

*Cross*  
**QUATUORS**

*Concertants ~*

*Pour Deux Violons Alto et Basse*

*PAR*

**J. HAYDN.**

*Œuvre 88.*

*Prix .7.<sup>4</sup>.10.*

**A PARIS**

Chez **JOUVE**, Marchand de Musique, et Facteur d'Instrumens, Palais Egalité, Galerie de  
Pierre, à gauche, N°. 33.

Enregistré à la Bibliothèque Conformément au décret du 19 Juillet 1793.

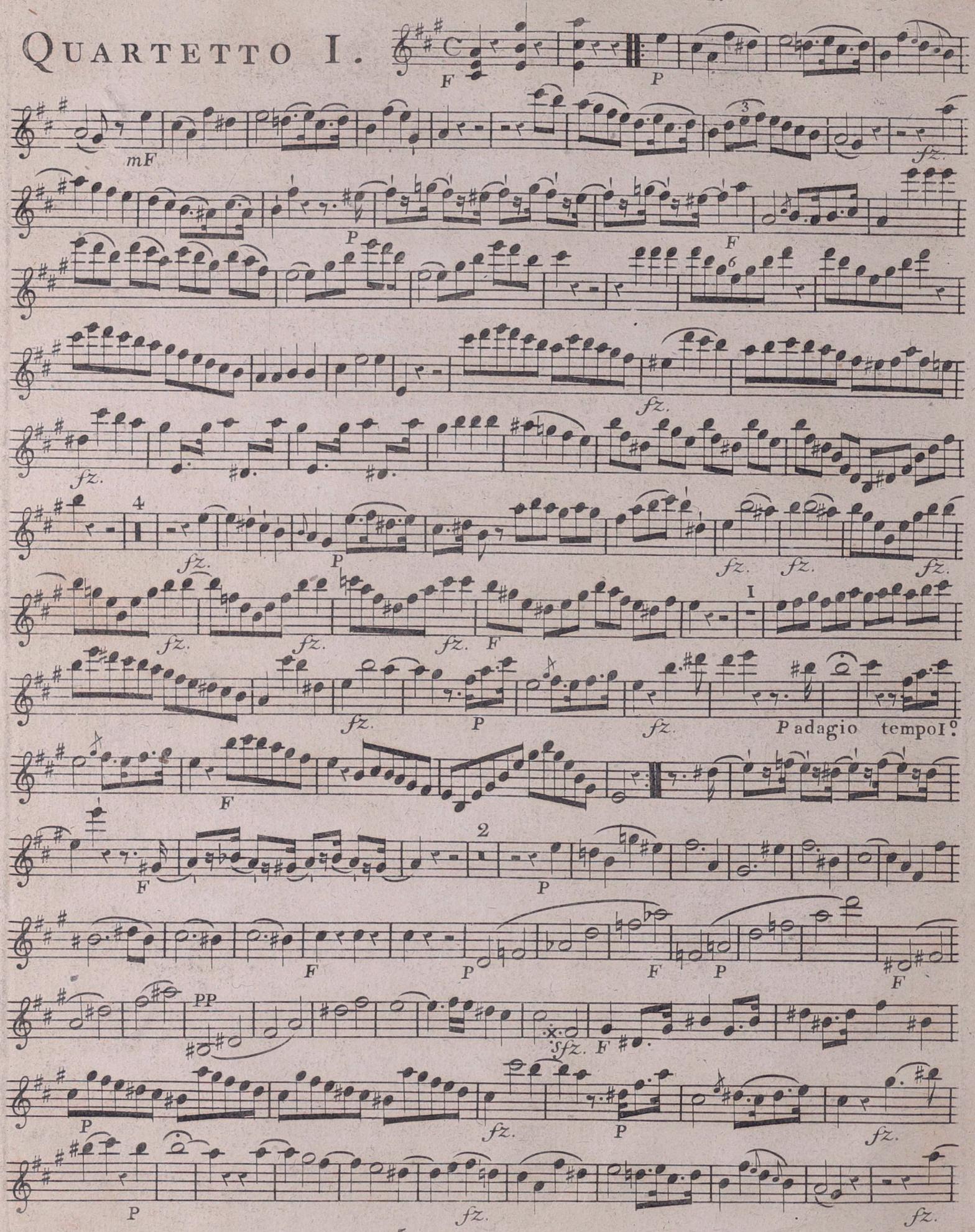
5



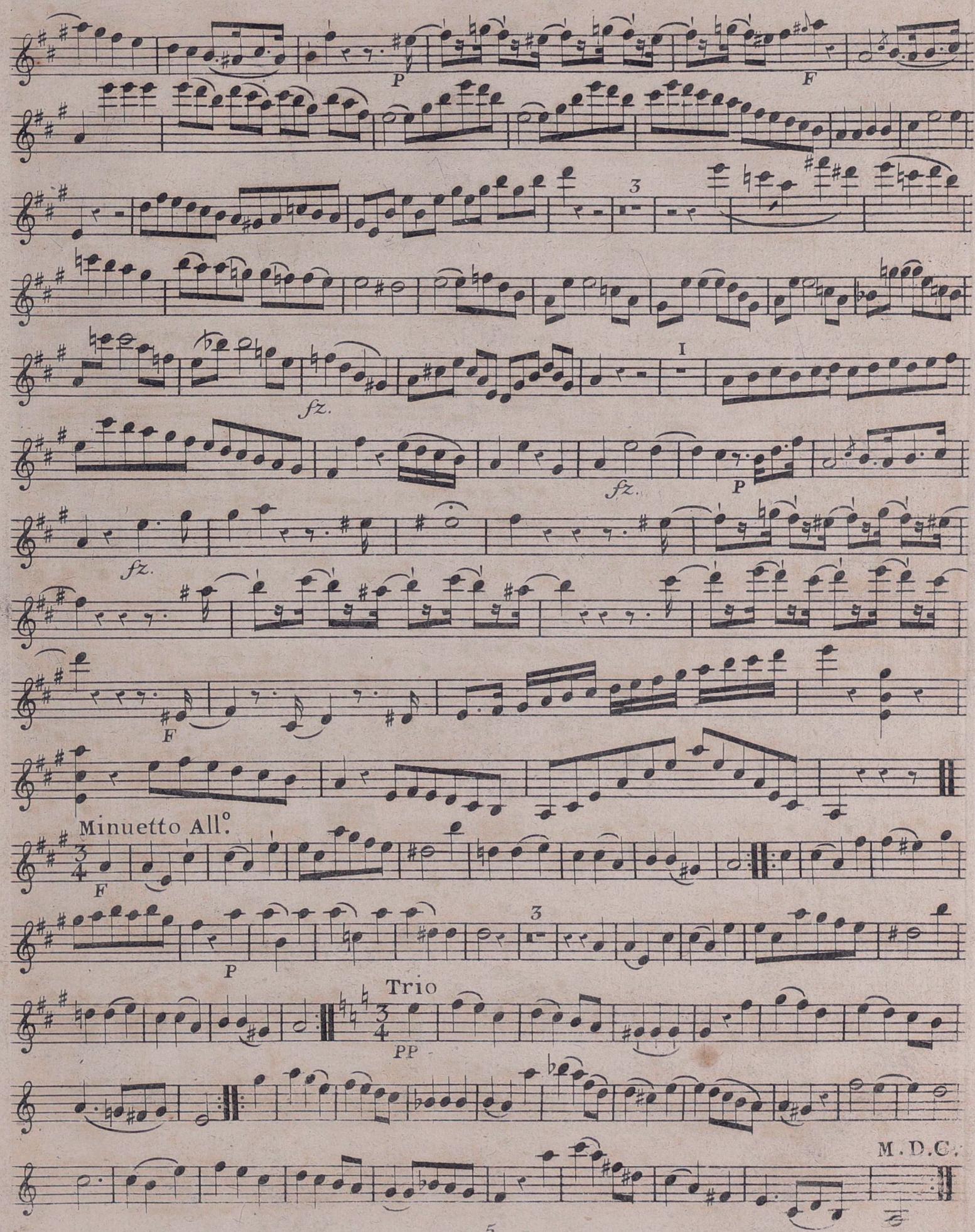
RISM 4163  
148 0238

All. Mod.<sup>to</sup> VIOLINO I.

## QUARTETTO I.

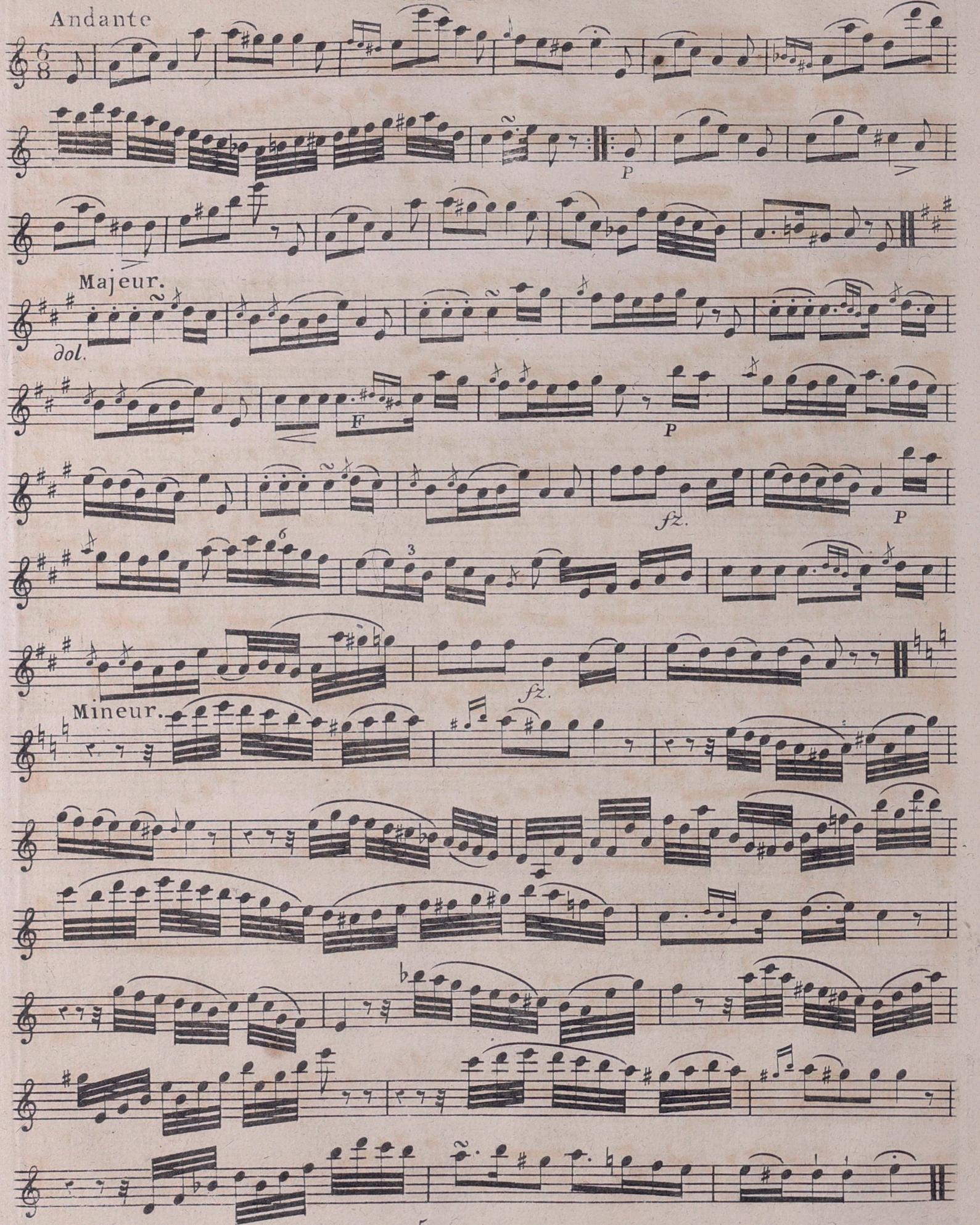


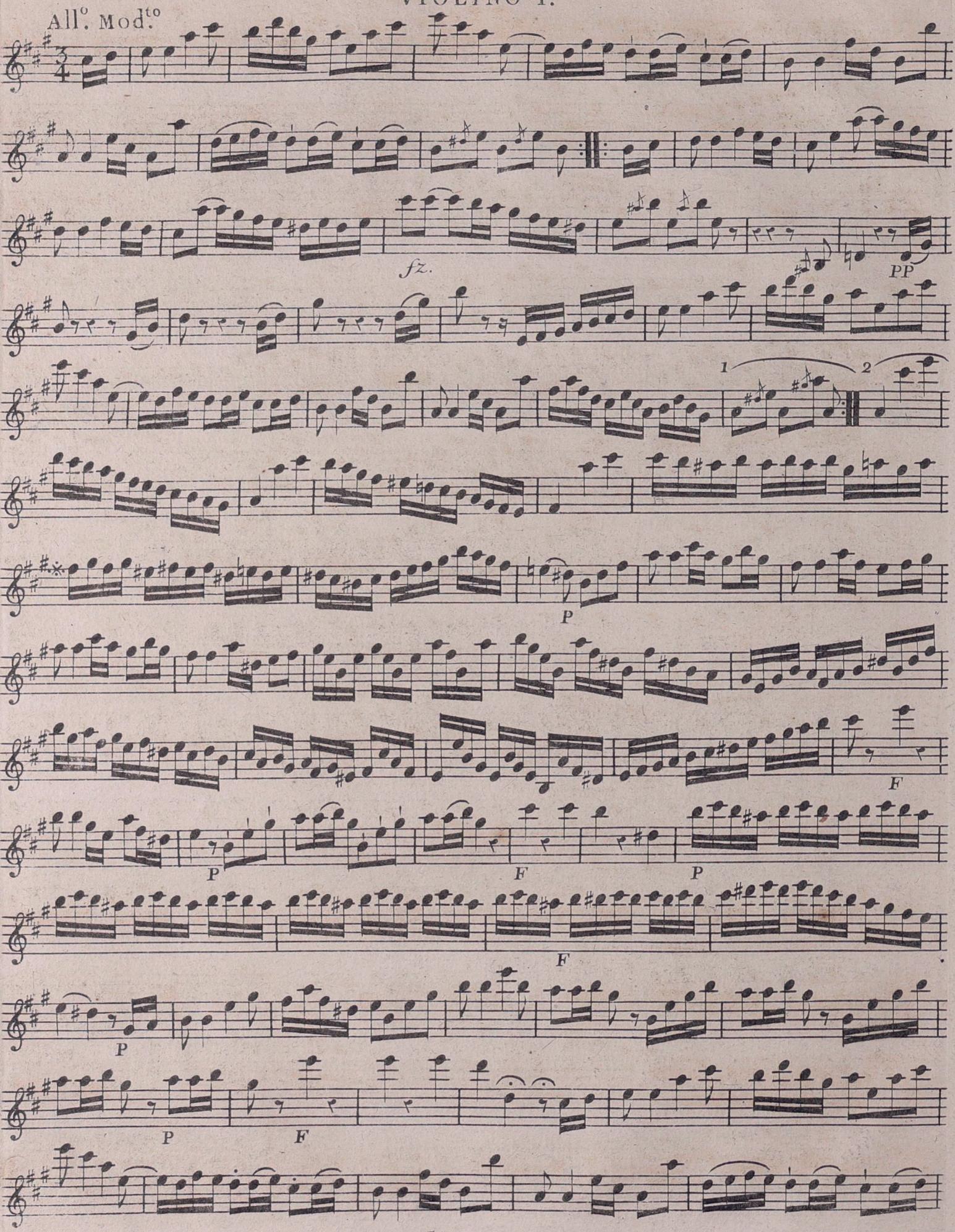
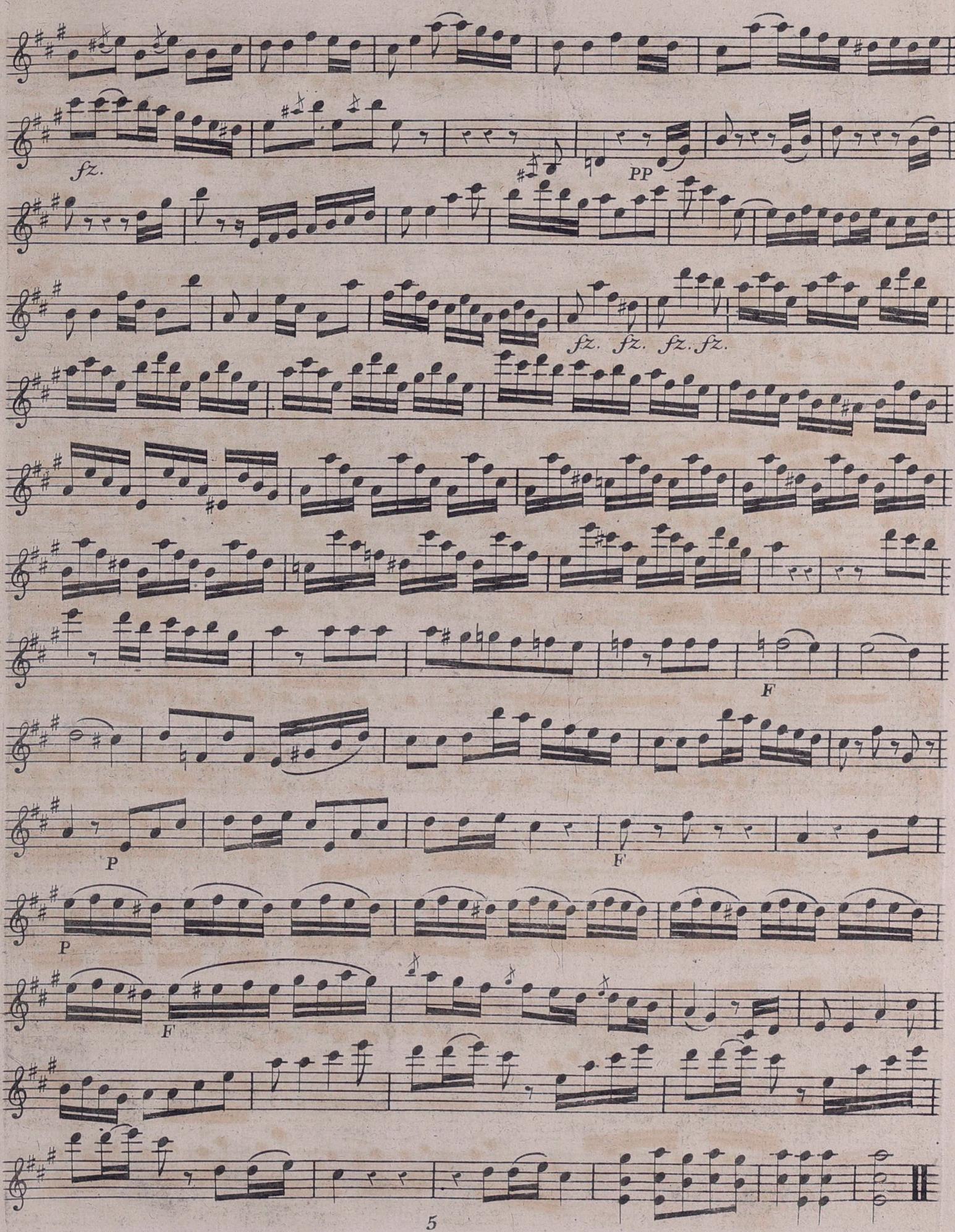
## VIOLINO Iº



VIOLINO 1<sup>o</sup>

Andante



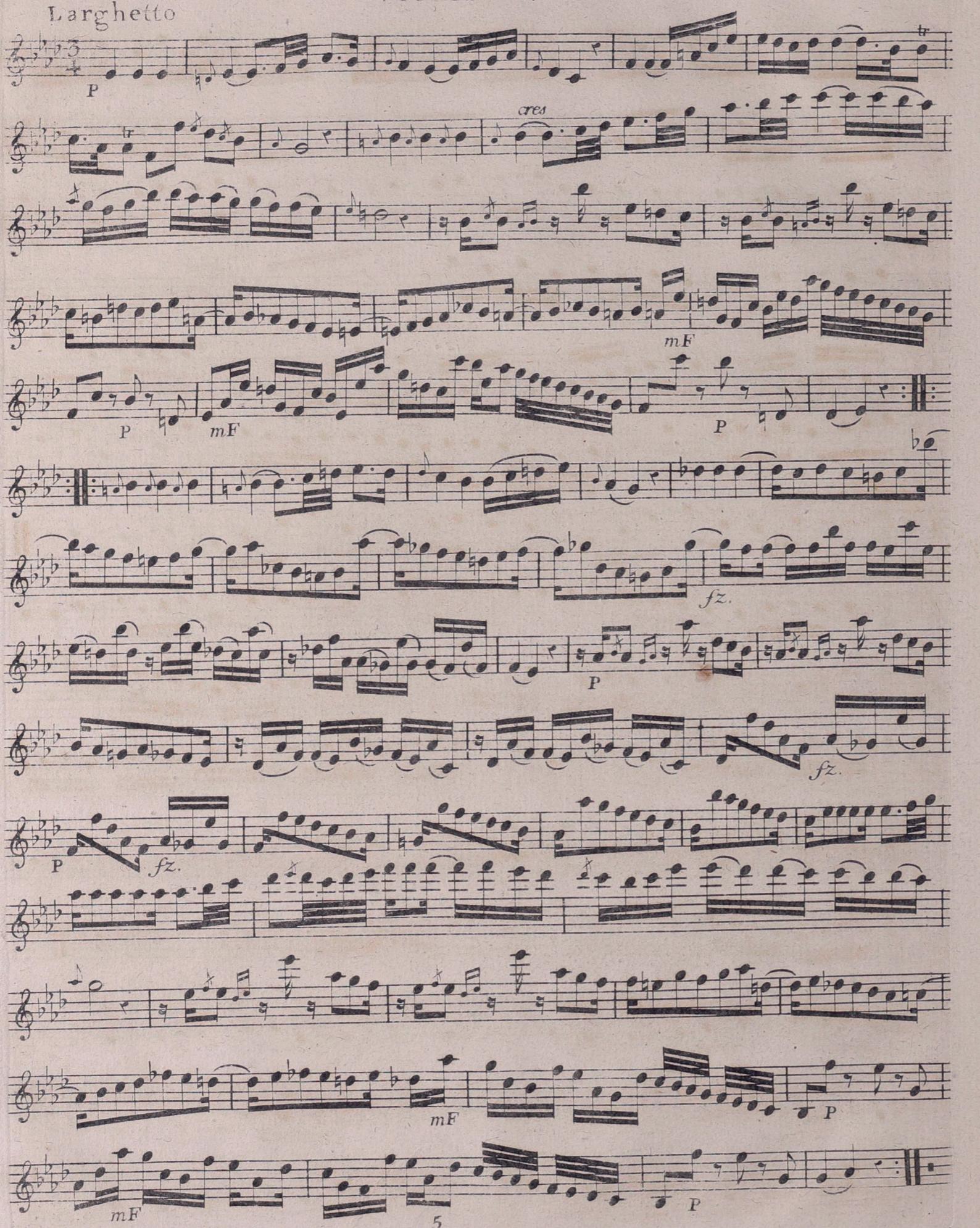
VIOLINO I<sup>o</sup>VIOLINO I<sup>o</sup>

VIOLINO I<sup>o</sup>Mod.<sup>to</sup>

QUARTETTO II.

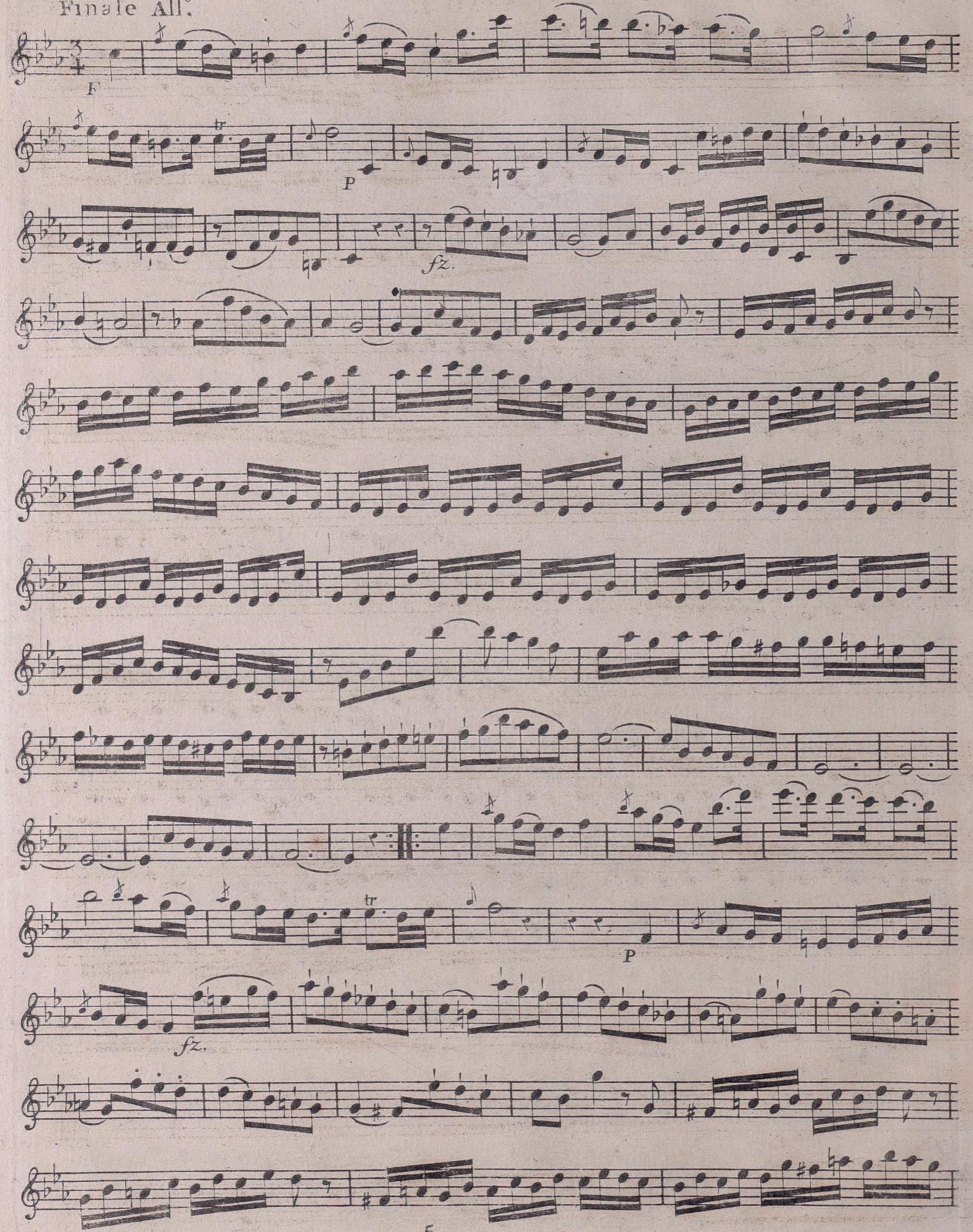
VIOLINO I<sup>o</sup>

Larghetto



12  
Finale All.

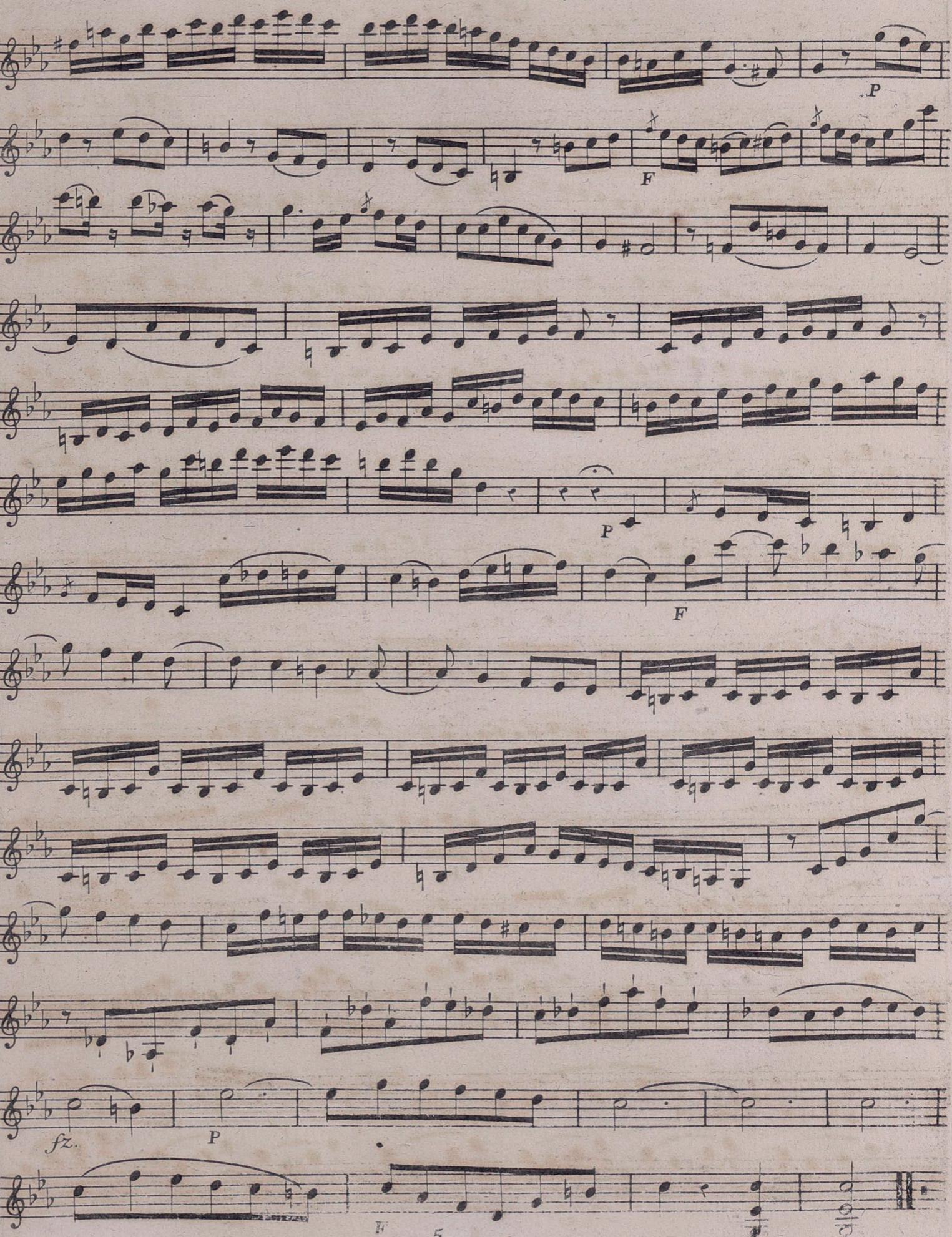
VIOLINO I<sup>o</sup>.



5

VIOLINO I<sup>o</sup>.

13



5

14 VIOLINO I.  
QUARTETTO III. All. ♯ C F P

## VIOLINO I<sup>o</sup>

All

The image shows a single page of a handwritten musical score for a string quartet. The title 'QUARTETTO III.' is at the top left. The key signature is G major (two sharps). The time signature is common time (indicated by 'C'). The score is divided into ten staves, each representing a different part of the quartet. The parts are: Violin 1 (top staff), Violin 2 (second staff), Cello (third staff), Double Bass (fourth staff), Violin 1 (fifth staff), Violin 2 (sixth staff), Cello (seventh staff), Double Bass (eighth staff), Violin 1 (ninth staff), and Violin 2 (bottom staff). The music is written in a cursive, handwritten style. Various dynamic markings are placed throughout the score, including 'F' (forte), 'P' (piano), 'fz.' (fortissimo), 'cres.' (crescendo), and 'tr.' (trill). The score is on aged, yellowish paper.

## VIOLINO 1°

VIOLINO I.

—〇三

A page of musical notation for a solo instrument, likely a flute or piccolo, featuring ten staves of music. The music is in common time and consists of six measures per staff. The key signature is A major (no sharps or flats). The notation includes various dynamic markings such as fz. (fortissimo), p (pianissimo), and cresc. (crescendo). The first staff begins with a dynamic fz. The second staff starts with p. The third staff begins with fz. The fourth staff starts with p. The fifth staff begins with cresc. The sixth staff starts with F. The seventh staff begins with p. The eighth staff begins with cresc. The ninth staff begins with F. The tenth staff ends with a final dynamic p.

Menuetto

VIOLINO 1<sup>o</sup>

VIOLINO 1<sup>o</sup>

Menuetto

Trio

sotto voce

Larghetto

M.D.C.

F

PP

I

P

All<sup>o</sup>

fz.

5

dol.

VIOLINO 1<sup>o</sup>

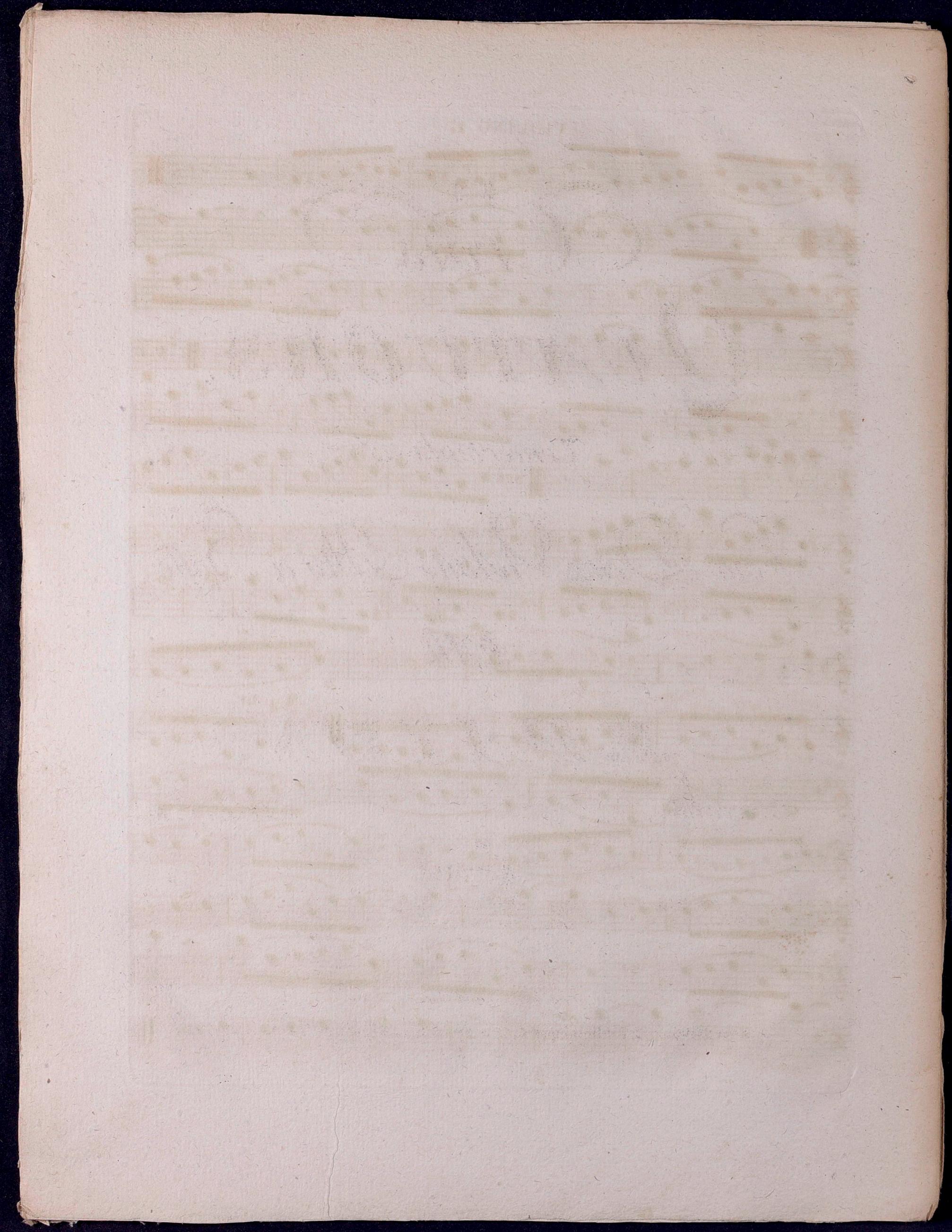
VIOLINO 1<sup>o</sup>

Mineur.

F

Majeur.

5



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*À PARIS*

Chez **JOUVE**, Marchand de Musique, et Facteur d'Instrumens, Palais Egalité, Galerie de  
Pierre, à gauche, N.<sup>o</sup> 55.

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QUARTETTO I.

Violin 2°

Music for Violin 2°, featuring 12 staves of music. The key signature is A major (three sharps). The tempo is indicated as 'All. Mod.' (Allegro Molto). The dynamics include *F*, *P*, *fz.*, and *adagio 1° tempo*. Measure 5 is marked *FP*, and measure 12 is marked *PP*.

Violin 2°

Music for Violin 2°, featuring 12 staves of music. The key signature is A major (three sharps). The dynamics include *F*, *P*, *fz.*, *2*, *3*, *fz.*, *adagio 1° tempo*, *Min. All.*, *F*, *Trio fz.*, *PP*, and *M. D. C.* Measure 5 is marked *fz.*

4 Andante

VIOLINO 2º

mez. voce

Majeur.

dol.

F P

fz. P

Mineur.

All. Mod.

PP

fz.

F

I

F

III

5

VIOLINO 2º

5

P

F P

P F

F

PP

F

I

F

P

F

P

III

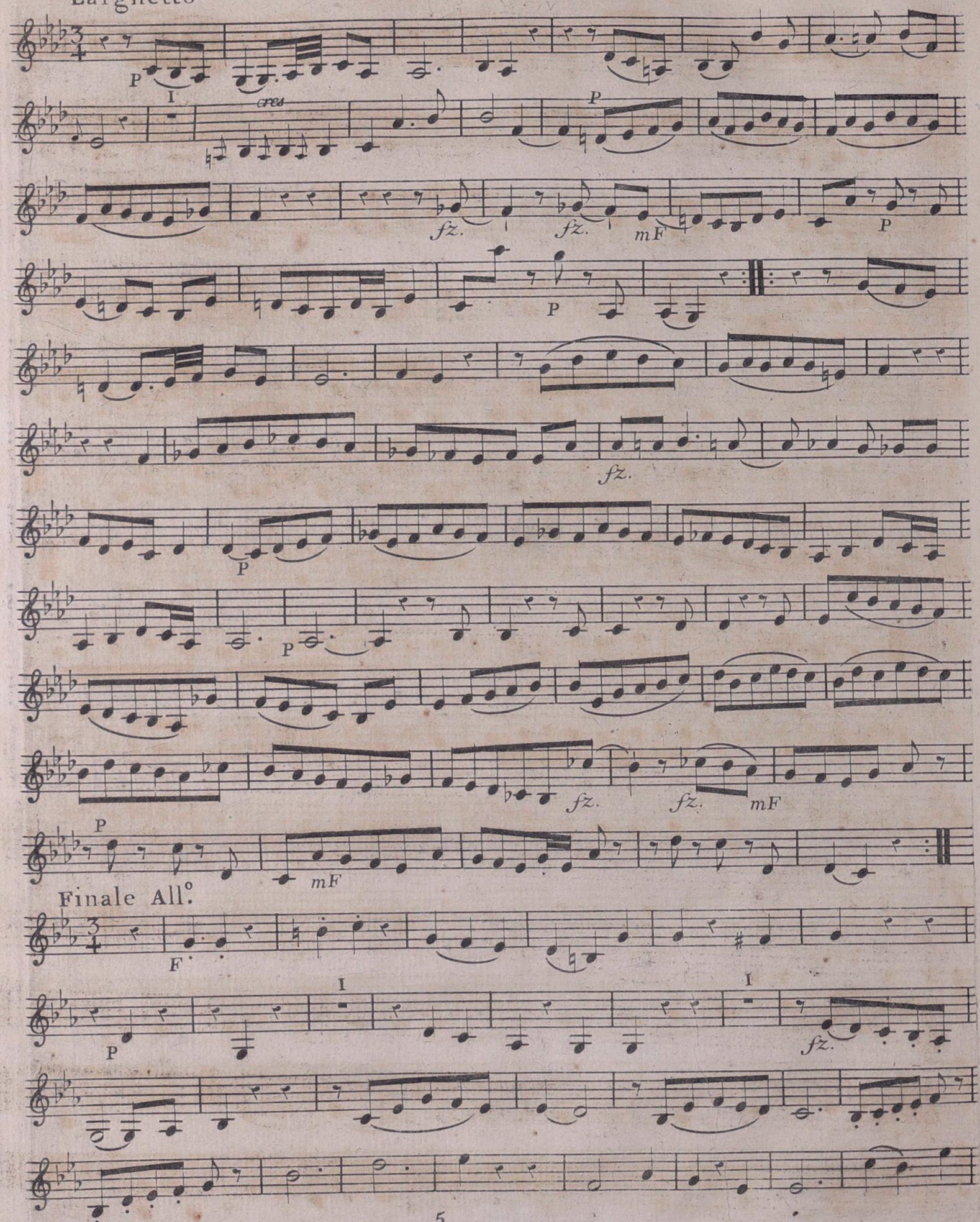
## Moderato VIOLINO 2°.

QUARTETTO II.

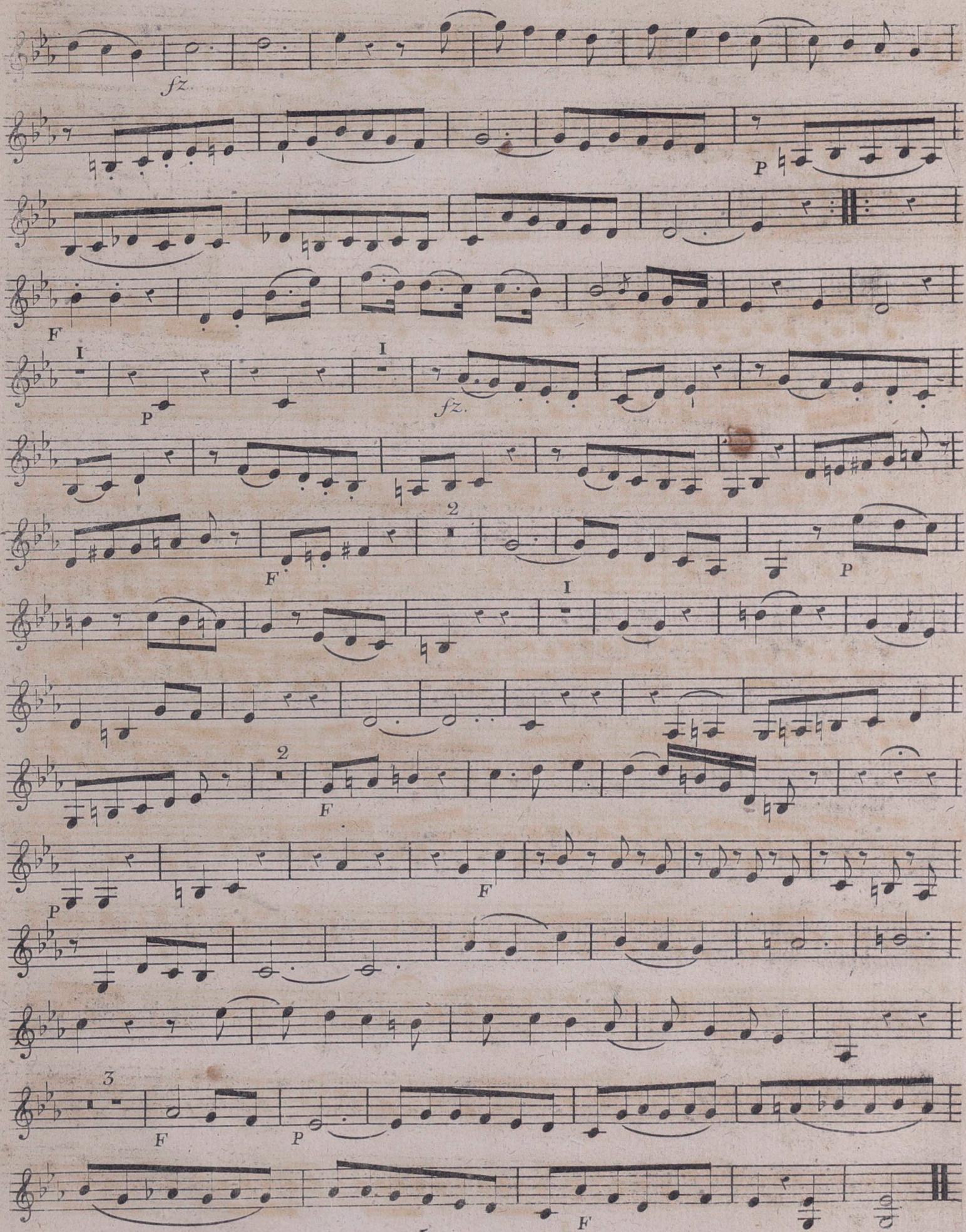
## VIOLINO 2°

## VIOLINO 2º

## Larghetto

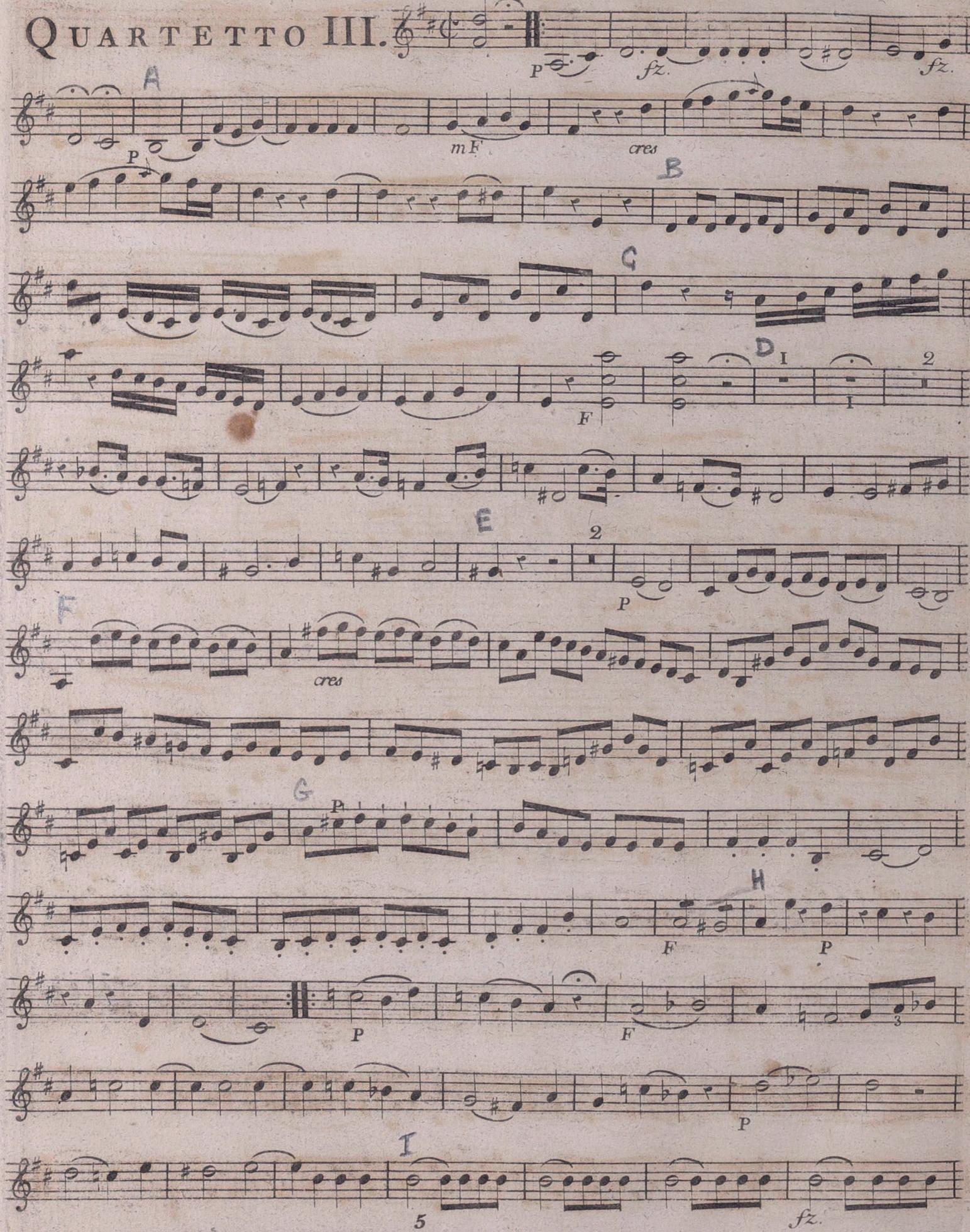
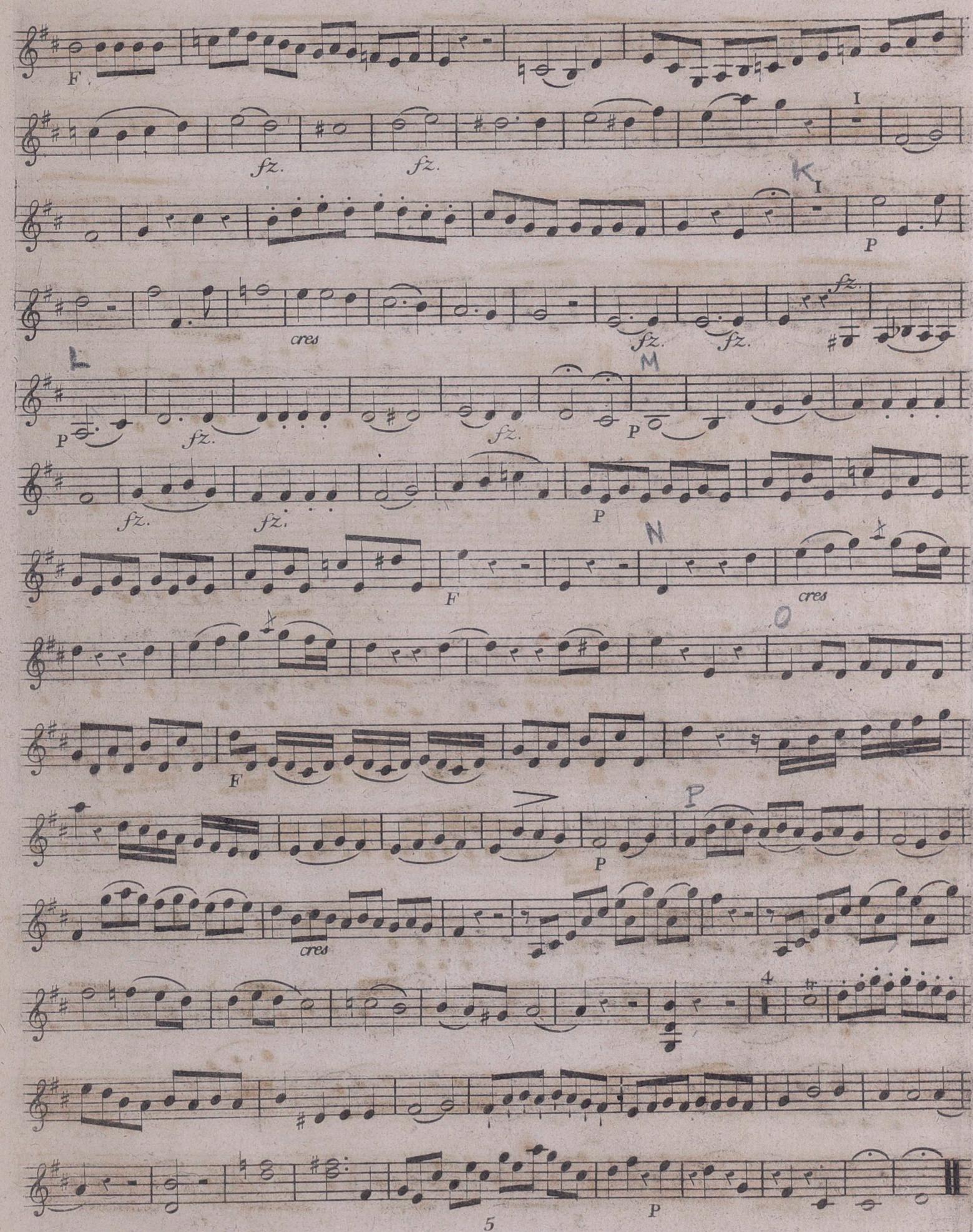


## VIOLINO 2°



VIOLINO 2<sup>o</sup>

All.

VIOLINO 2<sup>o</sup>

Menuetto

VIOLINO 2<sup>o</sup>.

Menuetto

VIOLINO 2<sup>o</sup>.

*P* *F* *P* *P* *cres* *I* *Sotto voce* *M.D.C.*

*P* *F* *P* *PP* *F* *P* *F*

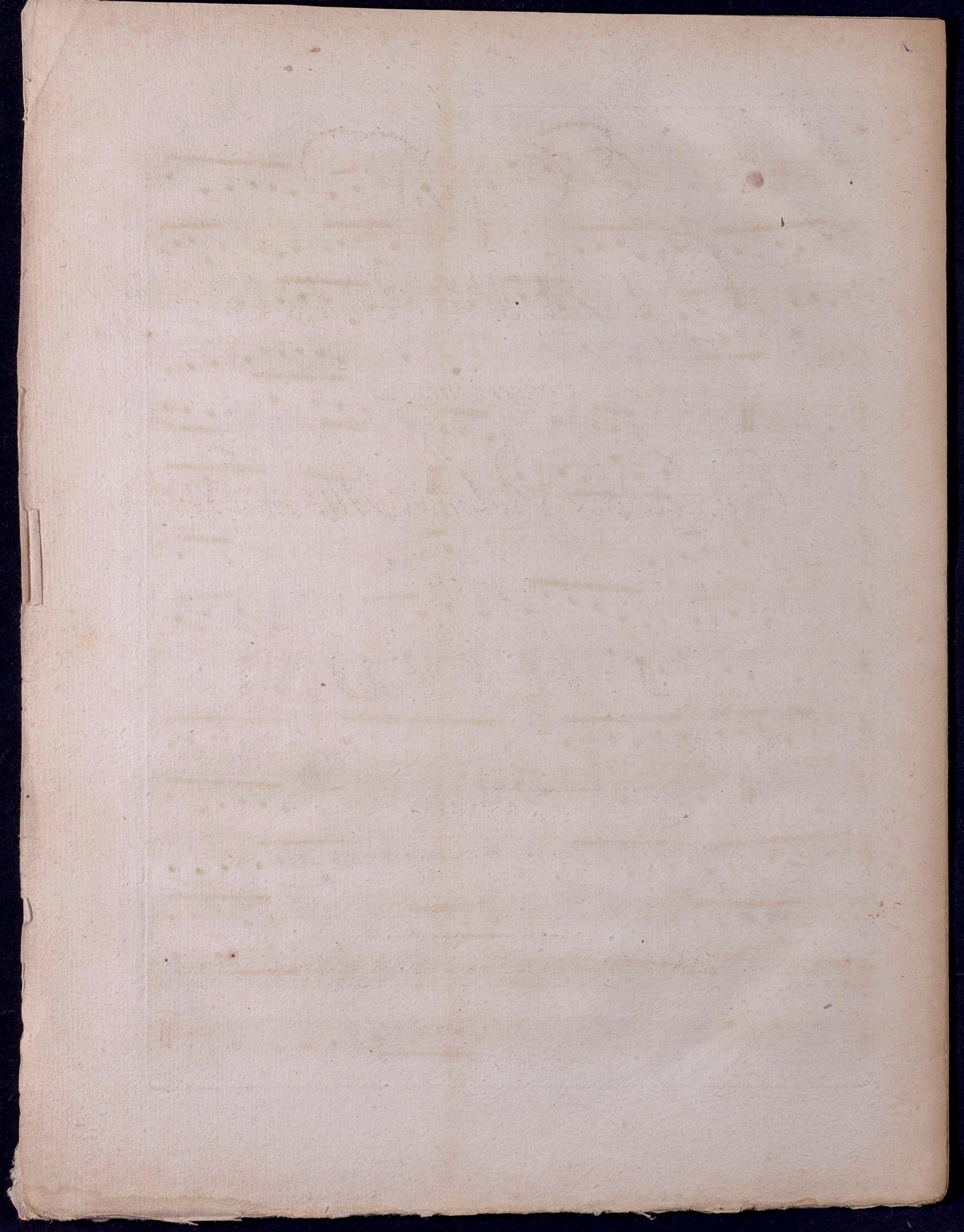
*P*

VIOLINO 2<sup>o</sup>.

All.

*I* *Mineur.* *F* *I* *Majeur.* *I*

*F*



*Crois*  
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2

All. Mod. ALTO

QUARTETTO I.

3

ffz. I ffz. F F F F ffz. ffz. ffz. P

F ffz. P ffz. P adagio, 1<sup>o</sup> tempo.

F P FP F PP

I ffz. F ffz. P ffz. I ffz. F

P ffz. I ffz. 3 ffz. F

P

5

3

ALTO

ffz. I ffz. P ffz. P

I ffz. F

Min. All.

F

P ffz. Trio

PP

ffz. And.

M. D. C.

Stacato

I

F P ffz. P

ffz.

5

4 All<sup>o</sup> Mod<sup>to</sup>

## ALTO

Moderato ALTO

QUARTETTO II.

Moderato ALTO

6

Music for Alto part, measures 6-15. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: *F*, *P*, *mF*, *cres*, *fz.*, *ff*, *ten.*

Minuetto

3

Music for Alto part, measures 16-25. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: *F*, *P*, *fz.*, *ff*, *ten.*

Trio

3

Music for Alto part, measures 26-35. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: *dol.*, *M.D.C.*

5

Larghetto

Larghetto

7

Music for Alto part, measures 36-45. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: *P*, *cres*, *fz.*, *fz.*, *mF*.

Finale All.

3

Music for Alto part, measures 46-55. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: *F*, *mF*, *P*, *mF*, *I*.

2

Music for Alto part, measures 56-65. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: *F*, *P*, *I*.

3

Music for Alto part, measures 66-75. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: *fz.*, *P*, *5*, *F*.

ALTO

All.

QUARTETTO III.     

ALTO

Menuetto 4

     <img alt="Handwritten instruction F" data-bbox="775 735 795

## ALTO

## Larghetto

*Burglere*

6 8

P F P

P F P

P F P

PP All. F

P

Mineur.

F

2

Majeur.

*Crois*  
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2

All<sup>o</sup>. Mod.<sup>to</sup> BASSO

QUARTETTO I.

4 3

9: # C F mF

mF 1 F fz. fz.

F F fz. fz. fz. fz. P

fz. fz. fz. fz. F F fz. P

fz. Padagio I<sup>o</sup>. tempo F

F P F P F

PP I F fz. P fz. F

P P fz. fz. 2 F P fz. P fz.

I F 3 3 F

F 4 fz. I I fz. P I

fz. P P

F fz. I I fz. P I

Min<sup>to</sup> All<sup>o</sup>

4 4 F P Trio fz. PP

4

BASSO

Moderato

QUARTETTO II.

2

F

F

cres

I

P

fz. fz.

P FF F P

2

P F P F

mF

P F P

F

I

I

fz. fz. fz. fz. dol.

I

FF

Minuetto

3

ten.

2.

P fz. ten.

F

FF

P

Trio

3

ten.

dol.

5

All. BASSO

QUARTETTO III.  $\text{C}^{\#}$

F P fz. A

P fz. C D

F P

E 2 F G I

P FP FP FP F H

P 2 F 3 P

I 2 F 3 P

5 K cres M

fz. fz. P fz. fz. P

N O F

cres P

4 3

F F P

5

BASSO

Menuetto  $\text{C}^{\#}$

F P

Trio  $\text{C}^{\#}$  solo  $\text{C}^{\#}$  P dimin.

Larghetto  $\text{C}^{\#}$  M. D. C.

P I F P P F

P 2 F P P

2 3 P

All.  $\text{C}^{\#}$  Mineur.

F 5 P

I 5 F

Majeur.

P 2

5

