

TROIS  
SONATES  
Pour le Forte Piano  
Avec accompagnement de Violon et Basse  
par  
J. HAYDN

Op. 95.      Prix 9<sup>fr</sup>

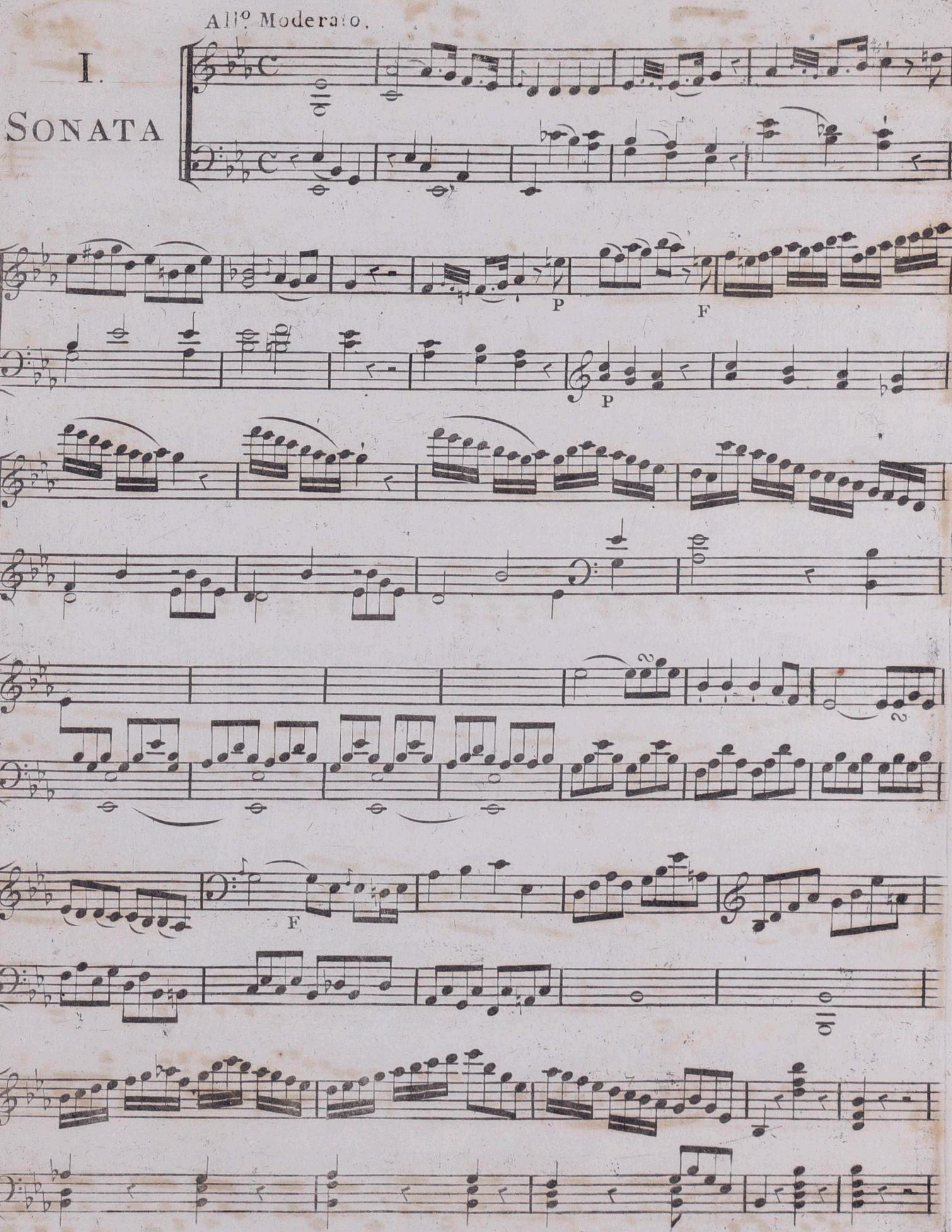
A PARIS  
Chez Pleyel Rue Neuve des Petits Champs N° 1286, vis-à-vis  
la Trésorerie Nationale.

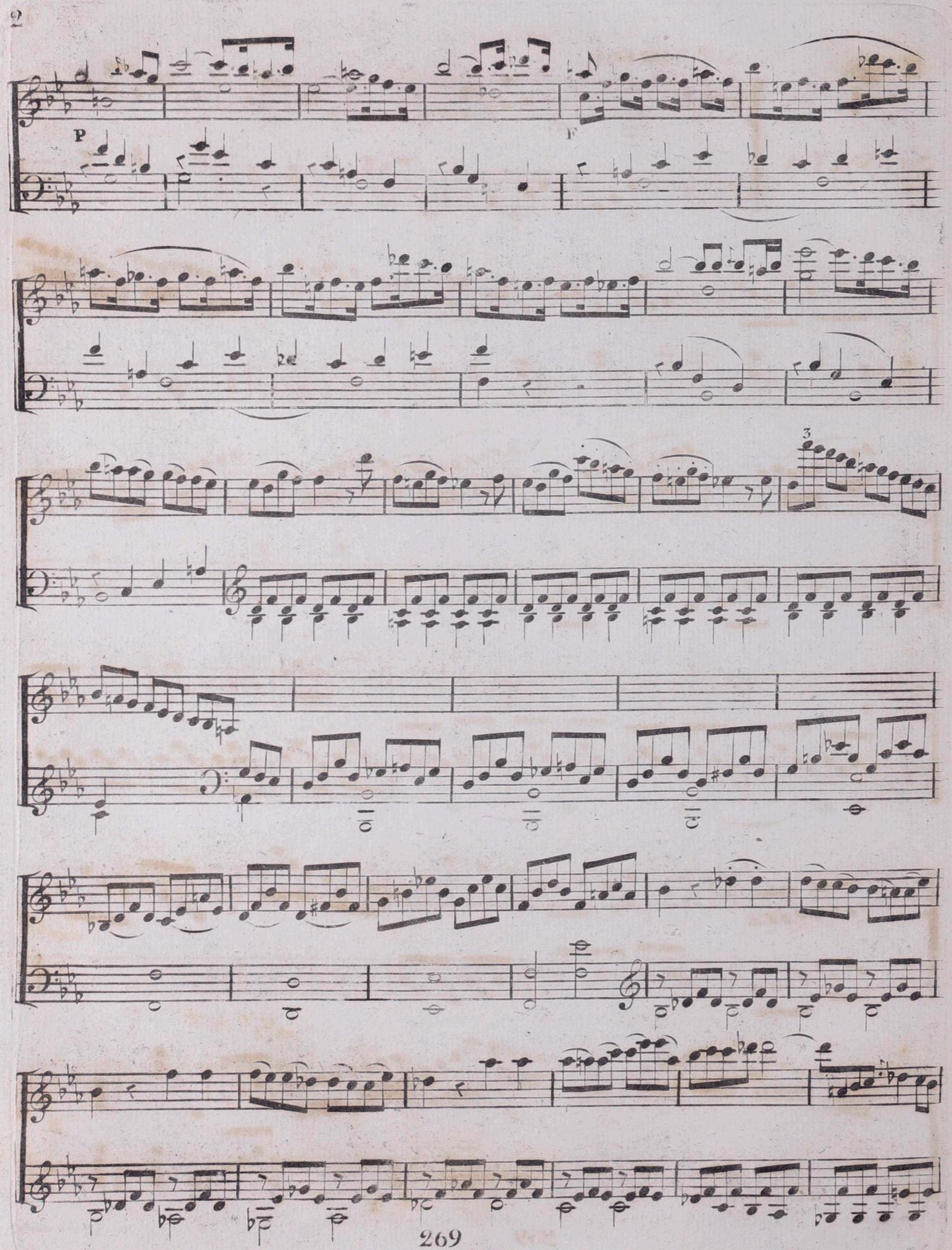
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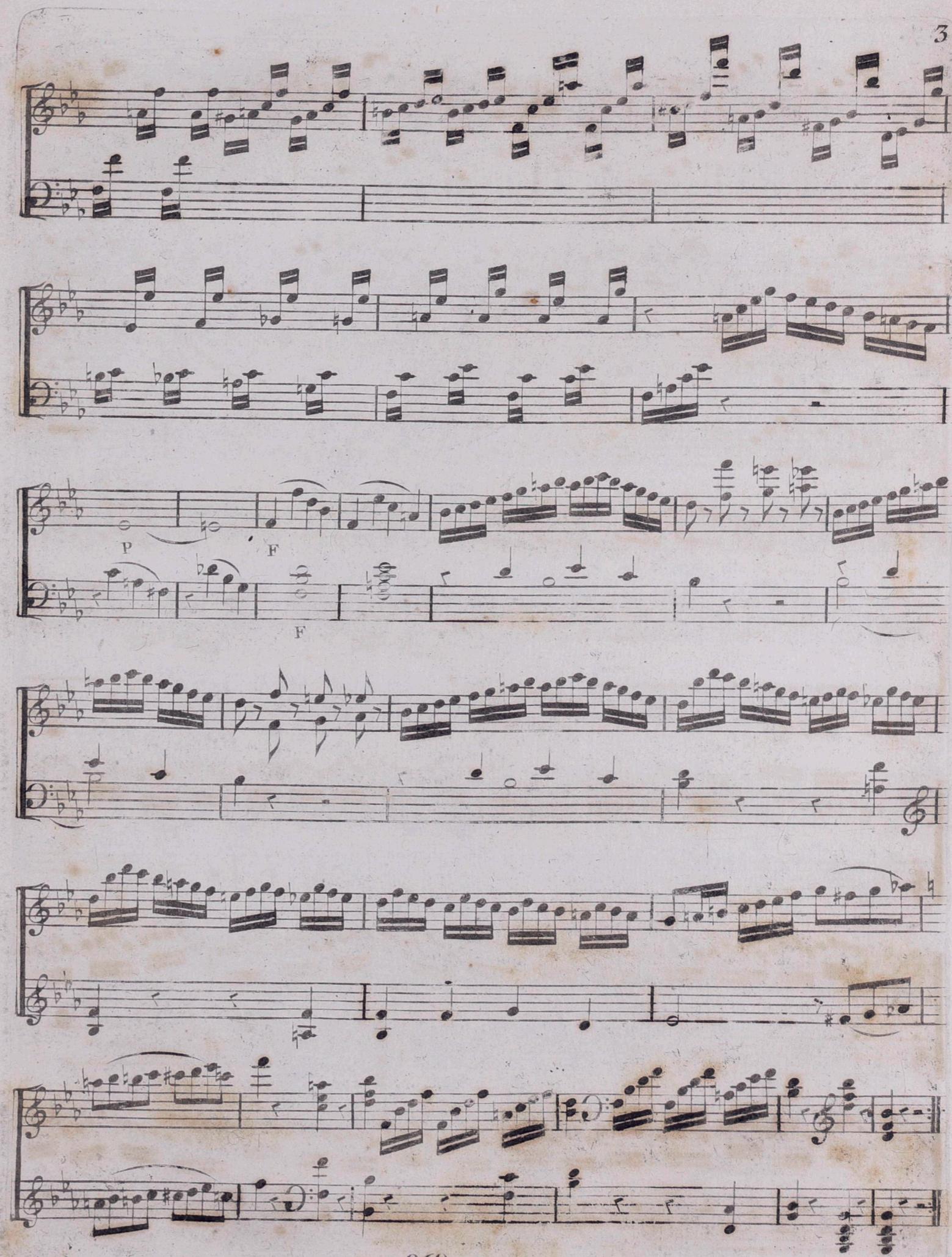
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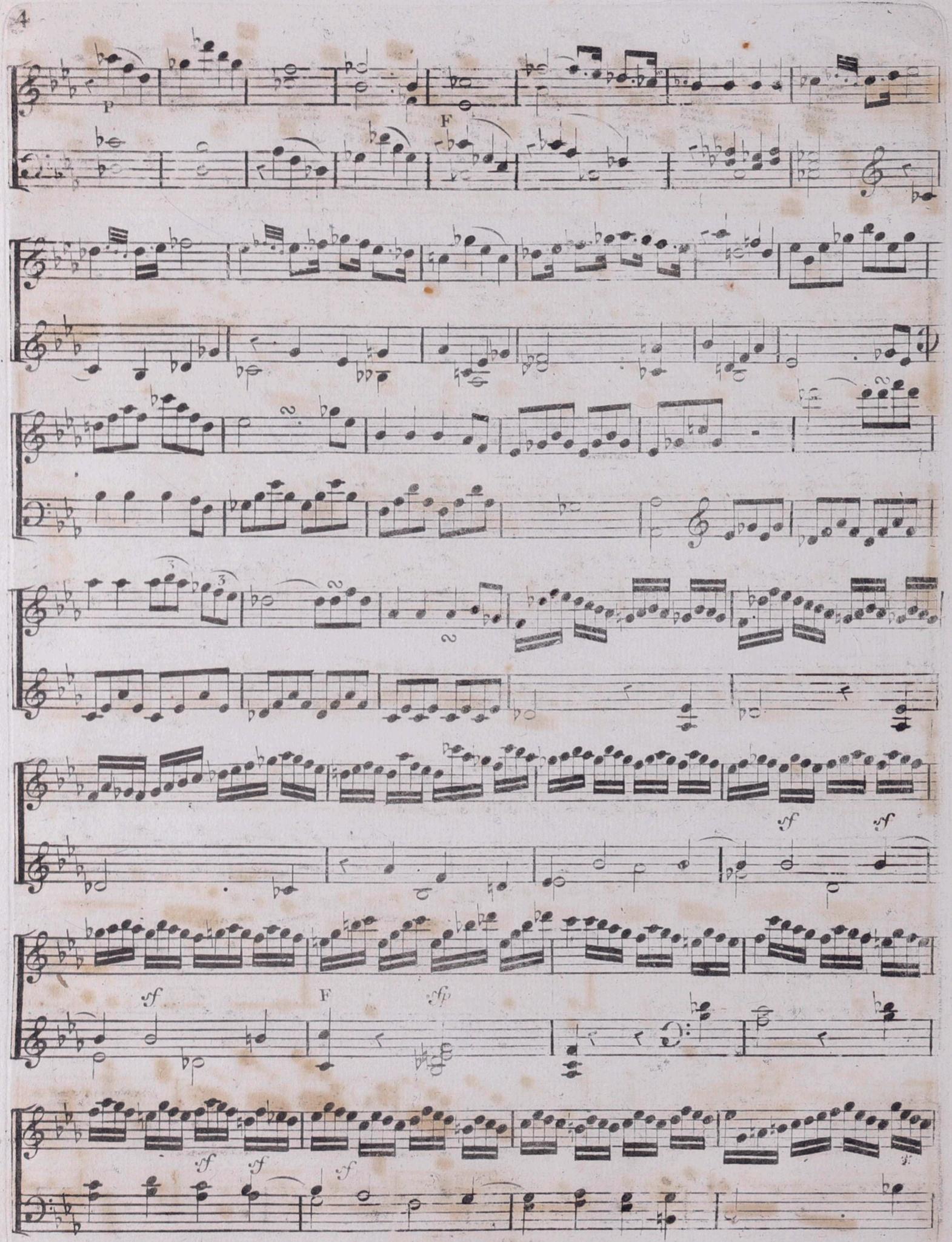




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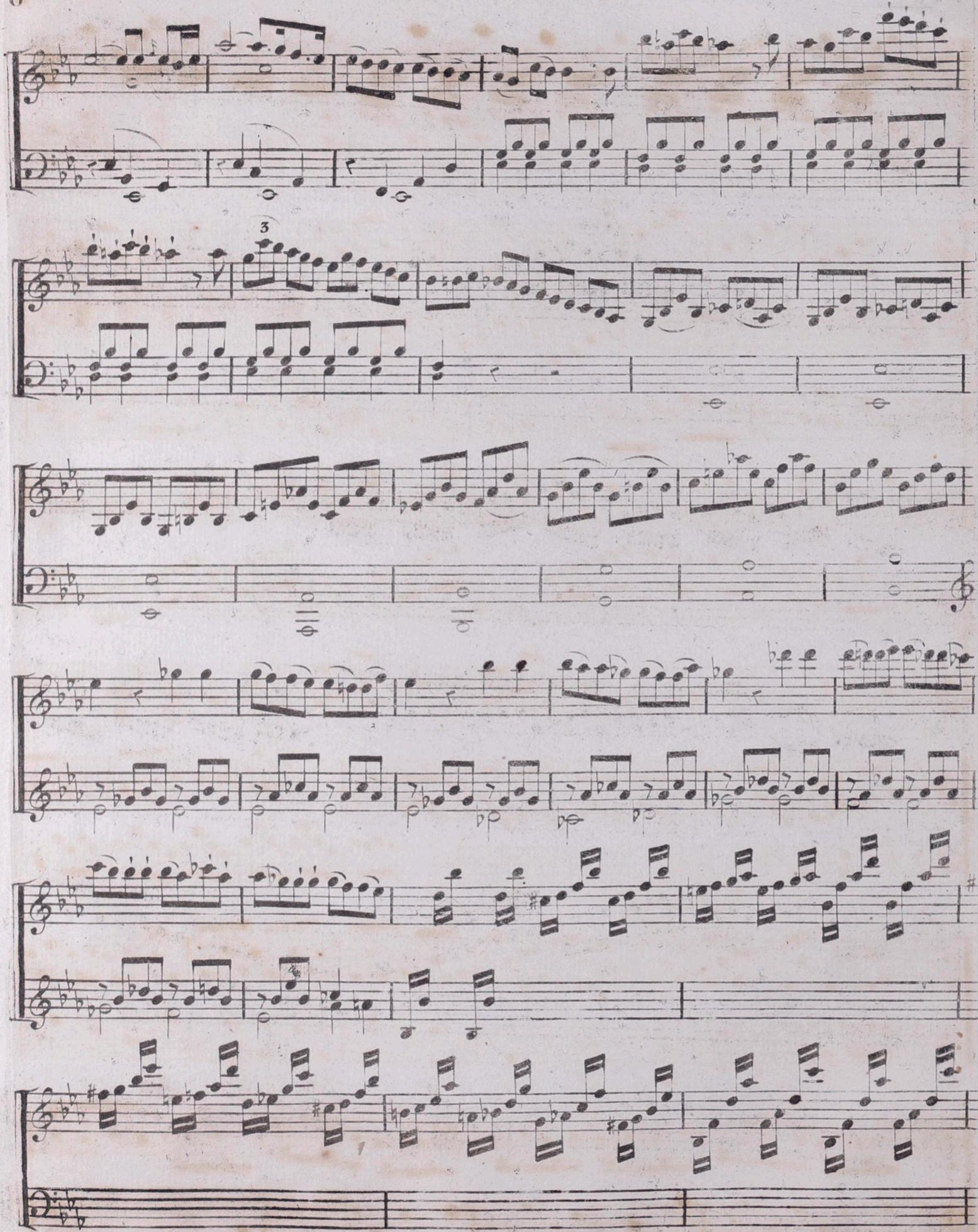


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A handwritten musical score for two staves, continuing from page 4. The top staff uses a bass clef and the bottom staff uses a treble clef. The key signature changes to no sharps or flats. The music consists of ten measures, starting with a dynamic marking of ff and ending with a dynamic marking of f. Measures 10 and 11 conclude with repeat signs, indicating a return to a previous section.

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6



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A handwritten musical score for two staves, continuing from page 6. The top staff starts with a dynamic marking 'p' followed by 'F'. The bottom staff begins with a bass clef. The music continues with note heads and stems, including some sixteenth-note patterns. The score is written on five-line staff paper.

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Andante  
con Moto

ten:

F F

269

F

P

F P

F F

P

F

269

10



269

11

Presto.

Handwritten musical score for two staves. The top staff uses a treble clef and the bottom staff an bass clef. The key signature is consistently B-flat major. The tempo is marked 'Presto.' The score consists of eight measures of dense, rapid music, likely a continuation of the piece from page 10.

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12

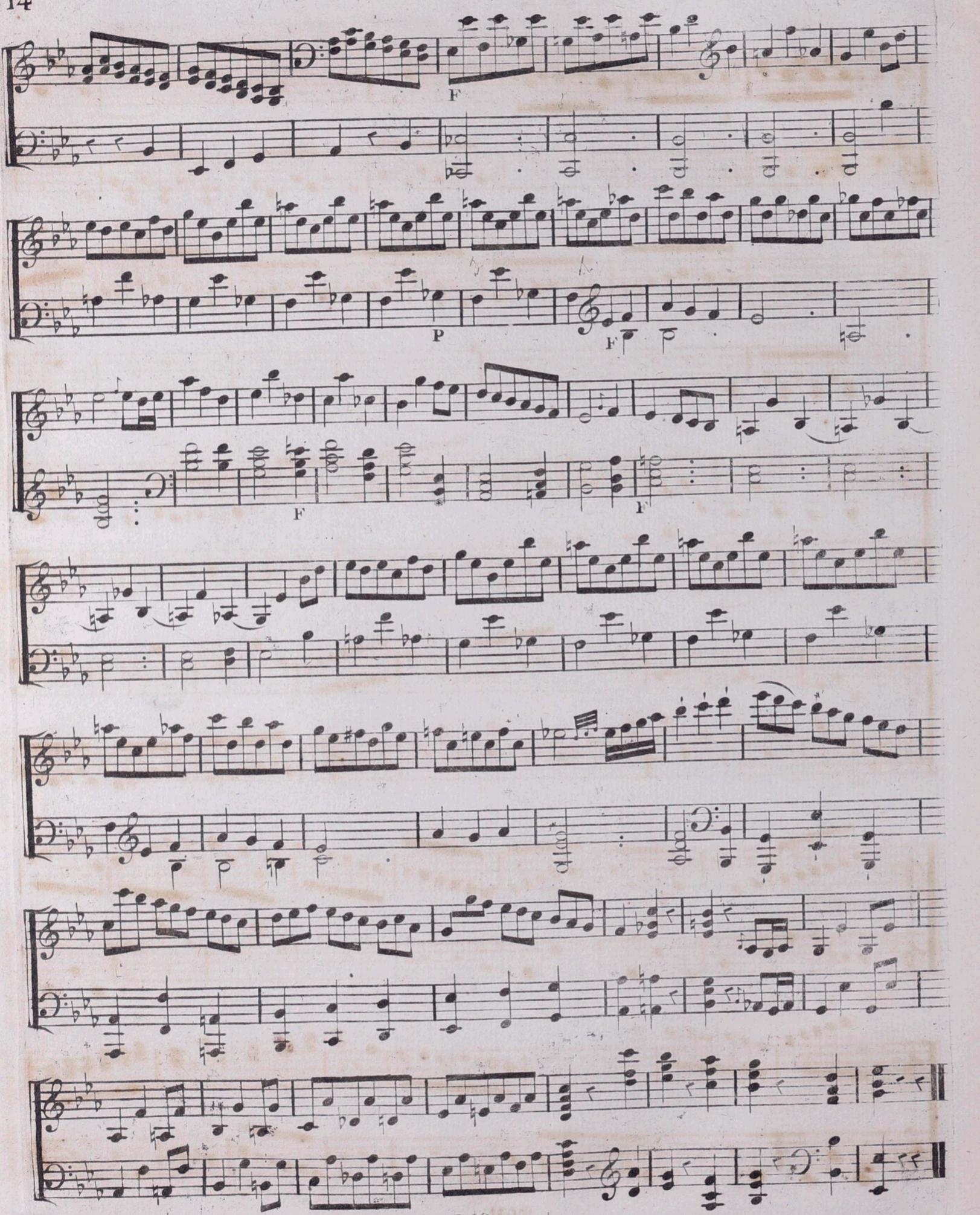


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13

A handwritten musical score for two voices or parts, continuing from page 12. The music is written on six staves, each consisting of five horizontal lines. The first three staves are in common time and have a key signature of one sharp. The fourth staff is in common time with a key signature of one sharp. The fifth staff is in common time with a key signature of one sharp. The sixth staff is in common time with a key signature of one sharp. The music features various note heads, stems, and bar lines, with some notes having vertical dashes through them. A small 'p' dynamic is placed above the first staff of this page.

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16 Andante con Expressione.

II.

SONATA

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17

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18

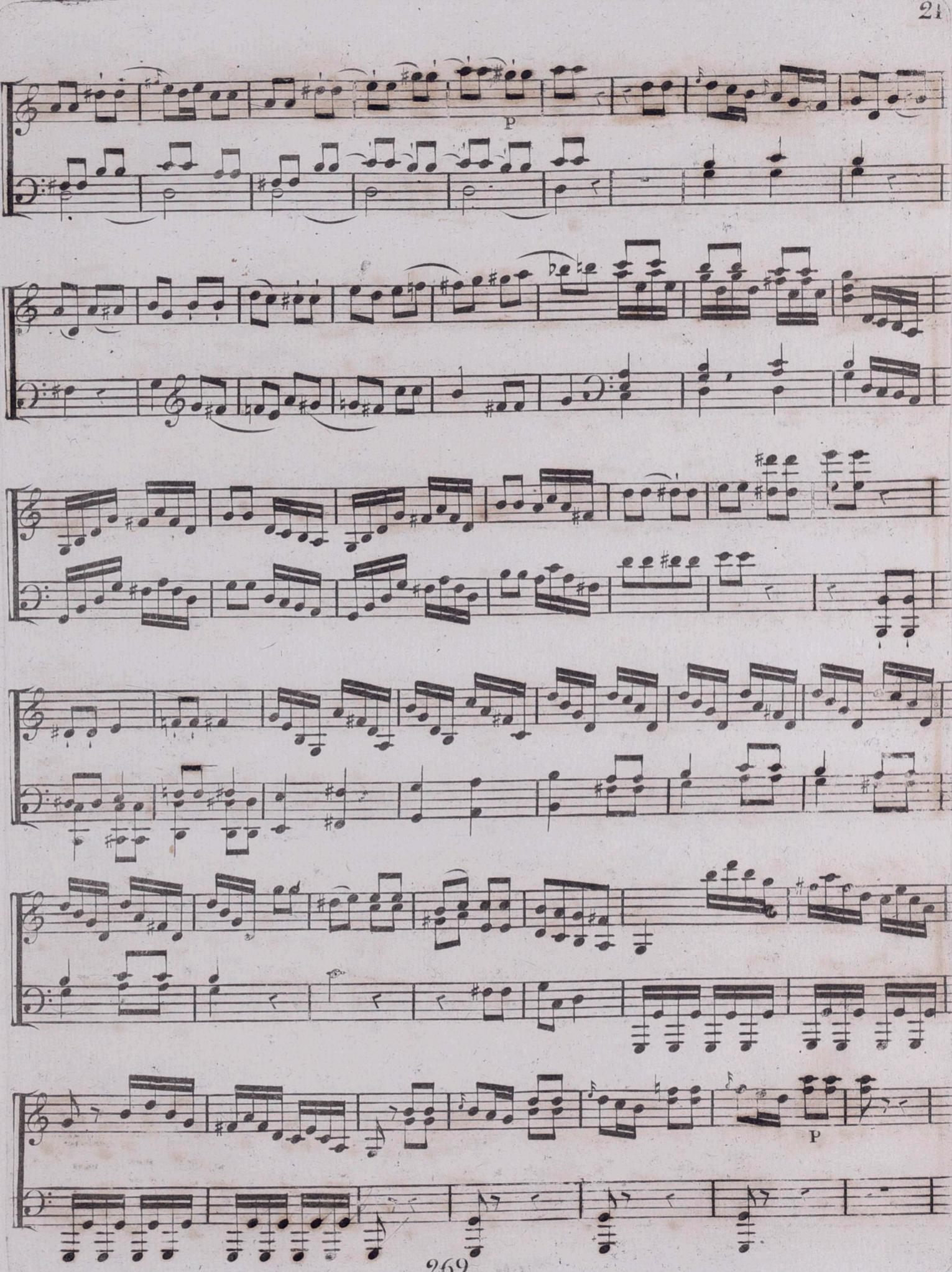
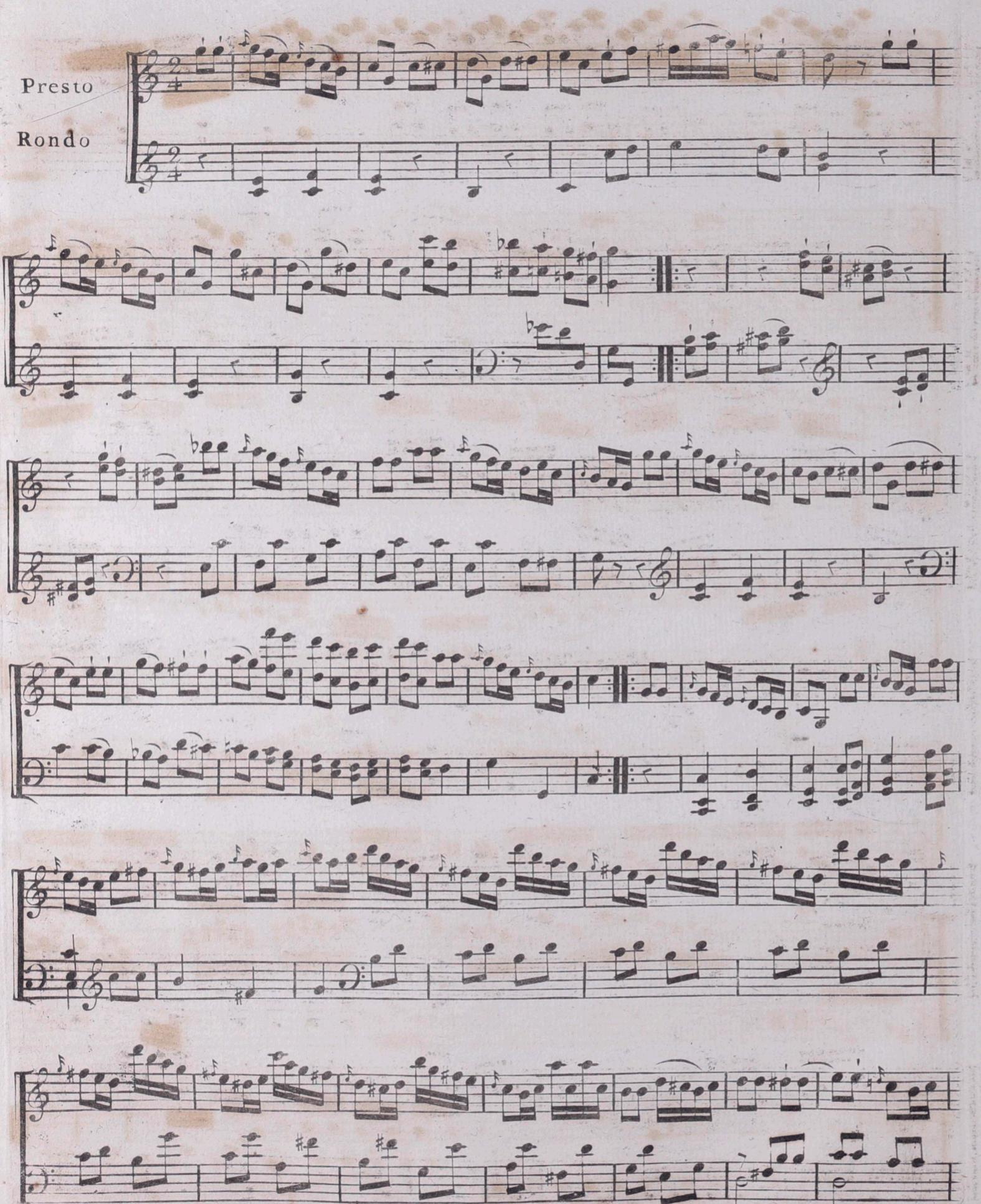


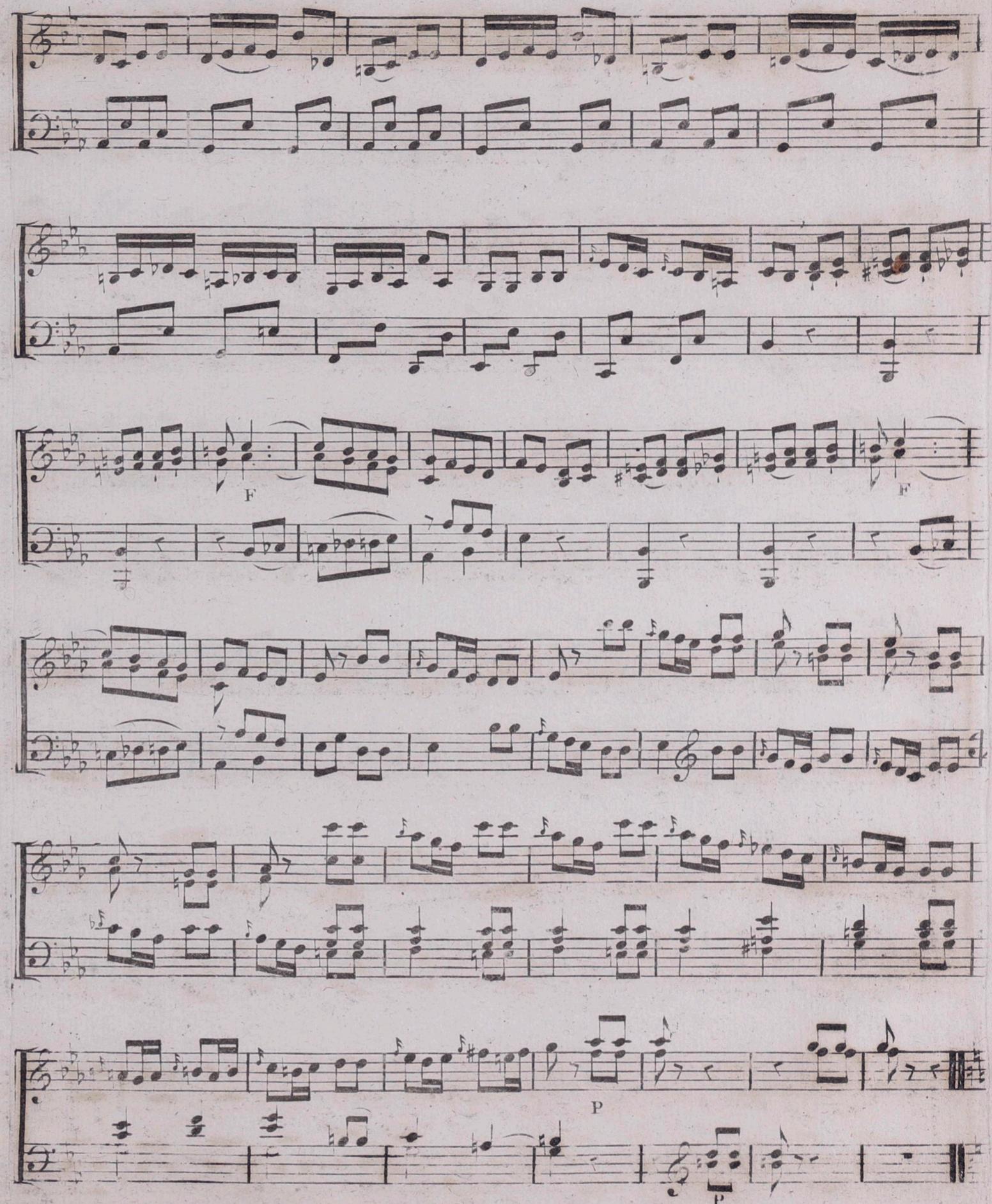
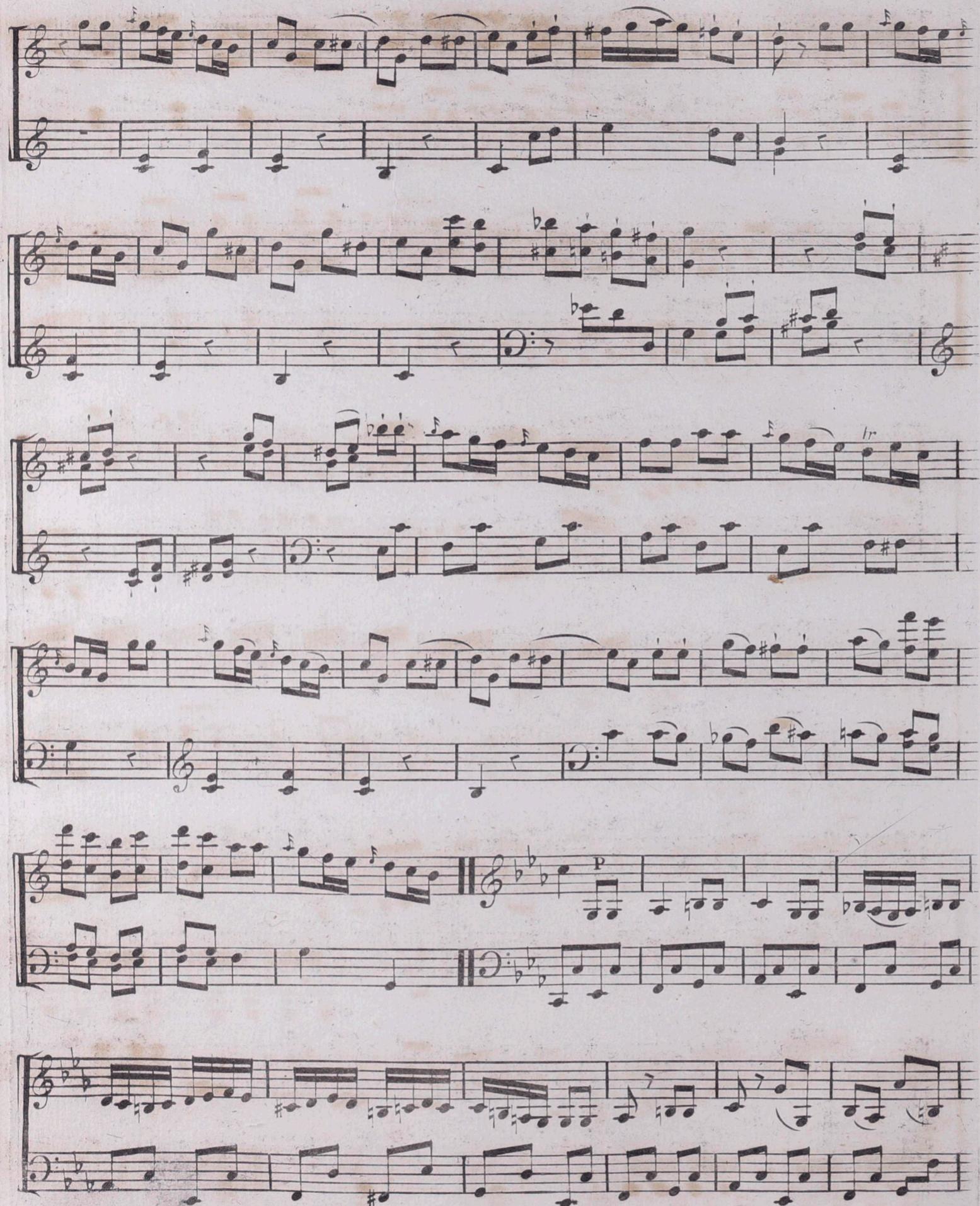
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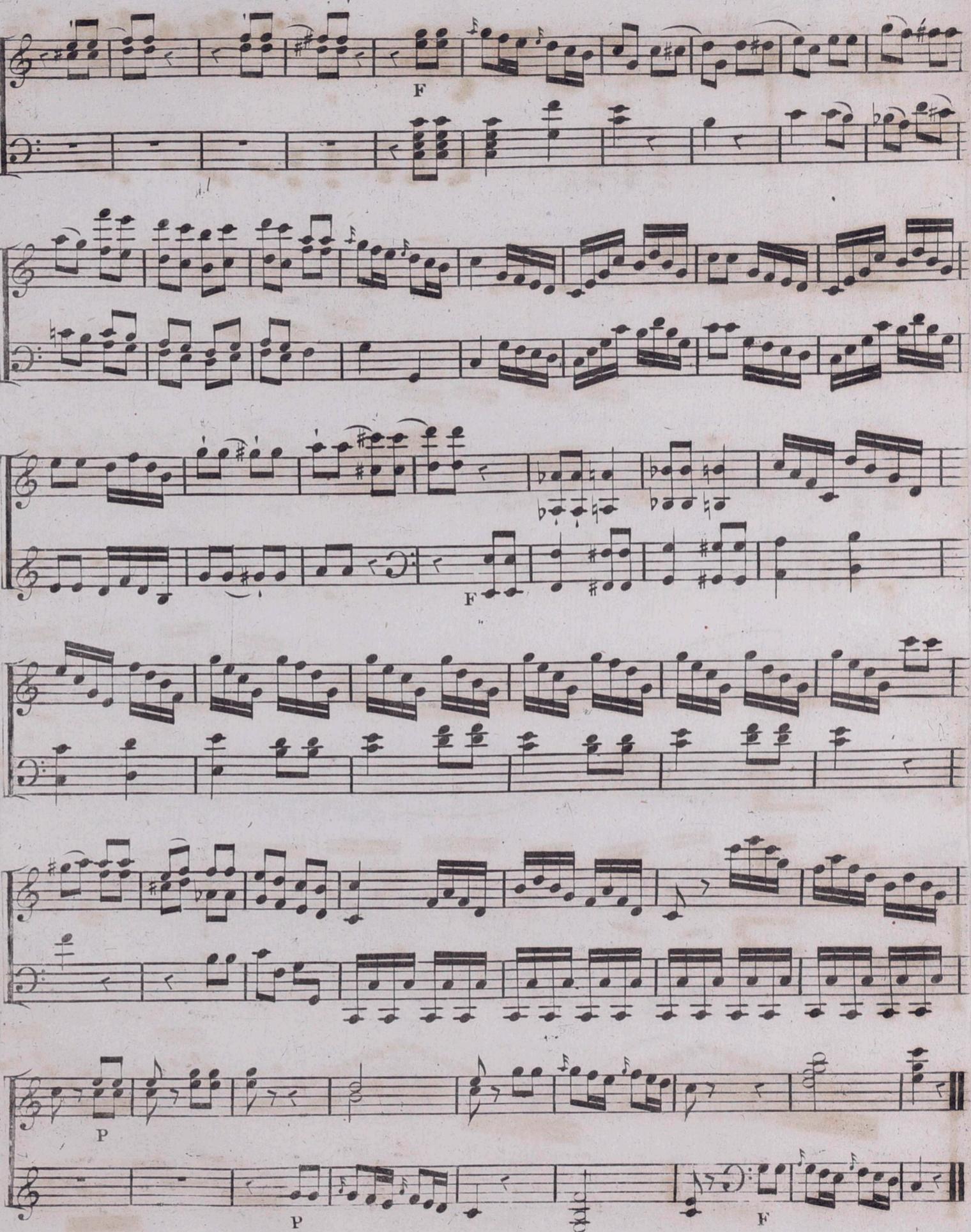
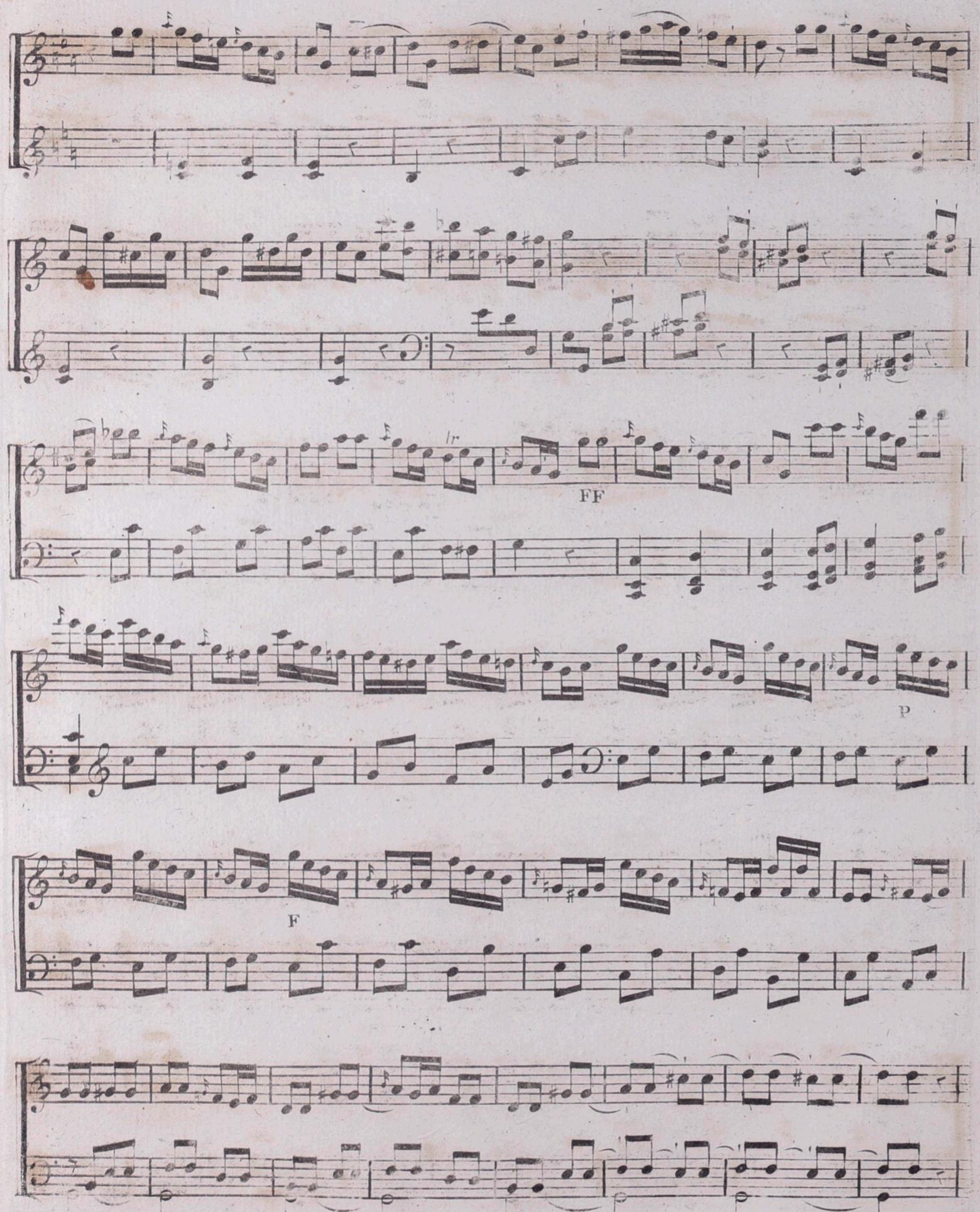
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III.

**SONATA**

Allegro.

F

p

F

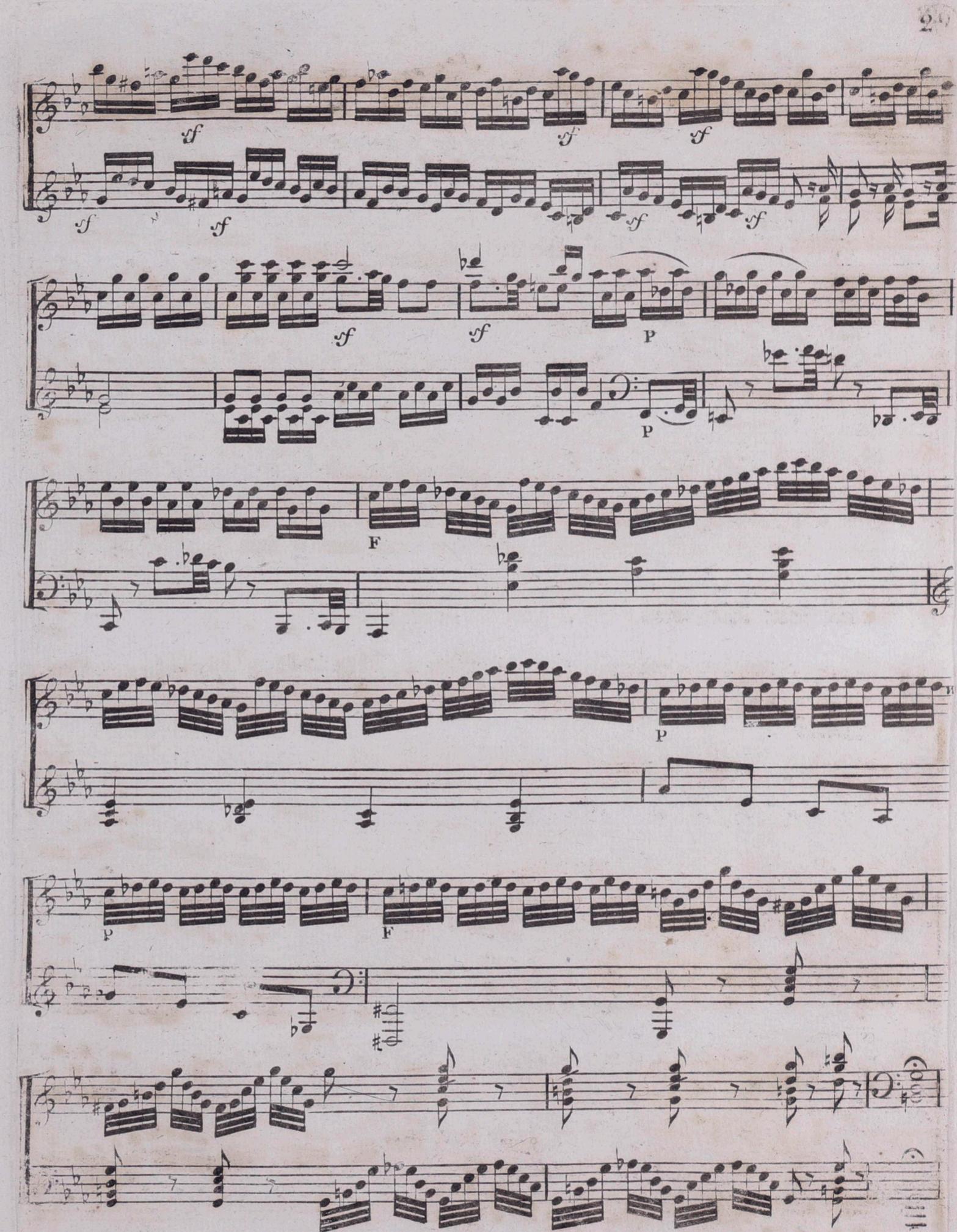
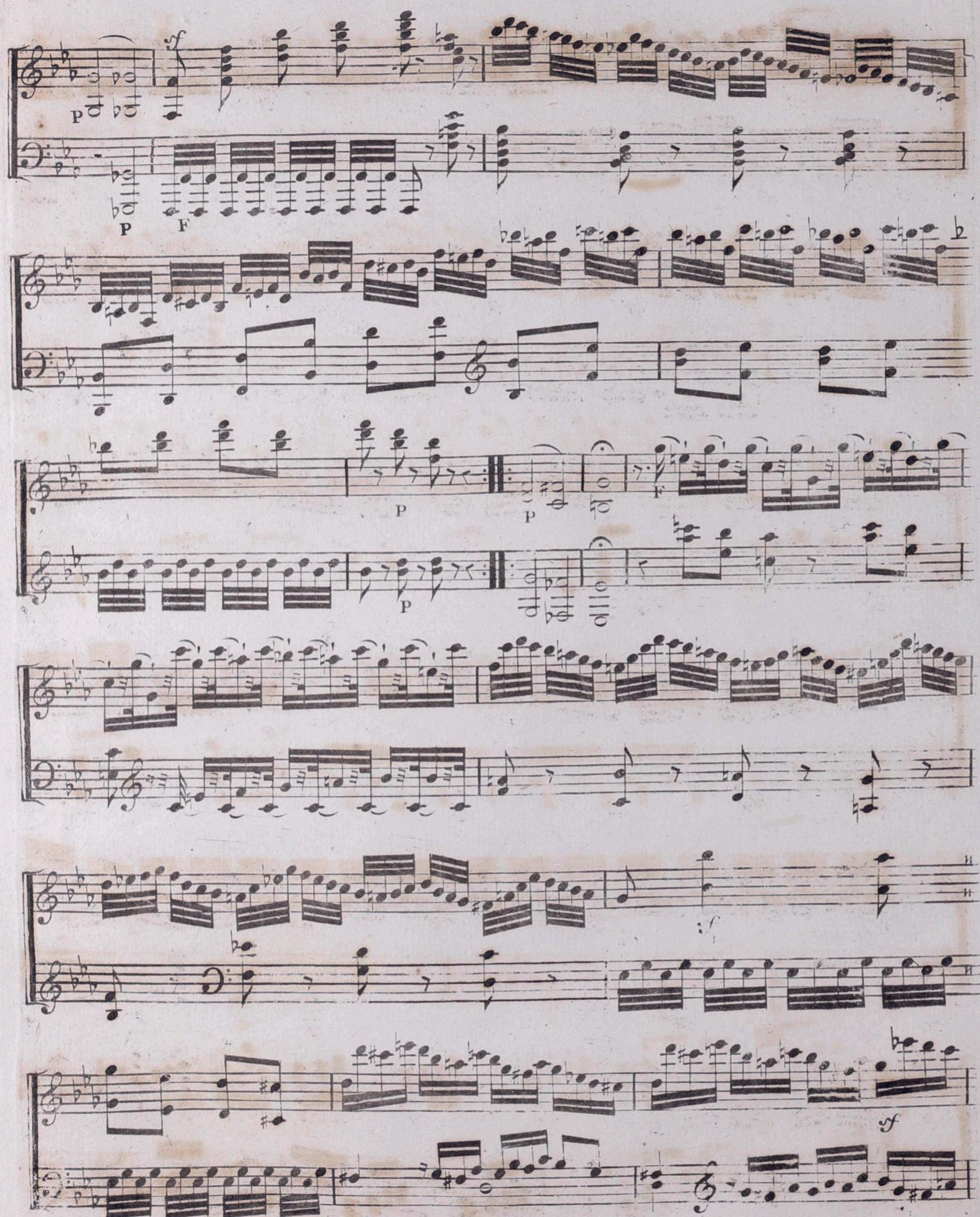
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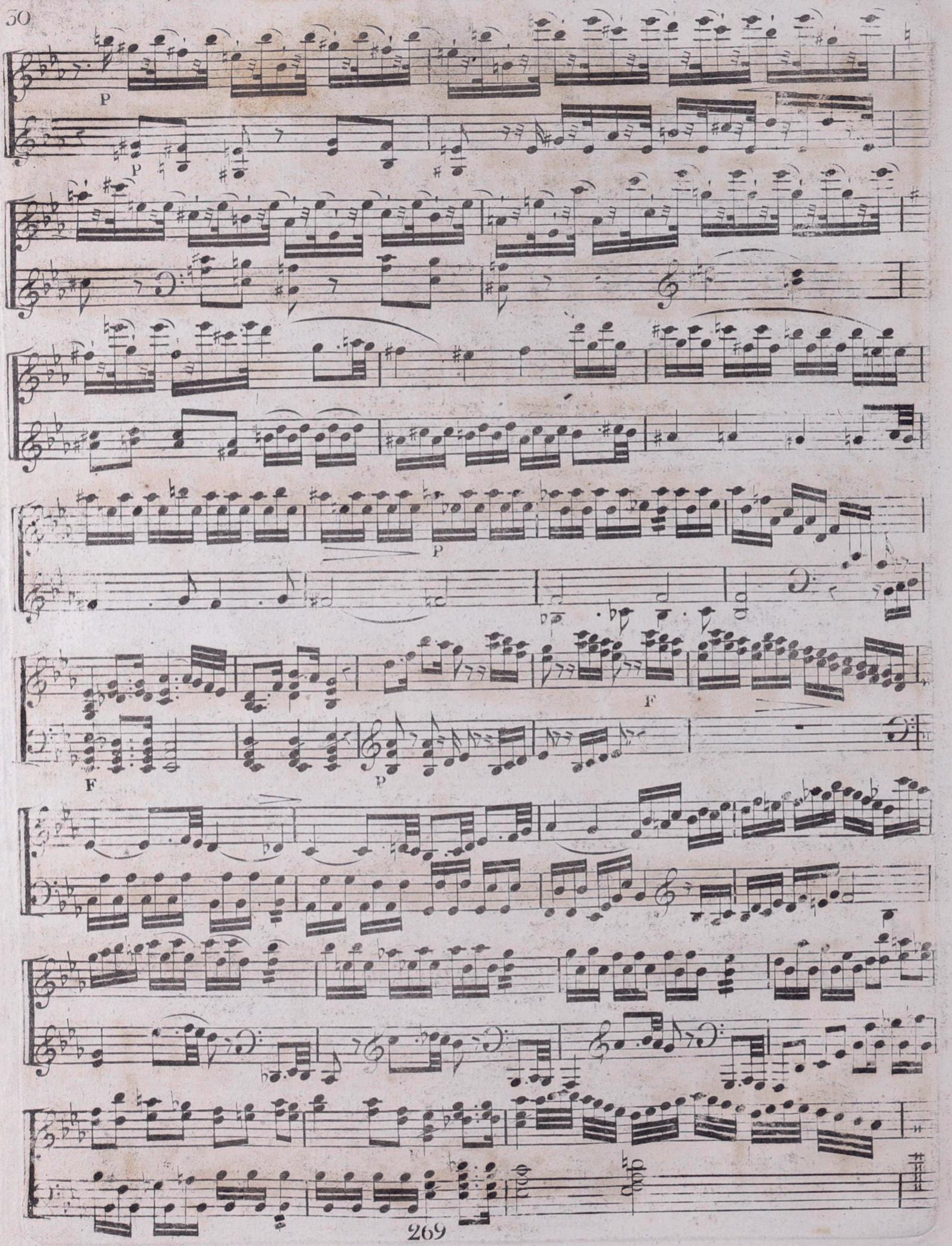
f

F

p

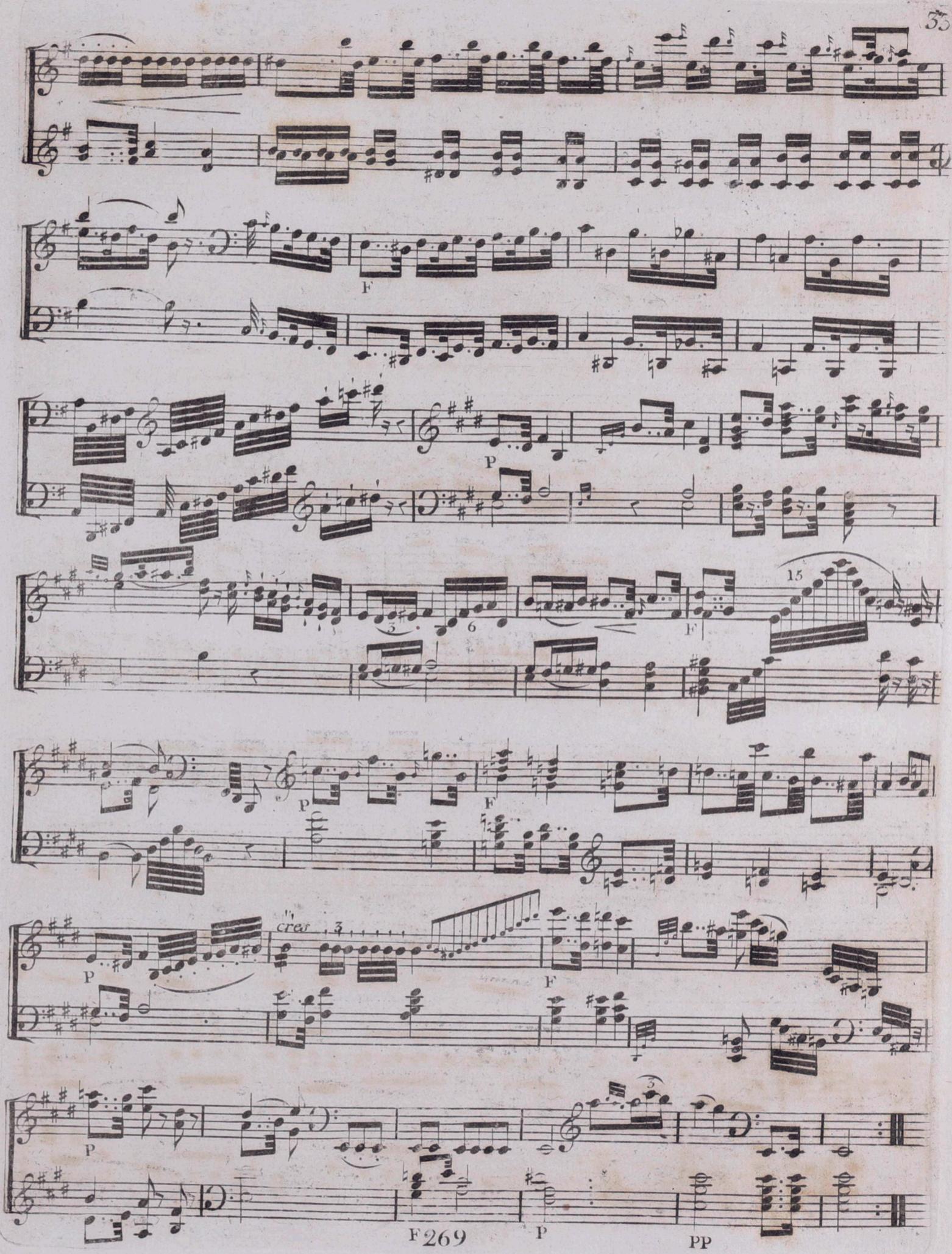
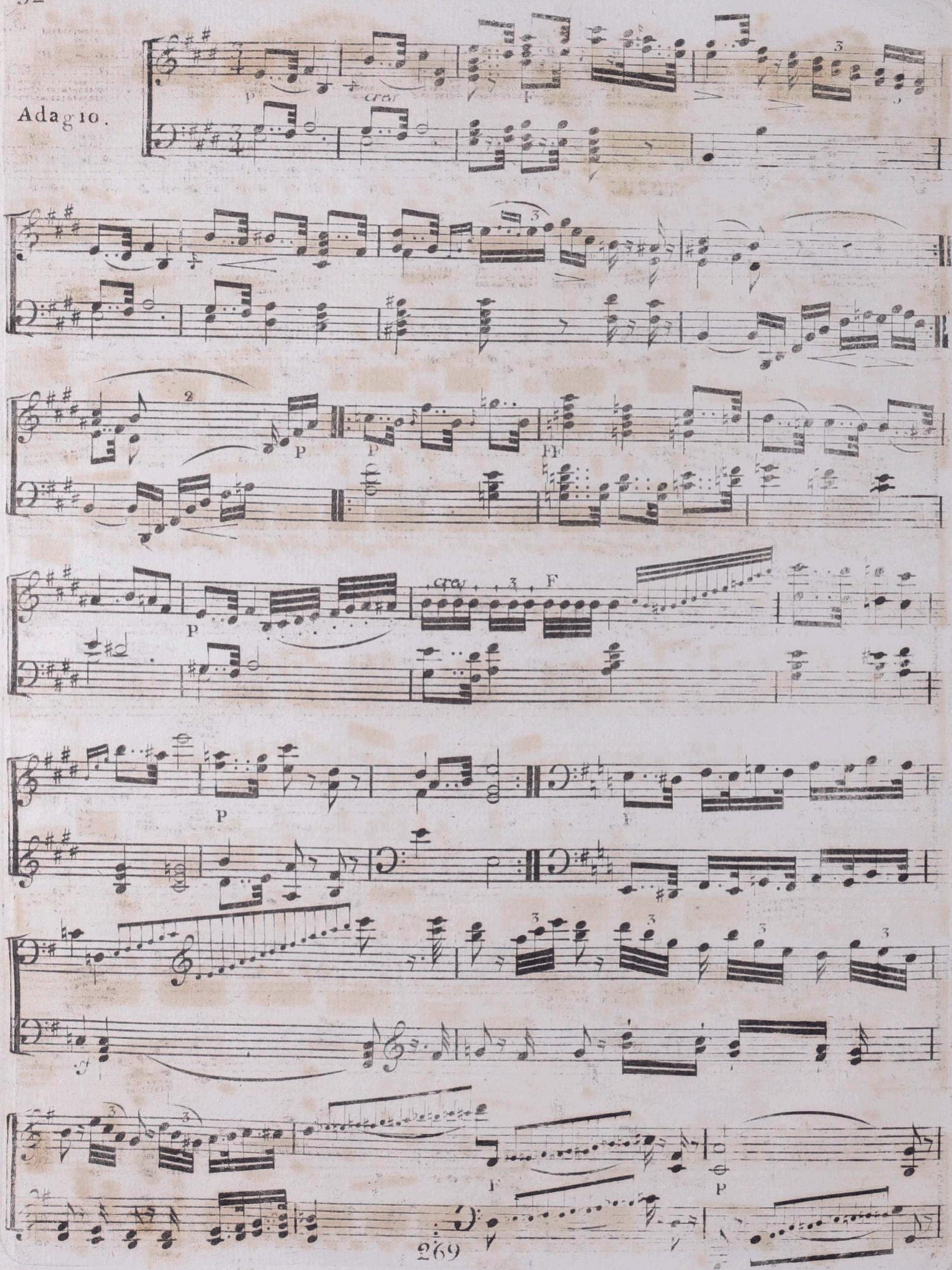
f





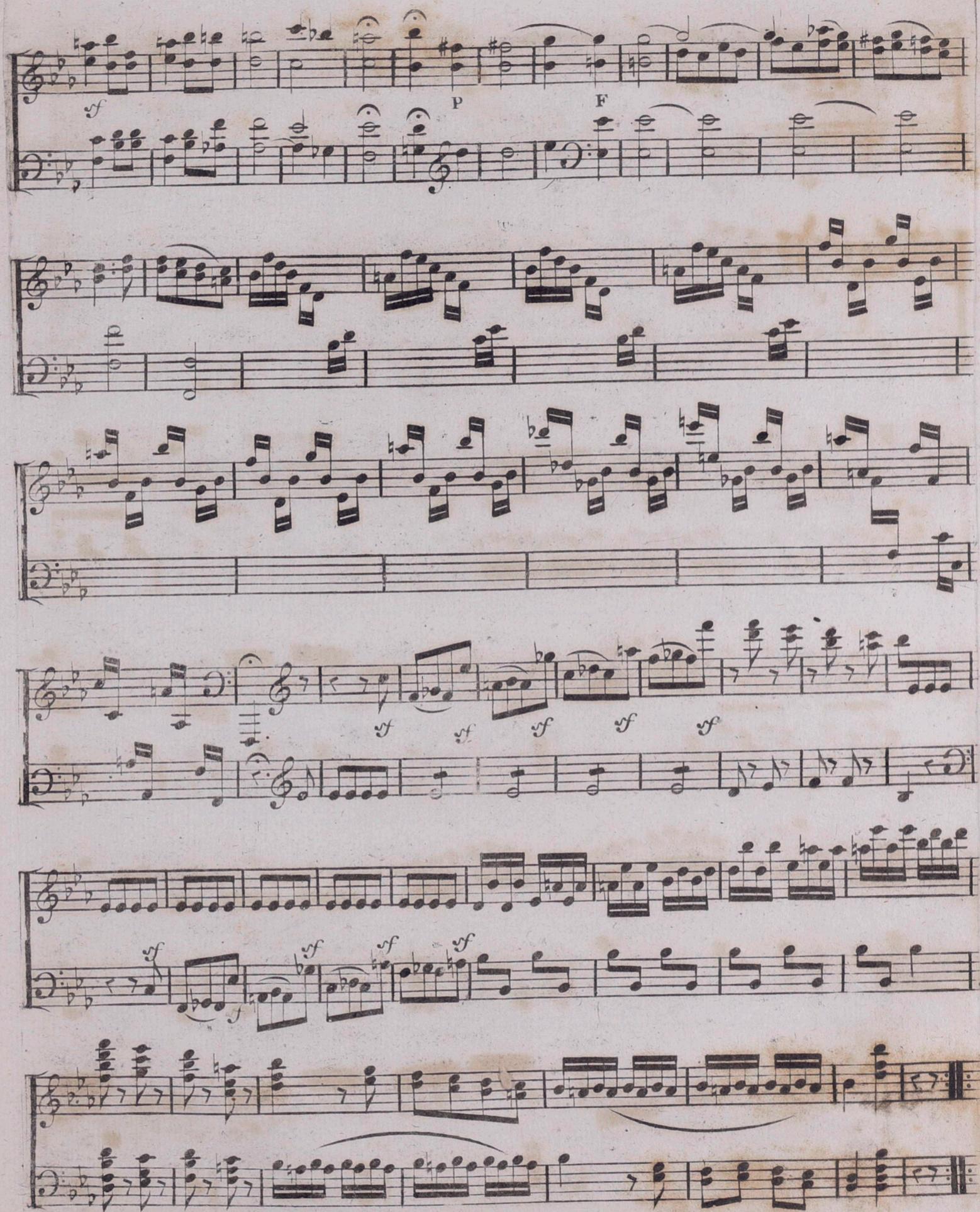
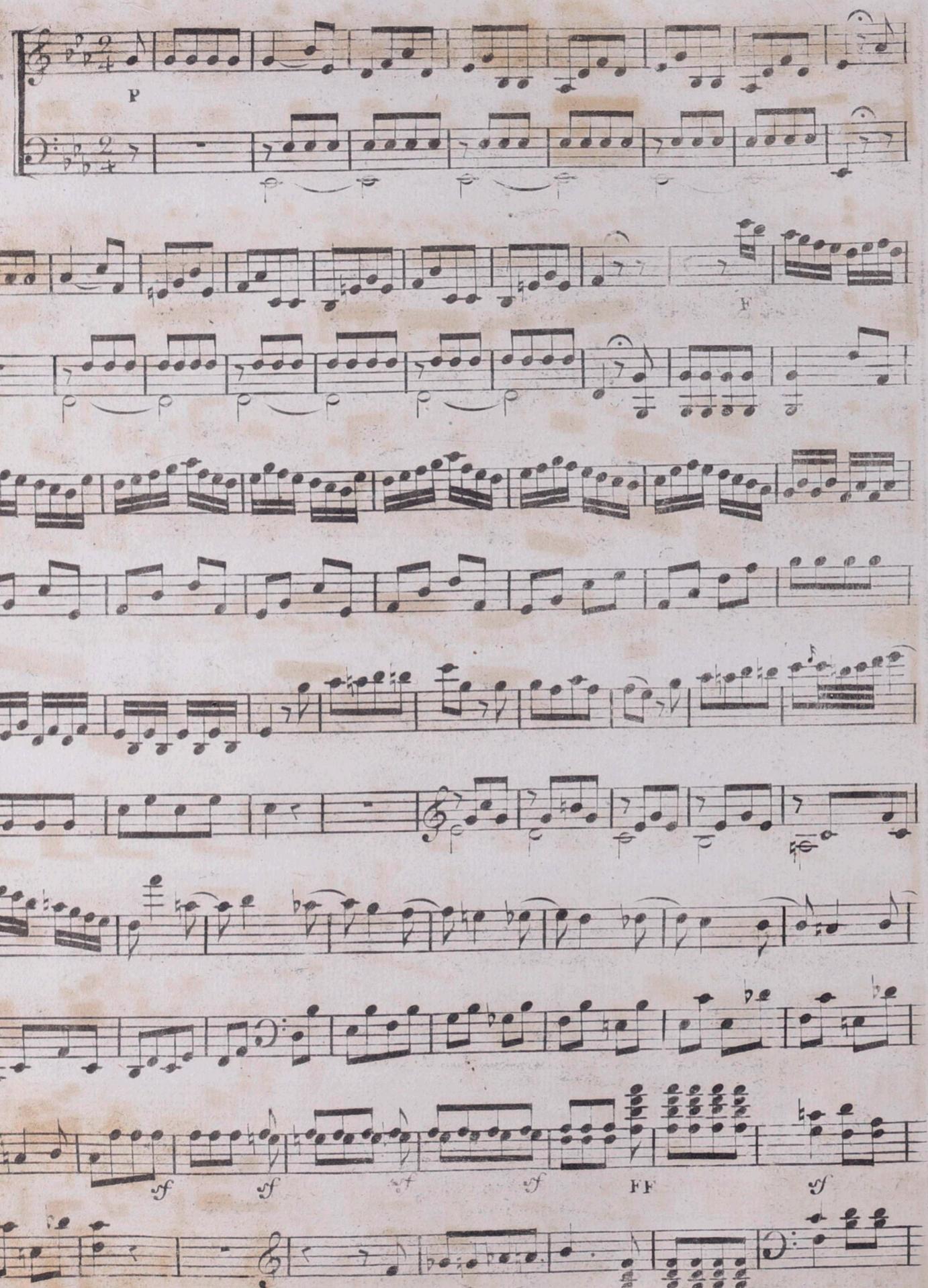
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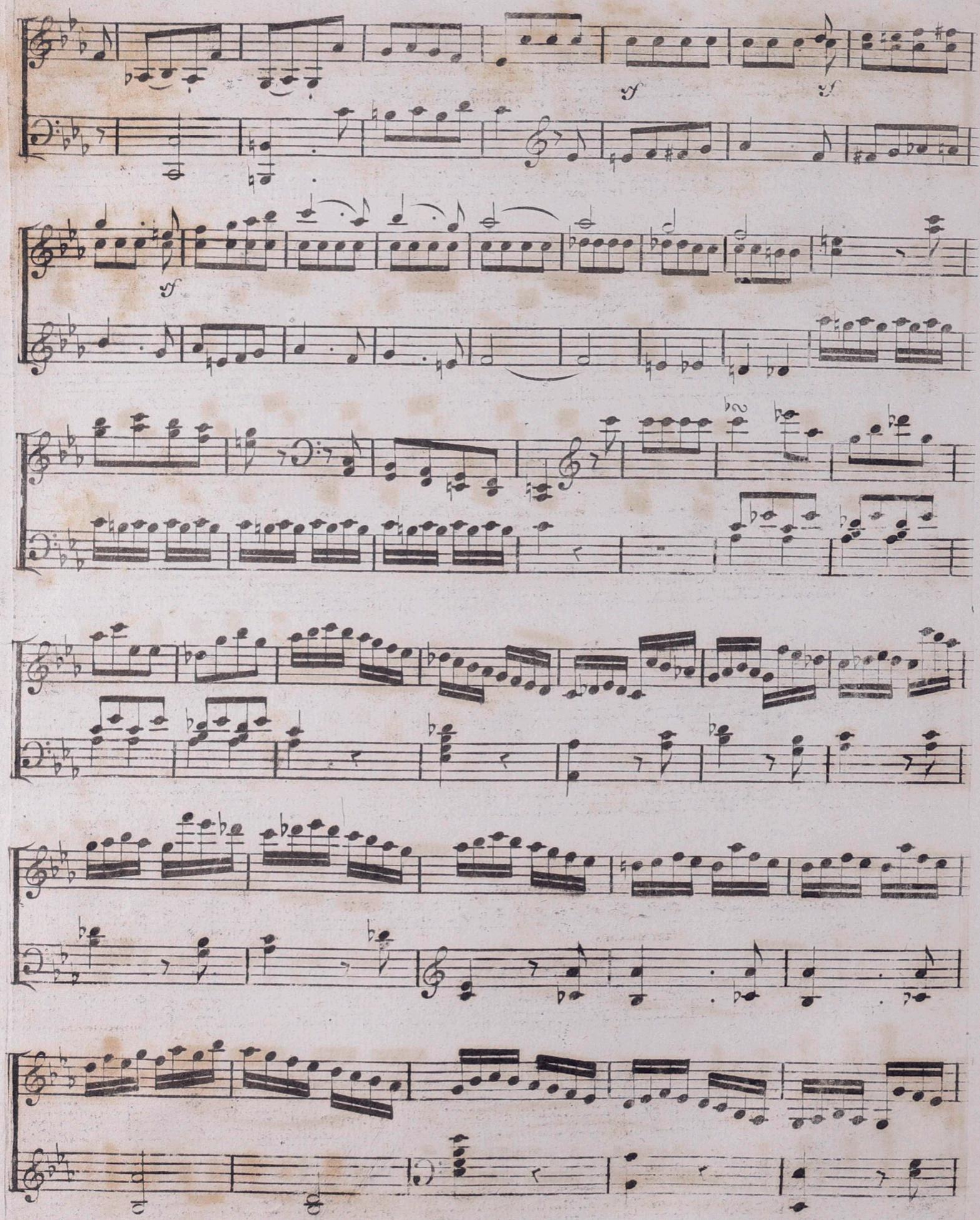




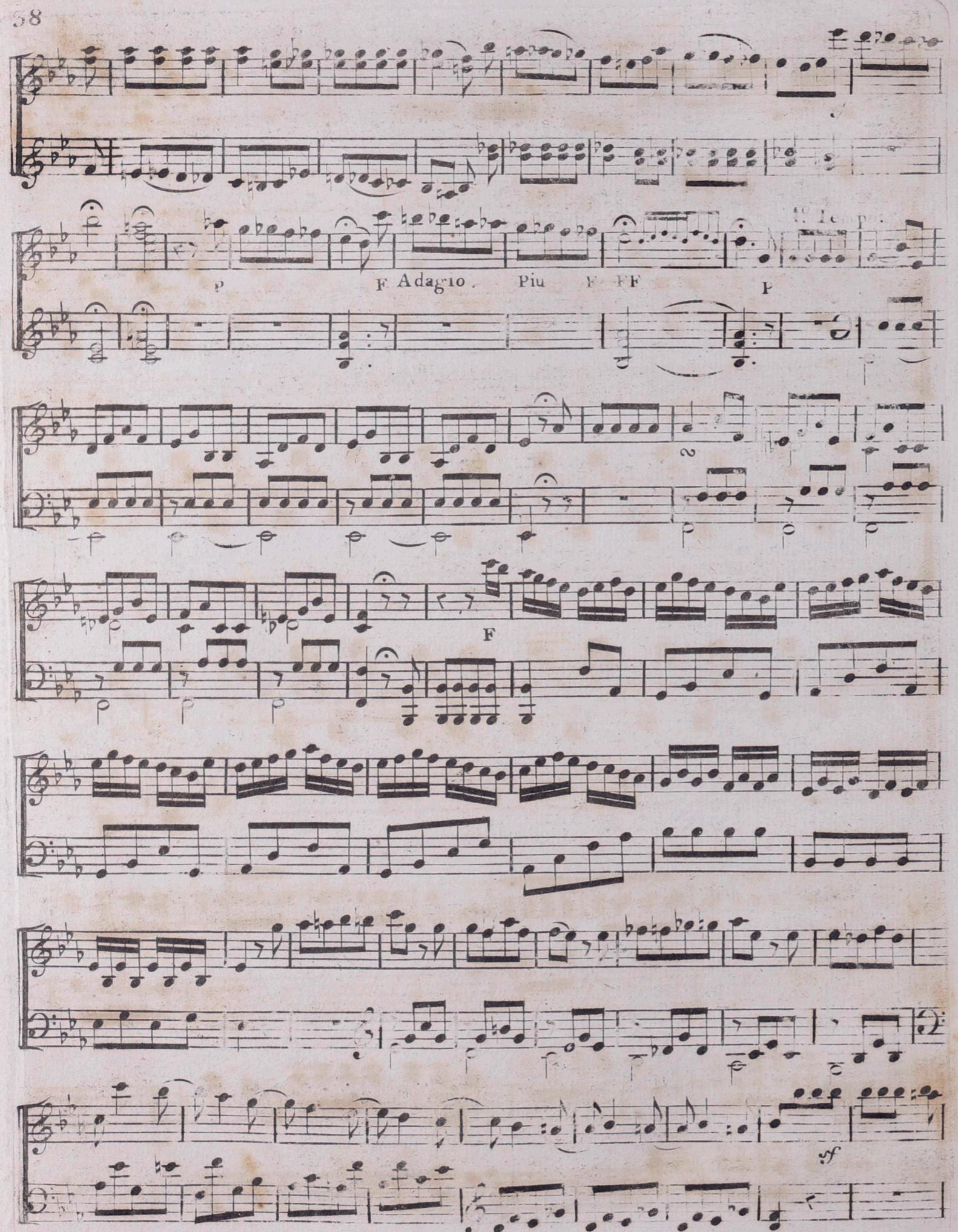
Finale.

Presto!

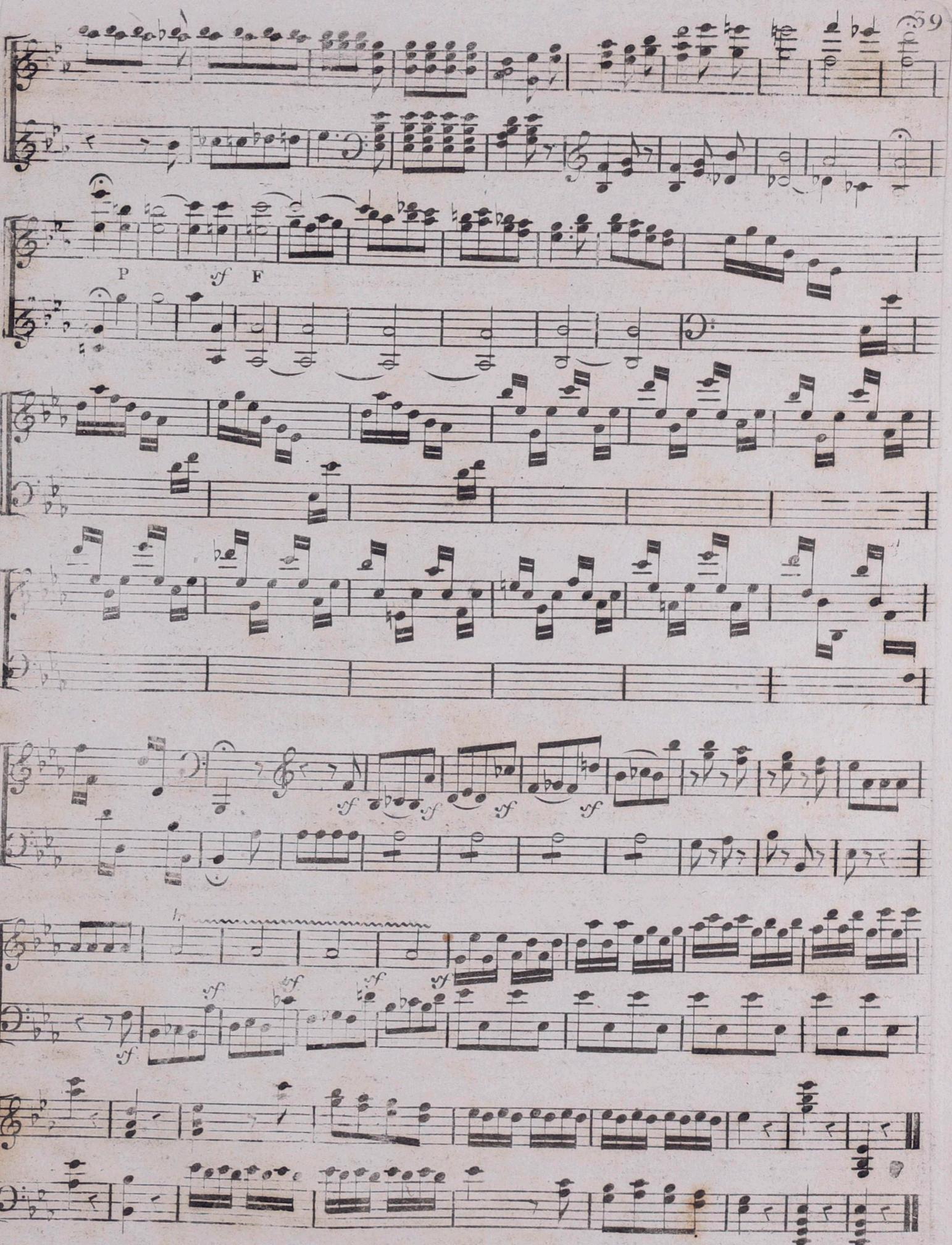




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