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IHS-
0786

HFDPO254

Hob. 1a 136, 1915 ^{Room # 3288}
11.2



2
SINFONIA
I

ALTO

Largo

1

f fz f fz p

fz fz p

f

Vivace assai

f

p

f

1

pp

f

f p f p

ALTO

3

f p f p f p f p

fz ff

fz fz fz

f f

Allegretto

fz

10

5

Vivace

SINFONIA
II

A L T O

Adagio

Maestoso

Presto

ff

A L T O

SINFONIA
III

Presto

Musical score for Alto, Sinfonia III, Presto. The score consists of 12 staves of music. The key signature is one sharp (F#). The time signature is common time (C). The music is written for the Alto part. Dynamics include p, f, ff, and sf. The score shows a complex melodic line with many sixteenth and thirty-second notes.

Musical score for Alto, Sinfonia III, Presto. The score consists of 3 staves of music. The key signature is one sharp (F#). The time signature is common time (C). The music is written for the Alto part. Dynamics include p.

Andante
sempre Pian.

Musical score for Alto, Sinfonia III, Andante sempre Pian. The score consists of 10 staves of music. The key signature is one sharp (F#). The time signature is 3/8. The music is written for the Alto part. Dynamics include f and p.

Presto

Musical score for Alto, Sinfonia III, Presto. The score consists of 2 staves of music. The key signature is one sharp (F#). The time signature is common time (C). The music is written for the Alto part. Dynamics include p and f.

SINFONIA
IV

Presto

Musical score for Alto part of Sinfonia IV, Presto movement. The score consists of 12 staves of music in 2/4 time, featuring various dynamics (f, fz, p) and articulations (accents, slurs). The key signature has one flat (B-flat).

Allegretto

Continuation of the musical score for Alto part of Sinfonia IV, Allegretto movement. The score consists of 3 staves of music in 3/8 time, featuring various dynamics (f, fz, p) and articulations (accents, slurs). The key signature has one flat (B-flat).

Moderato

Musical score for Alto part of Sinfonia IV, Moderato movement. The score consists of 12 staves of music in 2/4 time, featuring various dynamics (f, p, ff) and articulations (accents, slurs). The key signature has one flat (B-flat).

Andante

Continuation of the musical score for Alto part of Sinfonia IV, Andante movement. The score consists of 4 staves of music in 3/4 time, featuring various dynamics (f, p, fz) and articulations (accents, slurs). The key signature has one flat (B-flat).

SINFONIA

V

Allegro

Musical score for Alto part of a symphony, page 10. The score is in C major, 2/4 time, and marked "Allegro". It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written for a single alto voice. Dynamics include *f* (forte), *p* (piano), and *f p* (fzando piano). The piece ends with a first ending bracket over the final two staves.

Continuation of the musical score for Alto part, page 11. It consists of 2 staves of music. The first staff continues the melody from the previous page, ending with a first ending bracket. The second staff begins with a new melody.

poco Adagio
Cantabile

Musical score for Alto part of a symphony, page 11. The score is in D major, 3/8 time, and marked "poco Adagio Cantabile". It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/8 time signature. The music is written for a single alto voice. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The piece ends with a first ending bracket over the final two staves.

SINFONIA
VI

L a r g o

A L T O

SINFONIA VI

Largo

ff

pp

Perdendosi

Allegro di molto

p

f

fz

p

f

5

3

6

f

f

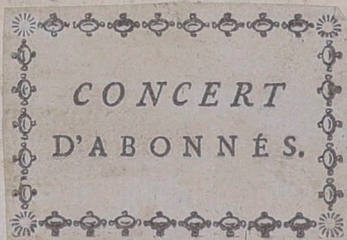
f

This is a handwritten musical score for the song "The Rose Tree" in G major. The score is written on ten staves, with a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *p* (piano), *f* (forte), and *fz* (forzando) are used throughout. There are also articulation marks like accents and slurs. The score includes a first ending marked with a "1" and a second ending marked with a "2". The piece concludes with a double bar line.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation is faint and appears to be a form of shorthand or early musical notation, possibly for a specific instrument or voice part. The paper shows signs of wear, including discoloration and a small dark stain near the bottom left.

Violoncello Solo

552





SINFONIA

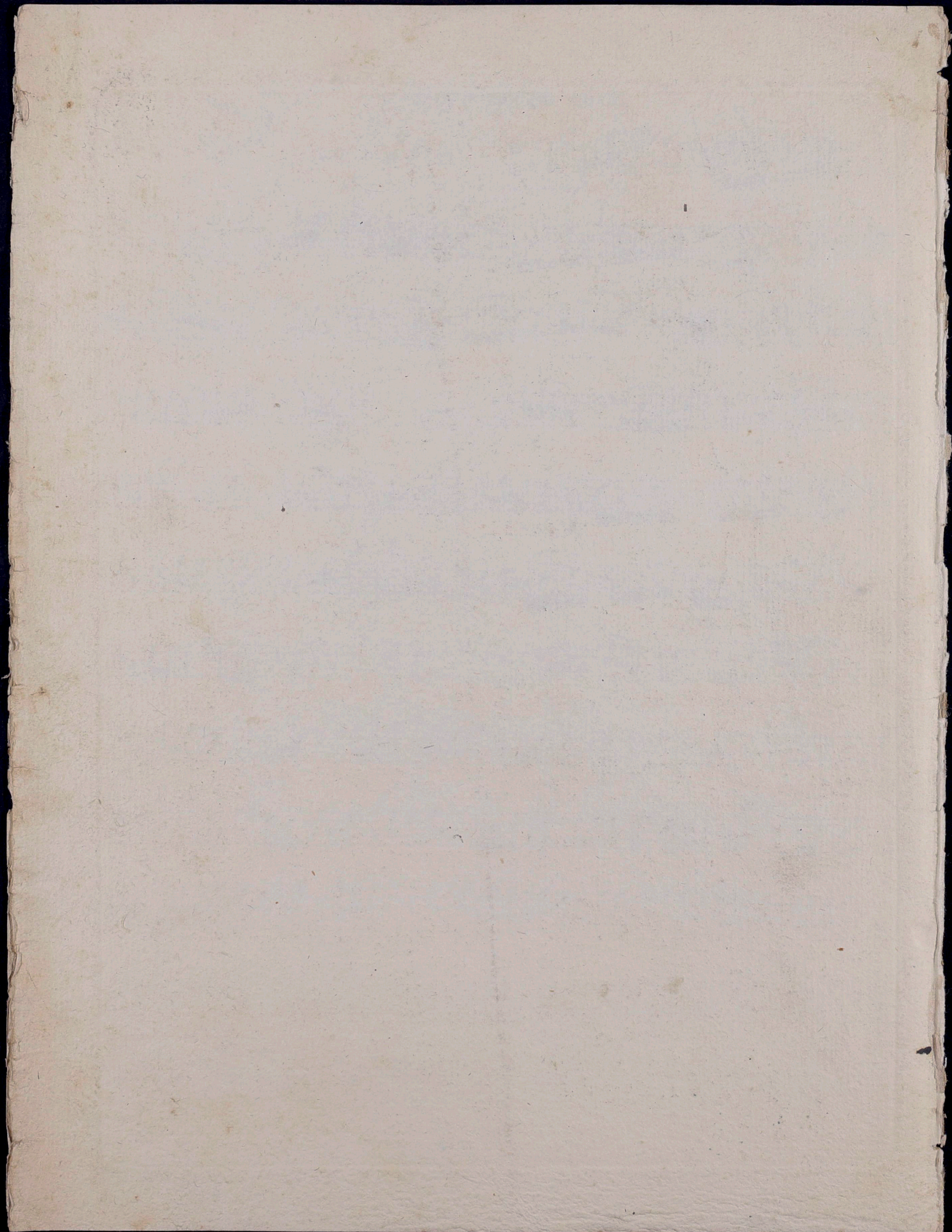
II

VIOLONCELLO SOLO

Allegro Tacet

Andantino

Violoncello Solo, Sinfonia II. The score consists of 11 staves. The first staff is marked 'Andantino' and '3/4'. The second staff has 'cres' and 'sfz' markings. The third staff has 'cres' and 'sfz' markings. The fourth staff has 'cres' and 'sfz' markings. The fifth staff has 'cres' and 'sfz' markings. The sixth staff has 'cres' and 'sfz' markings. The seventh staff has 'cres' and 'sfz' markings. The eighth staff has 'cres' and 'sfz' markings. The ninth staff has 'cres' and 'sfz' markings. The tenth staff has 'cres' and 'sfz' markings. The eleventh staff has 'cres' and 'sfz' markings.



Haydn 3^{re}

552

CONCERT
D'ABONNÉS.



SINFONIA
I

BASSO

Largo

p *fz* *f* *fz* *p*

Tu. *1*

Violoncello S.

Vivace assai

f

3 Violoncello Solo.

f

3

1

p

ff

Viol. S. *T.*

2

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

BASSO

fz *fz*

fz

fz *fz* *fz*

fz *fz* *fz*

pp

5

fz

pp

Vivace

f

SINFONIA

II

Adagio Maestoso

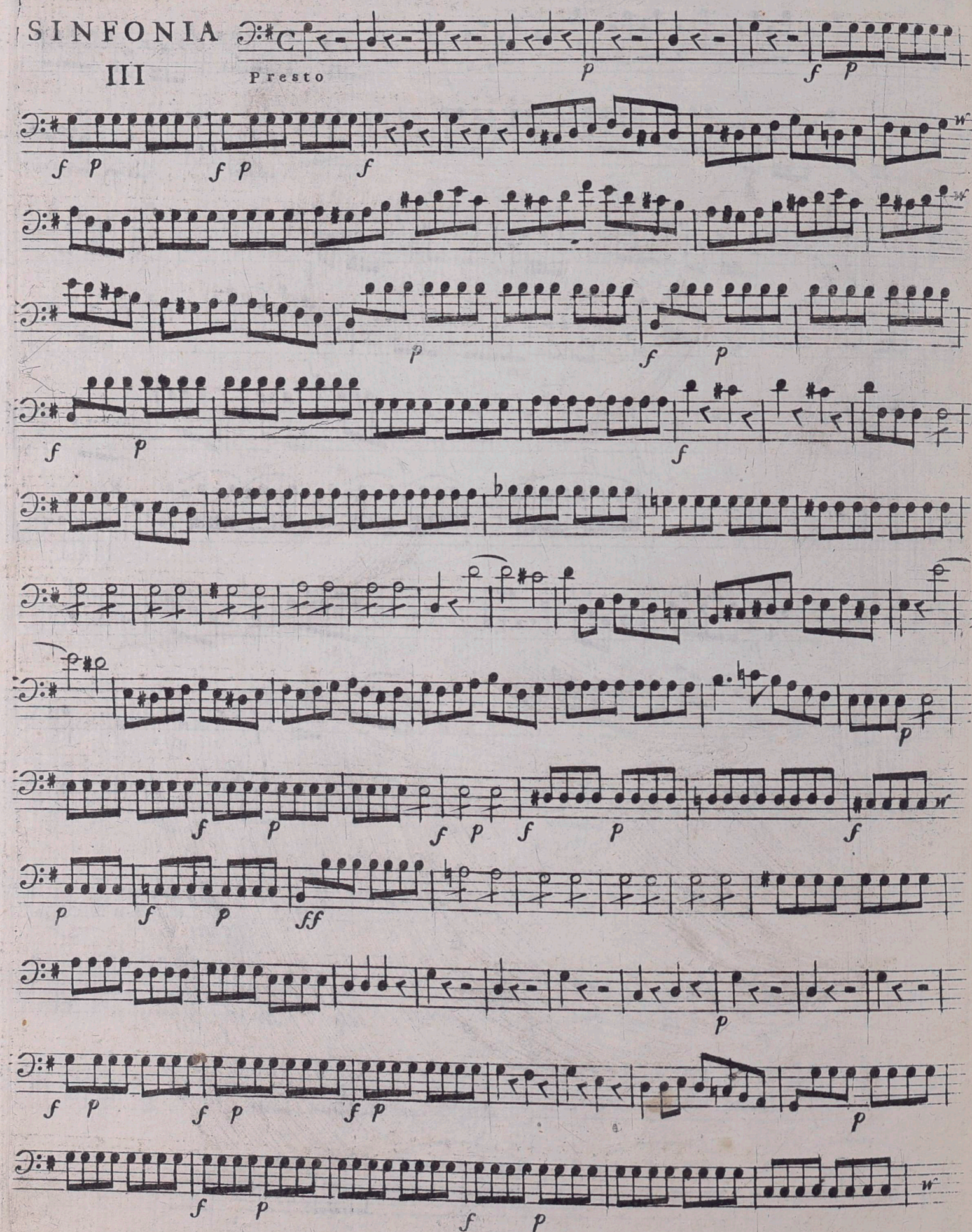
Musical score for Bassoon, page 4. The score is in G major (one sharp) and 3/4 time. It begins with a half rest, followed by a series of eighth and sixteenth notes. Dynamics include *p*, *f*, and *ff*. A *Presto* section begins with a common time signature and a key signature change to C major. The score continues with various rhythmic patterns and dynamics.

Musical score for Bassoon, page 5. The score continues from page 4. It includes sections marked *Andantino* (3/4 time) and *Allegro* (common time). Dynamics include *p*, *f*, and *ff*. Performance instructions include *pizz.* (pizzicato) and *Collarco* (arco). The score features various rhythmic patterns and dynamics.

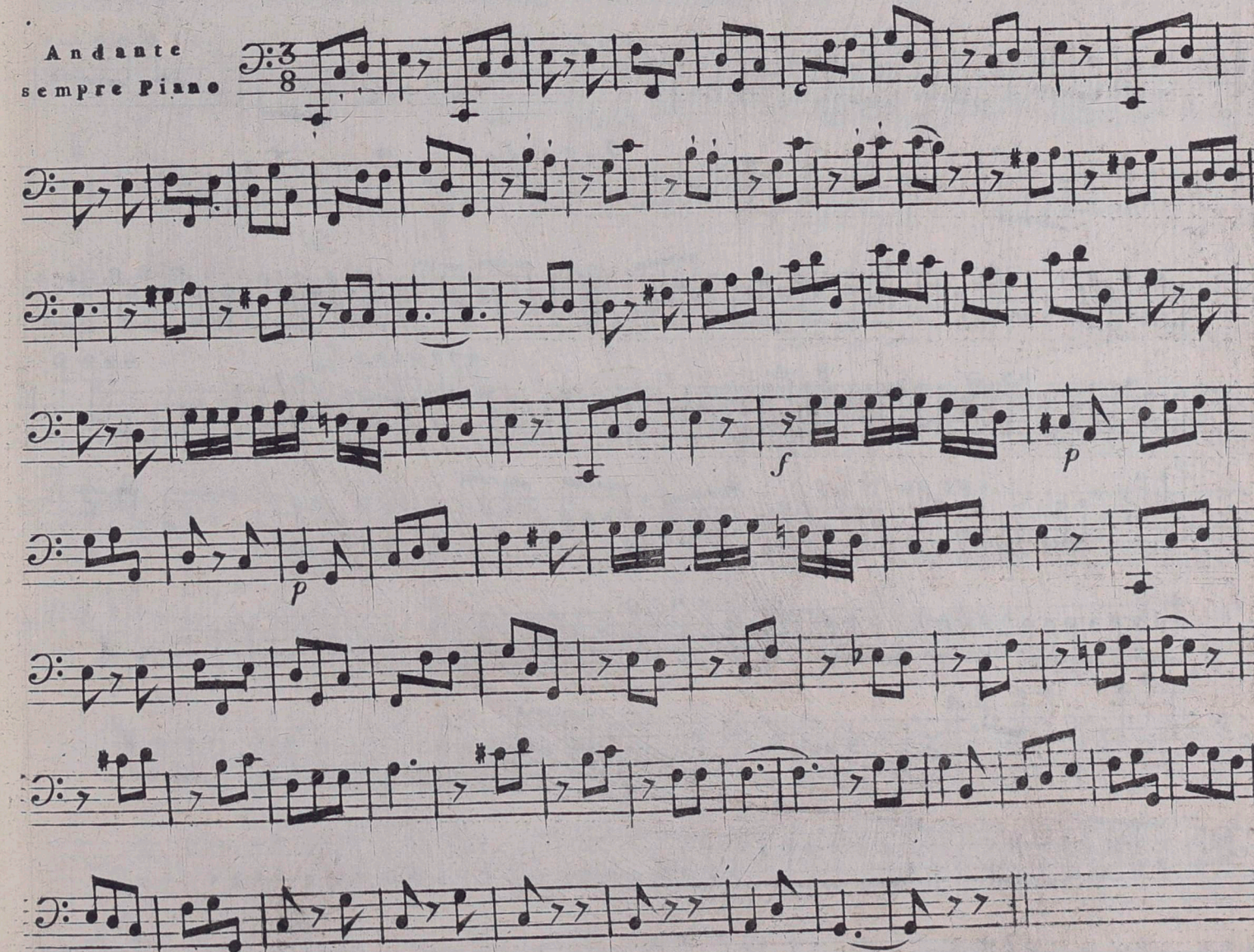
SINFONIA

III

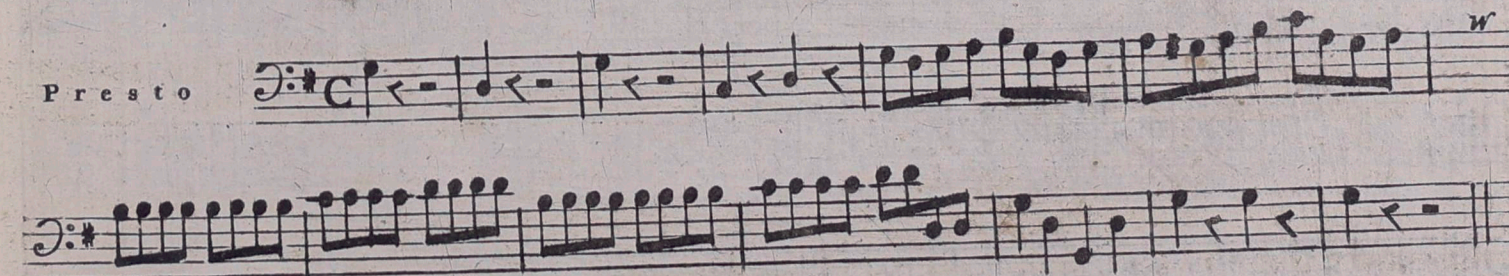
P r e s t o



Andante
sempre Piano



P r e s t o



Presto

SINFONIA
IV

Musical score for Bassoon, Sinfonia IV, Presto movement. The score consists of 10 staves of music in 2/4 time. It features various dynamic markings including *f*, *p*, *pp*, *ff*, and *fz*. There are also numerical markings 2, 4, 8, and 5 above some notes.

Allegretto

Musical score for Bassoon, Sinfonia IV, Allegretto movement. The score consists of 3 staves of music in 3/8 time. It features dynamic markings including *p*, *fz*, and *pp*. There are also numerical markings 1 and 2 above some notes.

Violoncello

BASSO

Moderato

Musical score for Violoncello, Sinfonia IV, Moderato movement. The score consists of 10 staves of music in 2/4 time. It features various dynamic markings including *f*, *p*, *pp*, *ff*, and *fz*. There are also numerical markings 1 and 2 above some notes.

Allegro

SINFONIA

V

33

33

SINFONIA
VI

Largo

tenuto *p* *f*

f Perdendosi

p All. di molto *f*

p *f*

f

fz *fz* *fz* *fz*

p *p*

f *f*

f *f*

f *p*

33

f

p *f*

Violoncello Tutti

f

p

f

fz

p

f *p* *f*

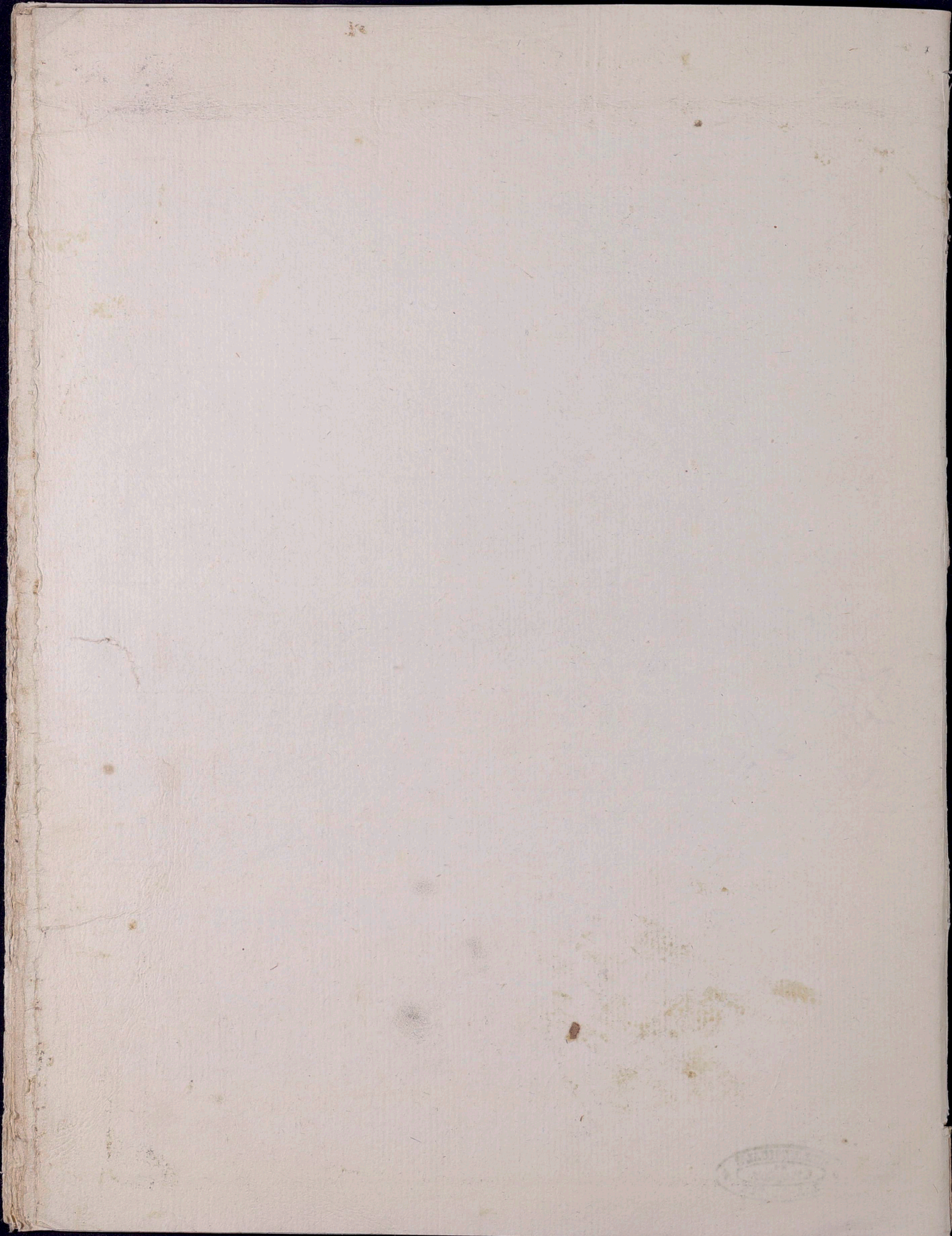
p *f* *p*

Viol. *f* *p*

33

Basso





Flauto

52



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SINFONIA
I

FLAUTO

Largo

33

FLAUTO

3

33



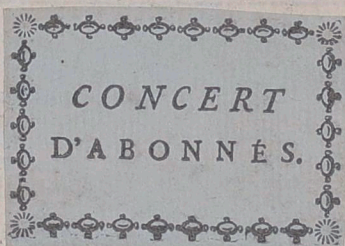
4
SINFONIA
III

FLAUTO

Presto Tacet
Andante Solo

Clarino 1^o

52





SINFONIA
VI

CLARINO PRIMO

Allegro di molto

Largo

13

7

6

8

6

15

1

2

8

1

1

7

7

1

1

2

13

9

1

15

6

8

