



IX  
QUATUO

A  
deux VIOLONS, TAILLÉ

et BASSE OBLIGÉE

*Composés par*

GIUSEPPE HAYDN

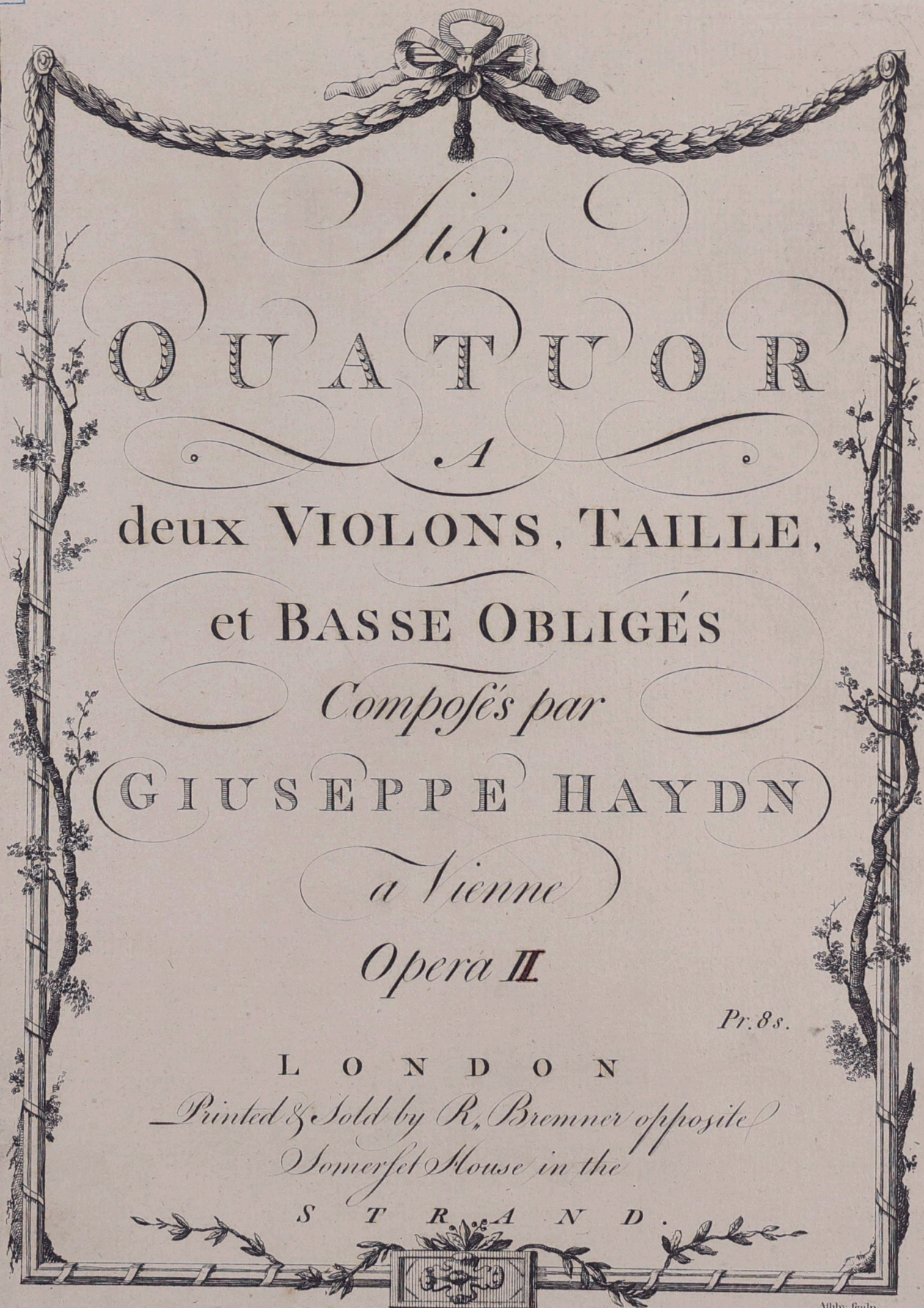
*a Vienne*

*Opera II*

L O N D O N

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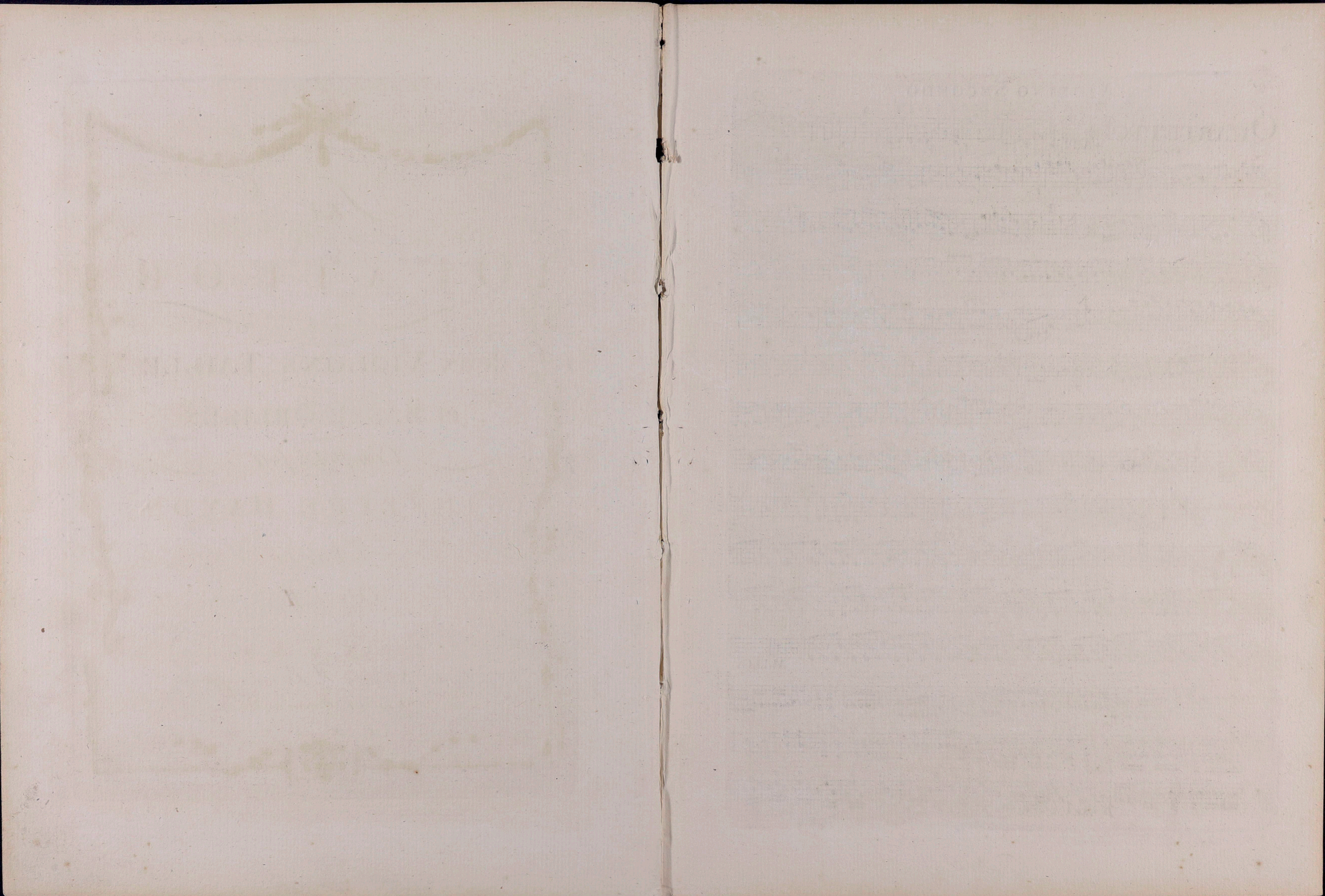
L O N D O N

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S T R A N D .


Albhy sculp







QUARTETTC

**Menuetto** 

Adagio




The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo marking "Allegretto" is at the beginning. The music consists of several measures of eighth and sixteenth notes, some grouped in triplets (indicated by a '3' above the notes). There are two dynamic markings, "f. P.", indicating fortissimo piano. The system ends with a double bar line.

## 3

Musical score for "The Merry Widow" by Franz Lehár. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a series of eighth notes, followed by a triplet of eighth notes. A repeat sign is present, and the melody continues with more eighth notes and triplets. The score ends with a double bar line and a fermata.

[illegible]

Menuetto 

**Trio**

The first system of the musical score for 'The Rose Tree' is written on a single staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody begins with a treble clef and a key signature of one sharp. The first measure contains a quarter note G4, an eighth note A4, and a quarter note B4, with a '3' below the G4 indicating a triplet. This is followed by a series of eighth and quarter notes, mostly beamed together. The melody concludes with a double bar line, after which it continues on the next line with a quarter note G4, an eighth note A4, and a quarter note B4, again with a '3' below the G4.

Allegro  $\sharp\sharp$  Menuetto Da Capo

molto 

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with various note values, including eighth and sixteenth notes, and rests. The bottom staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a bass line with similar note values and rests. The music is written in a clear, legible hand.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line begins with a 'P.' (Piano) marking and a key signature of one sharp (F#). The piano accompaniment line starts with a key signature of two sharps (F# and C#). The second system continues the vocal line and piano accompaniment, with a first ending bracket marked '1' over the final measures of the piano part.

A musical score for the song "The Rose Tree". The score is written for two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music features a melody in the top staff and a harmonic accompaniment in the bottom staff. The melody includes a section marked "P." (piano) and a section marked "f." (forte). The lyrics "The Rose Tree" are written below the bottom staff.

A musical score for the song "The Rose Tree". The score is written on two staves. The top staff is a vocal line, and the bottom staff is a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The music features a melody with eighth and sixteenth notes, and the piano accompaniment consists of chords and moving lines. The score ends with a double bar line and a repeat sign.

A single staff of handwritten musical notation. The staff is a horizontal line with a treble clef at the beginning. The notation includes several eighth and sixteenth notes, some beamed together, and some rests. The ink is dark and the paper is aged and slightly discolored.



## 1

[illegible]

This page of musical notation contains two distinct sections: a Minuetto and a Trio. The Minuetto is in 3/4 time, marked with a tempo of 'Moderato', and features a key signature of two sharps (F# and C#). It begins with a treble clef and a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P.' (piano) and 'f.' (forte). The Trio section follows, marked with a tempo of 'Allegretto', and features a key signature of one sharp (F#). It begins with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P.' (piano) and 'f.' (forte). The page concludes with a final measure marked with a double bar line and a repeat sign.



## VIOLINO SECONDO

## QUARTETTO III

All<sup>o</sup> molto

2

Musical score for Violino Secondo, Quartetto III, page 6. The score consists of ten staves of music. The first staff is marked "All<sup>o</sup> molto" and "2". The second staff has a "P." dynamic. The third staff has an "f." dynamic. The fourth staff has a "P." dynamic. The fifth staff has a "P." dynamic. The sixth staff has a "P." dynamic. The seventh staff has a "P." dynamic. The eighth staff has a "P." dynamic. The ninth staff has a "P." dynamic. The tenth staff has a "P." dynamic.

## Menuetto

Trio

Men.  
D.C.Adagio  
Con Sordini

## VIOLINO SECONDO

Musical score for Violino Secondo, page 7. The score consists of ten staves of music. The first staff has a "P." dynamic. The second staff has a "P." dynamic. The third staff has a "P." dynamic. The fourth staff has a "P." dynamic. The fifth staff has a "P." dynamic. The sixth staff has a "P." dynamic. The seventh staff has a "P." dynamic. The eighth staff has a "P." dynamic. The ninth staff has a "P." dynamic. The tenth staff has a "P." dynamic.

## Menuetto

Piz:

Piz:

col'arco

col'ar:

Piz:

Piz:

col'ar:

col'ar:

Trio

P.

f.

Var.1

2 Var.

Var.3

Finale

## Allegro

M.D.C.



## VIOLINO SECONDO

## QUARTETTO IV

Presto

10 staves of music in 6/8 time, featuring various dynamics (p, f) and articulation marks.

## Menuetto

3 staves of music in 3/4 time, featuring various dynamics (p, f) and articulation marks.

## Trio 1

3 staves of music in 3/4 time, featuring various dynamics (p, f) and articulation marks.

## Adagio

2 staves of music in 3/4 time, featuring various dynamics (p, f) and articulation marks.

## VIOLINO SECONDO

8 staves of music in 6/8 time, featuring various dynamics (p, f) and articulation marks.

## Menuetto

3 staves of music in 3/4 time, featuring various dynamics (p, f) and articulation marks.

## Trio

2 staves of music in 3/4 time, featuring various dynamics (p, f) and articulation marks.

## Menu: Da Capo

1 staff of music in 3/4 time, featuring various dynamics (p, f) and articulation marks.

## Allegro

6 staves of music in 2/4 time, featuring various dynamics (p, f) and articulation marks.



## VIOLINO SECONDO

## QUARTETTO V

*P.*  
*Presto*

## Menuetto

*f.*

*Trio*

*Menuetto Da Capo*

## Largo Cantabile Allabreve

## VIOLINO SECONDO

## Menuetto

*h.*

*Trio*

*Menuetto Da Capo*

Finale  
*Presto*



## QUARTETTO VI

Adagio

Var. 1.

Var. 2.

Var. 3.

Var. 4.

Menuetto

Trio

M.D.C.

Presto

Fin.

Da Capo

Menuetto

Trio

Men. D.C.

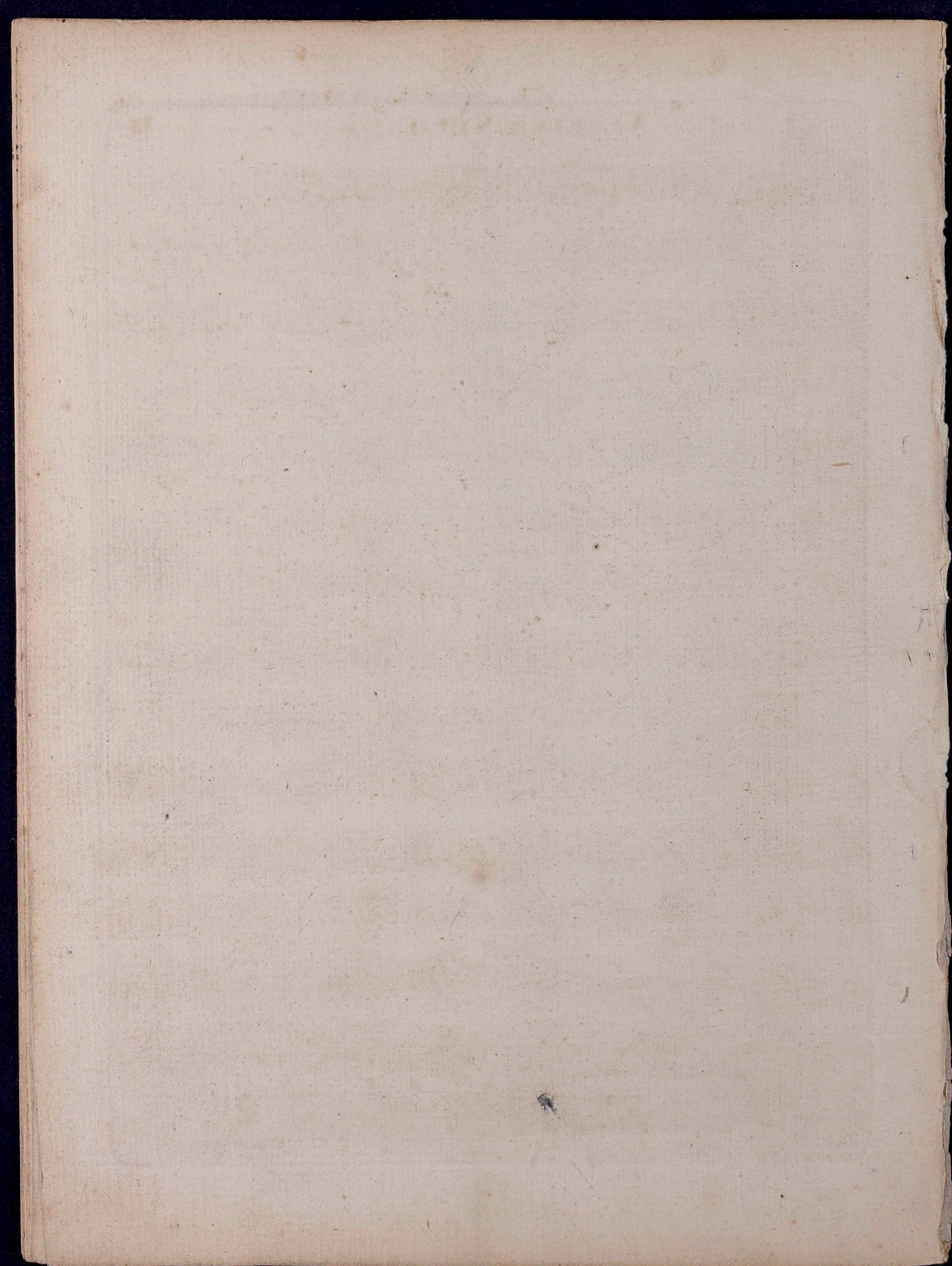
Presto

P. f. P. f. P. f.

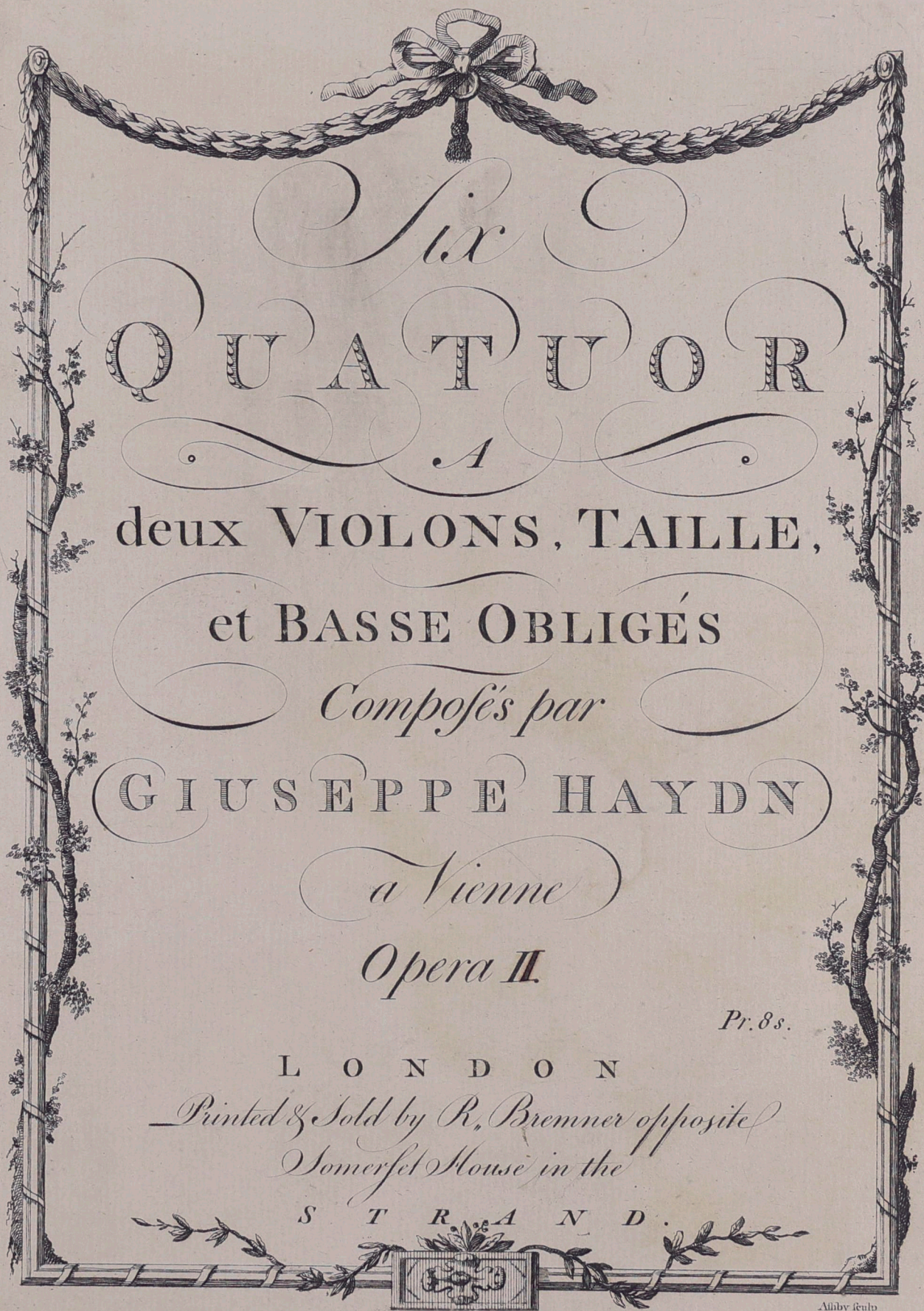
P. f.

P. f. P. f.









*Six*  
**QUATUOR**  
*A*

**deux VIOLONS, TAILLE,**

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## QUARTETTO I

Allegro P. f. p. f.

Menuetto

Trio  
Pizzicato

Menuetto Da Capo

Adagio

f. P. f. P.

Menuetto

Trio  
Pizzicato

Men: Da Capo

Allegro

f. P. f. P.



## 2 1  
## 4 1  
Allegro

M.D.C.

**Menuetto**

**Trio**

**Finale Presto**

**Men: Da Capo**



## VIOLA

## QUARTETTO III

Allegro molto

Menuetto

Trio

Men: Da Capo

Adagio

Con Sordini

## VIOLA

Menuetto

Pizzicato

Co l'arce

Trio

Var: 1

Var: 2

Var: 3

Tacet

Menuetto Da Capo

Finale

Allegro



## QUARTETTO IV

**Presto**

**Menuetto**

**Trio 1**

**Adagio**

**Men: Da Capo**

**Menuetto**

**Trio**

**Menuetto Da Capo**

**Allegro**



## QUARTETTO V

P.  
 Presto f. P.  
 f.  
 2  
 1  
 2  
 P.  
 Adagio Presto f.  
 Menuetto P.  
 Trio P.  
 Menuetto Da Capo  
 Largo Cantabile Allabreve

Menuetto  
 Trio  
 Menuetto Da Capo  
 Finale Presto



## QUARTETTO VI

Adagio

Var. 1

Var. 2

Var. 3

Var. 4

Menuetto

Trio

Men: Da Capo

Presto

Menuetto

Trio

Menuetto Da Capo

Presto

P.

P.

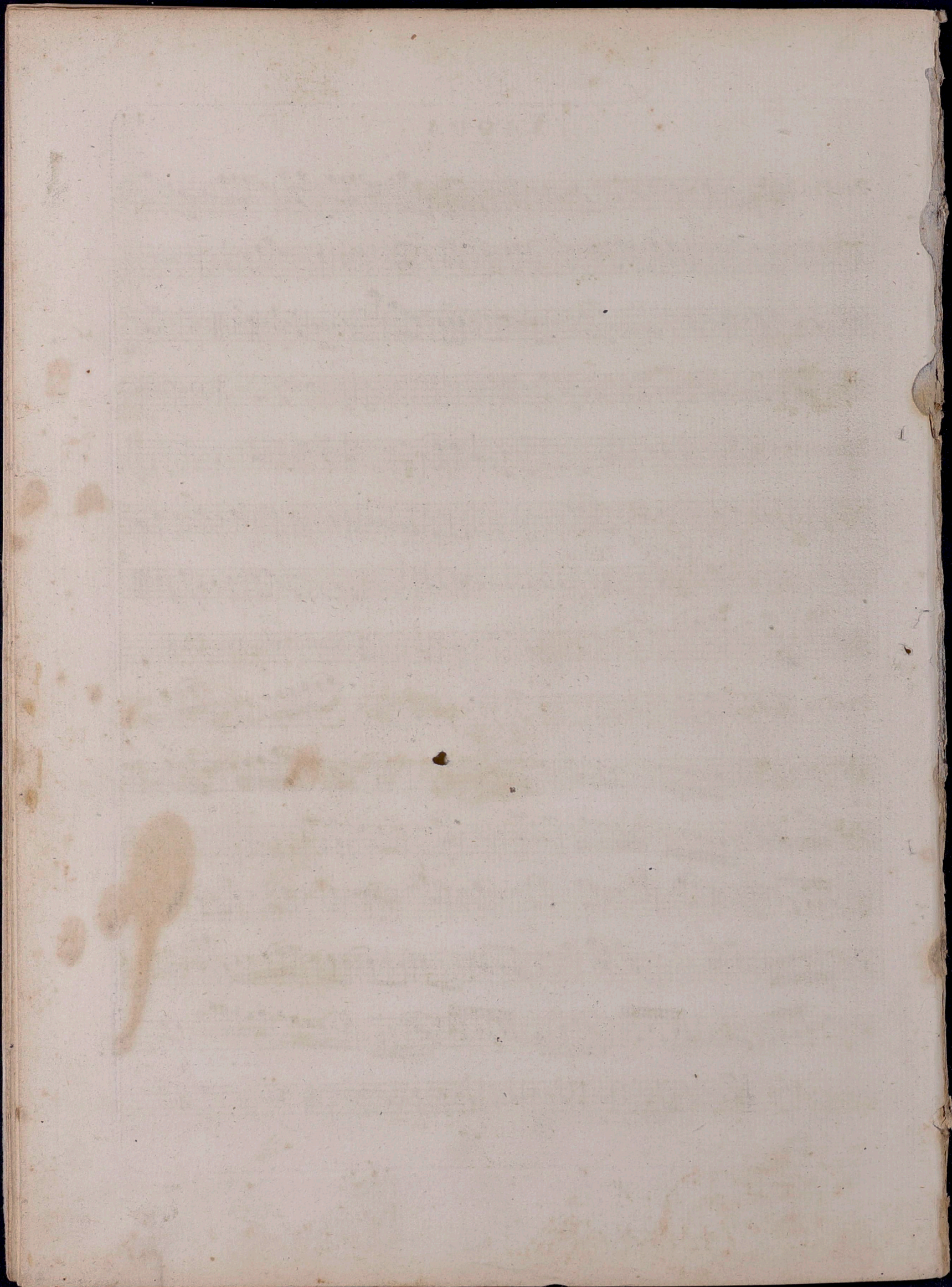
f.

P.

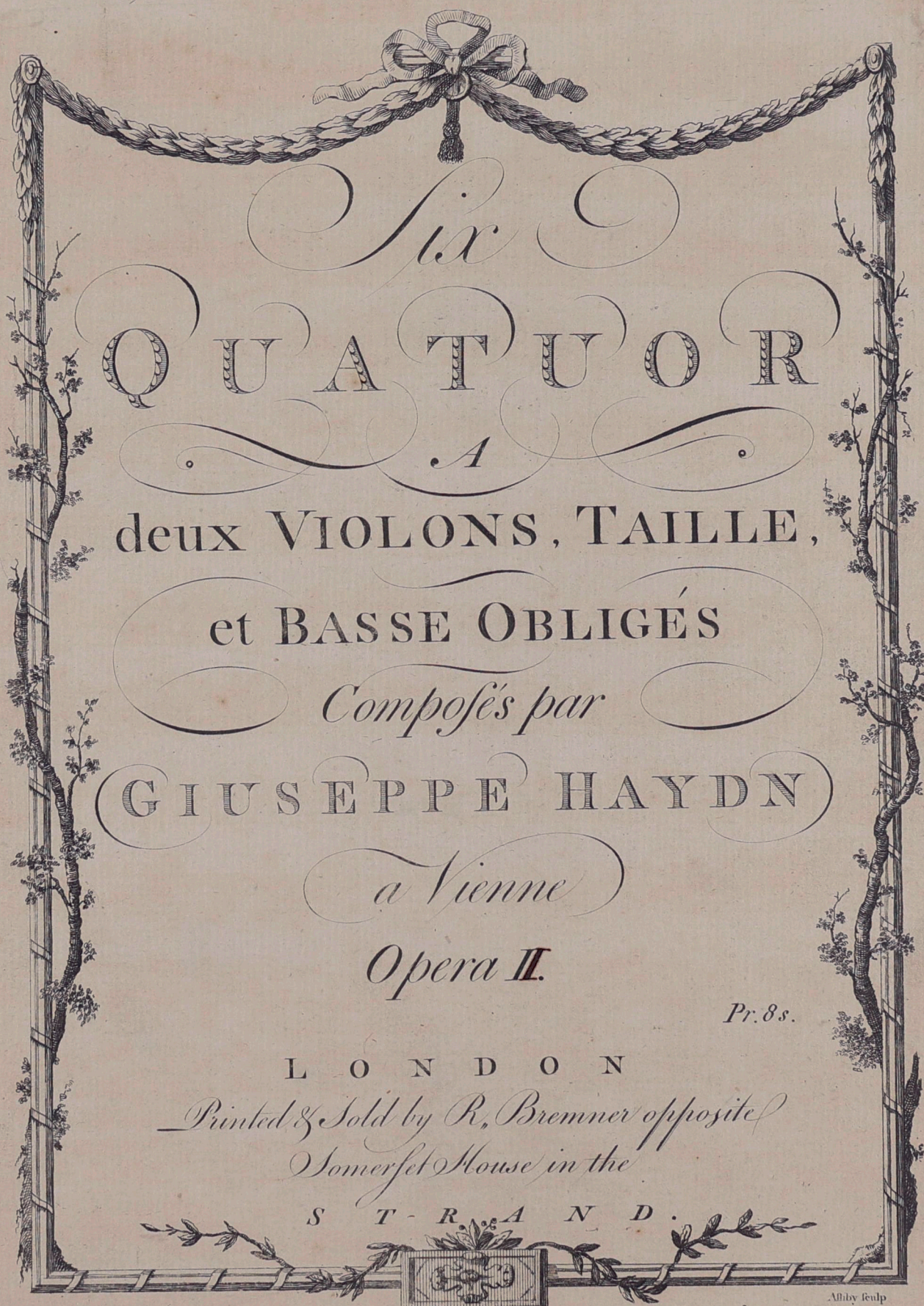
f.

Fine

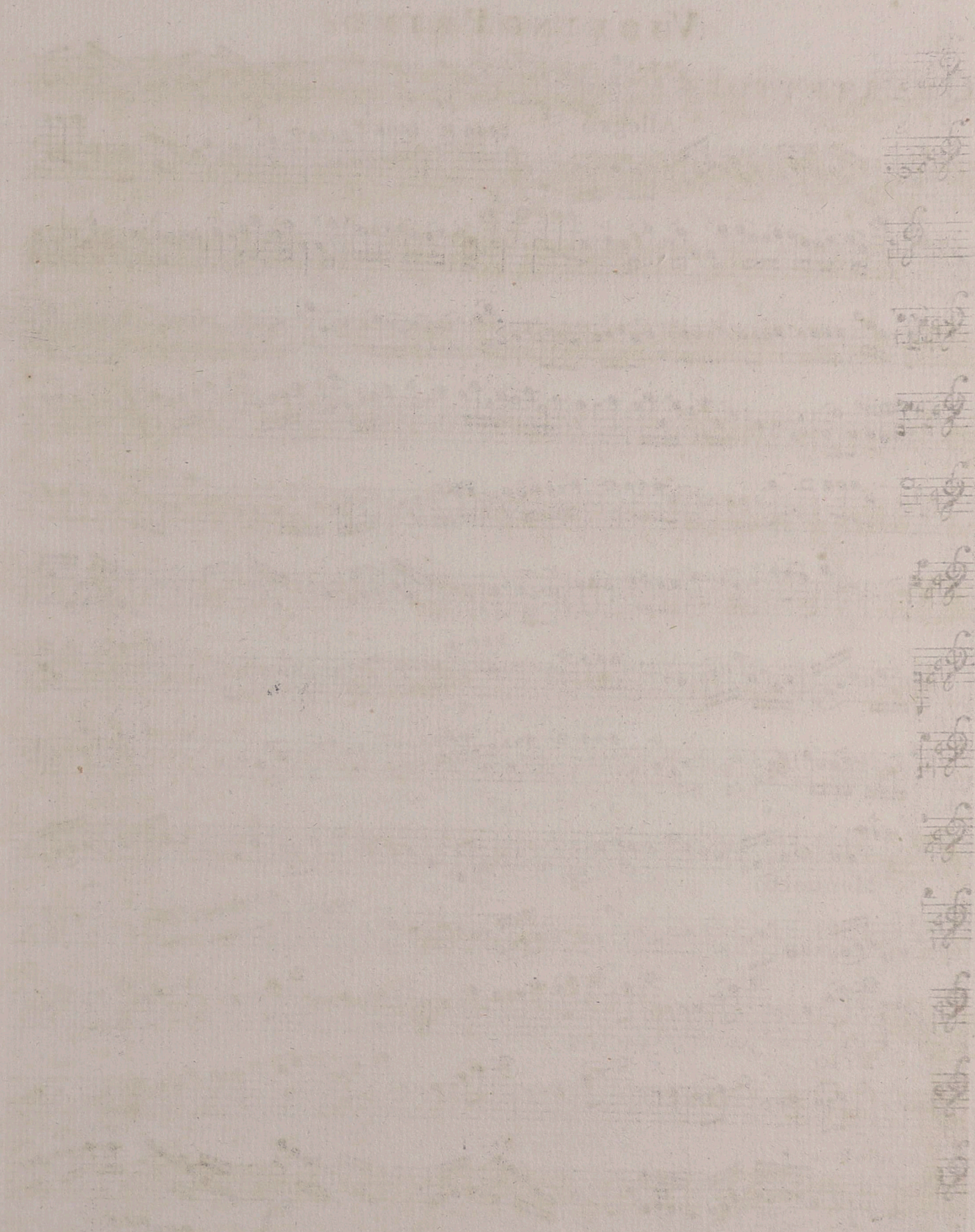
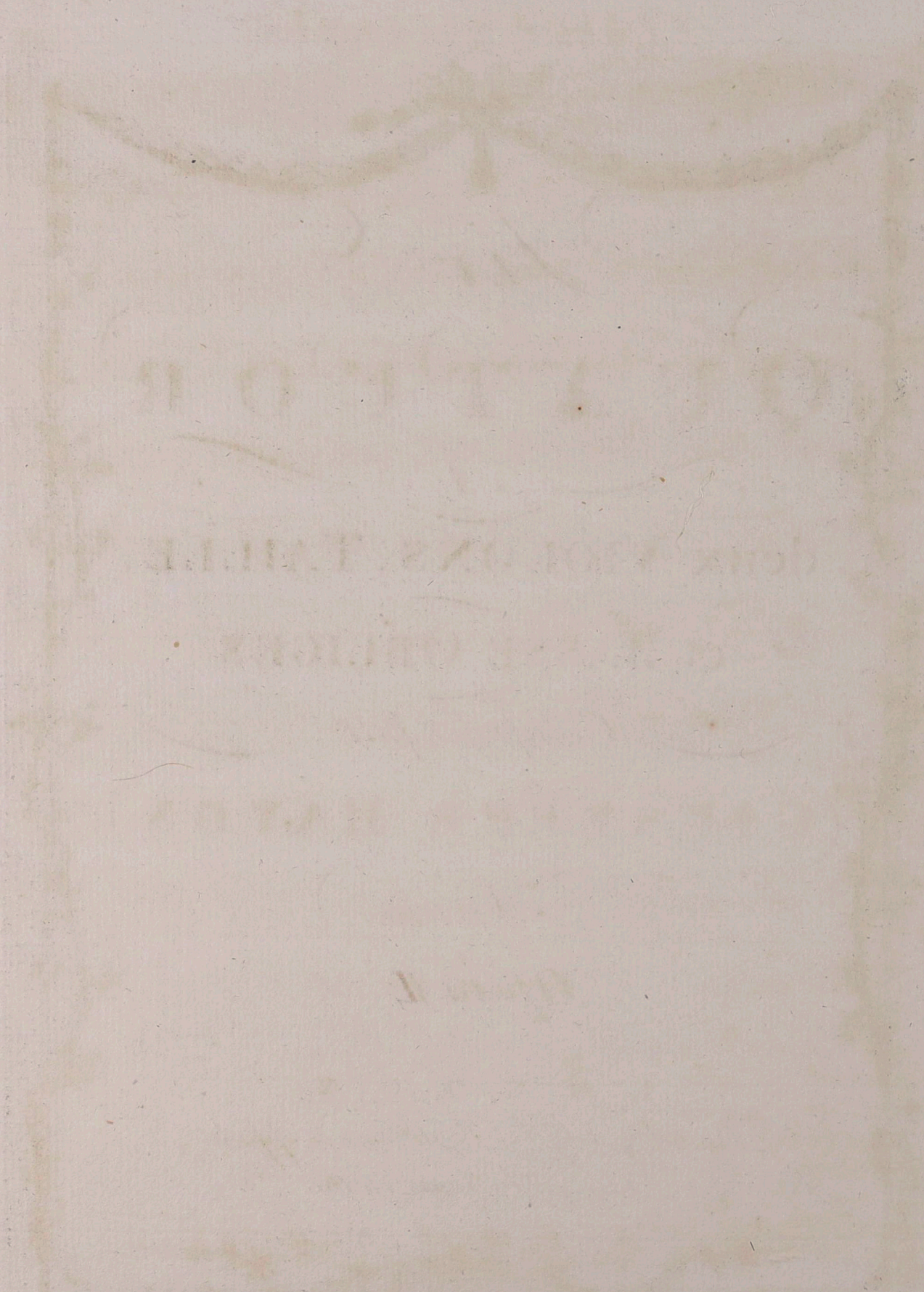












VIOLINO I  
QUARTETTO



VIOLINO PRIMO

QUARTETTO I

Allegro

VIOLINO PRIMO



XLV.

VIOLINO PRIMO

QUARTETTO II

Allegro

4

VIOLINO PRIMO

QUARTETTO II

Allegro

Menuetto

Trio

M.D.C.

Adagio

VIOLINO PRIMO

5

VIOLINO PRIMO

Menuetto

Trio

Finale Presto

M.D.C.



VIOLINO PRIMO

QUARTETTO III *All.<sup>o</sup> molto*

Menuetto

Trio

Adagio

Con Sordini

Men. D. C.

VIOLINO PRIMO

Menuetto

Menuetto

Trio

Finale

Allegro

Men. D. C.



XLVII

VIOLINO PRIMO

QUARTETTO IV

Presto

Musical score for Violino Primo, Quartetto IV, Presto. The score consists of 14 staves of music in 6/8 time. It includes various musical notations such as notes, rests, and dynamic markings like p, f, fe, and P. The piece concludes with a 'M. D. C.' (Fine) marking at the bottom right.

VIOLINO PRIMO

Musical score for Violino Primo, Adagio. The score consists of 14 staves of music in 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings like p, pp, and f. The piece concludes with a 'M. D. C.' (Fine) marking at the bottom right.



QUARTETTO V

**Presto**

Adagio

Menuetto

## Trio

Largo

### Cantabile Allabreve

M.D.C.

VIOLINO PRIMO

# Menuetto

## Pizzicato

## Tric

Collarco

## Finale

Presto

M.D.C.



VIOLINO PRIMO

QUARTETTO VI

Adagio

Var. 1

Var. 2

Var. 3

Var. 4

Menuetto

VIOLINO PRIMO

Trio

Presto

M.D.C.

Fin.

Menuetto

P

F

P

Fe

P

Fe

P

Fe

P

P

Fe

P

Fine

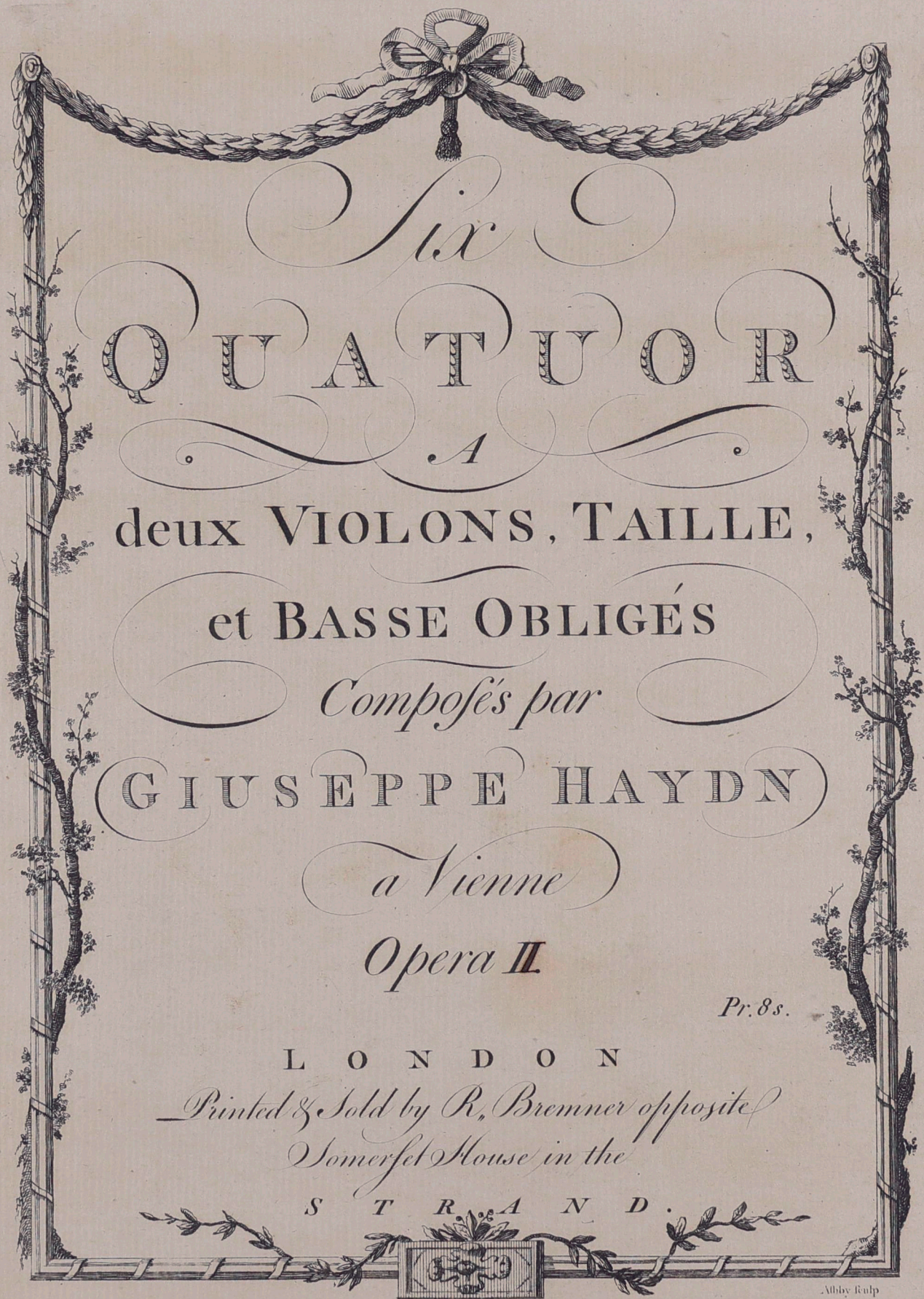


822

68074

coll. du





*Six*  
**QUATUOR**  
*A*

**deux VIOLONS, TAILLE,**

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Journal

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## QUARTETTO I

Allegro

Menuetto

Trio

Pizzicato

Men: D.C.

tafto Solo

Trio

M.D.C.



## BASSO

## QUARTETTO II

Allo

## Menuetto

## Adagio

## BASSO

## Menuetto

## Trio

## Presto



The first system of the musical score is written on a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 2/4. The melody begins with a quarter note G4, followed by an eighth note A4, and then a quarter note B-flat4. This is followed by a half note G4. Above the staff, the numbers 2, 4, 7, 3, 6, 4, 7, 3 are written, indicating fingerings for the notes. The melody continues with a quarter note A4, a quarter note B-flat4, and a quarter note G4. The system ends with a quarter note F4.

**Menuetto** *D. 946* *Op. 9, No. 3* *Fr. Sch. 100*

## Menuetto

Adagio

Viol. I

Adagio

Piz:

col. ar.

Piz:

col. ar.

PP.

unis

Men: D.C.

BASSO

**BASSO**

colar. Piz: 4 colar. PP.

## Menuetto

Menuetto *D: 3/4*

*Pizz. colar.*

## Trio

The image shows a musical score for a piano piece. The top staff is labeled "Trio" and the bottom staff is labeled "Var. 1.". Both staves are in 3/4 time and B-flat major. The top staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a melody with various ornaments and fingerings (6, 7, 1, 5b, 6, 6). The bottom staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a melody with various ornaments and fingerings (b7, 6, 5, 1, 5, 6, 6). The score is written on two staves, with the top staff labeled "Trio" and the bottom staff labeled "Var. 1.". The music is in 3/4 time and B-flat major. The top staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a melody with various ornaments and fingerings (6, 7, 1, 5b, 6, 6). The bottom staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a melody with various ornaments and fingerings (b7, 6, 5, 1, 5, 6, 6). The score is written on two staves, with the top staff labeled "Trio" and the bottom staff labeled "Var. 1.". The music is in 3/4 time and B-flat major.

**Var.1.**

**Var. 2**

A musical score for the song 'The Rose Tree'. It consists of two staves, both in G major (one sharp) and 2/4 time. The melody is written on the top staff, and the accompaniment is on the bottom staff. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with fingerings and a repeat sign.

Var. 3

Var. 3

Menu Da Capo

Allegro

Handwritten musical score for a piece titled "Finale". The tempo is marked "Allegro". The key signature is B-flat major (two flats). The time signature is 2/4. The score is written for a single melodic line, likely for a violin or flute, and is written on four staves. The notation includes various musical symbols such as notes, rests, and fingerings. The word "Finale" is written above the first staff, and "Allegro" is written below the first staff. The time signature is 2/4. The key signature has two flats (B-flat and E-flat). The score is marked with "6" and "7" indicating fingerings. The word "unis" appears below the first and fourth staves, indicating unison playing. The score ends with a double bar line and repeat signs.



## BASSO

## QUARTETTO IV

Presto *un*is

## BASSO



## QUARTETTO V

*Presto* *f.* *unis*

*P.* *f.*

*Adagio*

*Presto* *f. unis*

*Menuetto* *unis*

*P.* *f.*

*Trio*

*Menu Da Capo* *unis*

*Cantabile*  
*Allabreve*

*Largo*

*Menuetto*

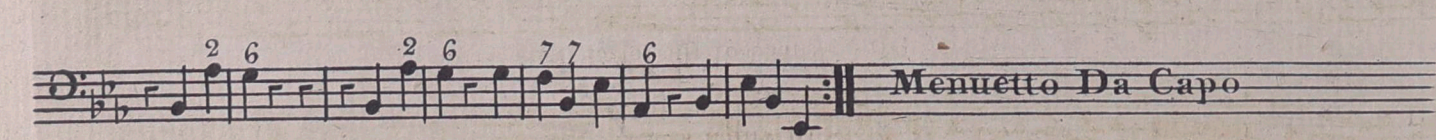
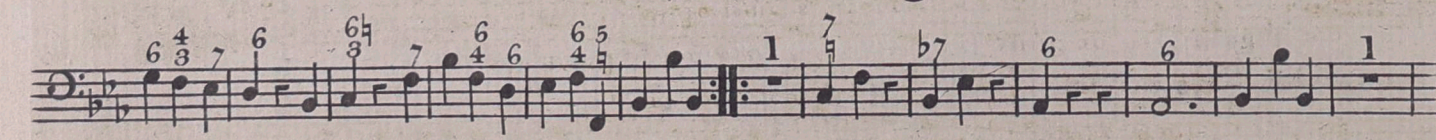
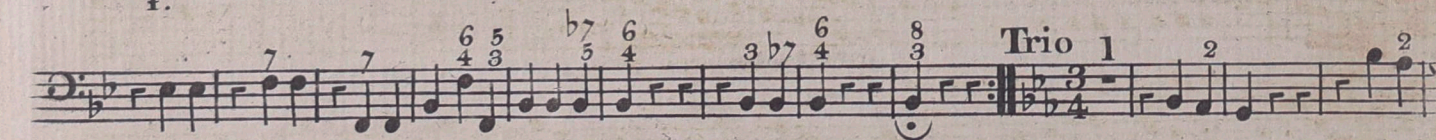
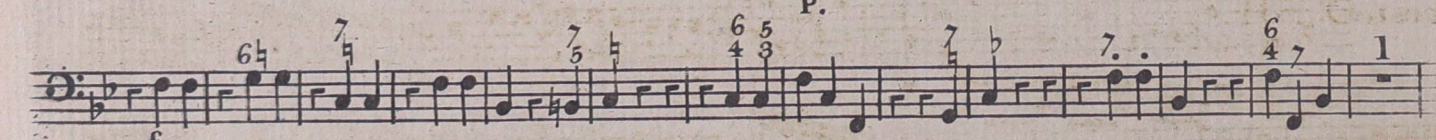
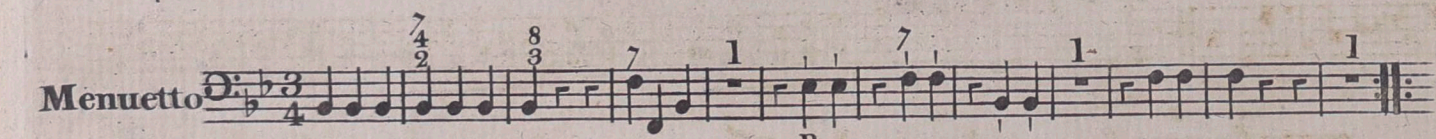
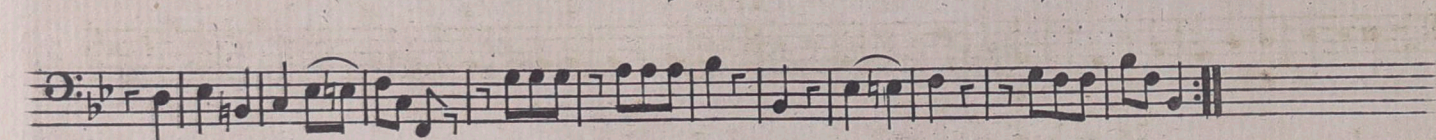
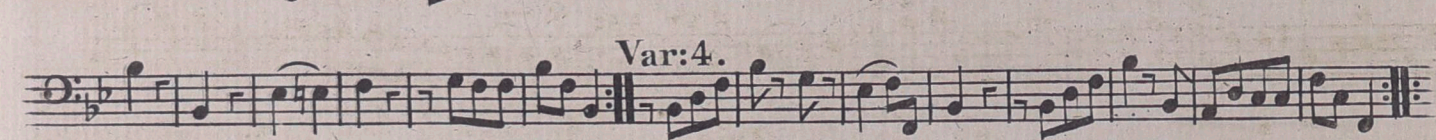
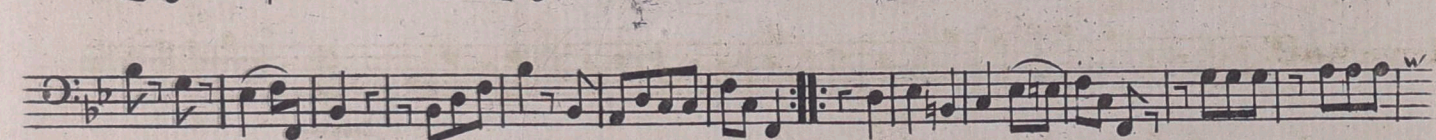
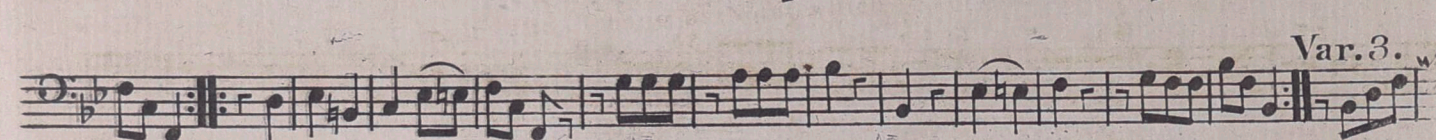
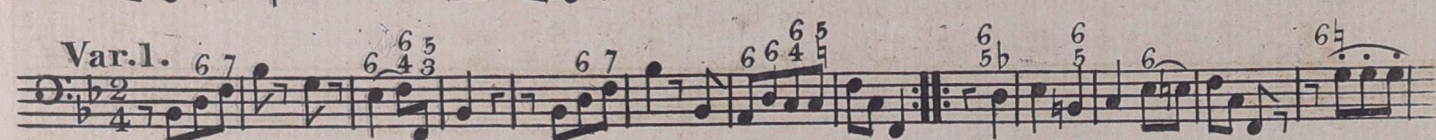
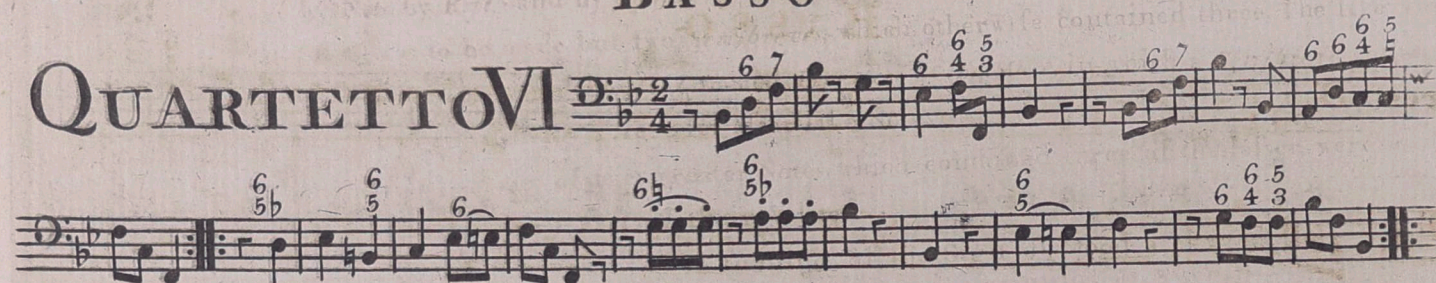
*Trio* *Pizzicato* *col arco*

*Menu Da Capo*

*Finale* *Presto*



## QUARTETTO VI



Menuetto Da Capo

