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Hab. I, 94, 96, 95

III, Autograph p. 461

Duos
+
QUATUORS
Pour
deux Violons, Alto, et Violoncelle.

OPERO
J. HAYDN.

ŒUVRE 85^e.

Enregistré à la Bibliothèque Nationale.

PRIX 9^{II}.

A PARIS Pleyel

VOGT, Marchand de Musique, de Cordes et d'Instrumens, près du grand Opera, Rue de la loi
(ci-devant Rue de Richelieu) N° 306. Vis-à-vis la rue de Colbert.

Berit par Ribiere



IHS-
0817

IHFSP0286

Hab. 1.84-96 RISM # 4149

CATALOGUE

De Musique Vocale et Instrumentale appartenante à Pleyel, Auteur.

Rue Neuve des Petits Champs N° 24, entre les Rue Chabaud et St. Anne.
Pleyel Tient aussi un bel assortiment de Piano dans tous les genres.

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Pleyel 6 Trios pour piano Flûte et Violoncelle ouvr. 29	Händel ouvr. 71 Händel ouvr. 72 Händel ouvr. 74 Pleyel 2 Sonate ouvr. 30 Pleyel Sonate à 4 mains ouvr. 30 Händel ouvr. 73 Händel Quatuor Airs pour Dussek 6 Clementi ouvr. 36 Clementi ouvr. 37 Dussek ouvr. 38 Dussek 12 Lyras progressive Dussek la mort de Mora Salomone Kozeluch ouvr. 40 Kozeluch ouvr. 41 Cramer ouvr. XI Jarnovick 2 concerto arrange en Sonate par Dussek	Jardim ouvr. 70 Händel ouvr. 71 Händel ouvr. 74 Pleyel 3 grandes Sonates ouvr. 30 Gyrowetz ouvr. 27 Händel 85. Idem 2me Pleyel ouvr. 1er Idem, ouvr. 2e	Händel ouvr. 71 Händel ouvr. 72 Händel ouvr. 74 Pleyel 3 grands Duo ouvr. 2e Idem 2me Idem facile 1 ^e et 2 ^e livre Toccat. 3 duo Idem, ouvr. 2e
	Jarnovick 16 Toccat. 19 Dussek air ouvr. N° 1, 2, 3 Pleyel 8 grandes Sonates ouvr. 30 Gyrowetz 3 Sonates ouvr. 24 Händel ouvr. 70 Mozart Ouverture de Titus Pleyel 6 Sonates Nouvelles et progressive ouvr. 57 Cramer 3 sonatas ouvr. 12 Händel, Sinfonia air p. Piano Dussek 3 ^e Duo à 4 mains Dussek 3 grandes Sonates ouvr. 35 Toccat. nouveau Trios arrange pour piano par Dussek.	Trio pour 2 Flûtes Violoncello Raull pour deux Flûtes et Basson Raull p. 2 Flûtes Violon et Flûte Toccat. 2 Flûtes et Basson Pleyel 6 trio en 2 livre chaque	Trio pour 2 Flûtes Violoncello Raull pour deux Flûtes et Basson Raull p. 2 Flûtes Violon et Flûte Toccat. 2 Flûtes et Basson Pleyel 6 trio en 2 livre chaque
	Cramer 3 sonatas 32 Stiebel. 3 sonatas 27 Idem, trio p. flûte et Violoncelle 31 Stiebel. air varié Enfant chéri des Bames Stiebel. duo à 4 mains Hough. Eléec de Haydn 3 sonatas Stiebel. 3 divertissements Weiskopff. 6 airs variée Dussek. la Chasse	Sinfonie. Concerto p. Flûte et Oboe Salomone Toccat. ouvr. 37	Sinfonie. Sinfonie 2. Pleyel concertante p. 2 Violins
Méthode nouvelle par Pleyel et Dussek pour le piano et notamment pour le doigtier	Rouget D'Orléans 6 Roman- ces 1 ^e , 2 ^e , 3 ^e Cahier Concerto de Clé de Fauberhausen 6	Duo pour alto et Violon Pleyel ouvr. 30	Sonatas pour Harpe 1. Ferrari. 4 Sonates Dussek Trois Son. ouvr. 2. Pleyel duo p. Harpe et piano Cramer. 3 Sonates Dussek 2 sonatas 34 Ferrari. 3 Sonates Pleyel 6 sonatas 2. Dussek. duo p. Harpe et piano Stiebel. 6 air p. Harpe et p. 2
			Quatuors pour instruments à cord. Heller pour flûte Clarinette Basson et Cor ouvr. 6 Heller pour flûte alle et Violoncello ouvr. 7 Toccat. 1 ^e quatuor p. flûte 3 ^e Pleyel 6 quatuor p. flûte à 2 livres et harpe Mozart 12 airs en Harpe de la f. enchaîné
			Duo de Clarinette 2. Pleyel 6 Duo facile 1 ^e et 2 ^e livre Walter. 1 et 2. 6 airs variés Mozart. 12 airs de la flûte en chandelle Reiller. 6 airs variés

2 Adagio cantabile Violino Primo

QUARTETTO I

73

73

Violino Primo

3

Violino Primo

dol

F

dol

p

dol

F

p.

Andante

p.

F dol

F

73

Violino Primo

cres

Mineur

F

Majeur

p

dol

FF

p

PP

F

Fmto

SF

P

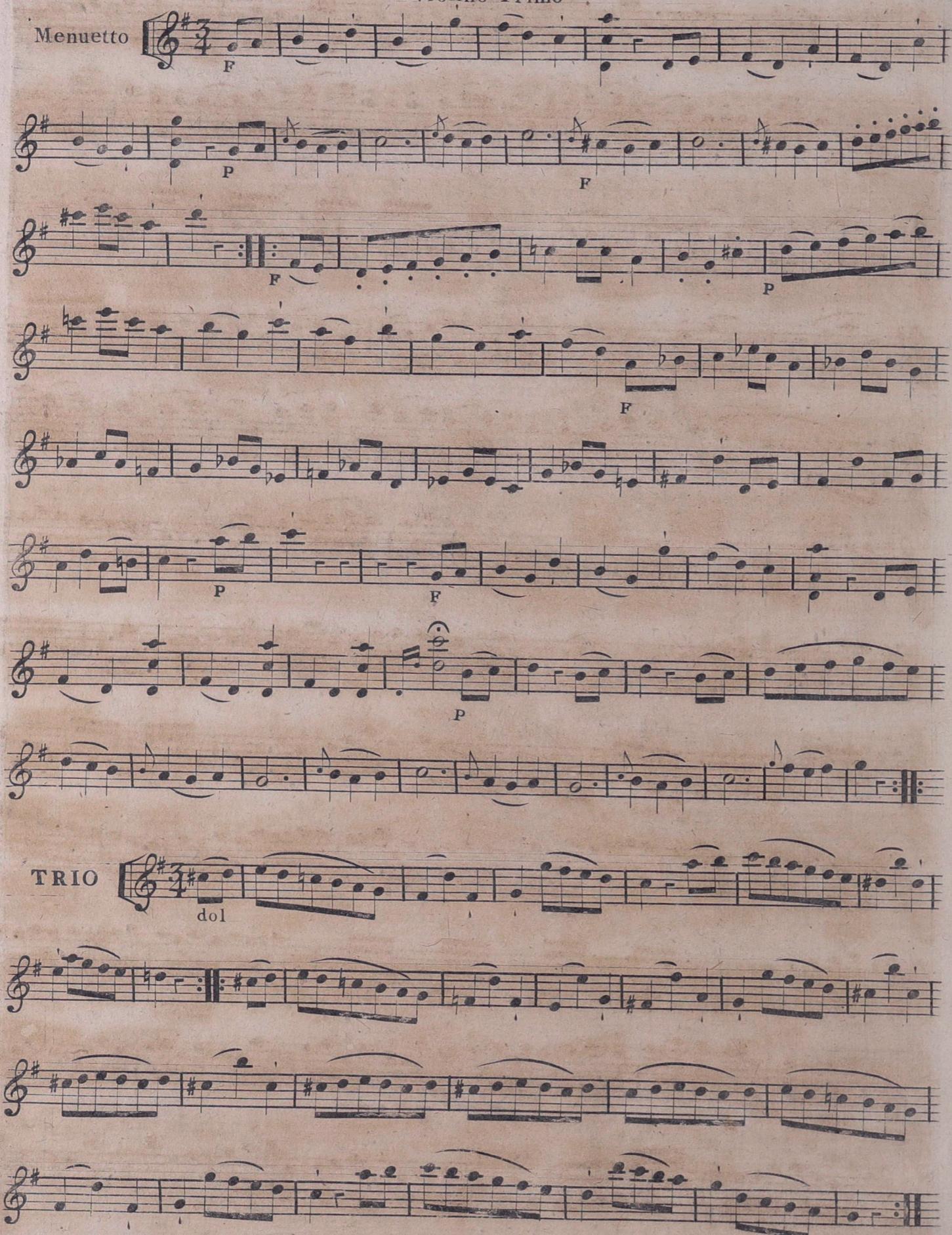
P

73

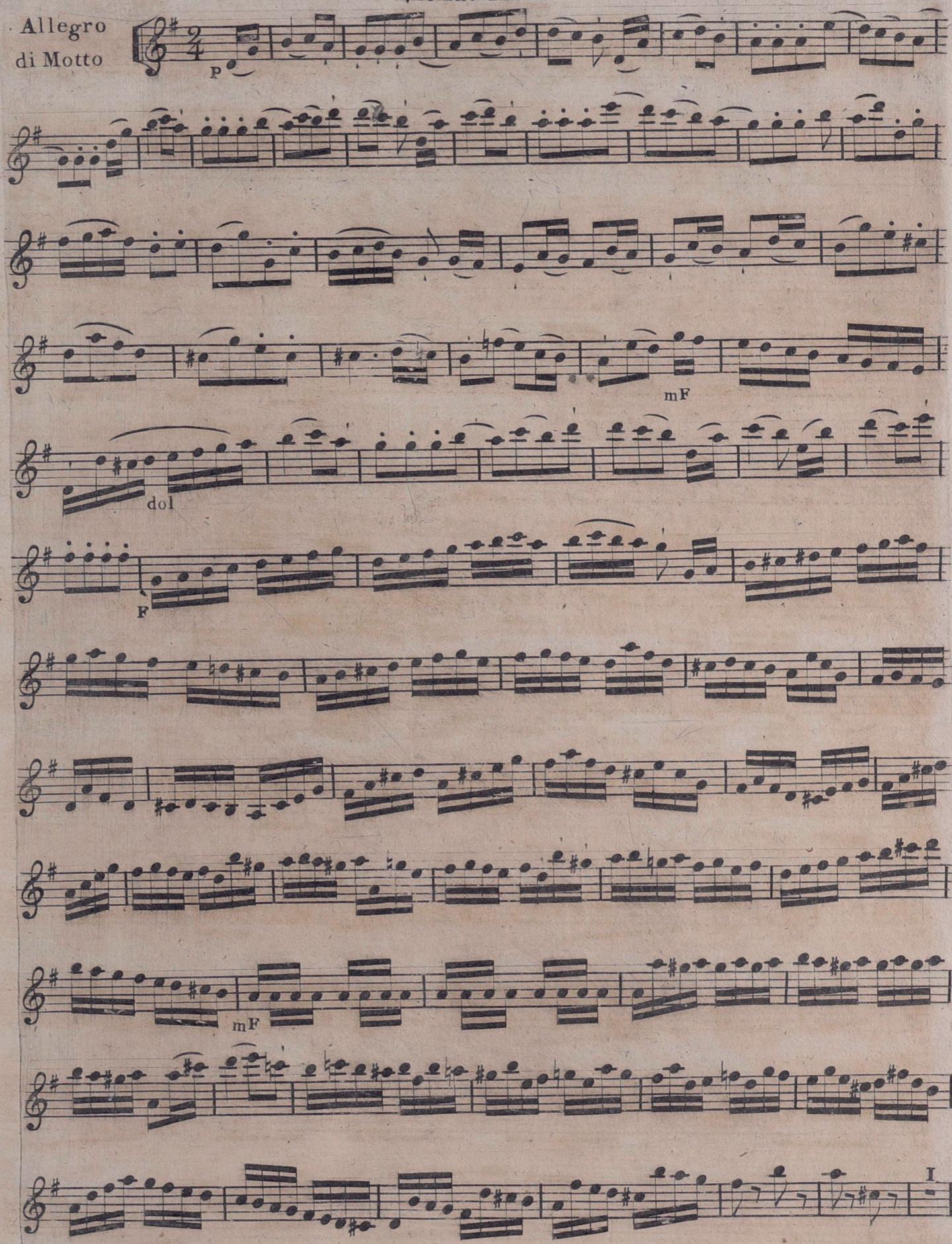
PP

Violino Primo

Menuetto

Allegro
di Motto

Violino Primo



8

Violino Primo

p
cres
f
p
f
p
cres
f
p
sf sf sf sf
73

9

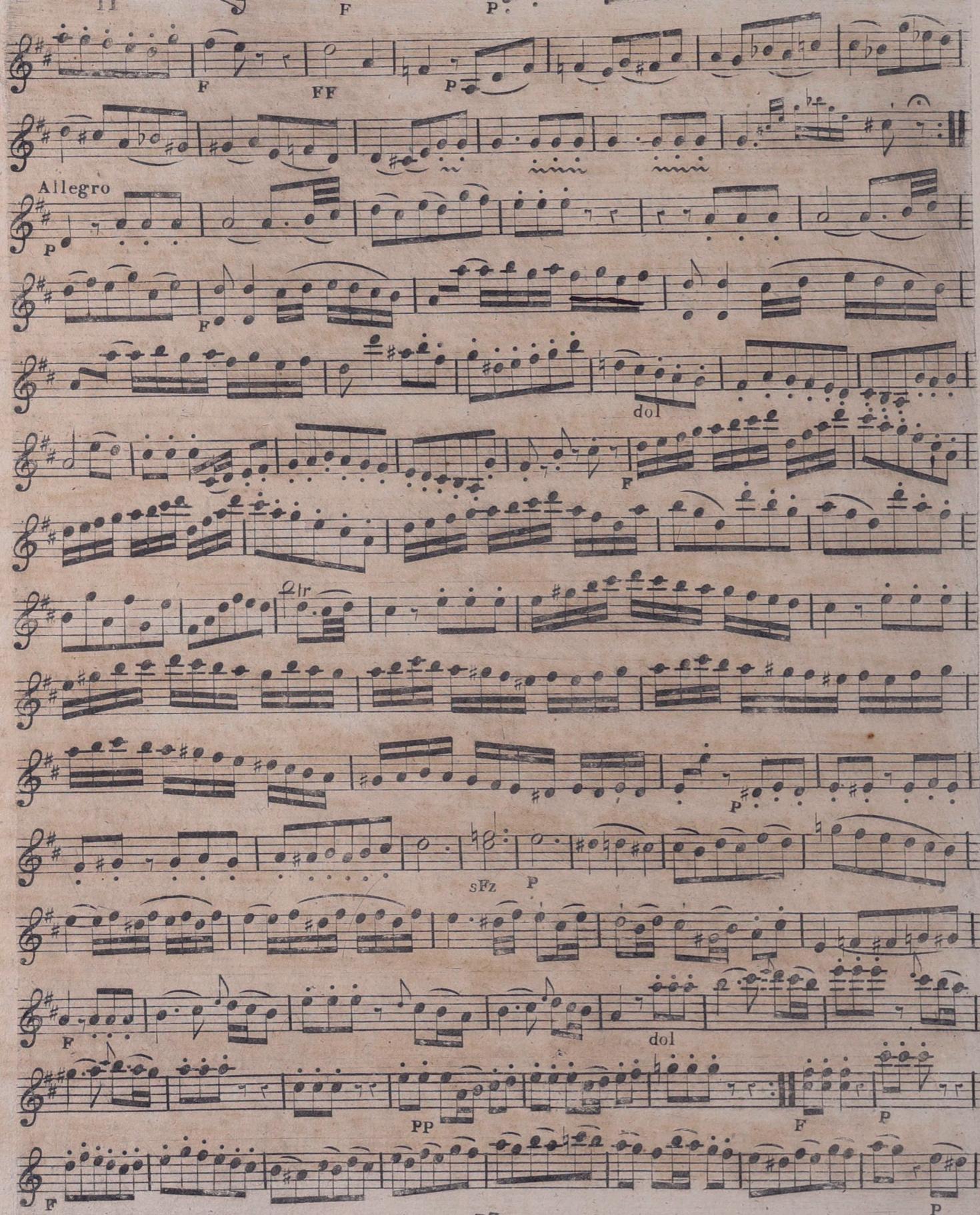
Violino Primo

p
mf
dol
cres
f
p
f
p
f

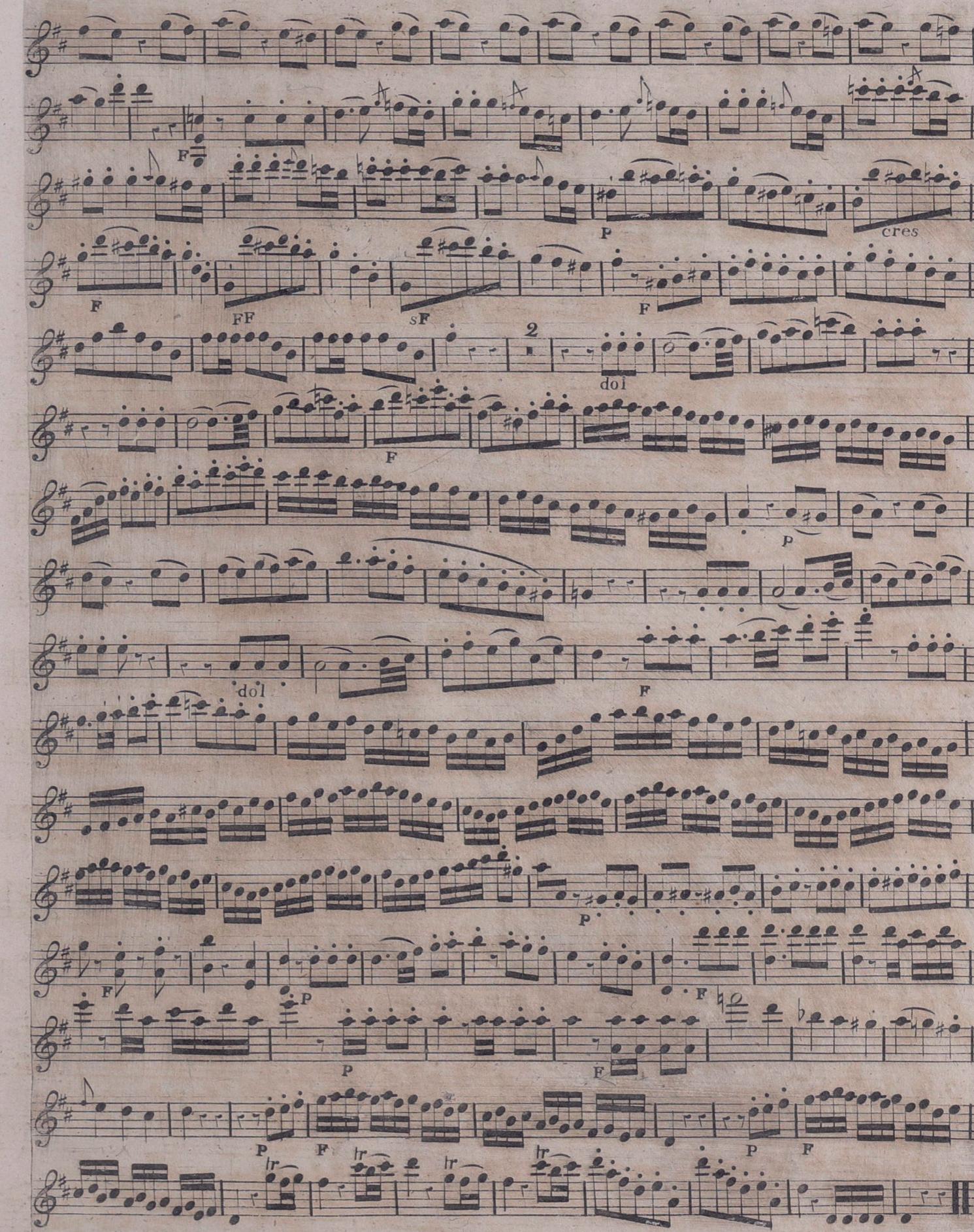
73

Violino Primo

Adagio

QUARTETTO
II

Violino Primo



Violino Primo

13

P F P

cres F

P

cres F P

m F dol

cres F P

dol

cres P

dol

F dol

F dol

P PP

Violino Primo

Menuetto

TRIO

Finale
Vivace

cres

F

P

Dol.

DC.

FF

F₂

F

FF

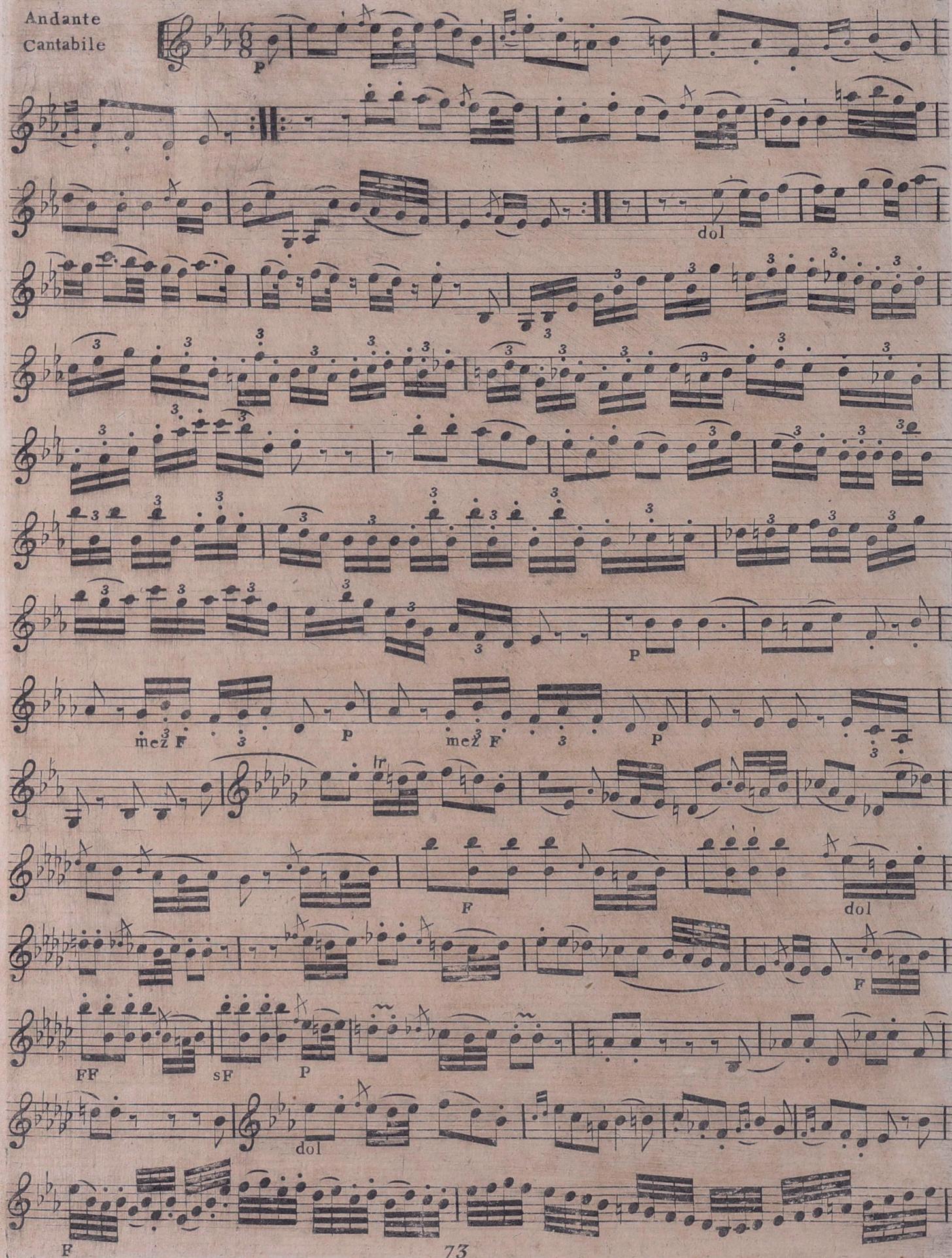
Violino Primo

15

Sheet music for Violino Primo, page 15, featuring ten staves of musical notation. The music is in common time, with a key signature of one sharp. Various dynamics and performance instructions are included, such as *p*, *F*, *Rinf*, *dol*, *sF*, *sfz*, and trills. The notation includes sixteenth-note patterns and sustained notes.

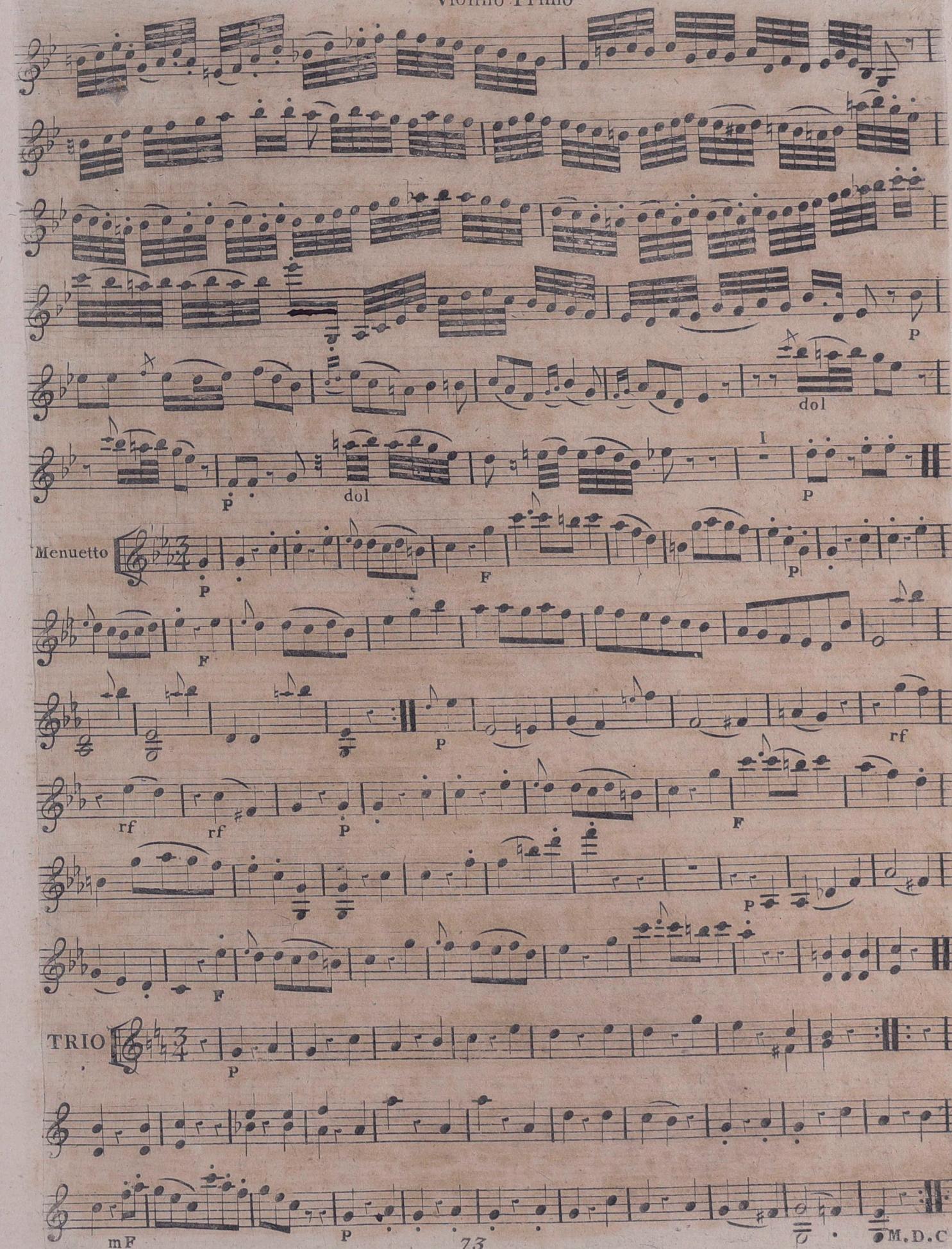
18

Violino Primo

Andante
Cantabile

19

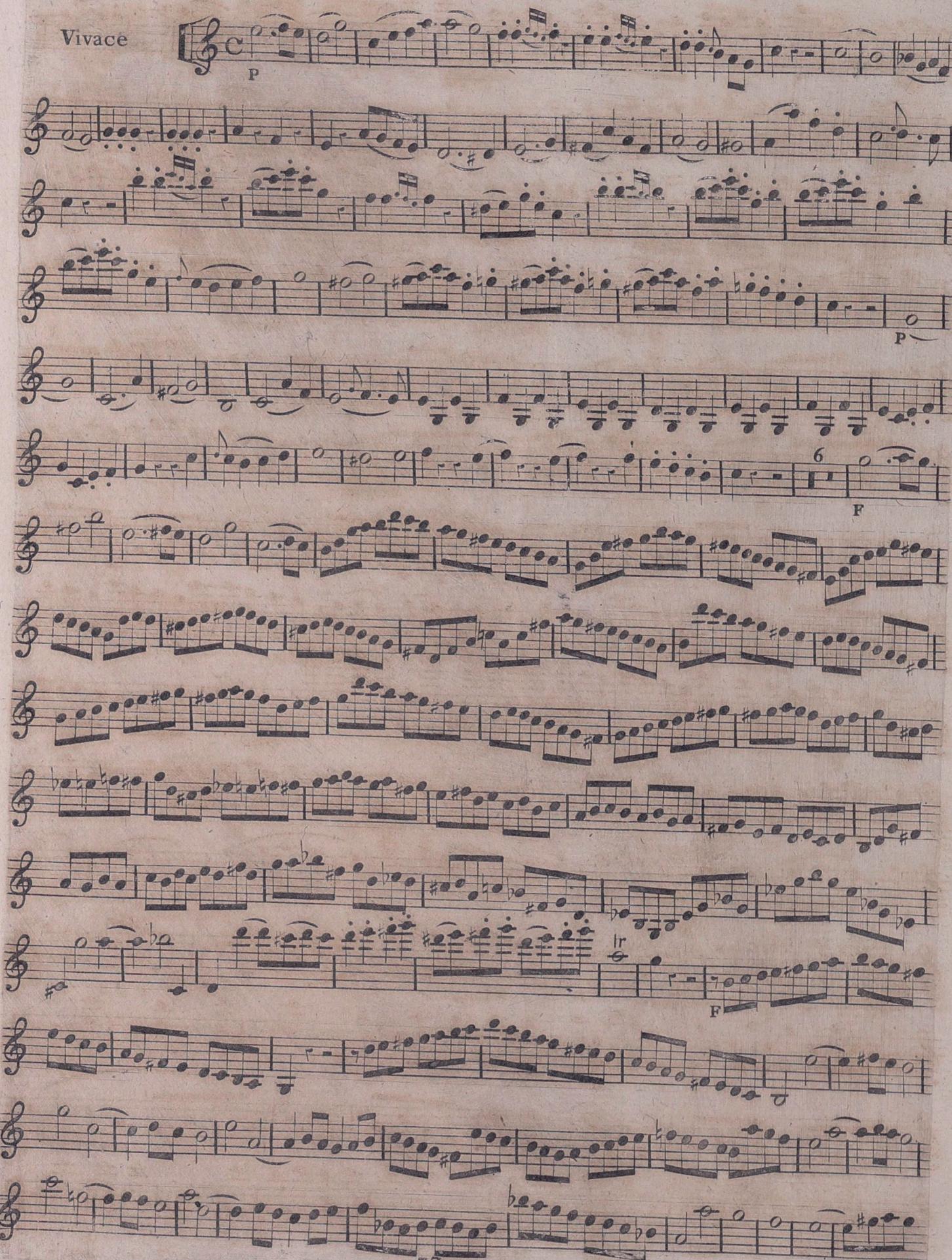
Violino Primo



20

Violino Primo

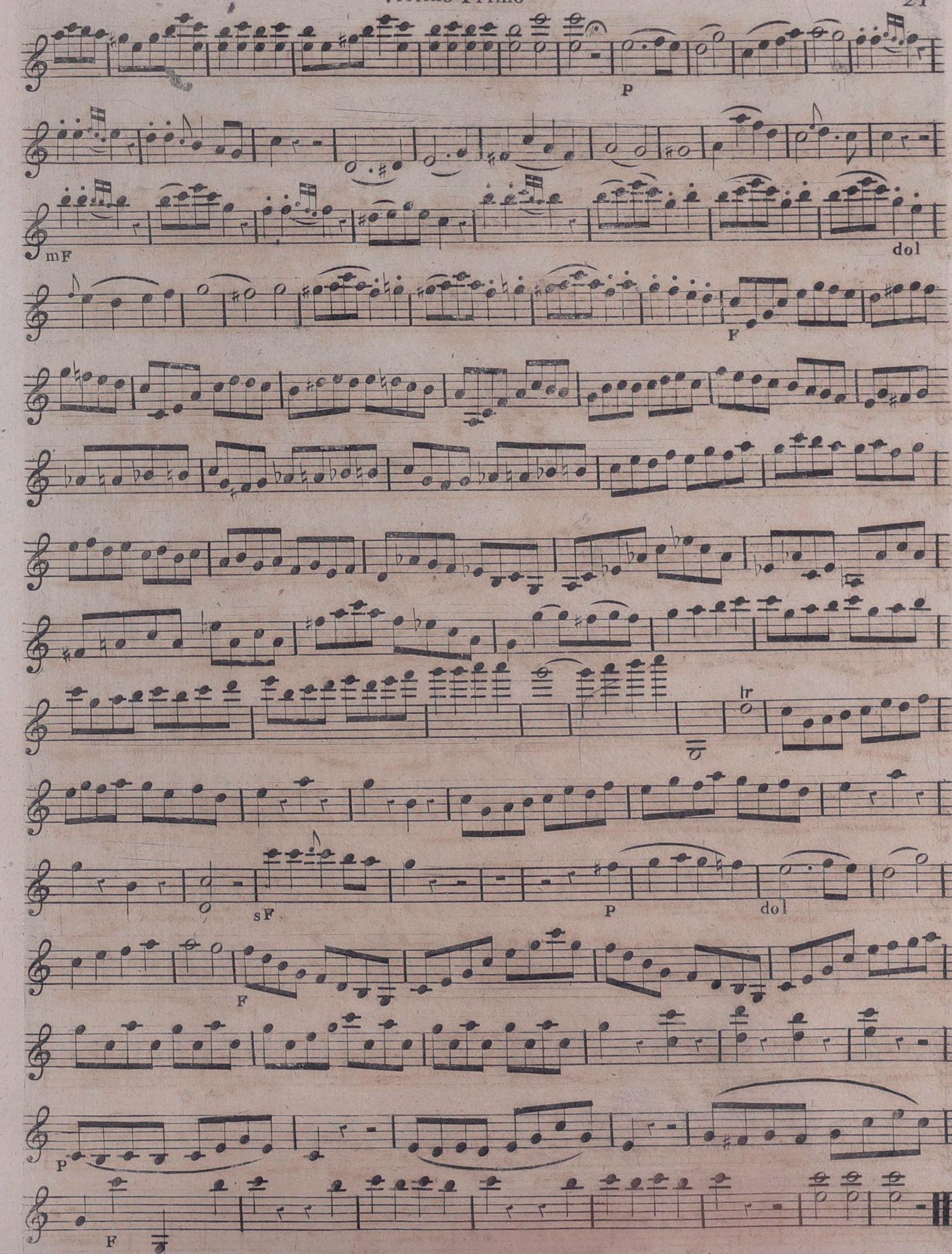
Vivace



73

Violino Primo

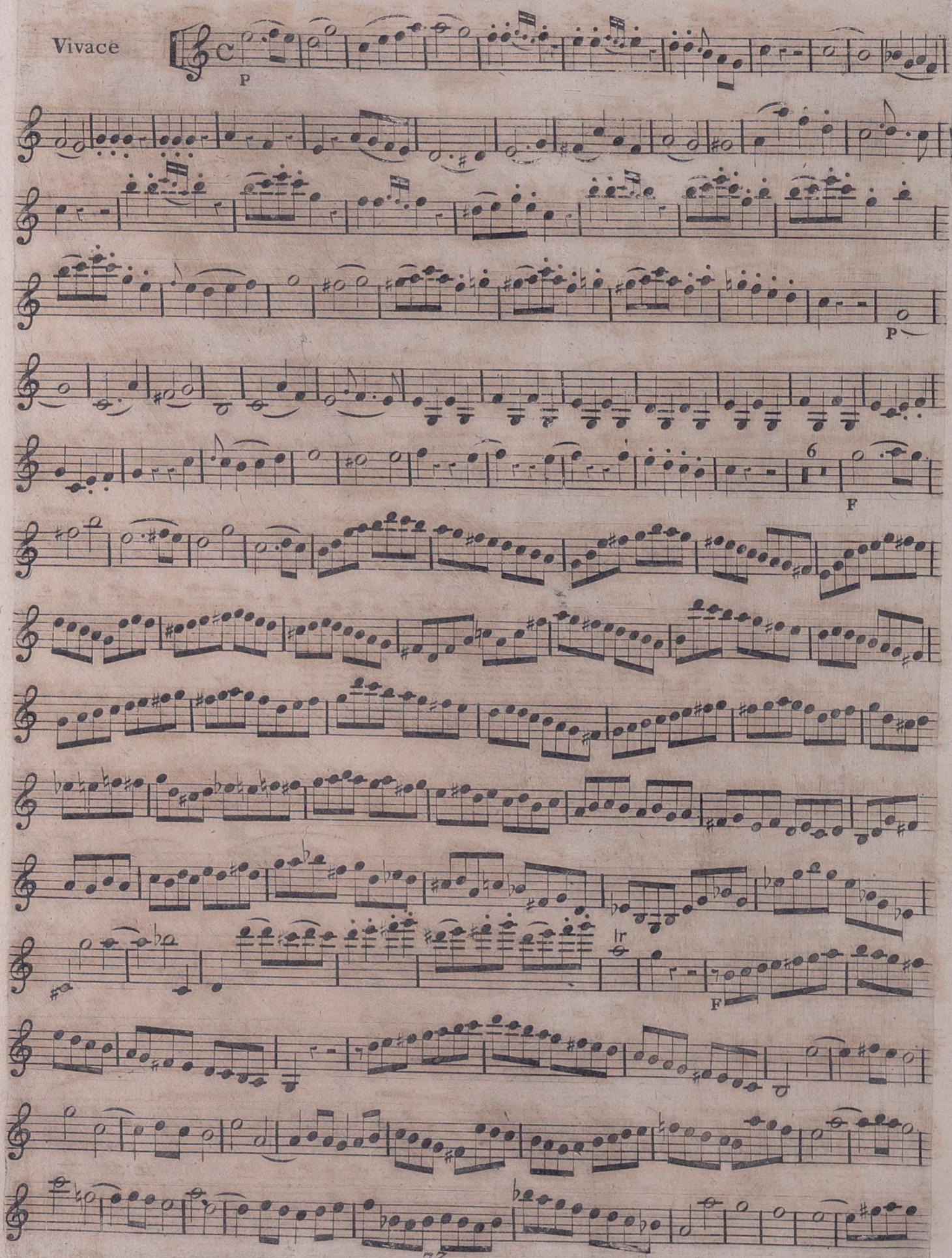
21



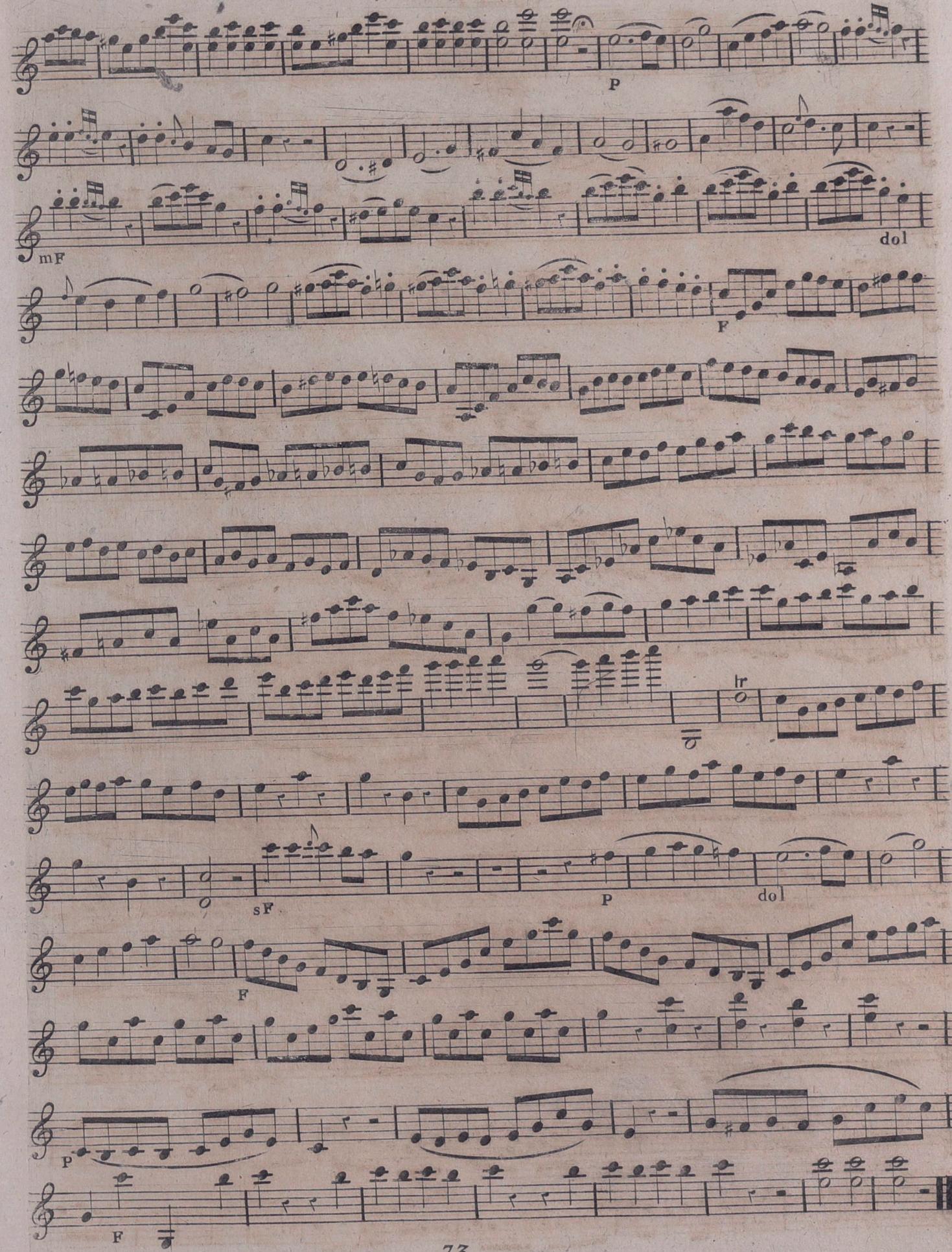
73

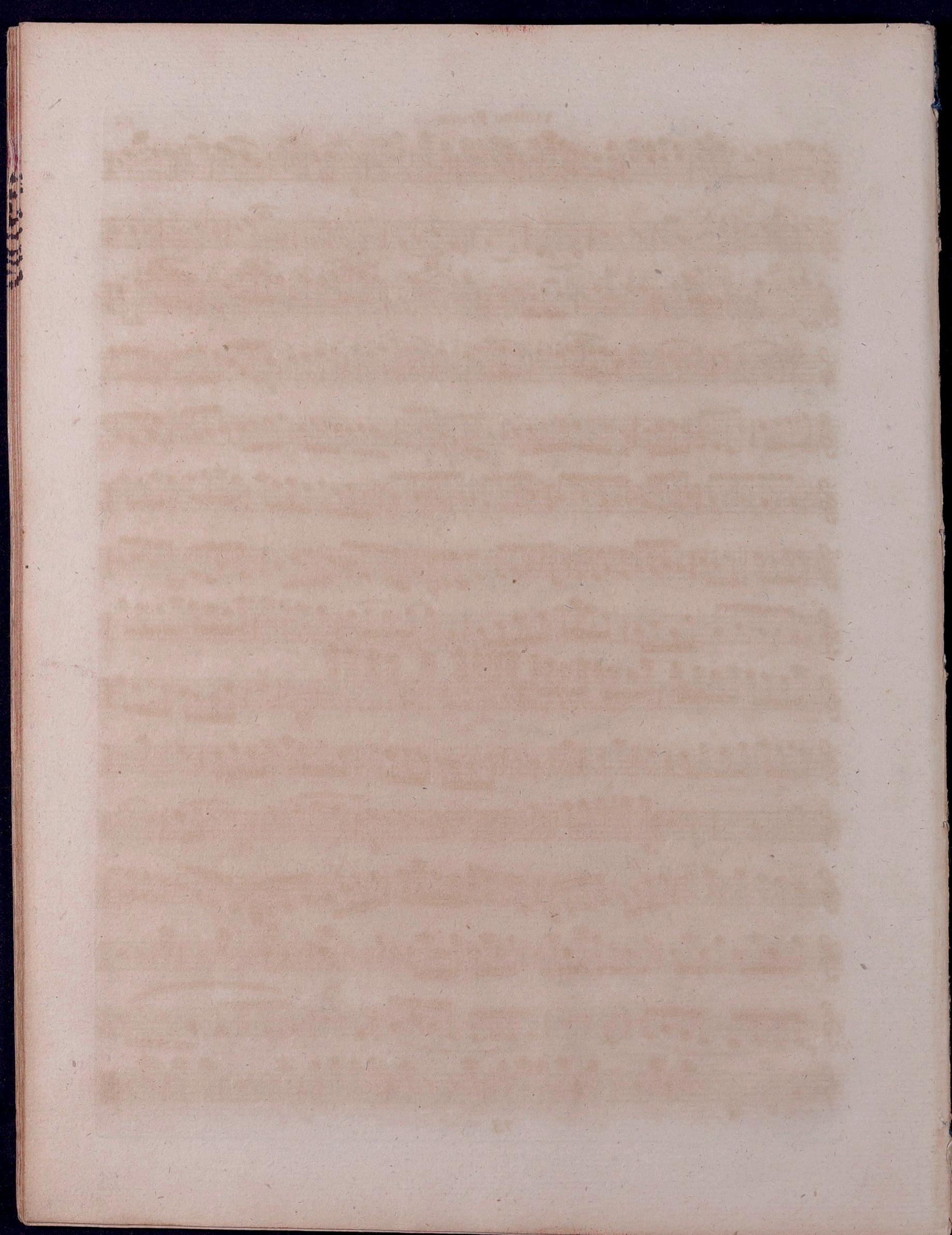
Violino Primo

Vivace



Violino Primo





Ouvertures
Quatuors
Pour
deux Violons, Alto, et Violoncelle.

J. HAYDN.

ŒUVRE 85^e.

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Prix 9^{II}.

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Propriété de l'éditeur.

Perut par Ribiere

EJ

IHS-
0819

2

Violino Sceondo

Adagio cantabile

QUARTETTO I

Vivace

Detailed description: This is a handwritten musical score for the second violin (Violino Sceondo). The score consists of 14 staves of music. The first section, 'Adagio cantabile', starts with a dynamic 'P' and includes markings like 'F', 'P', 'tr.', 'SF', and 'dol'. The second section, 'Vivace', begins with a dynamic 'P.' and includes markings like 'F', 'tr.', 'dol', 'F#', 'F', 'dol', 'P', 'mF', and 'dol'. The score is written on five-line staves with various note heads and stems. The handwriting is in black ink on aged paper.

2

Violino Sceondo

QUARTETTO

I

Adagio cantabile

73

Violino Sceondo

3

73

Violino Sceondo

4

Violino Sceondo

5

Mineur

Violino Sceondo

Majeur

Stacato

dol

mF

p mo

pp

6

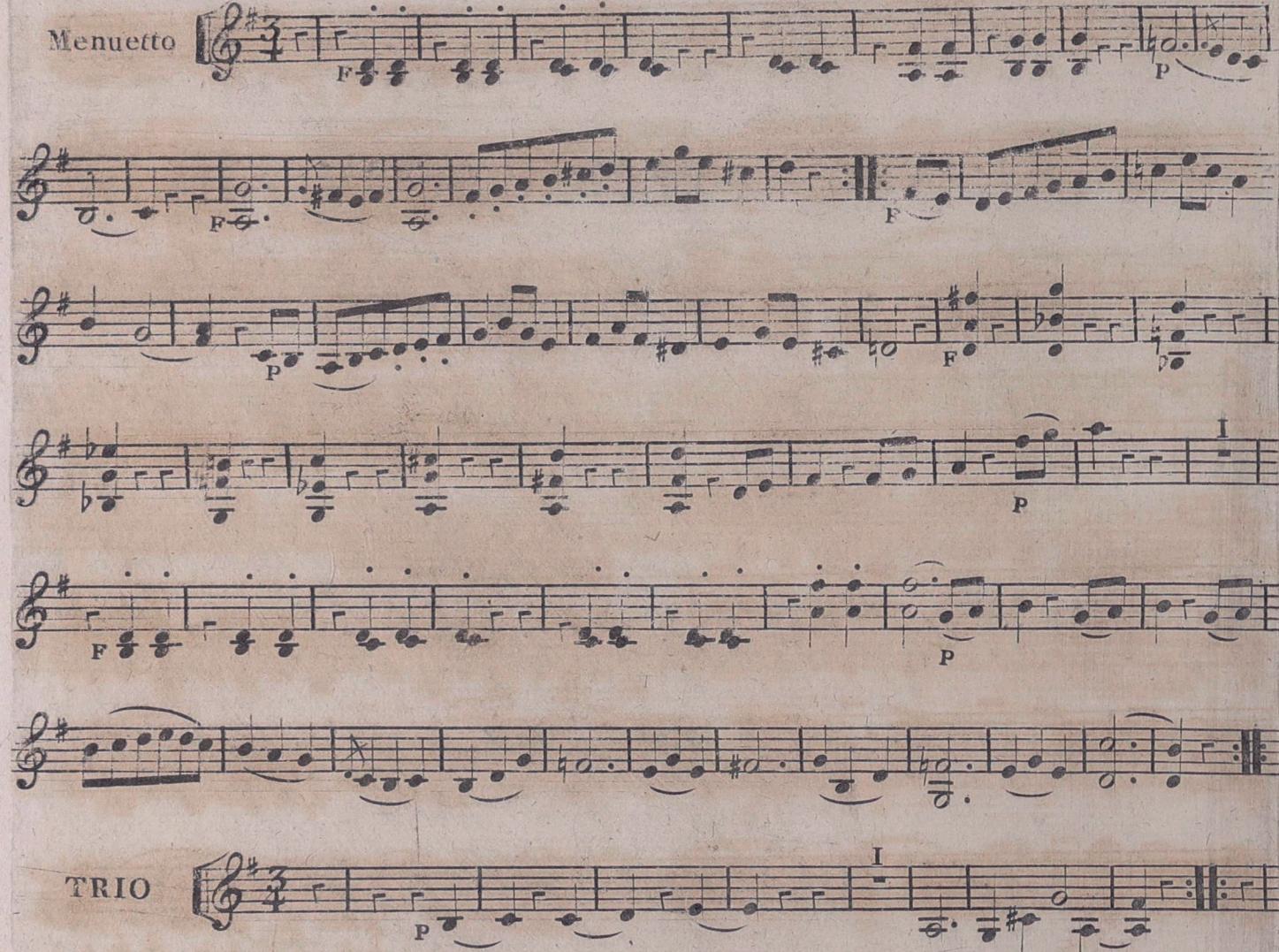
sF

p

73

Violino Sceondo

Menuetto

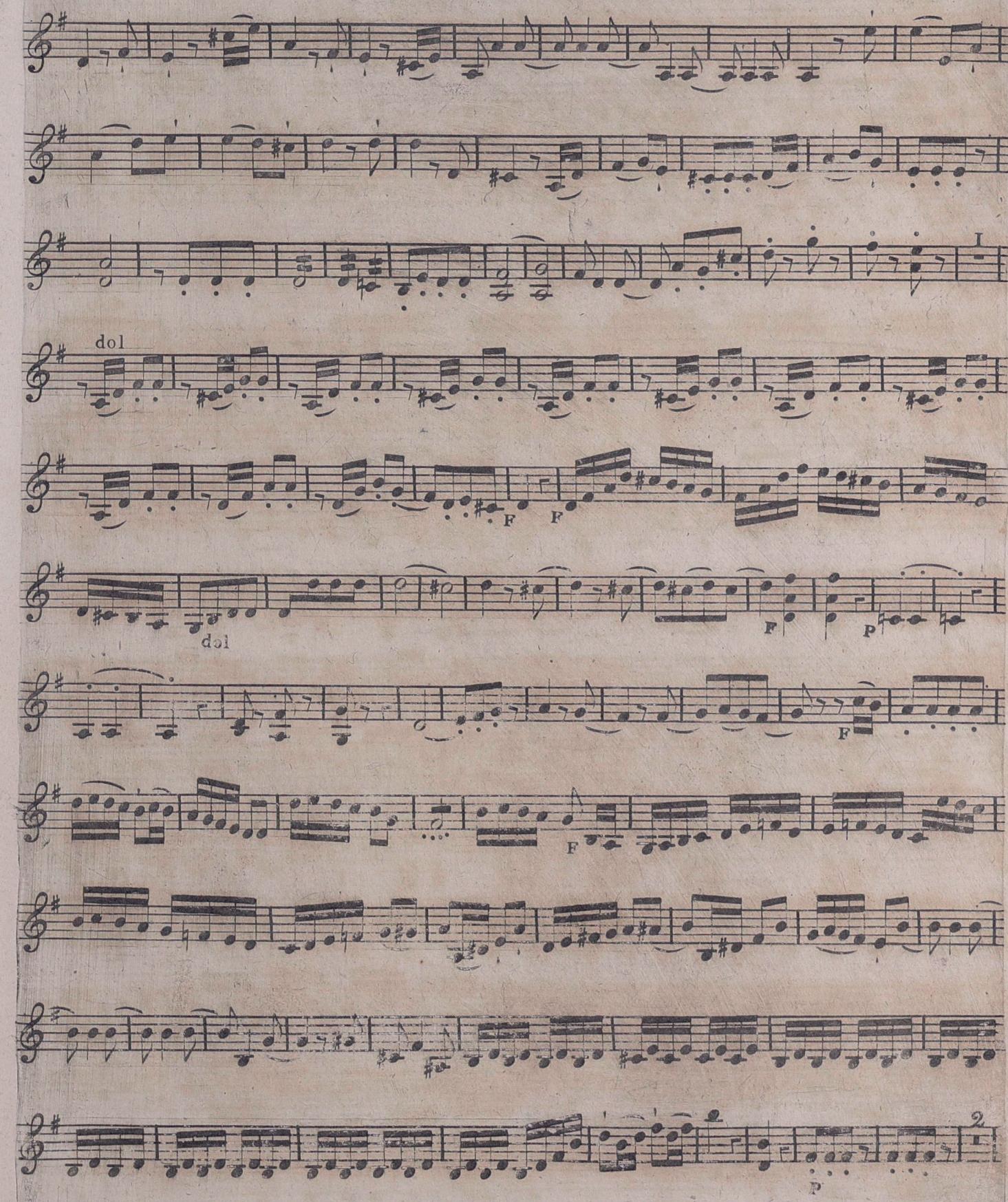


TRIO

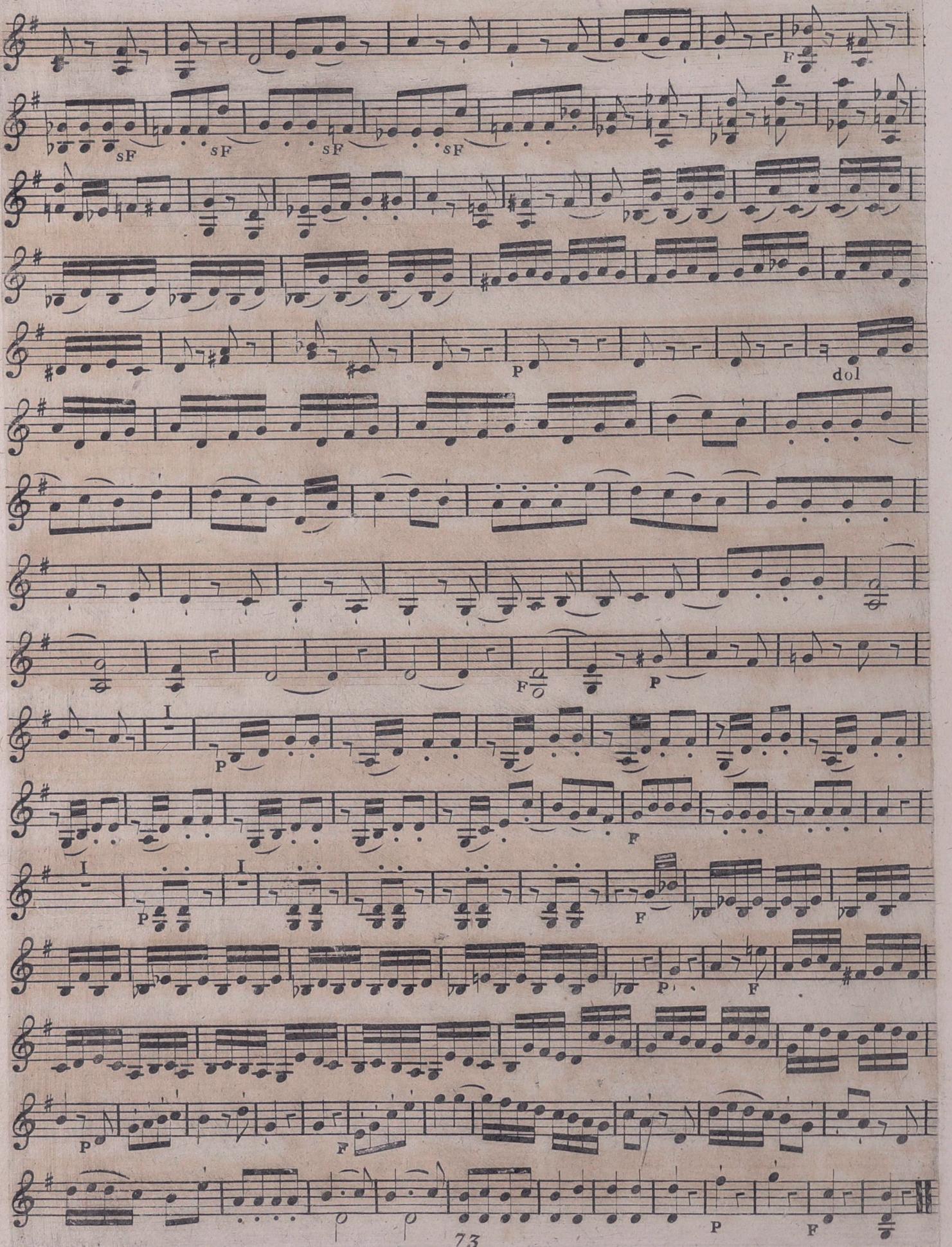
Allegro
Molto

Violino Sceondo

dol



Violino Scecondo



Violino Sceondo

Adagio

QUARTETTO II

F P F F P

dol

dol.

F

F₂ P P

F# dol

P

F P F

P

F

F

Violino Sceondo

F P

cres F

P

F

P

dol.

F

F

P

F

F

F

F

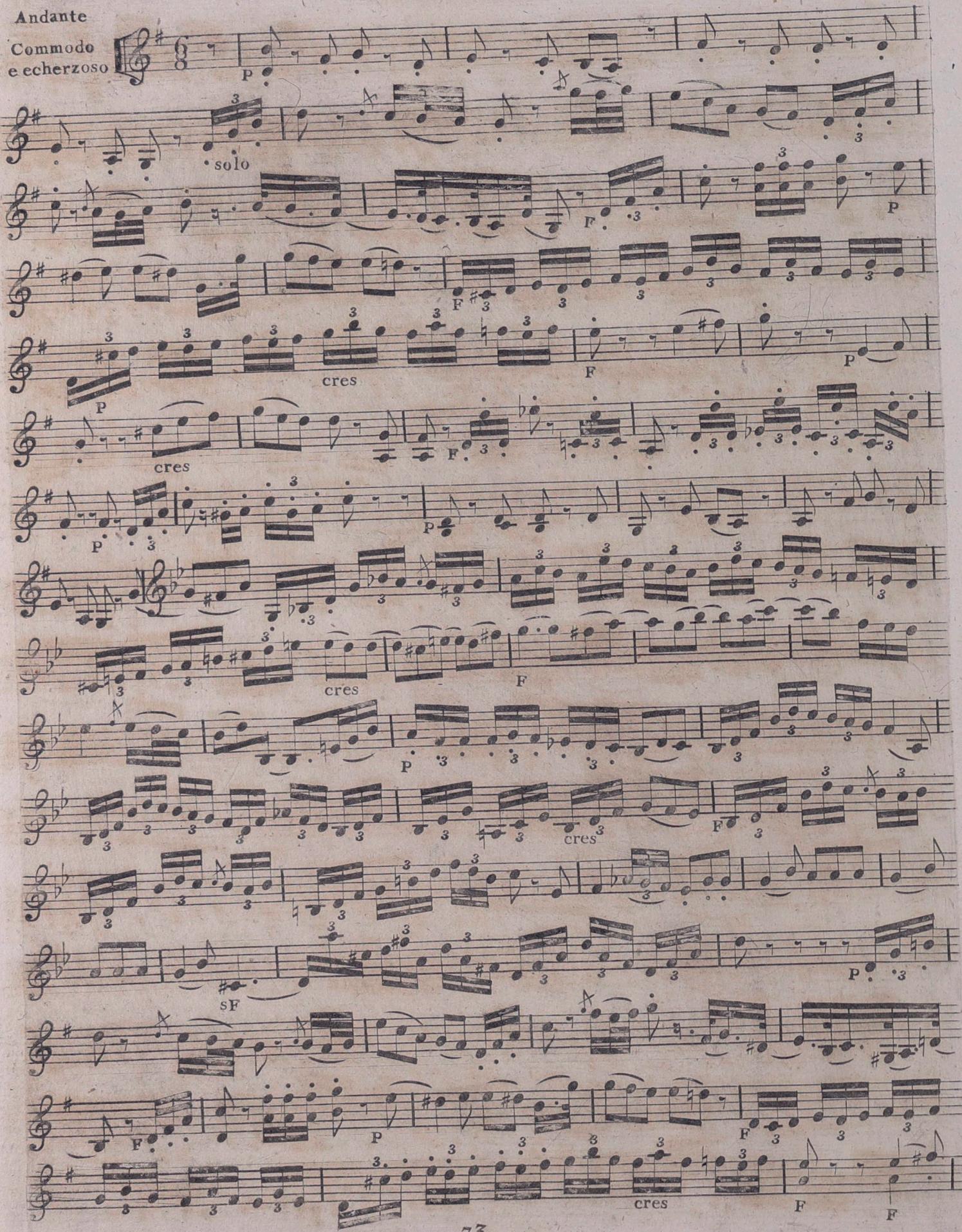
F

F

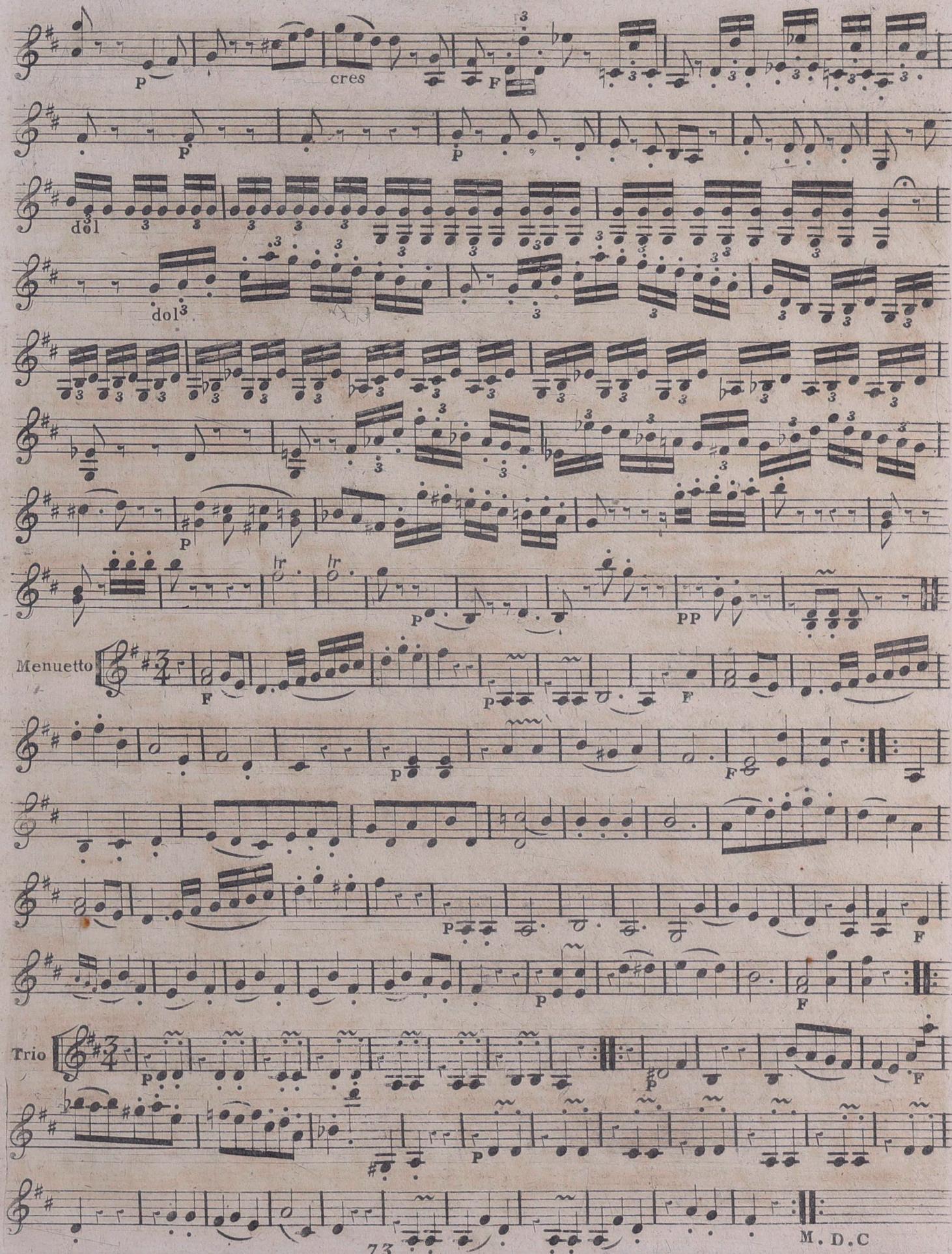
Violino Scecondo

Andante

Commodo e echerzos

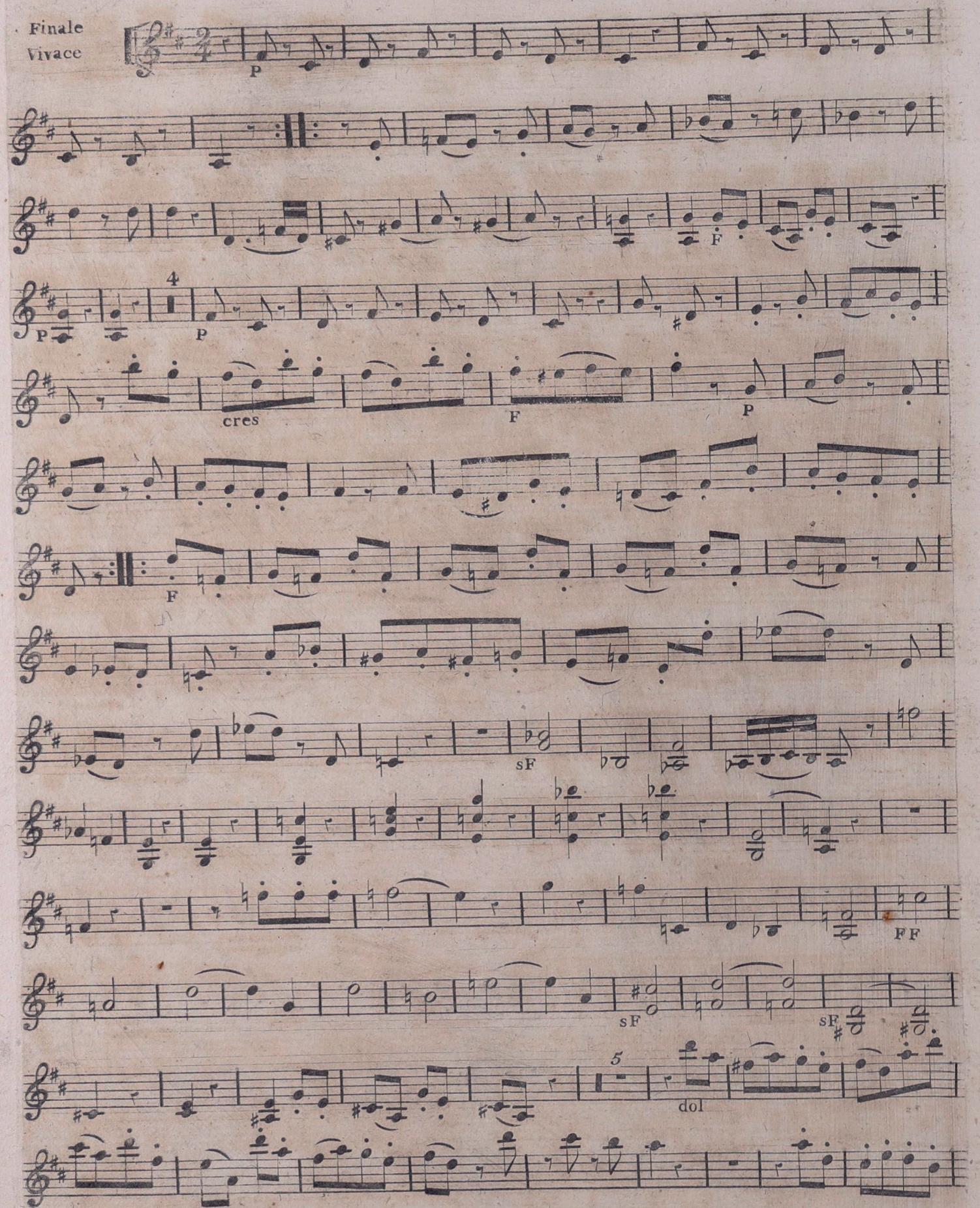


Violino Scecondo



14

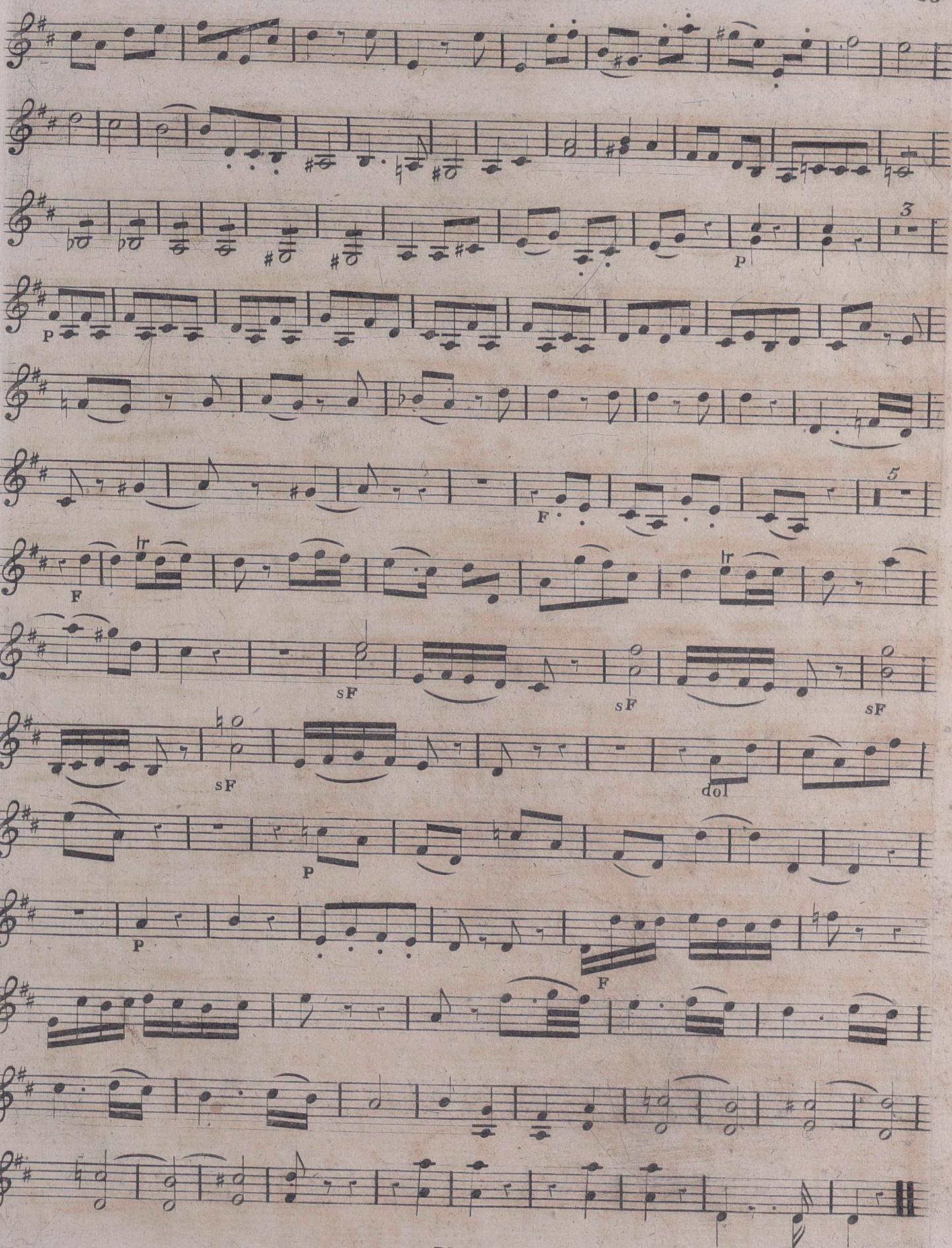
Violino Sceondo

Finale
Vivace

73

Violino Sceondo

15



73

Violino Sceondo

Allegro Vivace

QUARTETTO

III

F **P** **F** **sF** **sF** **sF** **P** **dol** **cres F** **FF** **F** **sF** **P** **F** **P** **F** **sF** **F** **73**

Violino Sceondo

Majeur staccato

dol. **mF** **dol.** **p** **dol.** **mF** **dol.** **F** **dol.** **mF** **dol.** **F** **FF^{mo}** **F** **73**

Violino Scecondo

**Andante
Cantabile**

**Andante
Cantabile**

p.

dol **cres**

mF **P**

dol

FF

FF **P**

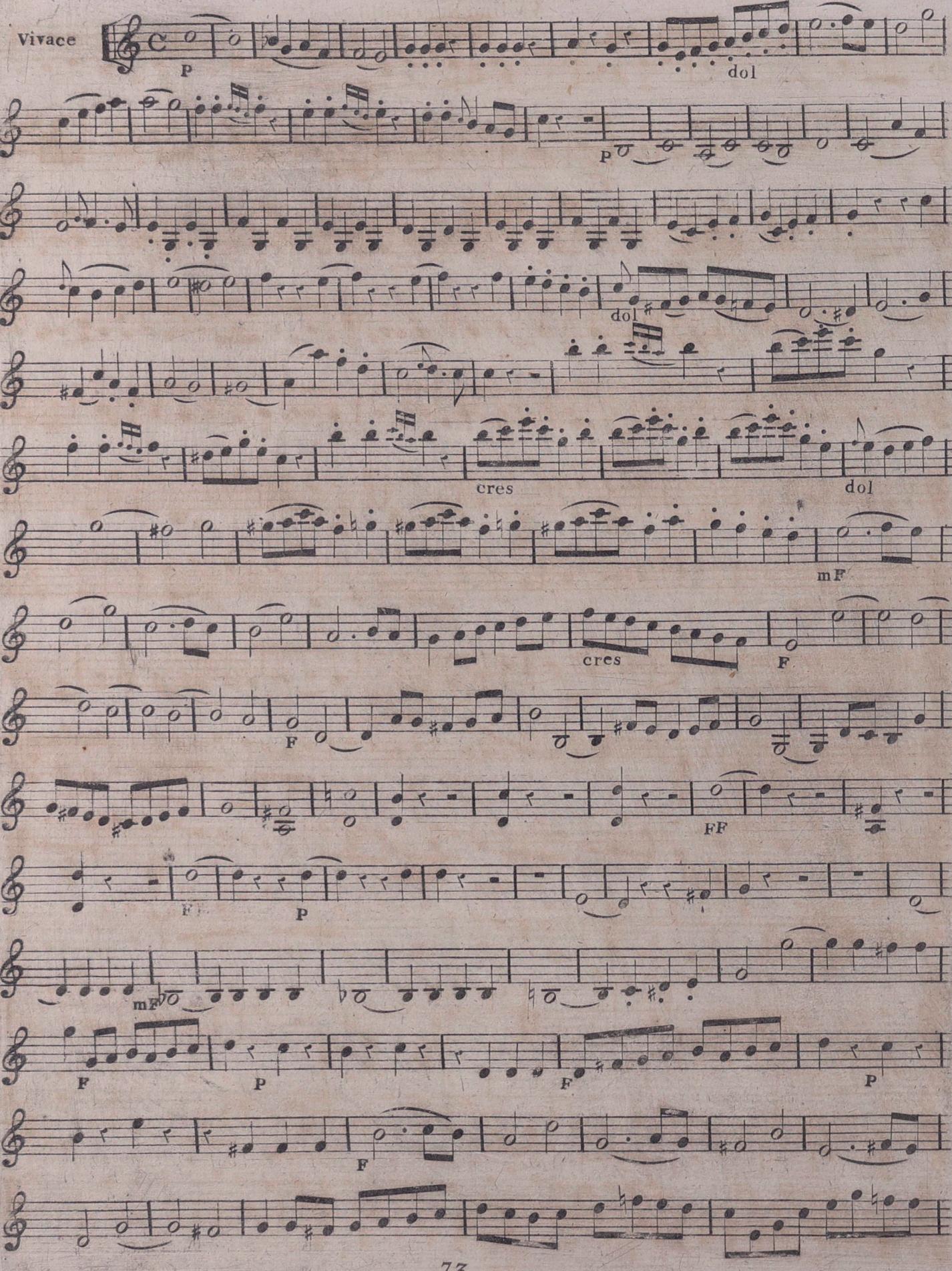
dol

mF

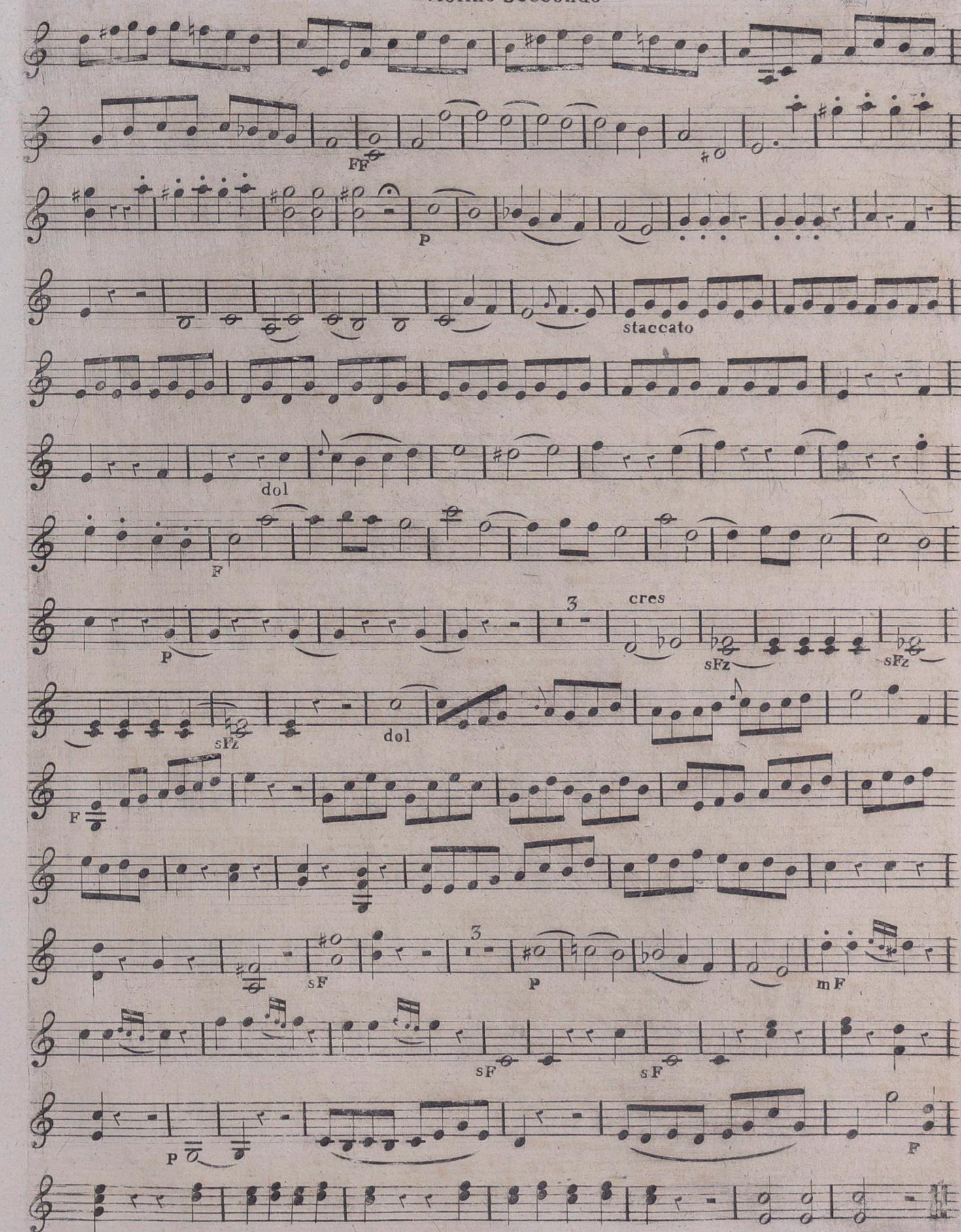
dol

Violino Scecondo

Violino Sceondo



Violino Sceondo



Violino Sceondo

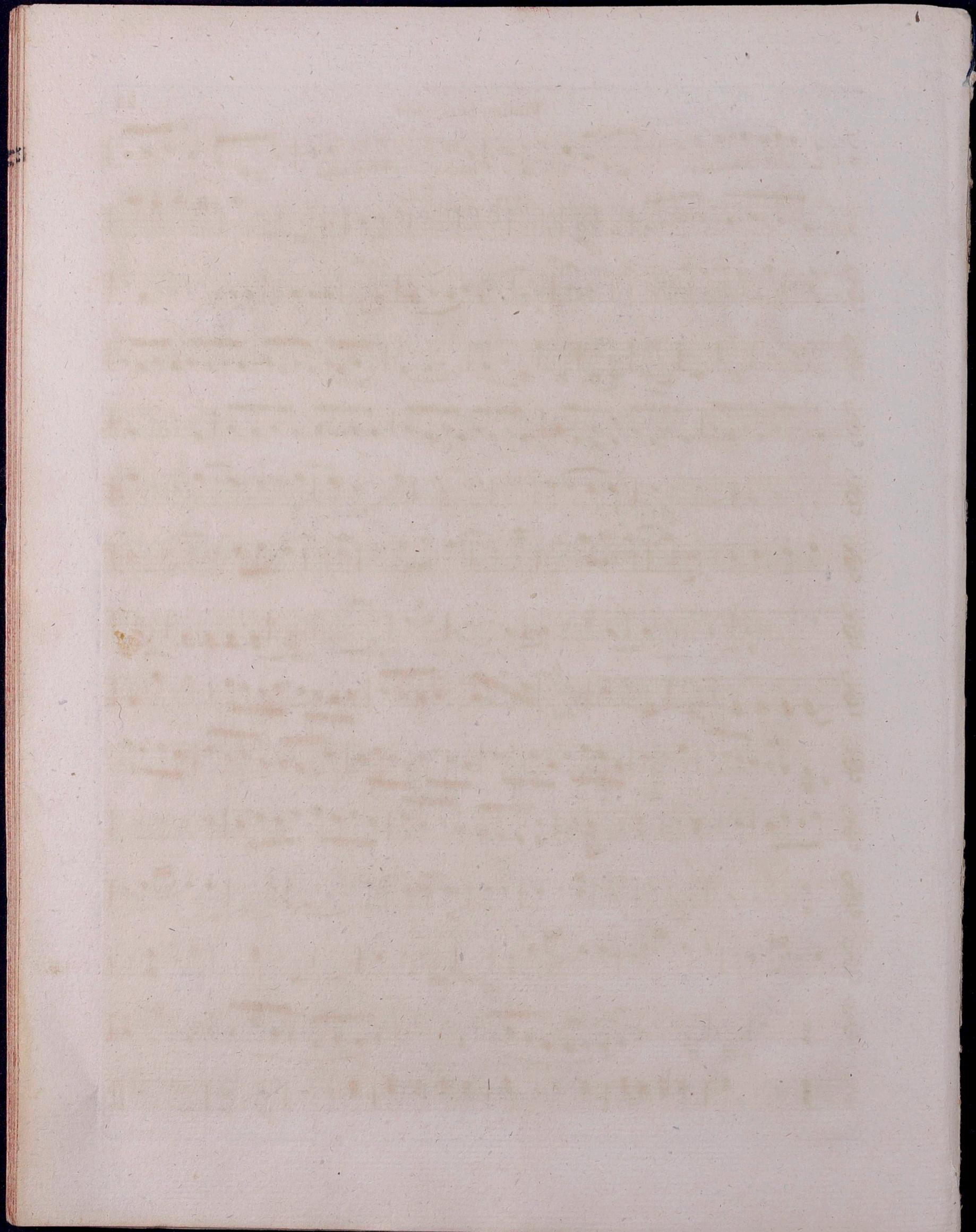
Vivace

73

Violino Sceondo

21

73



Oeuvres
QUATUORS
Pour
deux Violons, Alto, et Violoncelle.

O O R O
J. HAYDN.

ŒUVRE 85^e.

Enregistré à la Bibliothèque Nationale.

PRIX 9^{II}.

A PARIS

Chez PLEYEL, Rue neuve des Petits champs, N° 24,
entre la Rue S^{te} Anne, et celle de Chabannais.

Propriété de l'Éditeur.

Férit par Ribiere

ALTO

Adagio Cantabile.

QUARTETTO I.

P

Vivace.

1

cras F P F F

P dol F F

dol mf

P dol

dol dol

1 dol F

2 P F P F P F

ALTO

f f f f f f f f f f f f

dol

F

P

F

F

F

F

F

F

F

F

sol

A

ALTO

Andante.

The musical score for the Alto part begins with an 'Andante' section in common time (indicated by a '4'). The key signature changes from F major (no sharps or flats) to G major (one sharp). The tempo is marked 'Andante'. The dynamic 'P' (pianissimo) is used throughout the first section. The vocal line consists of eighth-note patterns with occasional sixteenth-note grace notes. The vocal range is mostly within the soprano clef's reach. The lyrics are in French, with 'Mineur.' appearing in the middle of the section and 'Majeur.' appearing later. The vocal line ends with a forte dynamic 'f' followed by a piano dynamic 'p' and a staccato dynamic 'stacc.'. The section concludes with a final dynamic 'F'.

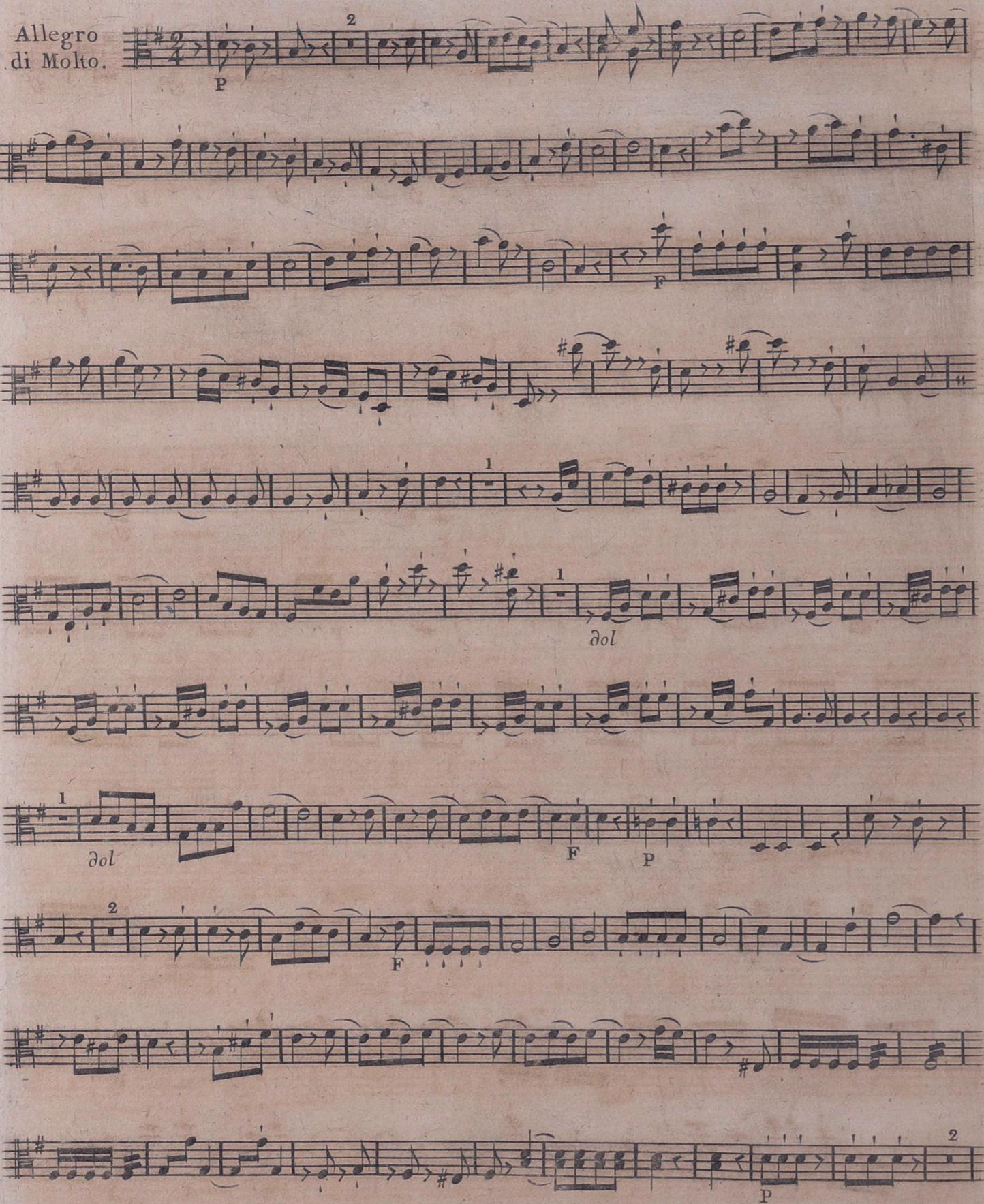
Menuetto.

The second section is a 'Menuetto' (minuet) in common time (indicated by a '4'). The key signature changes to A major (two sharps). The dynamic 'F' (forte) is used at the beginning. The vocal line consists of eighth-note patterns with some sixteenth-note grace notes. The vocal range is mostly within the soprano clef's reach. The section concludes with a dynamic 'F'.

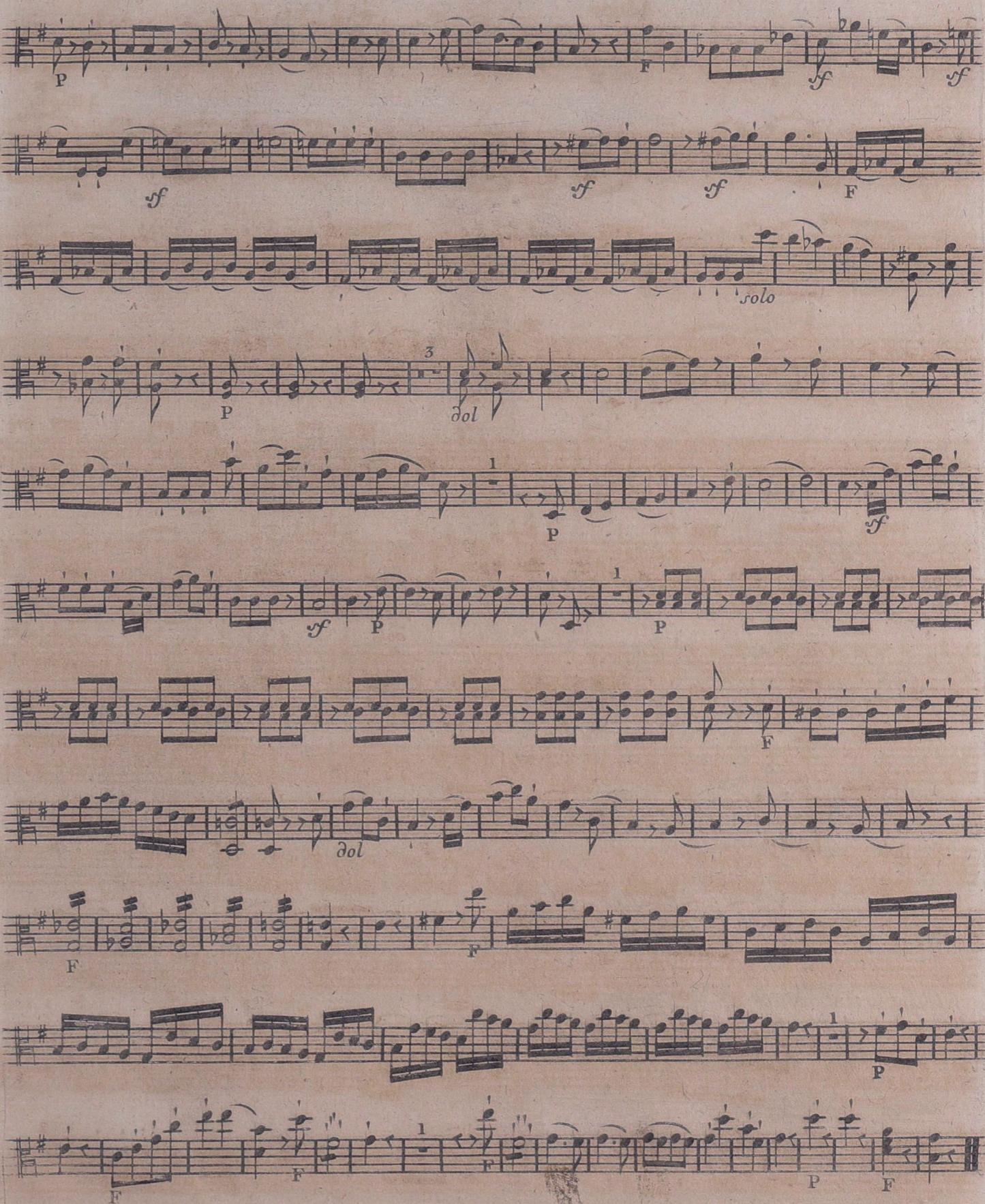
Trio.

The third section is a 'Trio' in common time (indicated by a '4'). The key signature changes to D major (one sharp). The dynamic 'dol' (dolcissimo) is used at the beginning. The vocal line consists of eighth-note patterns with some sixteenth-note grace notes. The vocal range is mostly within the soprano clef's reach. The section concludes with a dynamic 'F'.

ALTO



ALTO



IO

ALTO

Andante Commodo
e Schezoso.

73

II

ALTO

Menuetto.

Trio.

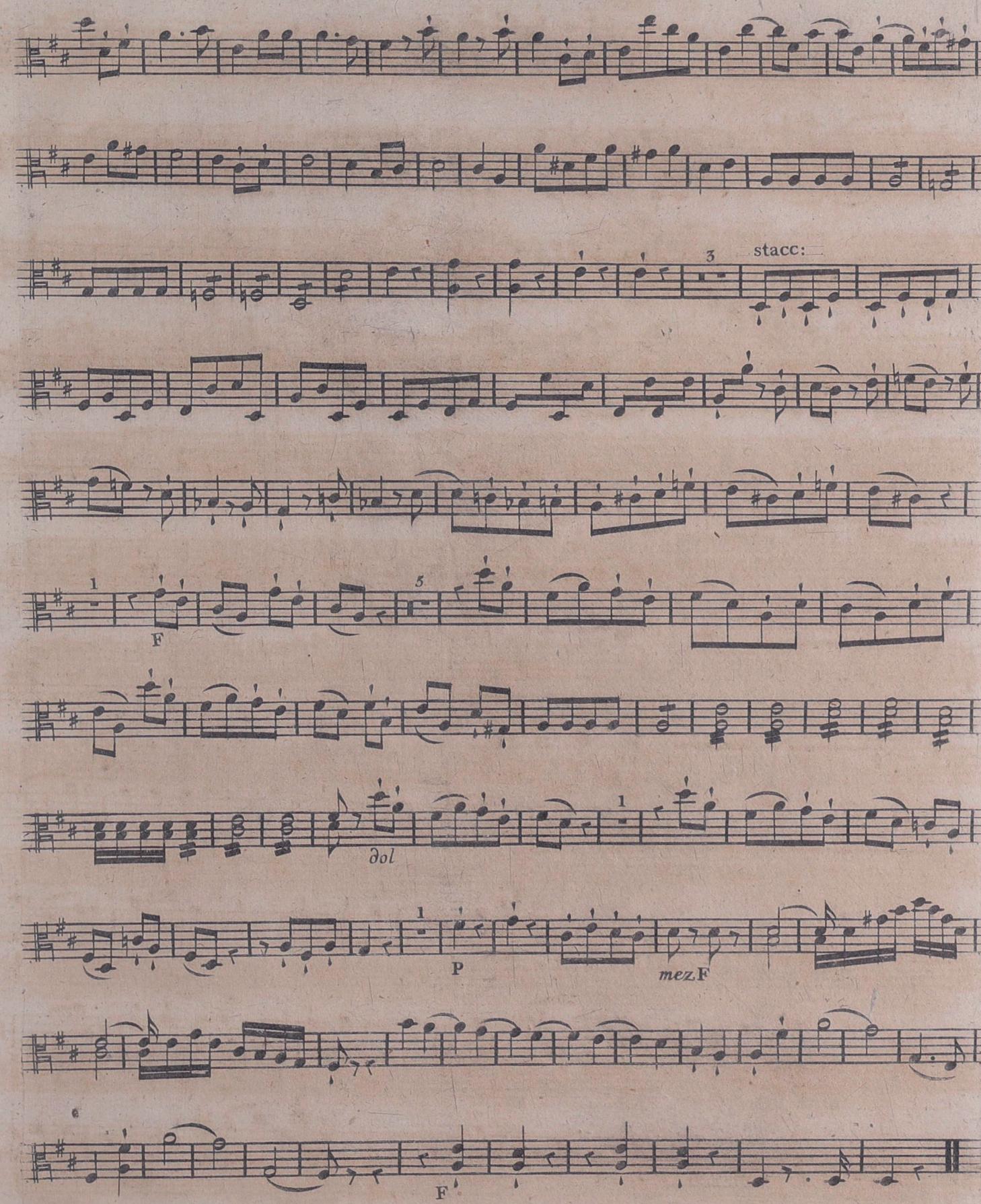
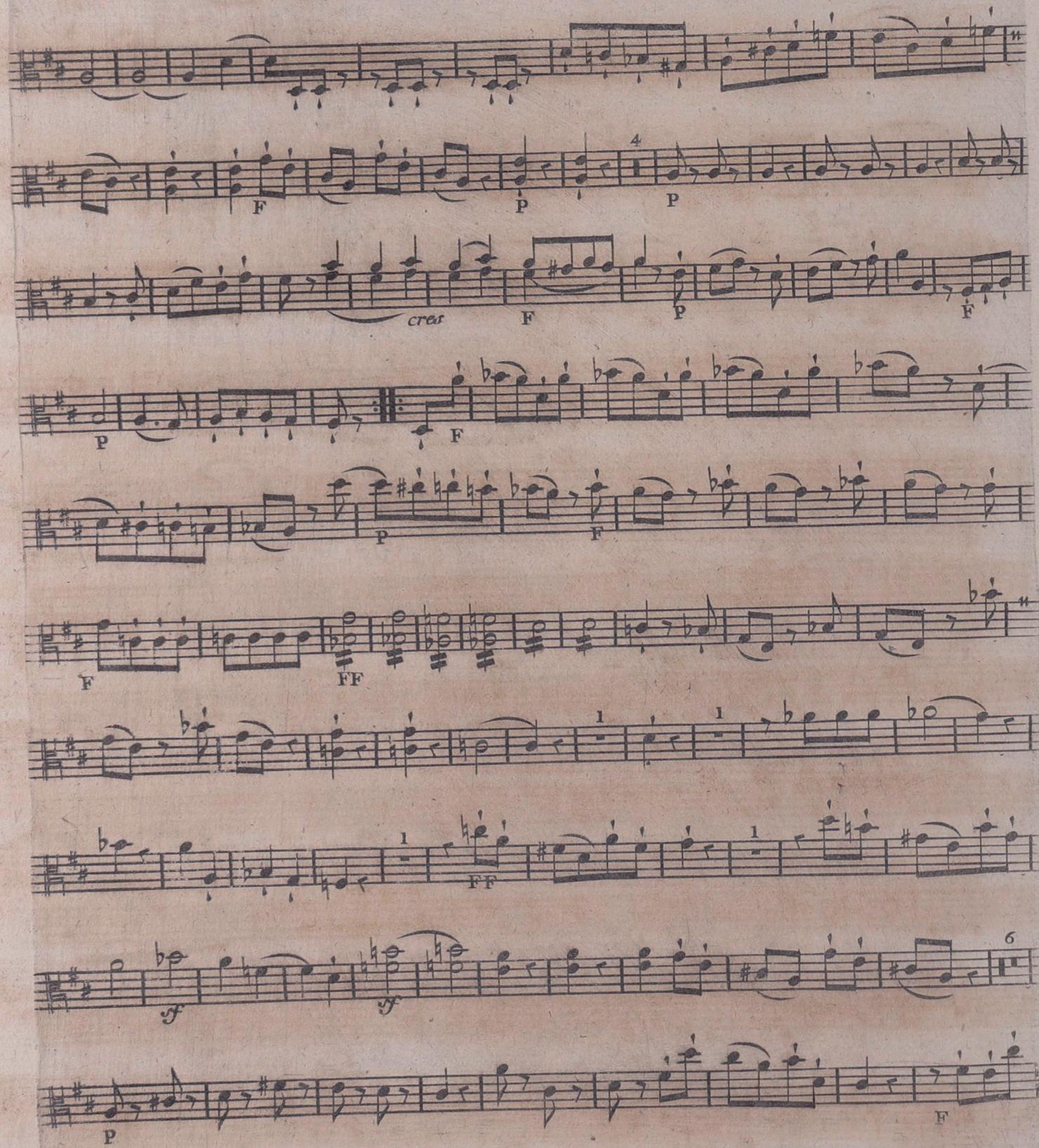
73

D.C. M. sans Replique.

ALTO

Finale
Vivace.

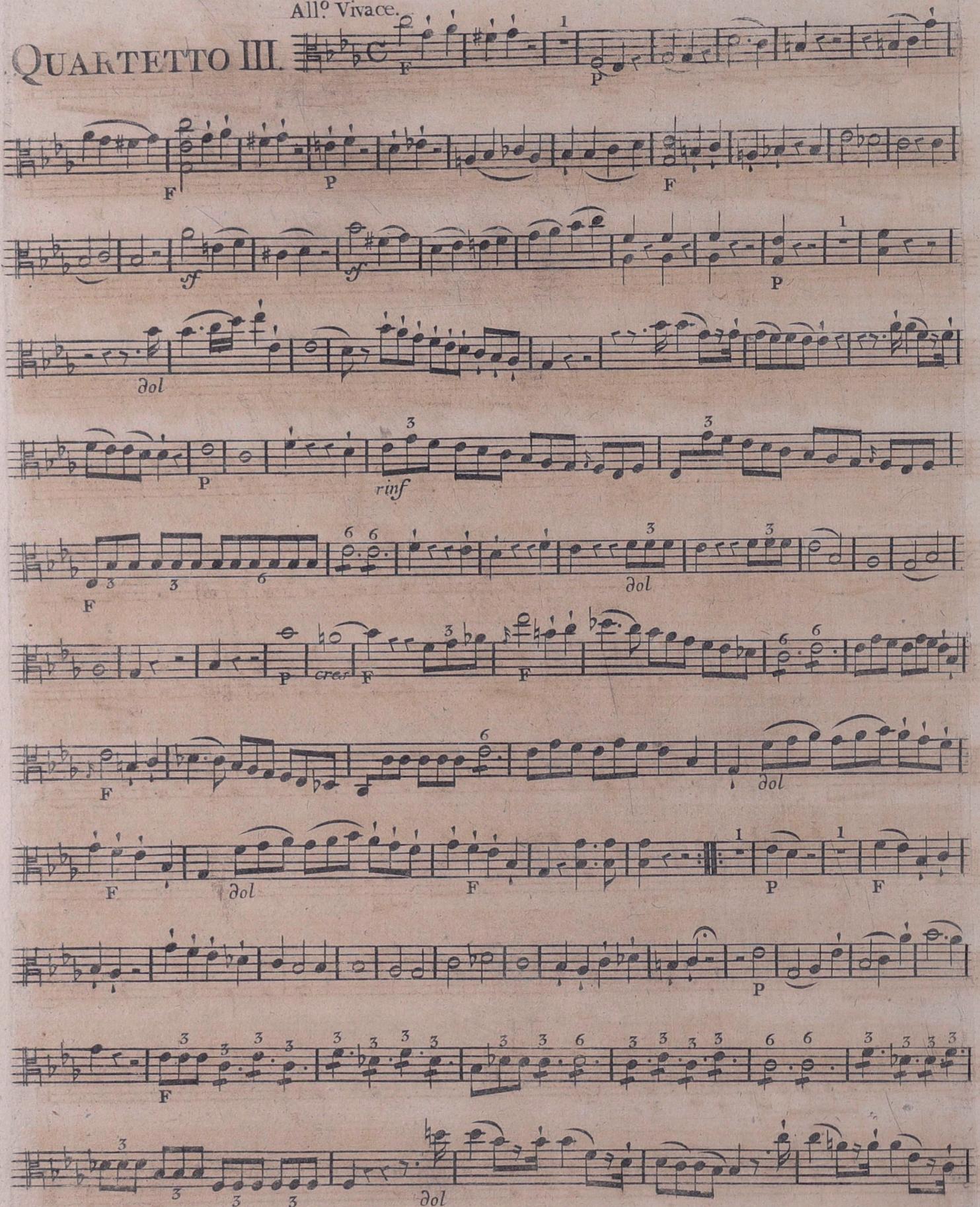
P



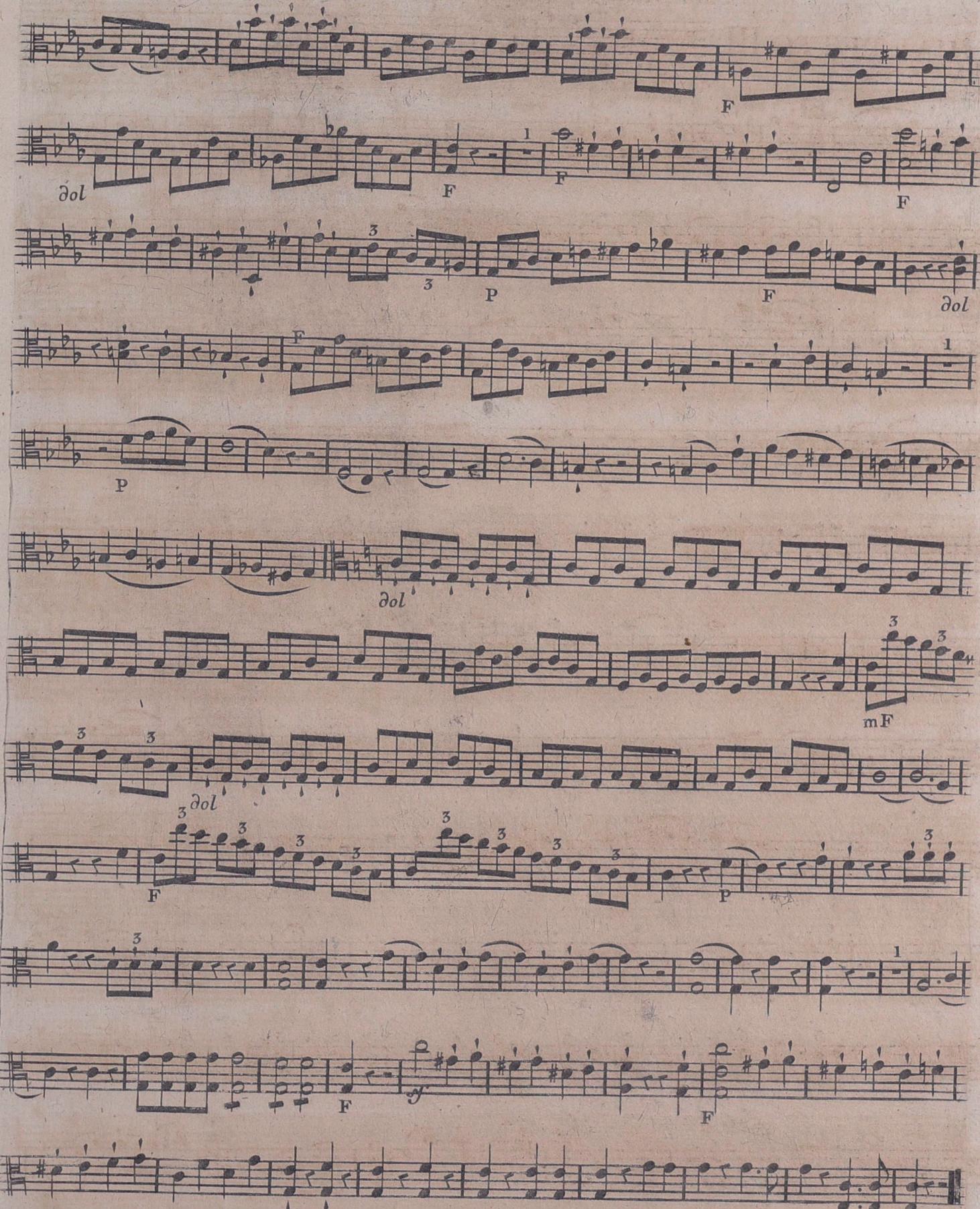
ALTO

All' Vivace.

QUARTETTO III.



ALTO



ALTO

Andante
Cantabile.

p dol

p *mF* *P mF*

P mF *P* *mF* *P mF* *P* *P*

F F P *crav P* *F*

F *P* *mF*

P *dol* *dol* *P*

Menuetto.

P *F* *P* *F*

P

F *P* *F*

F *P* *F*

Trio.

s *P* *F*

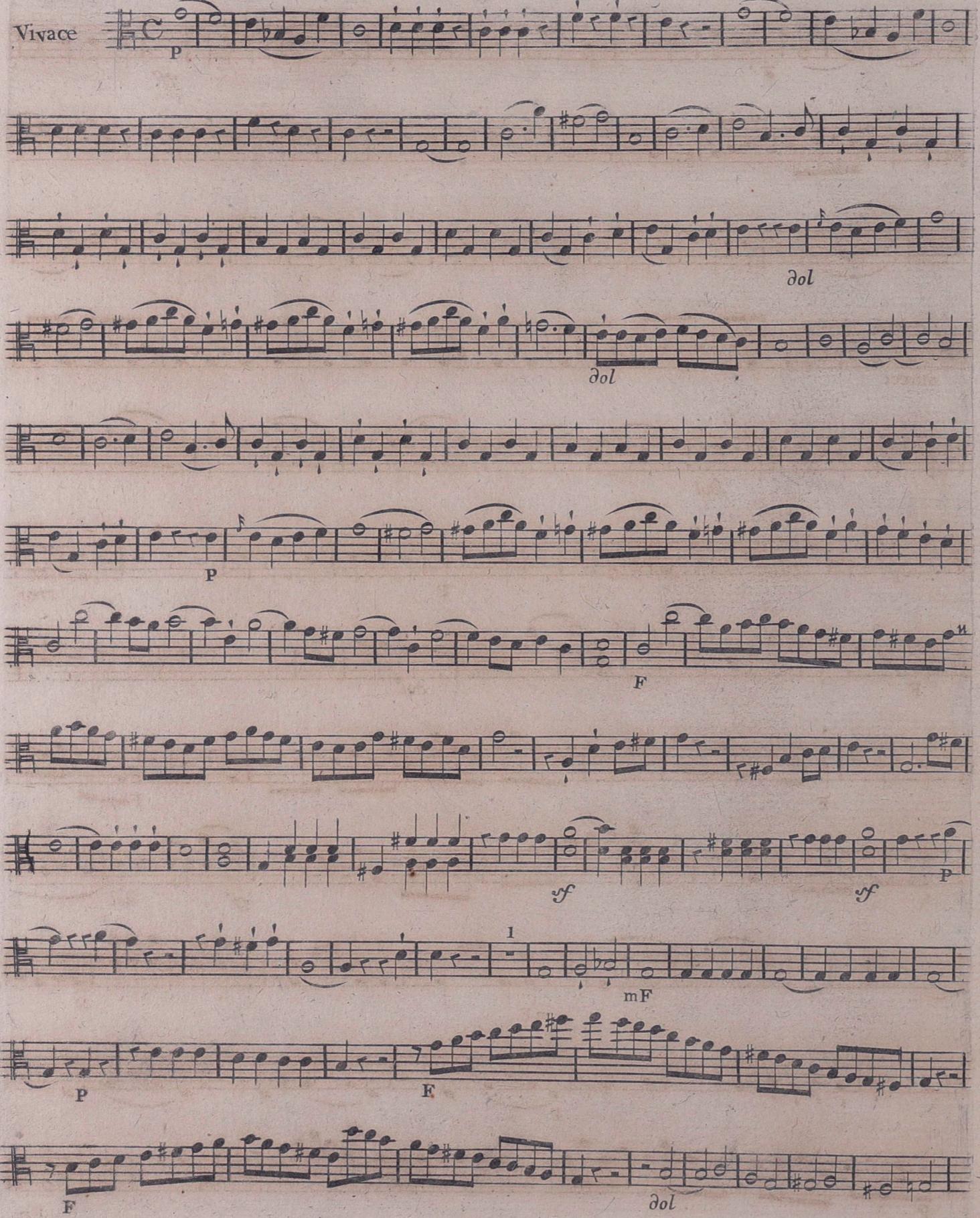
mF

P

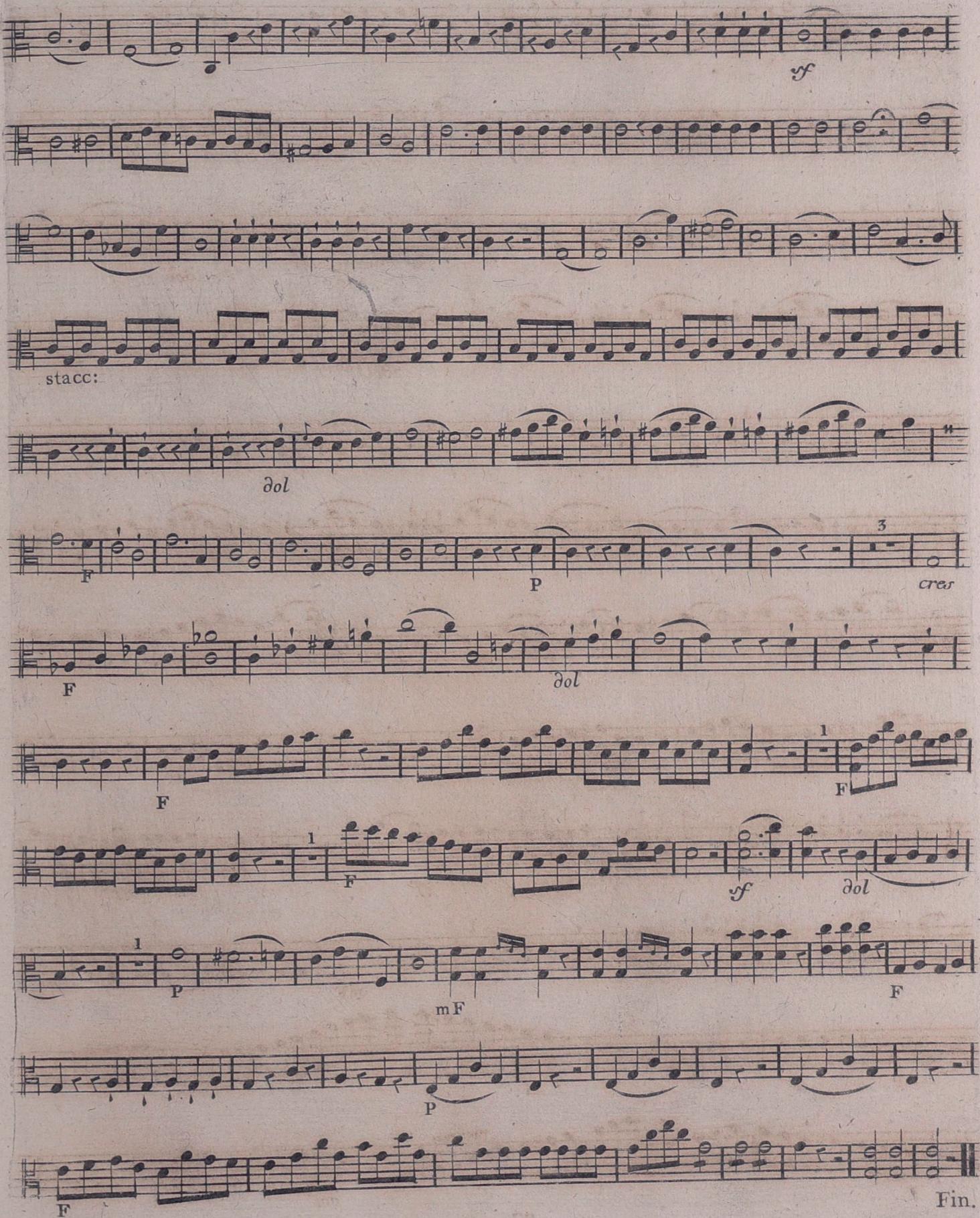
D.C.M.

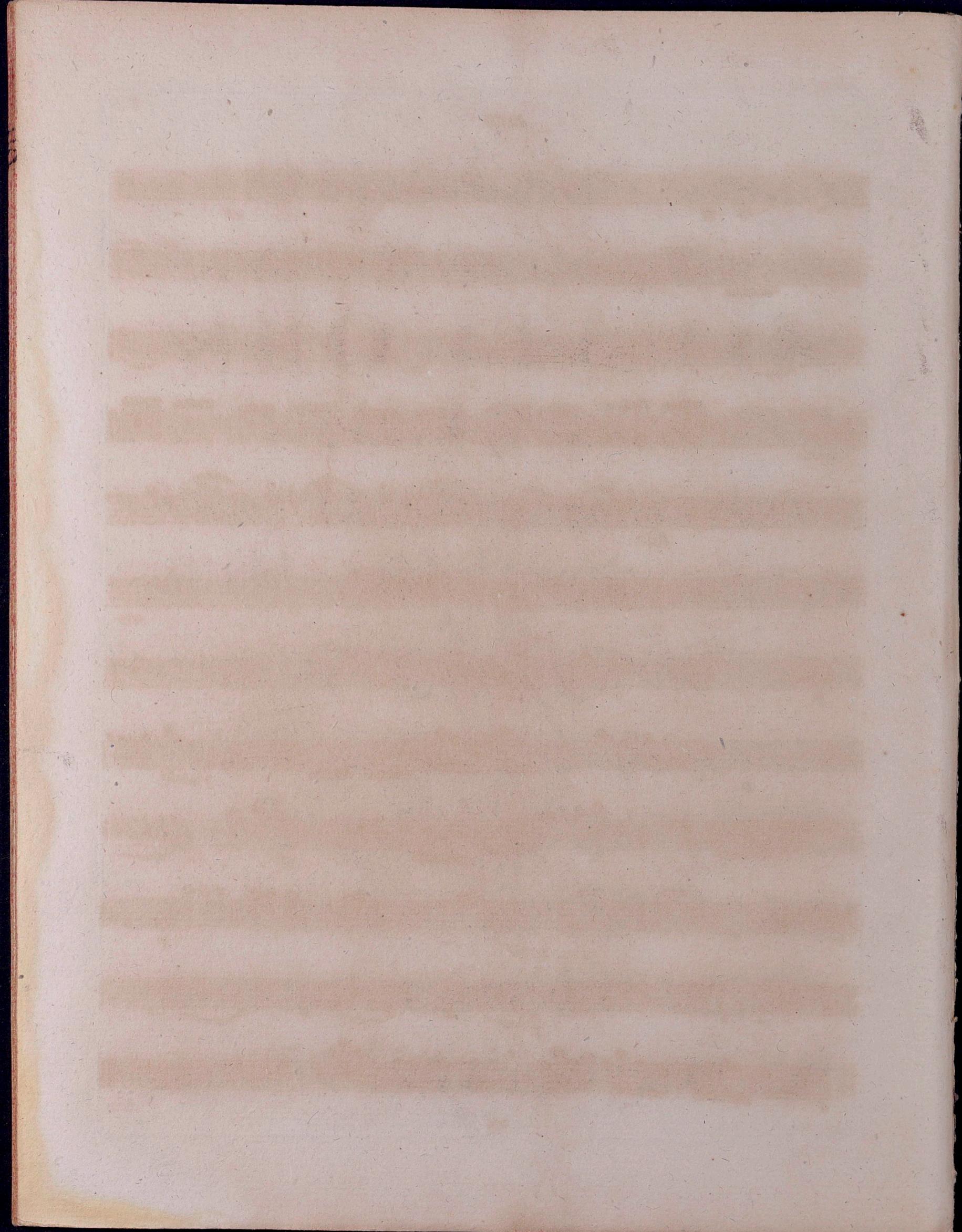
ALTO

Vivace  



ALTO





Duos
QUATUORS
Pour
deux Violons, Alto, et Violoncelle.

OPERA
J. HAYDN.

ŒUVRE 85^e.

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PRIX 9^{fr}.

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entre la Rue S^{te} Anne, et celle de Chabannais.

Propriété de l'Éditeur.

Ecrit par Ribiere

73

BASSO

Adagio Cantabile.

QUARTETTO I.

1 *p dol*

cres F P F *f*

F

p F

f F F F F

mez.F *p*

dol *p*

mF

p

f *p* *f* *p* *f*

BASSO

P F *f f f f f f*

f f f f f f F

F

P F

f

p

dol F

F

p

dol *p*

p

p F *dol*

F

f

p

dol F

4

BASSO

Andante.

1

dol

F

F P F P F P F P

Mineur.

4 Majeur.

dol

f

p

pp

f

f P dol p

Menuetto.

F

F

F

P

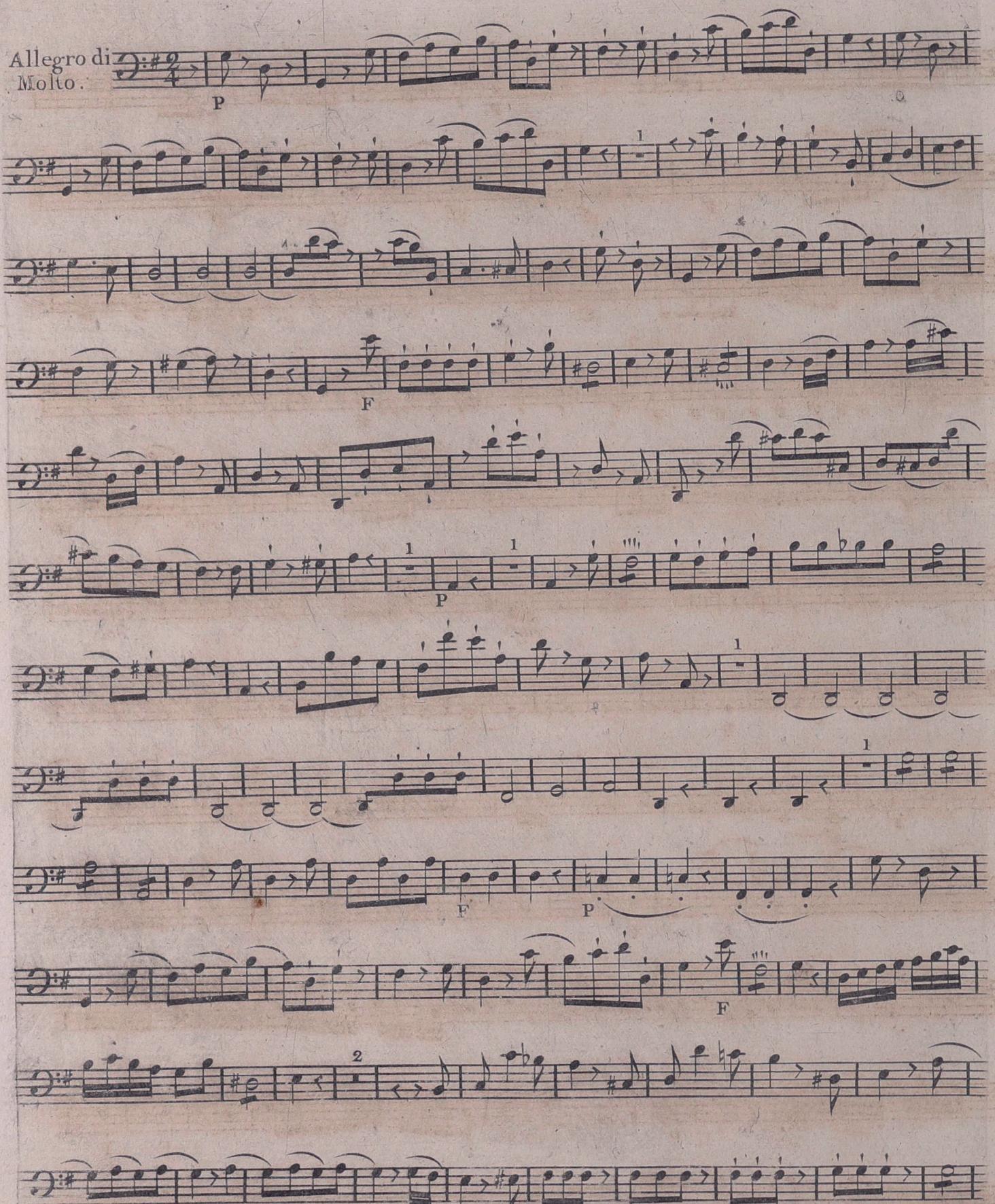
dol

F

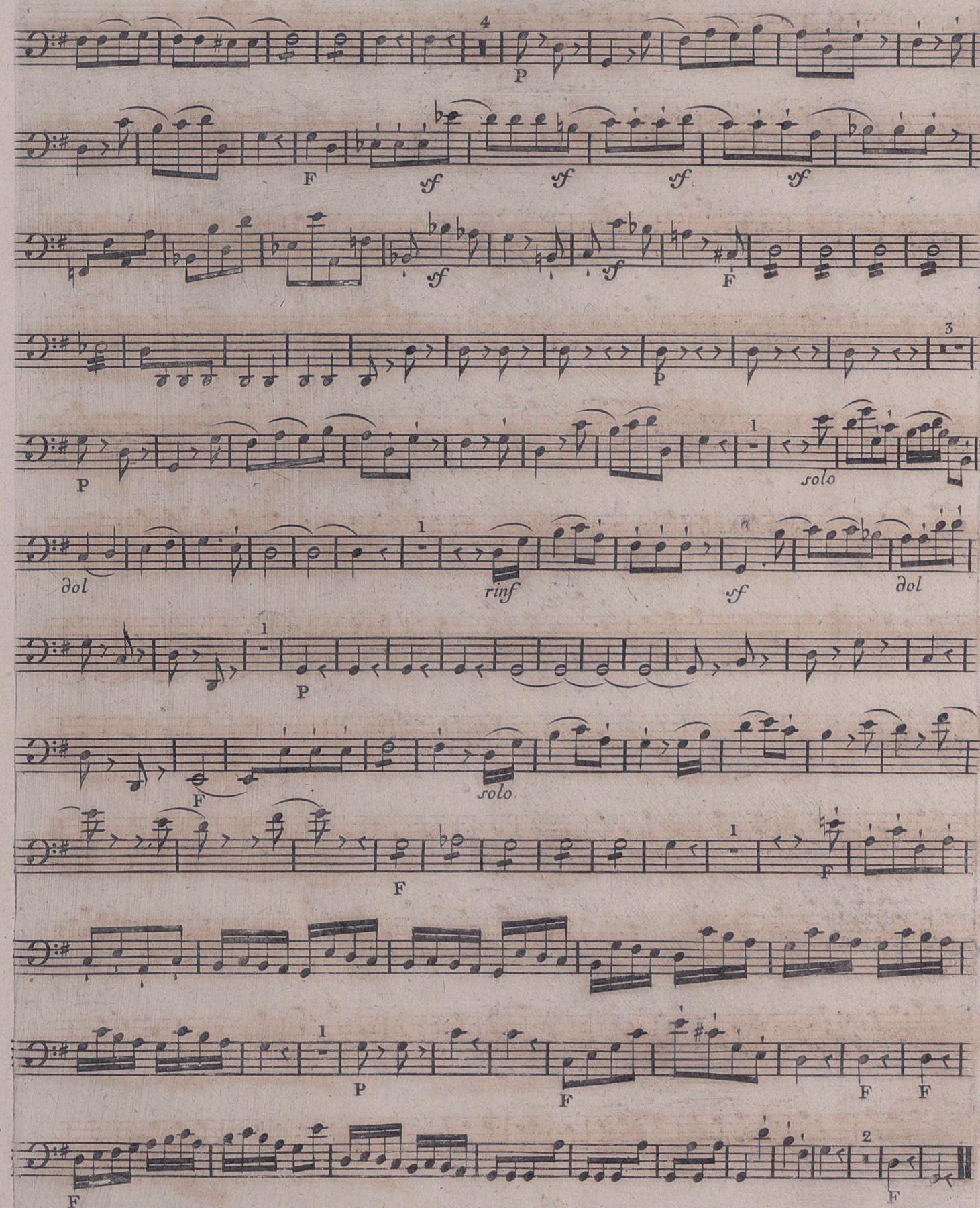
Trio. P

D.C. M. senza Replica.

BASSO



BASSO



BASSO

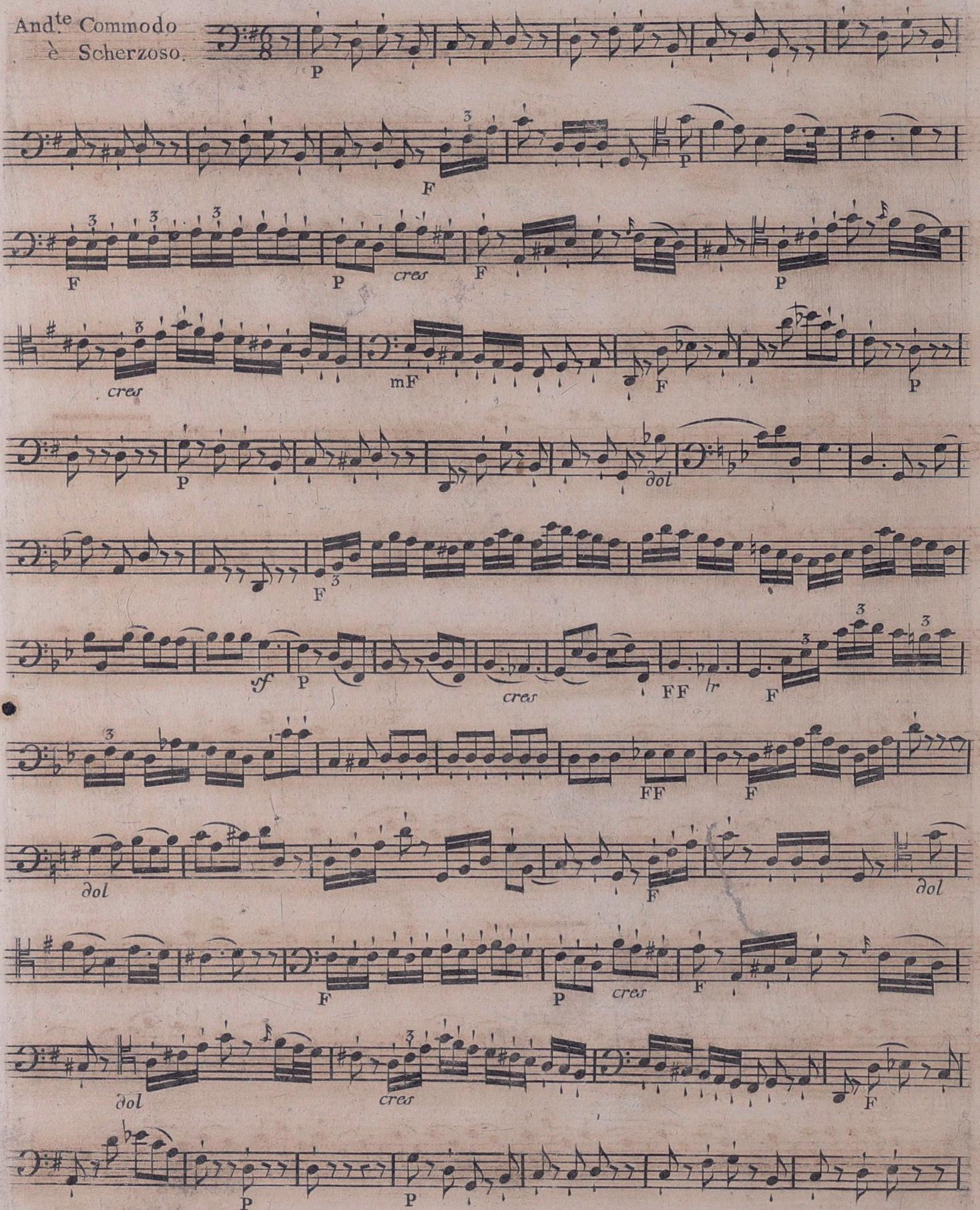
QUARTETTO II. Adagio.

Allegro.

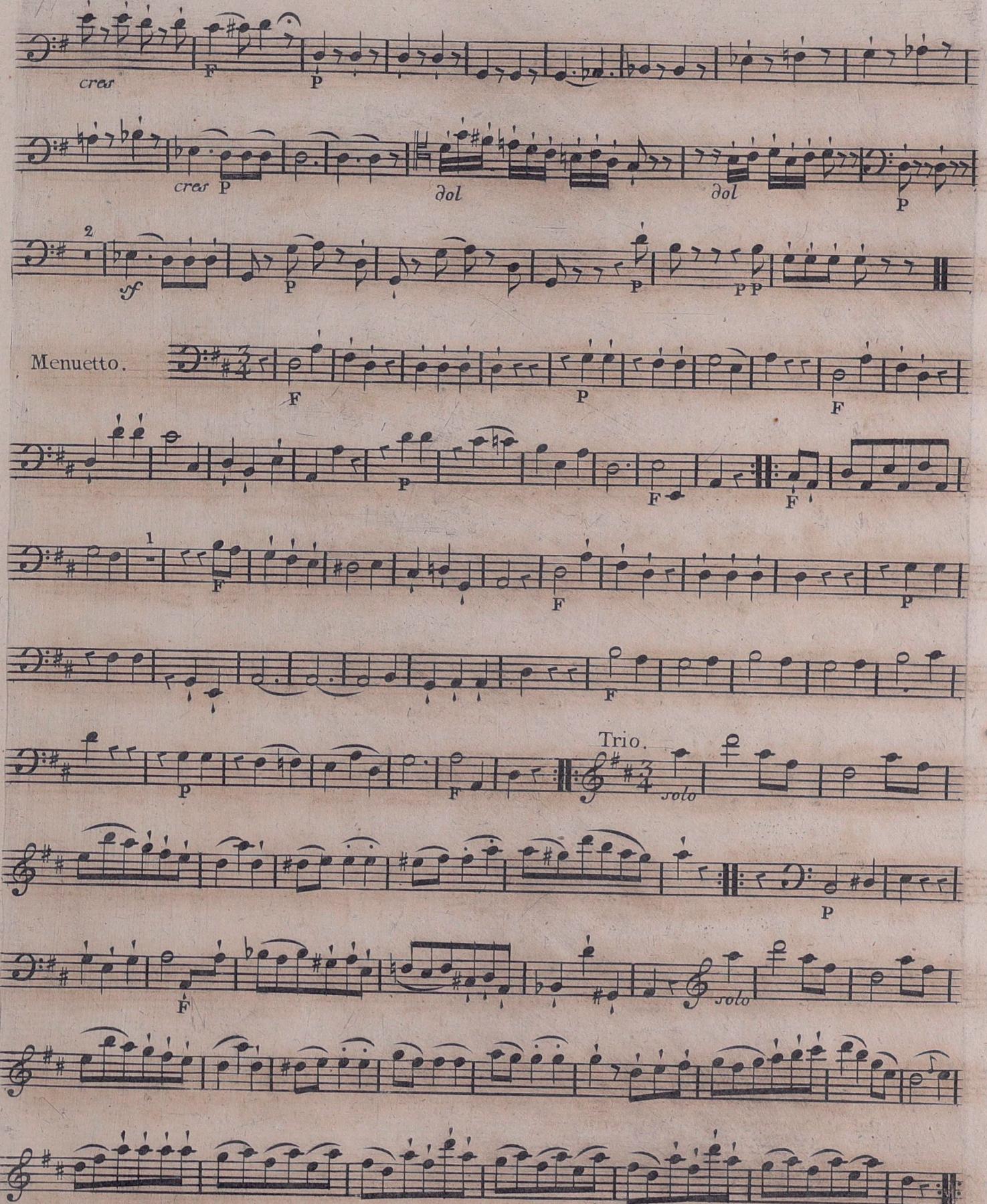
BASSO

BASSO

*Andante Commodo
è Scherzoso.*



BASSO



BASSO

Finale
Vivace.

p

1 2 3 4 5 6

f *p* *cres* *F* *F* *FF*

s *s* *s* *F*

ff *s* *ff* *FF*

FF *F* *F* *F*

F *F* *P*

BASSO

F

1 2 3 4 5 6

p *dol* *F*

F *F* *F*

F *mF*

P *F*

F *F* *F* *F*

F *ff*

BASSO

All^r vivace.

QUARTETTO III

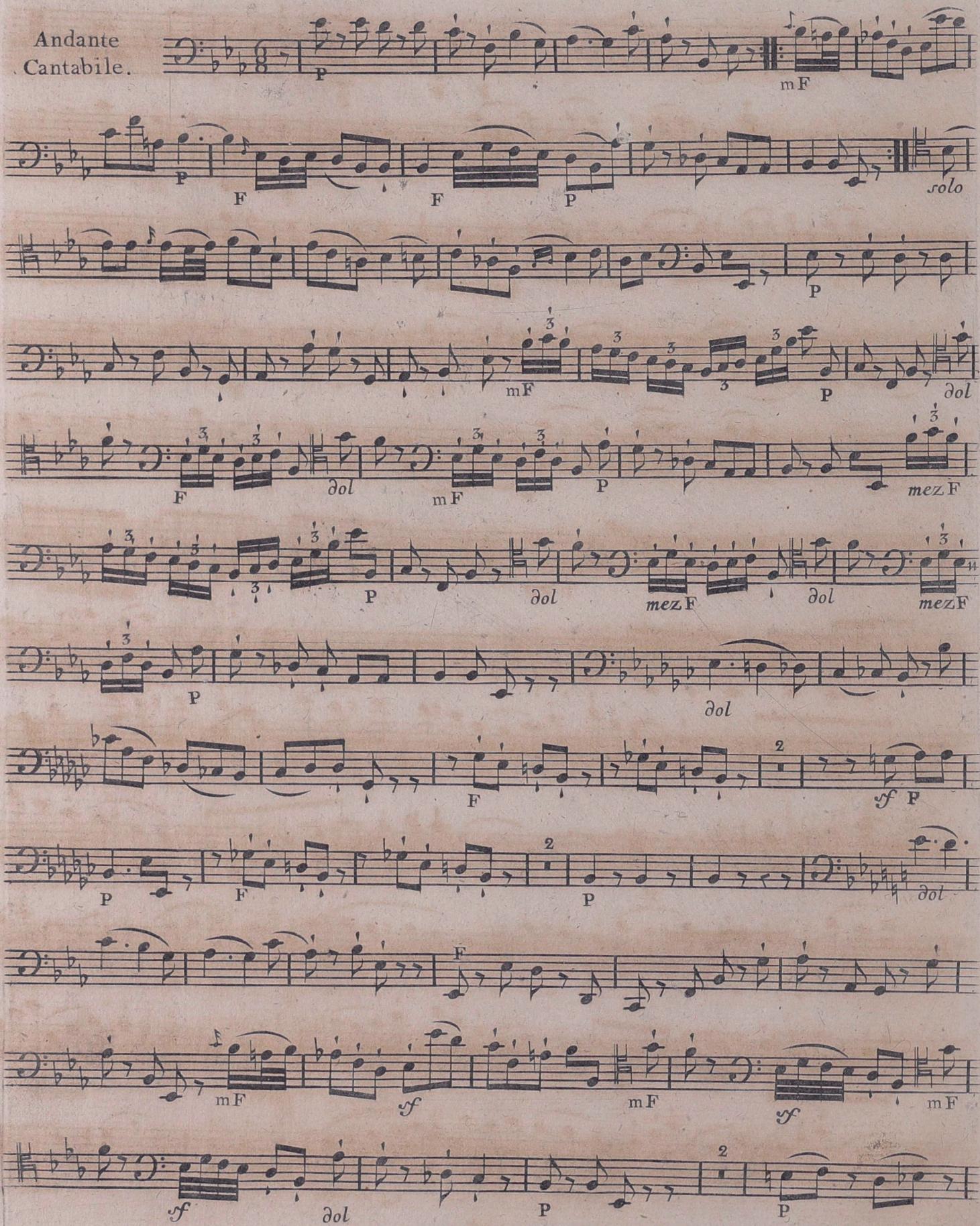
Bassoon part (BASSO) for Quartetto III. The music consists of 14 staves of musical notation. Measure 1 starts with a forte dynamic (F) and a piano dynamic (P). Measures 2-3 show eighth-note patterns. Measures 4-5 feature sixteenth-note patterns. Measures 6-7 continue with sixteenth-note patterns. Measures 8-9 show eighth-note patterns. Measures 10-11 feature sixteenth-note patterns. Measures 12-13 show eighth-note patterns. Measures 14-15 feature sixteenth-note patterns. Measure 15 ends with a forte dynamic (F).

BASSO

Bassoon part (BASSO) for Quartetto III. The music consists of 15 staves of musical notation. Measure 1 starts with a forte dynamic (F), a piano dynamic (P), and another forte dynamic (F). Measures 2-3 show eighth-note patterns. Measures 4-5 feature sixteenth-note patterns. Measures 6-7 continue with sixteenth-note patterns. Measures 8-9 show eighth-note patterns. Measures 10-11 feature sixteenth-note patterns. Measures 12-13 show eighth-note patterns. Measures 14-15 feature sixteenth-note patterns. Measure 15 ends with a forte dynamic (F).

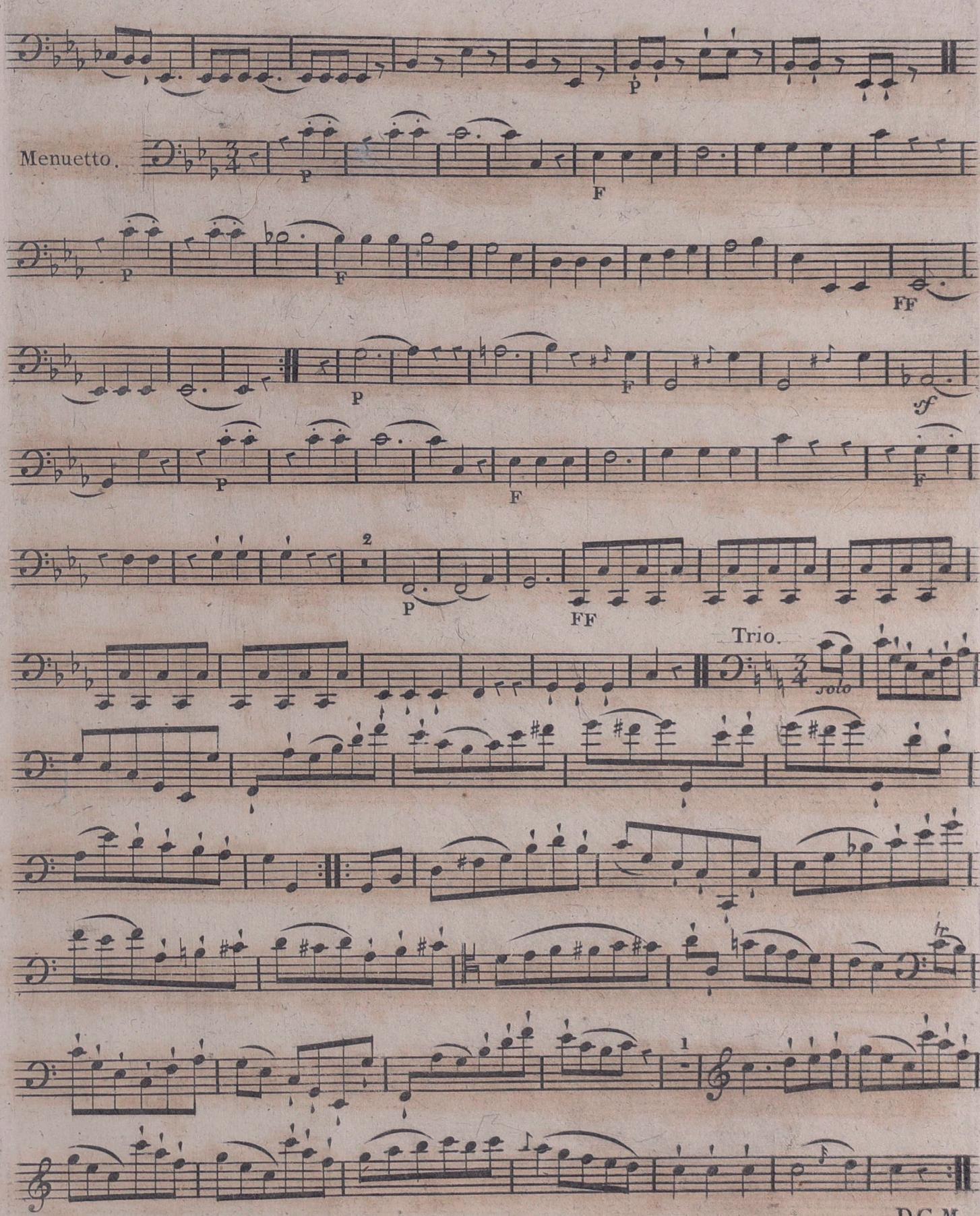
BASSO

Andante
Cantabile.

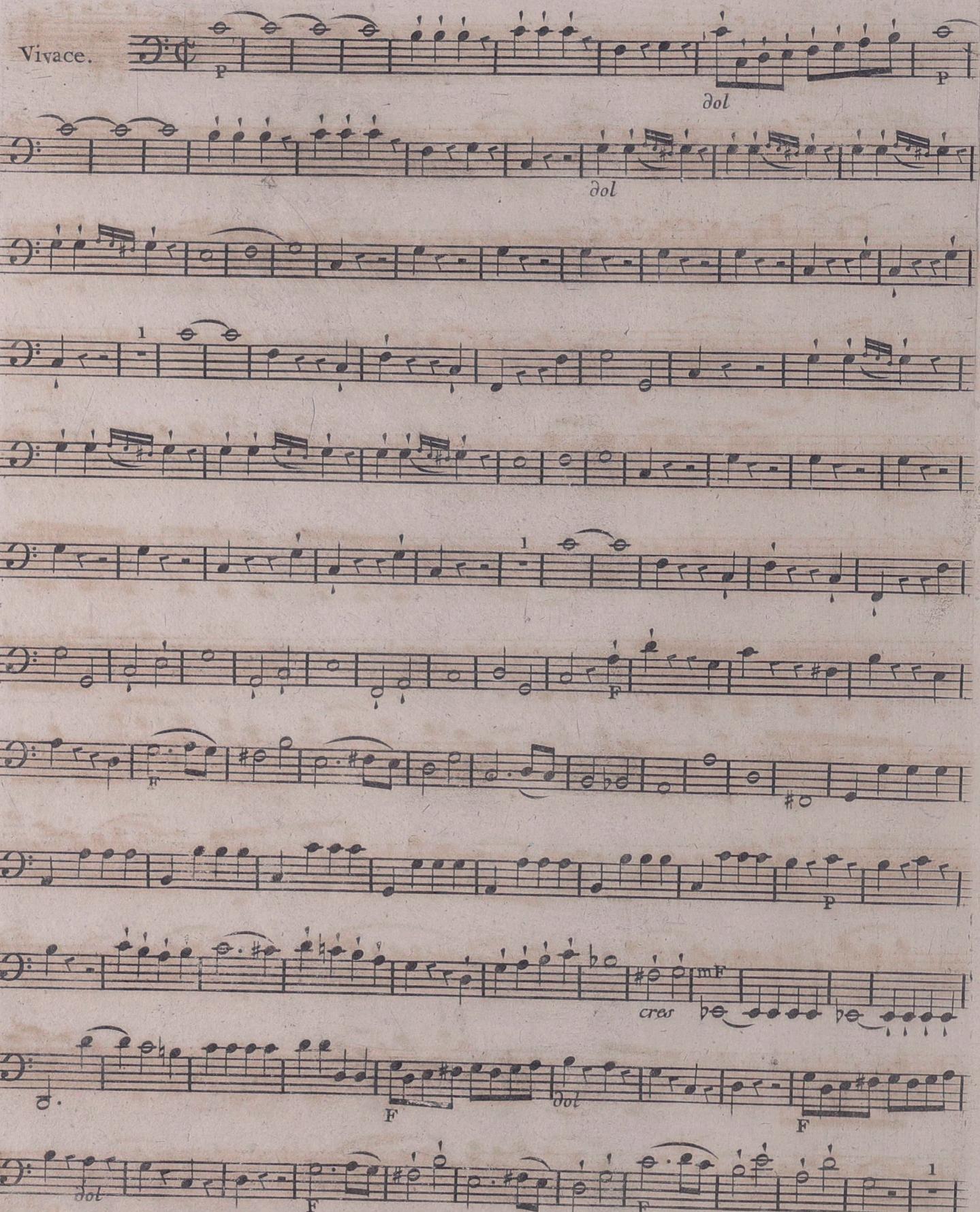


BASSO

Menuetto.



BASSO



BASSO

