

Haydn, Joseph

(Hob. III, Nr. 75-77)

3 Streichquartette /op. 76/

Artaria /n ach 1799/

STIMMEN

TA

ISM H 3425

Trois
QUATUORS

pour
deux Violons Viole et Violoncelle

composés

par

Joseph Haydn

75. Oeuvre des Quatuors.

76. Livre / Cahier 14.

A VIENNE

chez Artaria Comp.

3 f. 30. r. c. m.

VIOLINO PRIMO.
Allegro con spirito.
QUARTETTO I.

1.

The musical score is written for Violino Primo, Quartetto I, in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is 'Allegro con spirito'. The score begins with a first ending bracket (I) and a second ending bracket (II). Dynamics include *f* (forte), *p* (piano), *fz* (forzando), and *ff* (fortissimo). Articulations include accents, slurs, and fingerings (e.g., 1, 2, 4). The piece concludes with a double bar line and the instruction 'V. S.' (Fine).

VIOLINO PRIMO.

VIOLINO 1^o.

VIOLINO PRIMO

e mezza voce.

Adagio
fostenuto

Handwritten annotations: *cres*, *mezza v.*, *fz*, *12*, *17*, *2*, *4*, *6*, *8*, *10*, *12*, *14*, *16*, *18*, *20*, *22*, *24*, *26*, *28*, *30*, *32*, *34*, *36*, *38*, *40*, *42*, *44*, *46*, *48*, *50*, *52*, *54*, *56*, *58*, *60*, *62*, *64*, *66*, *68*, *70*, *72*, *74*, *76*, *78*, *80*, *82*, *84*, *86*, *88*, *90*, *92*, *94*, *96*, *98*, *100*, *102*, *104*, *106*, *108*, *110*, *112*, *114*, *116*, *118*, *120*, *122*, *124*, *126*, *128*, *130*, *132*, *134*, *136*, *138*, *140*, *142*, *144*, *146*, *148*, *150*, *152*, *154*, *156*, *158*, *160*, *162*, *164*, *166*, *168*, *170*, *172*, *174*, *176*, *178*, *180*, *182*, *184*, *186*, *188*, *190*, *192*, *194*, *196*, *198*, *200*, *202*, *204*, *206*, *208*, *210*, *212*, *214*, *216*, *218*, *220*, *222*, *224*, *226*, *228*, *230*, *232*, *234*, *236*, *238*, *240*, *242*, *244*, *246*, *248*, *250*, *252*, *254*, *256*, *258*, *260*, *262*, *264*, *266*, *268*, *270*, *272*, *274*, *276*, *278*, *280*, *282*, *284*, *286*, *288*, *290*, *292*, *294*, *296*, *298*, *300*, *302*, *304*, *306*, *308*, *310*, *312*, *314*, *316*, *318*, *320*, *322*, *324*, *326*, *328*, *330*, *332*, *334*, *336*, *338*, *340*, *342*, *344*, *346*, *348*, *350*, *352*, *354*, *356*, *358*, *360*, *362*, *364*, *366*, *368*, *370*, *372*, *374*, *376*, *378*, *380*, *382*, *384*, *386*, *388*, *390*, *392*, *394*, *396*, *398*, *400*, *402*, *404*, *406*, *408*, *410*, *412*, *414*, *416*, *418*, *420*, *422*, *424*, *426*, *428*, *430*, *432*, *434*, *436*, *438*, *440*, *442*, *444*, *446*, *448*, *450*, *452*, *454*, *456*, *458*, *460*, *462*, *464*, *466*, *468*, *470*, *472*, *474*, *476*, *478*, *480*, *482*, *484*, *486*, *488*, *490*, *492*, *494*, *496*, *498*, *500*, *502*, *504*, *506*, *508*, *510*, *512*, *514*, *516*, *518*, *520*, *522*, *524*, *526*, *528*, *530*, *532*, *534*, *536*, *538*, *540*, *542*, *544*, *546*, *548*, *550*, *552*, *554*, *556*, *558*, *560*, *562*, *564*, *566*, *568*, *570*, *572*, *574*, *576*, *578*, *580*, *582*, *584*, *586*, *588*, *590*, *592*, *594*, *596*, *598*, *600*, *602*, *604*, *606*, *608*, *610*, *612*, *614*, *616*, *618*, *620*, *622*, *624*, *626*, *628*, *630*, *632*, *634*, *636*, *638*, *640*, *642*, *644*, *646*, *648*, *650*, *652*, *654*, *656*, *658*, *660*, *662*, *664*, *666*, *668*, *670*, *672*, *674*, *676*, *678*, *680*, *682*, *684*, *686*, *688*, *690*, *692*, *694*, *696*, *698*, *700*, *702*, *704*, *706*, *708*, *710*, *712*, *714*, *716*, *718*, *720*, *722*, *724*, *726*, *728*, *730*, *732*, *734*, *736*, *738*, *740*, *742*, *744*, *746*, *748*, *750*, *752*, *754*, *756*, *758*, *760*, *762*, *764*, *766*, *768*, *770*, *772*, *774*, *776*, *778*, *780*, *782*, *784*, *786*, *788*, *790*, *792*, *794*, *796*, *798*, *800*, *802*, *804*, *806*, *808*, *810*, *812*, *814*, *816*, *818*, *820*, *822*, *824*, *826*, *828*, *830*, *832*, *834*, *836*, *838*, *840*, *842*, *844*, *846*, *848*, *850*, *852*, *854*, *856*, *858*, *860*, *862*, *864*, *866*, *868*, *870*, *872*, *874*, *876*, *878*, *880*, *882*, *884*, *886*, *888*, *890*, *892*, *894*, *896*, *898*, *900*, *902*, *904*, *906*, *908*, *910*, *912*, *914*, *916*, *918*, *920*, *922*, *924*, *926*, *928*, *930*, *932*, *934*, *936*, *938*, *940*, *942*, *944*, *946*, *948*, *950*, *952*, *954*, *956*, *958*, *960*, *962*, *964*, *966*, *968*, *970*, *972*, *974*, *976*, *978*, *980*, *982*, *984*, *986*, *988*, *990*, *992*, *994*, *996*, *998*, *1000*.

VIOLINO PRIMO.

Handwritten annotations: *loco*, *dimin*, *p*, *f*, *cres.*, *8va*, *13*, *17*, *21*, *25*, *29*, *33*, *37*, *41*, *45*, *49*, *53*, *57*, *61*, *65*, *69*, *73*, *77*, *81*, *85*, *89*, *93*, *97*, *101*, *105*, *109*, *113*, *117*, *121*, *125*, *129*, *133*, *137*, *141*, *145*, *149*, *153*, *157*, *161*, *165*, *169*, *173*, *177*, *181*, *185*, *189*, *193*, *197*, *201*, *205*, *209*, *213*, *217*, *221*, *225*, *229*, *233*, *237*, *241*, *245*, *249*, *253*, *257*, *261*, *265*, *269*, *273*, *277*, *281*, *285*, *289*, *293*, *297*, *301*, *305*, *309*, *313*, *317*, *321*, *325*, *329*, *333*, *337*, *341*, *345*, *349*, *353*, *357*, *361*, *365*, *369*, *373*, *377*, *381*, *385*, *389*, *393*, *397*, *401*, *405*, *409*, *413*, *417*, *421*, *425*, *429*, *433*, *437*, *441*, *445*, *449*, *453*, *457*, *461*, *465*, *469*, *473*, *477*, *481*, *485*, *489*, *493*, *497*, *501*, *505*, *509*, *513*, *517*, *521*, *525*, *529*, *533*, *537*, *541*, *545*, *549*, *553*, *557*, *561*, *565*, *569*, *573*, *577*, *581*, *585*, *589*, *593*, *597*, *601*, *605*, *609*, *613*, *617*, *621*, *625*, *629*, *633*, *637*, *641*, *645*, *649*, *653*, *657*, *661*, *665*, *669*, *673*, *677*, *681*, *685*, *689*, *693*, *697*, *701*, *705*, *709*, *713*, *717*, *721*, *725*, *729*, *733*, *737*, *741*, *745*, *749*, *753*, *757*, *761*, *765*, *769*, *773*, *777*, *781*, *785*, *789*, *793*, *797*, *801*, *805*, *809*, *813*, *817*, *821*, *825*, *829*, *833*, *837*, *841*, *845*, *849*, *853*, *857*, *861*, *865*, *869*, *873*, *877*, *881*, *885*, *889*, *893*, *897*, *901*, *905*, *909*, *913*, *917*, *921*, *925*, *929*, *933*, *937*, *941*, *945*, *949*, *953*, *957*, *961*, *965*, *969*, *973*, *977*, *981*, *985*, *989*, *993*, *997*, *1001*.

VIOLINO PRIMO

Menuetto
Presto

Finale
All? ma
non troppo

VIOLINO PRIMO

VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 8. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The music features various musical notations including eighth notes, sixteenth notes, and triplets. Dynamic markings such as *p*, *pp*, *fz*, and *ff* are present. Trills are indicated with 'tr'. The score concludes with a double bar line and the number '826' written below it.

VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 9. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The music continues with various musical notations including eighth notes, sixteenth notes, and triplets. Dynamic markings such as *fz*, *p*, and *ff* are present. Trills are indicated with 'tr'. The score concludes with a double bar line and the number '826' written below it.

QUARTETTO
II.

Allegro

VIOLINO I

Handwritten musical score for Violino I, Quartetto II, page 10. The score is in 4/4 time, marked Allegro. It features a single melodic line with various dynamics (p, f, fz, dim) and articulations (trills, slurs). The notation includes many accidentals and fingerings. There are handwritten annotations in blue and red ink, including '4', '2', '3', '4', 'fz', 'dim', and 'tr'. The page number 264 is at the bottom left.

VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 11. The score is in 4/4 time, marked Allegro. It features a single melodic line with various dynamics (fz, f, ff, p, dim) and articulations (trills, slurs). The notation includes many accidentals and fingerings. There are handwritten annotations in blue and red ink, including '4', '2', '3', '4', 'fz', 'dim', and 'tr'. The page number 265 is at the bottom left.

VIOLINO PRIMO.

Andante
o più tosto Alleg^{ro}

Handwritten musical score for Violino Primo, page 12. The score is in G major, 8/8 time, and consists of 16 staves. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *fz*, *p*, *ff*, and *mezza v.*. There are also handwritten annotations in blue and red ink, including "2da forte" at the top and "I f II p" on the left margin. The page number 266 is at the bottom left.

VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 13. The score is in G major, 3/4 time, and consists of 16 staves. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *fz*, *p*, *pp*, *mf*, and *cres.*. There are also handwritten annotations in blue and red ink, including "piu Adagio e piu piano" and "ma non troppo". The page number 267 is at the bottom right.

VIOLINO PRIMO.

Finale
Vivace assai.

Handwritten musical score for Violino Primo, page 14. The score is in 2/4 time and features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *f*, *p*, *pp*, *fz*, and *dim*. There are also handwritten annotations like *rit.* and *over.* at the bottom. The page number 268. is at the bottom left.

VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 15. The score continues from page 14 and includes similar musical notations and dynamic markings. Handwritten annotations like *dimin.* and *rit.* are visible. The page number 269. is at the bottom right.

16
QUARTETTO
III

VIOLINO PRIMO

Allegro

Handwritten musical score for Violino Primo, Quartetto III, page 16. The score is in 4/4 time and features a complex melodic line with many trills, slurs, and dynamic markings. The key signature has one sharp (F#). The score includes various dynamic markings such as *f*, *p*, *fz*, *pp*, and *ppp*. There are also trills, slurs, and other musical notations throughout the piece.

VIOLINO II

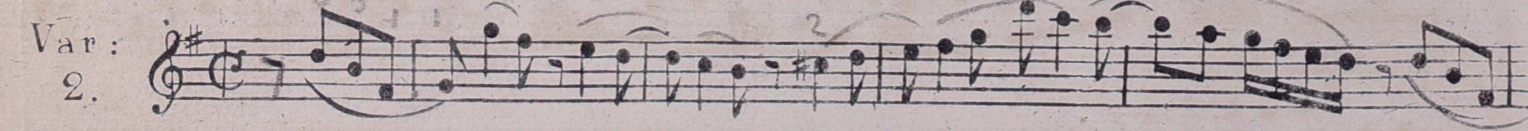
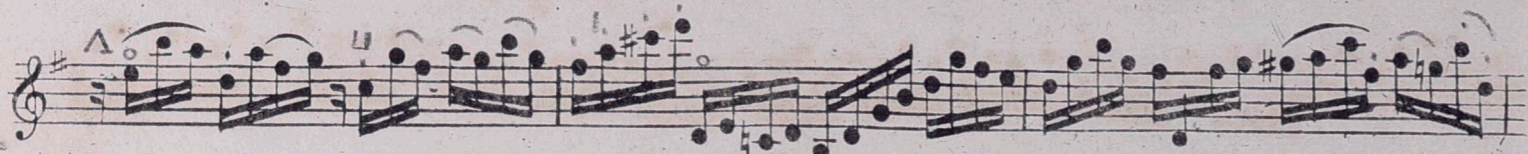
17

Handwritten musical score for Violino II, page 17. The score continues the complex melodic line from the previous page, featuring many trills, slurs, and dynamic markings. The key signature has one sharp (F#). The score includes various dynamic markings such as *f*, *p*, *fz*, *pp*, and *ppp*. There are also trills, slurs, and other musical notations throughout the piece.

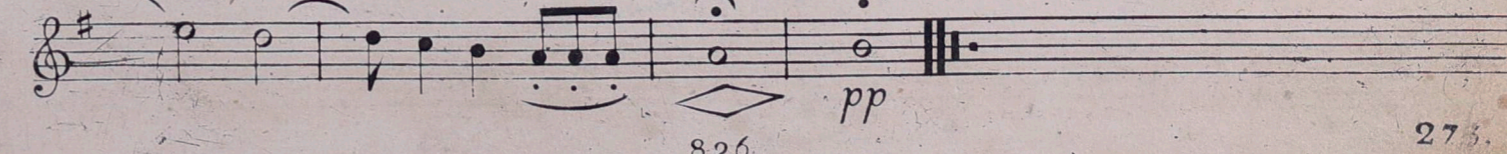
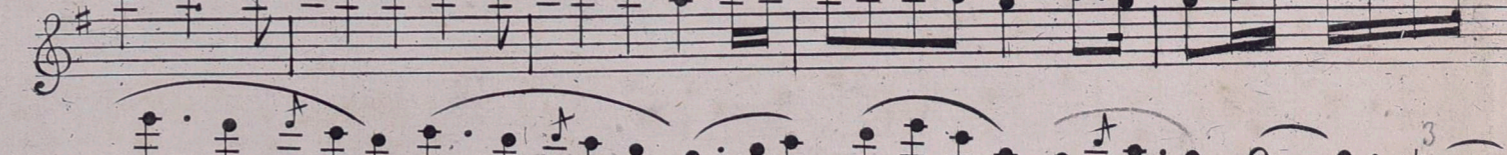
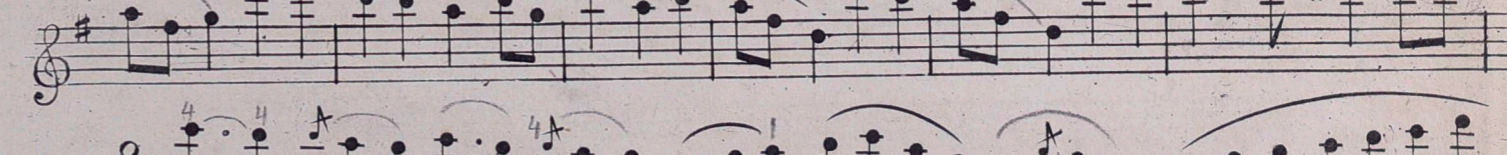
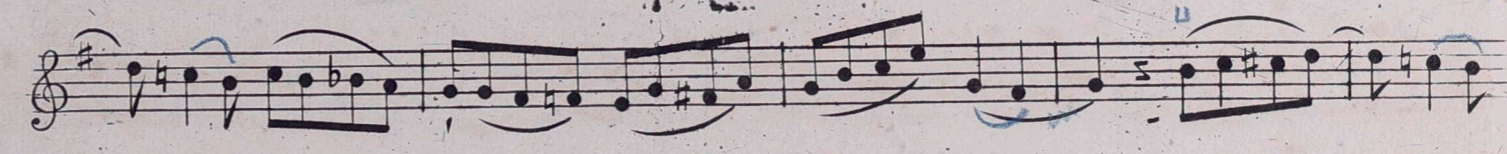
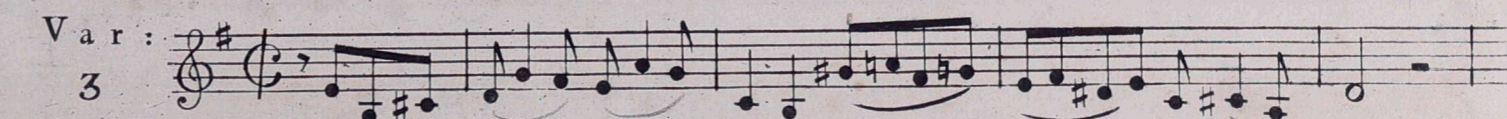
VIOLINO PRIMO.

Poco Adagio
Cantabile.

Sempre Piano.



VIOLINO PRIMO



VIOLINO PRIMO.

Mennetto
Allegro.

Trio.

M. D. C.

VIOLINO I.

Finale
Presto.

VIOLINO PRIMO

4.

Handwritten musical score for Violino Primo, page 22. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including notes, rests, slurs, and dynamic markings. Handwritten annotations include '4.', 'f', 'p', 'pp', 'cres', and 'dim'. The score ends with a double bar line and a fermata.



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QUARTETTO

I

All^o con spirito

VIOLINO 2^o

VIOLINO 2^o

VIOLINO 2º

Adagio
sostenuto
e mezza Voce

VIOLINO 2º

VIOLINO 2º

Finale
Allegro
ma non troppo

pp. 3

f

fz

p

fz

p

pp

f

226.

VIOLINO 2º

fz

ff.

fz

ff.

mezza v.

fz

fz

p

fz

p

pizz.

p

f col' arco

pizz.

p

col' arco

ff

227.

QUARTETTO
II.

Allegro

VIOLINO 2°

Handwritten musical score for Violino 2° of a Quartetto II. The score consists of 14 staves of music in C major, 4/4 time. It includes various dynamics such as p, f, fz, and cresc. There are also handwritten annotations like 'mf', 'p', 'fz', and 'cresc.'.

VIOLINO 2°

Handwritten musical score for Violino 2° of a Quartetto II. The score consists of 14 staves of music in C major, 4/4 time. It includes various dynamics such as pp, p, f, and cresc. There are also handwritten annotations like 'p', 'fz', and 'cresc.'.

Andante o piu
tosto Allegretto

Handwritten musical score for Violino 2º, measures 230-240. The score is in G major (one sharp) and 6/8 time. It features various dynamics including *fz*, *ff*, *p*, *pp*, and *fz*. Performance instructions include *pizz.* (pizzicato), *l'arco* (arco), and *piu Adagio e piu piano*. The notation includes eighth and sixteenth notes, rests, and slurs.

Menuetto
Allegro

Handwritten musical score for Violino 2º, measures 241-250. The score is in G major and 3/4 time. It features various dynamics including *f*, *mp*, and *ff*. The notation includes eighth and sixteenth notes, rests, and slurs.

Handwritten musical score for Violino 2º, measures 251-260. The score is in G major and 3/4 time. It features various dynamics including *p*, *f*, *ff*, and *p*. Performance instructions include *Trio*, *sempre staccato*, and *M. D. C.* (Molto Dolce e Cantabile). The notation includes eighth and sixteenth notes, rests, and slurs.

Finale
vivace affai

Handwritten musical score for Violino 2º, measures 261-270. The score is in G major and 2/4 time. It features various dynamics including *f*, *ff*, and *p*. The notation includes eighth and sixteenth notes, rests, and slurs.

VIOLINO IIº

Dimin.

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

a tempo

p cresc.

VIOLINO 2º

pp

pp

fz

fz

fz

f

f

f

f

f

f

Dimin.

Allegro
QUARTETTO

VIOLINO 2º

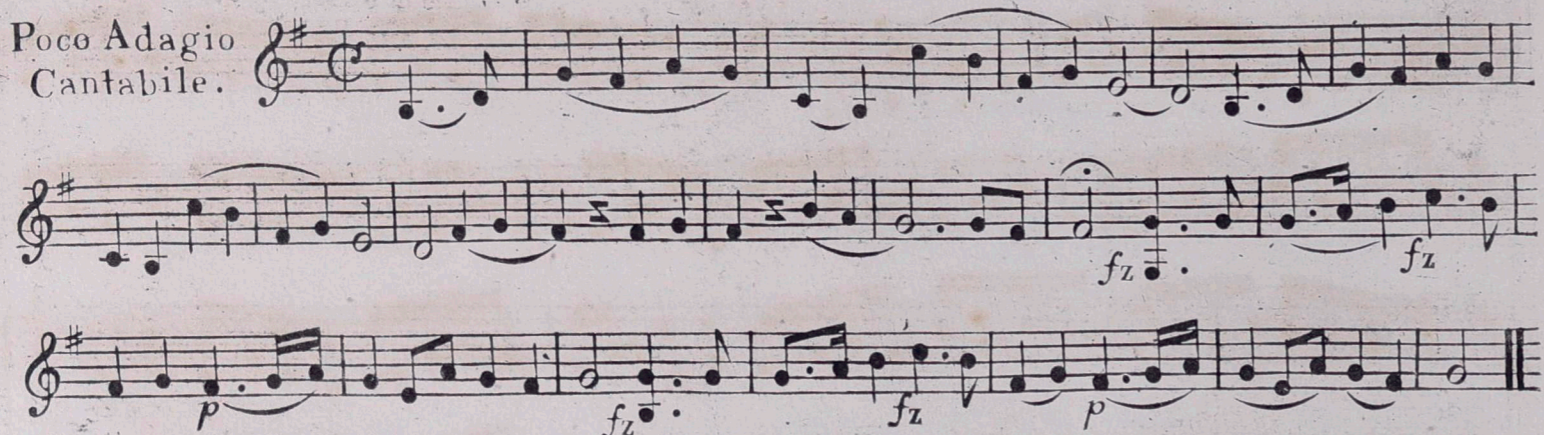
Handwritten musical score for Quartetto III. The score consists of 14 staves of music. The notation is complex, featuring many triplets, trills, and various dynamic markings such as *f*, *p*, *ff*, and *pp*. The music is written in a single system, with the staves connected by a brace on the left. The notation includes many accidentals (sharps, flats, naturals) and slurs. The overall style is that of a handwritten manuscript, with some ink bleed-through visible from the reverse side.

VOLINO 2º

15

Handwritten musical score for Violino 2, featuring 14 staves of music. The score includes various dynamics such as *fz* (forzando), *p* (piano), *pp* (pianissimo), and *f* (forte). Performance markings include *tr* (trills), *pp* (pianissimo), and *fz* (forzando). The tempo marking "1a 2a volta piu Presto." is present. The score concludes with a double bar line and a final measure.

Poco Adagio
Cantabile.



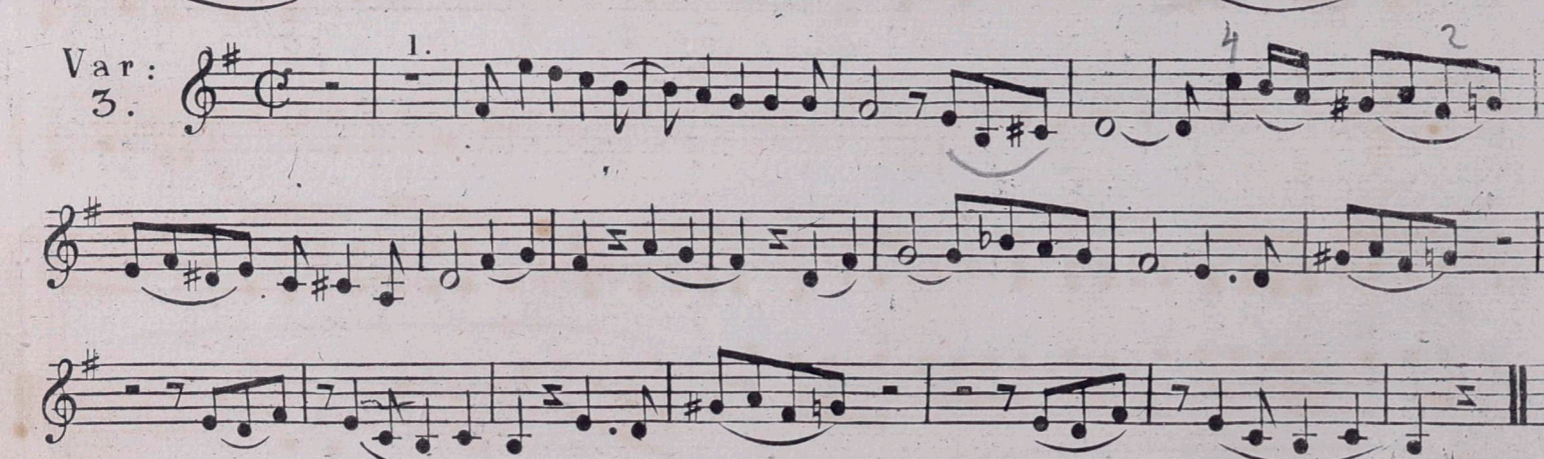
Var:
1.



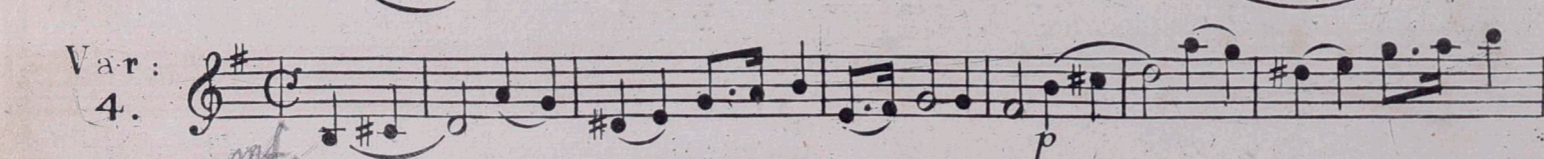
Var:
2.



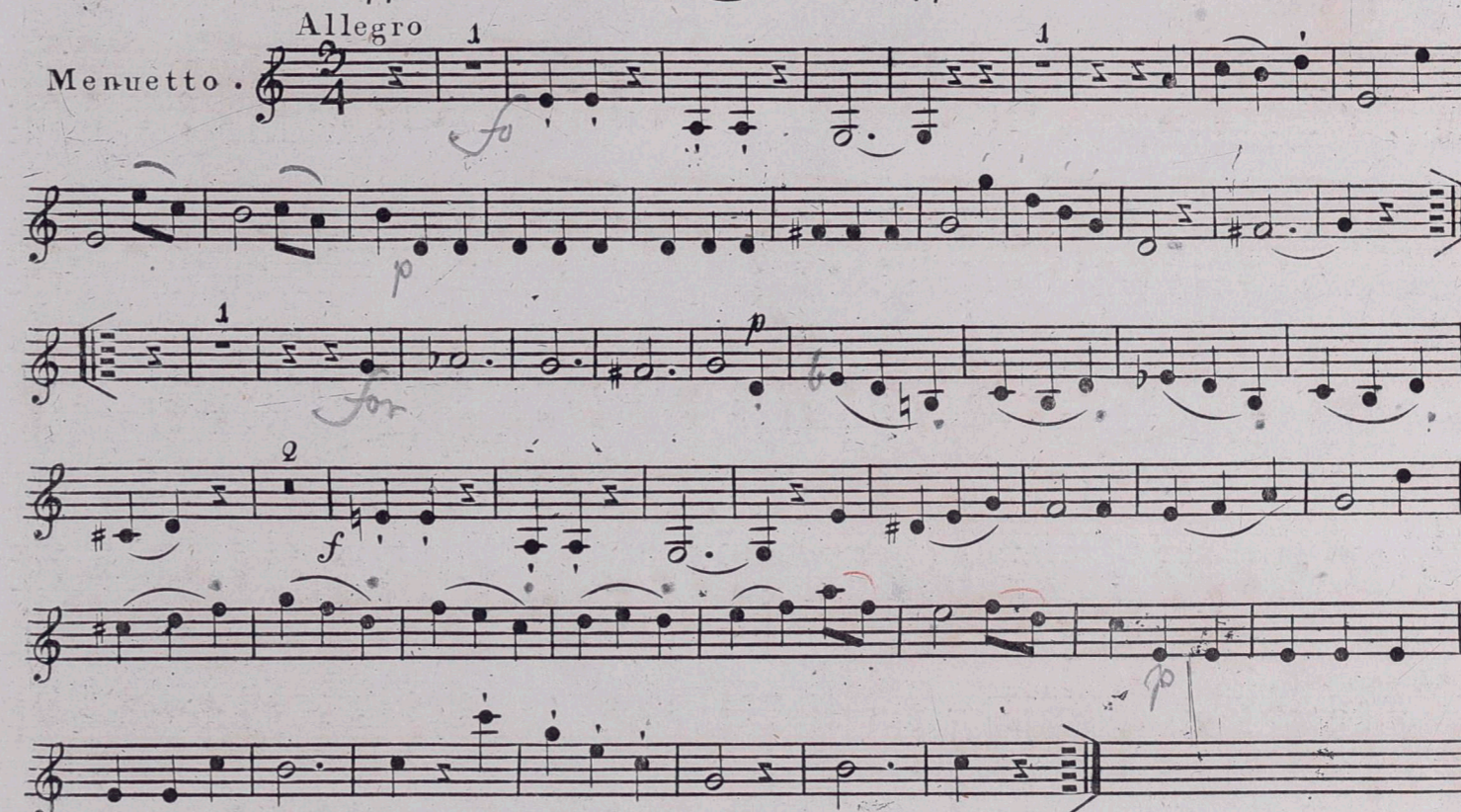
Var:
3.



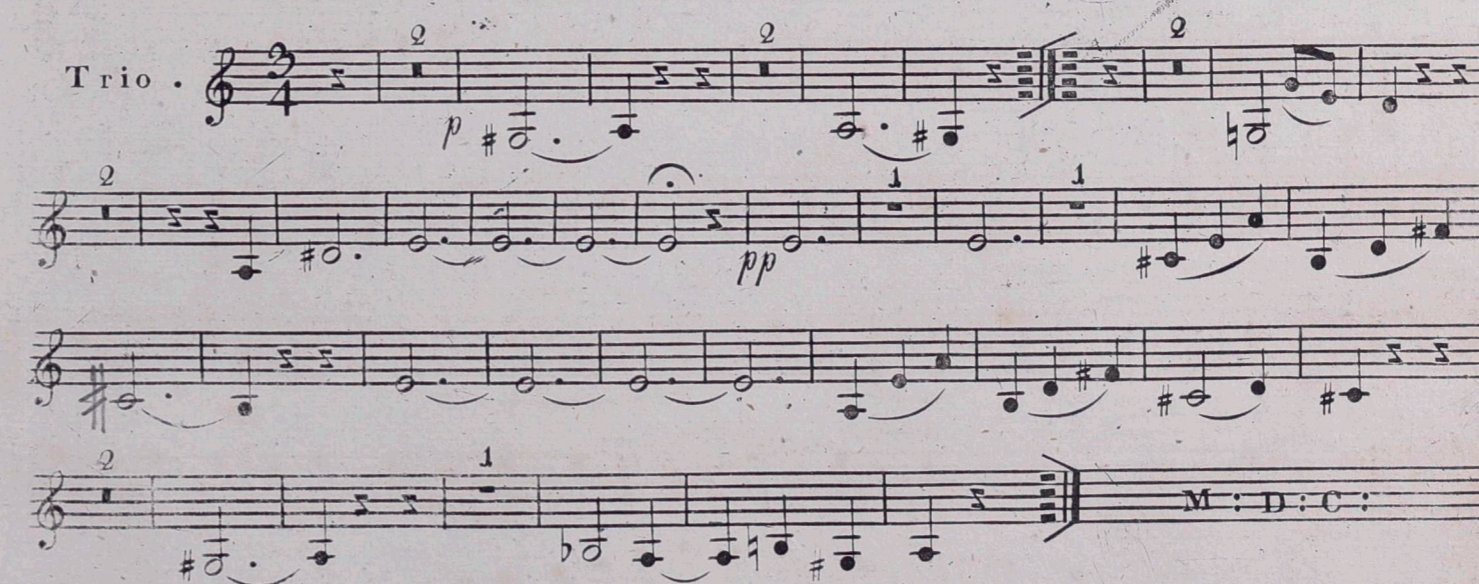
Var:
4.



Menuetto .
Allegro



Trio .



Finale
Presto.

Musical score for Violino 2º, page 18. The score is in B-flat major, 4/4 time, and consists of 18 staves. It features various dynamics including *f*, *p*, *fz*, and *pp*, and includes first and second endings. The piece concludes with a double bar line.

Musical score for Violino 2º, page 19. The score continues from page 18 and consists of 18 staves. It includes dynamics such as *fz*, *p*, *pp*, and *cresc.* The piece ends with a double bar line.



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Cont. 14.

QUARTETTO
I.

Allegro con spirito. VIOLA.

QUARTETTO I.

Handwritten musical score for Quartetto I. The score consists of 12 staves of music, written in G major (one sharp) and 3/4 time. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a variety of dynamic markings such as *f*, *p*, *fz*, *ff*, and *ffz*. The score includes a first ending bracketed section and a double bar line. The handwriting is in dark ink on aged paper.

VIOLA.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on 11 staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'f' (forte), 'fz' (forzando), and 'p' (piano). The piece concludes with a double bar line and repeat dots.

Adagio
fistenuato

Adagio
fostenuto

204.

pra

M : D : C :
205.

Finale Allegro
ma non troppo

206.

207.

Allegro.

QUARTETTO II. *Allegro.*

The musical score is written on 15 staves. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro.' and the piece is titled 'QUARTETTO II.'. The notation includes various note values, rests, and dynamic markings. Handwritten annotations include 'f Dimin' and 'cresc'. The score concludes with a double bar line and a repeat sign.

[illegible]

Menuetto
Allegro

1

2

3

4

5

6

7

8

9

10

M.D.C.

Finale
vivace assai

1

2

3

4

5

6

7

8

9

10

1

2

3

4

5

6

7

8

9

10

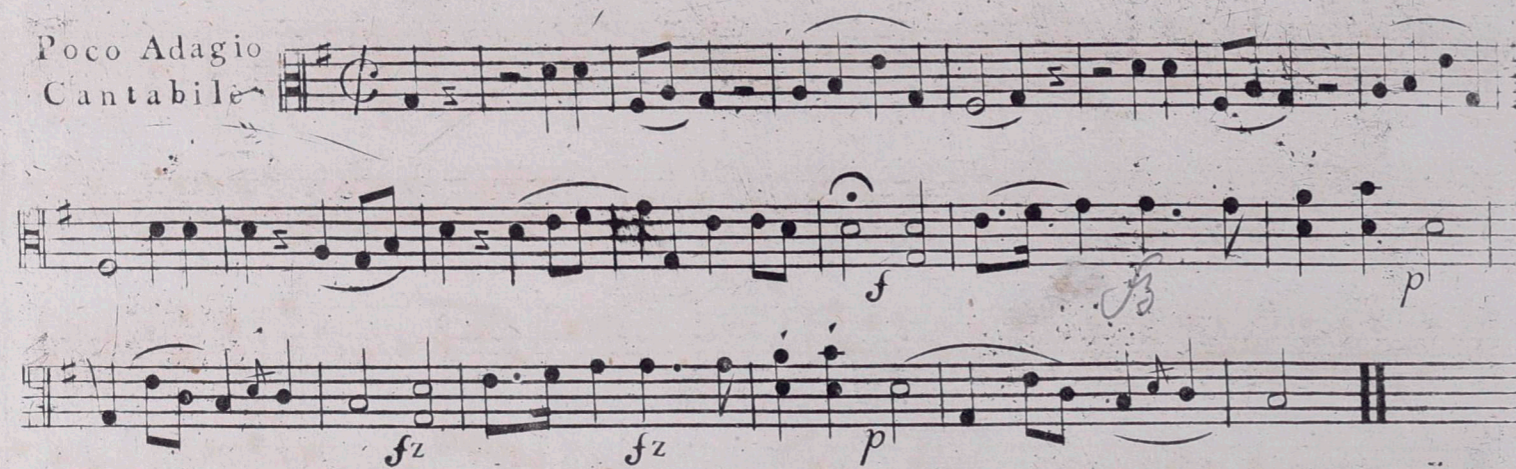
QUARTETTO
III

VIOLA

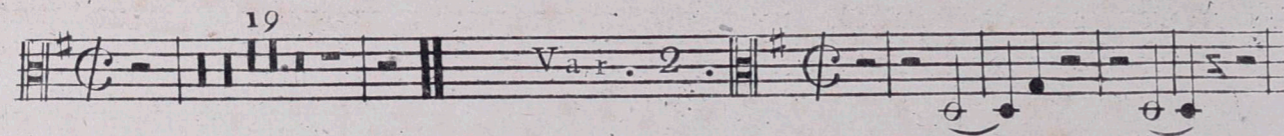
Allegro

VIOLA.

13.

Poco Adagio
Cantabile

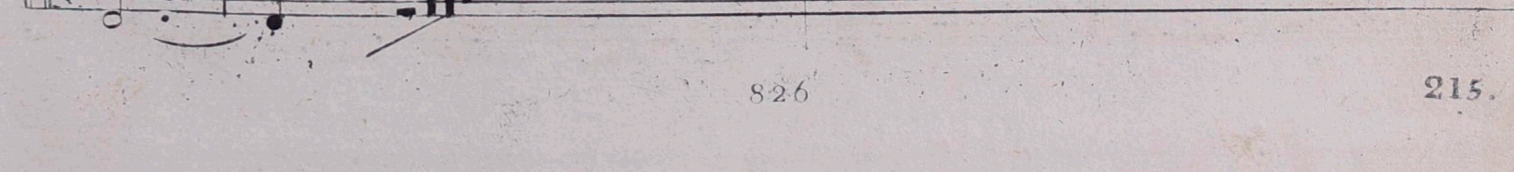
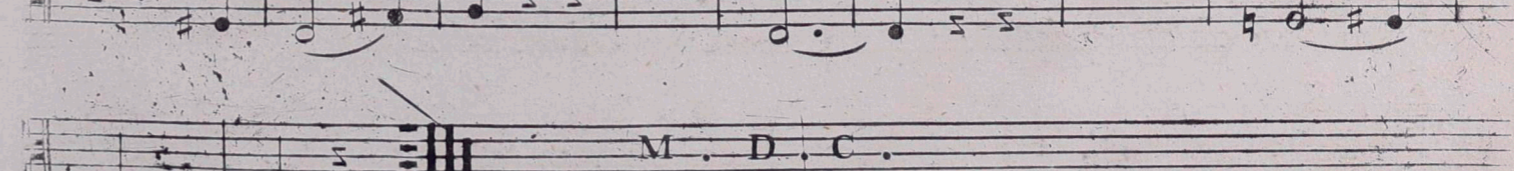
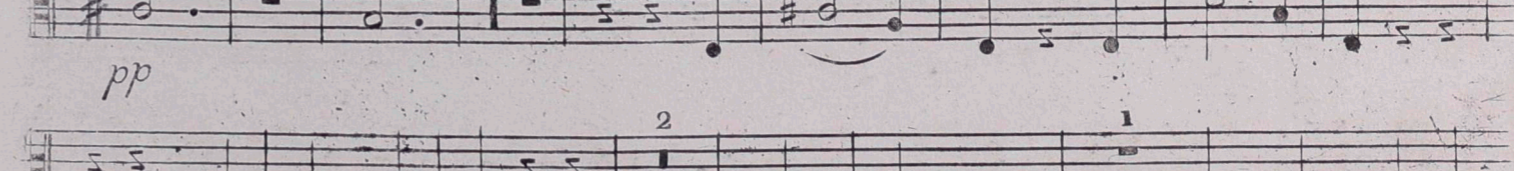
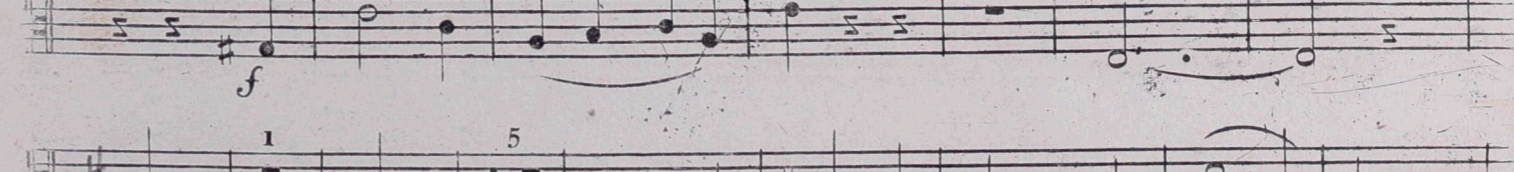
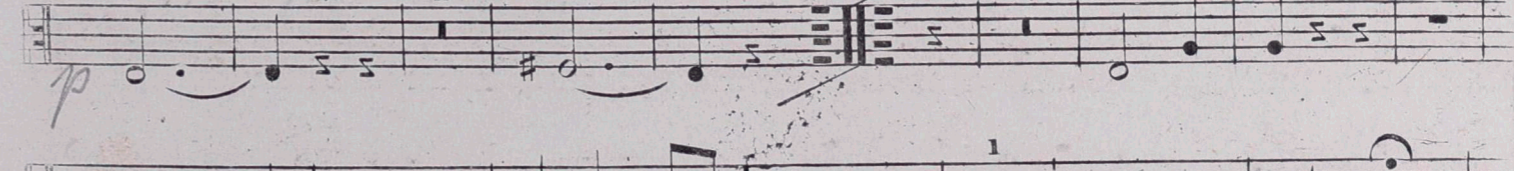
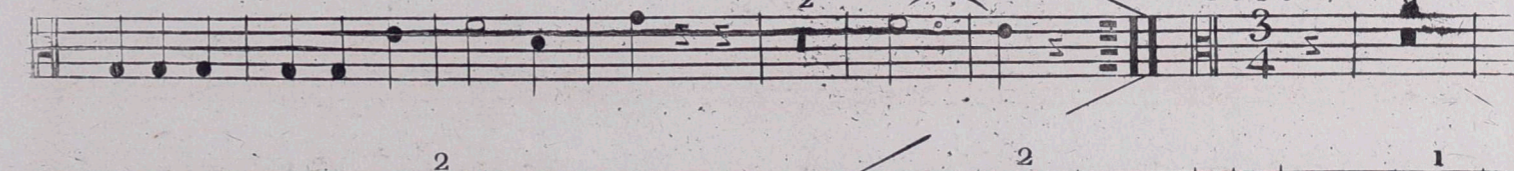
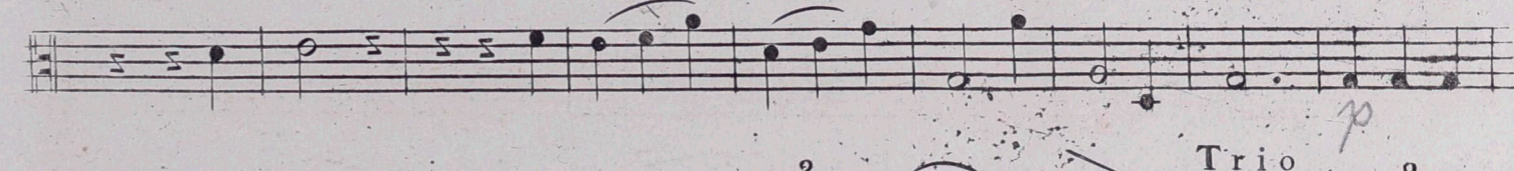
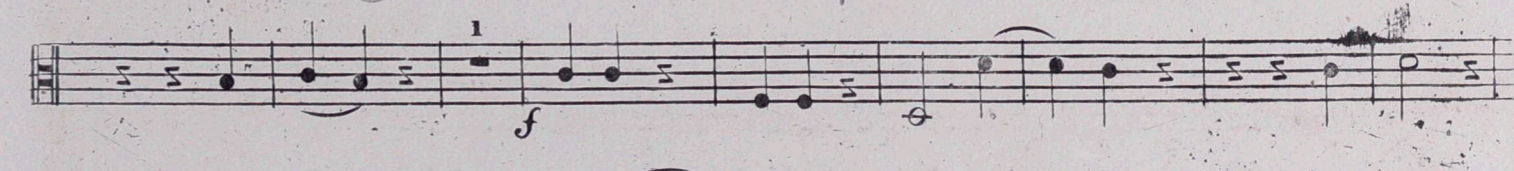
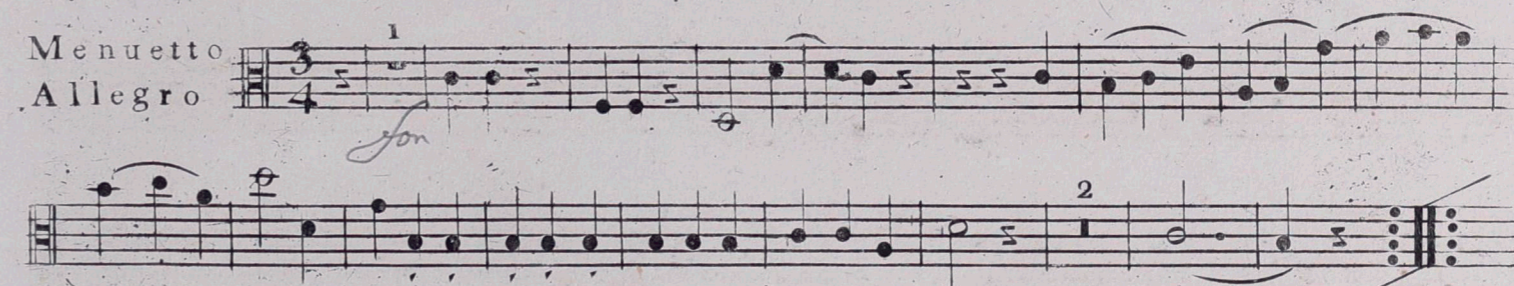
Var. 1



Var. 3



Var. 4

Menuetto
Allegro

M. D. C.

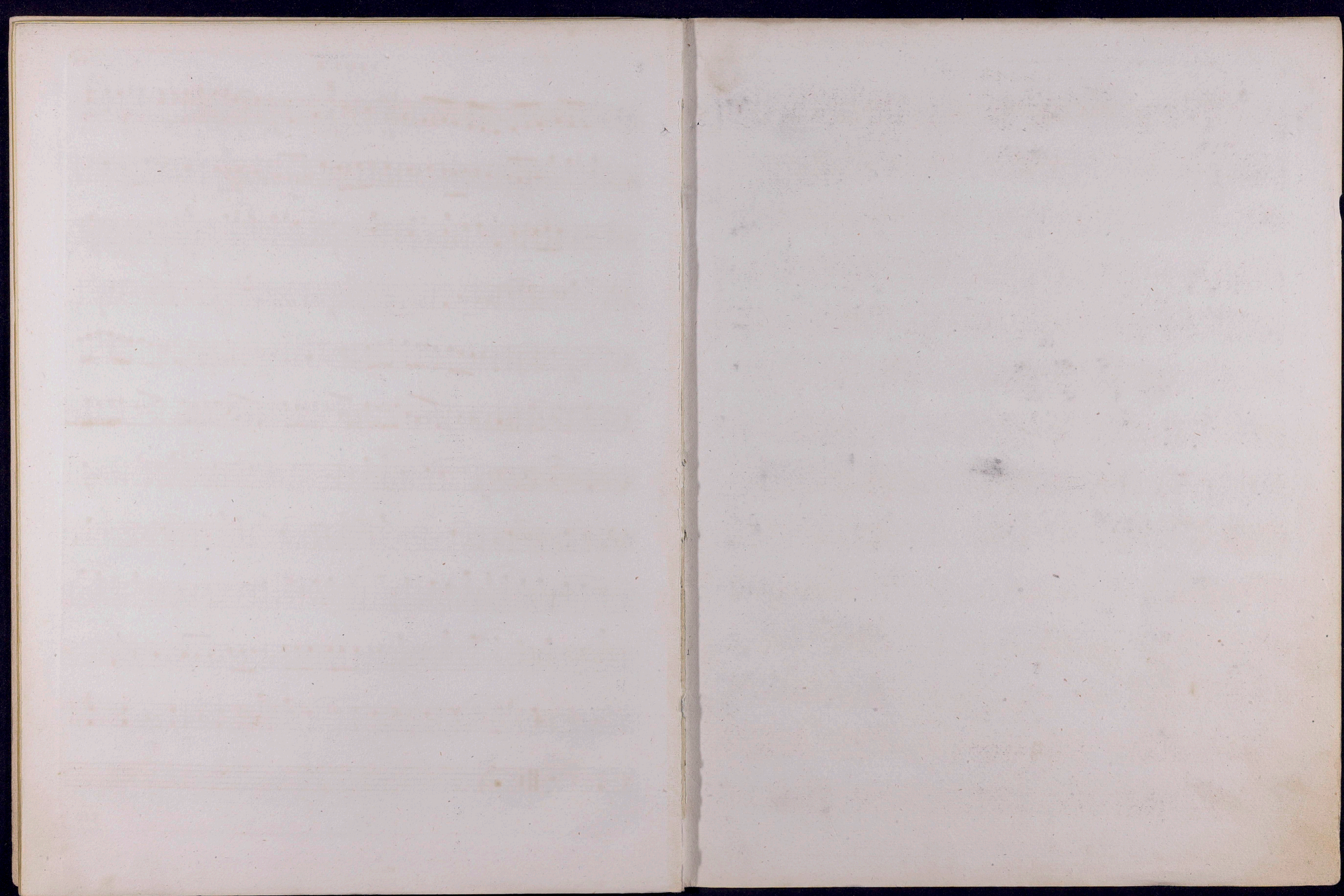
Finale
Presto

VIOLA

12 staves of musical notation for Viola. Dynamics include *f*, *p*, *fz*, and *pp*. Includes first and second endings.

VIOLA.

12 staves of musical notation for Viola. Dynamics include *f*, *p*, *fz*, and *pp*. The piece concludes with a double bar line.



4.

Cap. 14.



IHS-0788

VIOLONCELLO

Allegro con spirito

QUARTETTO I

196.

VIOLONCELLO

197

VIOLONCELLO.

Adagio
sostenuto.

e mezza voce.

VIOLONCELLO.

Menuetto
Presto.

Trio.

Finale Allegro
ma non troppo

200.

826

QUARTETTO
II Allegro

202

826

Menuetto
Allegro

Trio

Finale

Vivace affai

VOLONCELLO.

Allegro.

QUARTETTO
III.

QUARTETTO
III.

Handwritten musical score for a quartet, titled "QUARTETTO III." The score is written on ten staves, each beginning with a bass clef and a common time signature (C). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of trills (tr.) and triplets (3.). Dynamics are indicated by letters such as *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). Performance markings include first and second endings (1., 2.), repeat signs, and various articulation marks like slurs and accents. The notation is in a historical style, with some notes beamed together in groups and the use of natural signs for accidentals. The paper shows signs of age, with some staining and wear.

VOLONCELLO

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on 12 staves in bass clef. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "p" (piano), "fz" (forzando), and "f" (forte). The score is divided into two main sections by a double bar line. The first section ends with a repeat sign. The second section begins with the instruction "la 2ª volta piu presto" (the 2nd time more presto). The score includes numerous slurs, ties, and fingerings, indicating a complex and technically demanding piece. The handwriting is in ink on aged paper.

VIOLONCELLO

Poco Adagio
Cantabile

VIOLONCELLO

15

Menuetto
Allegro

Presto

Finale.

Musical score for Violoncello, page 16. The score is in C major, 2/4 time, and consists of 12 staves. It begins with a 'Presto' tempo marking and a 'Finale.' section. The music features various dynamics including *f* (forte), *p* (piano), and *fz* (forzando). There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line.

Musical score for Violoncello, page 17. The score continues from page 16 and consists of 12 staves. It features various dynamics including *f* (forte), *p* (piano), and *fz* (forzando). There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line.

