

Six
QUATUOR
A
deux VIOLONS, TAILLE,
et BASSE OBLIGÉS
Composés par
GIUSEPPE HAYDN
a Vienne
Opera I.

Pr. 8s.

L O N D O N
*Printed & Sold by Preston & Son, at
their Warehouses, 97, Strand, & Exeter Change*

Alby Sculp

Hub. II 6/1, III 6/1-4
Rism # 3438

10

VIOLINO PRIMO

QUARTETTO
IV

Allegro molto

VIOLINO PRIMO

QUARTETTO

V

Adagio Poco Andte

Musical score for the first part of the quartet, measures 1-18. The music is in G major and 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *h*, *f*, and *p*. A measure number '6' is written at the end of the first line.

Menuetto section, measures 19-28. The music is in G major and 3/4 time. It features a more melodic and rhythmic pattern. Dynamics include *f* and *p*. Measure numbers '2' and '3' are written above the staff.

Trio section, measures 29-34. The music is in G major and 3/4 time. It features a more melodic and rhythmic pattern. Dynamics include *f* and *p*. Measure numbers '2' and '3' are written above the staff.

Presto section, measures 35-40. The music is in G major and 2/4 time. It features a fast, rhythmic pattern. Dynamics include *f* and *p*. Measure numbers '1' are written above the staff.

Final section, measures 41-46. The music is in G major and 2/4 time. It features a fast, rhythmic pattern. Dynamics include *f* and *p*. Measure numbers '1' are written above the staff. The section ends with a double bar line and the word 'Fin.'.

Musical score for the first part of the quartet, measures 1-6. The music is in G major and 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *h*, *f*, and *p*. Measure numbers '3' and '6' are written above the staff.

Menuetto section, measures 7-12. The music is in G major and 3/4 time. It features a more melodic and rhythmic pattern. Dynamics include *f* and *p*. Measure numbers '3' and '6' are written above the staff.

Trio section, measures 13-18. The music is in G major and 3/4 time. It features a more melodic and rhythmic pattern. Dynamics include *f* and *p*. Measure numbers '3' and '6' are written above the staff.

Menu: Da Capo section, measures 19-24. The music is in G major and 3/4 time. It features a more melodic and rhythmic pattern. Dynamics include *f* and *p*. Measure numbers '3' and '6' are written above the staff.

Presto section, measures 25-30. The music is in G major and 2/4 time. It features a fast, rhythmic pattern. Dynamics include *f* and *p*. Measure numbers '1' are written above the staff.

Musical score for the first part of the quartet, measures 31-36. The music is in G major and 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *h*, *f*, and *p*. Measure numbers '3' and '6' are written above the staff.

Menuetto section, measures 37-42. The music is in G major and 3/4 time. It features a more melodic and rhythmic pattern. Dynamics include *f* and *p*. Measure numbers '3' and '6' are written above the staff.

Trio section, measures 43-48. The music is in G major and 3/4 time. It features a more melodic and rhythmic pattern. Dynamics include *f* and *p*. Measure numbers '3' and '6' are written above the staff.

Presto section, measures 49-54. The music is in G major and 2/4 time. It features a fast, rhythmic pattern. Dynamics include *f* and *p*. Measure numbers '1' are written above the staff.

18.

VIOLINO PRIMO

QUARTETTO VI

VIOLINO PRIMO

VIOLINO PRIMO

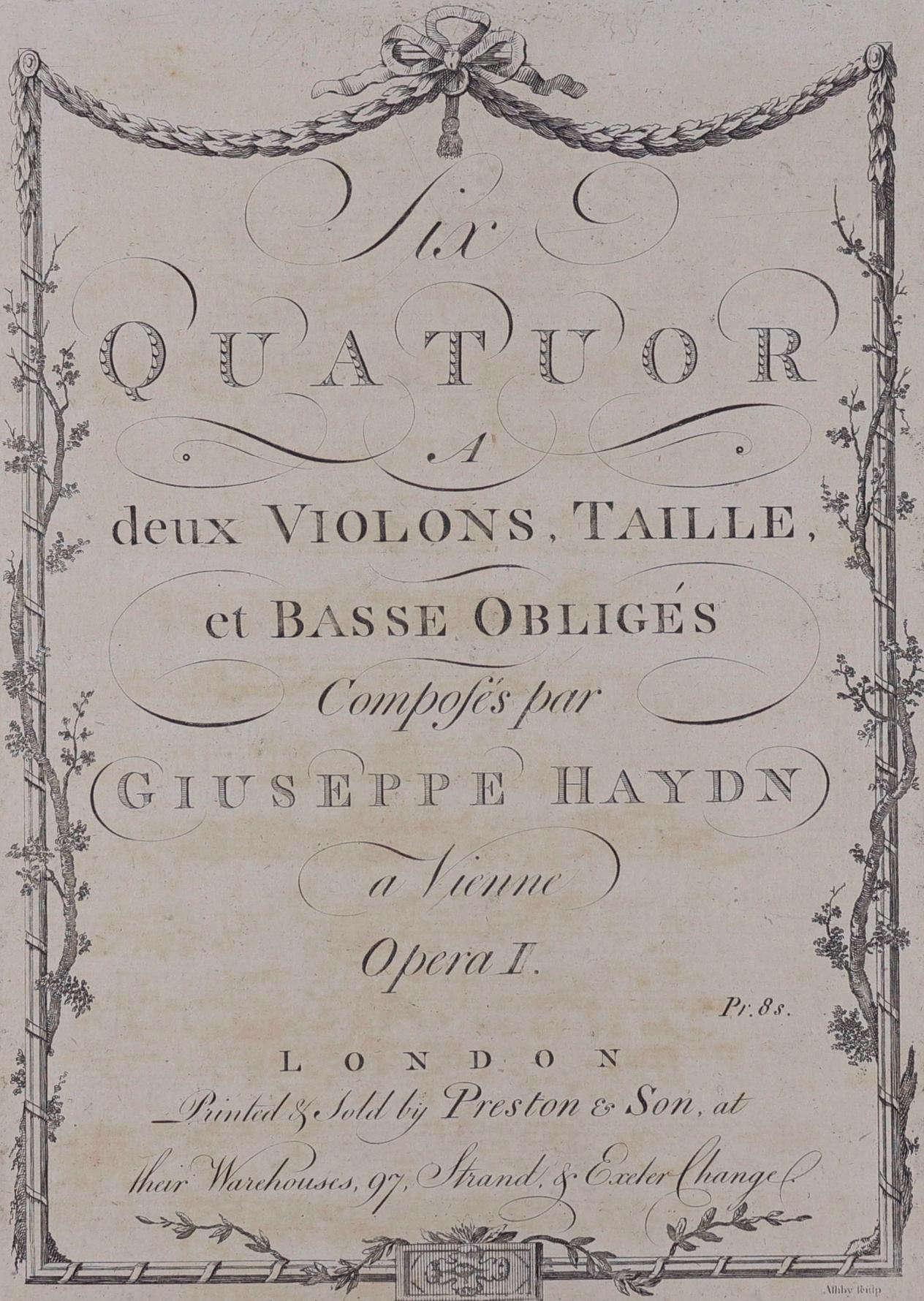
Menuetto 3/4 G major

Trio 3/4 B-flat major

Menu: Da Capo

Finale Presto 2/4 G major

Fin:



LIBRARIUS RECORDE

QUARTETTO

The right page of the manuscript features ten horizontal staves, each containing very faint, illegible musical notation. The notation appears to be a form of shorthand or early musical notation, possibly including notes, rests, and bar lines, but the details are too faded to discern. The page is otherwise blank, with no text or other markings.

QUARTETTO II

Presto affai

Musical notation for the first section of the quartet, measures 1-18. It features six staves of music in 6/8 time with various dynamics like f., p., and ff.

Menuetto

Musical notation for the Minuet section, measures 19-30. It features six staves of music in 3/4 time with dynamics like f., p., and hr.

Trio

Musical notation for the Trio section, measures 31-38. It features six staves of music in 3/4 time with dynamics like p., hr, and Men: D.C.

Adagio

Pizzicato

Musical notation for the Adagio section, measures 39-48. It features six staves of music in 2/4 time with a Pizzicato instruction.

Musical notation for the first system on page 5, measures 1-8. It features two staves of music in 6/8 time.

Menuetto

Musical notation for the Minuet section on page 5, measures 9-16. It features two staves of music in 3/4 time.

Trio

Musical notation for the Trio section on page 5, measures 17-24. It features two staves of music in 3/4 time.

Musical notation for the Trio section on page 5, measures 25-32. It features two staves of music in 3/4 time with dynamics like f., p., and Men: D.C.

Finale

Musical notation for the Finale section on page 5, measures 33-40. It features two staves of music in 2/4 time.

Musical notation for the Finale section on page 5, measures 41-48. It features two staves of music in 2/4 time.

Musical notation for the Finale section on page 5, measures 49-56. It features two staves of music in 2/4 time.

Musical notation for the Finale section on page 5, measures 57-64. It features two staves of music in 2/4 time.

VIOLINO SECONDO

QUARTETTO III.

Presto

Musical score for the first section of the quartet, marked Presto. It consists of two staves with various musical notations including notes, rests, and dynamic markings like 'p.' and 'for'.

Menuetto

Musical score for the Minuet section, marked Menuetto. It consists of two staves with musical notation and dynamic markings.

Trio

Pizzicato

Musical score for the Trio section, marked Trio and Pizzicato. It consists of two staves with musical notation and dynamic markings.

Adagio

Musical score for the Adagio section, marked Adagio. It consists of two staves with musical notation and dynamic markings.

VIOLINO SECONDO

Musical score for the first section of the second page, continuing from the first page. It consists of two staves with musical notation and dynamic markings.

Menuetto

Musical score for the Minuet section on page 7, marked Menuetto. It consists of two staves with musical notation and dynamic markings.

Trio

Musical score for the Trio section on page 7, marked Trio. It consists of two staves with musical notation and dynamic markings.

Men: D.C.

Presto

Musical score for the final section on page 7, marked Presto. It consists of two staves with musical notation and dynamic markings.

VIOLINO SECONDO

QUARTETTO IV

Allegro Molto

Menuetto

Trio

Adagio

VIOLINO SECONDO

Menuetto

Trio

Presto

QUARTETTO
V

7
Adagio Poco Andante

Menuetto

Presto

Fine.

Menuetto

Trio

Presto

VIOLINO SECONDO

QUARTETTO VI

Allegro **Presto**

Menuetto

Trio

Adagio

Men: D.C.

VIOLINO SECONDO

Menuetto

Trio

Presto

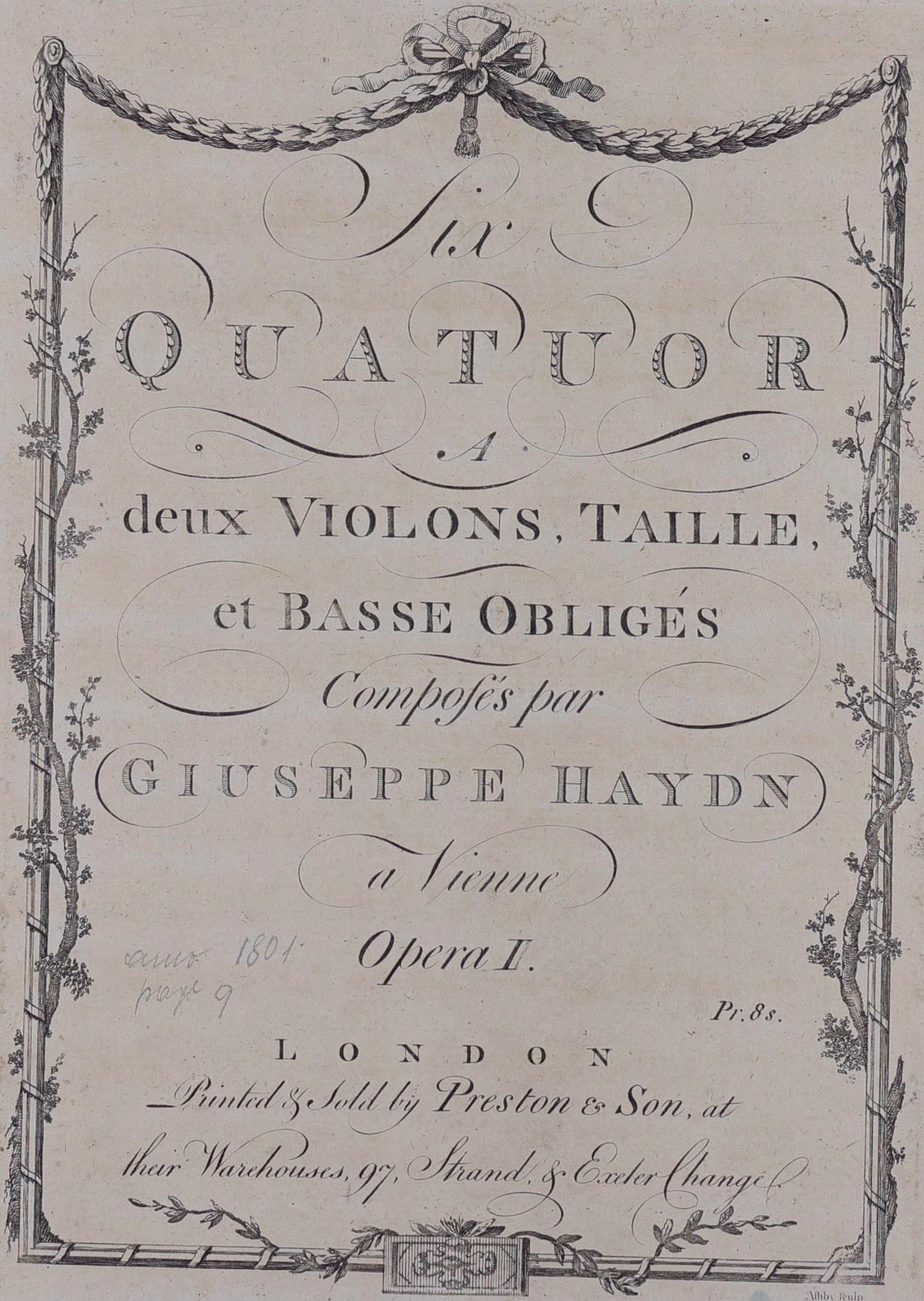
Men: D.C.

Fin. P.

Da Capo al Fin.

QUARTER OF 1811

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Six
QUATUOR
A.

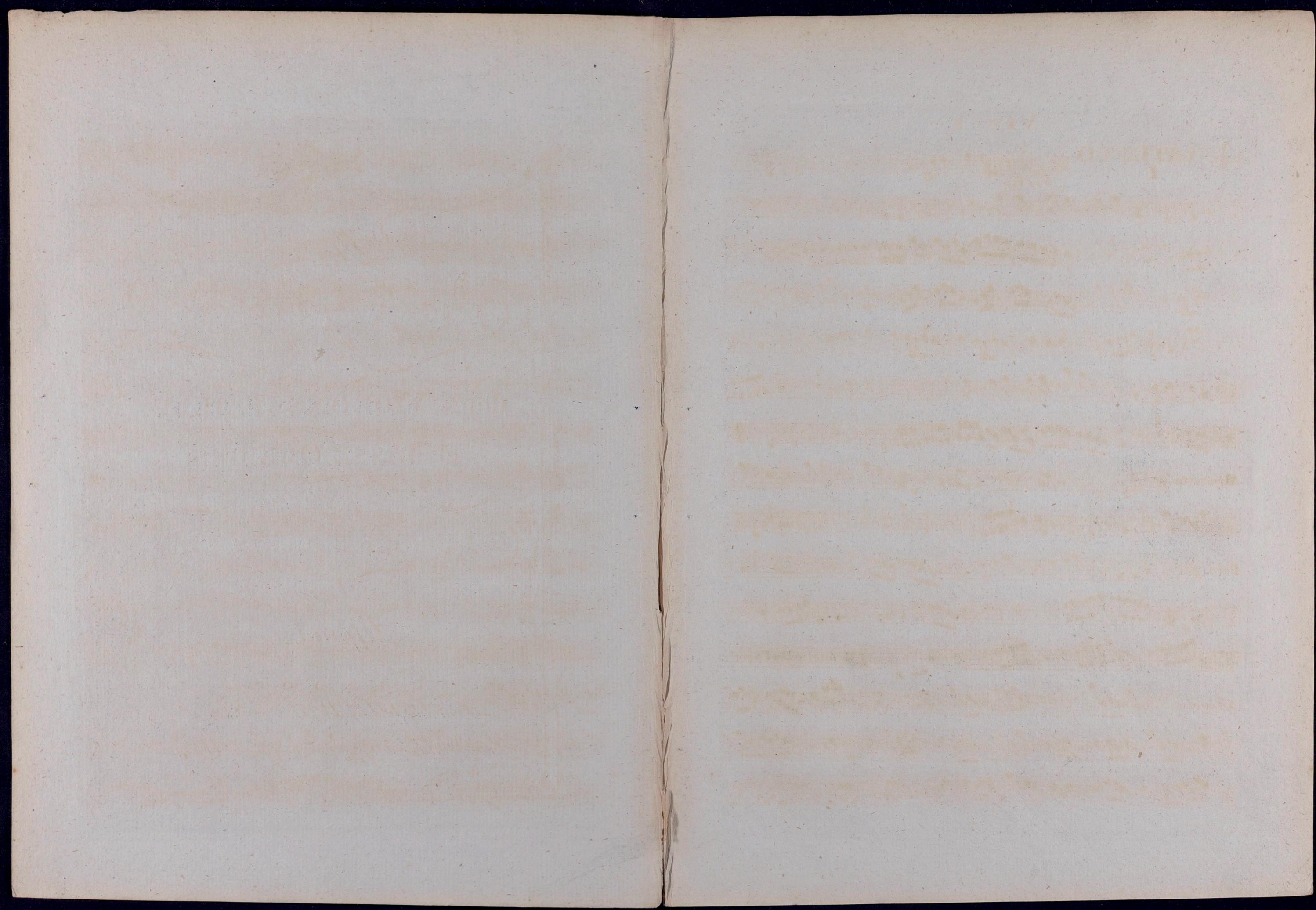
deux VIOLONS, TAILLE,
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anno 1801
page 9
Opera I.

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QUARTETTO IV

Allegro Molto

QUARTETTO
V

Adagio

Menuetto

Trio

Menuetto Da Capo

Presto

Fin.

Da Capo al

Menuetto

Trio

Menuetto Da Capo

Presto

QUARTETTO VI

18

Presto *f.*

pp. *f.* *pp.* *len f.* *p.* *f.*

Menuetto *f.* *p.*

Trio *f.* *f.* *1*

pp. *len f.* *p.* *f.*

Menuetto *p.* *f.* *f.* *1*

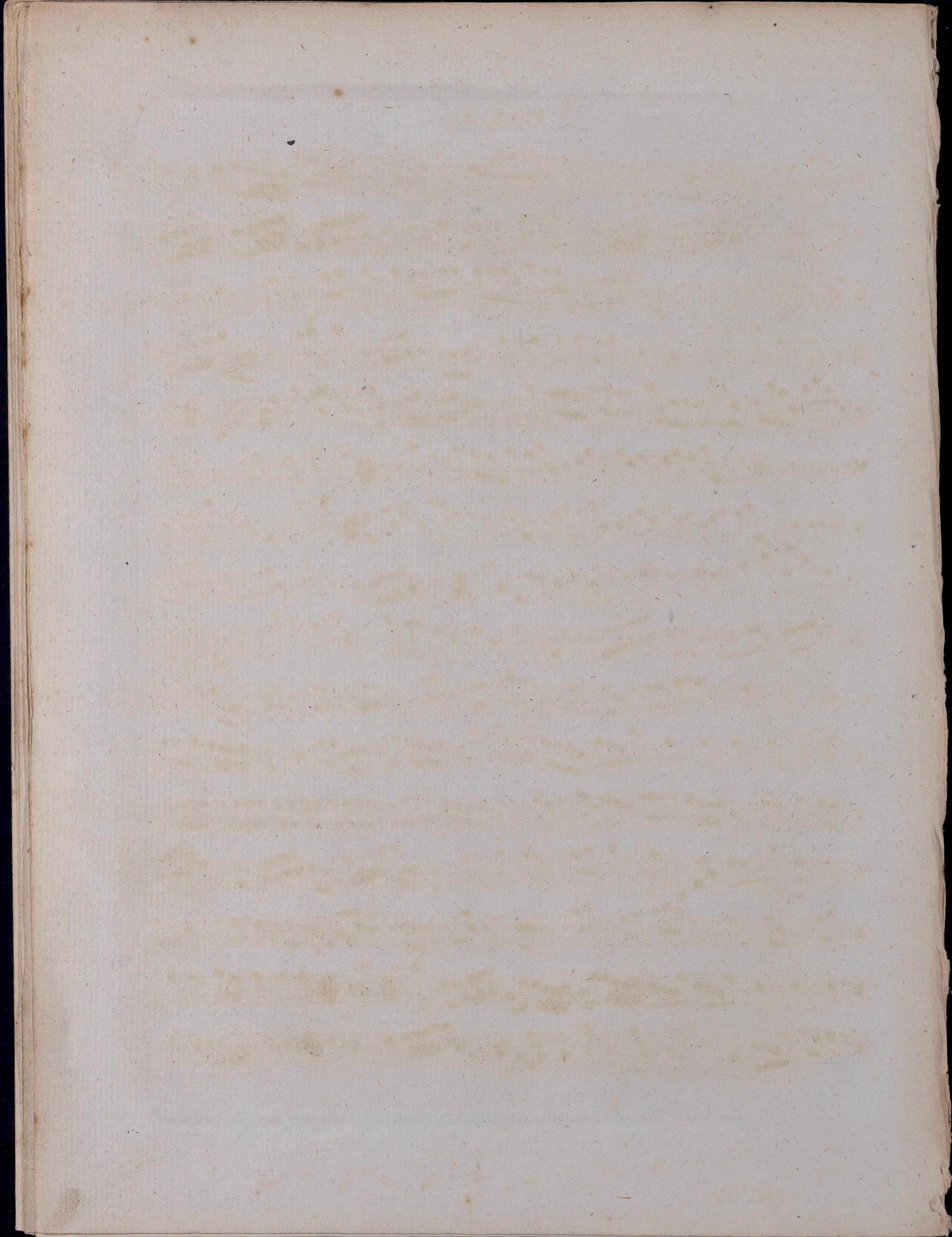
Adagio *p.* *M.D.C.*

h

Menuetto *p.* **Trio** *f.* *2* *1*

p. *M.D.C.*

Presto *p.* *f.* *p.* *f.* *f. p.* *f. p.* *f.* *p.* *f.* *p.* *f.* *Fin. 8* *f.* *7* *Da Capo al Fin.*



14. III. No. 1
[ca. 1800]

Buc. I p. 464

RML/SH

op. 1

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Alby Kulp

[Faint, mirrored bleed-through text from the reverse side of the page, including words like "THE", "OF", and "AND"]

QUARTETTO I

Presto *p*

Menuetto

p *f*

Trio

M.D.C.

Adagio

Menuetto

Trio

M.D.C.

Finale

Presto

QUARTETTO II

Presto assai

Musical score for Bass part of Quartetto II, page 4. The score is in 6/8 time and includes sections for Menuetto, Trio, Pizzicato, and Adagio. It is heavily annotated with fingering numbers (1-7) and dynamic markings (P, F). The Menuetto section is in 3/4 time, and the Trio section is in 3/4 time. The Pizzicato section is in 2/4 time, and the Adagio section is in 2/4 time.

Musical score for Bass part of Quartetto II, page 5. The score continues the Menuetto, Trio, and Finale Presto sections. It includes various time signatures (3/4, 2/4) and is annotated with fingering numbers and dynamic markings. The Menuetto section is in 3/4 time, the Trio section is in 3/4 time, and the Finale Presto section is in 2/4 time.

Presto

QUARTETTO III

The first system of the 'Presto' piece consists of six staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music is characterized by rapid sixteenth-note patterns. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include piano (P) and forte (F). The system concludes with a double bar line and repeat dots.

Menuetto

The second system, titled 'Menuetto', consists of three staves. It features a 3/4 time signature and a key signature of two flats. The tempo is moderate, with a focus on eighth-note and quarter-note patterns. Fingerings and dynamics (piano) are clearly marked throughout the system.

Trio

The third system, titled 'Trio', consists of two staves. It maintains the 3/4 time signature and two-flat key signature. The music is more rhythmic, featuring dotted rhythms and eighth-note patterns. Dynamics include piano and forte. The system ends with a double bar line and 'Men. D.C.' (Da Capo).

Adagio

The fourth system, titled 'Adagio', consists of three staves. It is in common time (C) with a two-flat key signature. The tempo is slow, featuring wide intervals and a focus on sustained notes. The instruction 'Pia. ten.' (Piano tenuto) is present. Fingerings and dynamics are indicated throughout.

The first system on page 7 continues the 'Presto' piece with six staves. It maintains the 6/8 time signature and two-flat key signature. The music is highly technical, with complex sixteenth-note passages. Dynamics range from piano to forte. The system concludes with a double bar line and repeat dots.

Menuetto

The second system, titled 'Menuetto', consists of three staves. It features a 3/4 time signature and a two-flat key signature. The music is moderate in tempo, with eighth-note and quarter-note patterns. Dynamics include piano and forte. The system ends with a double bar line and 'Trio' marking.

Presto

The third system, titled 'Presto', consists of three staves. It returns to a 6/8 time signature and two-flat key signature. The tempo is fast, with intricate sixteenth-note patterns. Dynamics include piano and forte. The system concludes with a double bar line and repeat dots.

16
QUARTETTO IV

Allegro molto

Musical score for Bass part of Quartetto IV, page 8. The score consists of ten staves of music in 3/8 time, featuring various musical notations such as notes, rests, and dynamic markings like 'P' and 'F'. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with 'Men. D. C.'

Musical score for Bass part of Quartetto IV, page 9. The score consists of ten staves of music in 3/4 time, featuring various musical notations such as notes, rests, and dynamic markings like 'P' and 'F'. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with 'Men. D. C.'

Poco And^{te}

QUARTETTO V

Ad^o

Menuetto

Trio

Presto

D.C. al

M.D.C

Presto

QUARTETTO VI

Musical score for Bassoon, page 12. The score is in G major and 3/4 time. It begins with a **Presto** tempo. The first movement is a **Menuetto** in 3/4 time, marked **pp**. The second movement is a **Trio** in 3/4 time, marked **p**. The third movement is an **Adagio** in 3/4 time, marked **Men. D.C.**. The score includes various dynamics such as **pp**, **p**, **f**, and **F**, and contains numerous fingerings and slurs. The page ends with a **Da Capo al Fin.** instruction.

Continuation of the musical score for Bassoon, page 13. The score continues from page 12. It features a **Menuetto** in 3/4 time, marked **p**. This is followed by a **Trio** in 3/4 time, marked **p**. The next section is marked **T.S.** (Tutti). The final section is a **Finale Presto** in 2/4 time, marked **p**. The score includes various dynamics such as **p**, **f**, and **F**, and contains numerous fingerings and slurs. The page ends with a **Da Capo al Fin.** instruction.

[Faint, illegible text, likely bleed-through from the reverse side of the page]