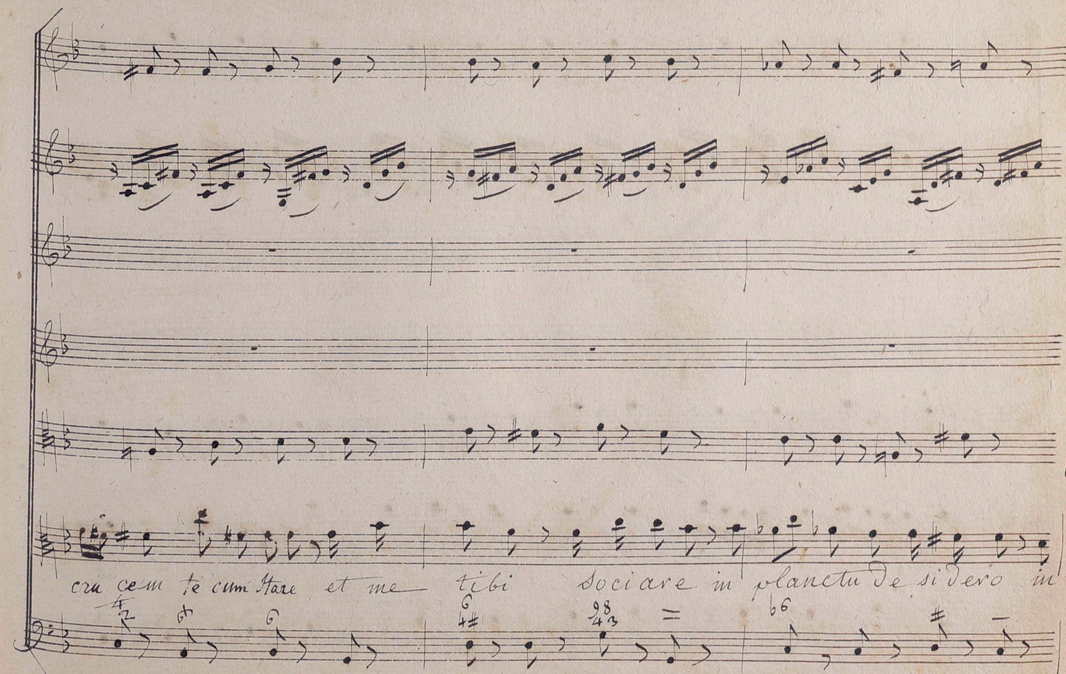

fixo condo lerecondo lere Donec ego Donec ego Donec e - - go

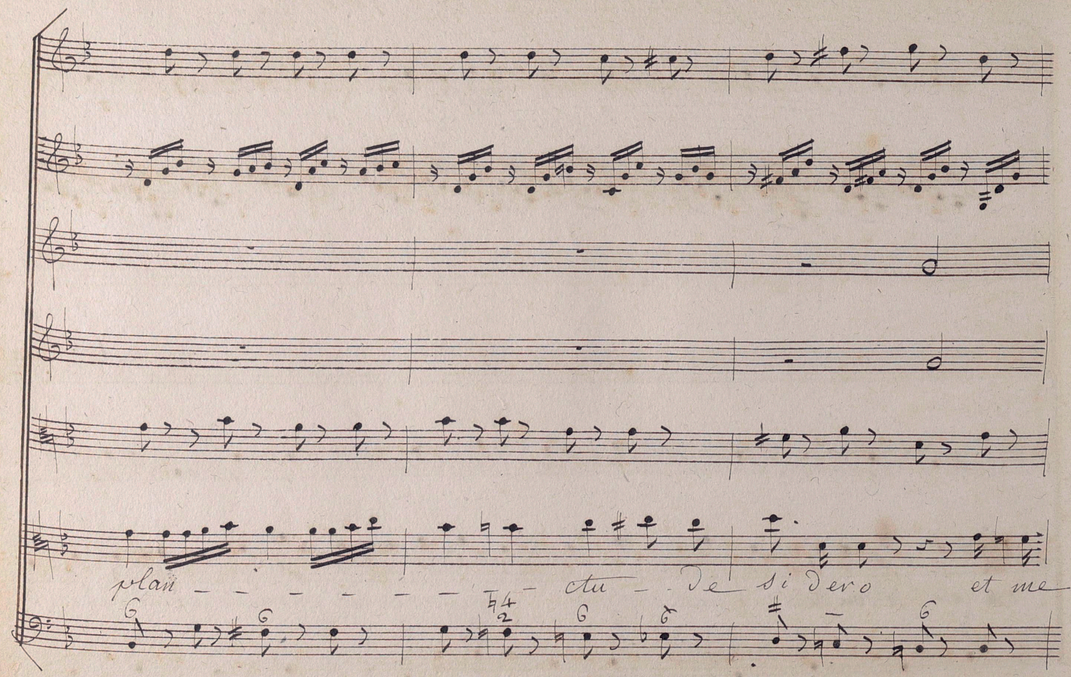

f.
xi - xero Donec ego Donec - - - - - - - - xi - xe

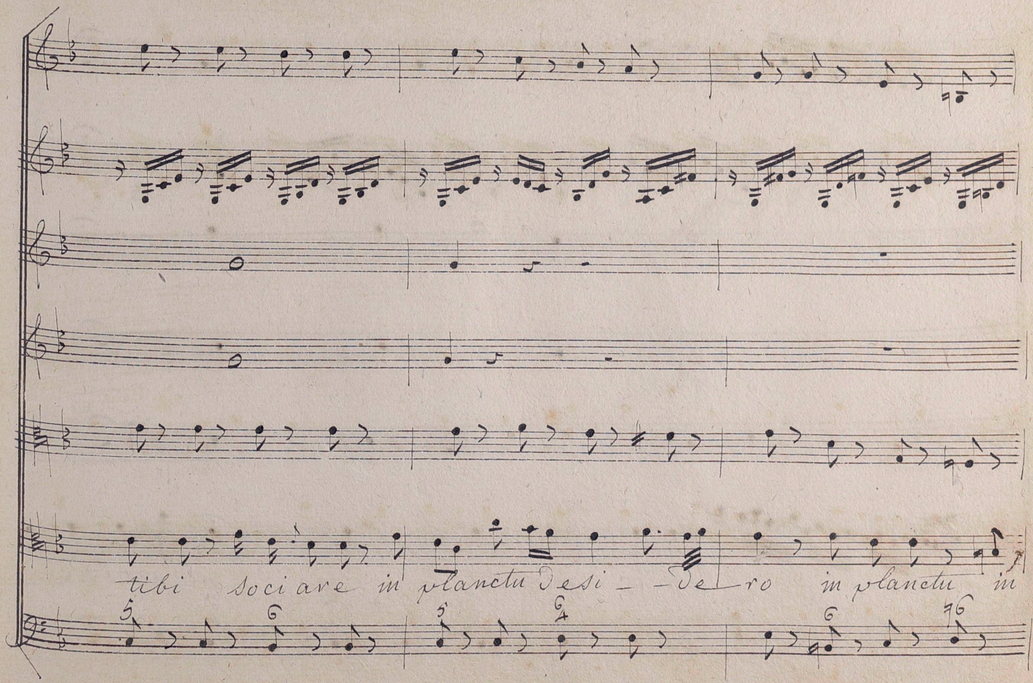

Col Violino primo
Col primo
ro

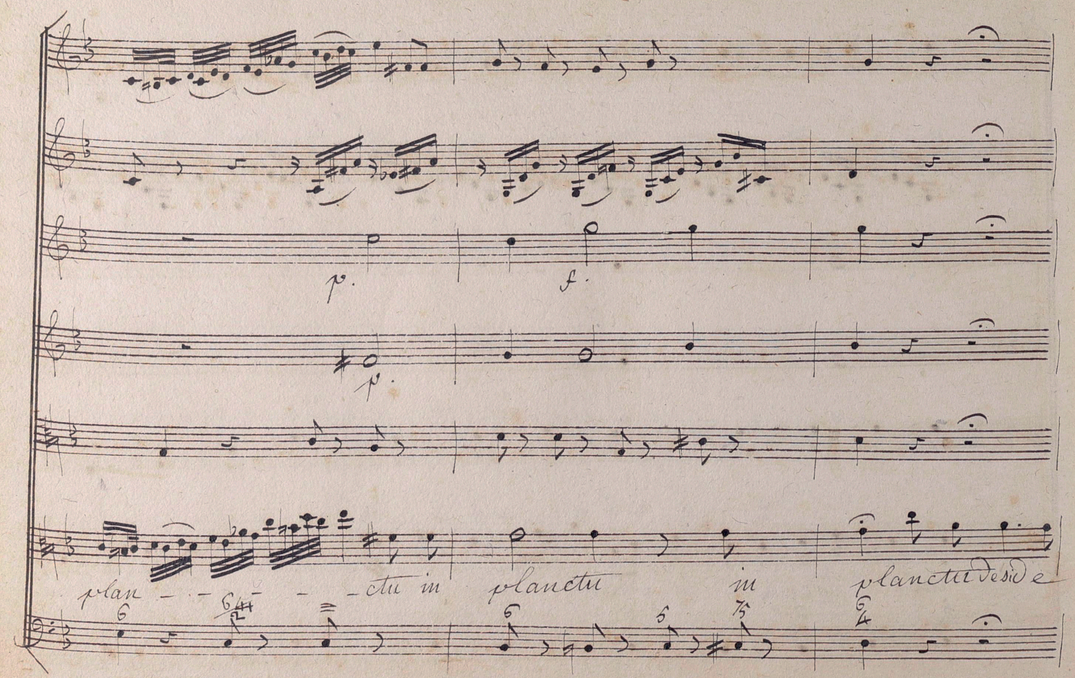

p.
p.
juxta cru - - cem te cum te cum stare
et me tibi so ci - -
p.

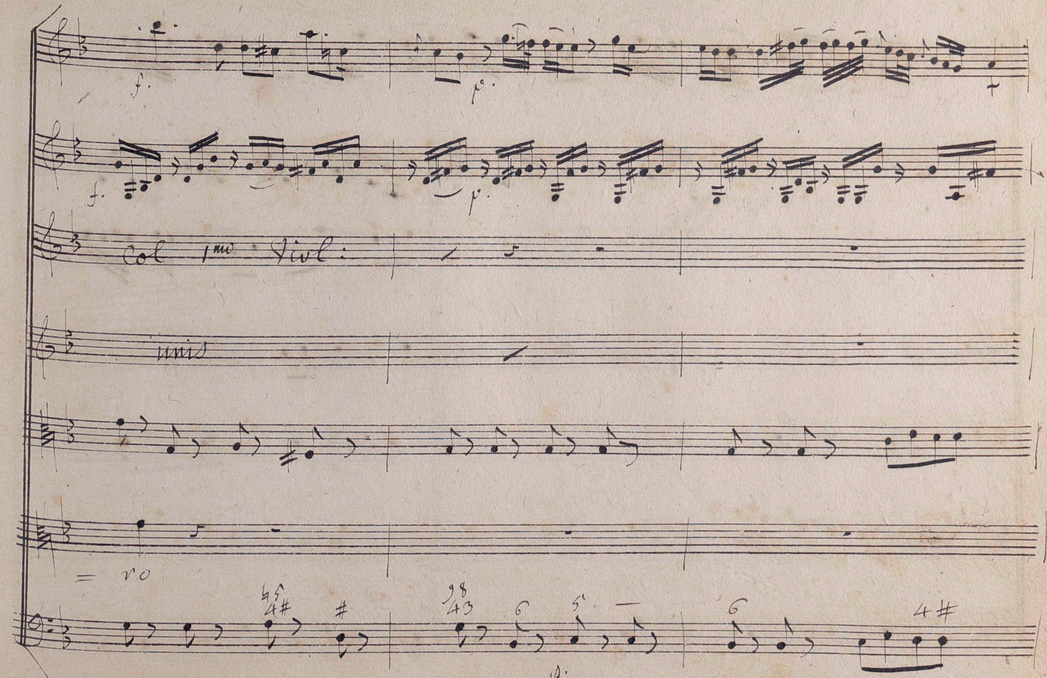

a - re in planetu de si dero in planetu de si = dero juxta

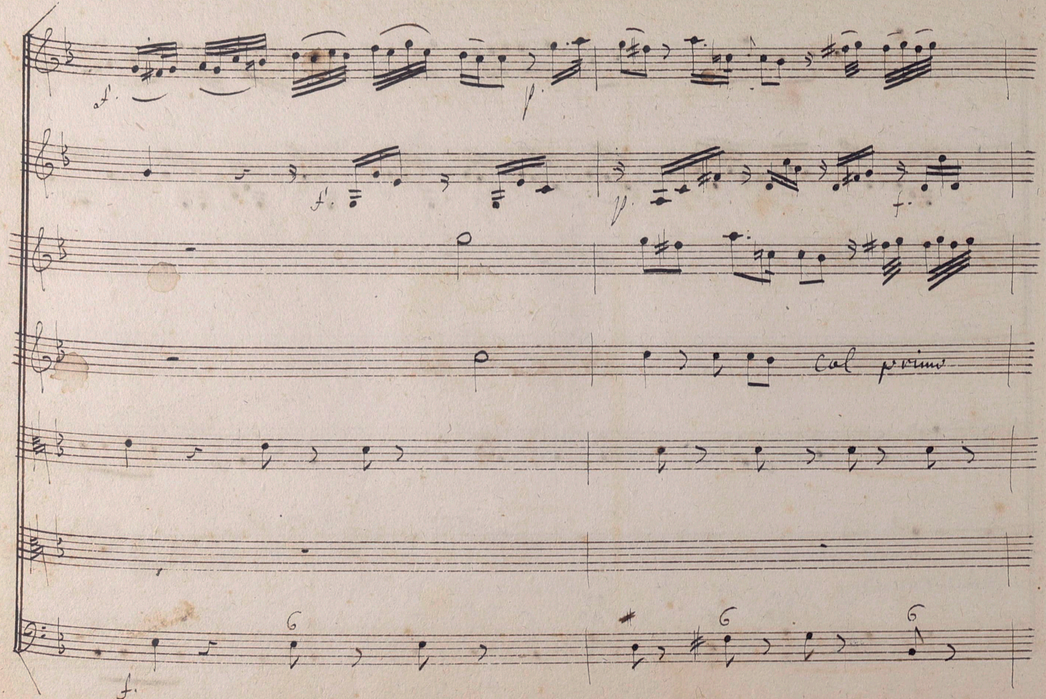

cru ce m te cum Mare et me tibi Sociare in planetu de si dero in

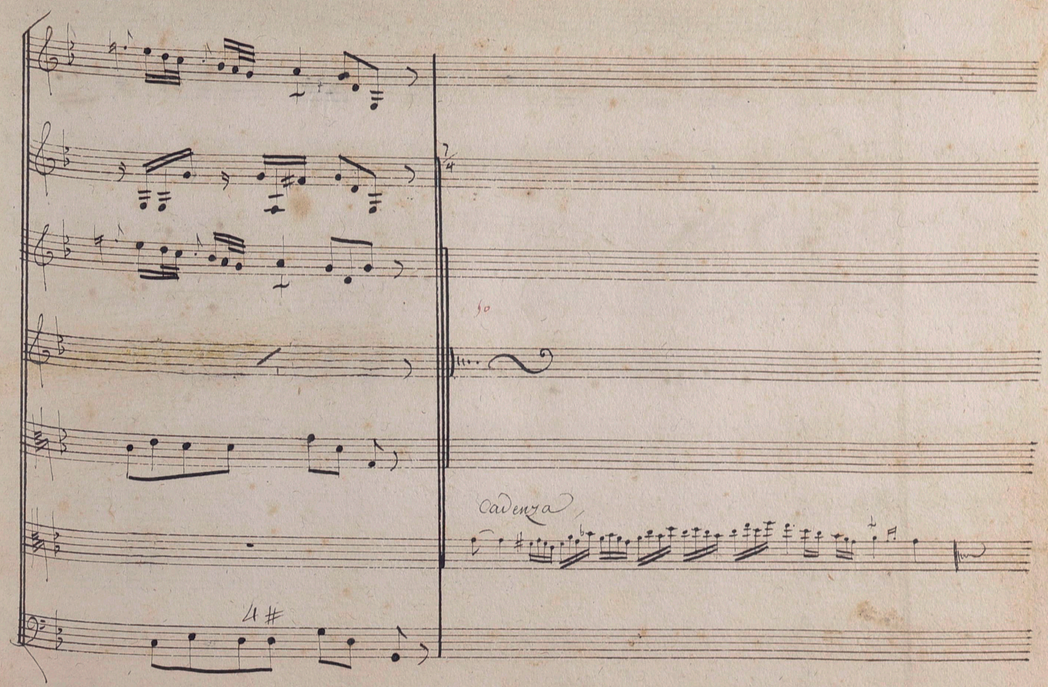

plan - - - - - - - ctu - de si dero et me


tibi soci are in planctu desi - - de ro in planctu in


p.
f.
p.
plan - - - - - ctu in planctu in planctu desid e


f.
p.
f.
p.
Col 1mo Viol:
unis
= ro
p.


Col primo


Cadenza

Andante

No 10. Violini

Con sordini

col primo

Corno jnglese

Oboe

col Violino primo

Corno jnglese

Oboe

Viola

2 Soprani

2 Tenori

2 Alti

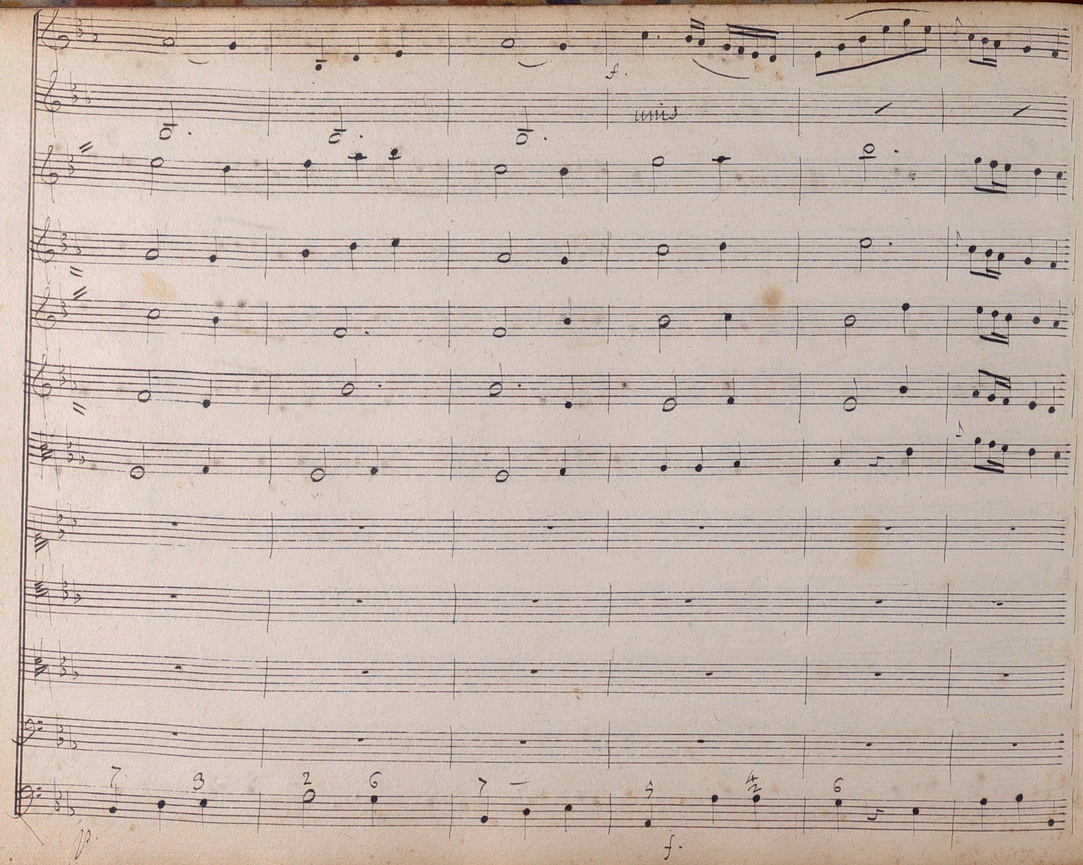
2 Bassi

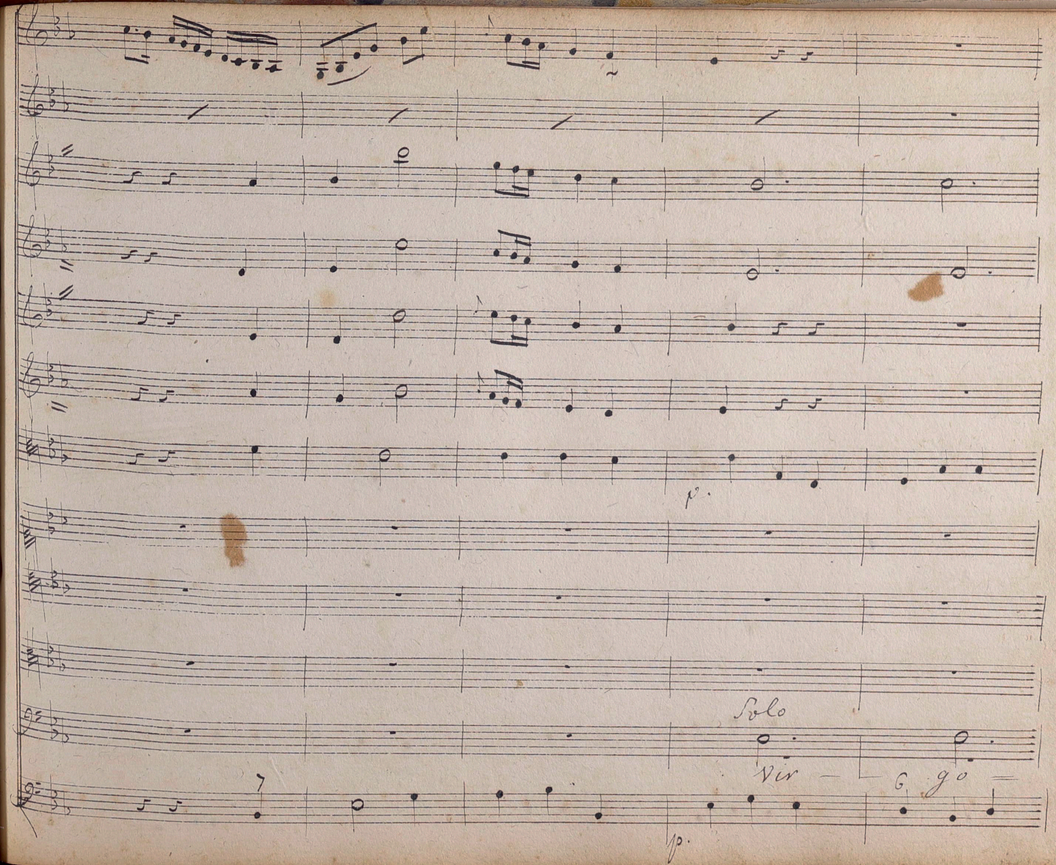
Basso

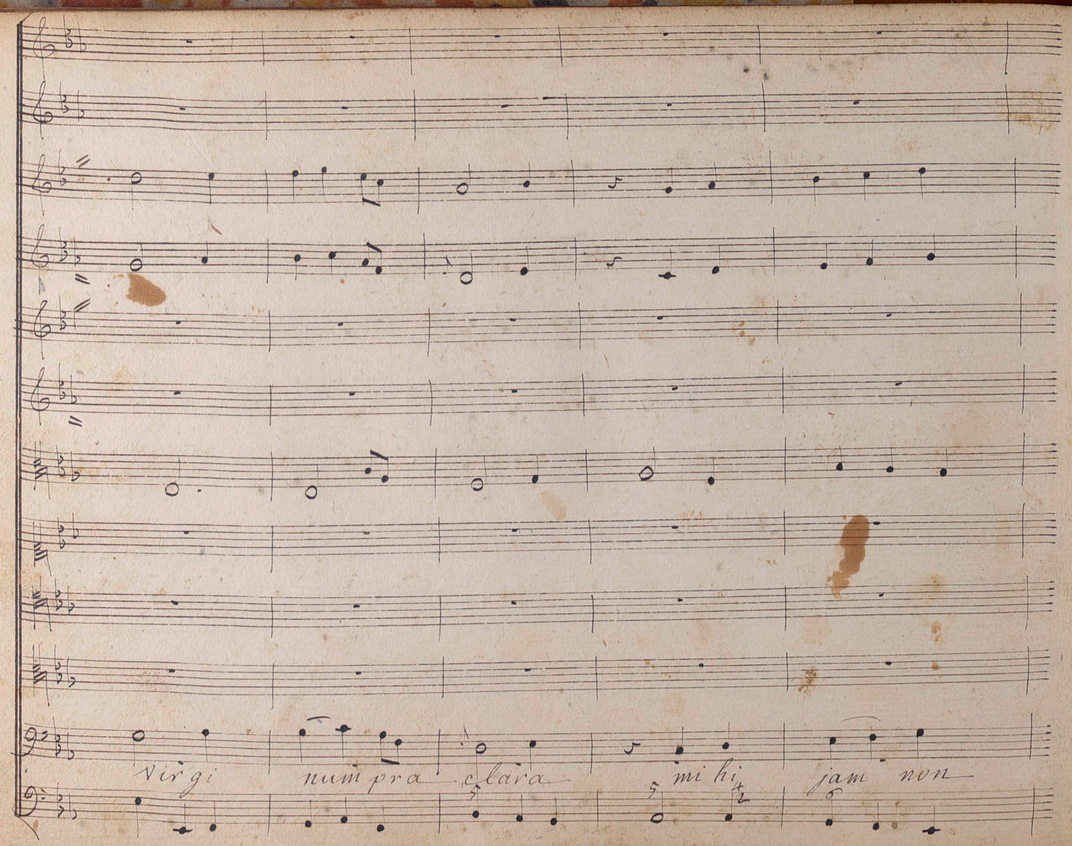
Andante

p.

f.


unis
f.
p.
f.


p.
Solo
Vir — go
p.

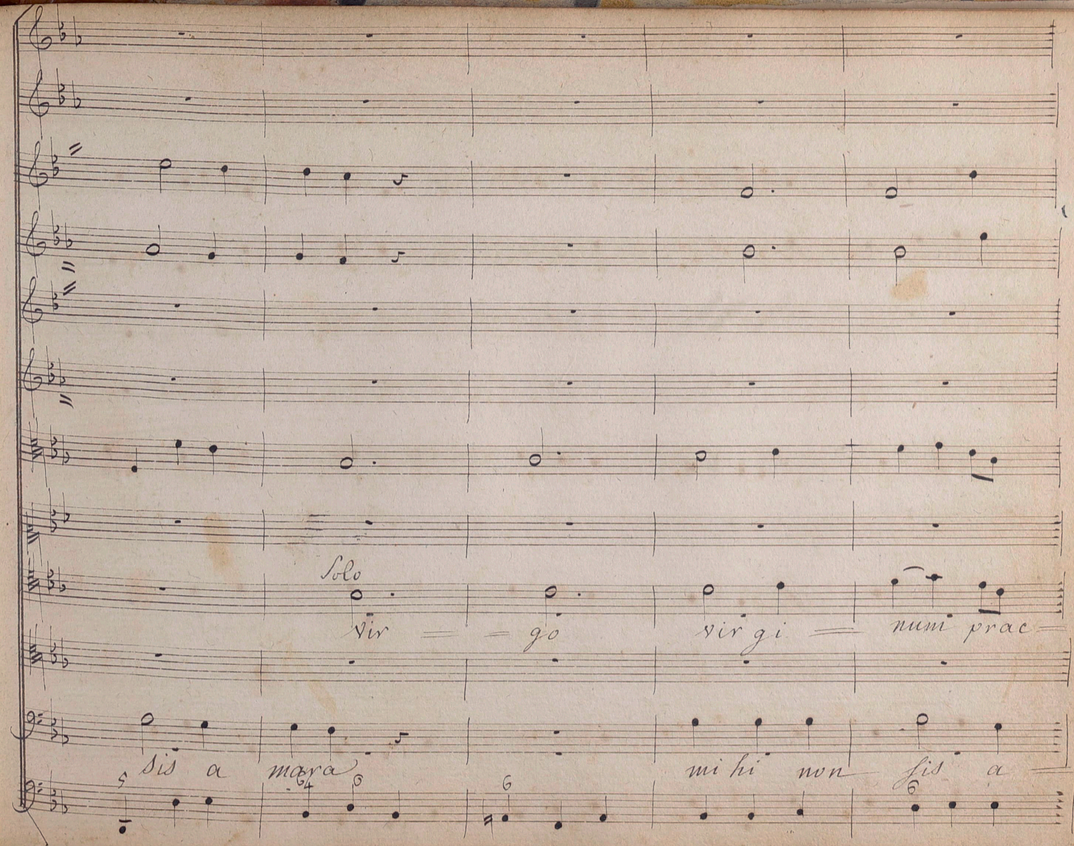


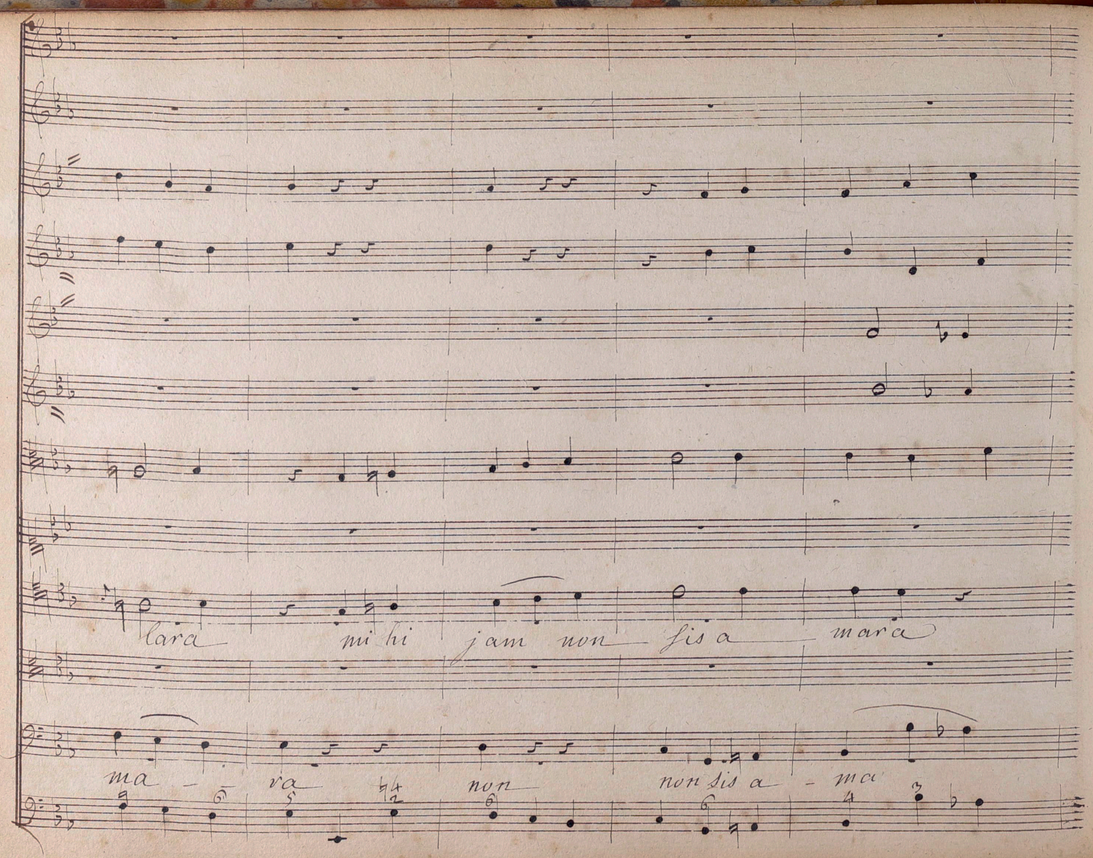
virgi num pra clara mi hi jam non

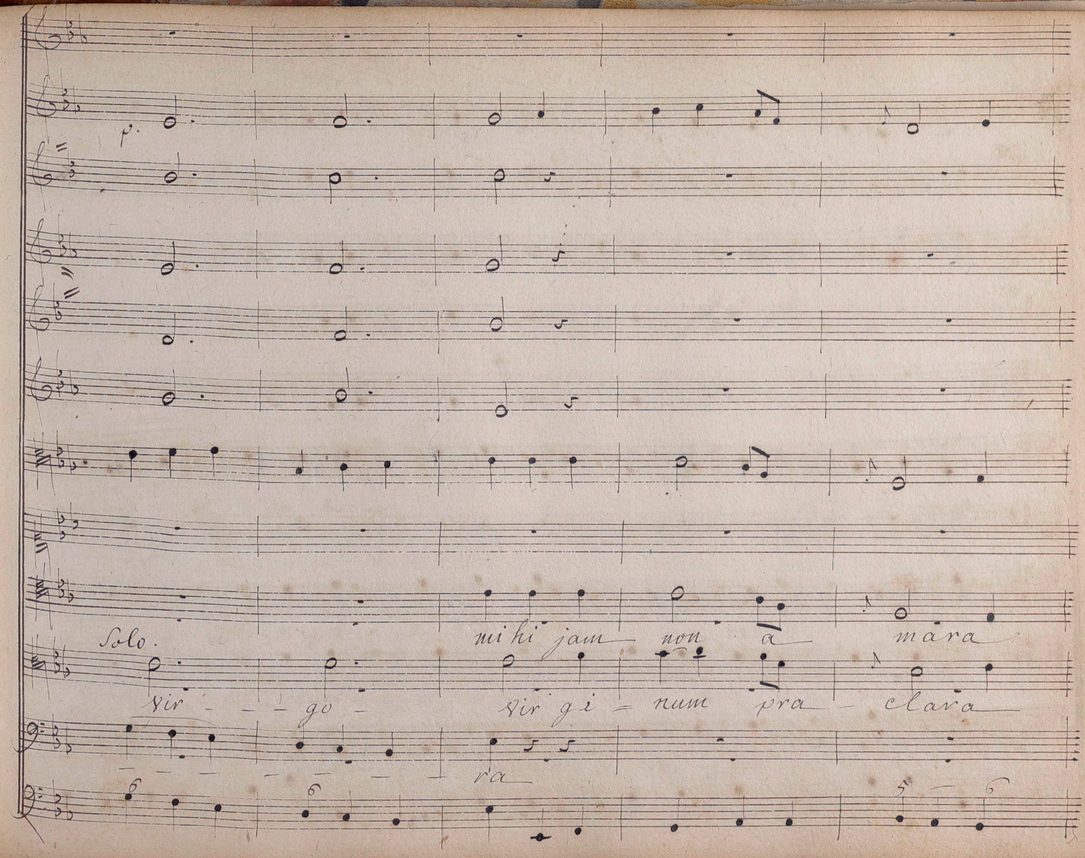
Solo

vir — go virgi — num prac

sis a mara mi hi non sis a




lara mi hi jam non sis a mara
ma va non non sis a ma


p.
Solo.
mi hi jam non a mara
vir go vir gi num pra clara
va

p

Solo

vir — go

non non non sis a mara

mihi jam non sis a mara

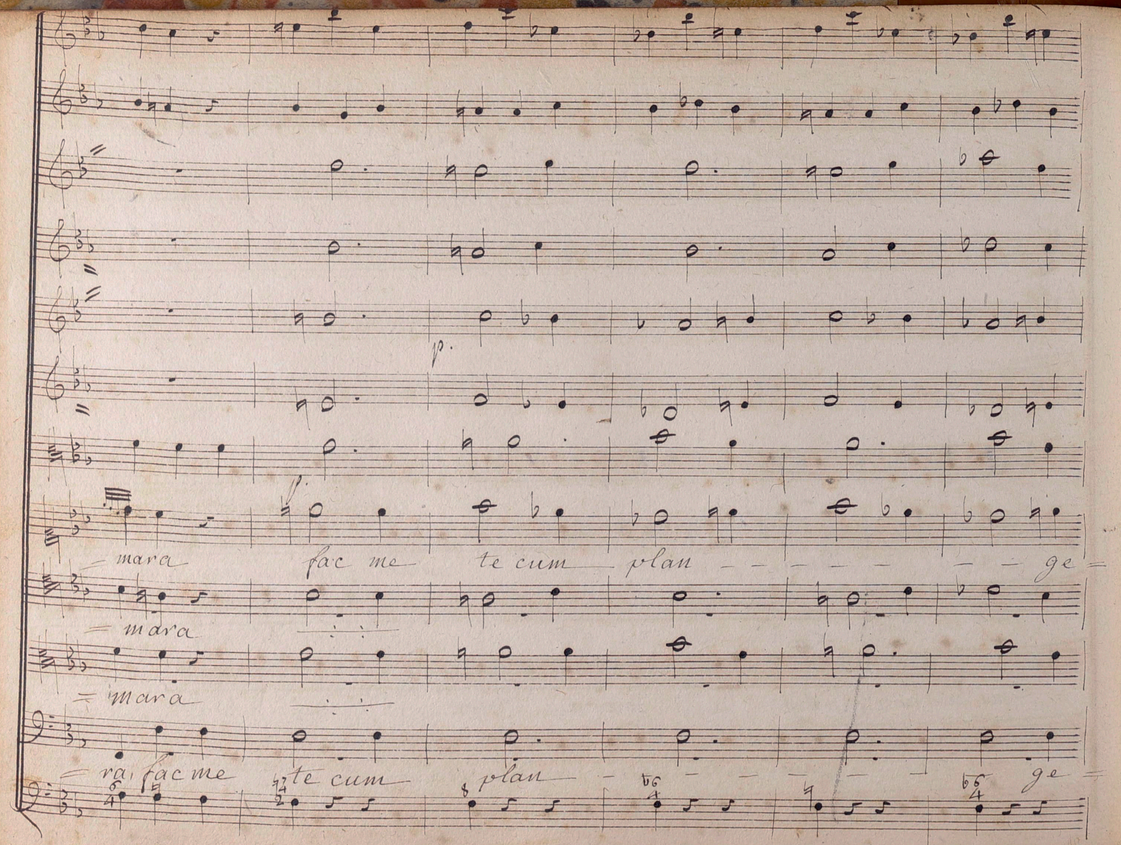
virgo vir — gi — num pla clara

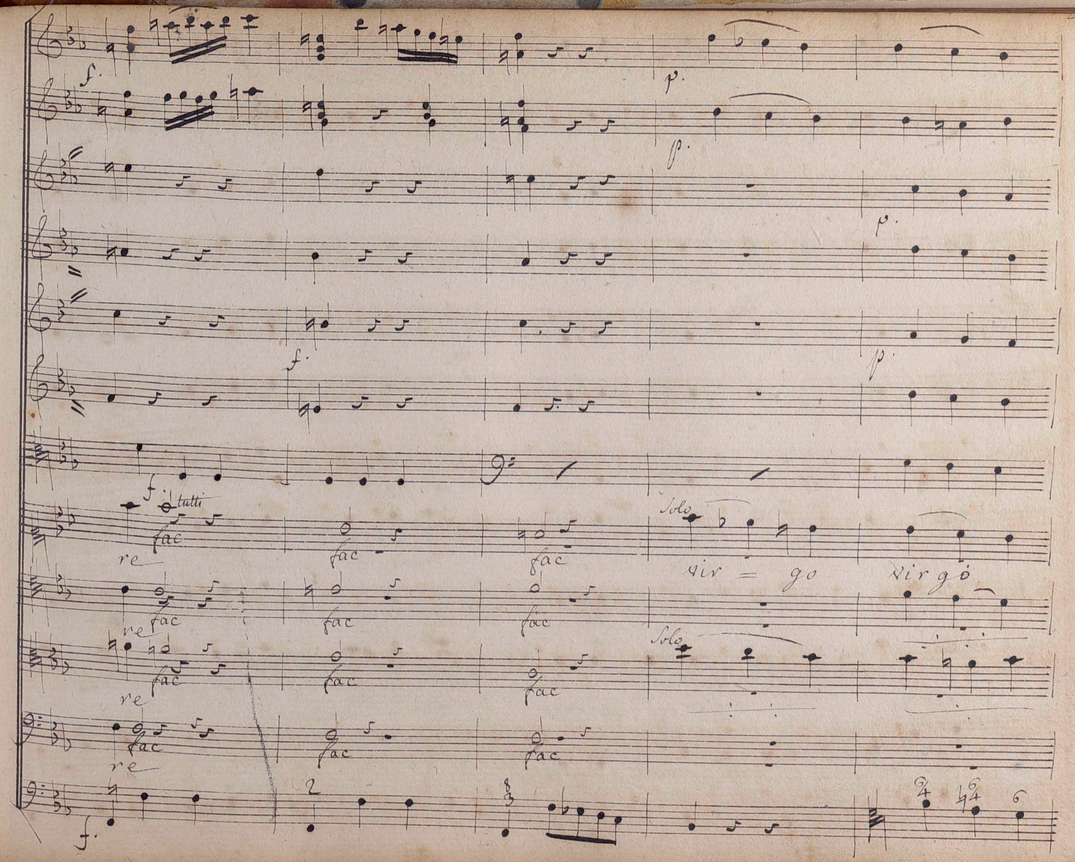
virgi — num pra clara mihi jam non sis a —

mihi non sis a

mihi non sis a mara non mihi non sis a

mihi jam non sis a ma —


mara fac me te cum plan - - - - - - - ge
mara
mara
ra fac me te cum plan - - - - - - - ge


tutti
fac
re
Solo
vir = go virgo

tutti

mi hi non sis

Solo

virgi — num pra clara mi hi mi hi jam non

mi hi non sis

mi hi no sis

virgi — num pra clara mi hi

mi hi non sis

vir go virgo pra clara mi hi

sis a amara non sis

amara non sis

fac me

fac me tecum fac me

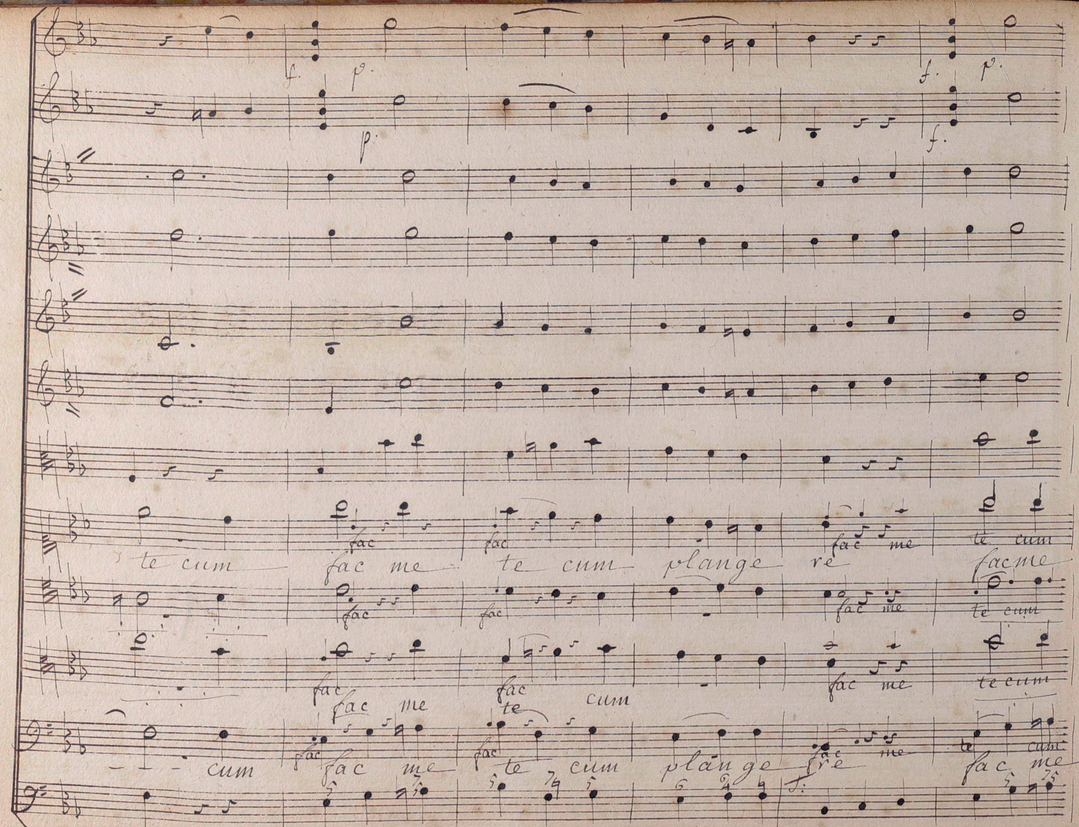
sis a mara non sis

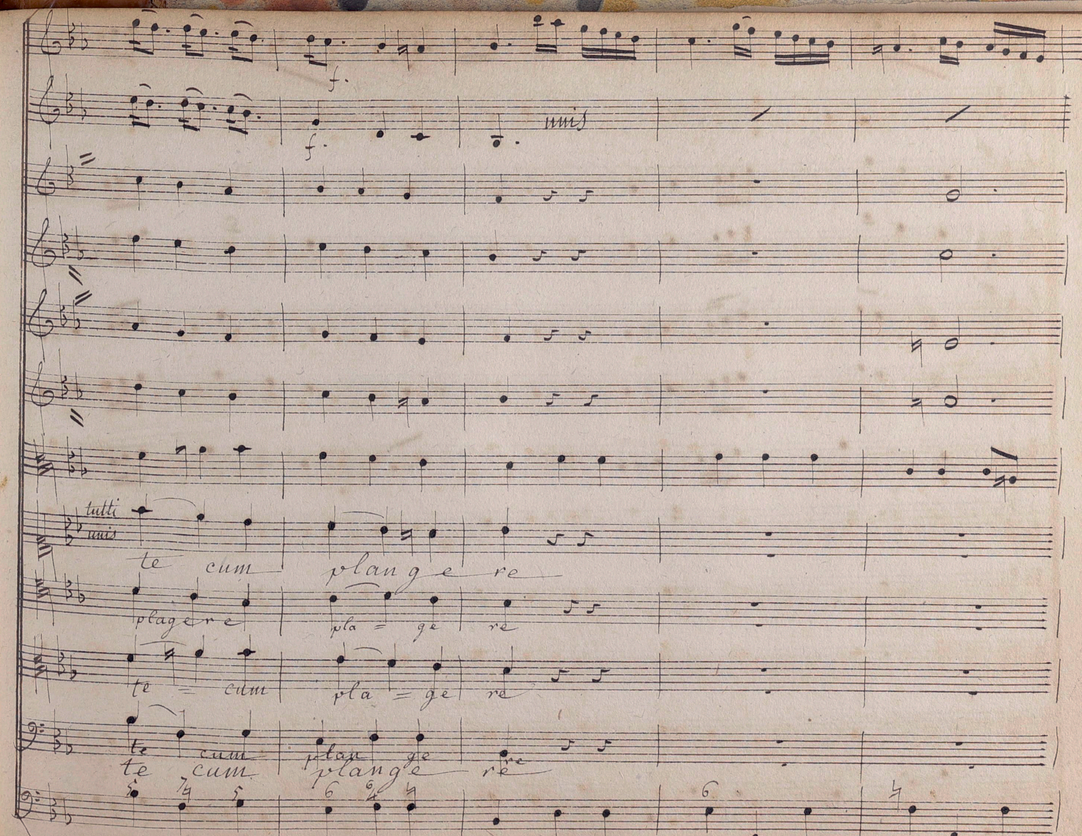
a mara

fac me te cum

non sis a mara non sis

fac me tecum fac me te





te cum fac me te cum plange re fac me

fac fac fac me te cum

fac fac me te cum fac me te cum

cum fac me te cum plange re fac me

unis

tutti unis

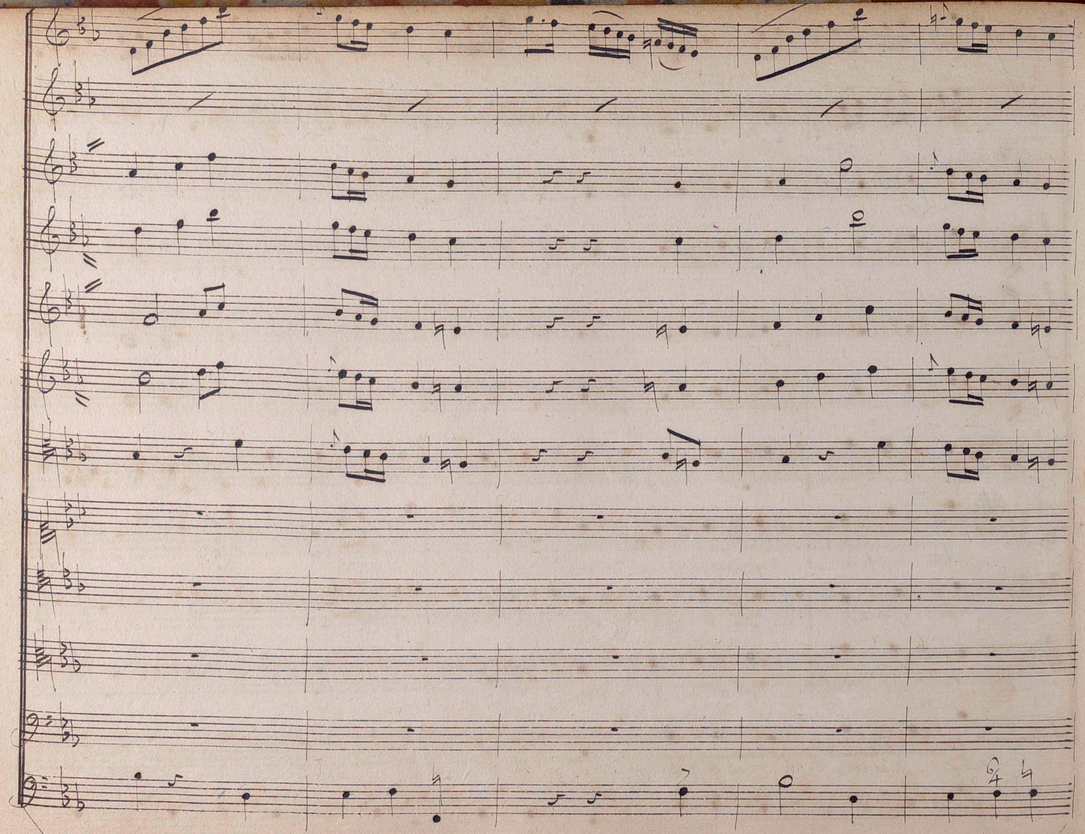
te cum plange re

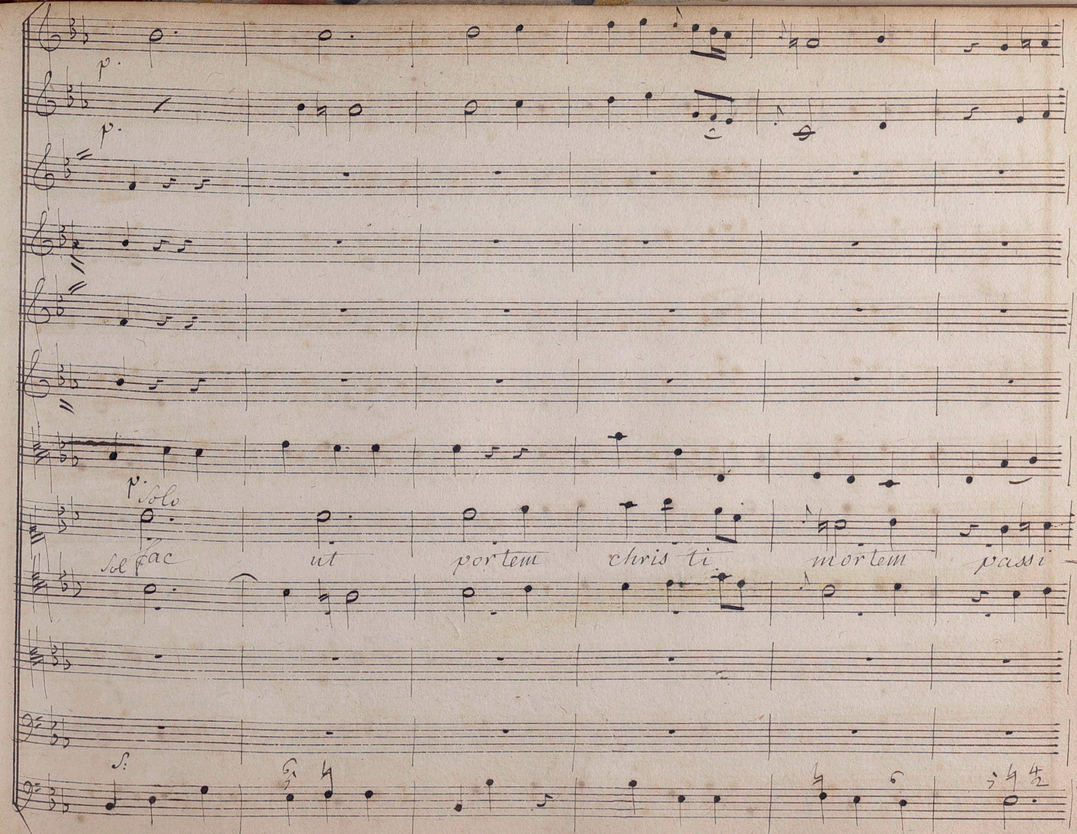
plagere pla = ge re

te = cum pla = ge re

te cum plan ge re

te cum plange re




p.
p.
p. solo
fa fac ut por tem chris ti mor tem passi -
s.

o = nis fac con sortem

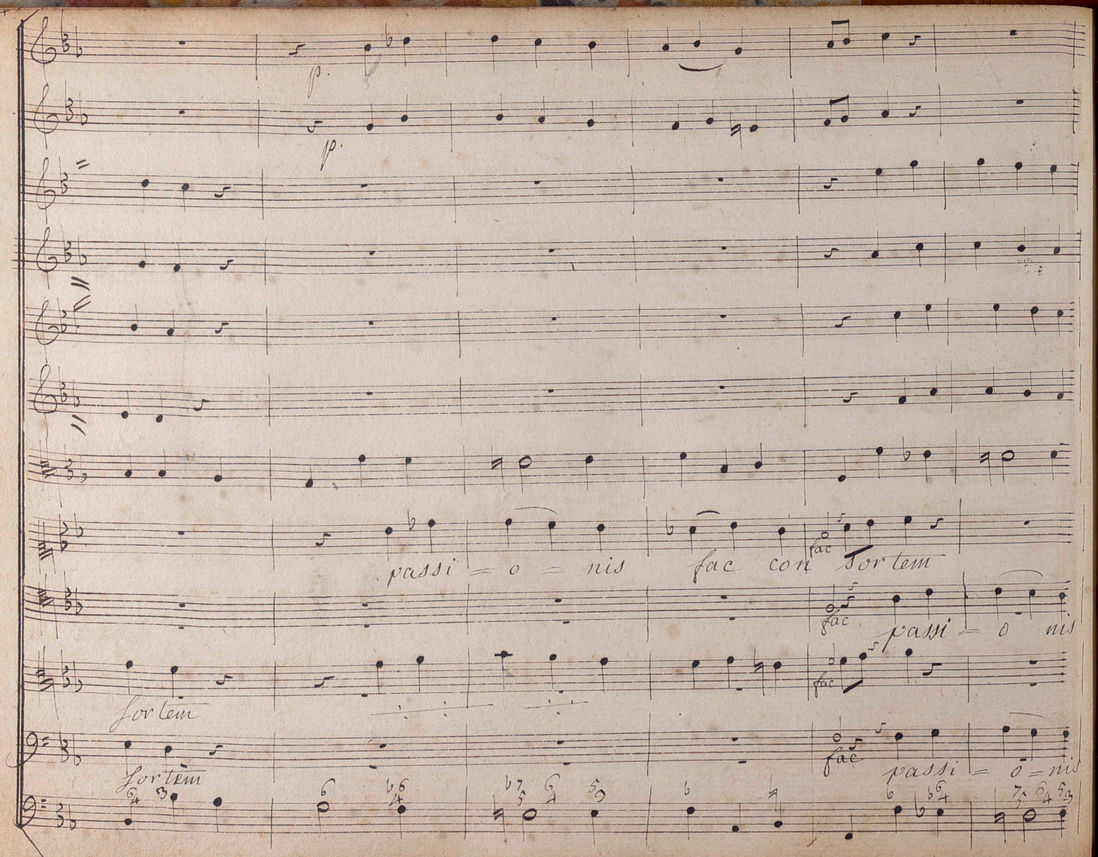
Solo

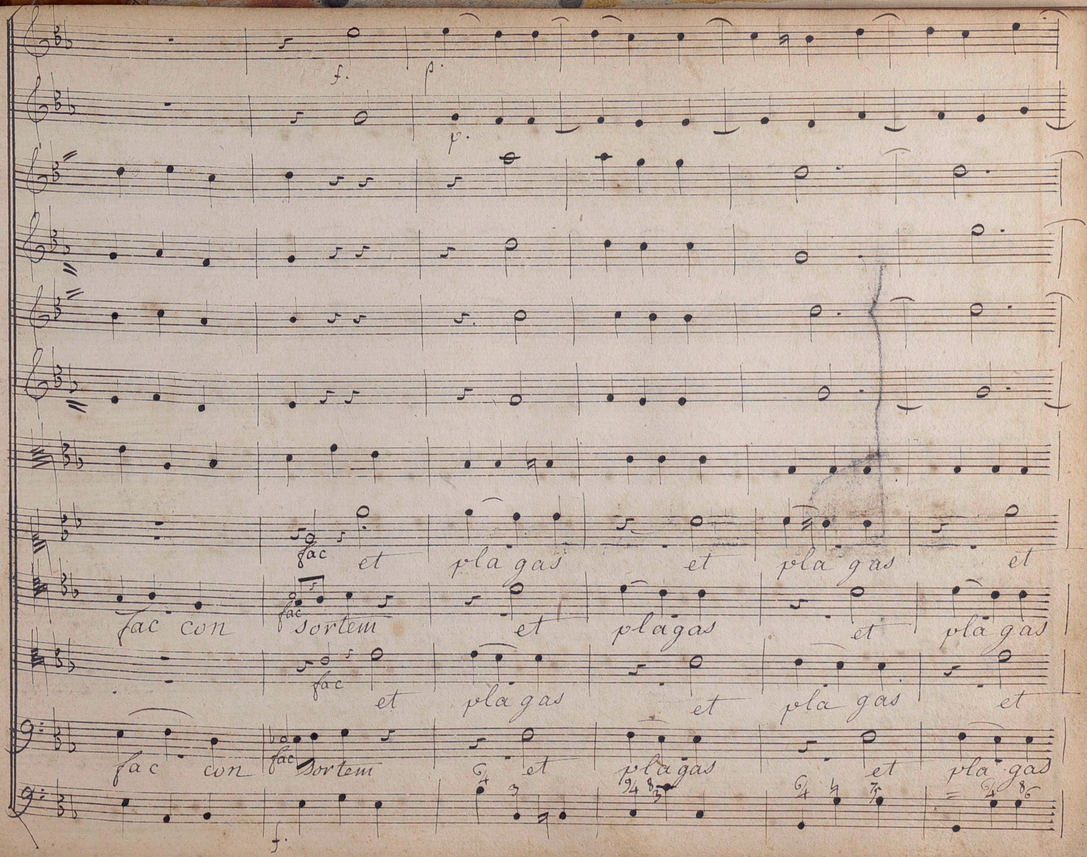
Solo fac ut

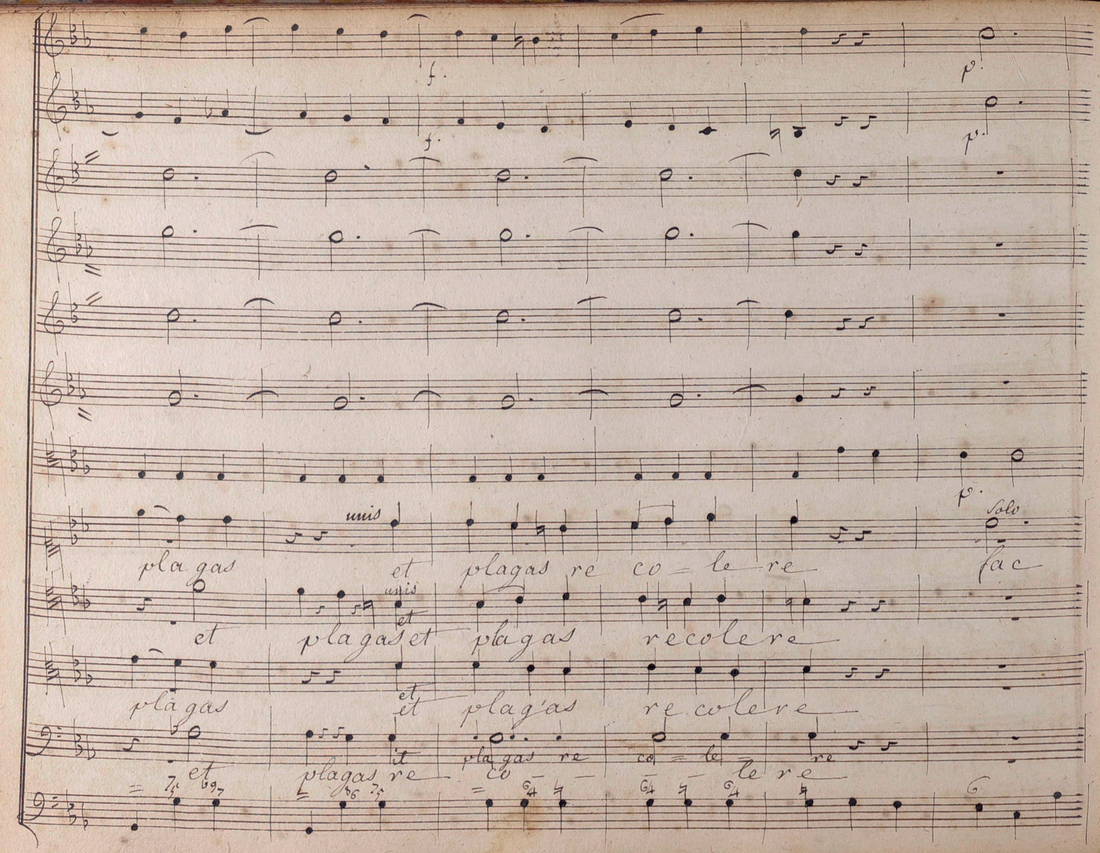
fac ut

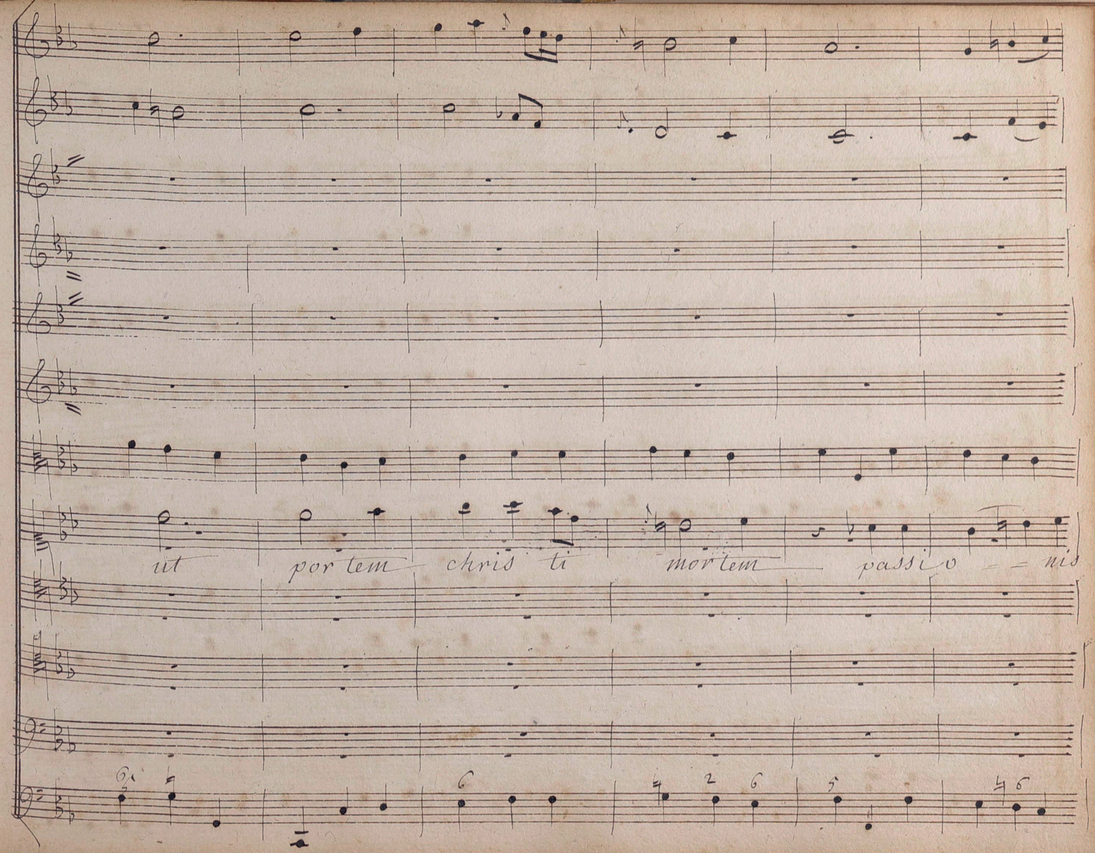
por tem Christi mor tem pasi = o = nis fac con =

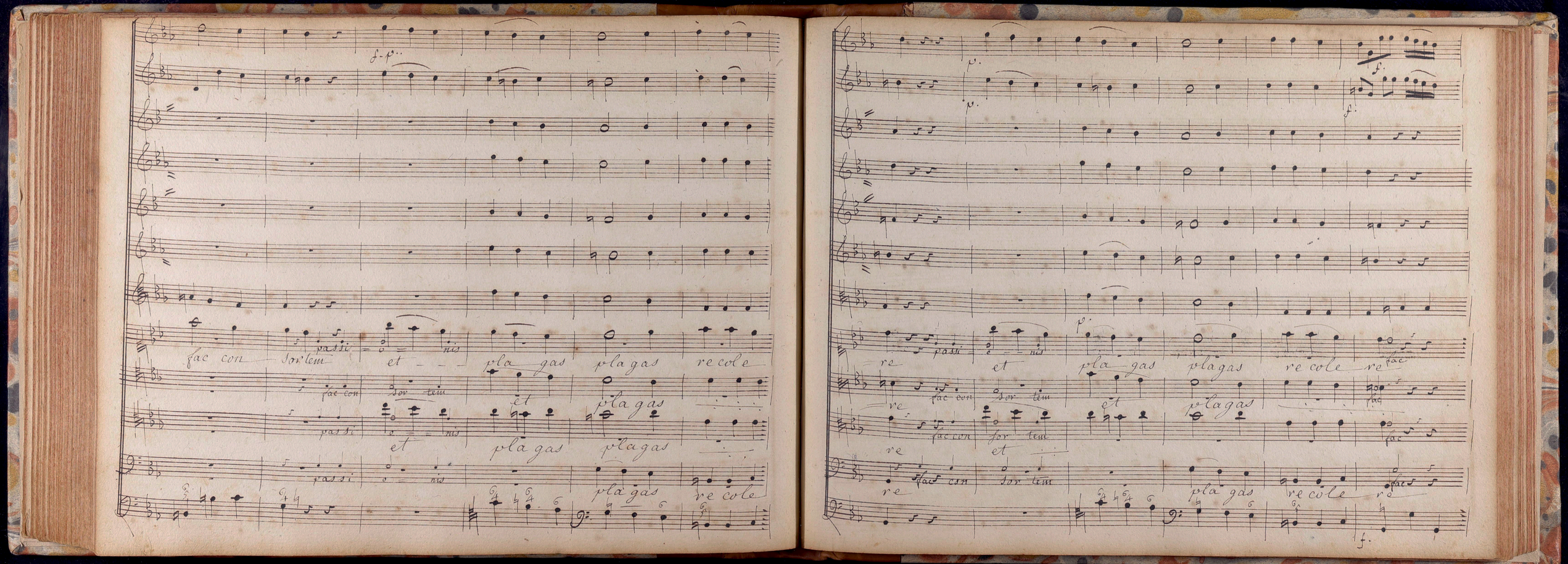
por tem Christi mor tem pasi = o = nis fac con =

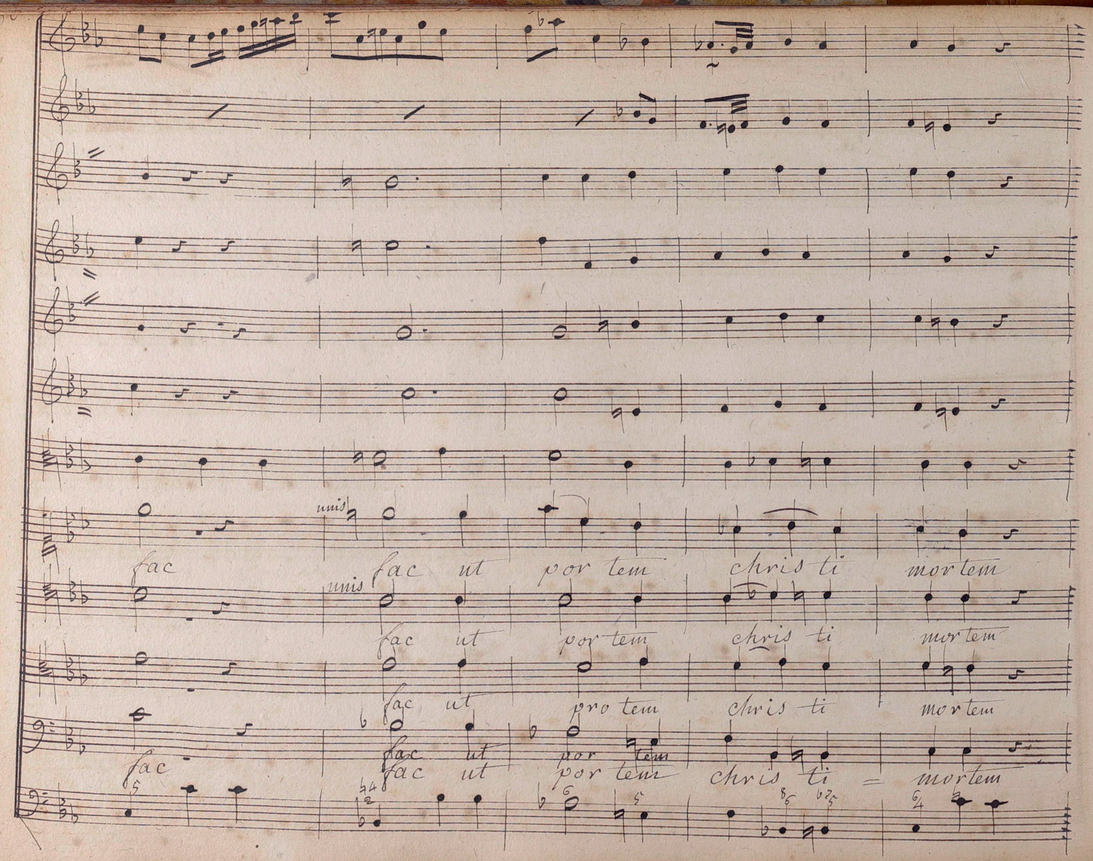

p.
p.
passi = o = nis fac con fortem
fac
passi = o nis
fac
fortem
fac
passi = o = nis

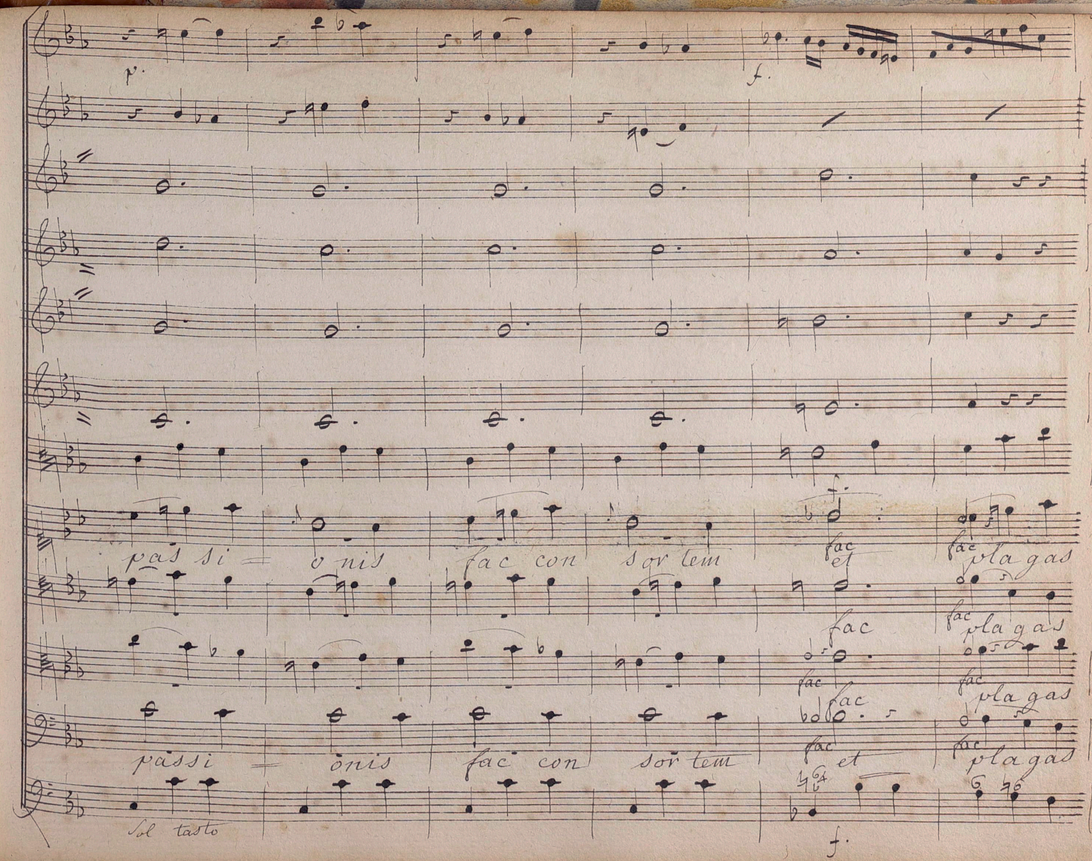

f.
p.
p.
fac et pla gas et pla gas et
fac con fortem et plagas et pla gas
fac
et pla gas et pla gas et
fac con fortem et pla gas et pla gas
f.


unis
Solo
plagas et plagas re co = le re fac
et plagas et plagas recolere
plagas et plag'as re colere
et plagas re co = le re


ut portem chris ti mortem passio = nis


fac con sortem passi o nis et pla gas pla gas re cole
fac con sor tem et pla gas
passi o nis et pla gas pla gas
passi o nis pla gas re cole
re passi o nis et pla gas pla gas re cole re fac
re fac con sor tem et pla gas fac
re fac con sor tem et fac
re fac con sor tem pla gas re cole re fac





unis

fac fac ut por tem chris ti mor tem

unis

fac ut por tem chris ti mor tem

fac ut pro tem chris ti mor tem

fac fac ut por tem

fac ut por tem chris ti = mor tem

p. f.

pas si = o nis fac con sor tem fac et fac pla gas

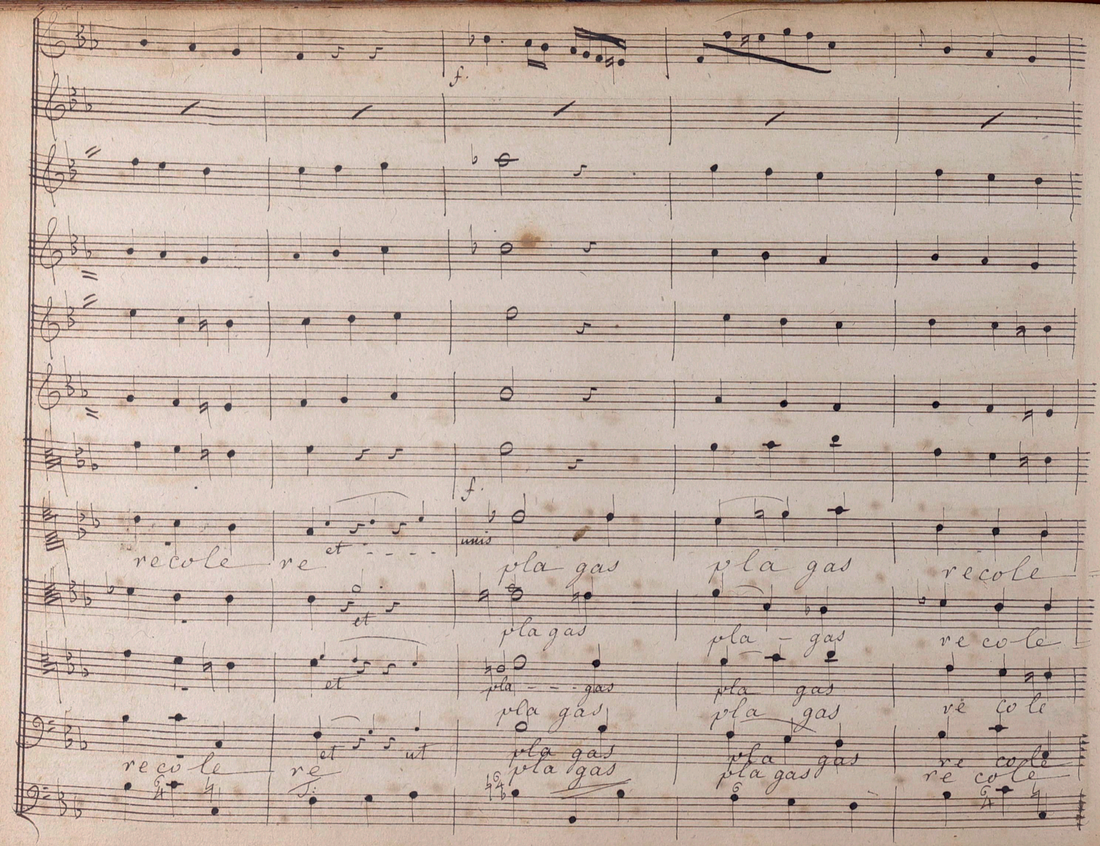
fac fac pla gas

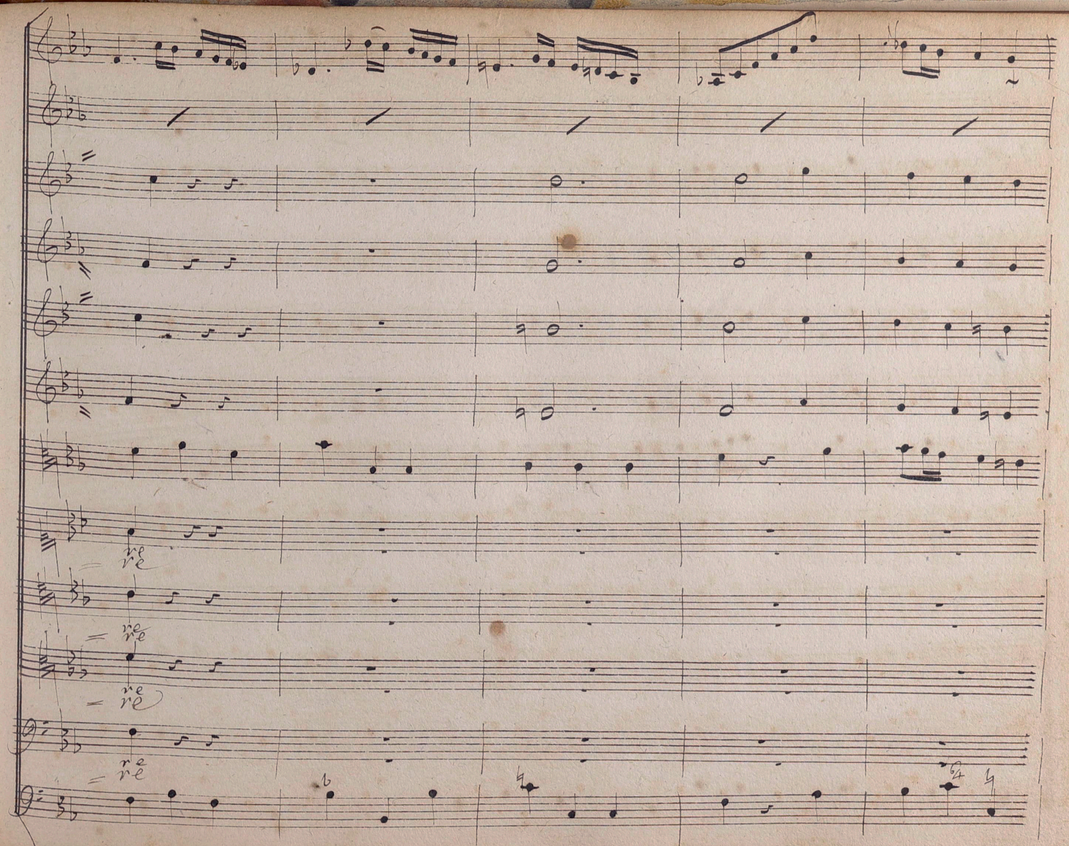
fac fac fac pla gas

pas si = o nis fac con sor tem fac et fac pla gas

Sol tasto

f.


f.
f.
recole re et
unis
pla gas pla gas recole
et
pla gas pla - gas re co le
et
pla - - gas pla gas
pla gas pla gas re co le
recole re et ut
pla gas pla gas re co le
pla gas pla gas re co le


re
re
re
re
re
re
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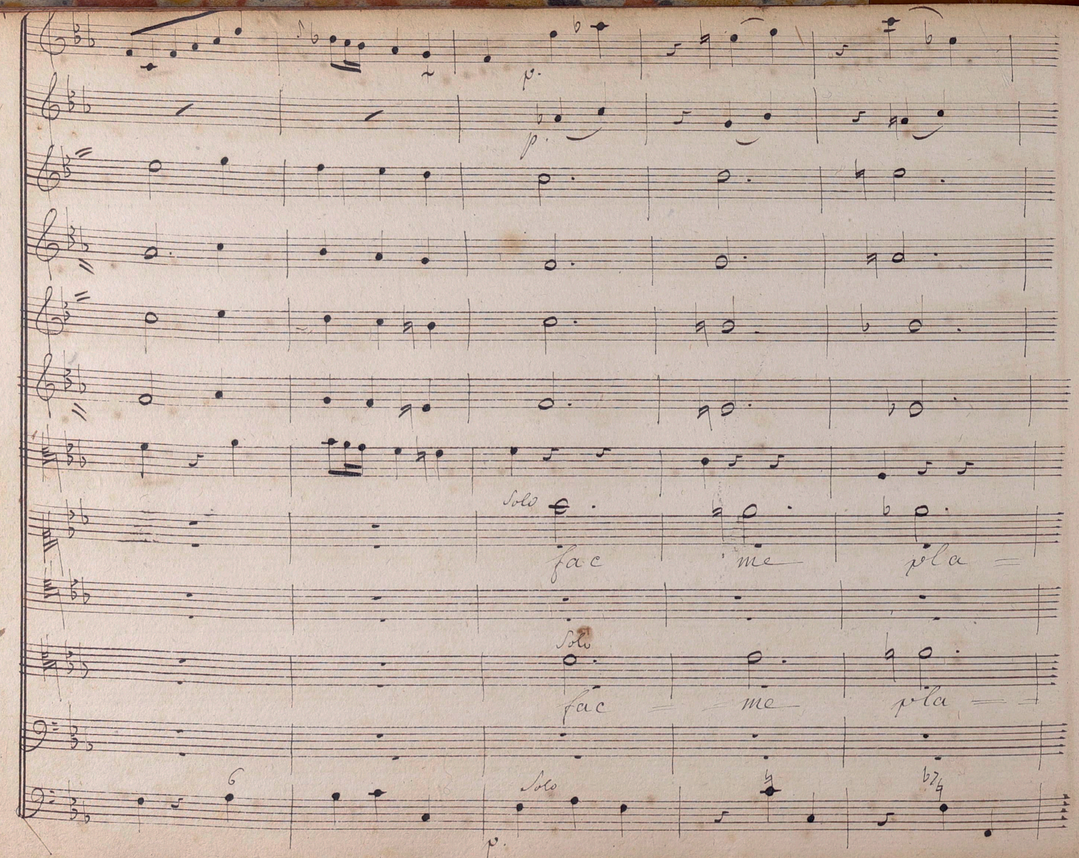
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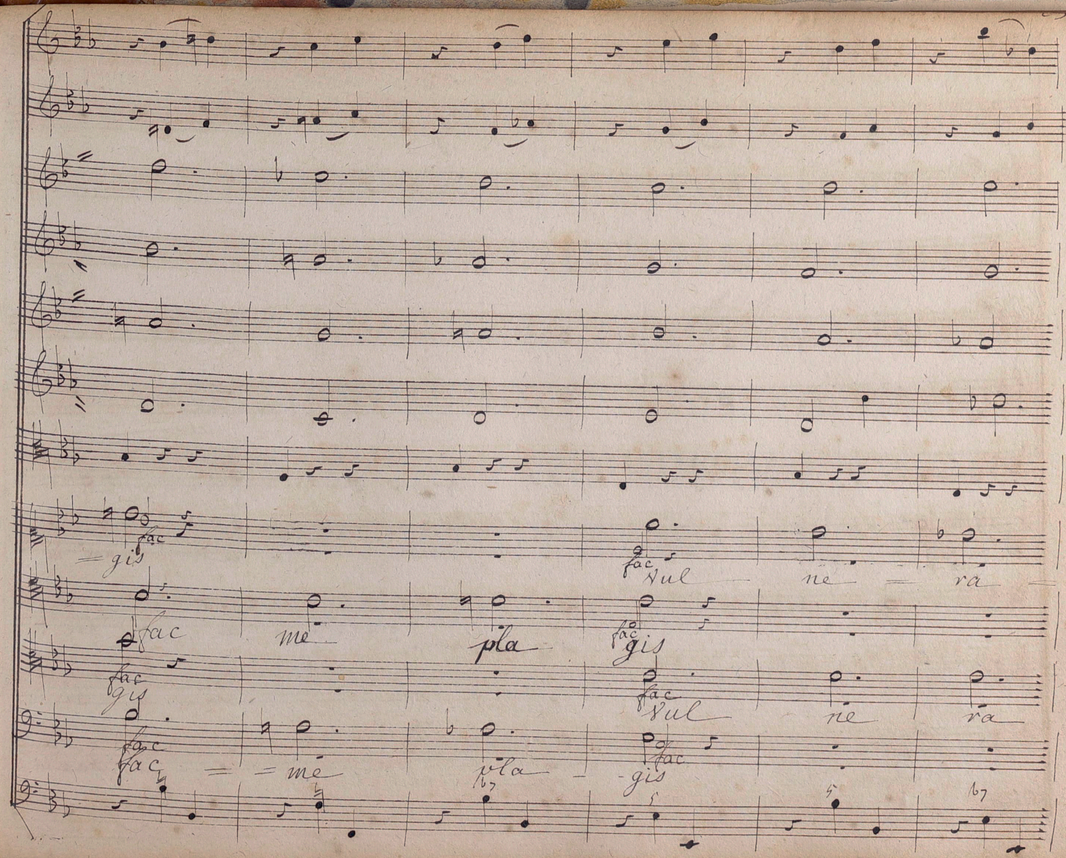
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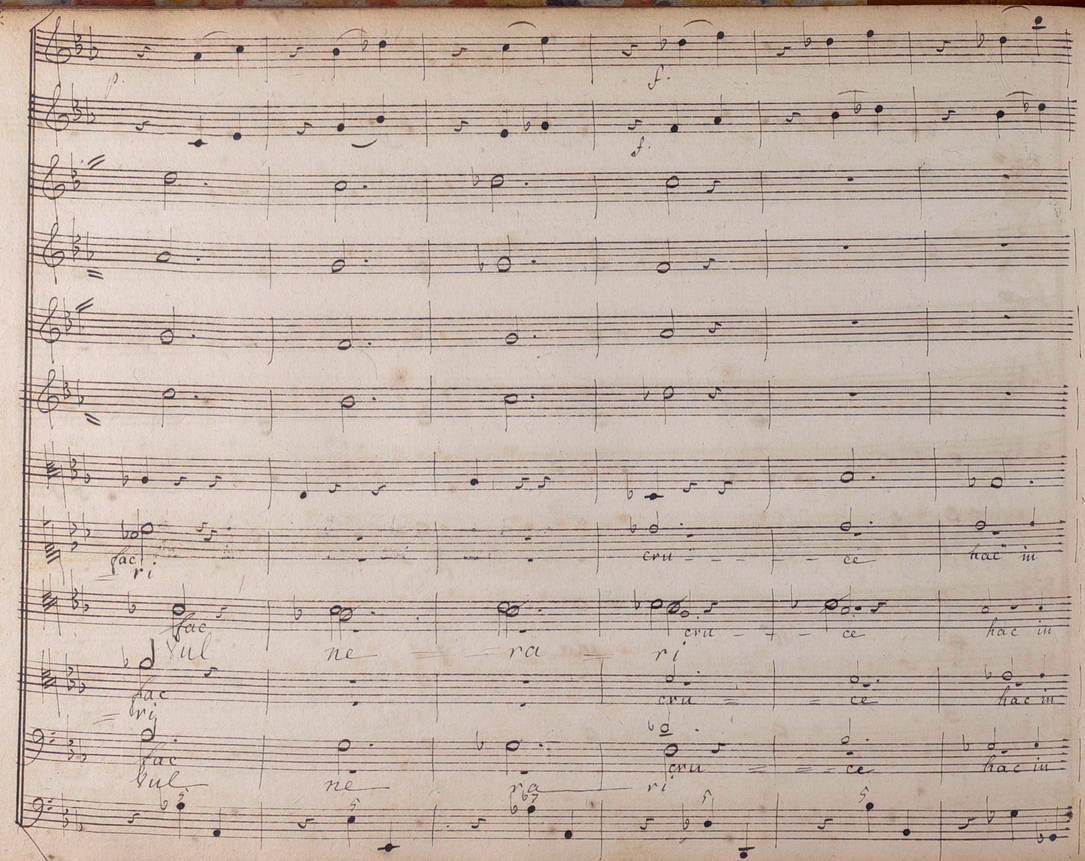
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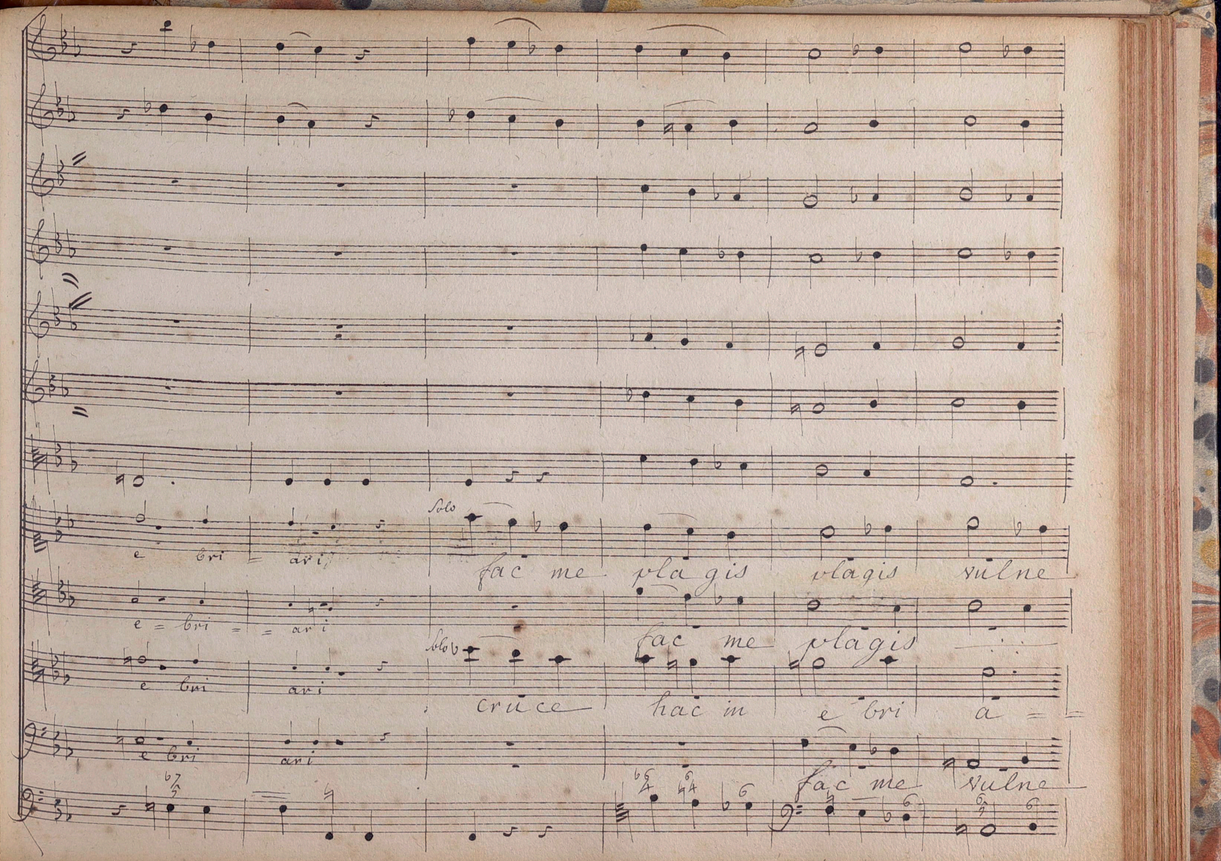
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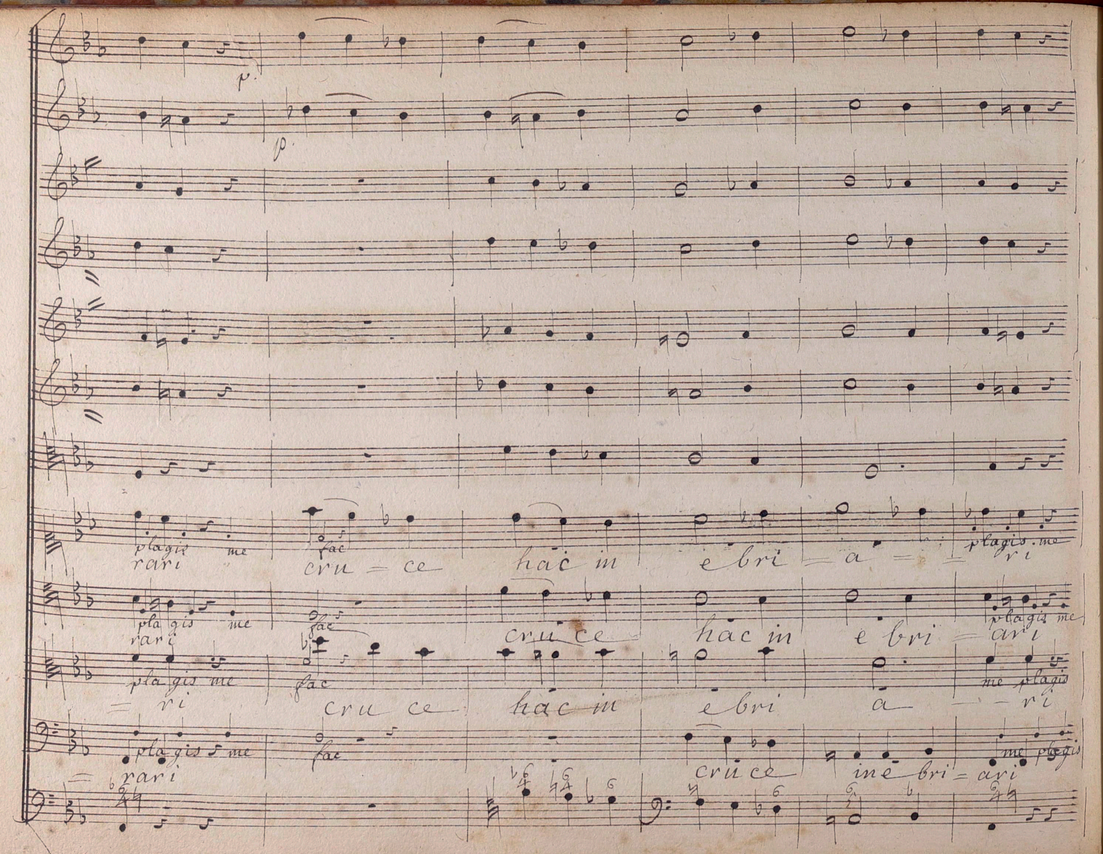
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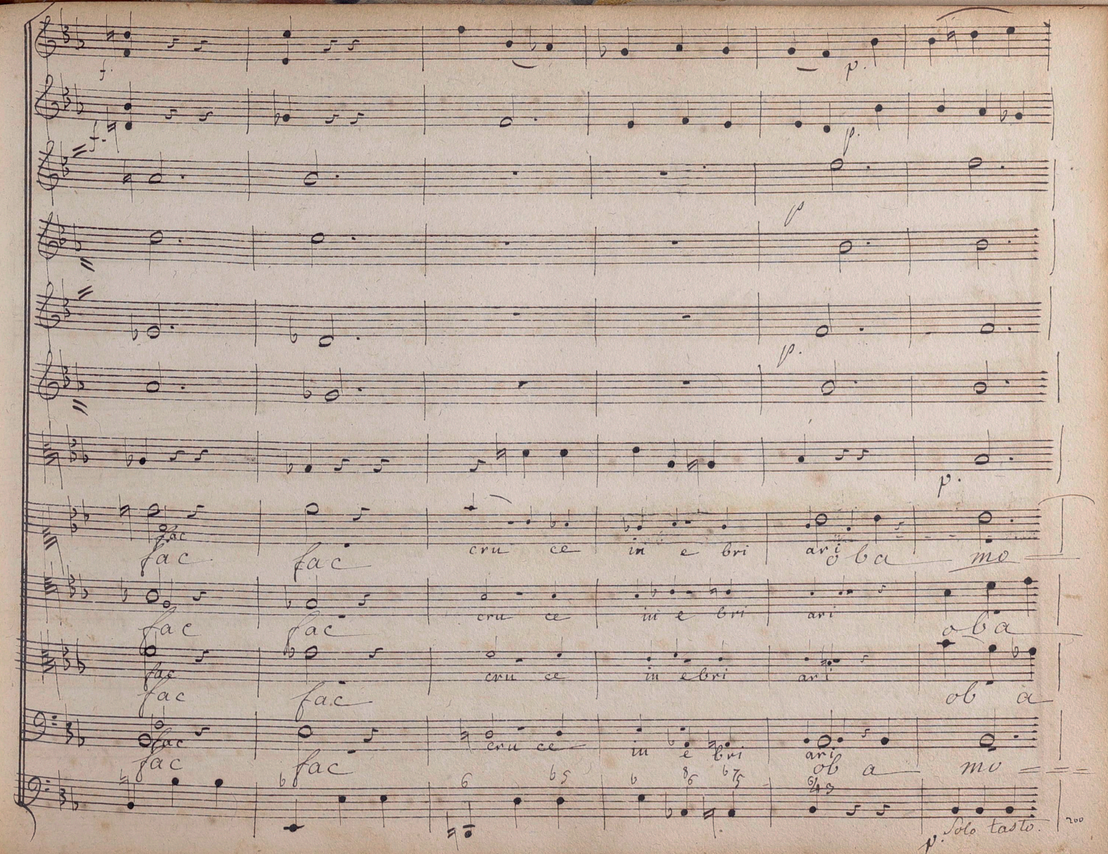
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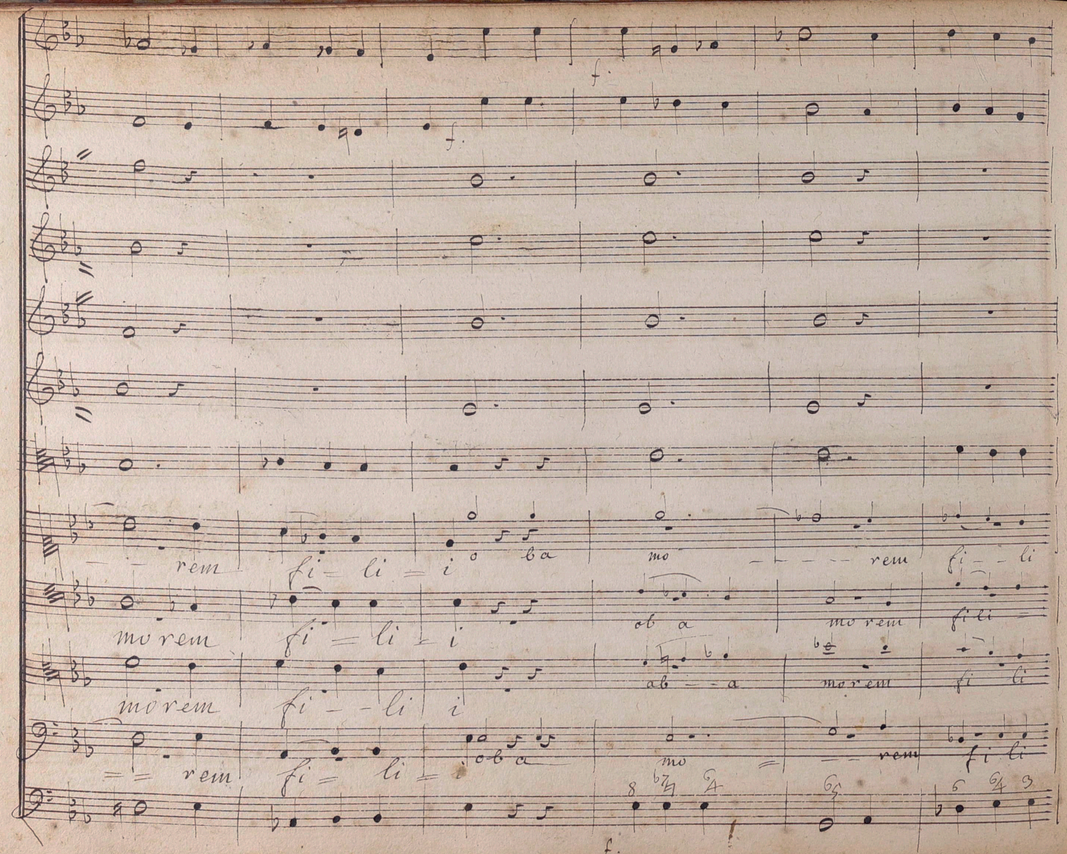
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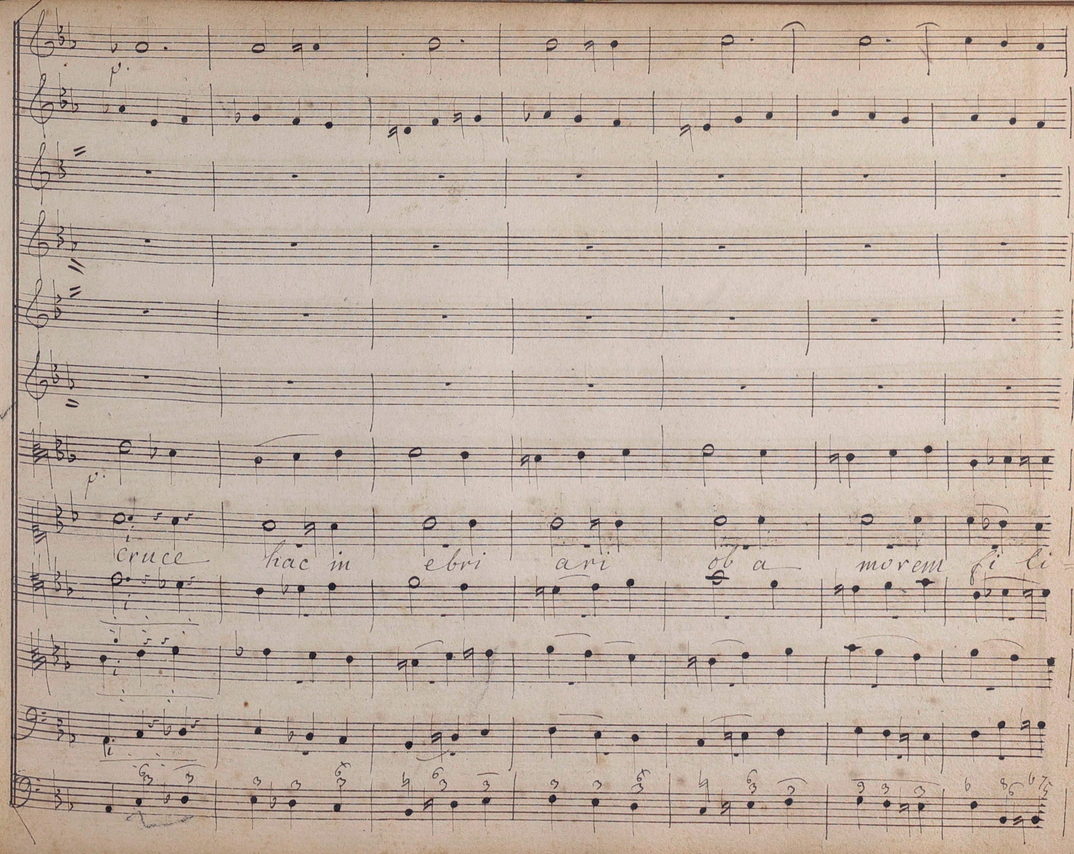
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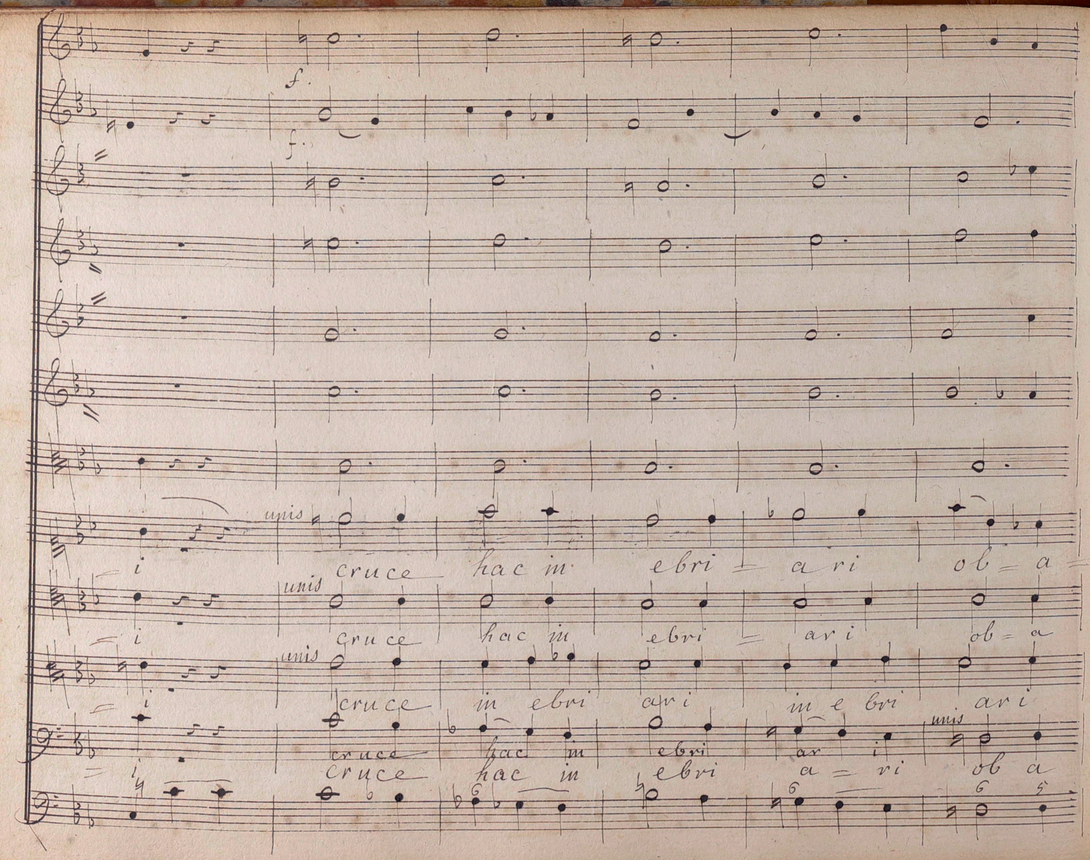
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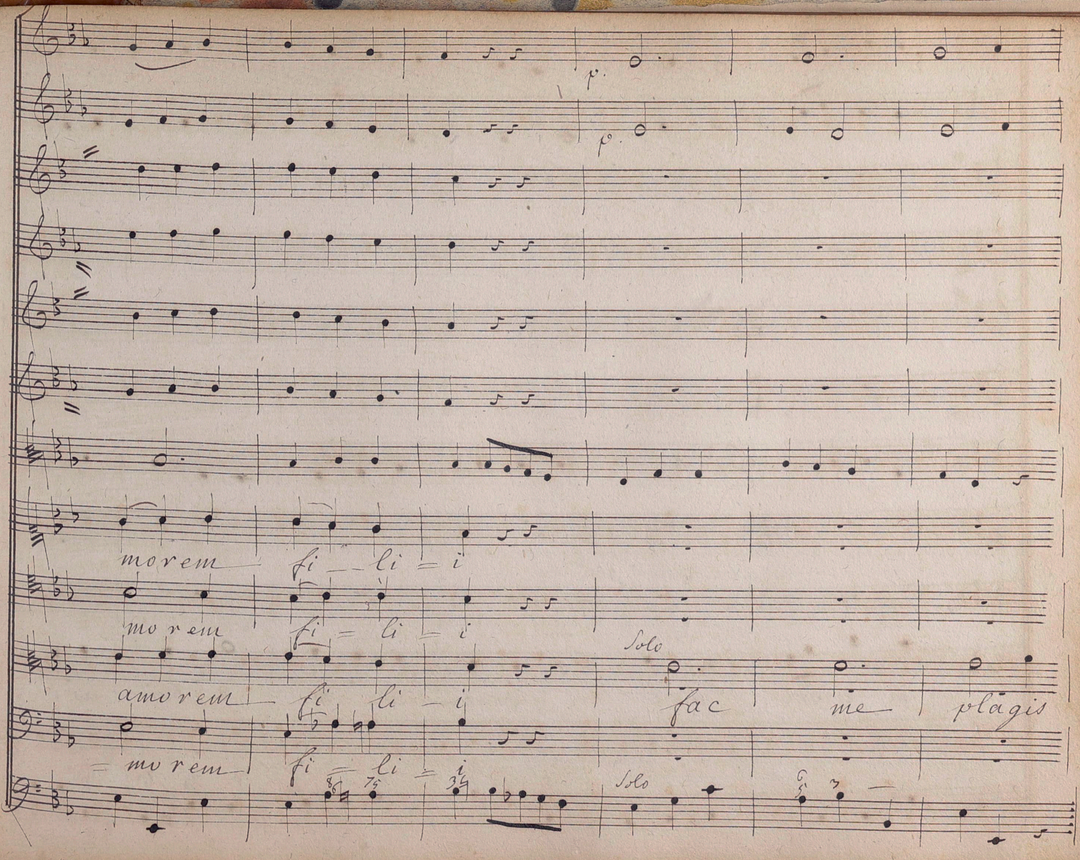
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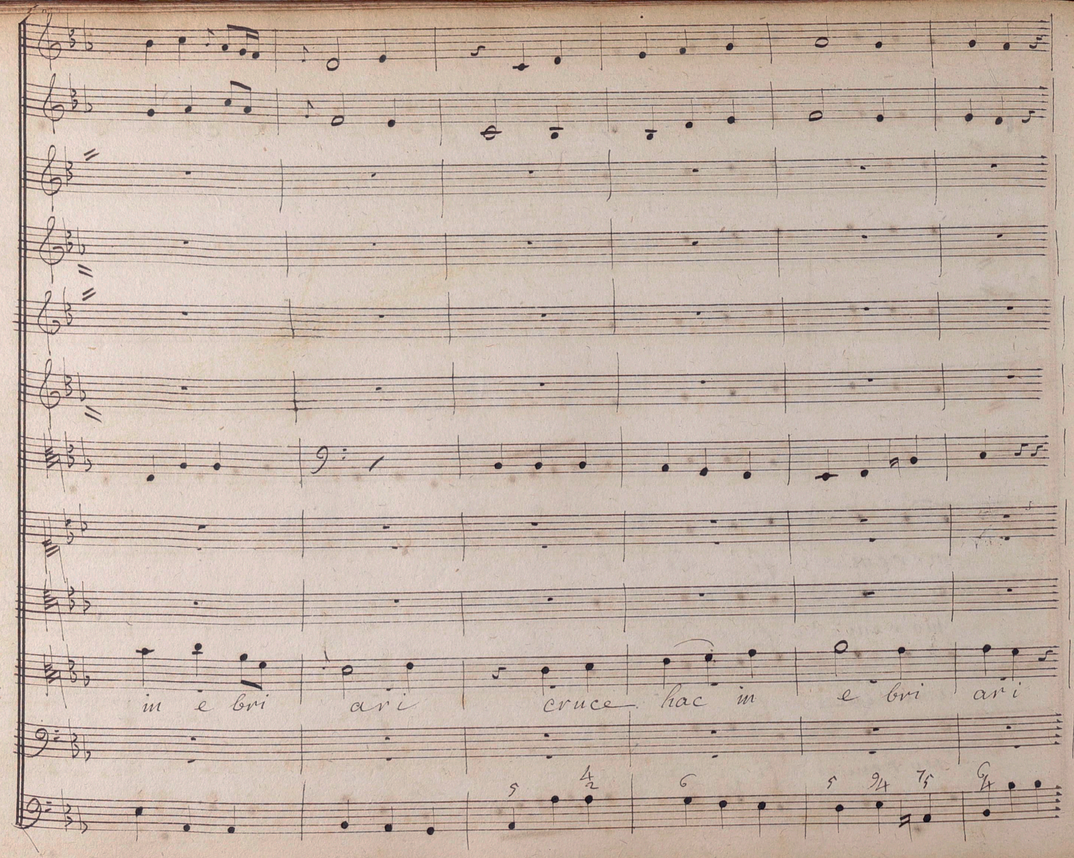
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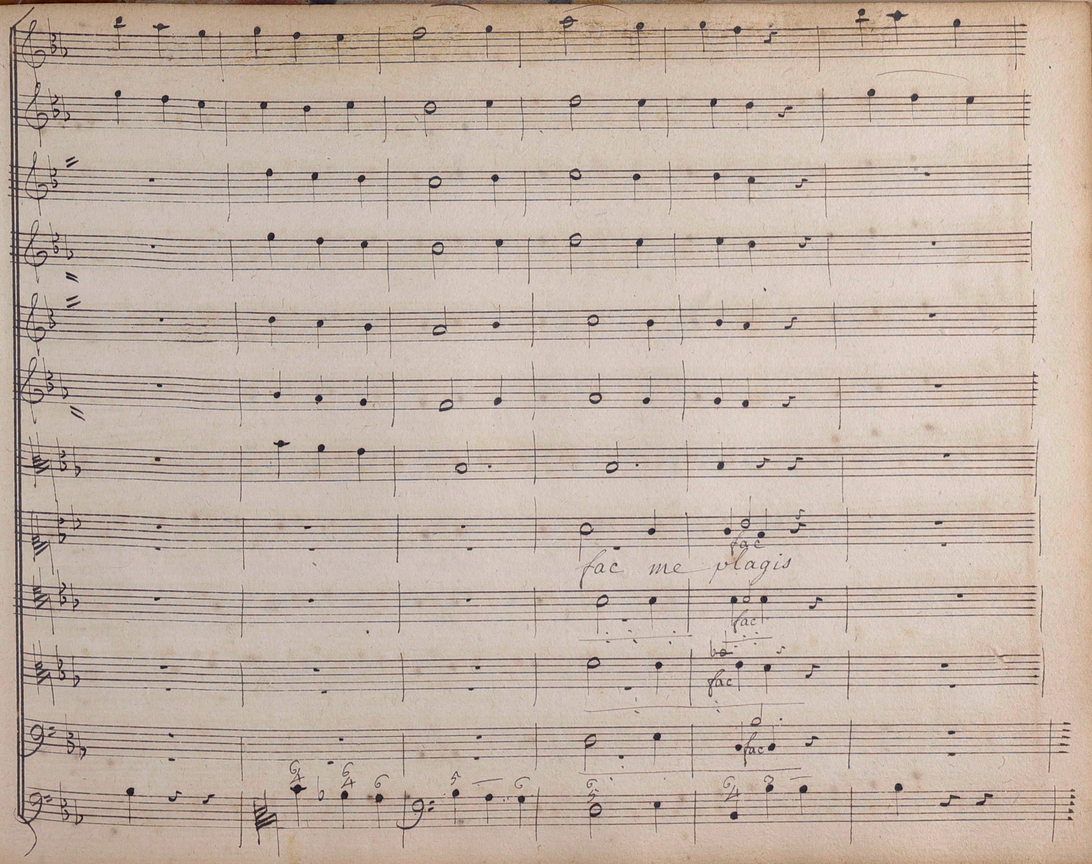
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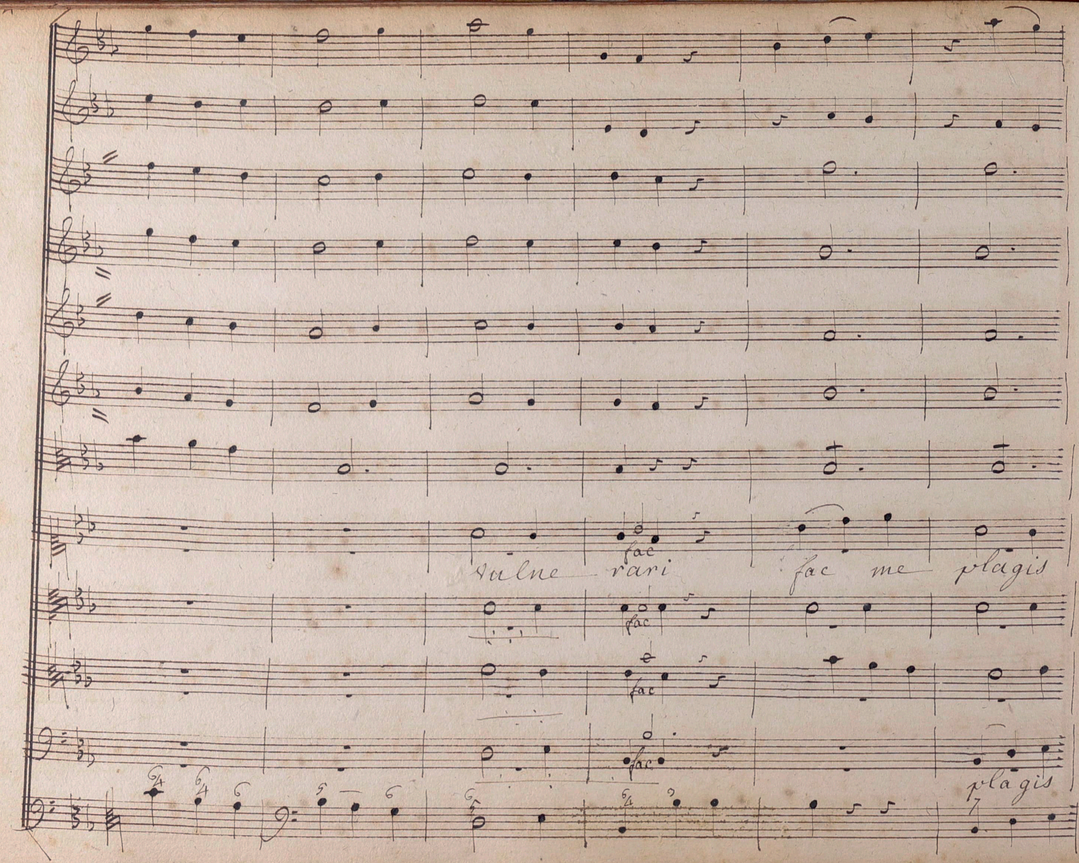
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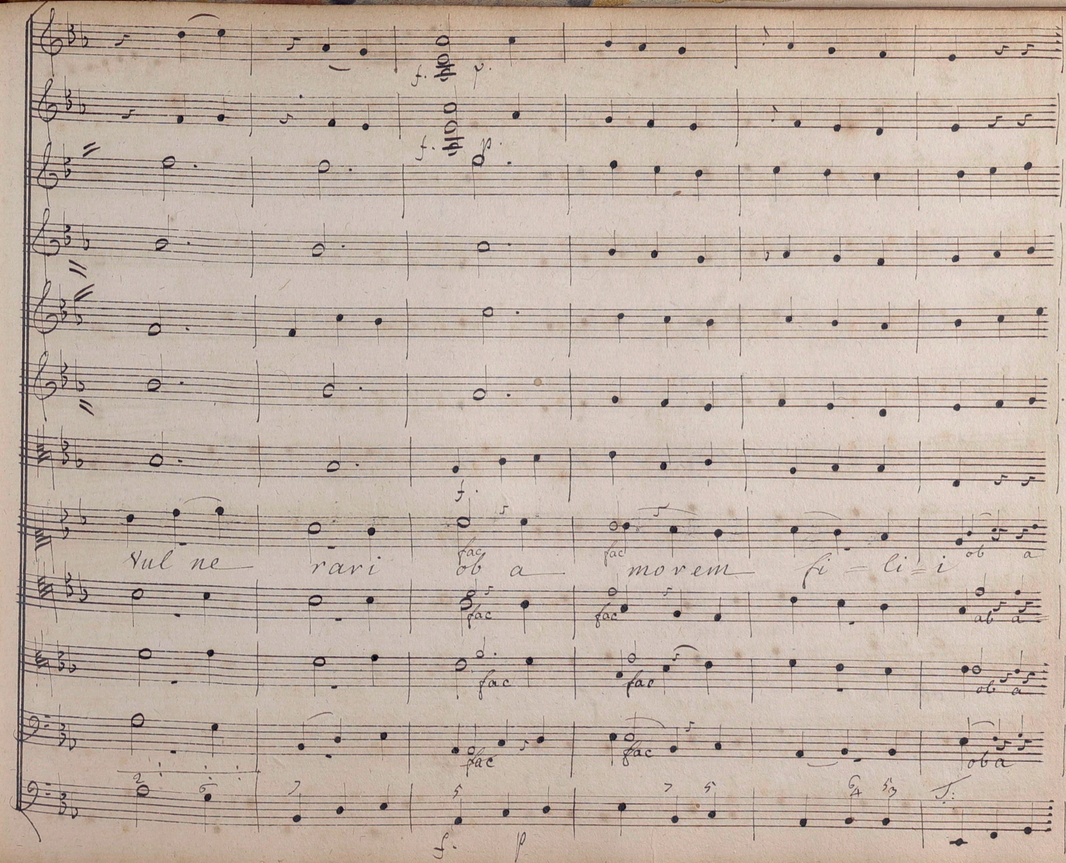
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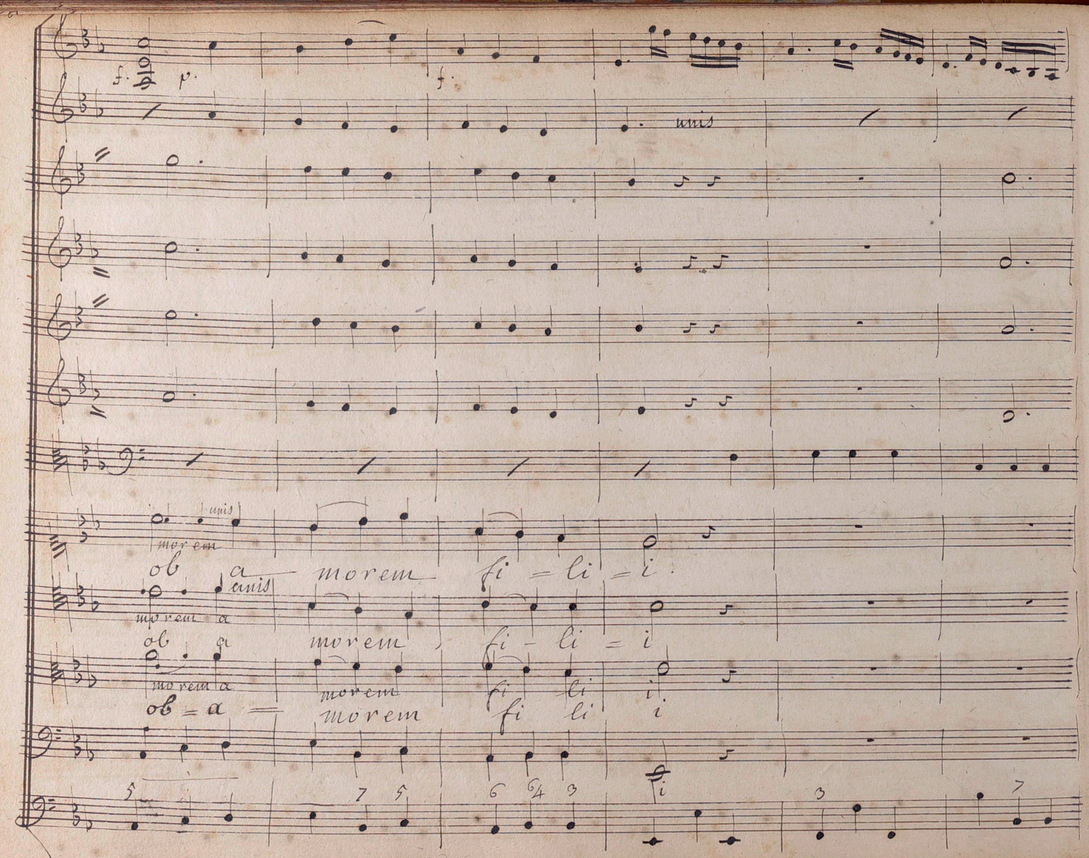
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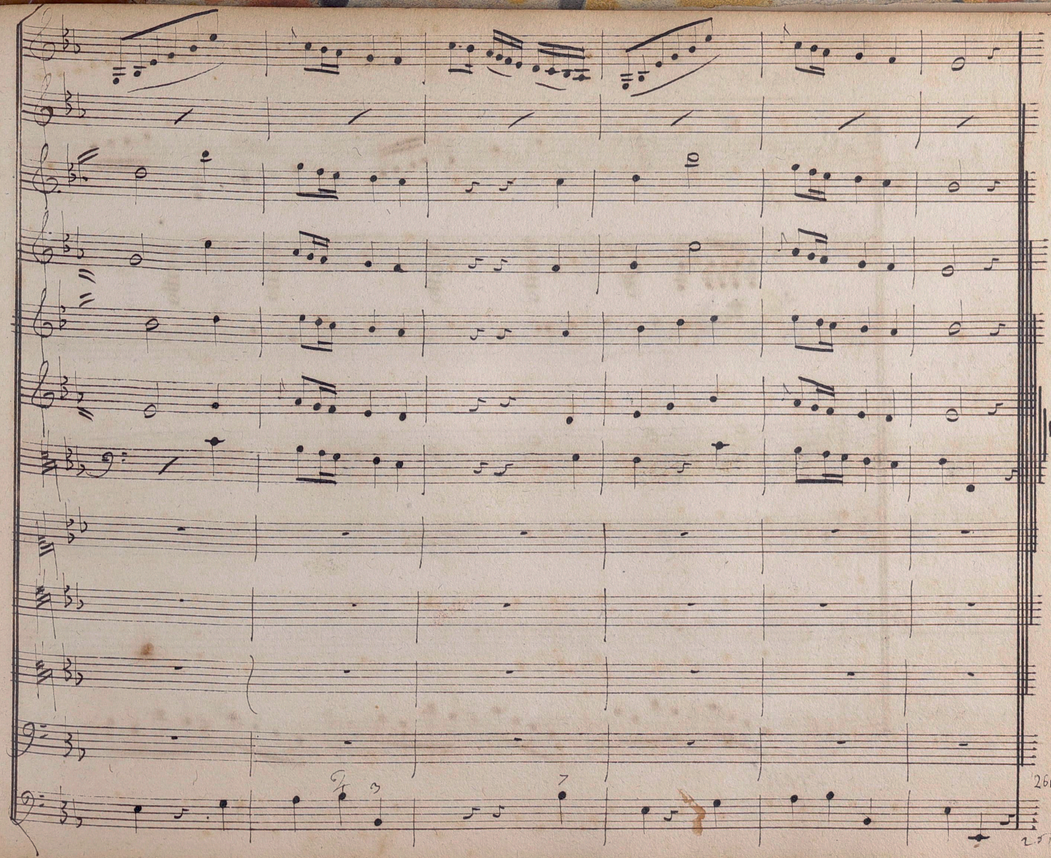
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No 11.

Presto.

Violini

Oboi

Viola

Basso Solo

Basso

Presto

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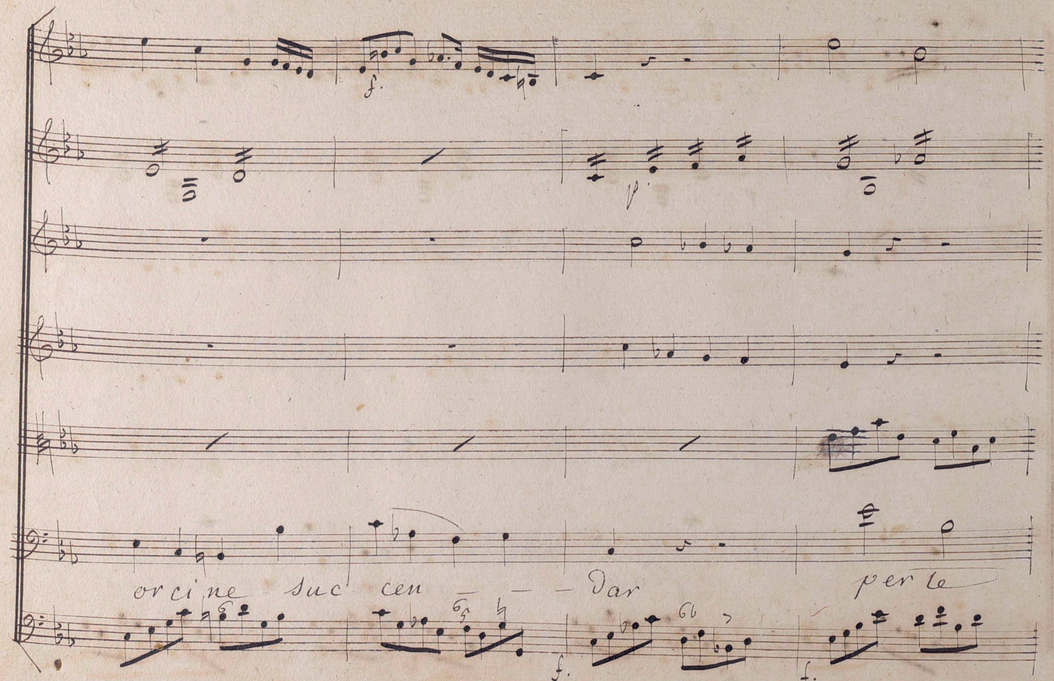
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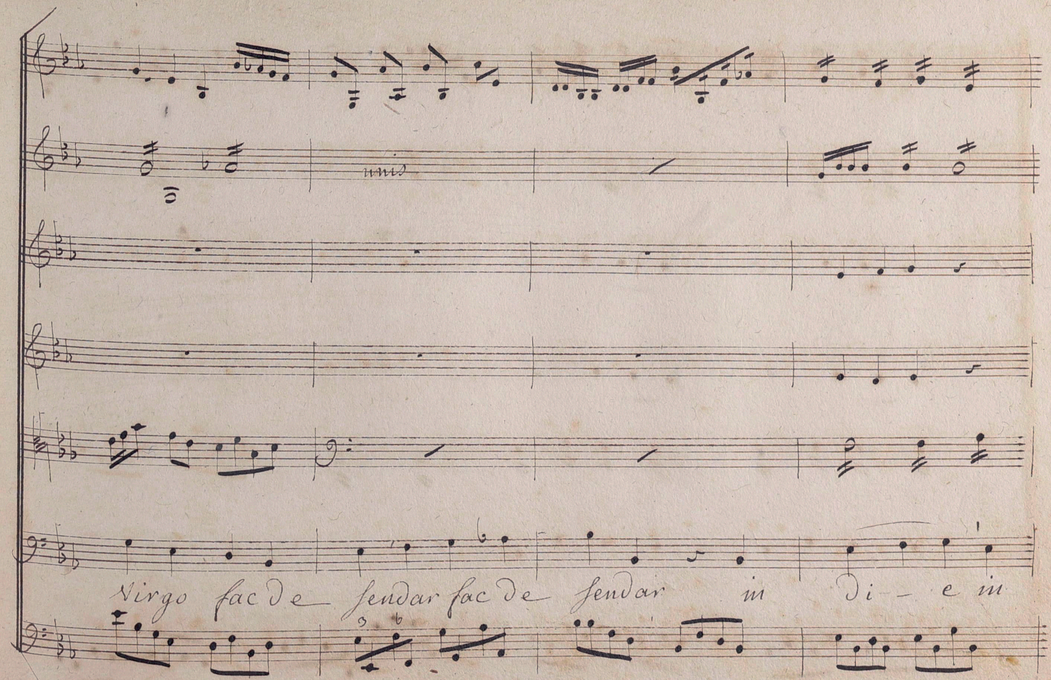
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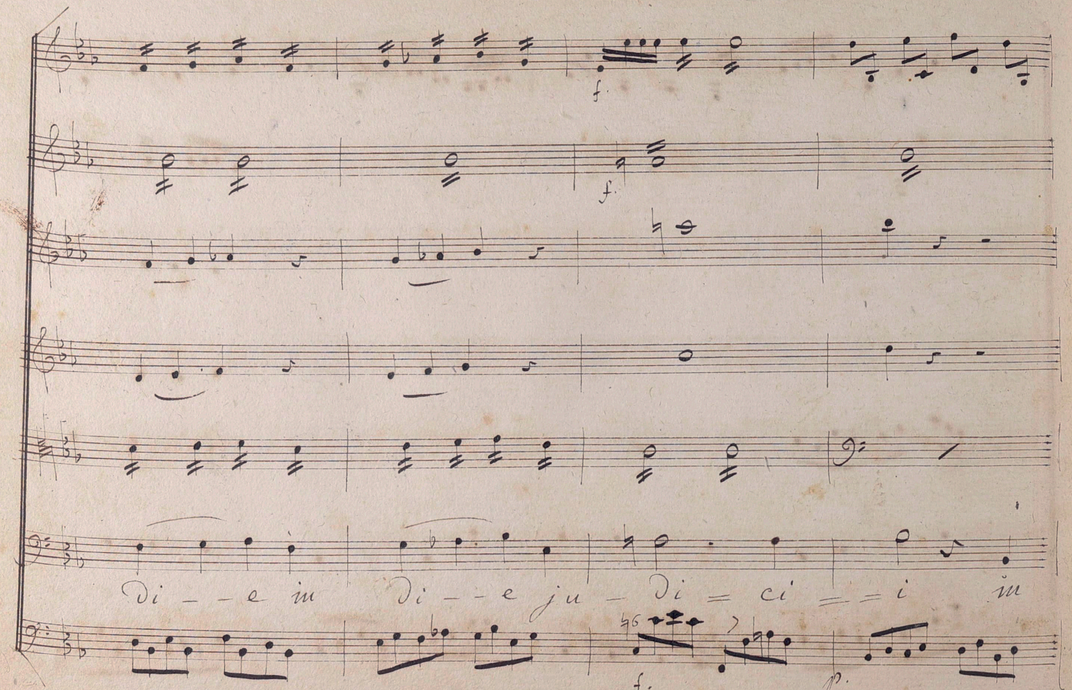
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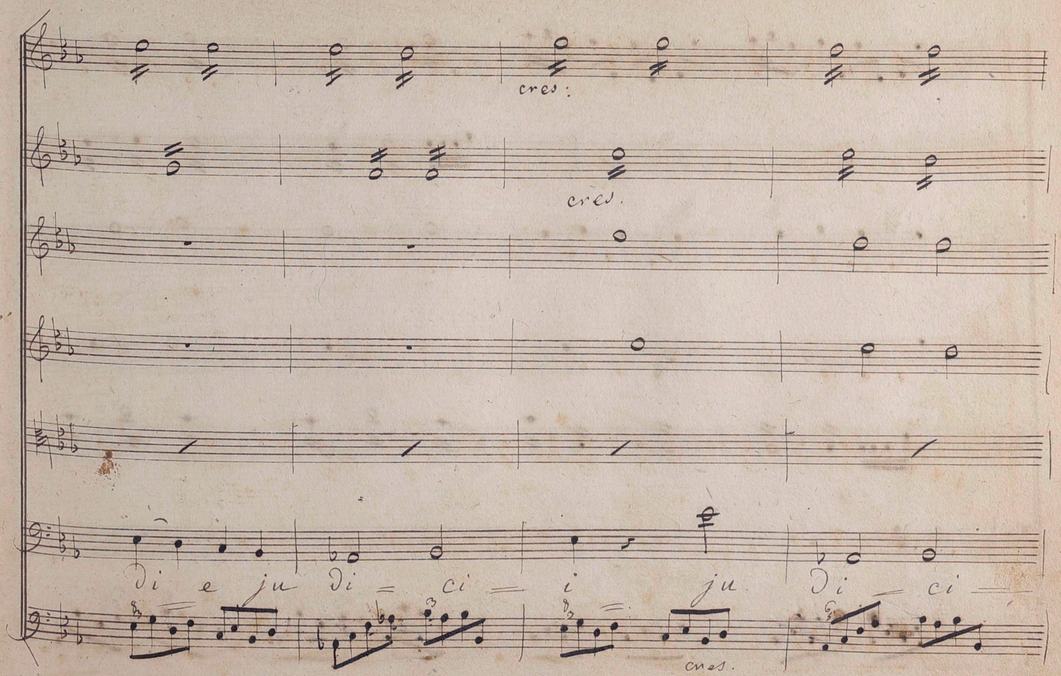
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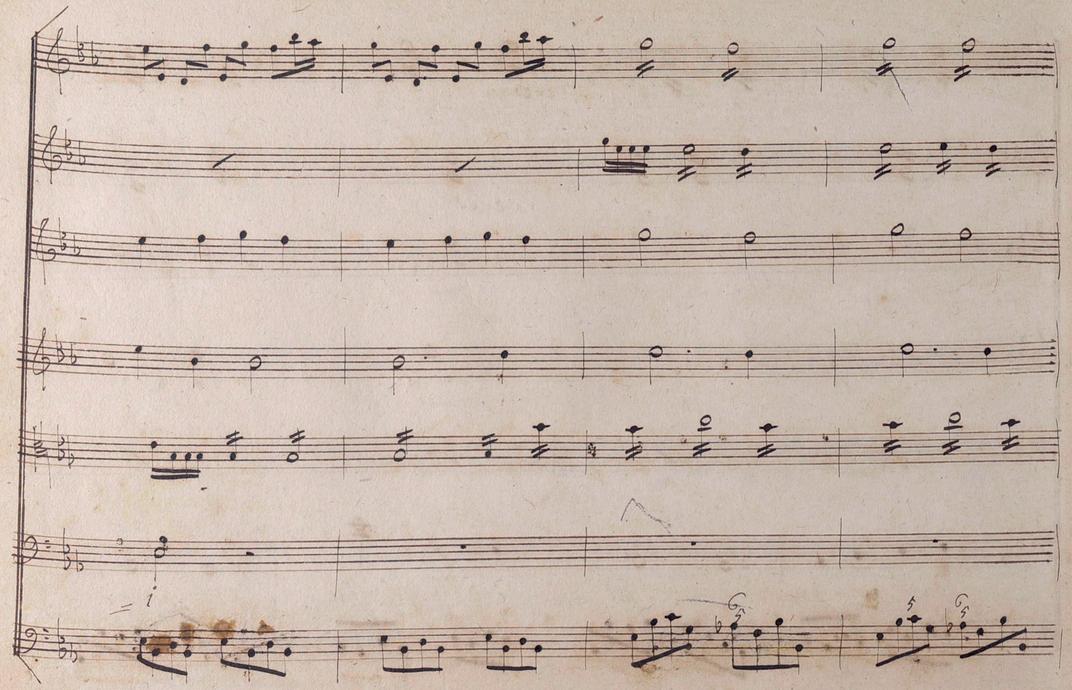

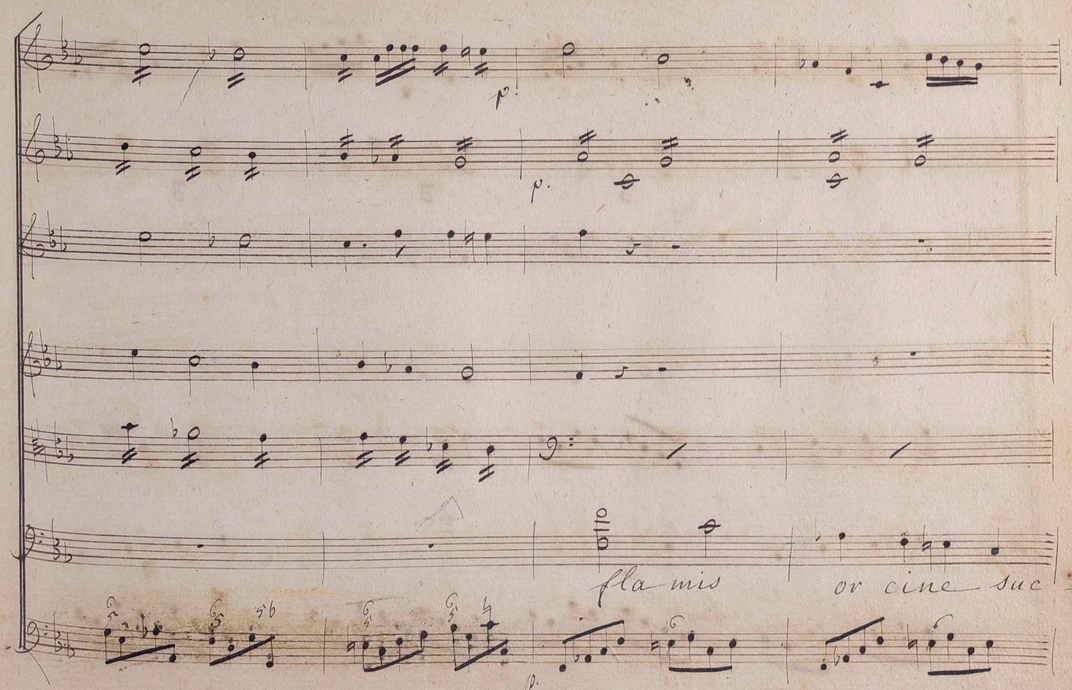
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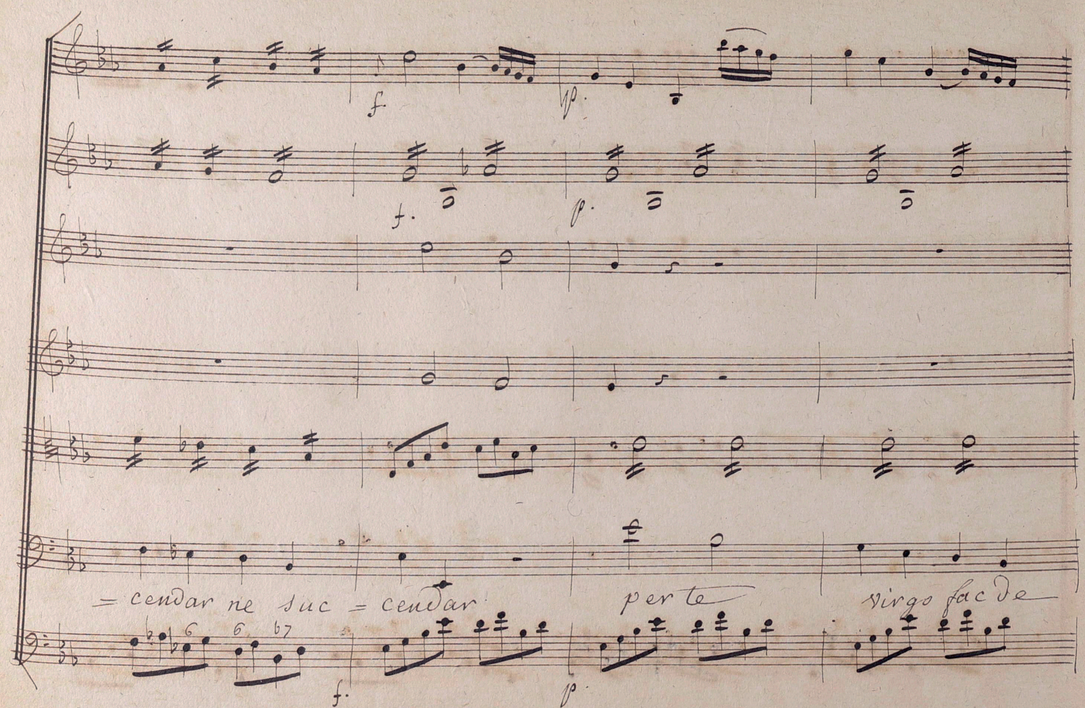
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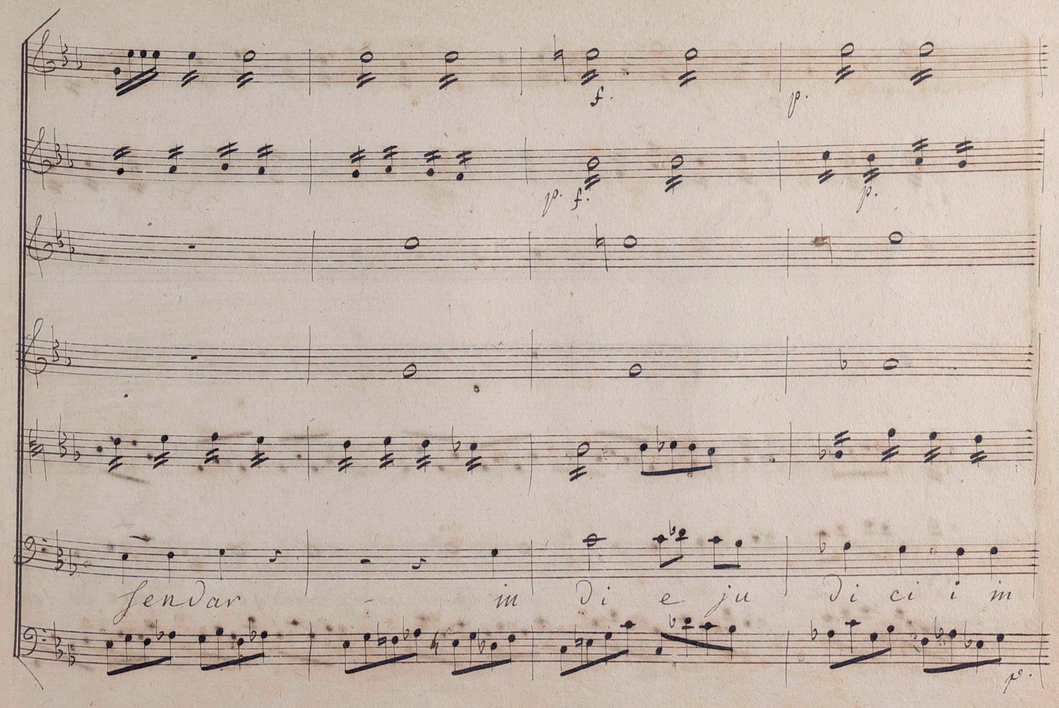
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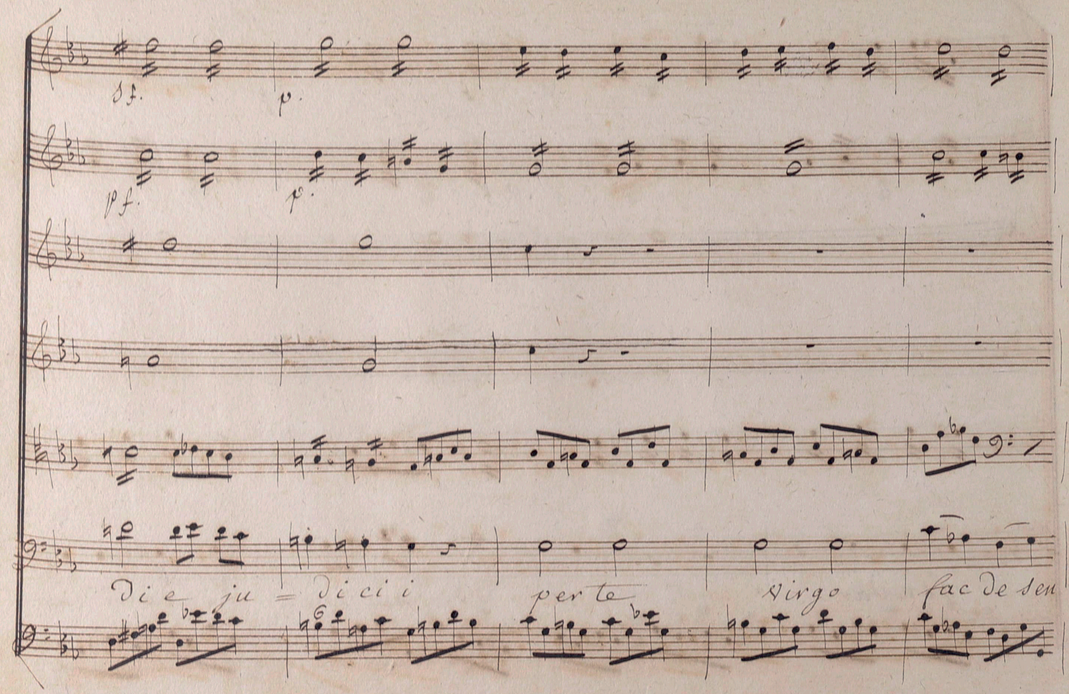
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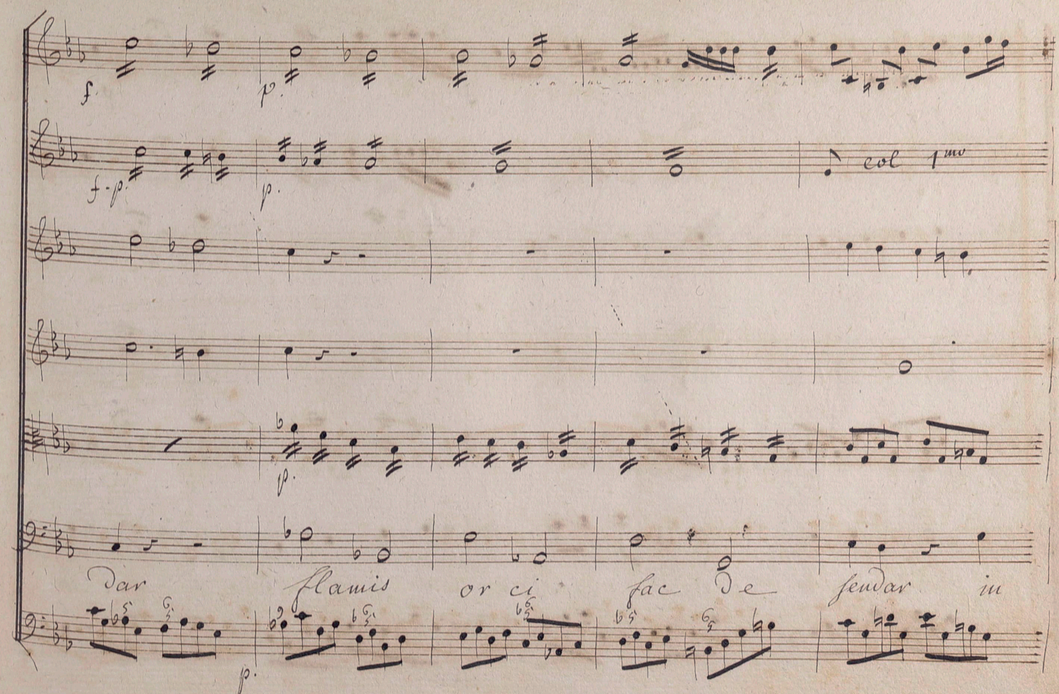
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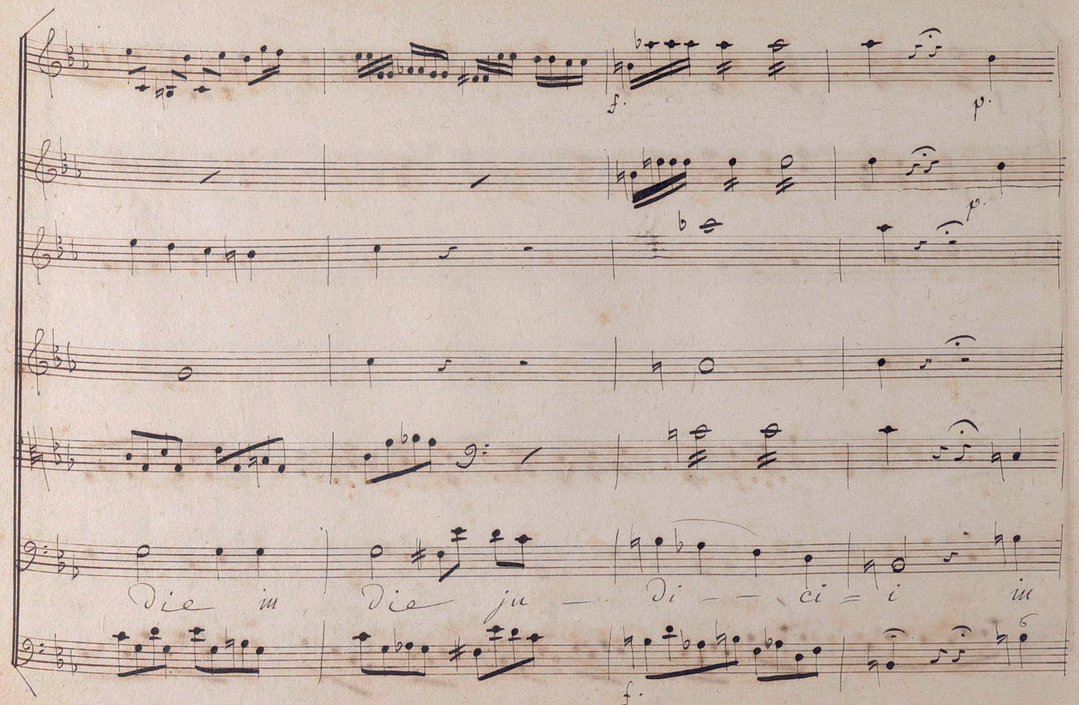
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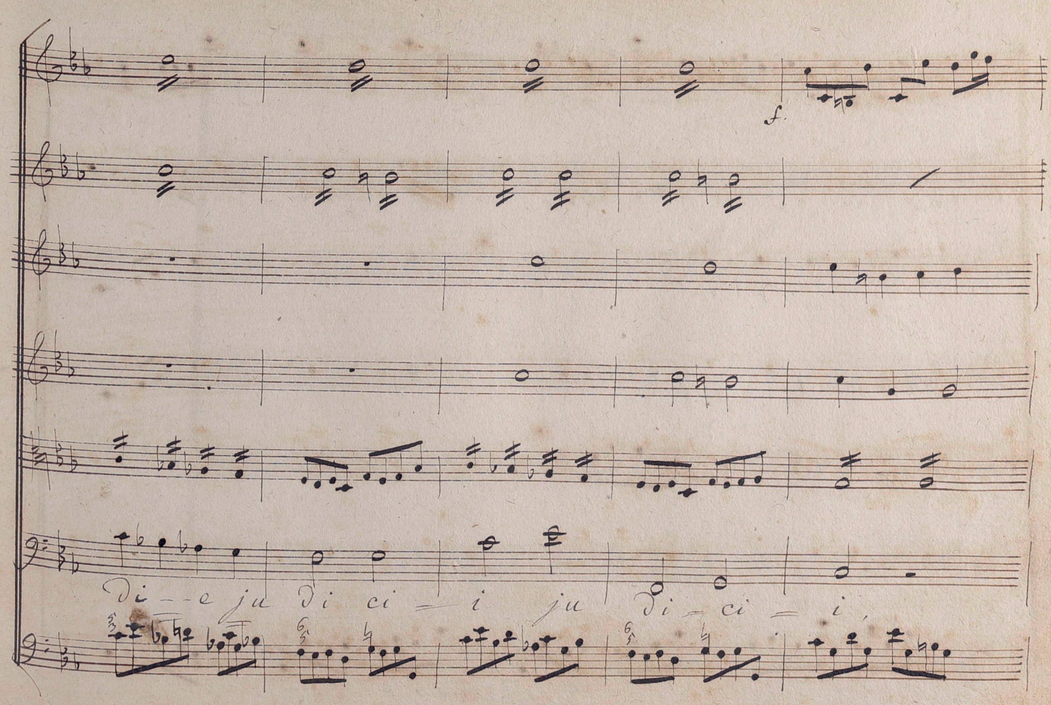
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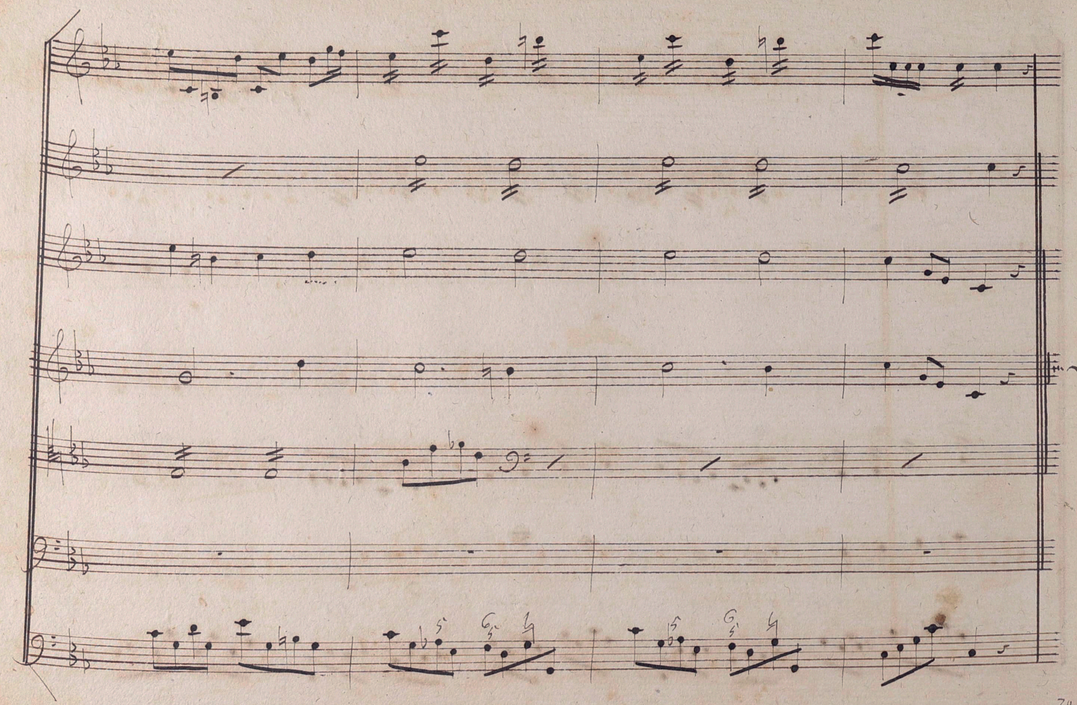


N.o 12

Moderato.

Violini

Oboi

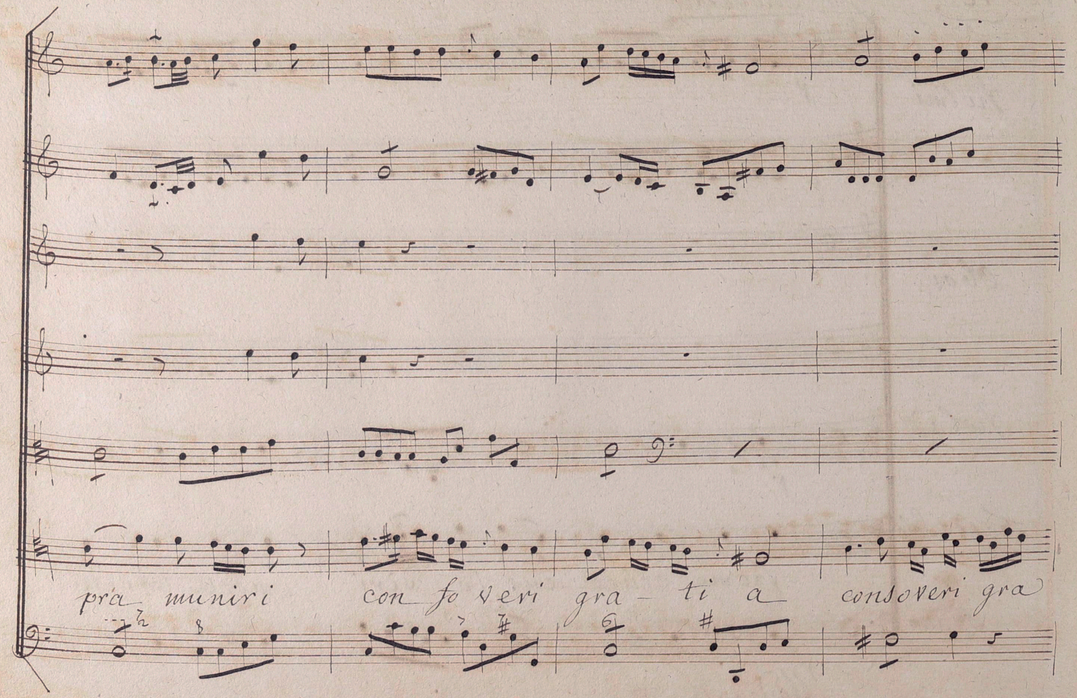
Viola

Tenore Solo

Basso

facme cruce cus to divi morte christi

V.o Moderato.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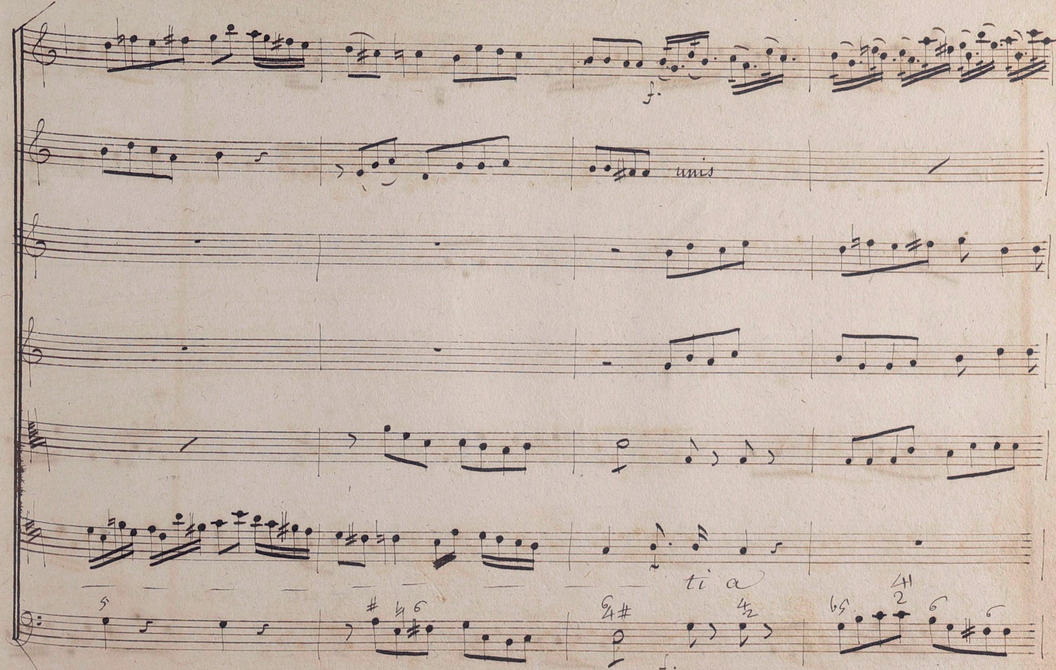
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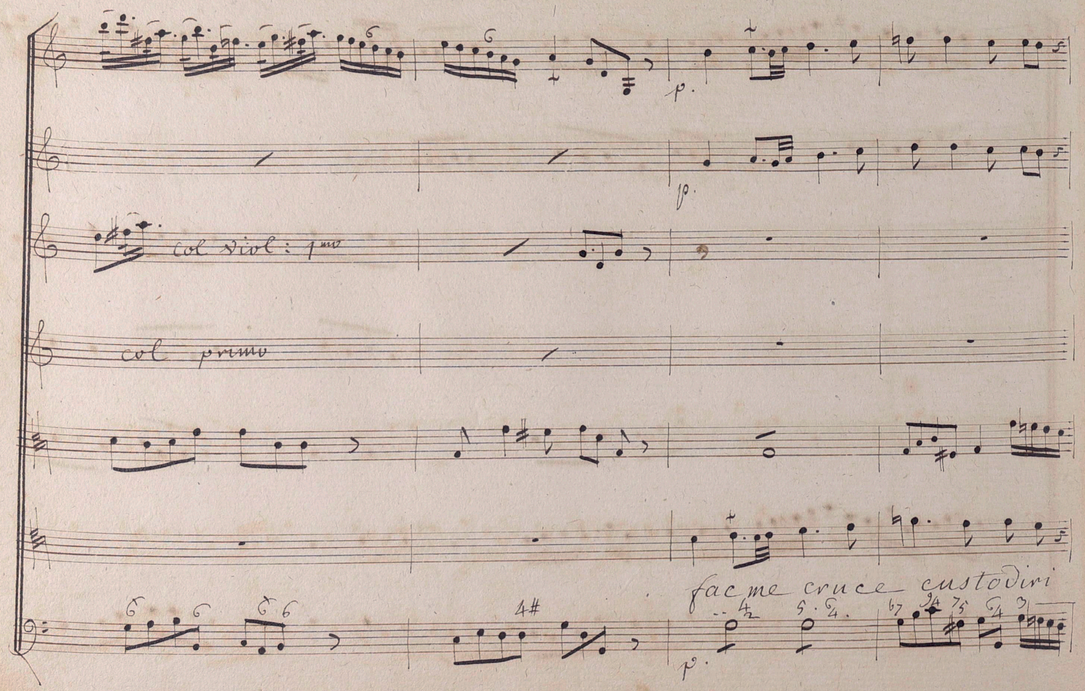
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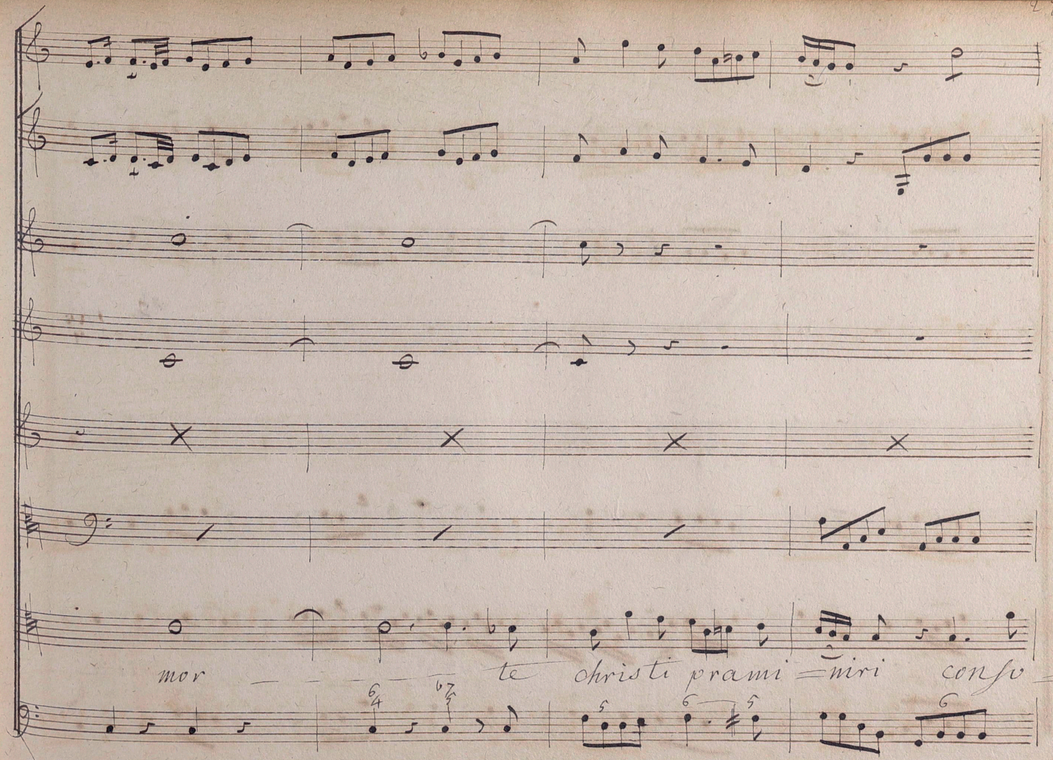
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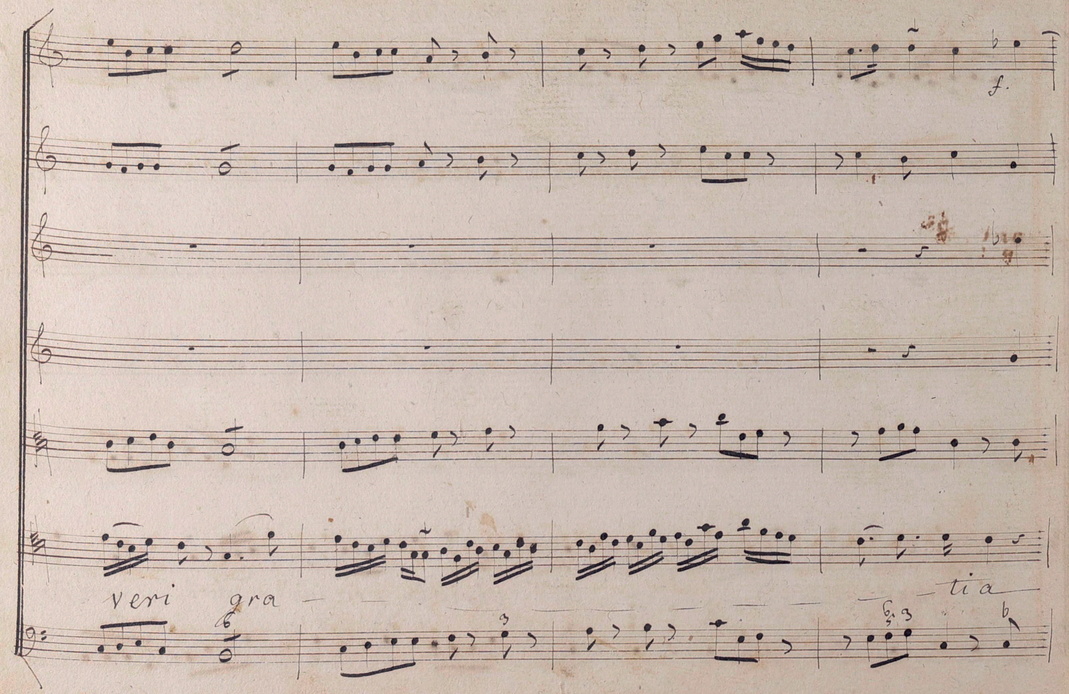
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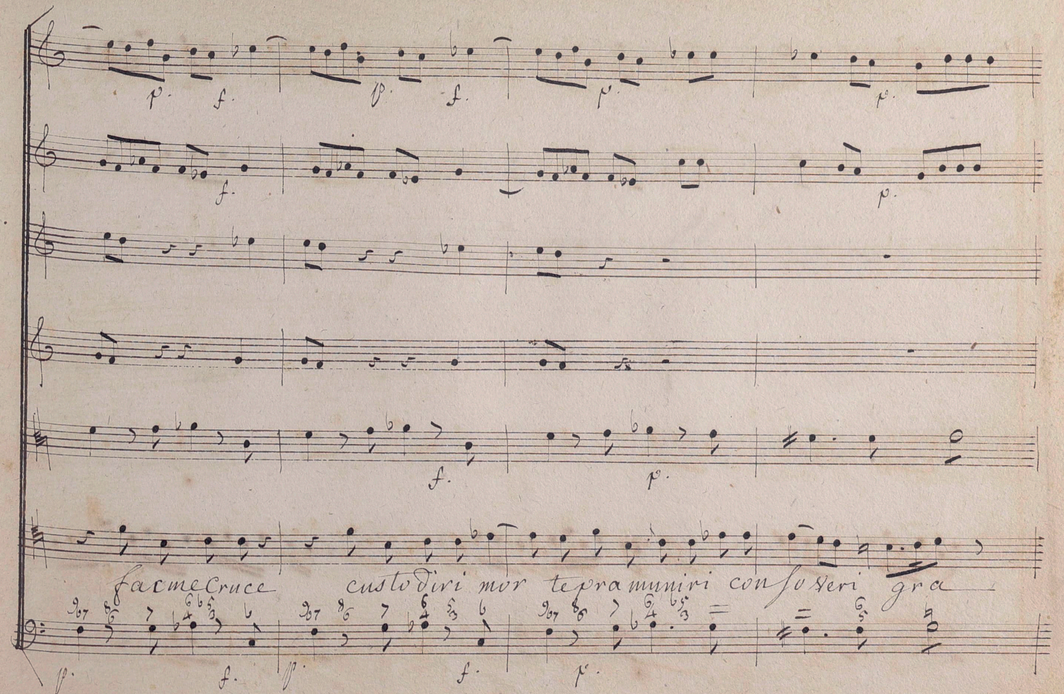
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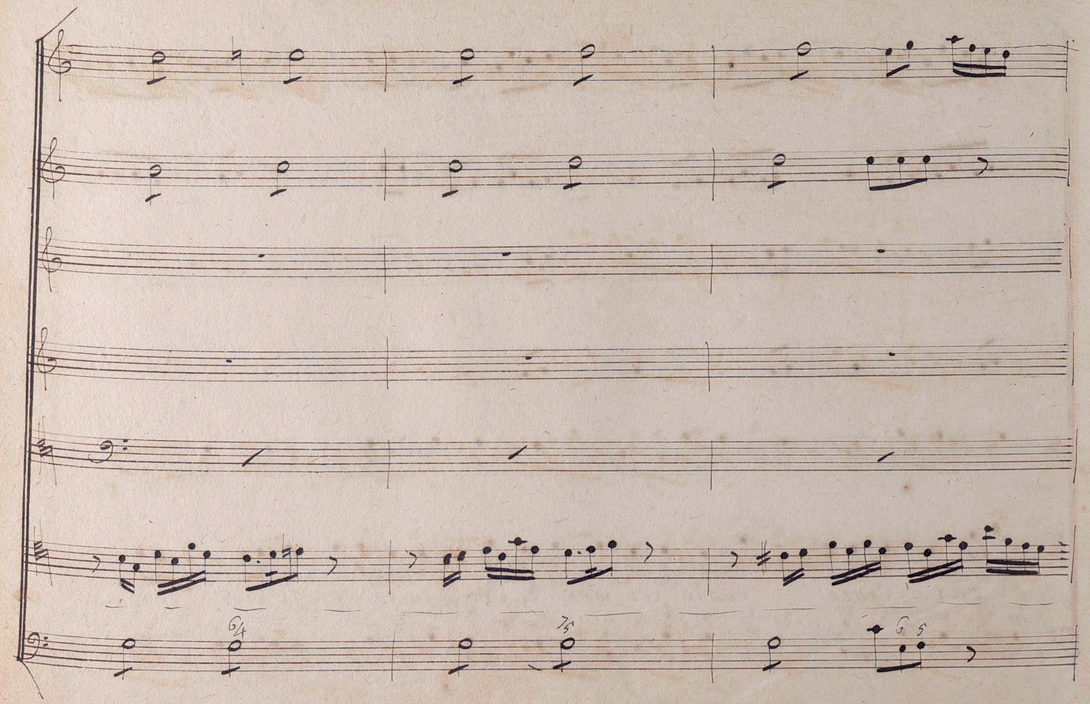

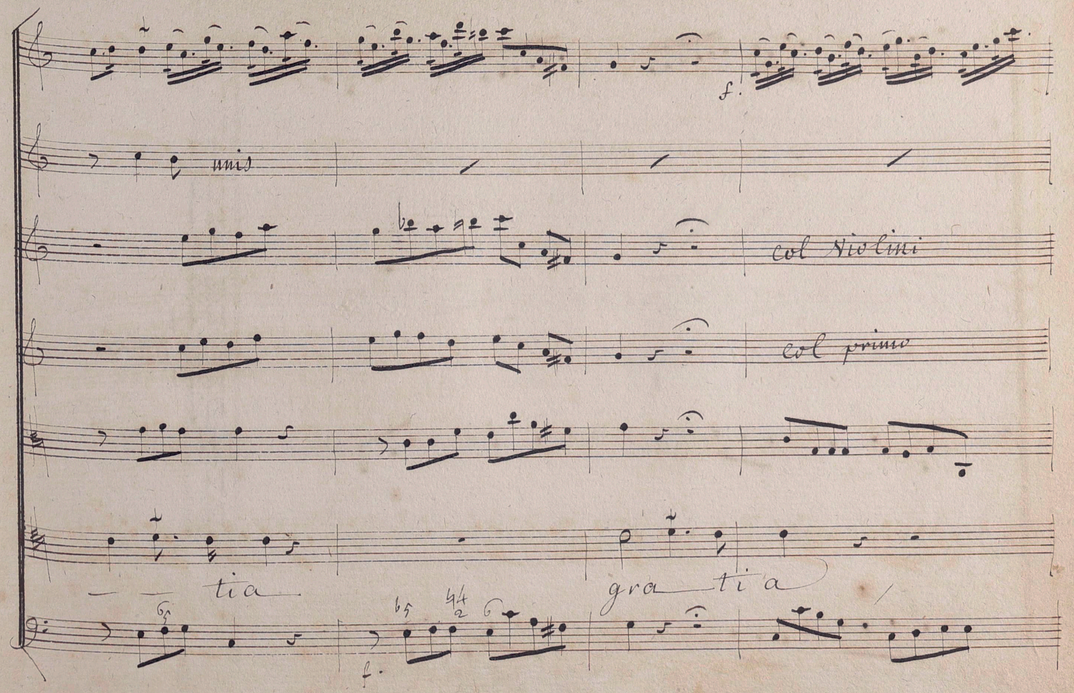
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36.

N.o 13.

Largo.

Violini

Oboi

Viola

Coro.

2 Soprani

2 Tenori

2 Alto.

2 Bassi

Basso

p.

Solo

Quando corpus mori e tur morie - -

Largo.

p.

Quando corpus mori e tur quando corpus mori e — —

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Tasto

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p. f.

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No 14

Allegro

Violino 1o

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Oboé 1o

Oboe 2de

Viola

Coro

Due Soprani

Due Tenore

Due Alto

Due Basso

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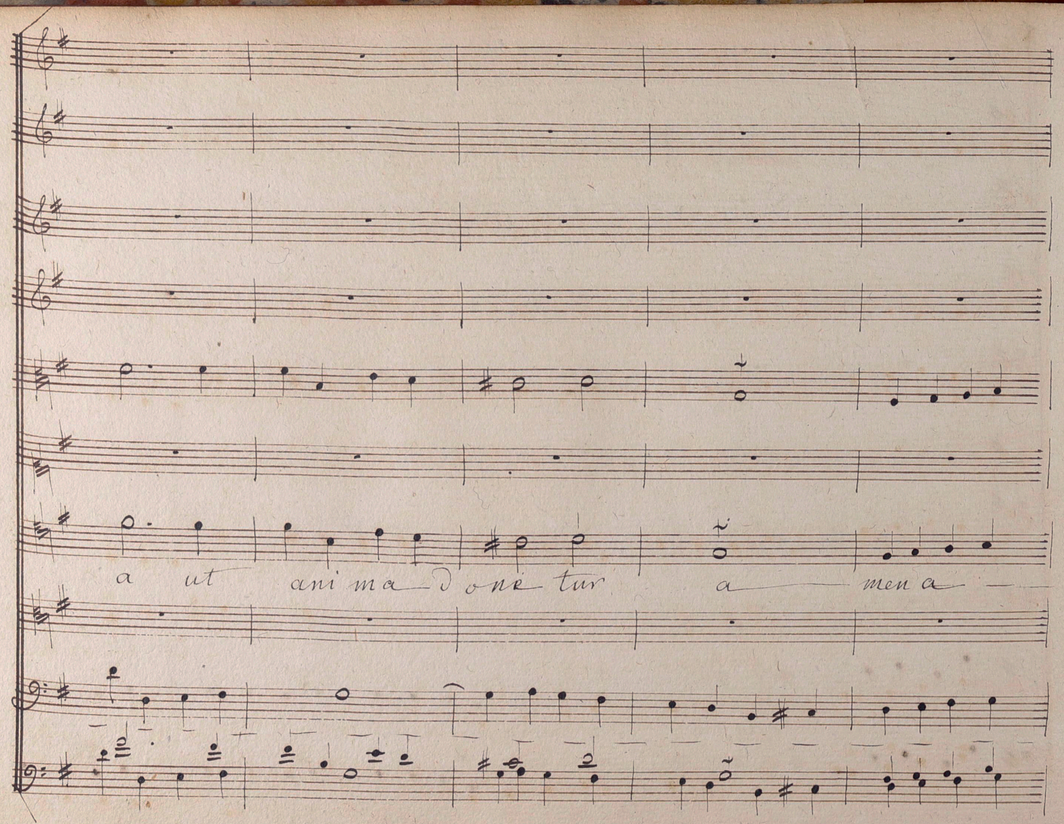

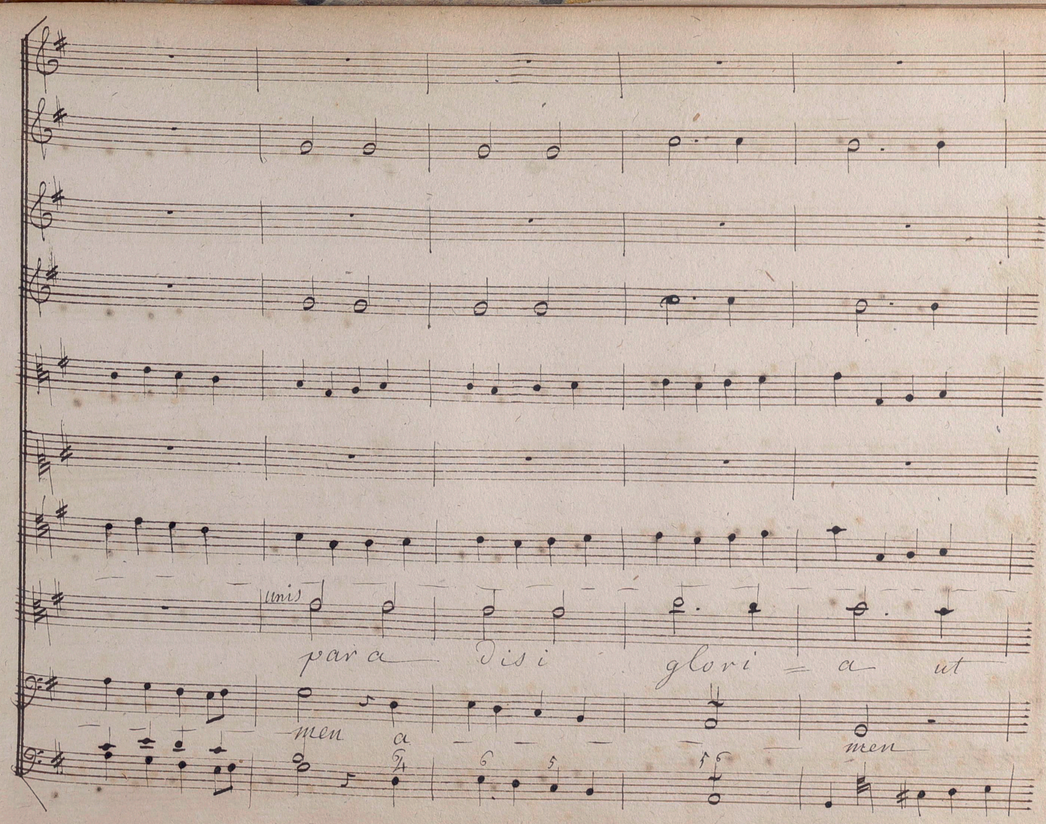

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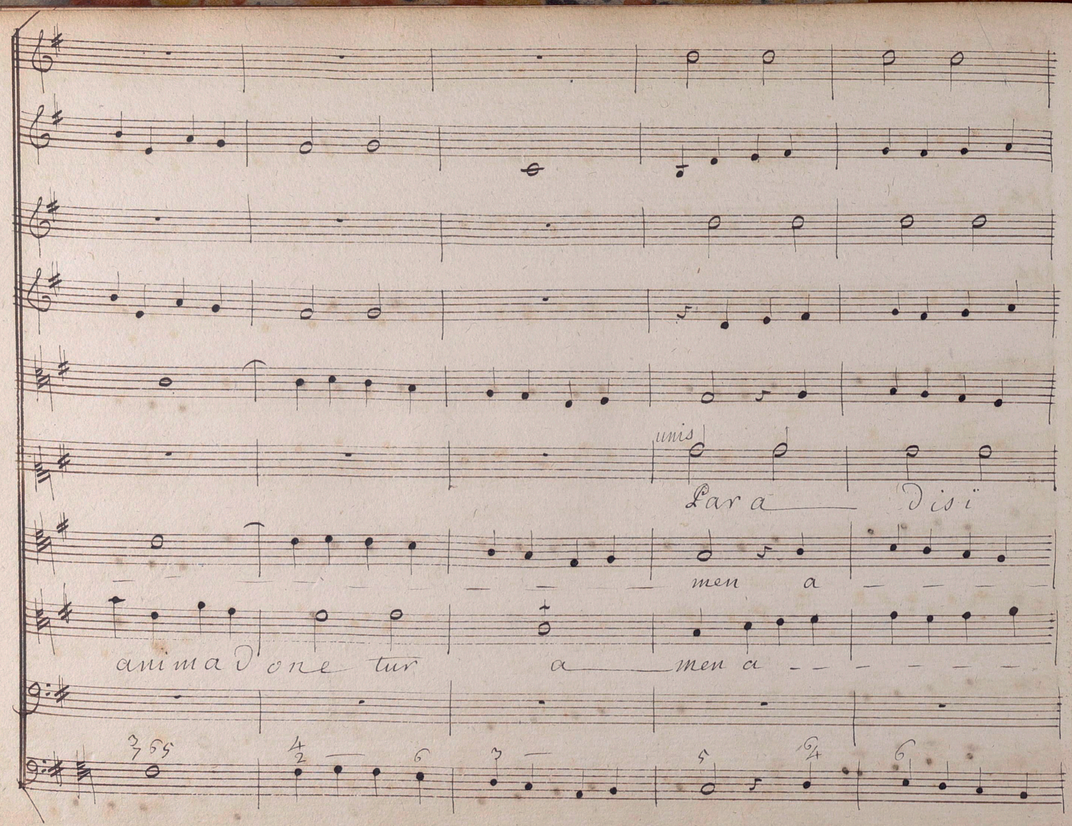
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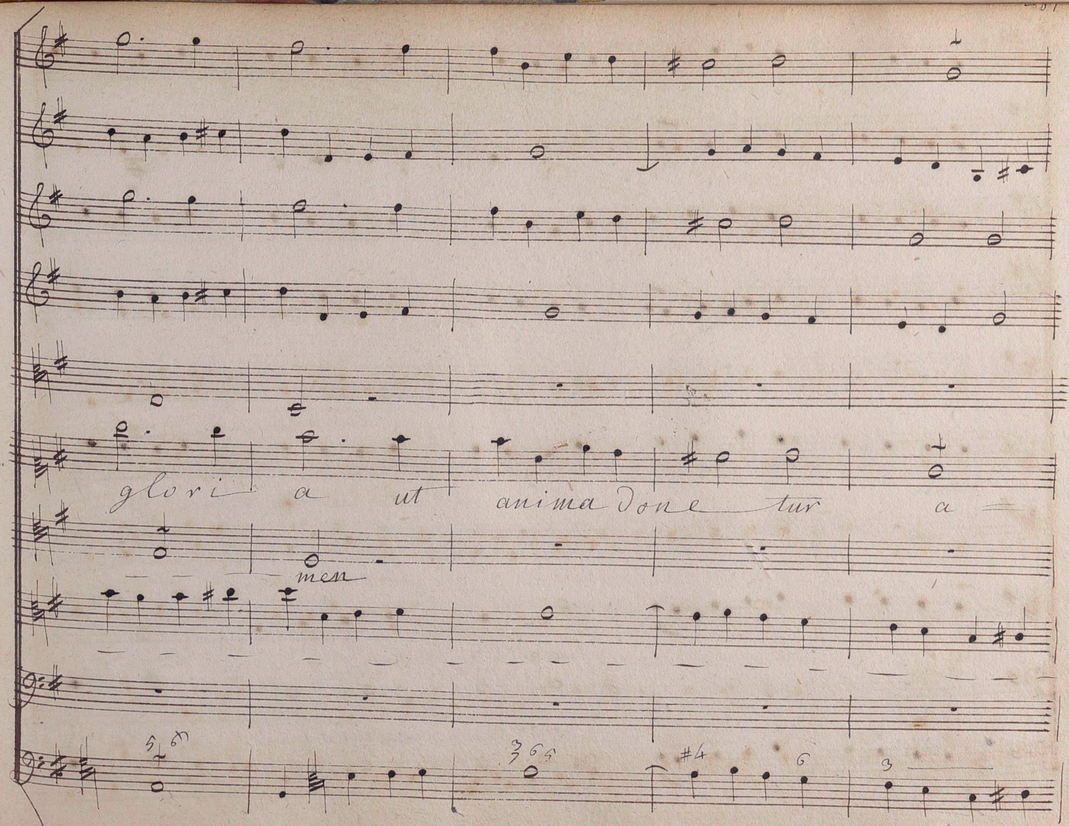
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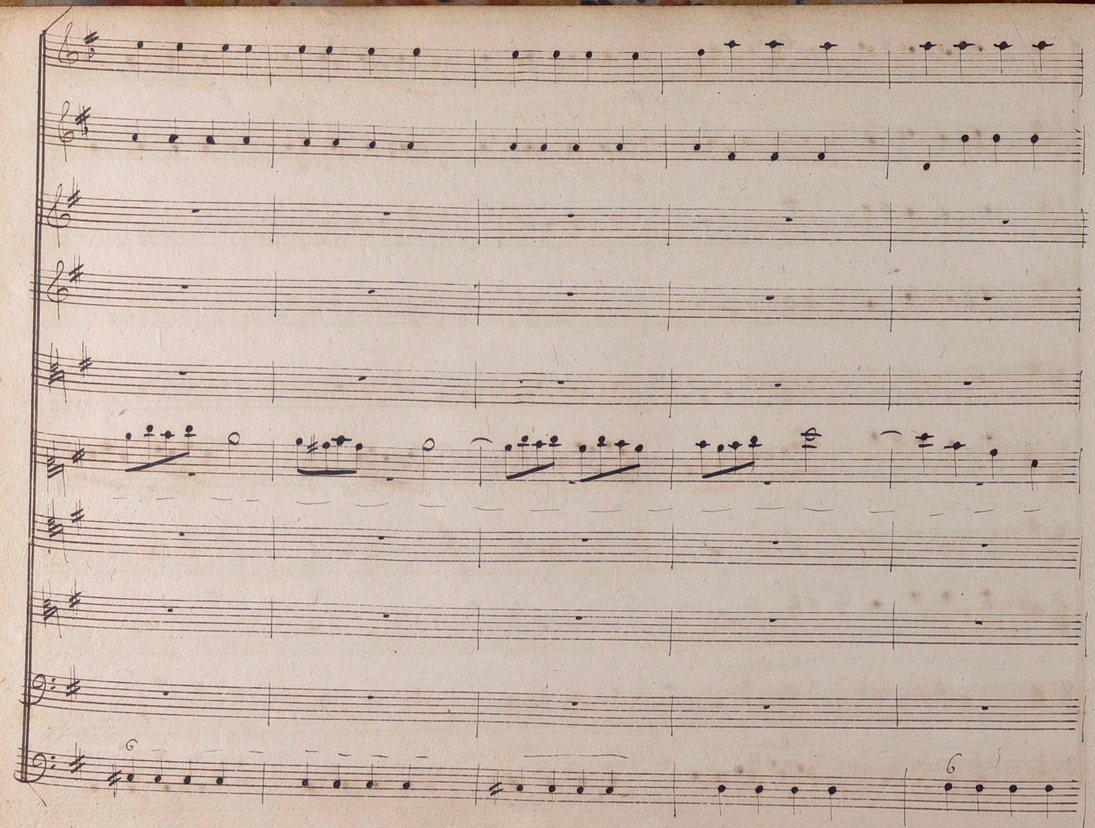

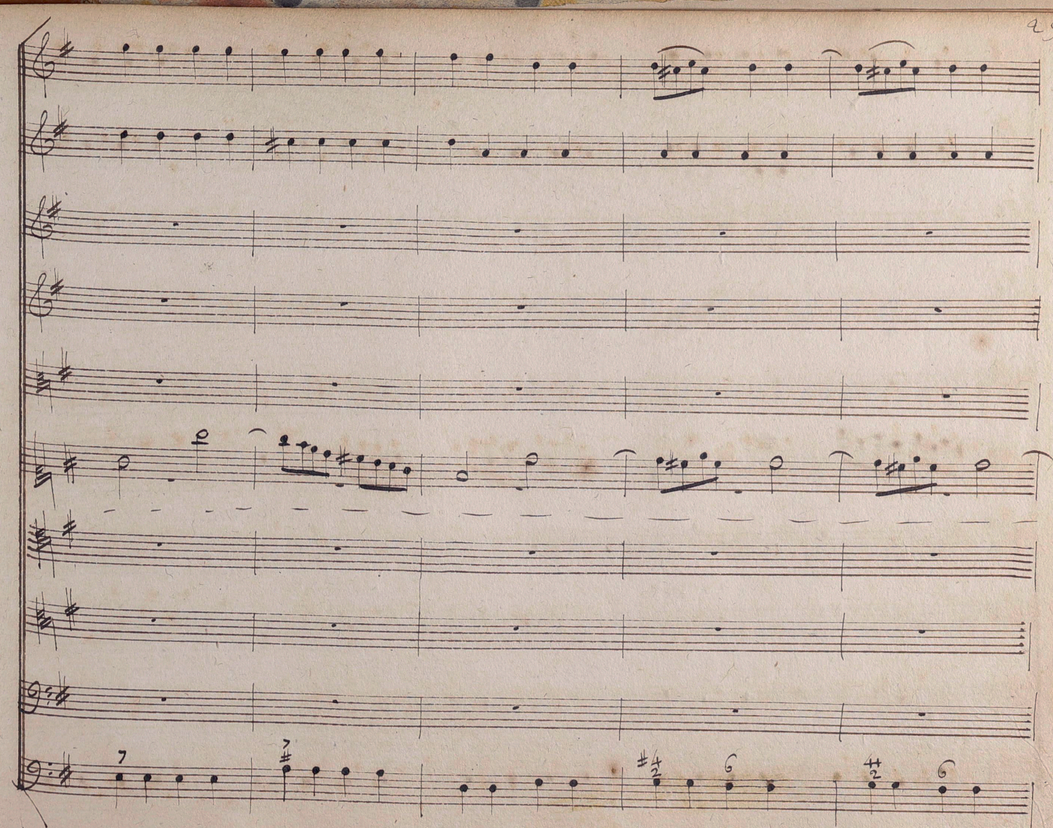

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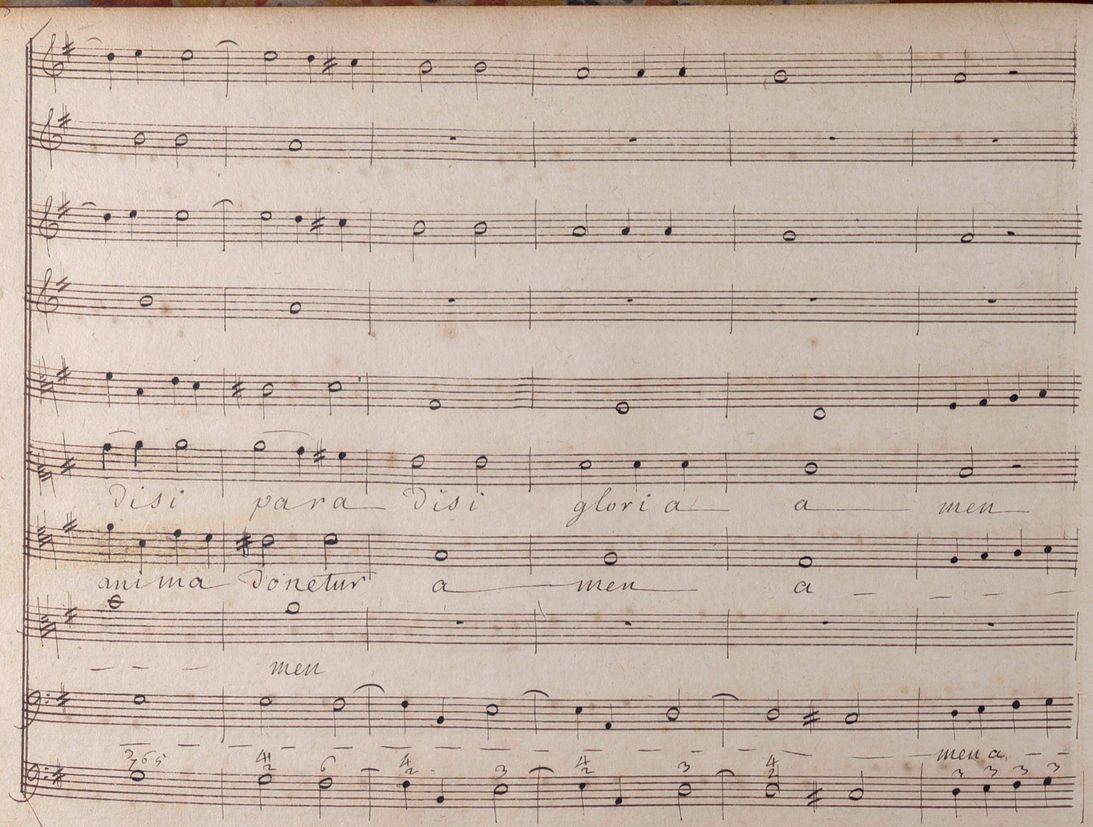
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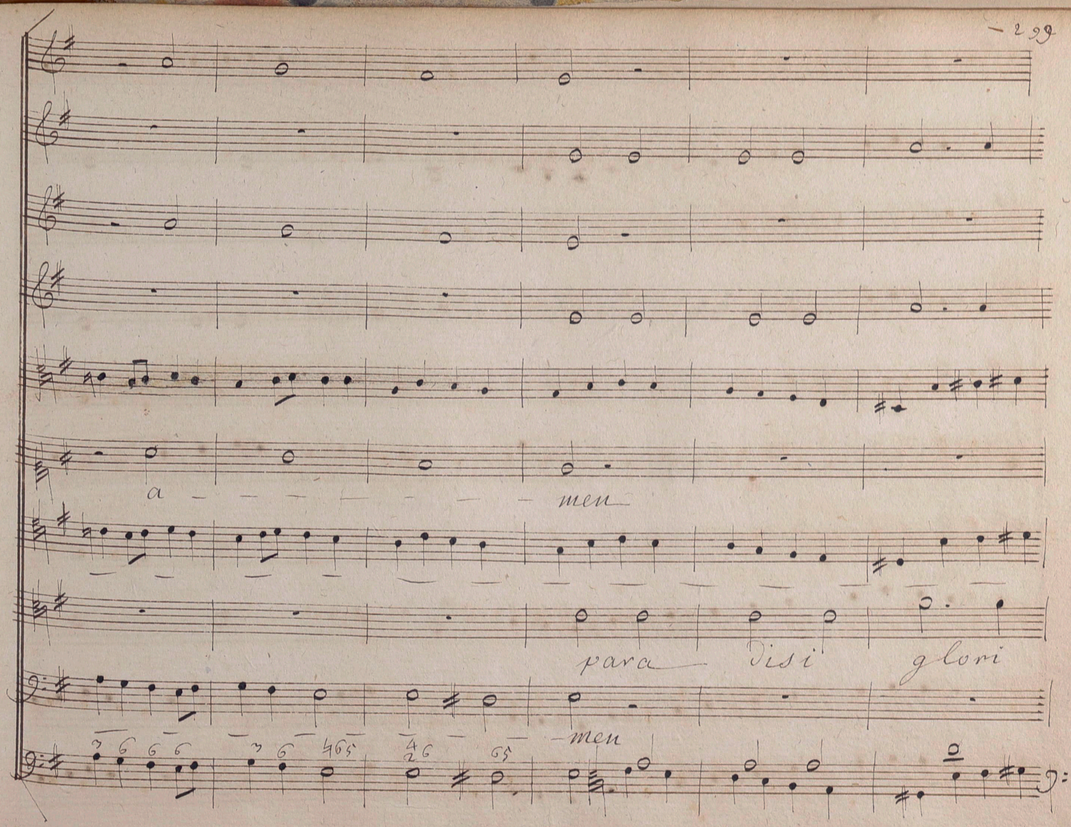
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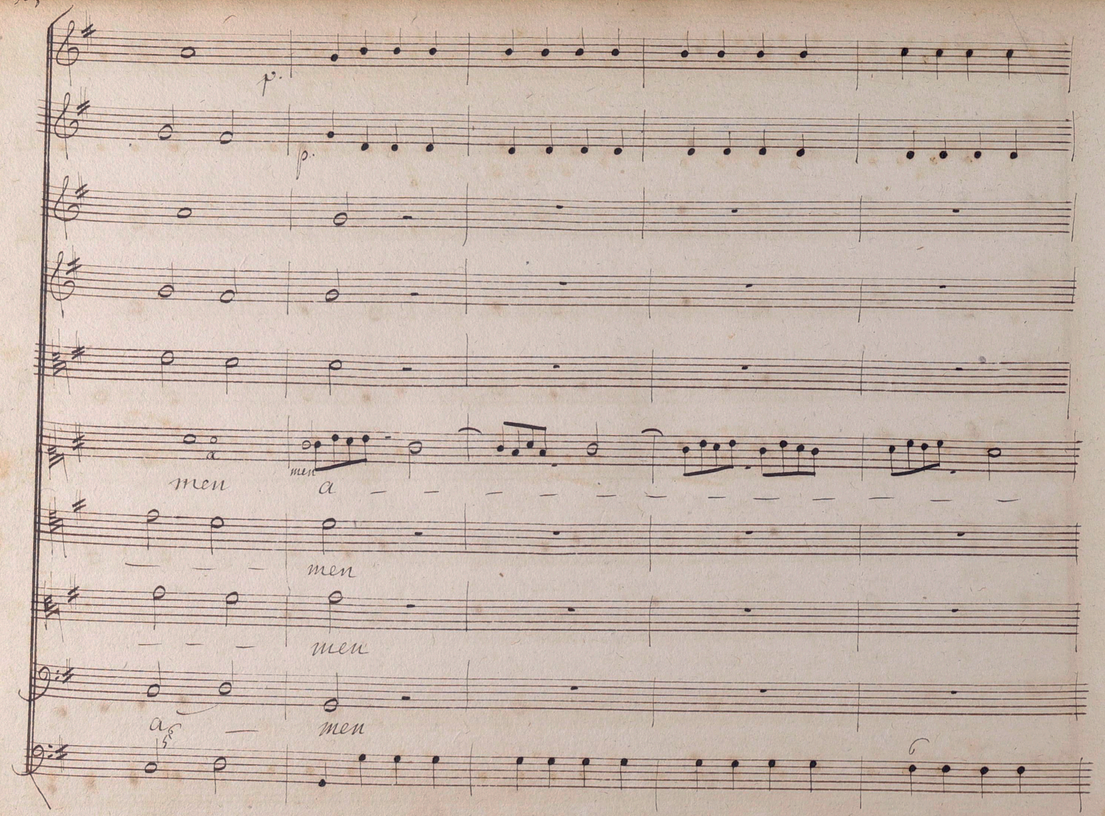
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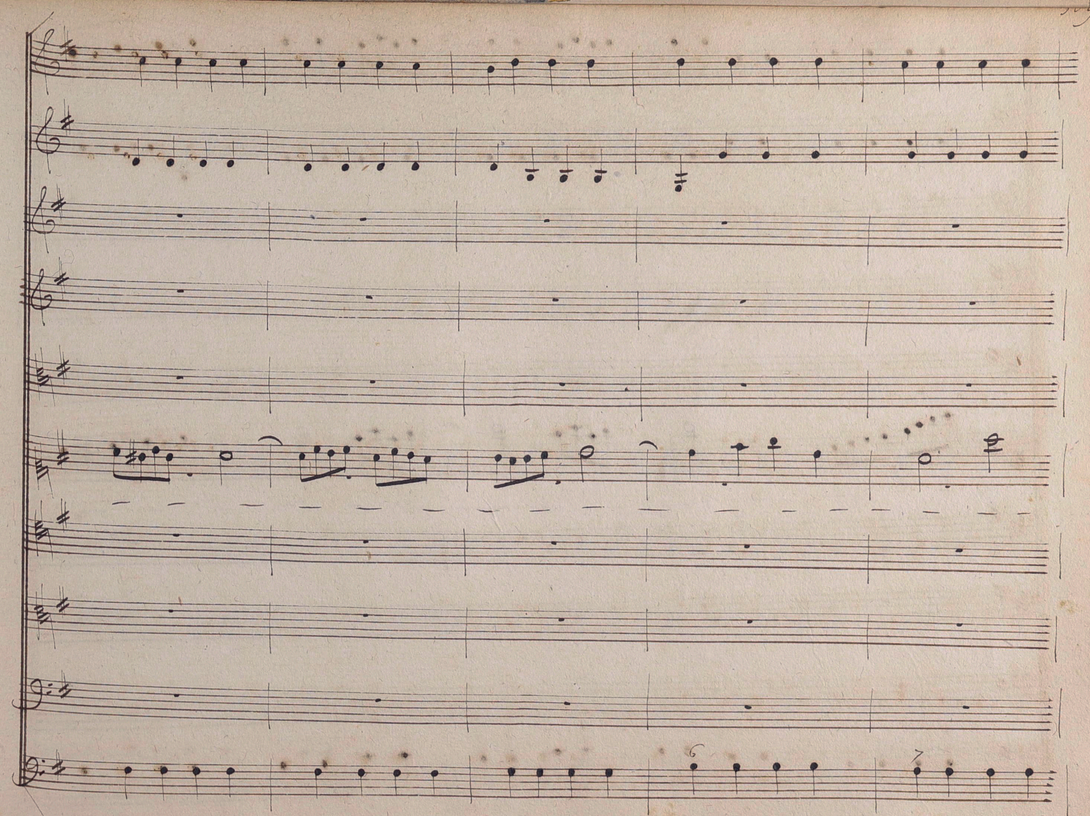

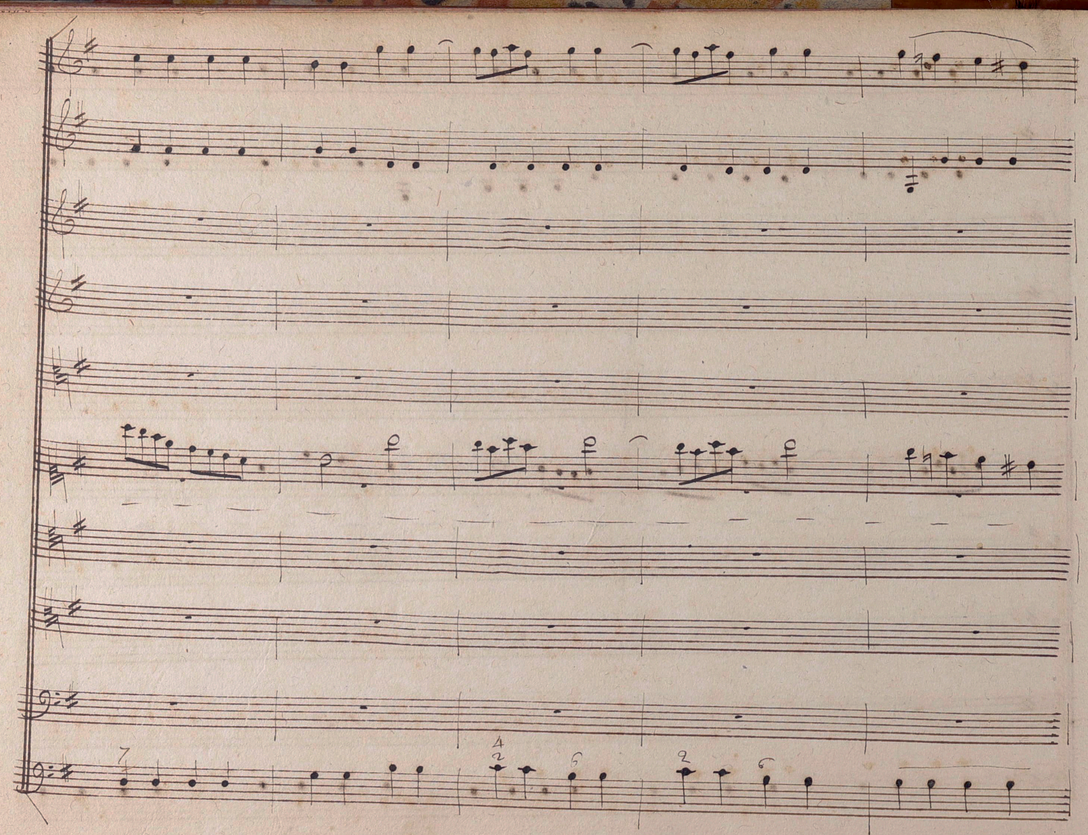

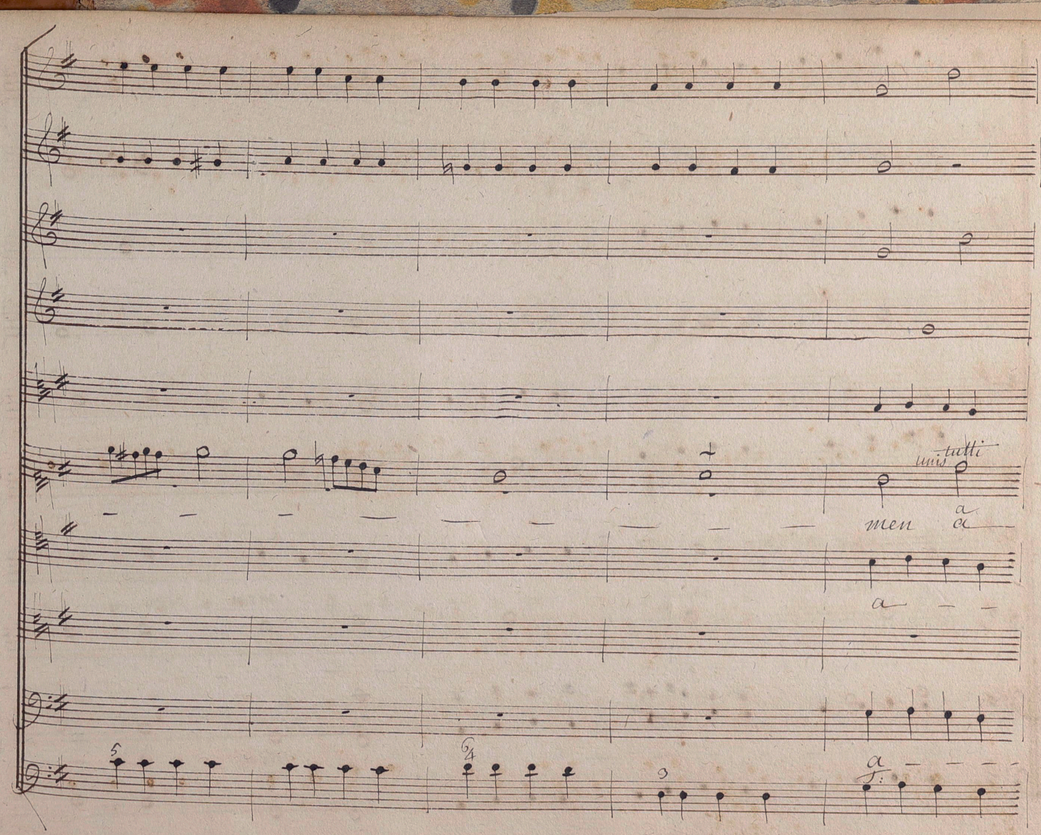
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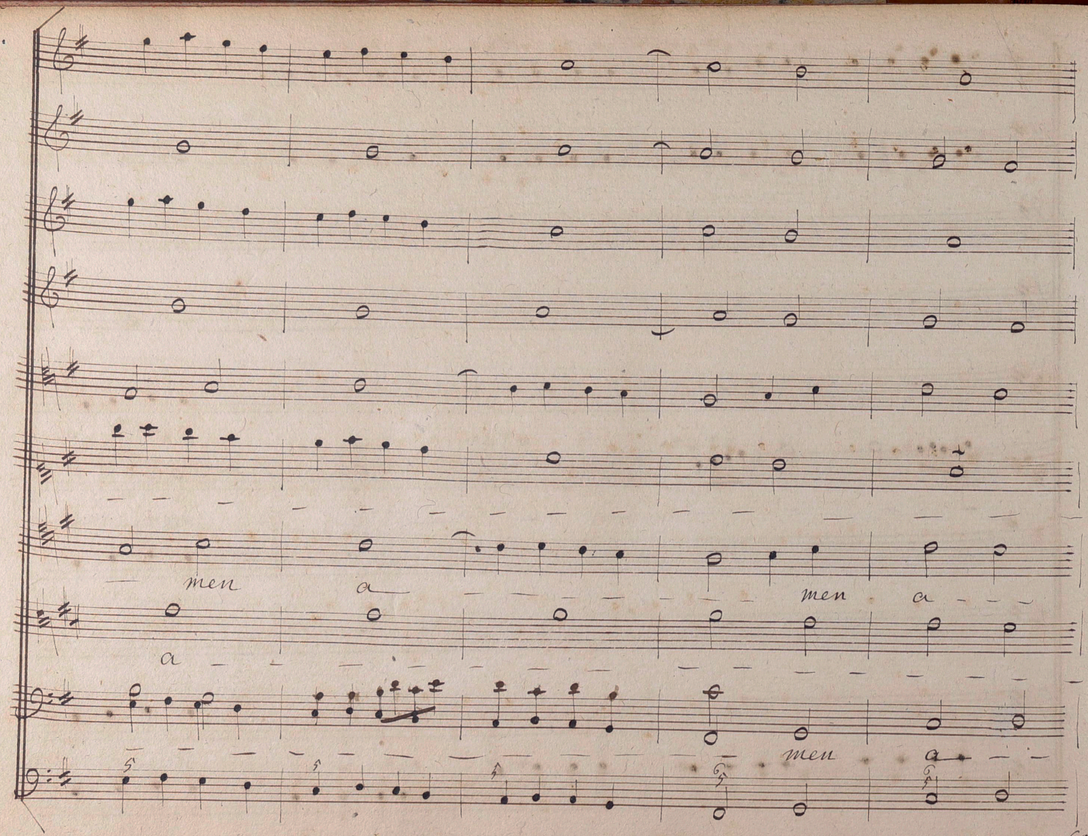
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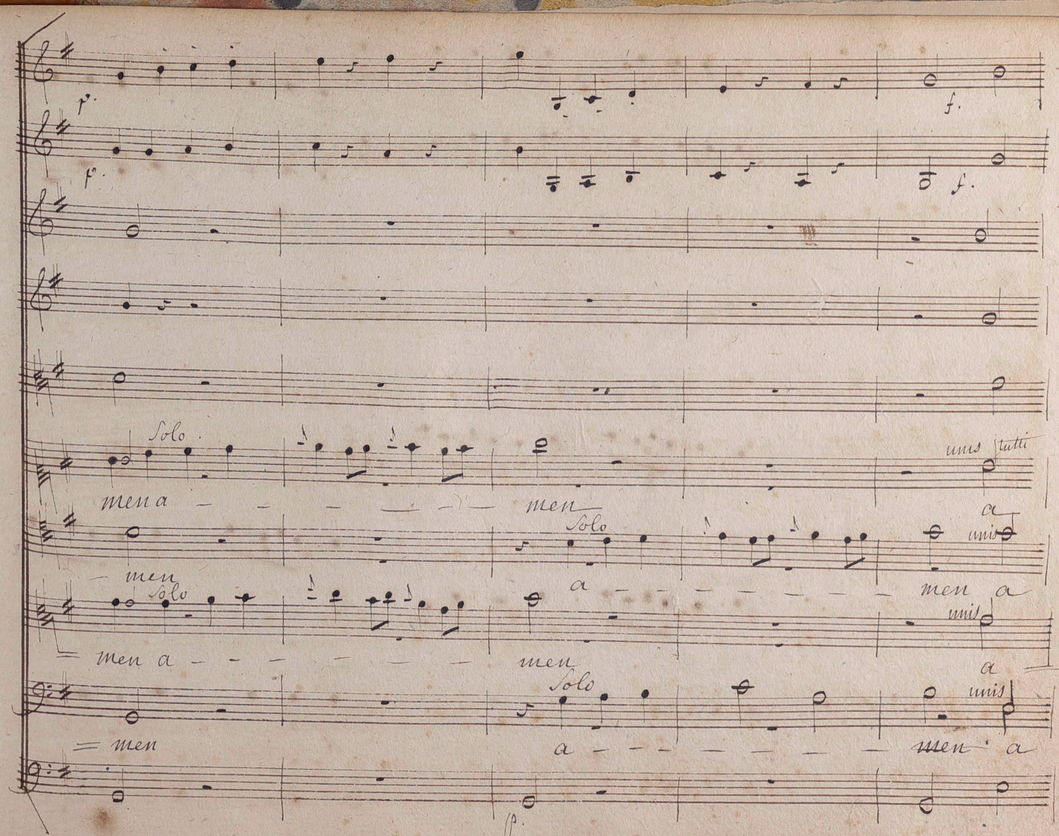
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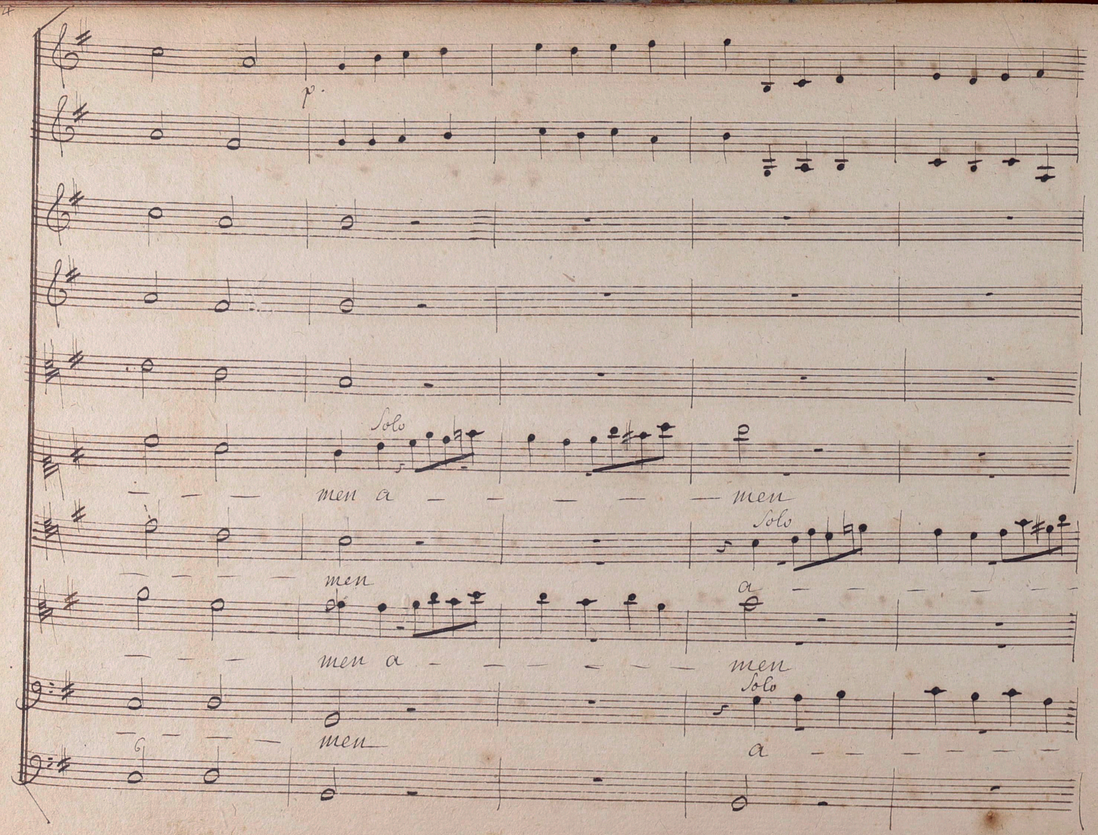
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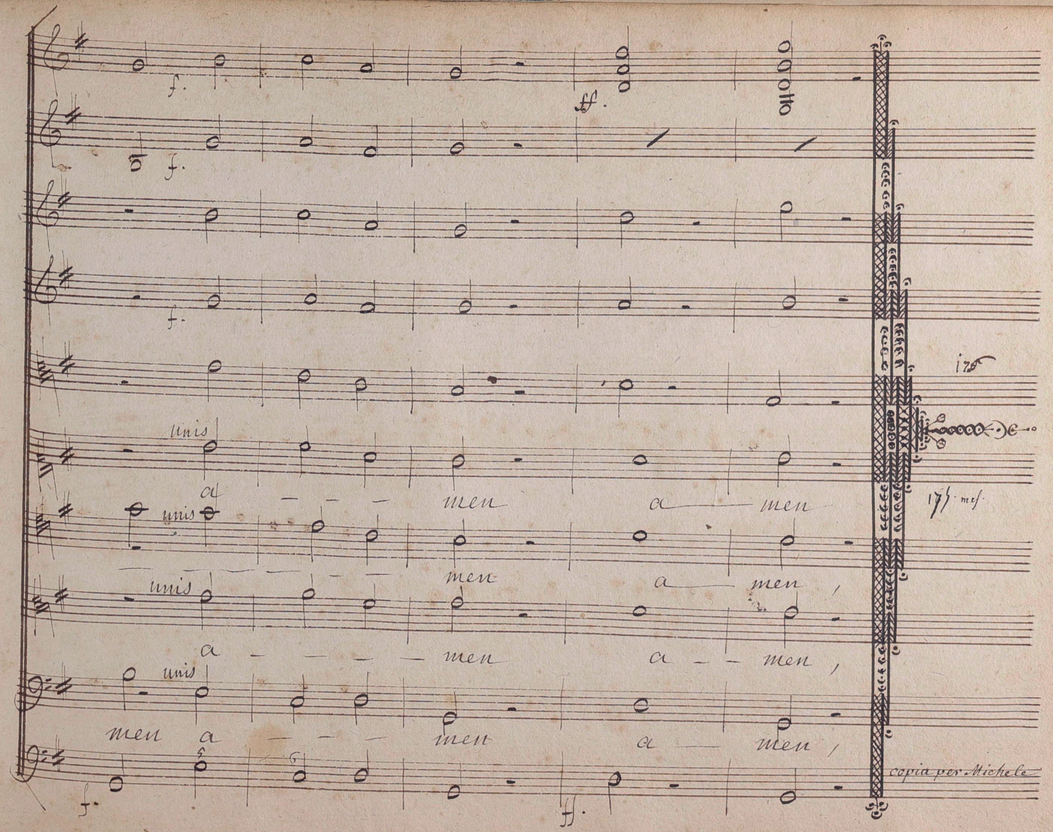
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