

Hob. Ii. 66, 63, 64

28.

Trois

QUATUORS

pour

deux Violons Viole et Violoncelle

composés

par

Joseph Haydn

65. Oeuvre des Quatuors.

Livre

A VIENNE

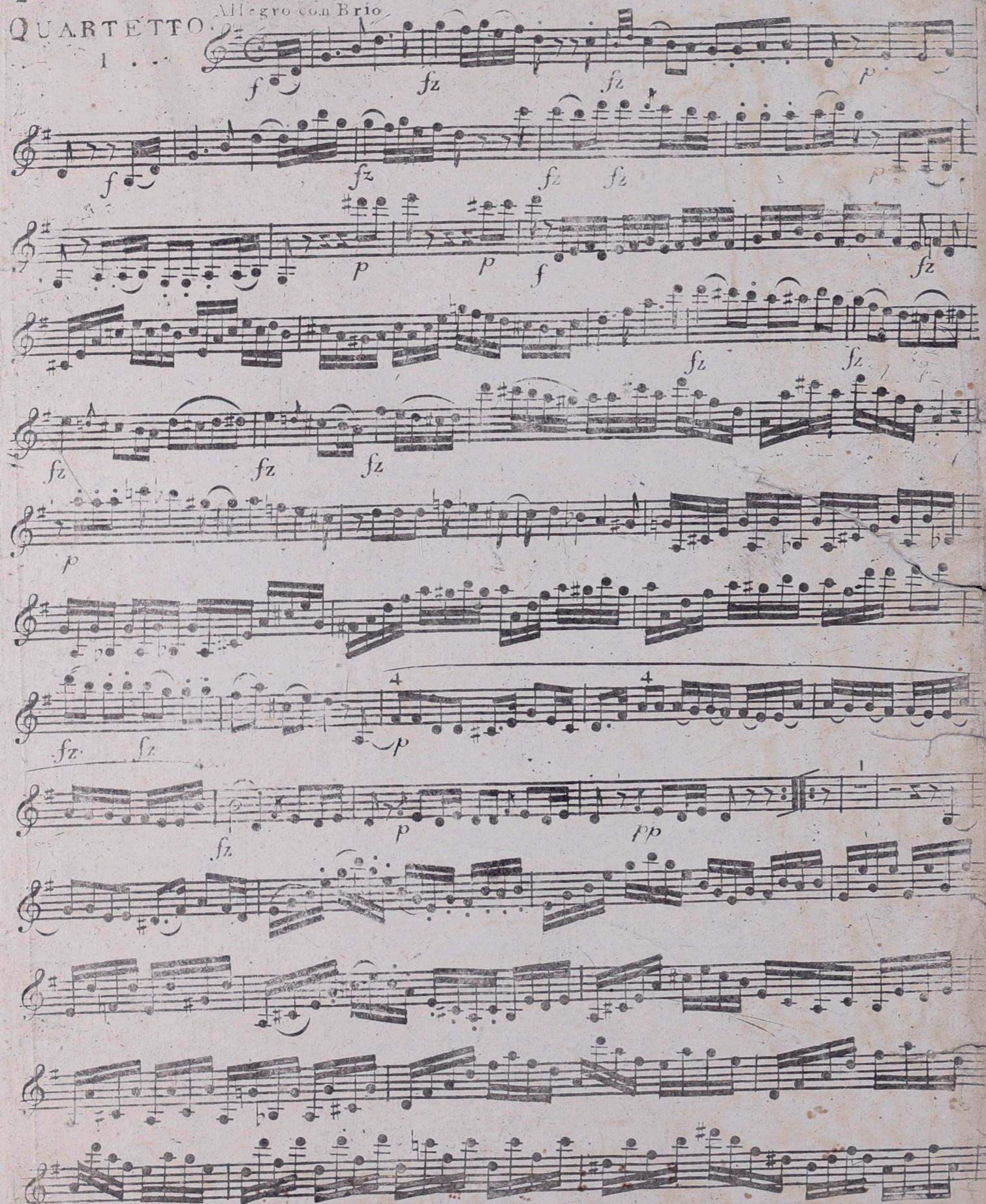
chez Artaria Comp.

3f 30 x 0. M.

RISM # 3422

144

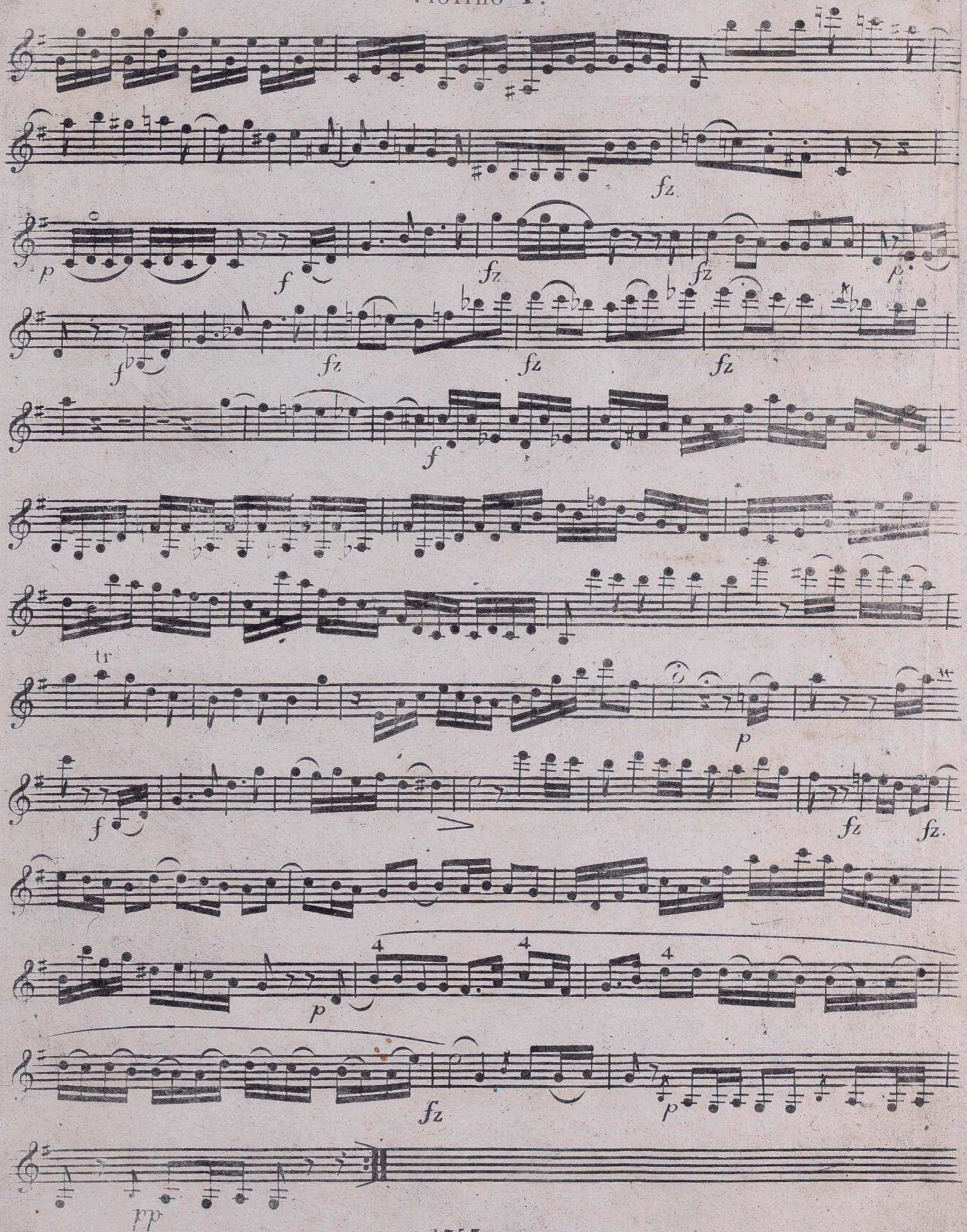
2. QUARTETTO Allegro con Brio Violino I.



Dedies à M^r Doff.
202.

1753

Violino I.



1753

Violino I.

Menuetto

Allegations

10

三

2

1

1

M:D:C

Adagio

Cantabil

三

1

175

Violino I.

10

1

10

10

三

1

三

1753

Finale. ^{6.}
 Violino I.
 Presto.

Violino I.

Loco.

1753

8.
QUARTETTO. All modto

Violino I.

II.

Cres f

p fz f

1 1 ir

p

f

f p

p f

Violino I.

This image shows a handwritten musical score for Violin I, consisting of ten staves of music. The score is written in common time and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. The music features a mix of eighth and sixteenth-note patterns, with several dynamic markings such as *p* (piano), *f* (forte), *tr* (trill), and *a* (acciaccatura). The score is divided into measures by vertical bar lines. The handwriting is in black ink on aged paper, with some red ink used for markings like *a*. The overall style is that of a classical or romantic era musical composition.

Violino I.

Adagio. Cantabile

10.

Violin I. (Handwritten)

Sheet music for Violin I, page 10. The score consists of ten staves of handwritten musical notation. The key signature is A major (no sharps or flats). The time signature varies between common time and 4/4. The dynamics include fz (fortissimo), f (forte), and pp (pianissimo). Measure 10 begins with a dynamic fz. Measures 11-12 show fz markings. Measure 13 has a dynamic fz. Measures 14-15 show fz markings. Measure 16 has a dynamic fz. Measures 17-18 show fz markings. Measure 19 has a dynamic fz. Measures 20-21 show fz markings. Measure 22 has a dynamic fz. Measures 23-24 show fz markings. Measure 25 has a dynamic fz. Measures 26-27 show fz markings. Measure 28 has a dynamic fz. Measures 29-30 show fz markings. Measure 31 has a dynamic fz. Measures 32-33 show fz markings. Measure 34 has a dynamic fz. Measures 35-36 show fz markings. Measure 37 has a dynamic fz. Measures 38-39 show fz markings. Measure 40 has a dynamic fz. Measures 41-42 show fz markings. Measure 43 has a dynamic fz. Measures 44-45 show fz markings. Measure 46 has a dynamic fz. Measures 47-48 show fz markings. Measure 49 has a dynamic fz. Measures 50-51 show fz markings. Measure 52 has a dynamic fz. Measures 53-54 show fz markings. Measure 55 has a dynamic fz. Measures 56-57 show fz markings. Measure 58 has a dynamic fz. Measures 59-60 show fz markings. Measure 61 has a dynamic fz. Measures 62-63 show fz markings. Measure 64 has a dynamic fz. Measures 65-66 show fz markings. Measure 67 has a dynamic fz. Measures 68-69 show fz markings. Measure 70 has a dynamic fz. Measures 71-72 show fz markings. Measure 73 has a dynamic fz. Measures 74-75 show fz markings. Measure 76 has a dynamic fz. Measures 77-78 show fz markings. Measure 79 has a dynamic fz. Measures 80-81 show fz markings. Measure 82 has a dynamic fz. Measures 83-84 show fz markings. Measure 85 has a dynamic fz. Measures 86-87 show fz markings. Measure 88 has a dynamic fz. Measures 89-90 show fz markings. Measure 91 has a dynamic fz. Measures 92-93 show fz markings. Measure 94 has a dynamic fz. Measures 95-96 show fz markings. Measure 97 has a dynamic fz. Measures 98-99 show fz markings. Measure 100 has a dynamic fz.

11

Violino I.

Violino I.

11

Violino I.

fz fz

fz pp fz fz p fz f

Menuetto.
Allegretto. 3/4

p fz

f

p

f

Trio. 3/4

f

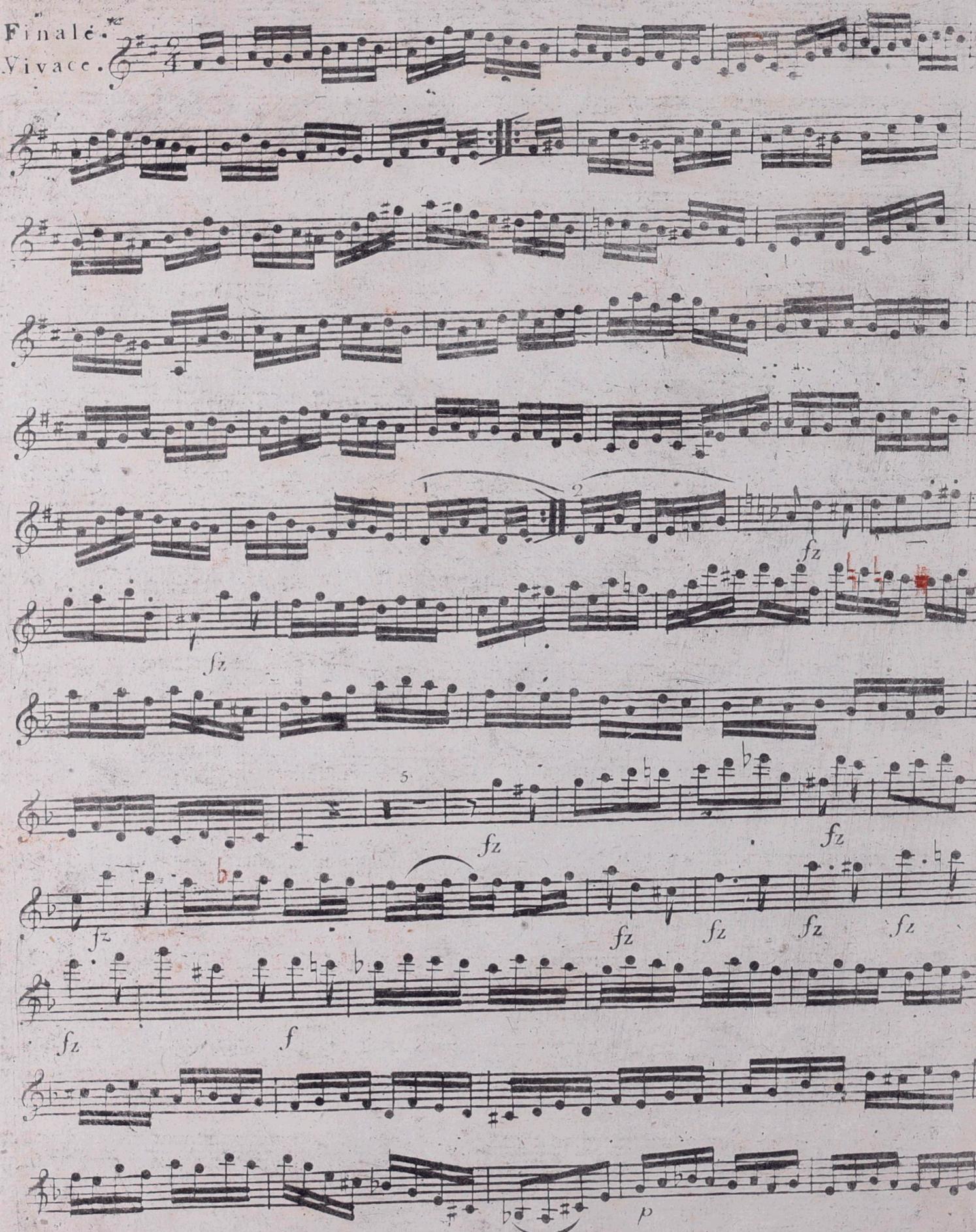
M.D.C.

12

Violino I.

Finale.

Vivace.



212.

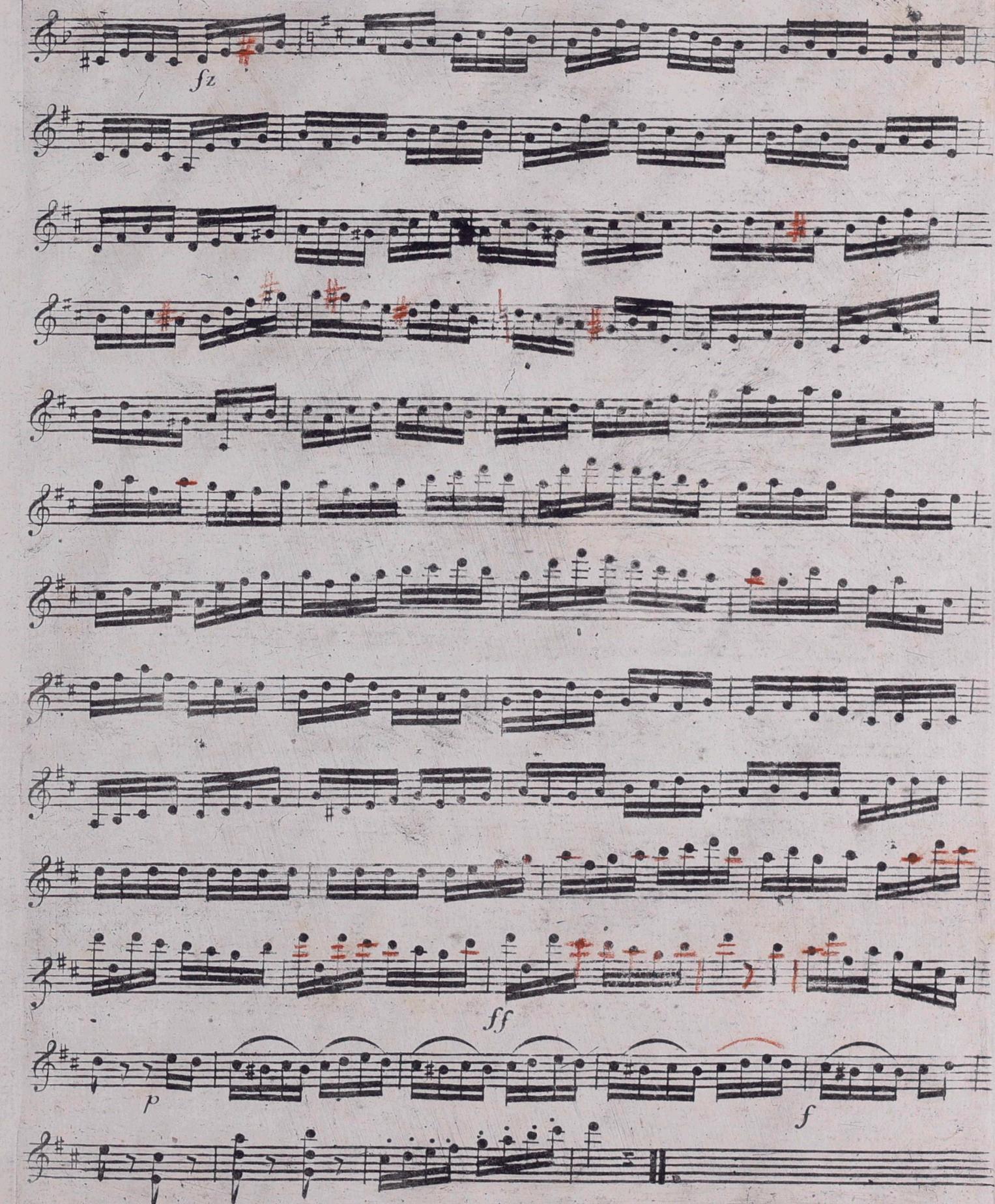
1753

1753

213

Violino I.

13

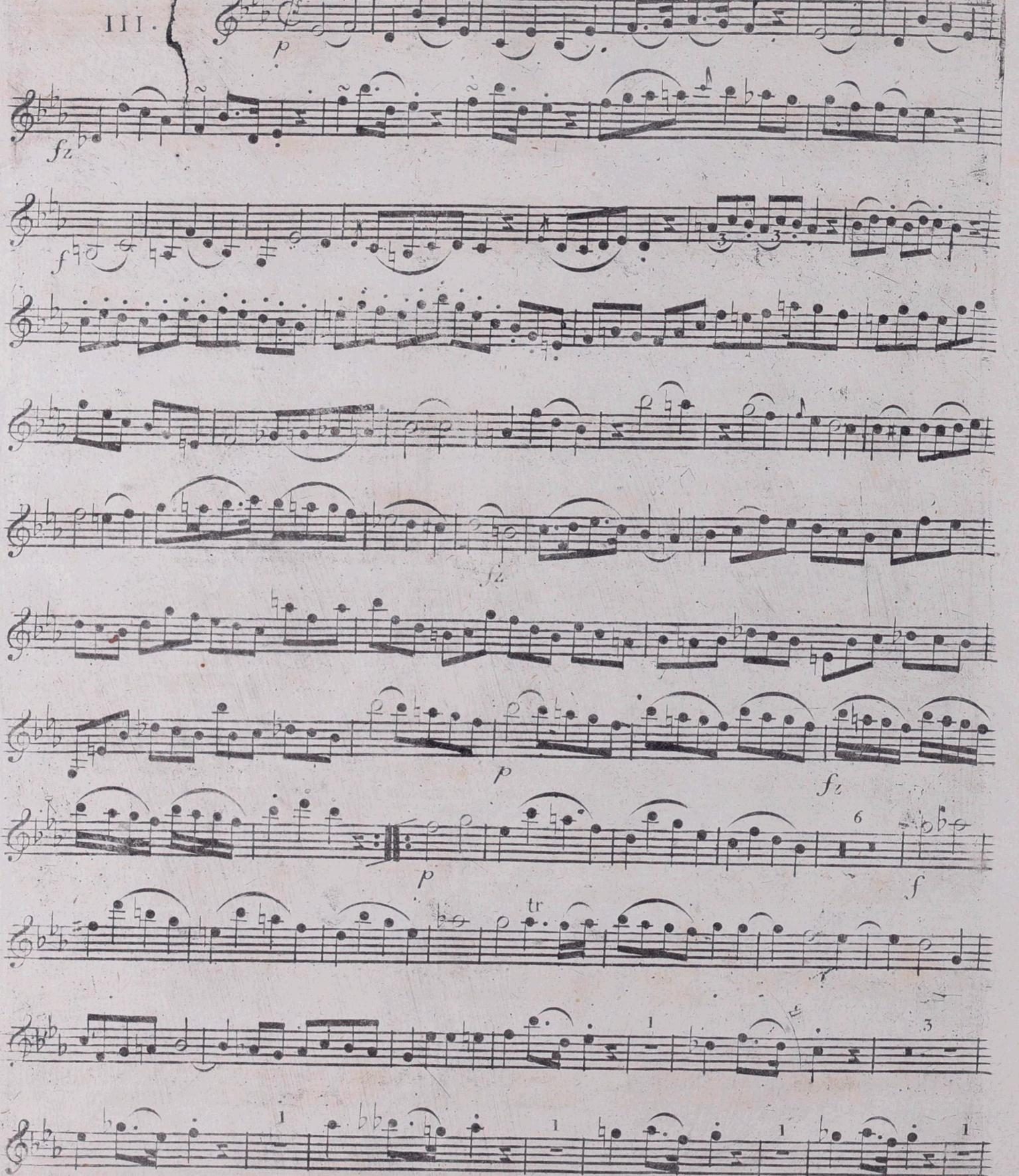


14.

QUARTETTO.

Violino I.

Allegro.

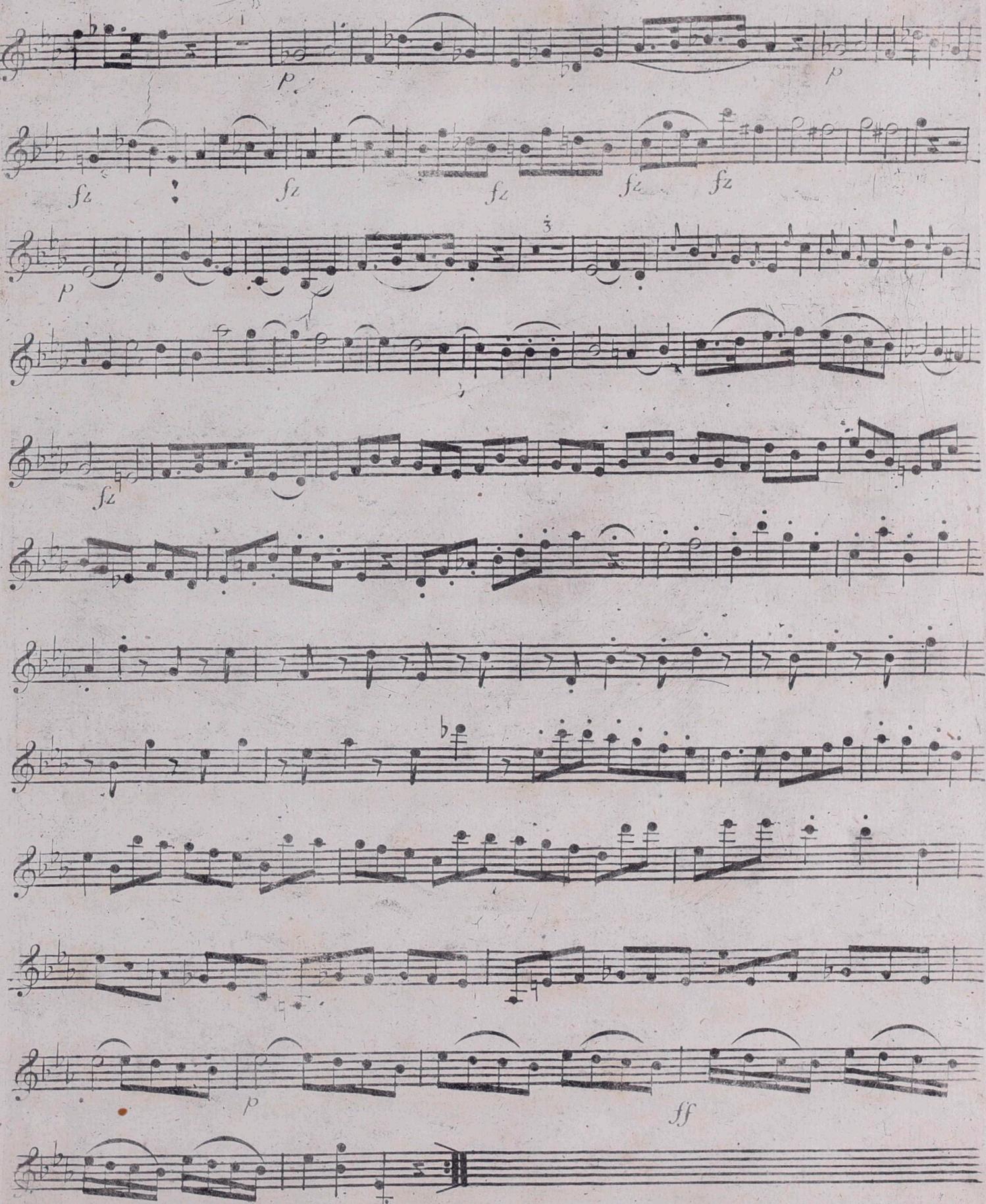


1753

24.

Violino I.

15.



1753

215.

16.

Violino I.

Andante.

Staccato

3.

3.

3.

p

p

fz

216.

1753

17.

Violino I.

Menuetto.

Allegretto.

ff

p

p

fz

Trio.

8va

M:D:C.

1753

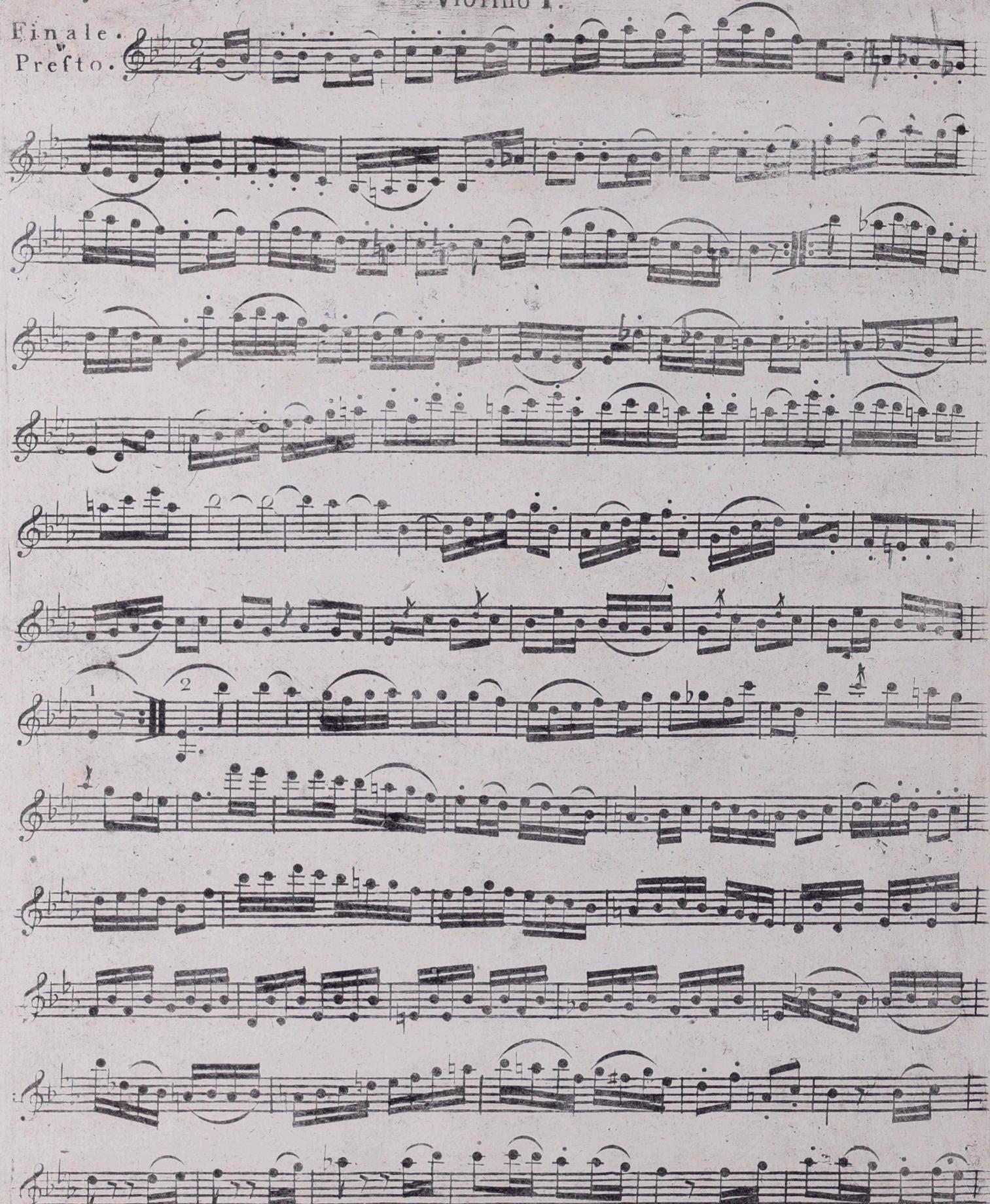
217.

18

Violino I.

Finale.

Presto.

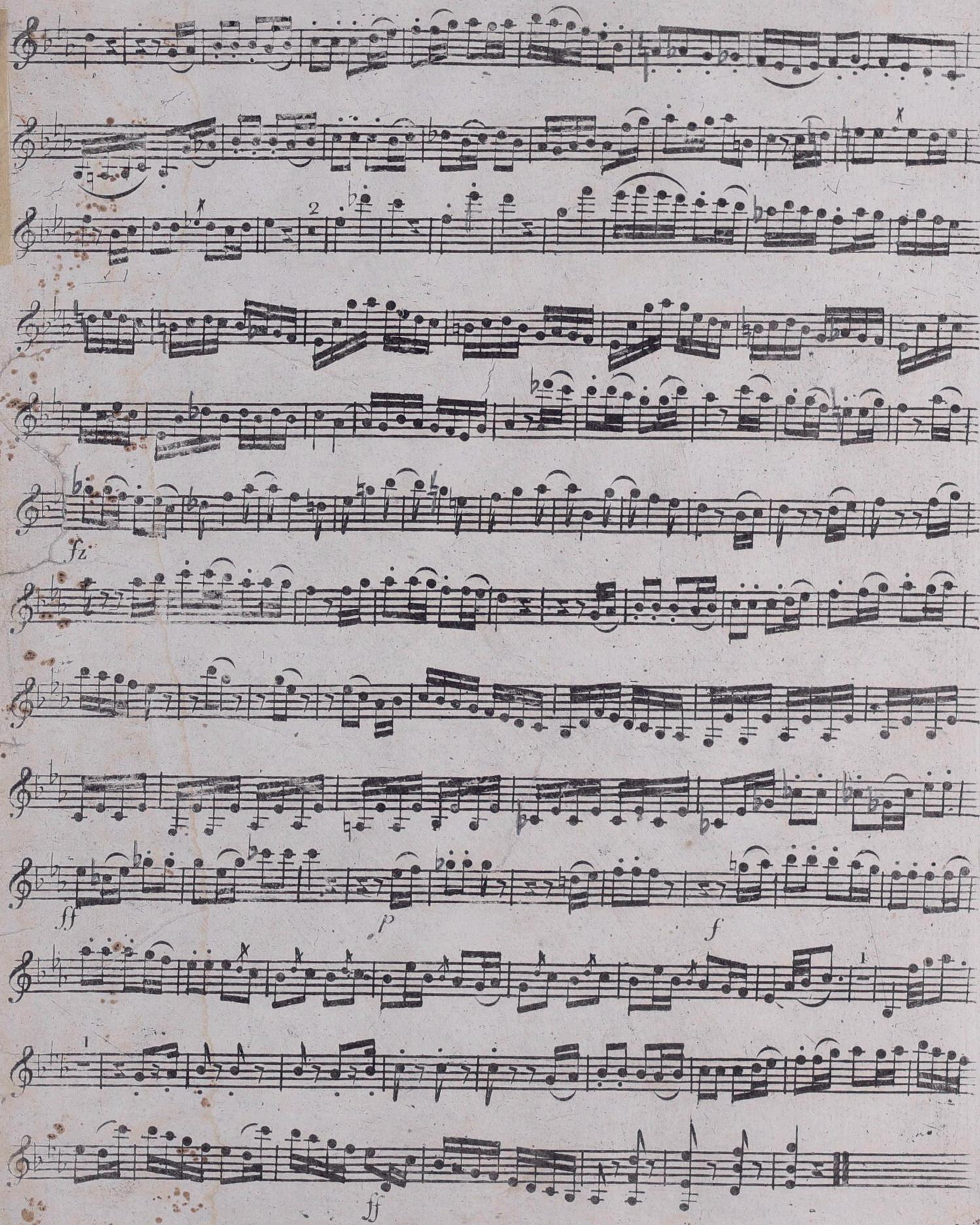


218.

1753

Violino I.

19



1753



IHS-0789

A. 28



IHS-0789

Violino II.
 QUARTETTO. Allegro con Brio.

I.

172.

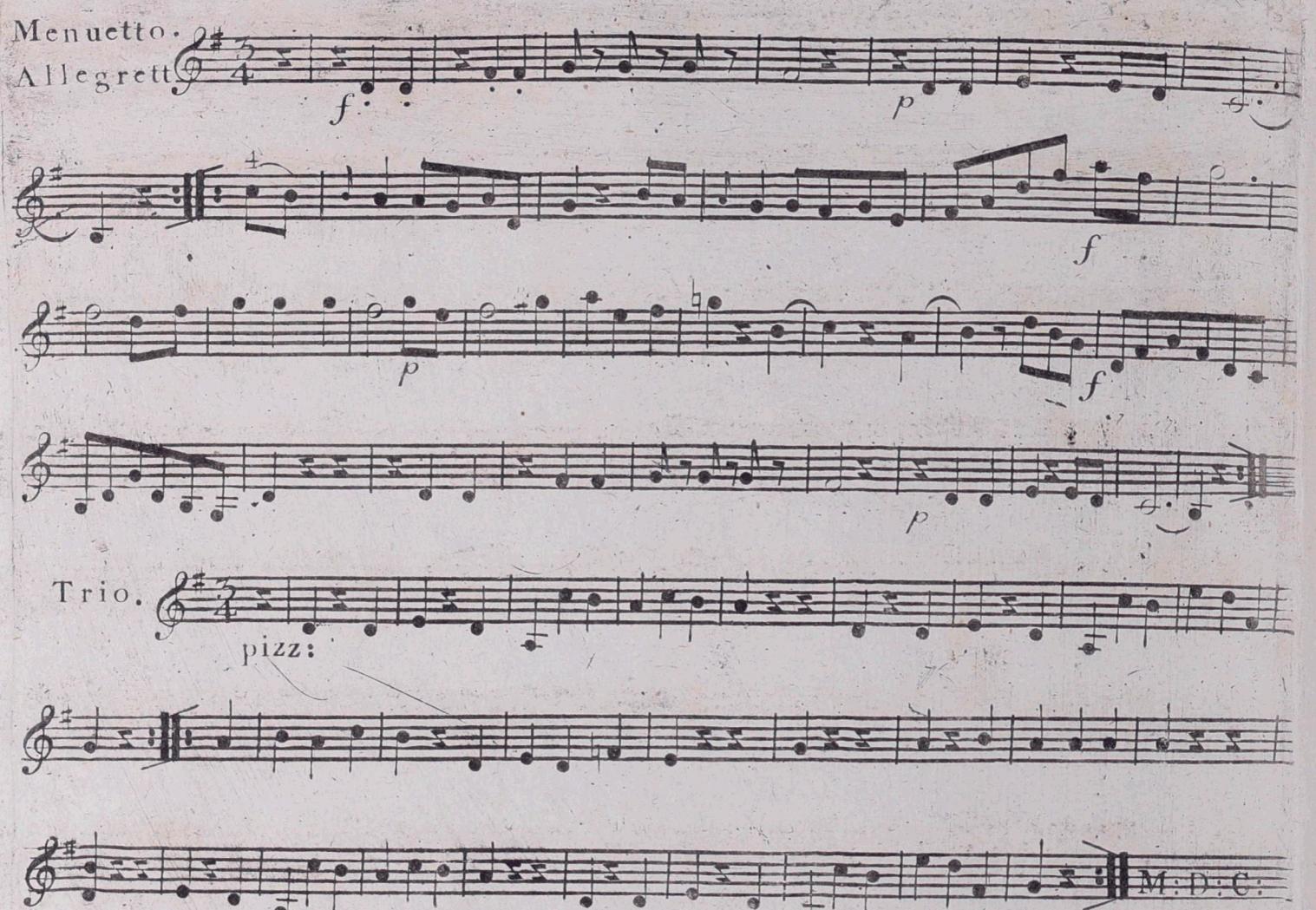
1753

Violino II.
 3.

1753

173.

Violino II.

Menuetto. $\frac{2}{4}$ 

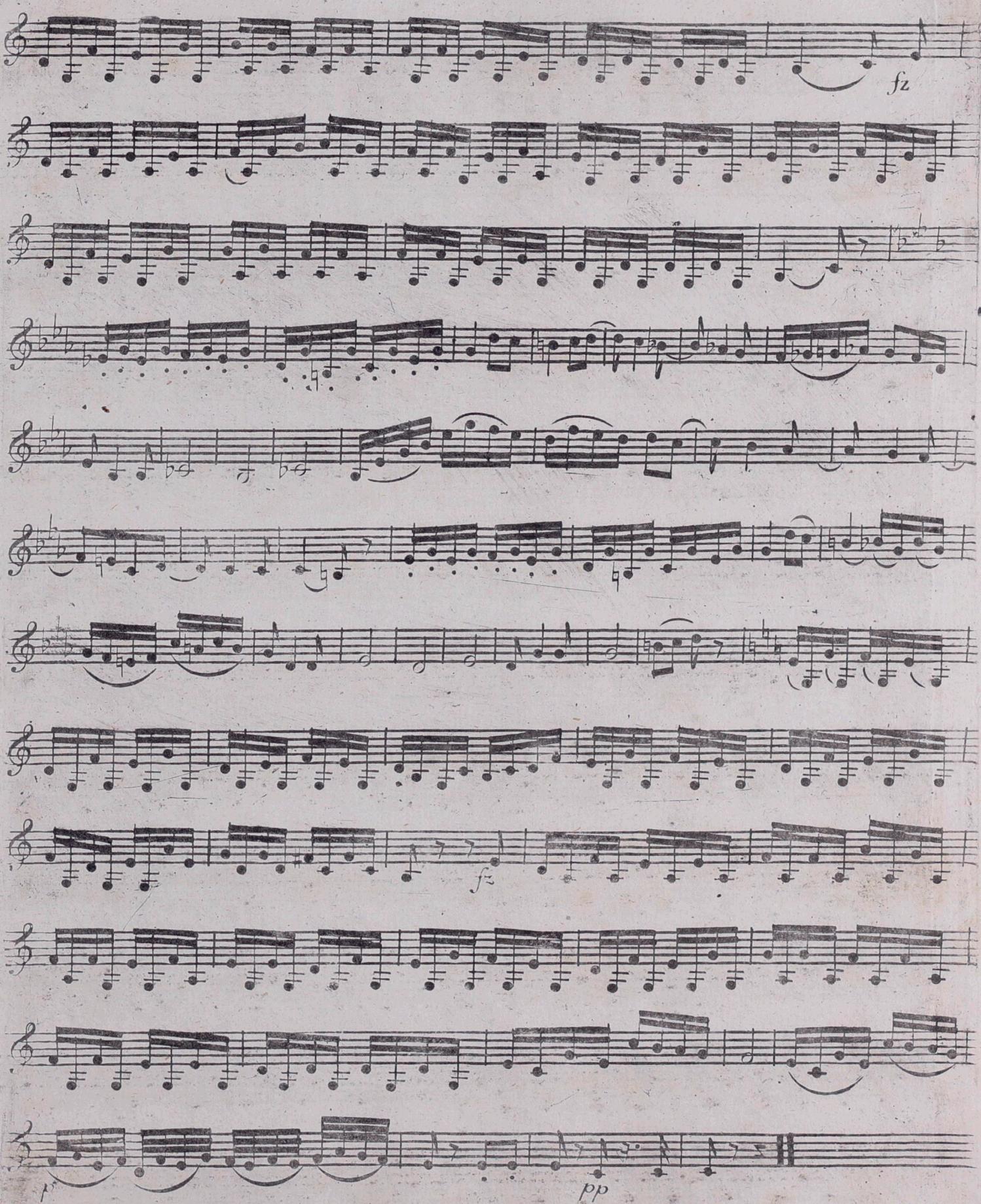
Trio. $\frac{2}{4}$ 

Adagio. $\frac{9}{8}$ 

174.

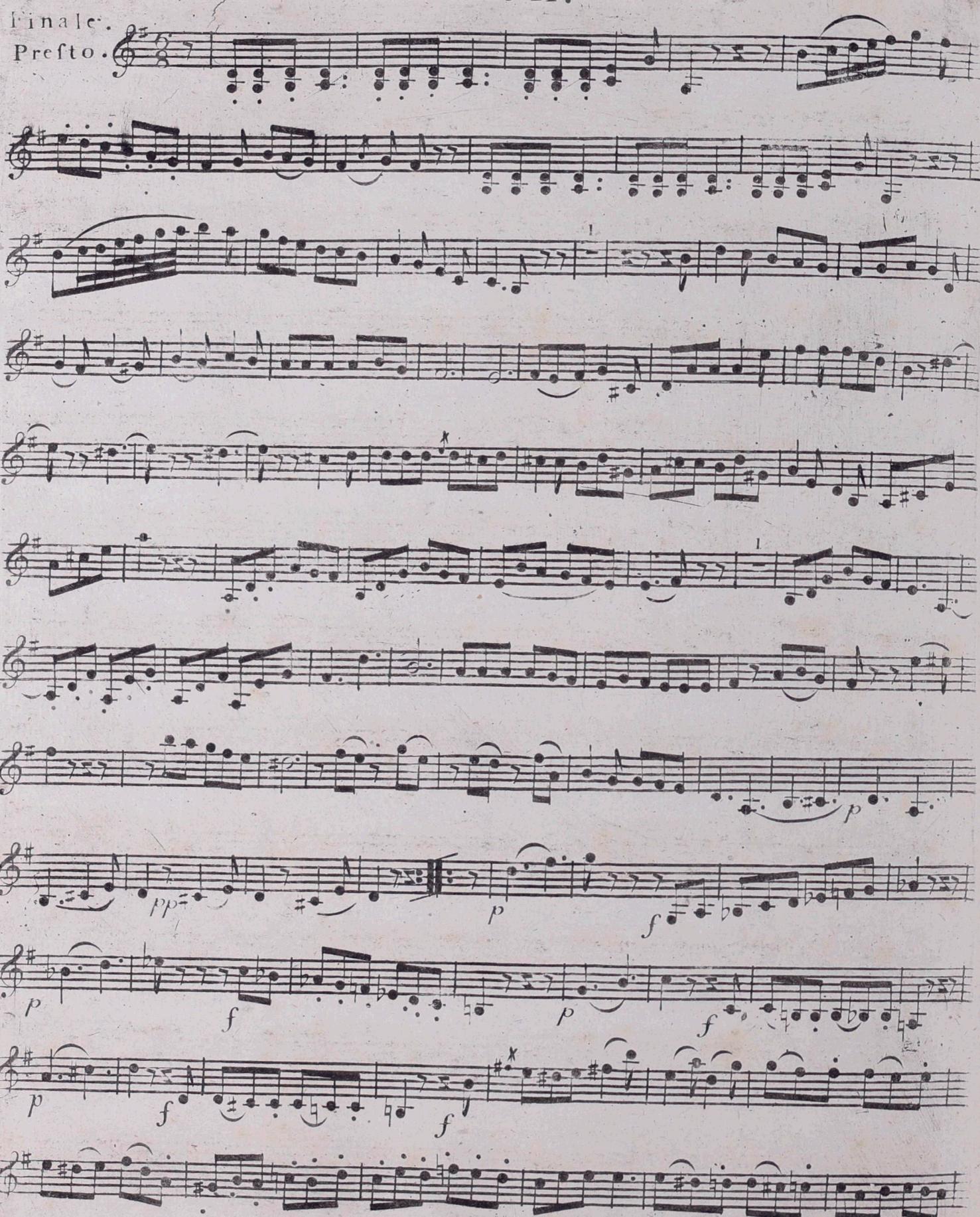
1753

Violino II.



1753

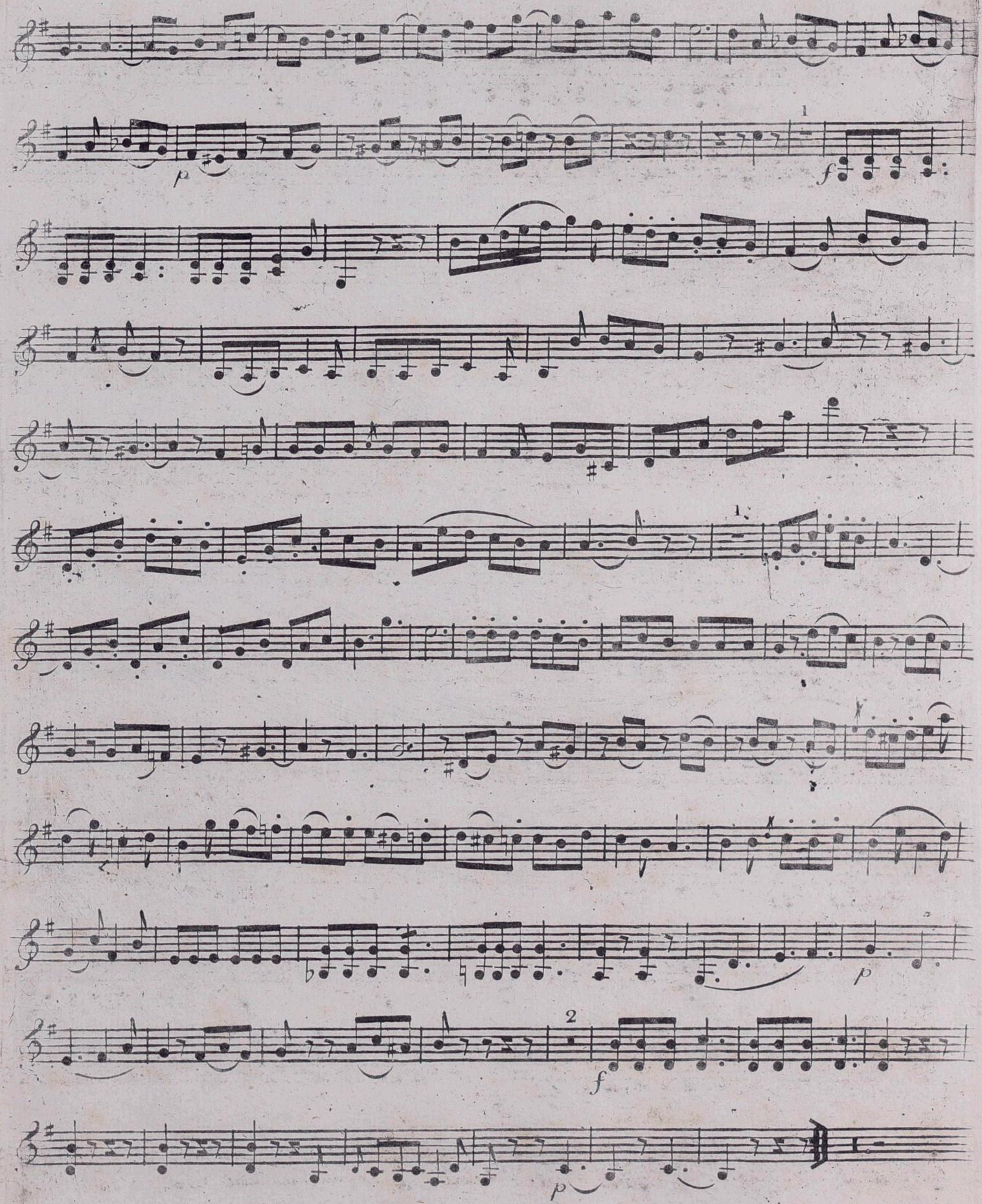
6. Violino II.



176.

1753

Violino II.



1753

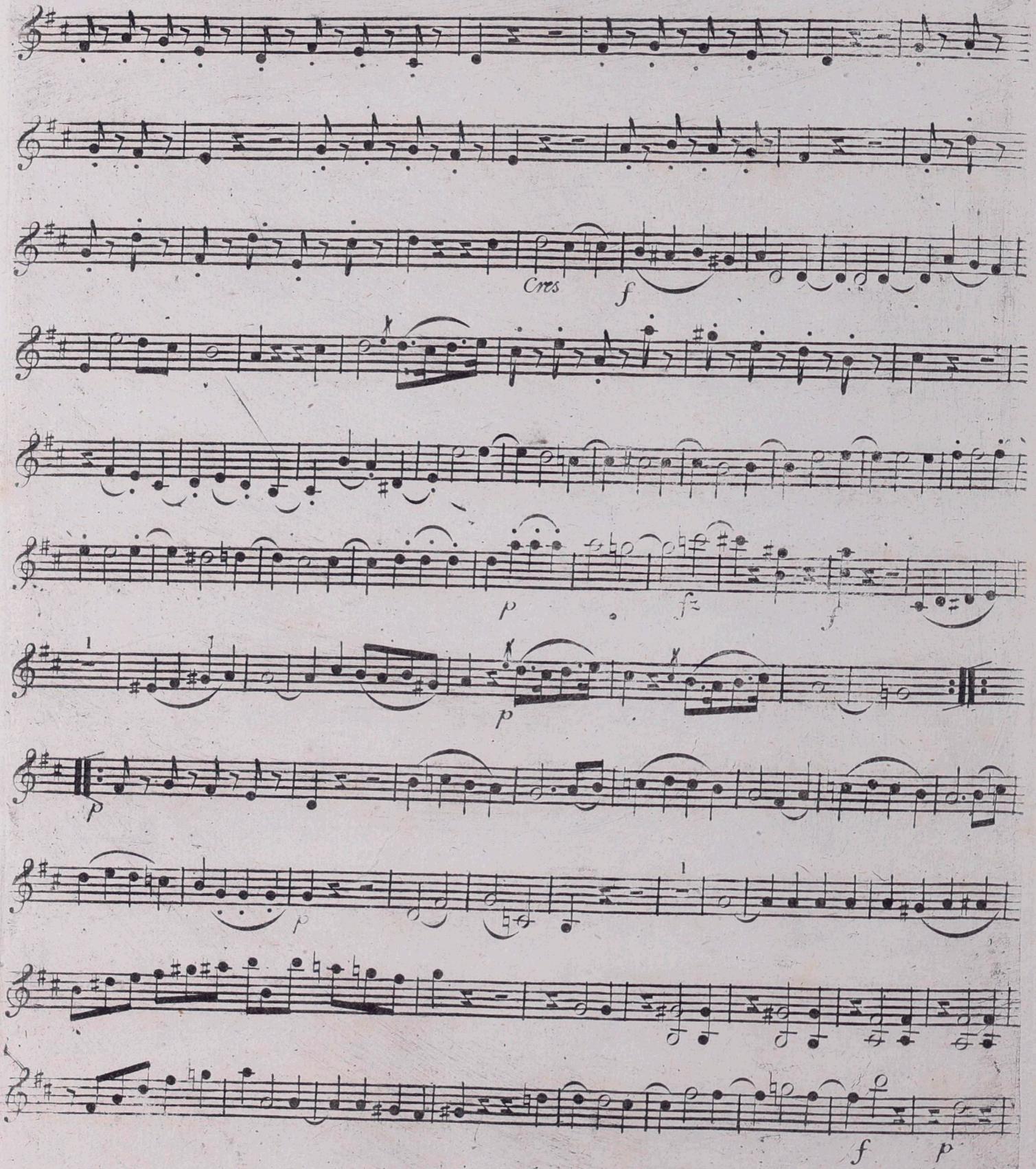
177.

8

QUARTETTO. Allo Modo.
II.

Violino II.

Staccato

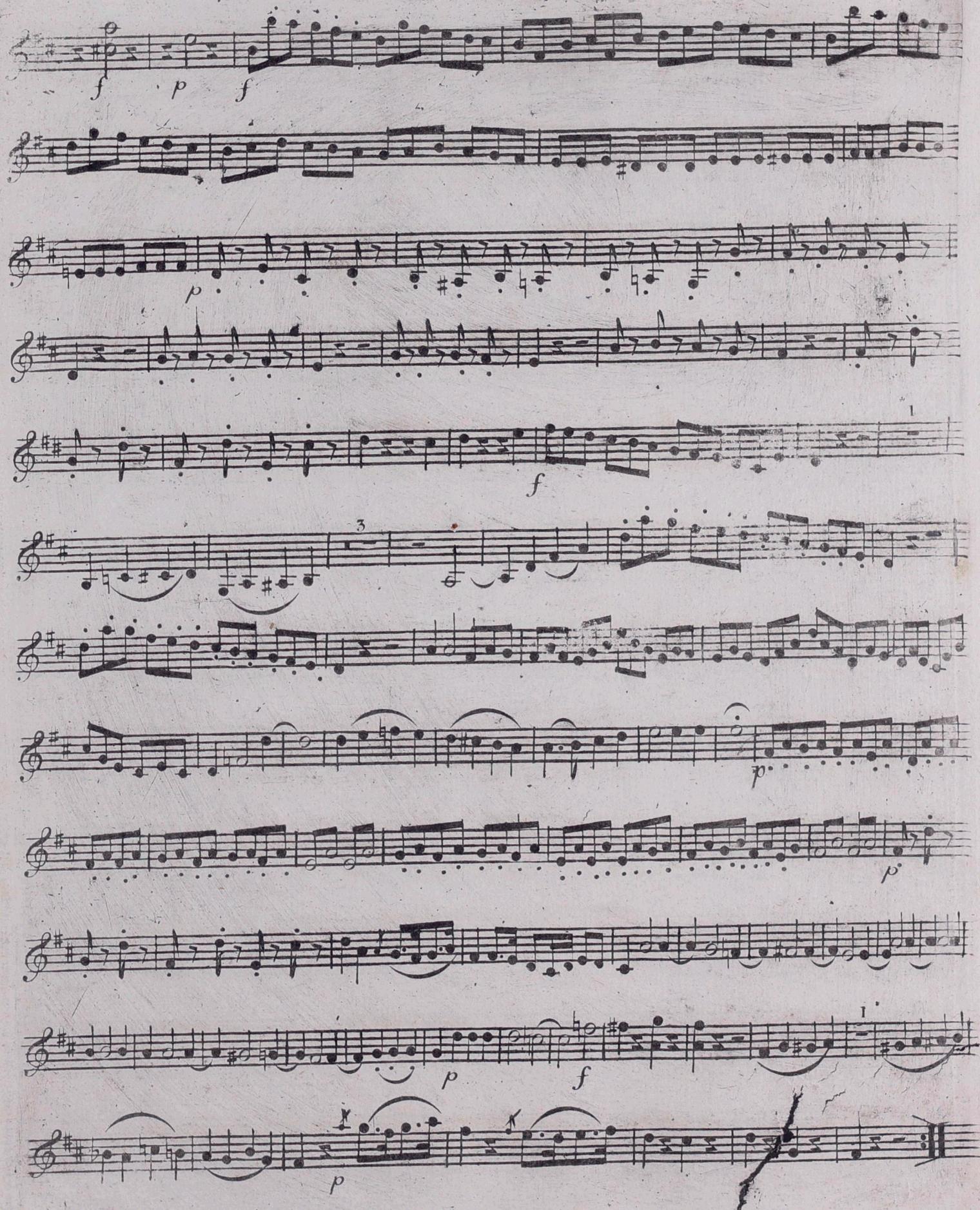


178.

1753

Violino II.

9



1753

179.

10

Violino II.

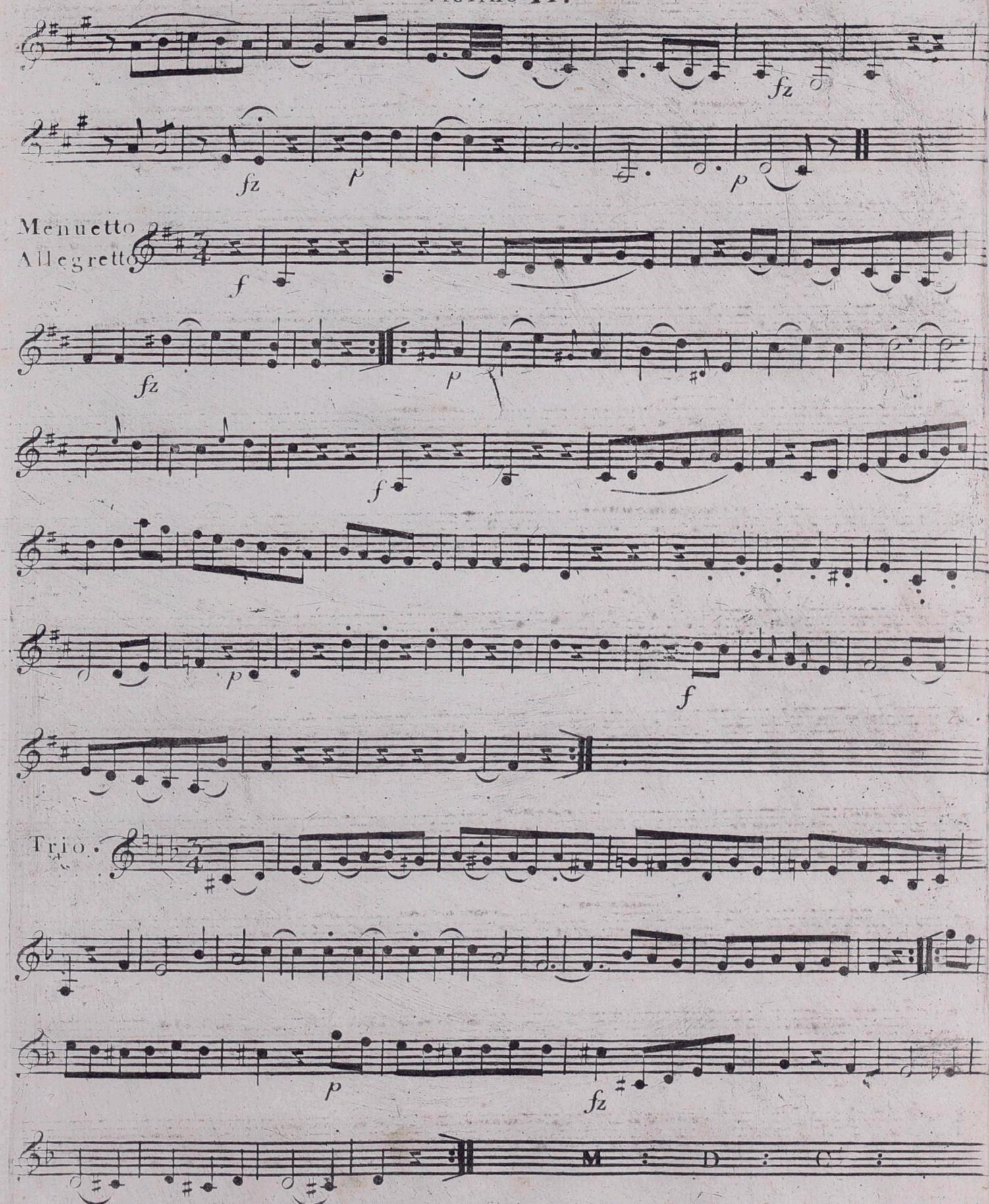


180.

1753

11

Violino II.



1753

12

Violino II.

Finale. *Vivace.*

12

Violino II.

Finale. Vivace.

1 2

f

fz fz

fz

ff

p

f

1 2

182.

1753

Violino II.

13

Violino II.

1 2

ff

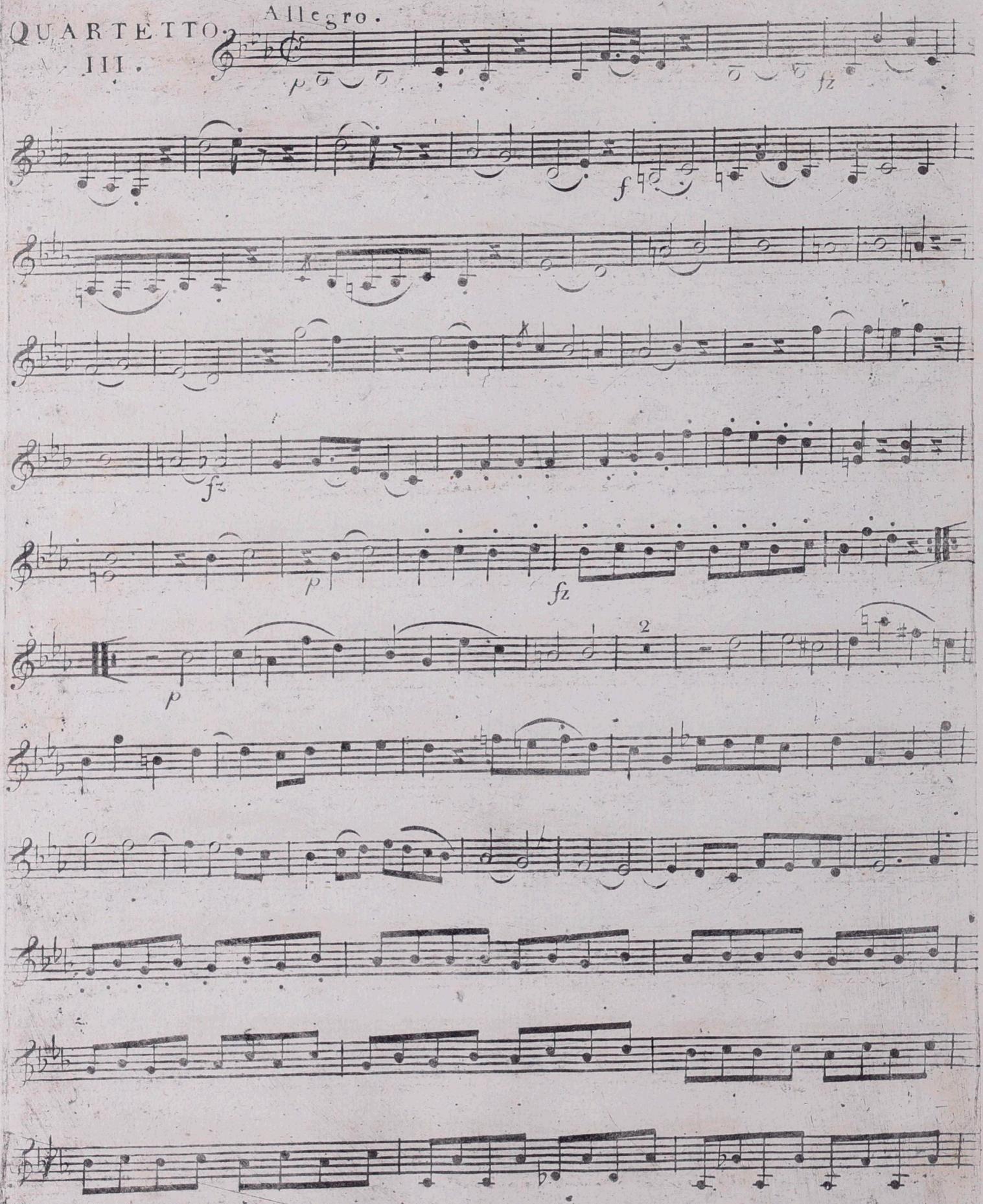
p

f

1 2

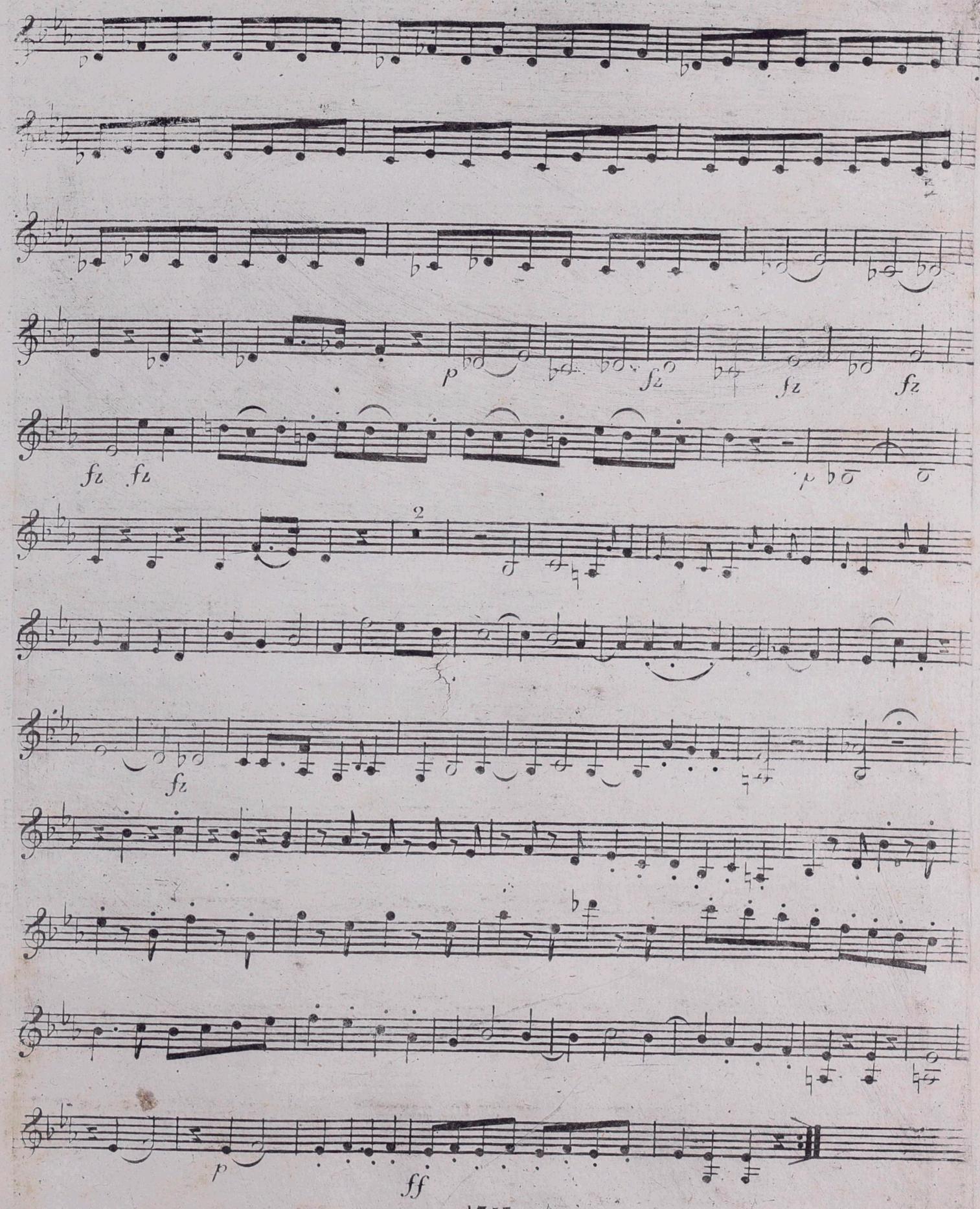
1753

183.

14
QUARTETTO Allegro.

1753

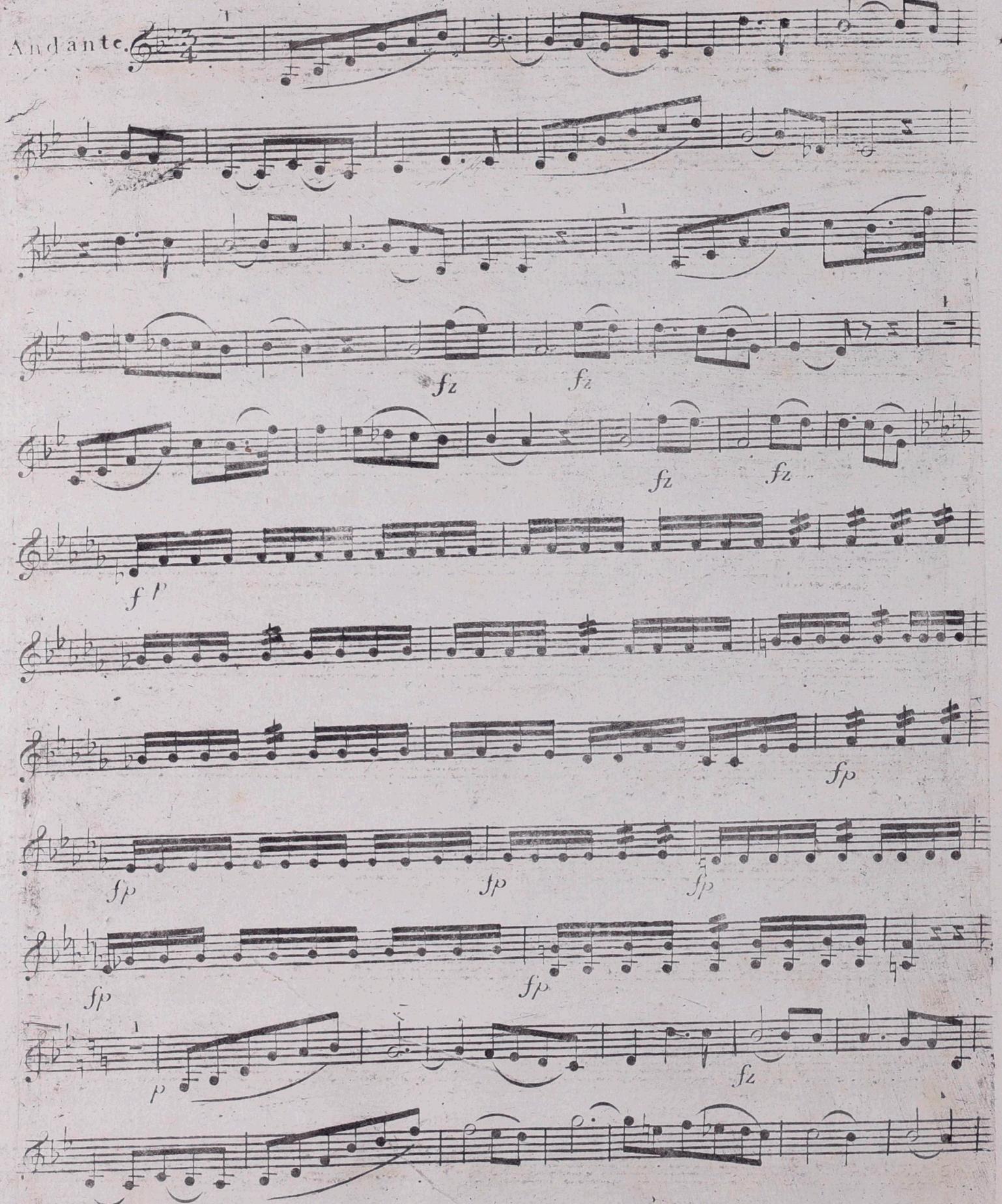
Violino II.



185

16.

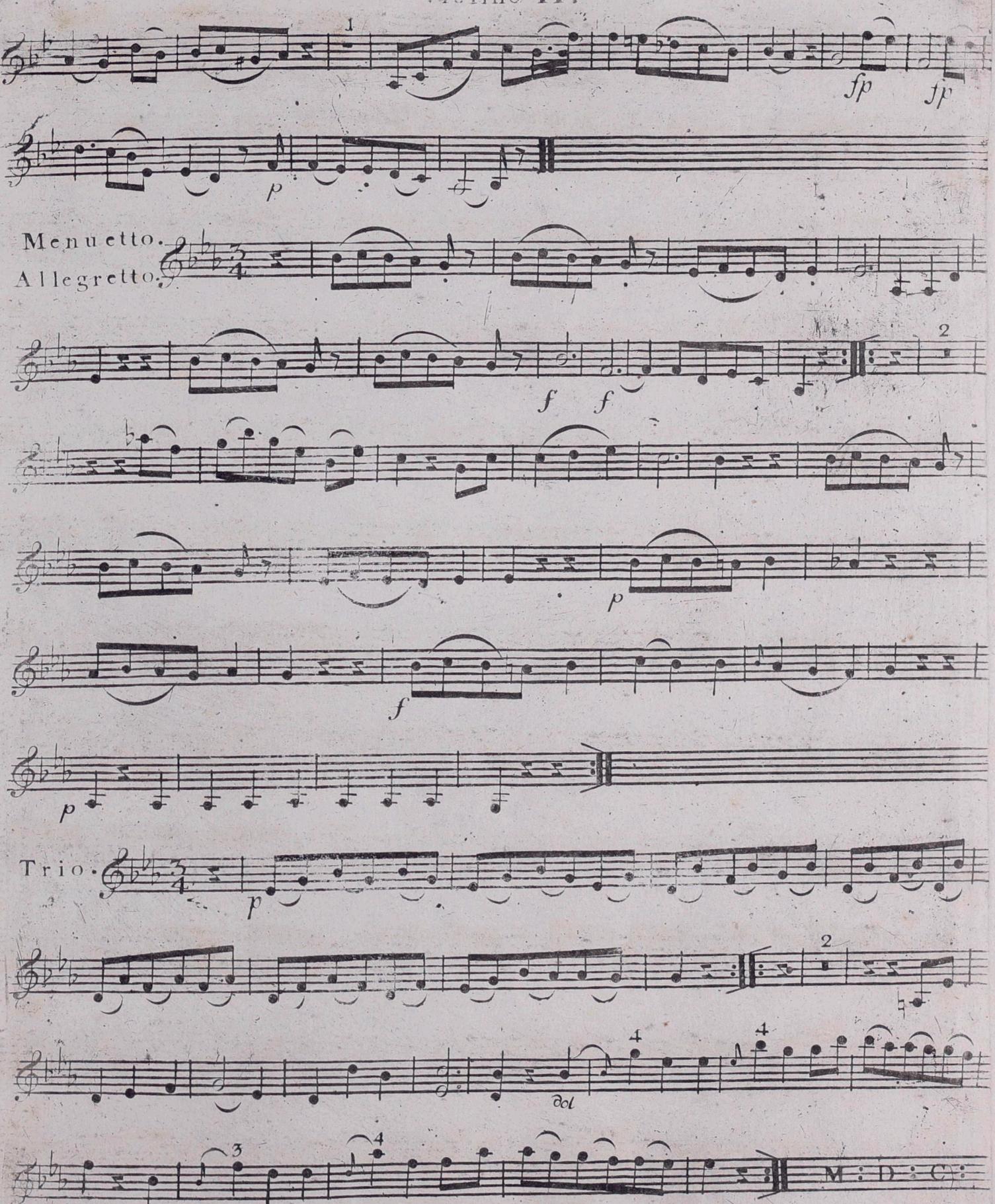
Violino II.



1753

186.

Violino II.



1753

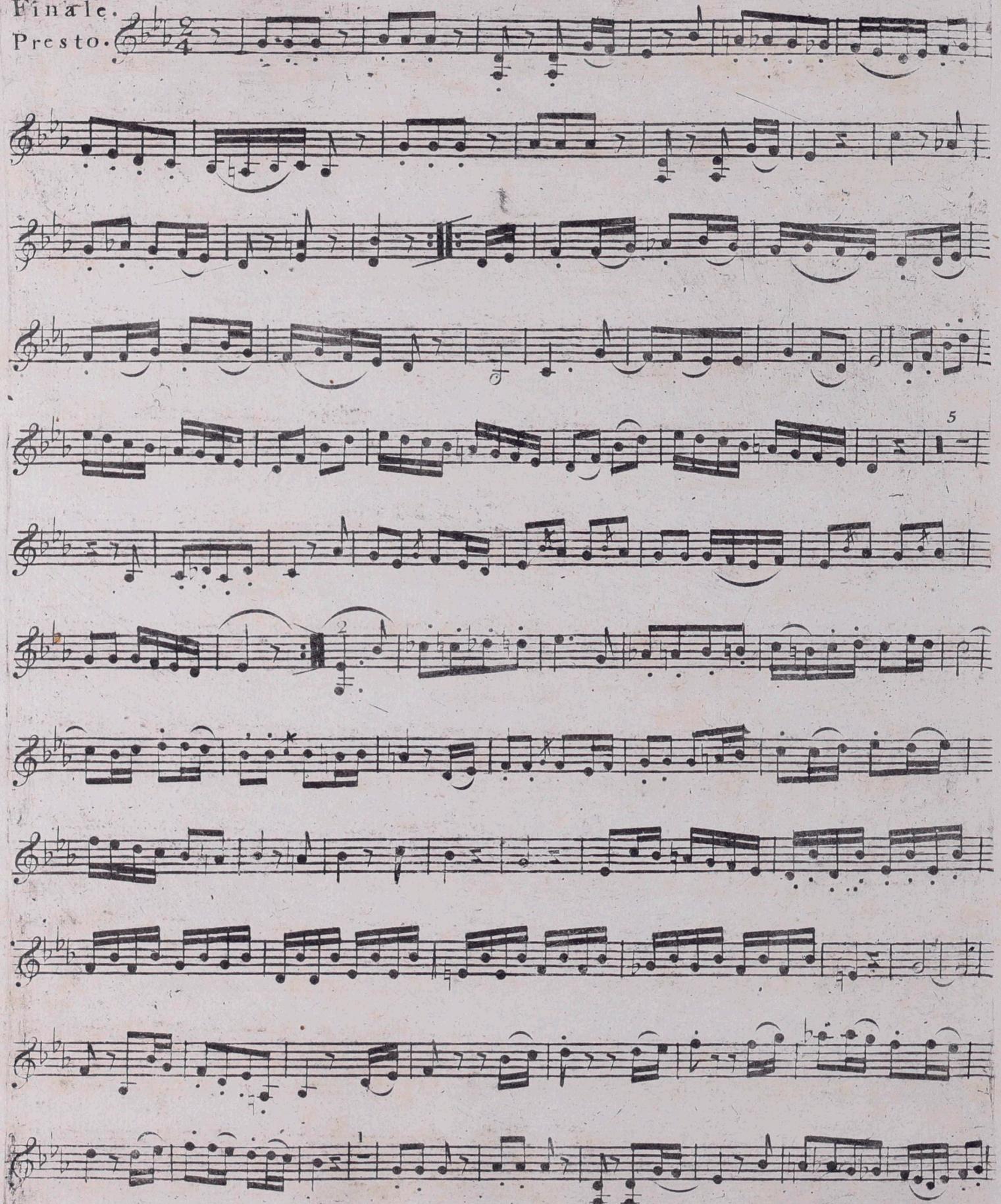
187.

18.

Violino II.

Finale.

Presto.

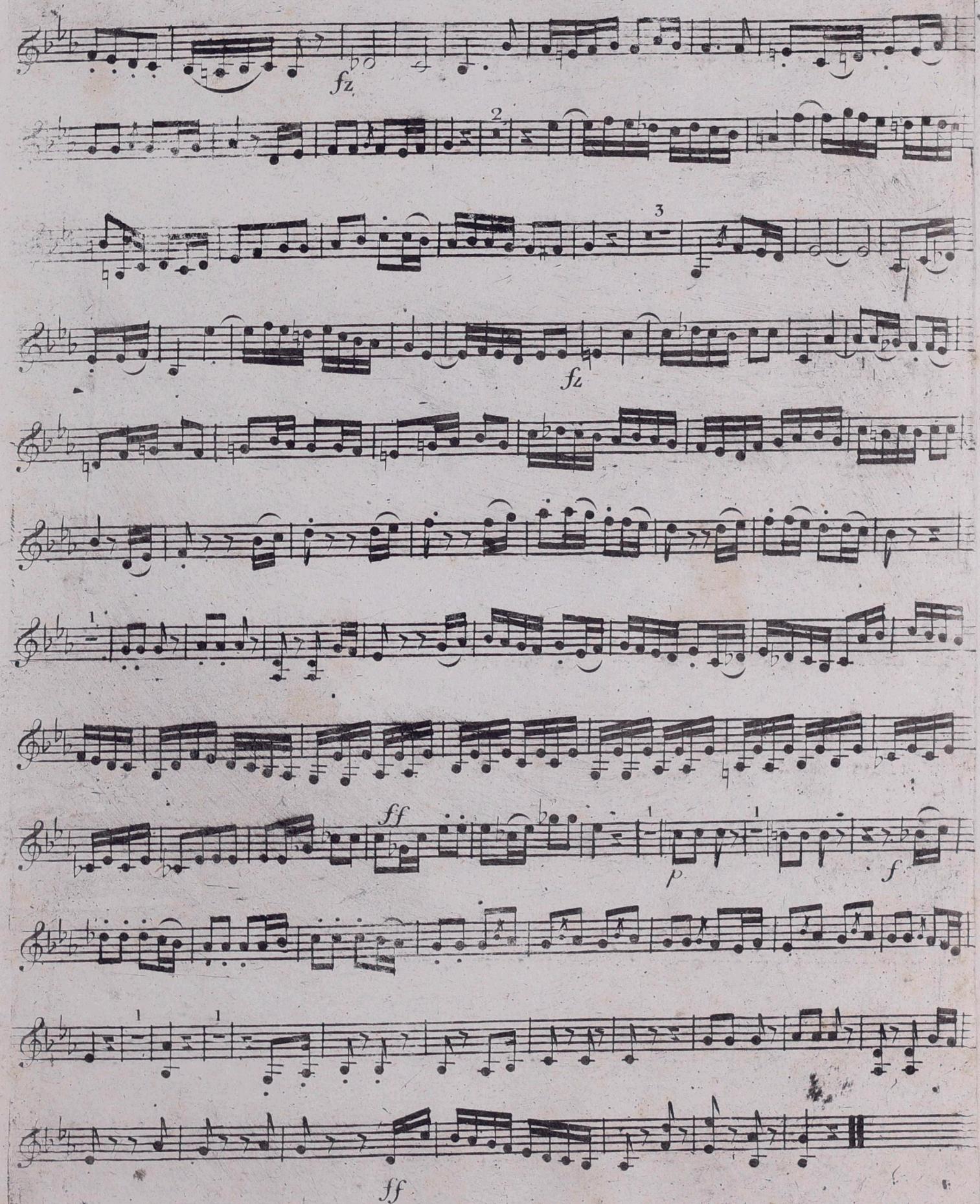


188.

1753

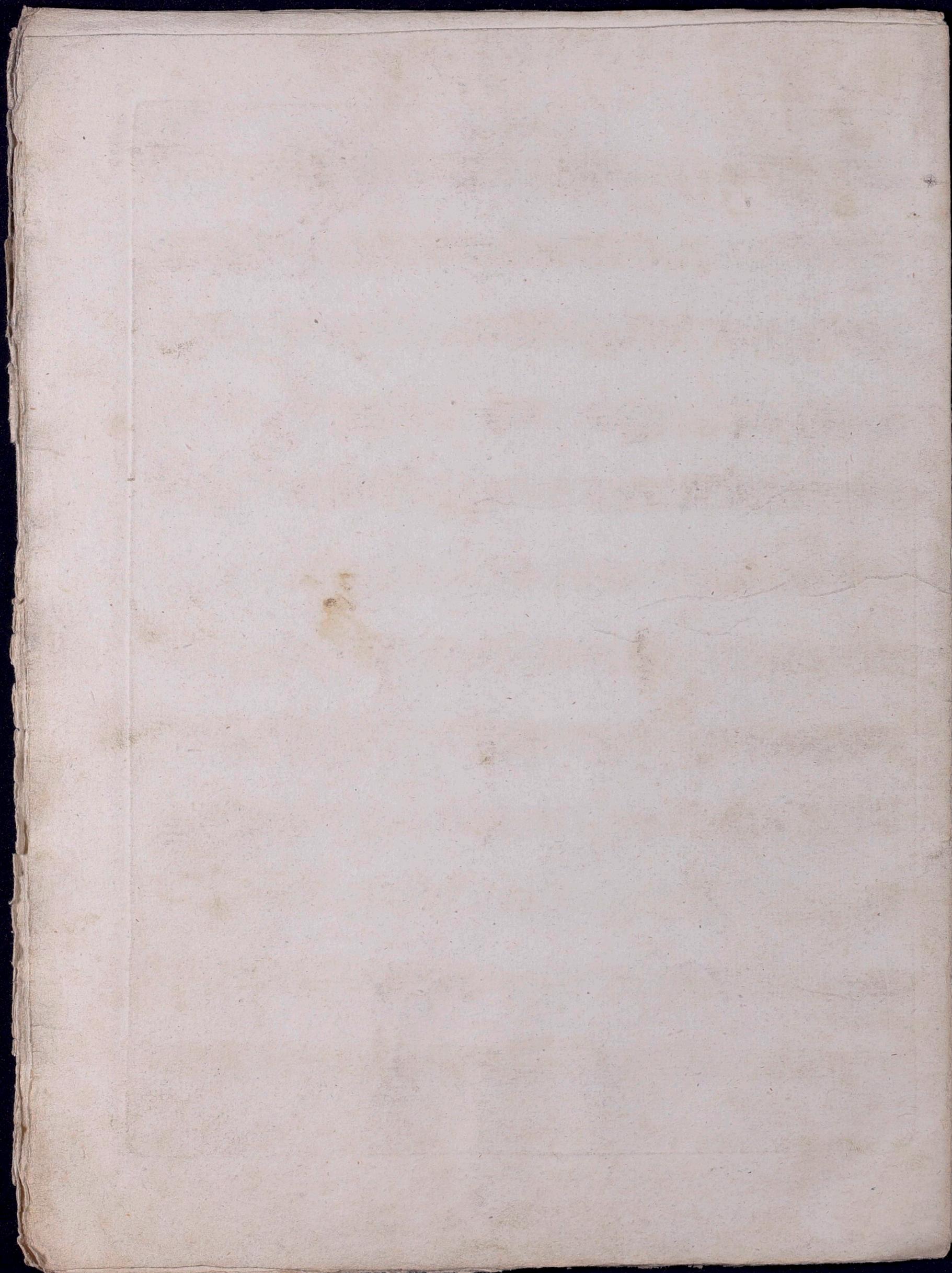
Violino II.

19.



1753

189.



Aug. 28.



INTERNATIONALE
JOSEPH HAYDN
PRIVATSTIFTUNG EISENSTADT

IHS-0789

2 QUARTETTO Allegro con Brio
I Alto.

3 Alto.

4
 Menuetto.
 Allegretto.

Alto.

Trio.
 4
 pizz:

Adagio.
 Cantabile
 e sostenuto.

5

Alto.

fz

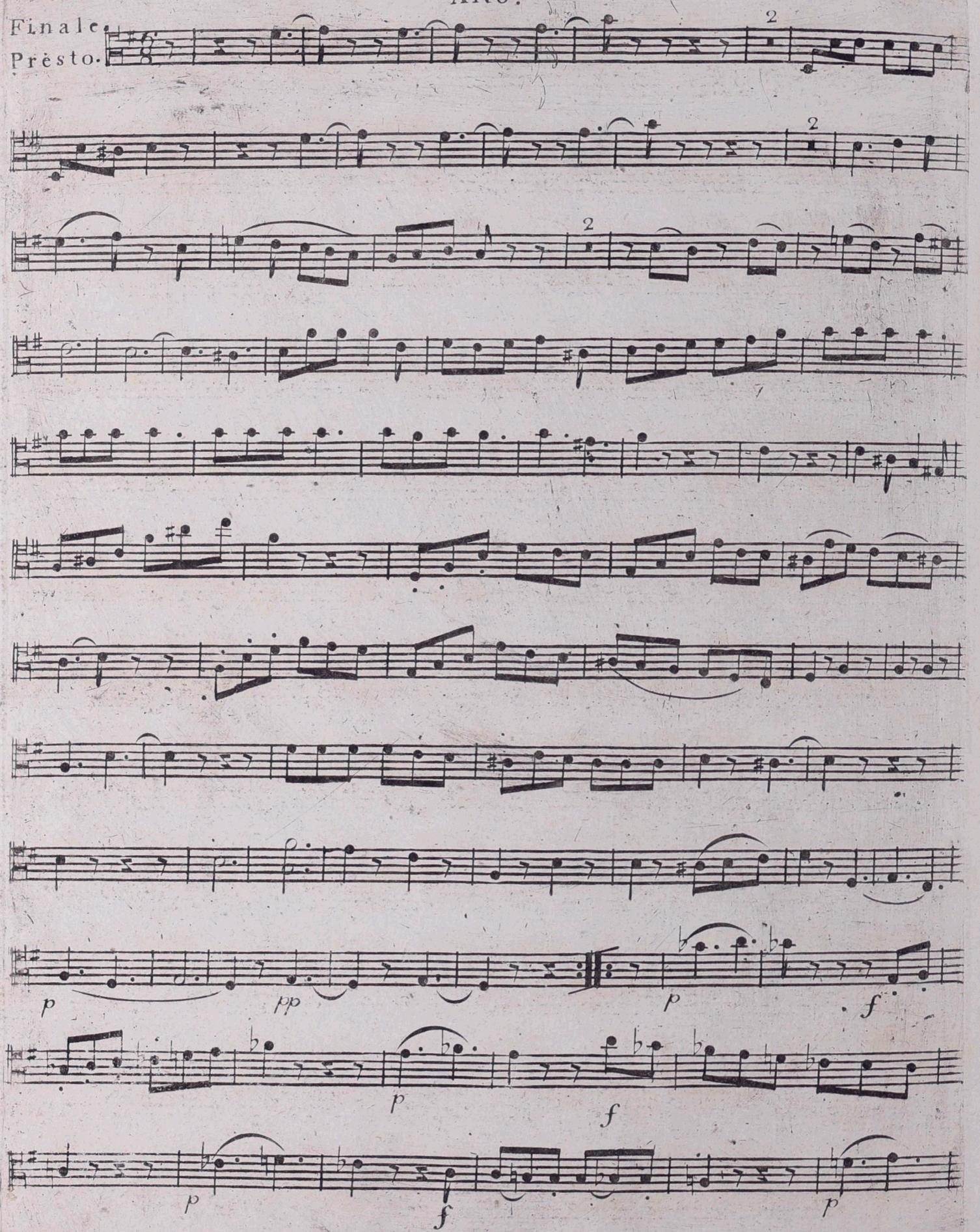
pp

6.

Alto.

Finale.

Presto.

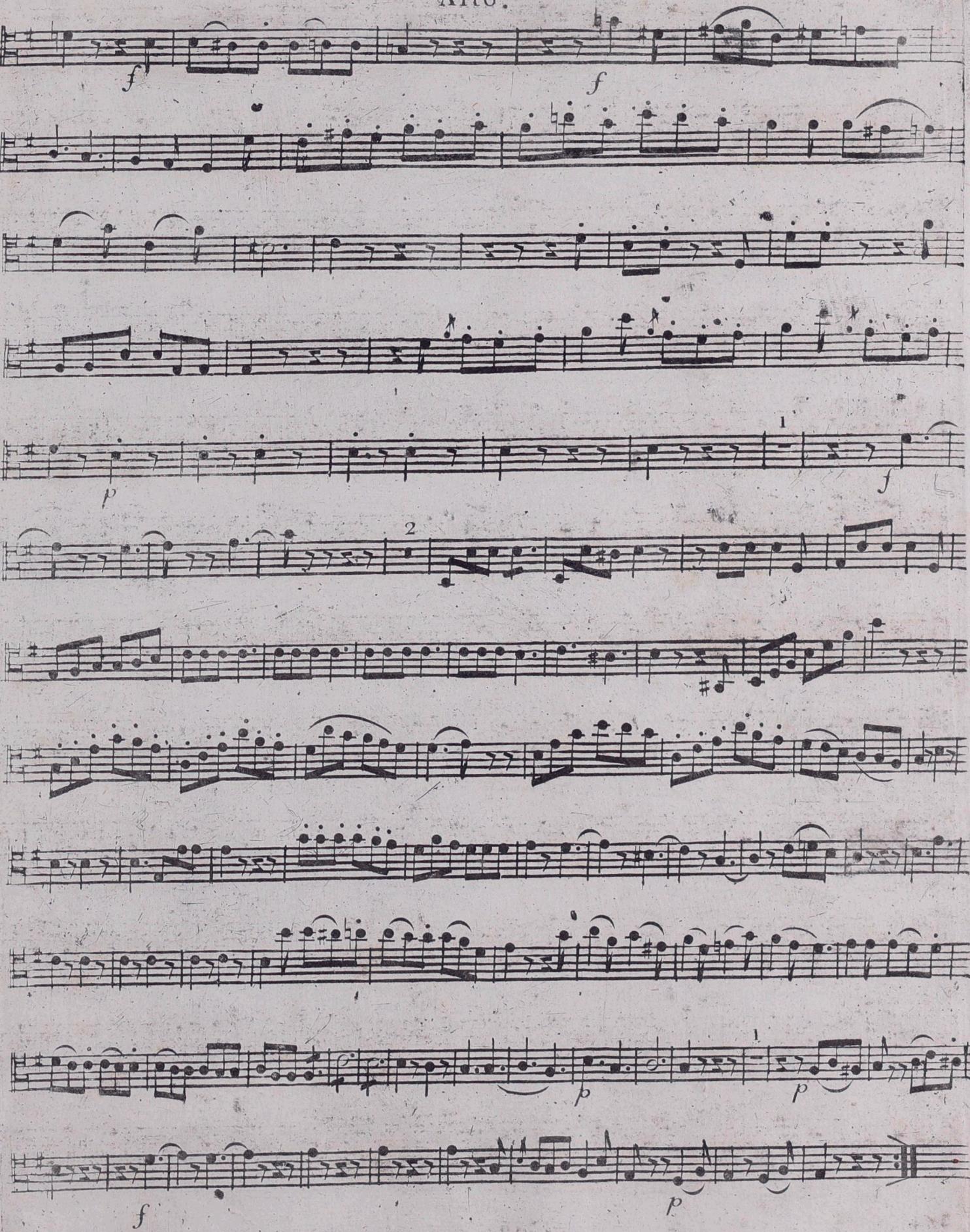


164.

1753

Alto.

7.



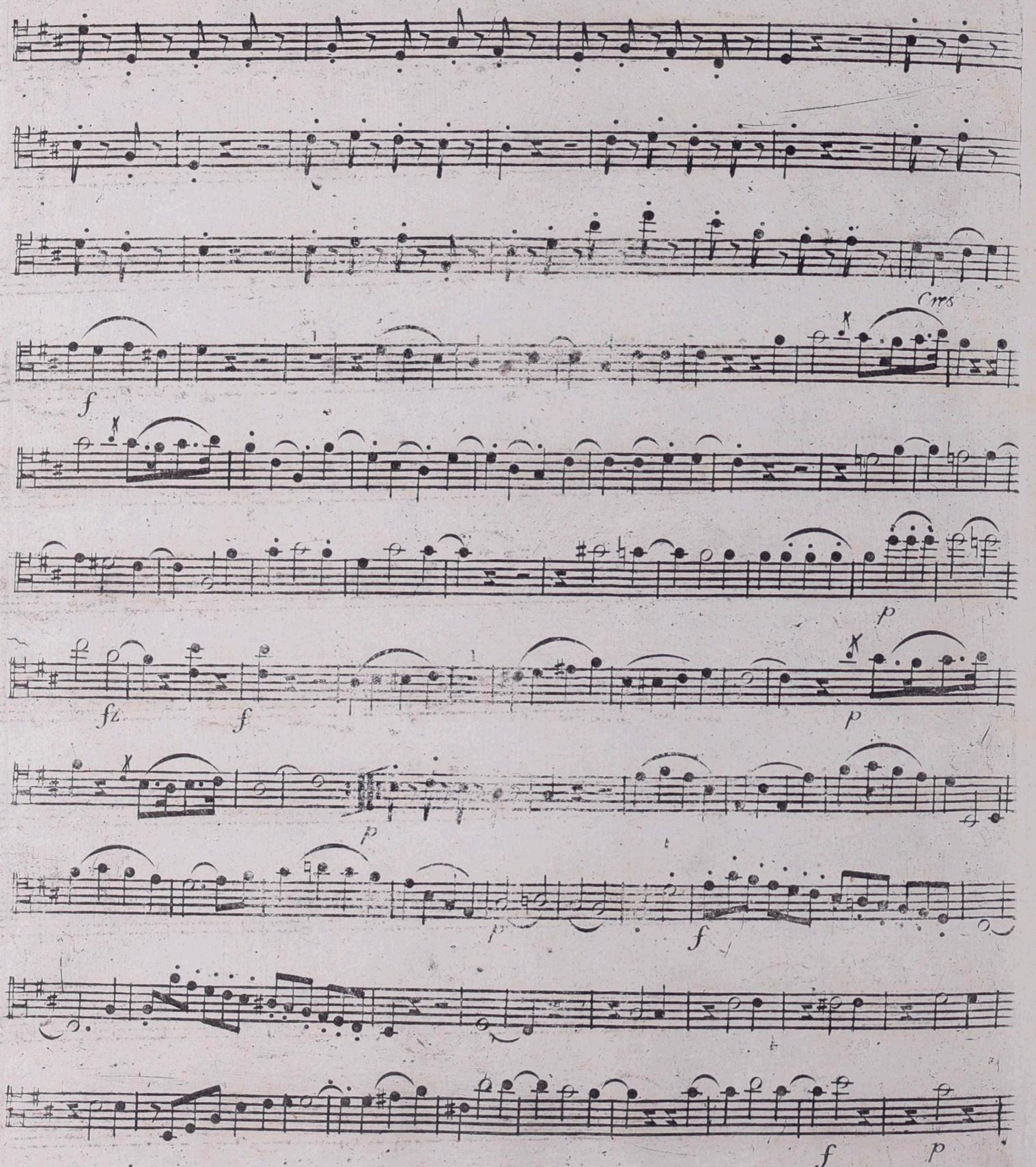
1753

165.

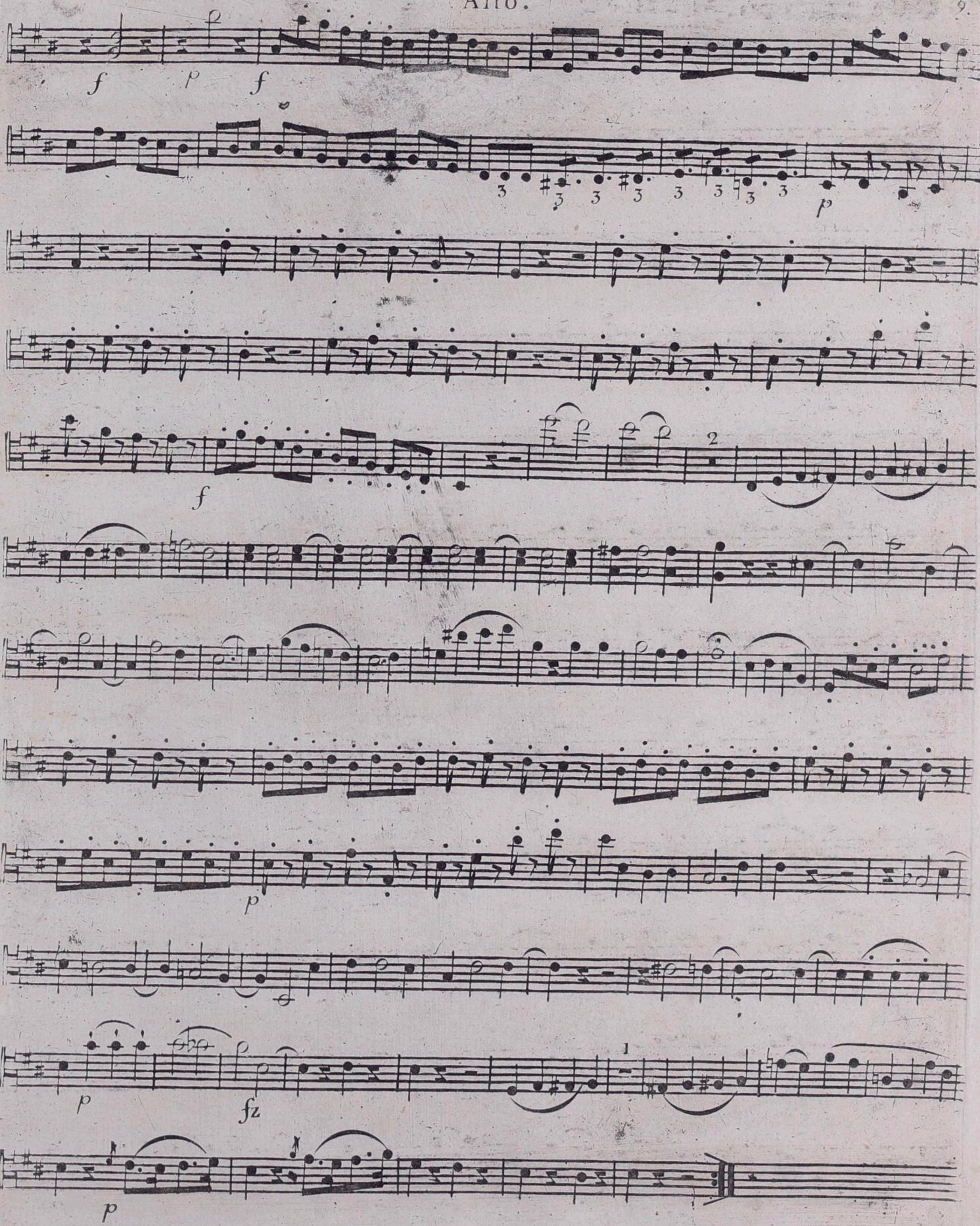
8.
QUARTETTO. Alt. Modto
II.

Alto.

p Staccato



Alto.



Q²UARTETTO. **Allegro.**
III. **Alto.**

This page contains ten staves of handwritten musical notation for the Alto part of a quartet movement. The music is in common time, mostly in G major or minor. The notation includes various note heads, stems, and bar lines. Measure numbers 1 through 10 are indicated above the staves. Dynamic markings such as *p*, *fz*, *f*, *ff*, and *pp* are placed throughout the score. The manuscript is written in black ink on aged paper.

170.

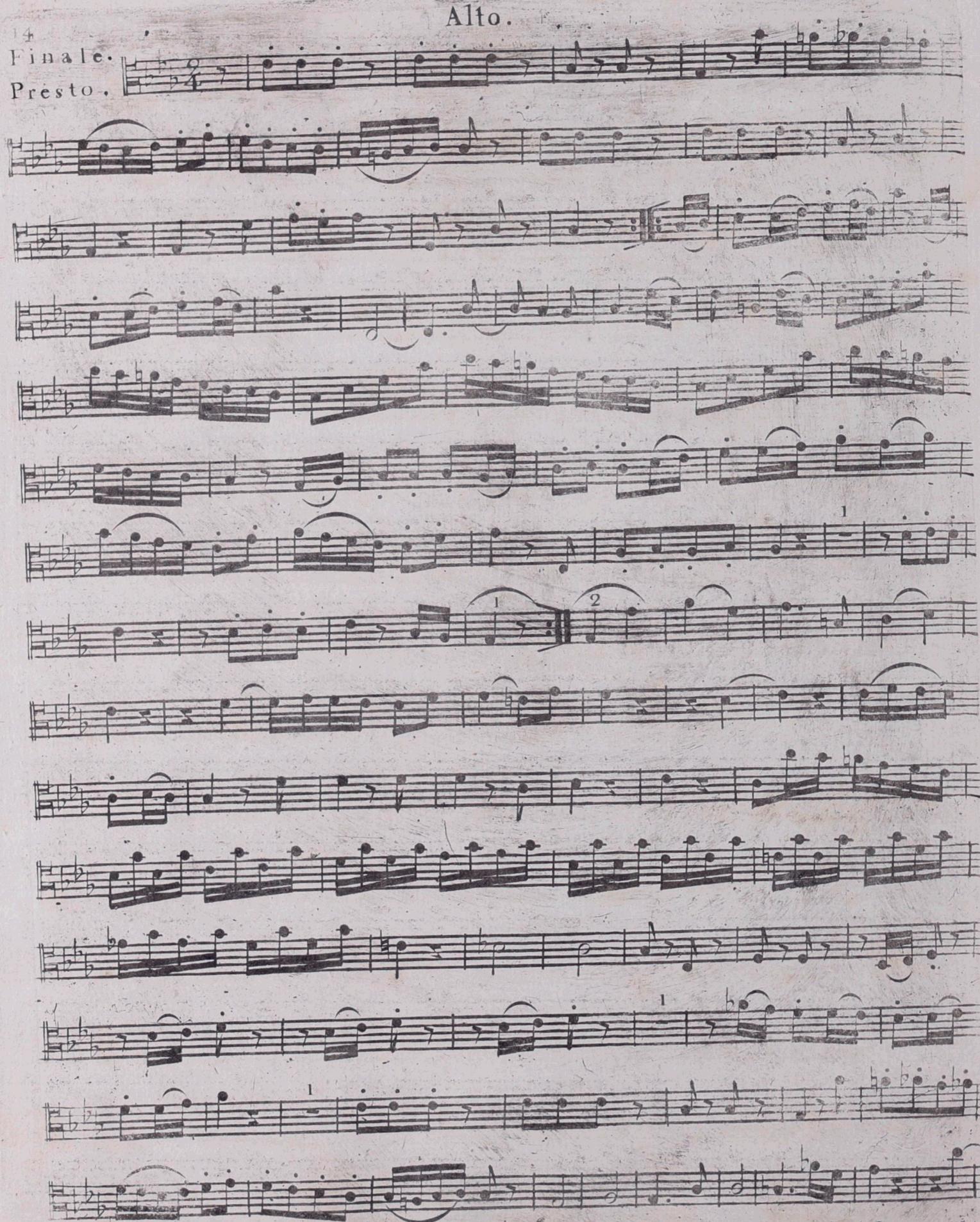
1753

Alto.
Andante.

This page contains ten staves of handwritten musical notation for the Alto part of a movement in Andante tempo. The music is in common time, mostly in G major or minor. Measure numbers 1 through 10 are indicated above the staves. Dynamic markings include *fz*, *f*, *fp*, *sp*, and *p*. The manuscript is written in black ink on aged paper.

1753

M:D:C
171.



172.

1753

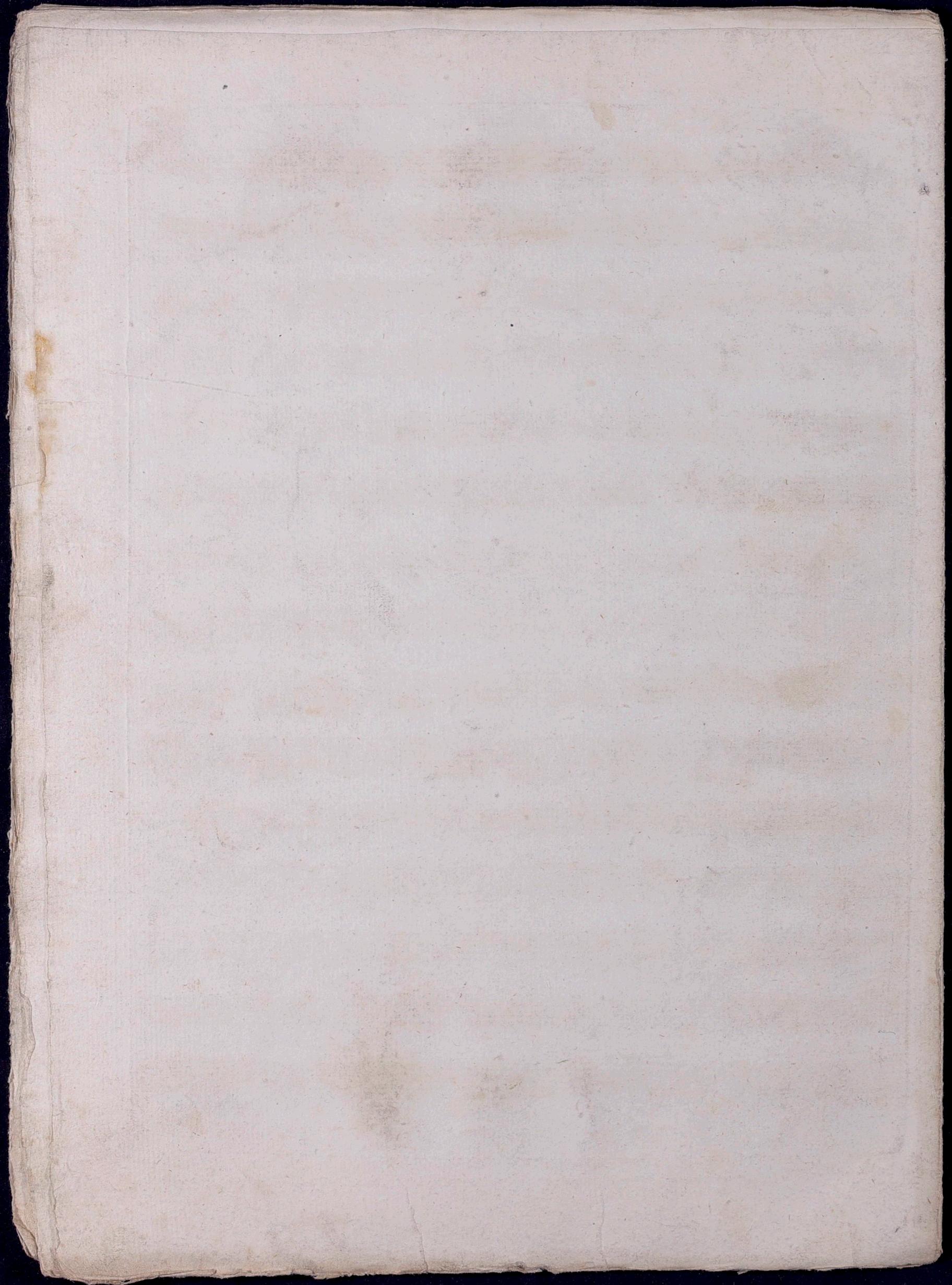
15.

Alto.

This block contains the last three staves of the handwritten musical score for Alto. The key signature changes to A-flat major (one flat) starting from measure 15. The tempo is indicated as ff (fortissimo) in measure 15. The score consists of six measures, numbered 1 through 6 above each staff. Measure 15 begins with a dotted half note. Measures 16 and 17 continue with eighth-note patterns. Measure 18 concludes the section with a final eighth-note pattern.

1753

173.



Nov 28. 1



IHS-0789

Violoncello.
 QUARTETTO. Allegro con Brio.
 I.

160.

1753

Violoncello.
 5

Menuetto.
 Allegretto.

Trio, pizz.

1753

161.

Violoncello.

Adagio.

Cantabile

e sostenuto.

Finale.

Presto.

1753

Violoncello.

1753

6 Allò Modto Violoncello.

QUARTETTO.

II.

Allò Modto

Violoncello.

Staccato. *p*:

1

cres *f*

p fz

f

p

f

p

f

p

f

p

164.

1753

Violoncello.

p

f

p

1753

8

Violoncello.

Adagio. Cantabile.

Menuetto.

Allegretto.

Trio.

166.

1753

Violoncello.

Violoncello.

1753

167.

10
QUARTETTO: Allegro.
Violoncello.

The image shows a handwritten musical score for a quartet, specifically the Violoncello part. The score is in common time and consists of 14 staves of music. The key signature changes frequently, indicated by various sharps and flats. The dynamics are also varied, with markings like *p*, *f*, and *fz*. The manuscript is written in black ink on aged paper, showing some foxing and discoloration. The title "QUARTETTO: Allegro." is at the top left, and "Violoncello." is centered above the staves. The first staff begins with a dynamic of *p*.

Violoncello

Andante. 4

Violoncello

Menuetto.

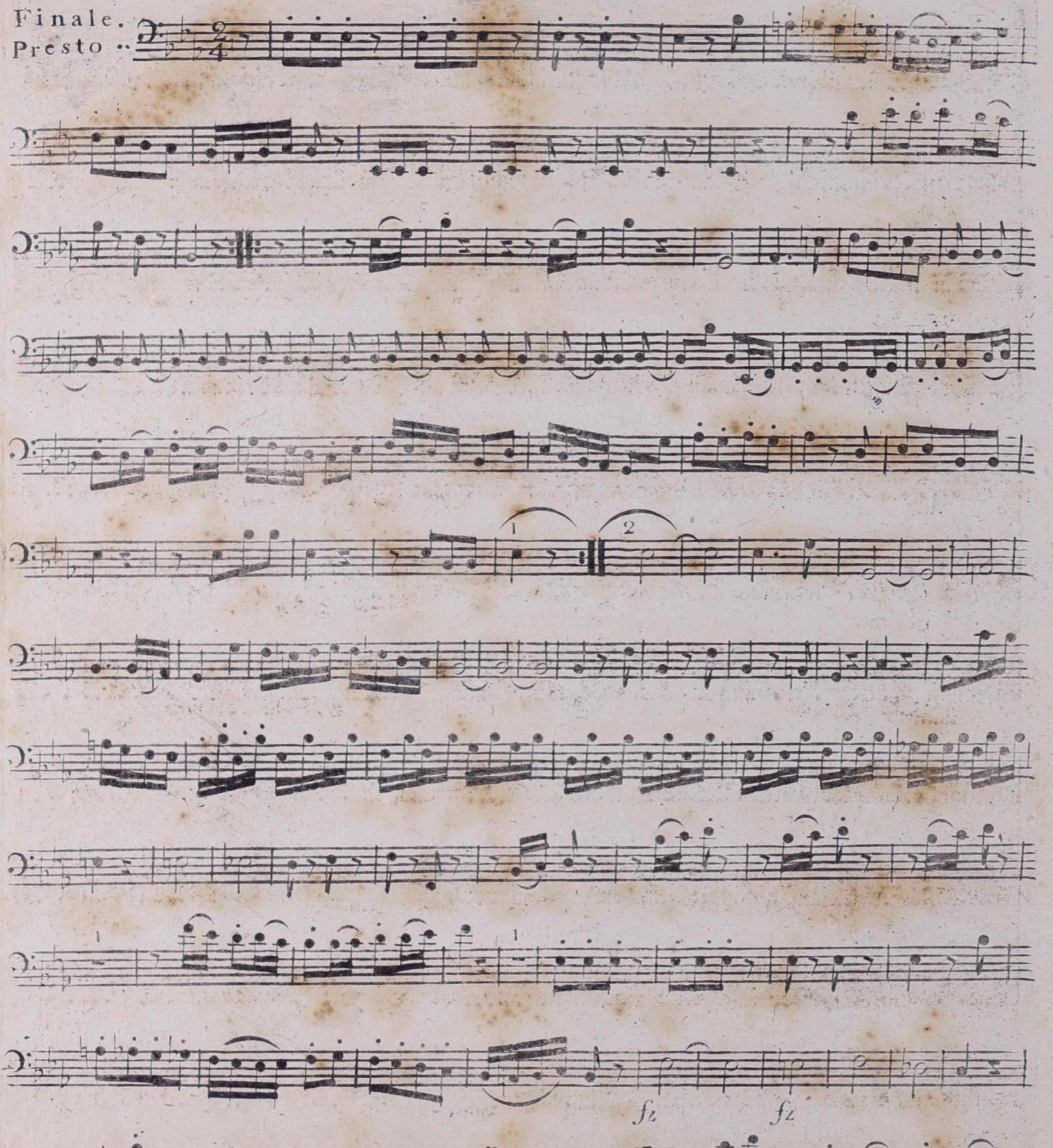
Allegretto.

Trio.

M.D.C.

12

Violoncello.

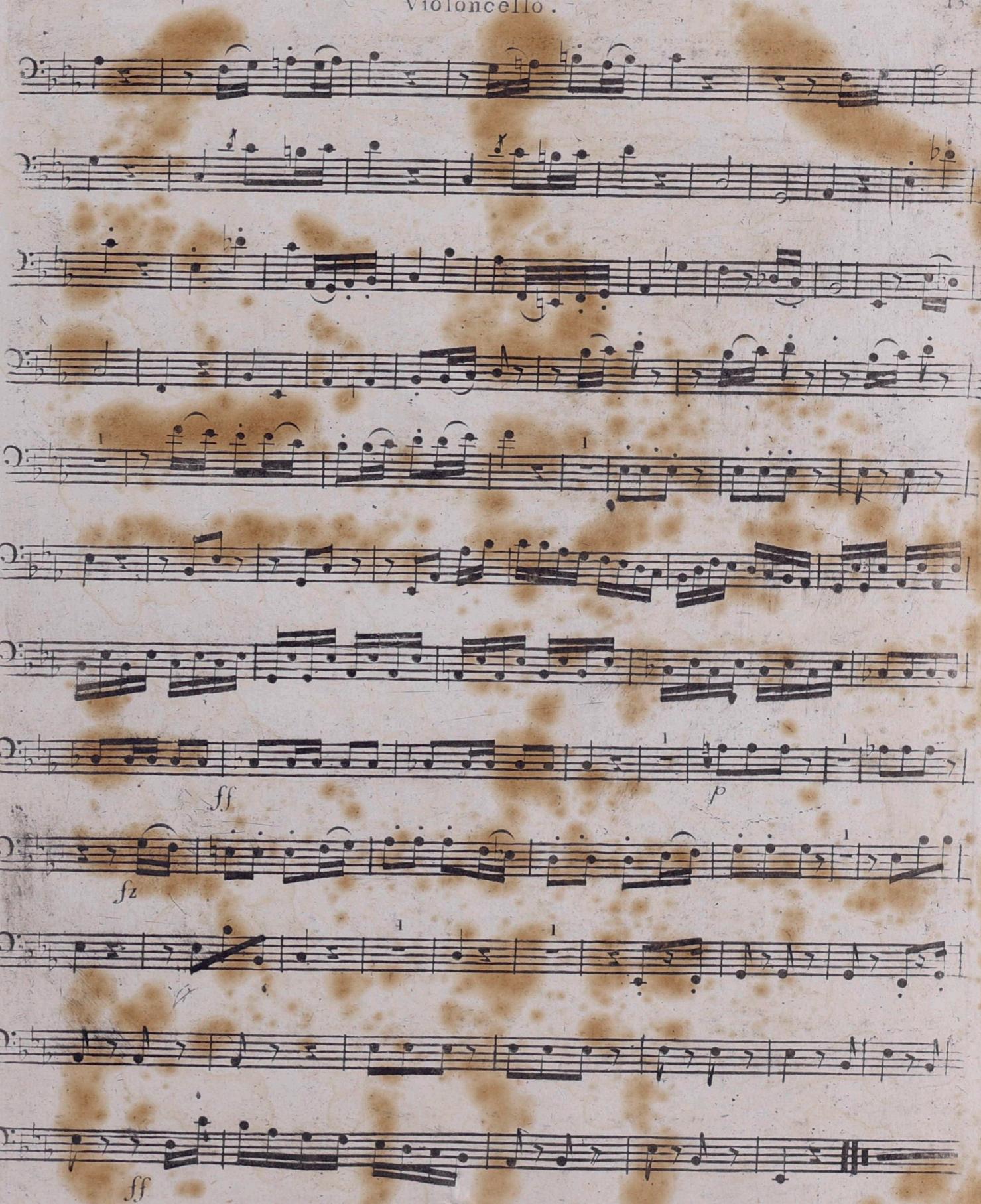
Finale.
Presto ..

170.

1753

Violoncello.

13



1753

171.

