

28.

Trois
QUATUORS

Pour
Deux Violons, Viole et Violoncelle

composés

par

Joseph Haydn

65. Œuvre des Quatuors

Livre

A VIENNE

chez Artaria Comp.

3 f. 30. r. m.

RISM # 3422

174

QUARTETTO

Allegro con Brio

Violino I.

Violino I. Musical score for Violino I, page 2. The score consists of ten staves of music in G major, featuring various dynamics (f, fz, p, pp) and articulations (accents, slurs). The music is in 2/4 time and includes several trills and slurs.

Dedies à M^r Doff.

202.

1753

Violino I.

Violino I. Musical score for Violino I, page 3. The score consists of ten staves of music in G major, featuring various dynamics (f, fz, p, pp) and articulations (accents, slurs). The music is in 2/4 time and includes several trills and slurs.

1753

203

Menuetto.

Allegretto

Mennetto.
Allegretto.

f

p

Trio.

2

4

M; D; C :

Adagio.
Cantabile
e sostenuto.

fz

tr.

fz fz fz fz

Violino I.

5

This image shows a page of handwritten musical notation for the piece 'L'Espresso' by Franz Liszt. The score is written on 12 staves, organized into six systems of two staves each. The notation is in a single melodic line, likely for a piano. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often beamed together. Dynamics include fortissimo (fz), piano (p), and pianissimo (pp). There are also markings for accents (acc), trills (tr), and a triplet (3). The handwriting is in dark ink on aged, slightly yellowed paper. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

6.
Finale.
Presto.

Violino I.

206.

Violino I.

1753

207.

QUARTETTO. II.

All^o mod^{to}

Violino I.

Violino I.

Violine I.

Adagio

Cantabile

Adagio.
Cantabile

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on 12 staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Adagio' and the mood 'Cantabile'. The score features various musical notations including slurs, ties, and dynamic markings such as 'fz' (forzando) and 'pp' (pianissimo). There are also some handwritten annotations like '10' and '6' above certain measures. The paper shows signs of age and wear.

Menuetto.

Allegretto

Violino I.

11.

The image shows a handwritten musical score for Violino I, consisting of two main sections: a Minuetto and a Trio. The Minuetto is in 3/4 time, marked 'Allegretto', and features a variety of dynamics including *fz* (forzando), *pp* (pianissimo), *fz*, *pp*, *fz*, *fz*, and *p*. The Trio section is in 3/8 time and includes a key signature change to one flat (B-flat). It features dynamics such as *p*, *f*, and *f*. The score is written on ten staves, with the first five staves corresponding to the Minuetto and the last five staves to the Trio. The handwriting is in dark ink on aged paper, and the notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Minuetto.
Allegretto.

Trio.

Finale.

Vivace.

QUARTETTO.

III.

Allegro.

Violino I.

Violino I.

Violino I.

Andante.

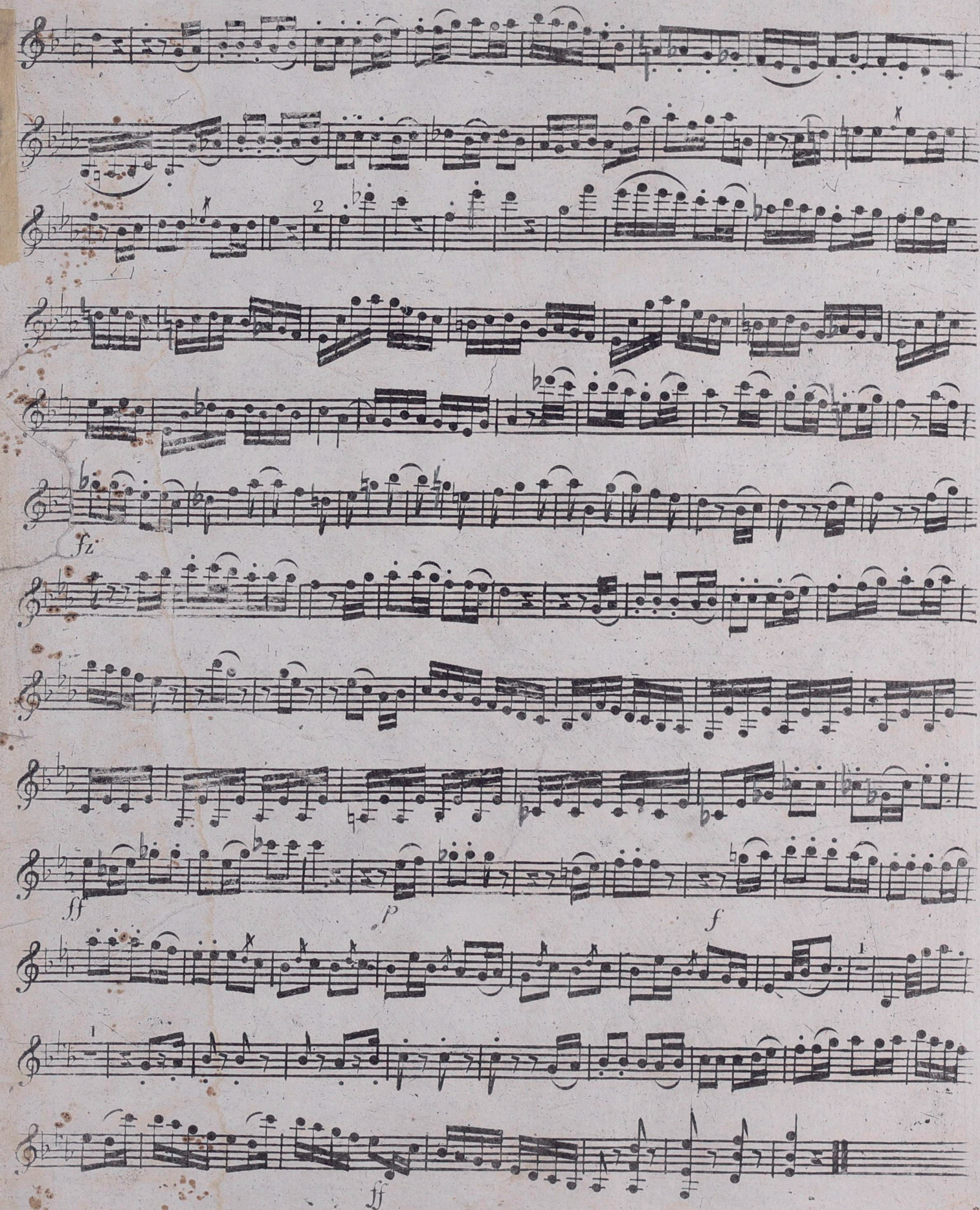
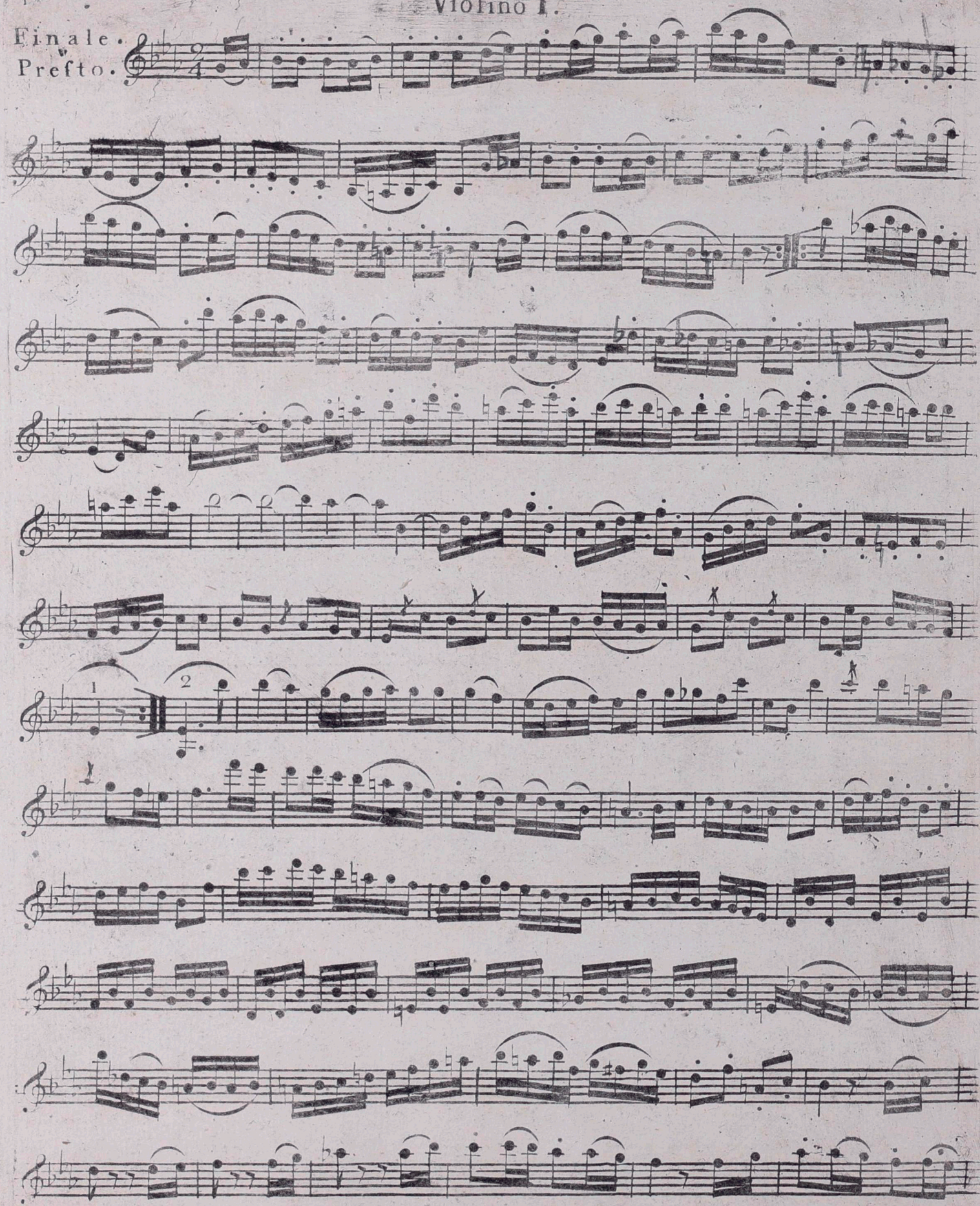
Musical score for Violino I, page 16, Andante movement. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andante.' The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'fz' (forzando) appears on the first, second, fourth, fifth, sixth, and tenth staves; 'f' (forte) appears on the seventh staff; and 'p' (piano) appears on the eighth and ninth staves. The piece concludes with a double bar line on the tenth staff.

Violino I.

Musical score for Violino I, page 17, Menuetto movement. The score consists of three staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Menuetto. Allegretto.' The music is characterized by a light, dance-like quality with many eighth and sixteenth notes. Dynamic markings include 'fz' (forzando) on the second and third staves, and 'pp' (pianissimo) on the first staff. The piece ends with a double bar line on the third staff.

Musical score for Violino I, page 17, Trio movement. The score consists of three staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Trio.' The music features a more complex rhythmic pattern with many eighth and sixteenth notes. Dynamic markings include 'fz' (forzando) on the first staff, 'p' (piano) on the second and third staves, and 'fz' on the third staff. The piece concludes with a double bar line on the third staff.

Musical score for Violino I, page 17, Trio movement continuation. The score consists of two staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music continues the Trio movement with eighth and sixteenth notes. Dynamic markings include 'p' (piano) on the first staff and 'fz' (forzando) on the second staff. The piece ends with a double bar line on the second staff.

Finale.
Presto.



149-0789

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QUARTETTO I.

Allegro con Brio.

Violino II.

172.

Violino II.

3

173.

Violino II.

Menuetto.
Allegretto.

Trio.

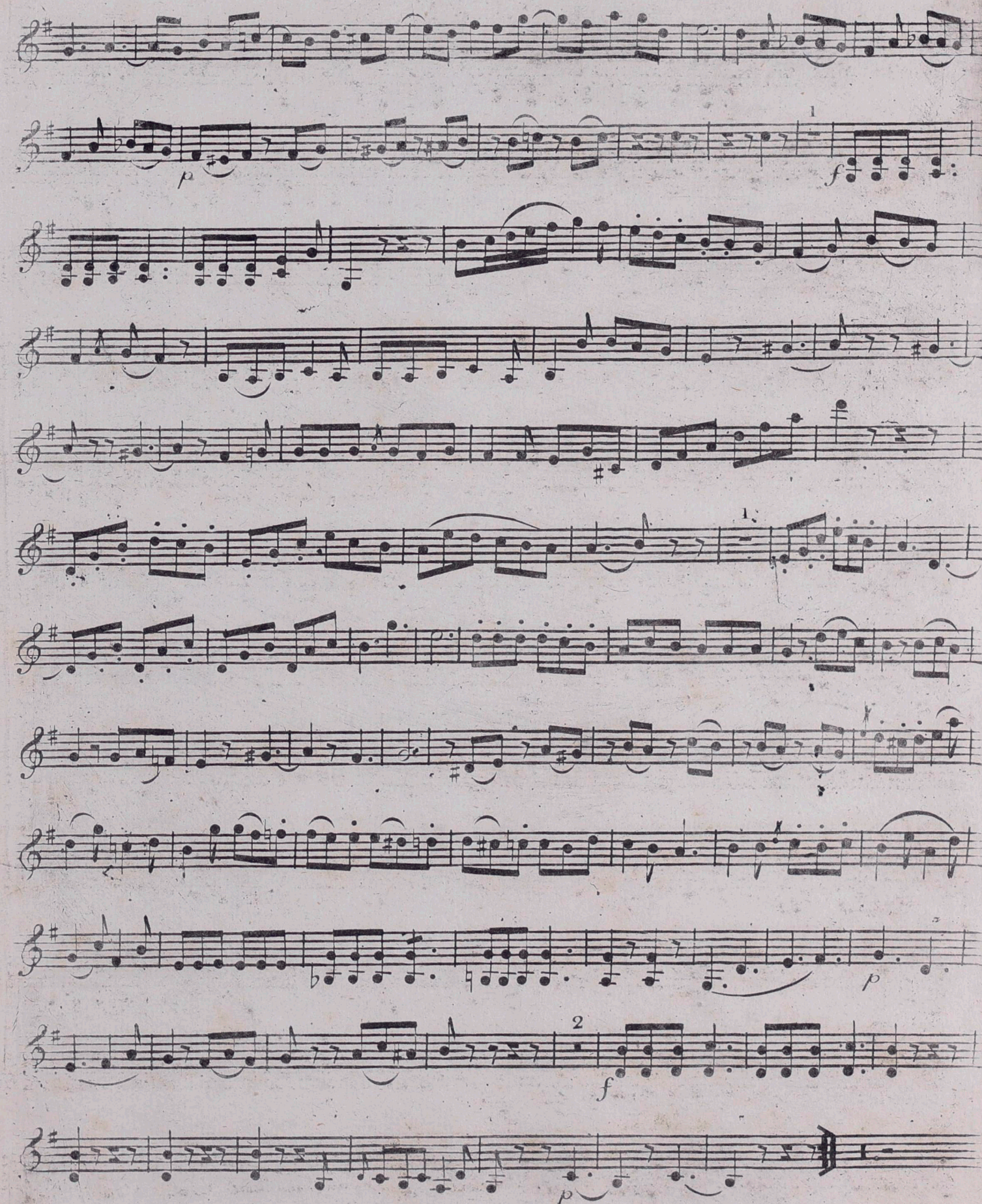
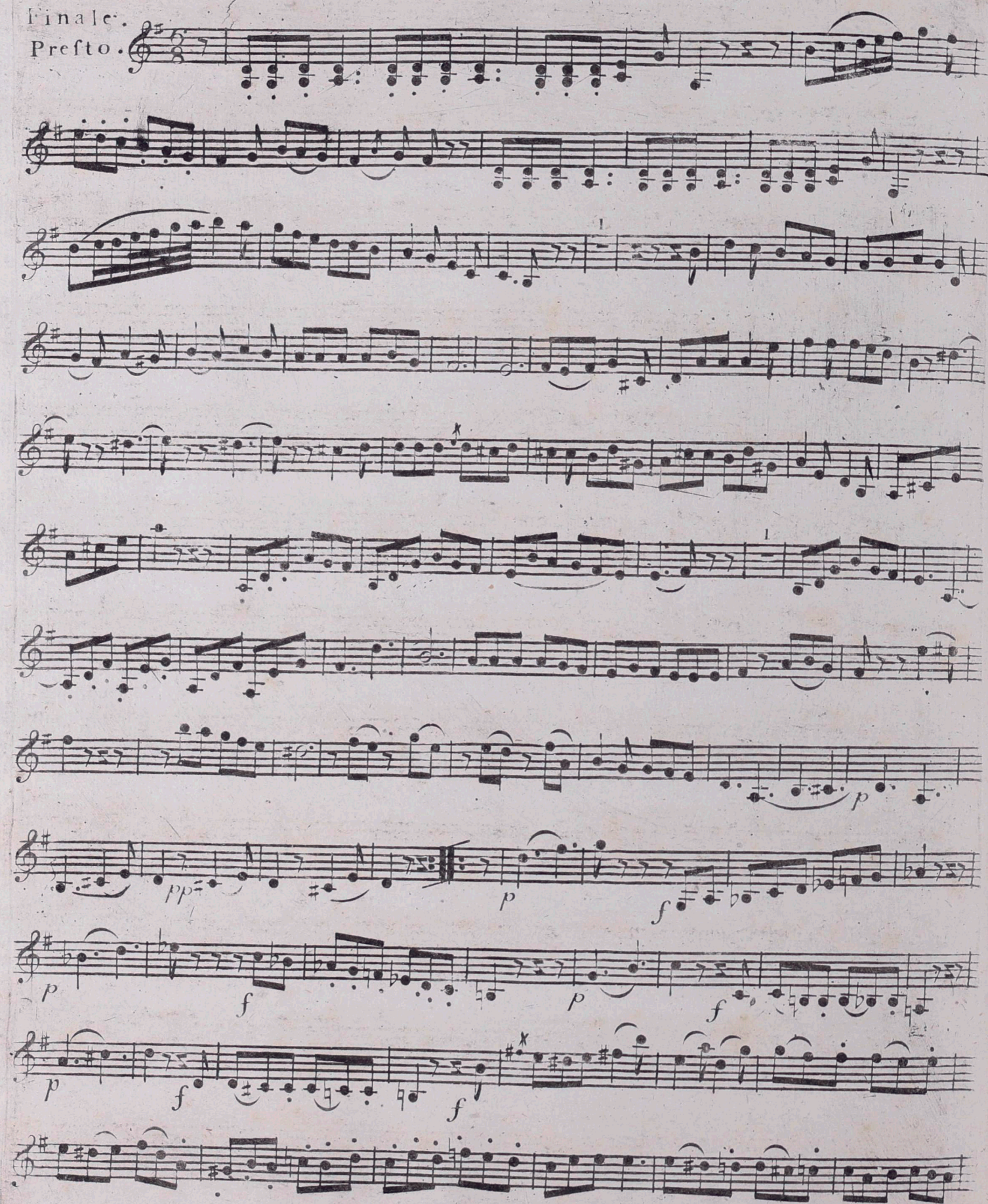
pizz:

Adagio.
Cantabile.
e sostenuto.

Violino II.

Finale.

Presto.



QUARTETTO

II.

All^o Mod^{to}

Violino II.

Staccato

Violino II.

Adagio.
Cantabile.

Menuetto
Allegretto

Trio.

Finale.

Vivace.

184

QUARTETTO III. *Allegro.* Violino II.

1753

Violino II. 185

1753

Violino II.

Andante.

Musical score for Violino II, page 16, Andante movement. The score consists of ten staves of music in 2/4 time, featuring various dynamics including *fz*, *f*, *fp*, and *p*. The music is written in a key with two flats (B-flat and E-flat) and includes first and second endings.

Violino II.

First system of the musical score for Violino II, page 17. It includes dynamics *fp* and *p*.

Menuetto.

Allegretto.

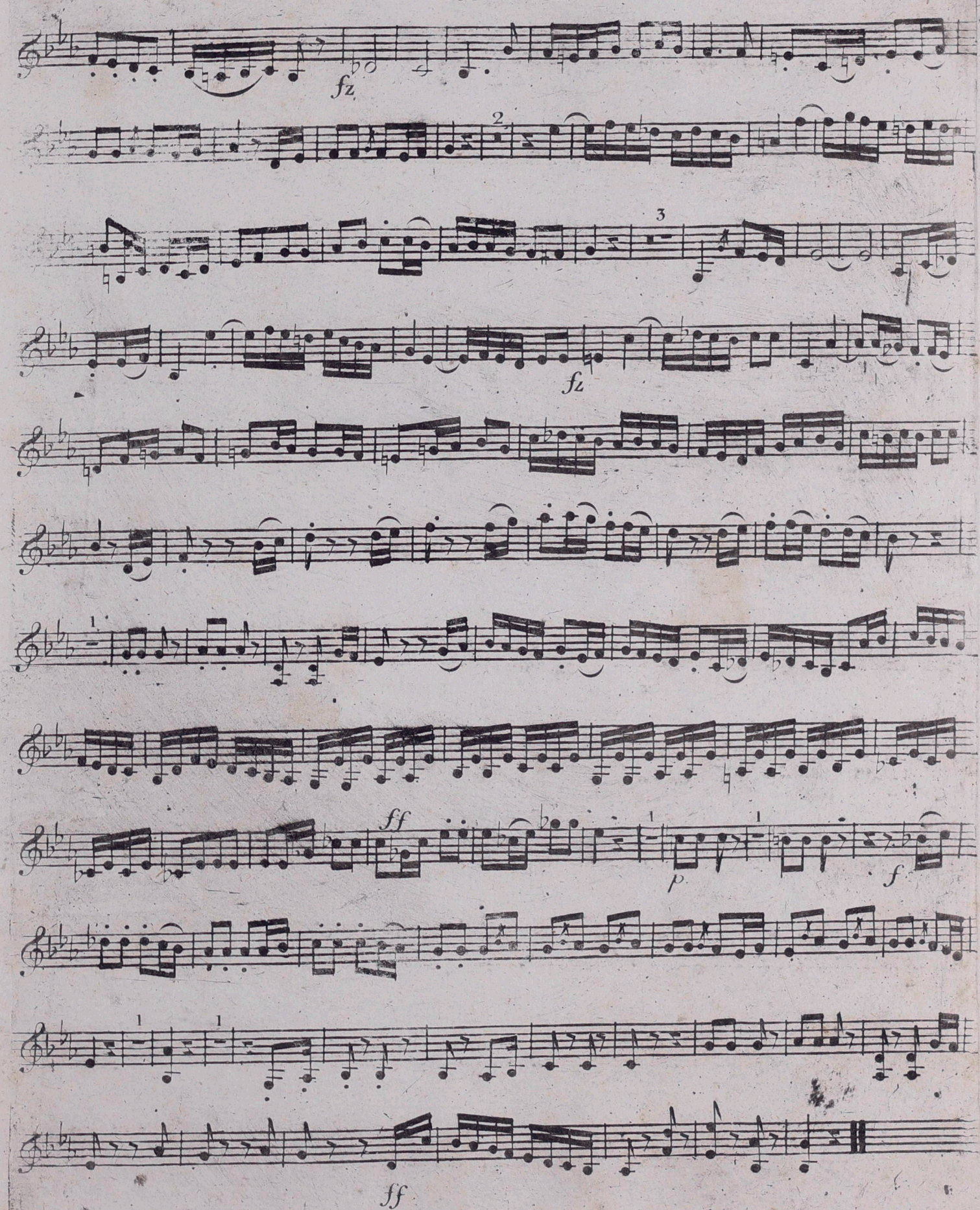
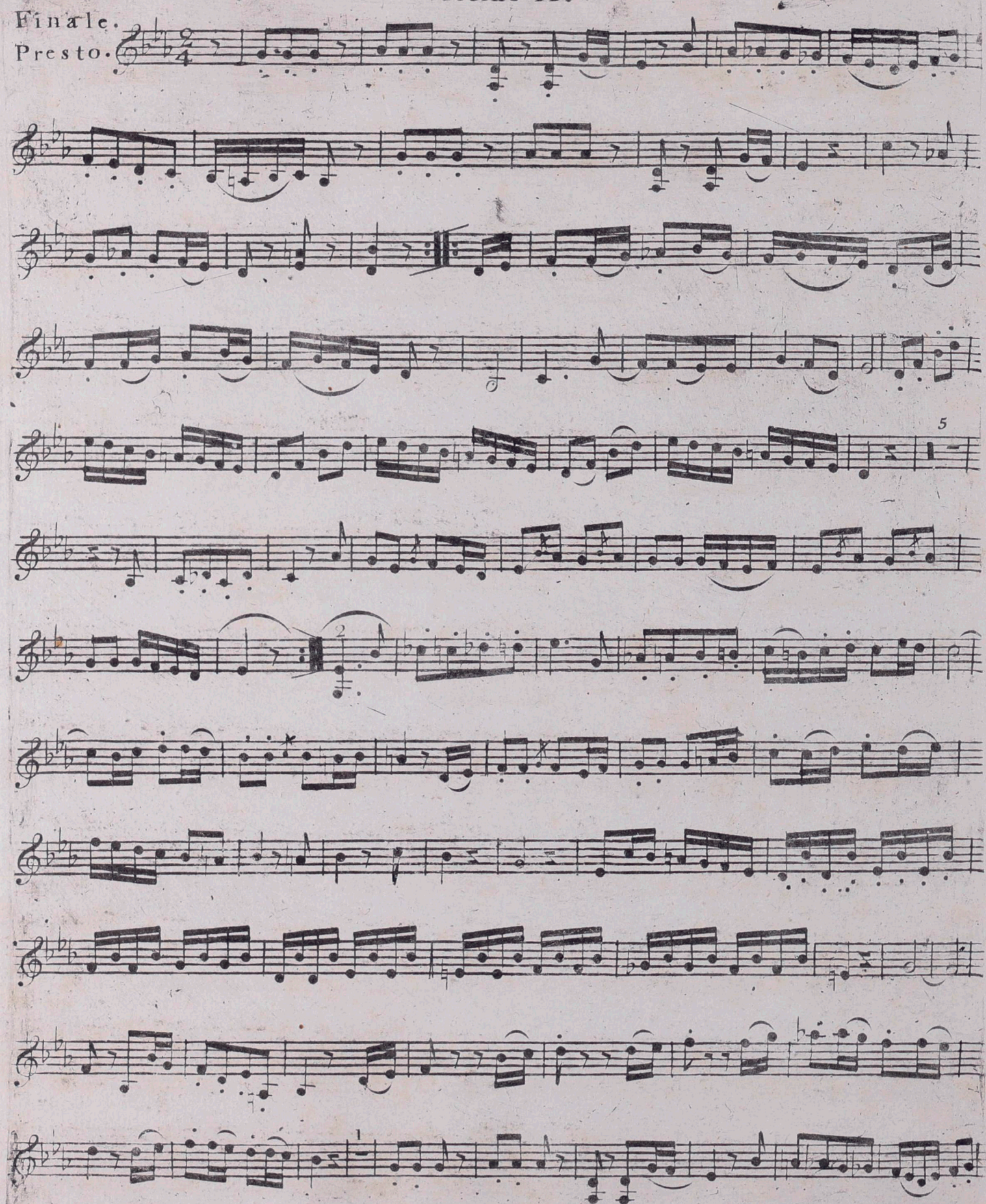
Musical score for Violino II, page 17, Menuetto and Trio movements. The Menuetto is in 3/4 time and the Trio is in 2/4 time. Dynamics include *f*, *p*, and *fp*. The Trio section includes first and second endings.

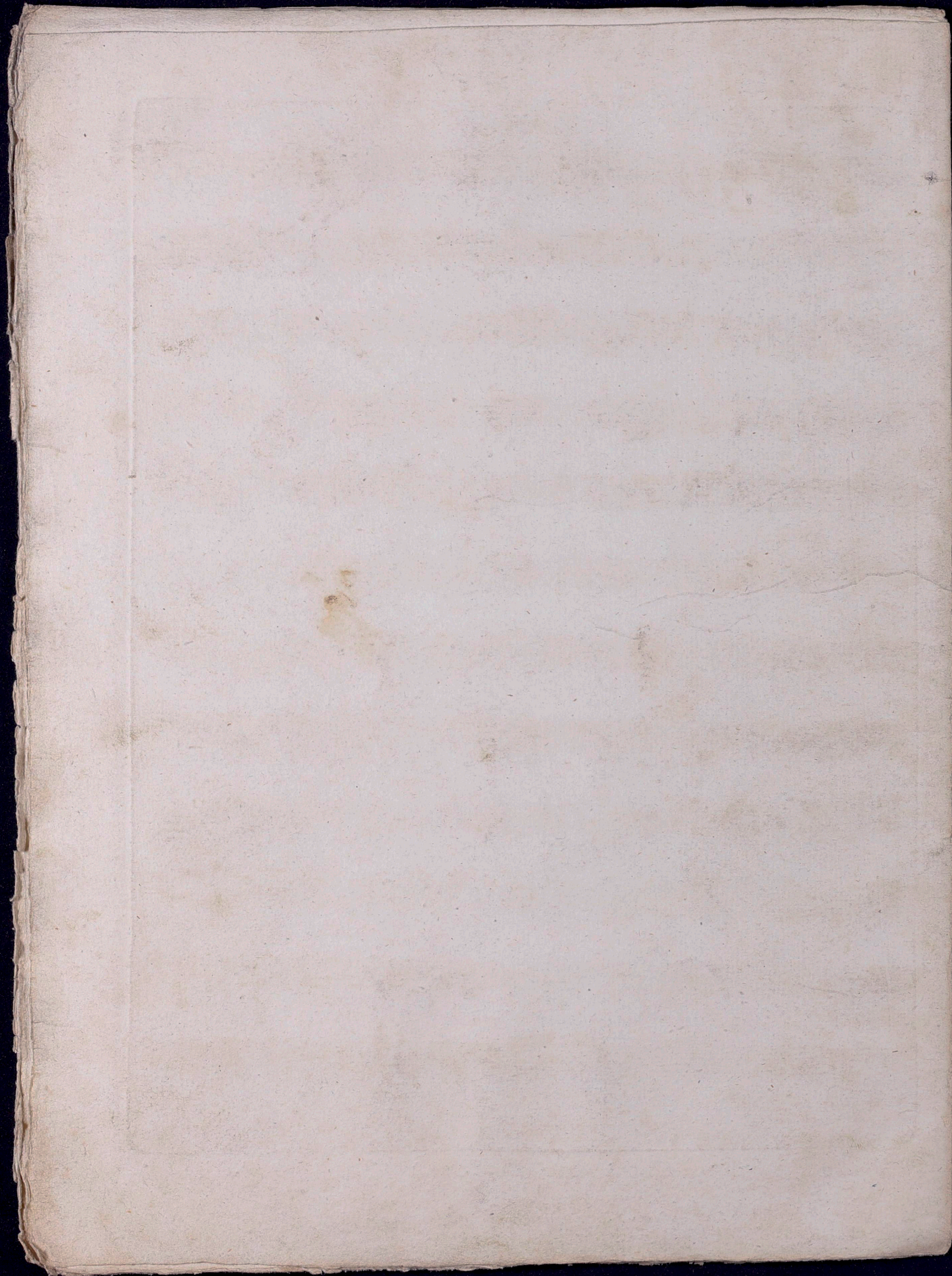
Trio.

Continuation of the Trio movement on page 17. It includes dynamics *p* and *fp*, and features first and second endings. The score concludes with the initials "M. D. C."

Finale.

Presto.





No. 28.

2
QUARTETTO I
Alto.
Allegro con Brio

f *fz* *fz*
p *f* *fz* *fz* *fz*
p *fz* *p* *f* *p*
f
fz *fz* *fz*
p
p *fz* *fz* *p*
pp *f*
p *fz* *fz* *p*
pp *f*
p *fz* *fz* *p*

Alto.

fz *p* *f*
fz *fz* *p*
fz *fz* *fz* *p*
fz *fz* *fz* *p*
f
p
fz *fz* *fz* *p*
fz *fz* *fz* *p*
fz *fz* *fz* *p*
fz *fz* *fz* *p*
fz *fz* *fz* *p*

Allo

Mennetto.
Allegretto.

f

P

f

p

f

p

Trio.

pizz:

 $M \div D \div C :$

p

 f_2

fz

 f_2

Alto.

f

ρ

Finale.

Presto.

2

p

pp

p

f

p

f

p

f

f

p

f

2

1

p

f

p

f

p

8. QUARTETTO. All.^o Mod^{to} Alto.

II. *p* Staccato

f *p* *fz* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Alto.

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

10.

Alto.

Adagio
Cantabile

Musical score for Alto, Adagio Cantabile. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line. Dynamics include *fz* (forzando), *pp* (pianissimo), and *f* (forte). The piece concludes with a double bar line.

168.

1753

Alto.

Musical score for Alto, measures 169-1753. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line. Dynamics include *p* (piano), *fz* (forzando), and *ff* (fortissimo). The piece concludes with a double bar line.

1753

169.

QUARTETTO. Allegro. Alto.

III.

170.

Alto.

Andante.

Menuetto Allegretto

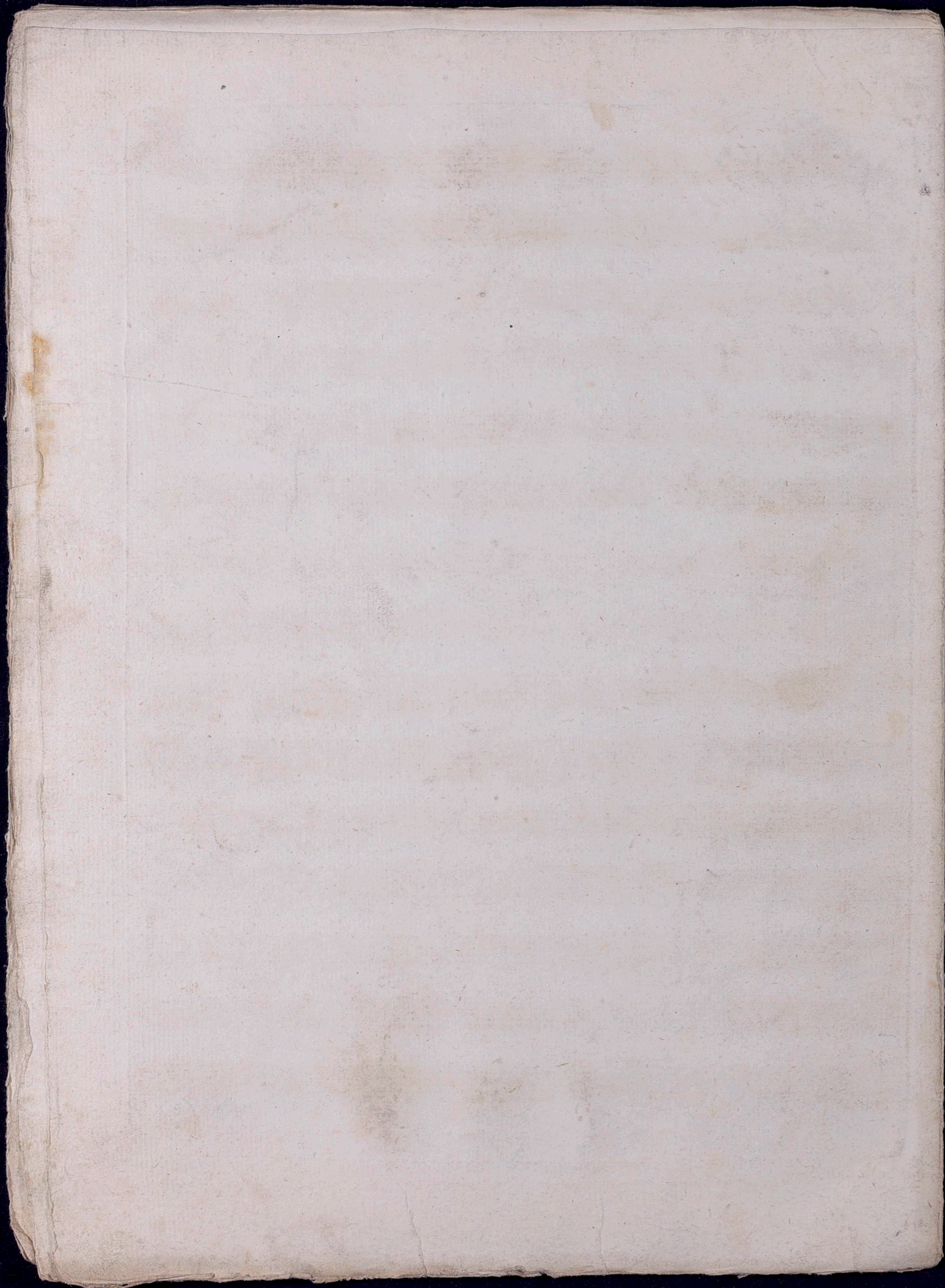
Trio.

M: D: C:

14
Finale.
Presto.

Alto.

Alto.



Go 28.



INTERNATIONALE
JOSEPH HAYDN
PRIVATSTIFTUNG EISENSTADT

IHS-0489

Violoncello.
Allegro con Brio.

QUARTETTO.
I.

160.

Violoncello.

Mennetto.
Allegretto.

Trio.

pizz.

M D C

4^o Violoncello.

Adagio.
Cantabile
e sostenuto.

162. 1753

Violoncello.

1753 163.

QUARTETTO
II.

Violoncello.

Staccato. p

QUARTETTO.
II.

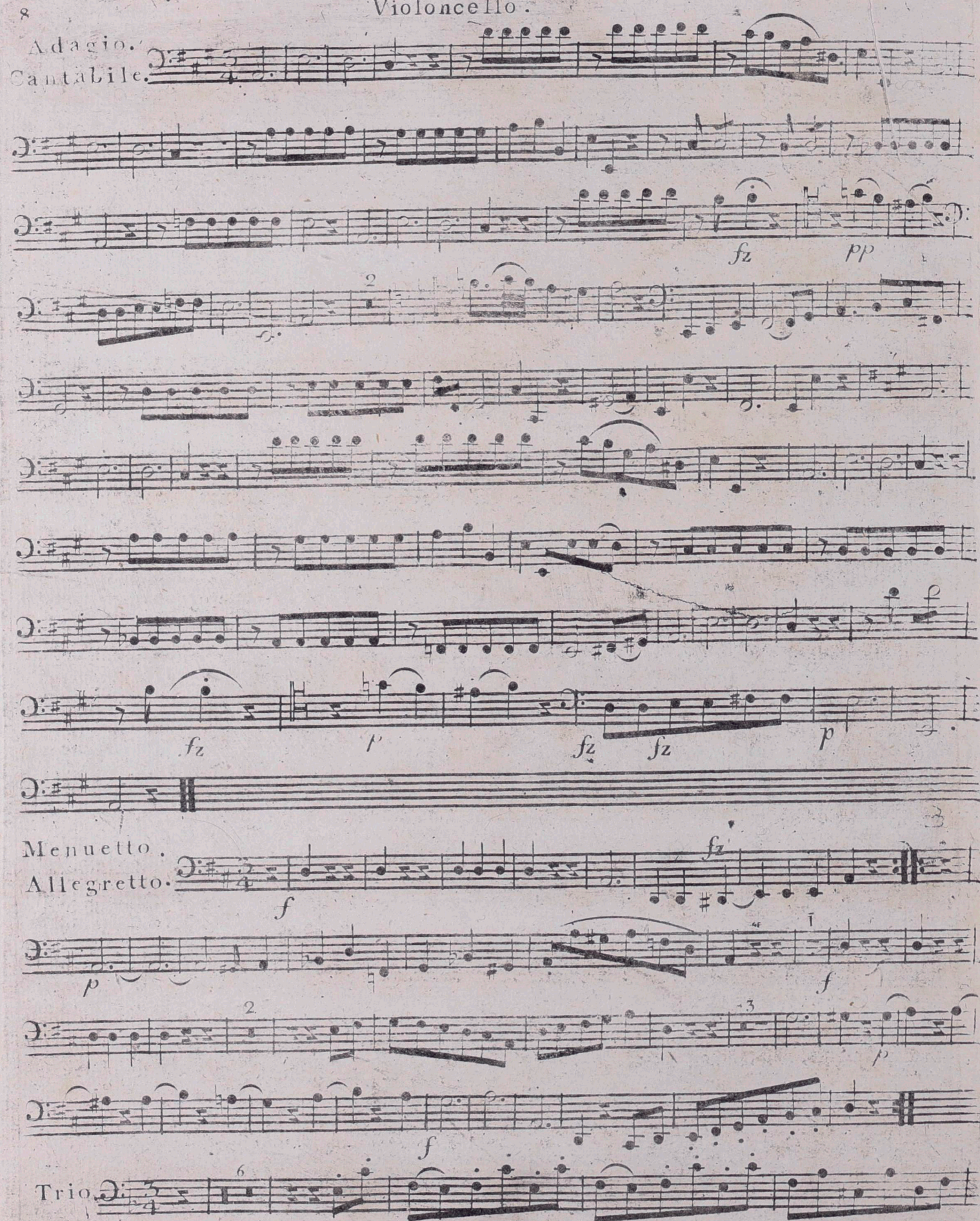
Staccato. *p*

The musical score consists of ten staves, each with a treble clef and a key signature of one sharp (F#). The music is written in a staccato style, as indicated by the 'Staccato' marking. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some markings like 'Cres' and 'f' indicating changes in dynamics. The score is divided into two systems, with the first system containing the first five staves and the second system containing the remaining five staves.

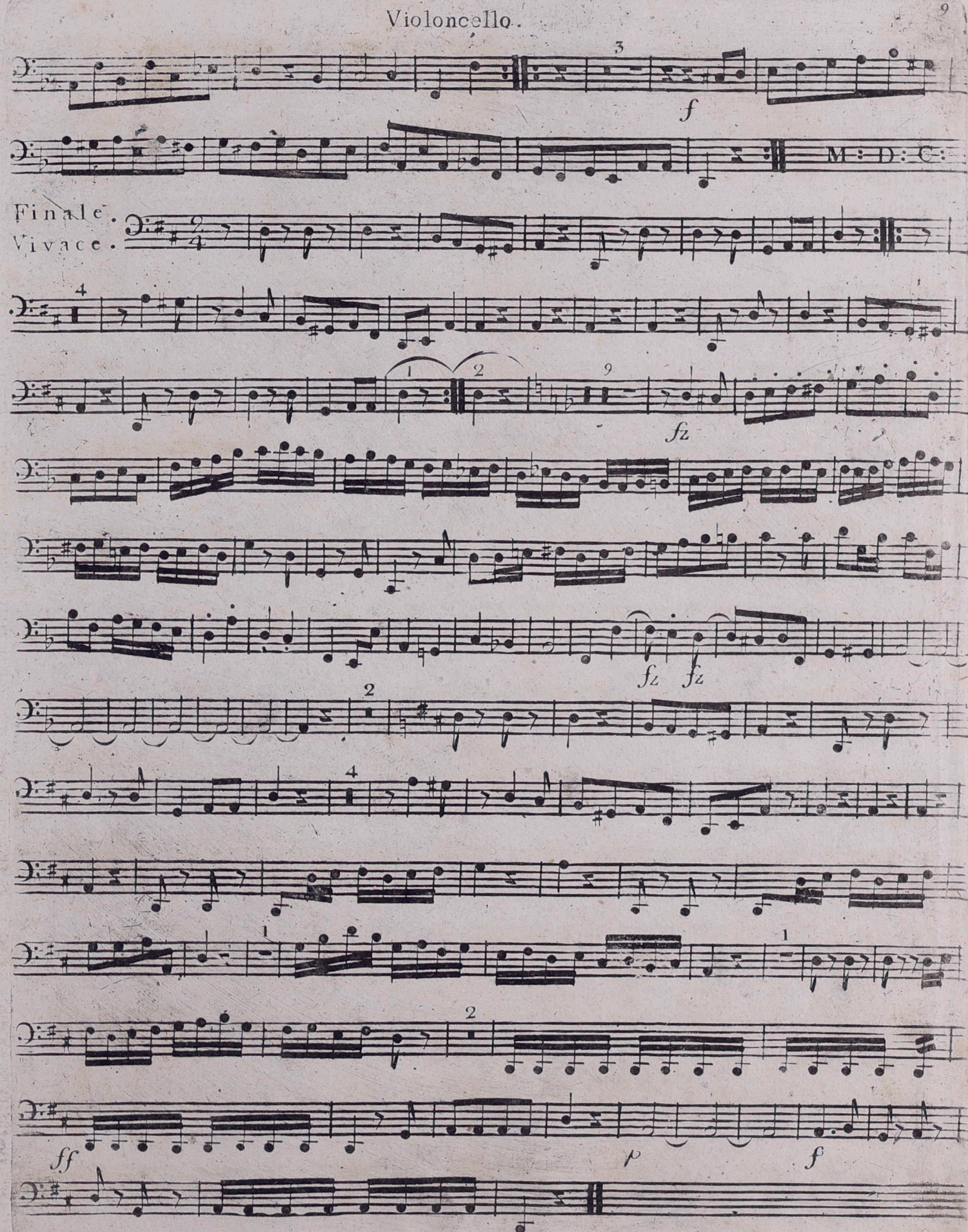
Violoncello.

Handwritten musical score for "Lied der Nachtigall" by Franz Schubert, Op. 147, No. 1. The score is for voice and piano, in G major and 3/4 time. It consists of 12 staves. The music features a melodic line for the voice and a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in ink on aged paper.

Adagio.
Cantabile.



Finale
Vivace



10
 QUARTETTO: Allegro. Violoncello.
 III

168.

Violoncello
 Andante.

Menuetto.
 Allegretto.

Trio.

M.D.C.

Finale.

Presto.

