

Trois
QUATUORS

Pour deux Violons, Alto
Et Violoncelle

par

J. HAYDN

Œuvre 71.

Prix 9. ^{fr}

Gravé par Favrot

A PARIS

Chez Pleyel Rue Neuve des Petits Champs N^o 24. entre la rue S.^{te}
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VIOLINO PRIMO

I
QUARTETTO

Allegro

ff

Mezza voce

ff

Mezza voce

fz fz fz fz fz fz fz fz

Ten f

tr tr

p

f

p

pp

f

fz

pp

f

pp

f

pp

2

Mezza voce

VIOLINO PRIMO

fz

p

f

Cantabile

fz fz fz fz

fz

tr

p

fz

3 3 3

PP

f

Adagio



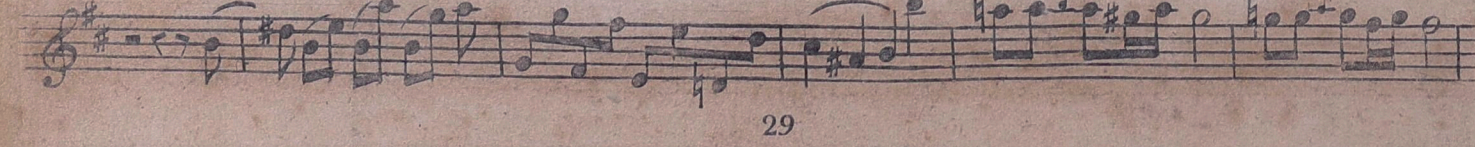
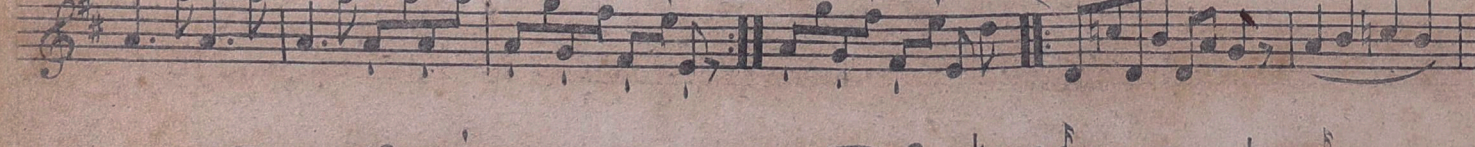
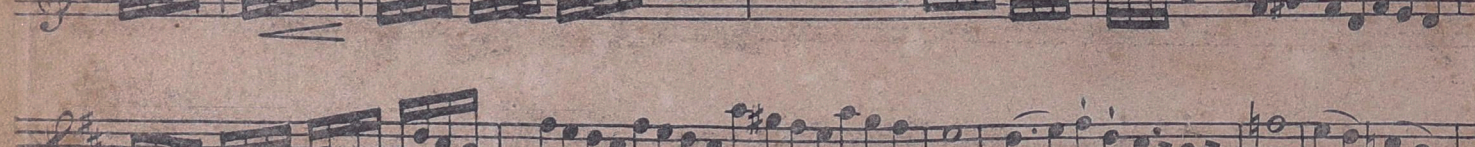
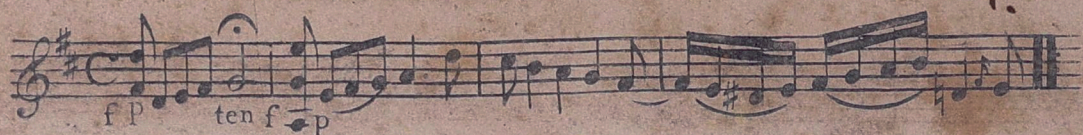
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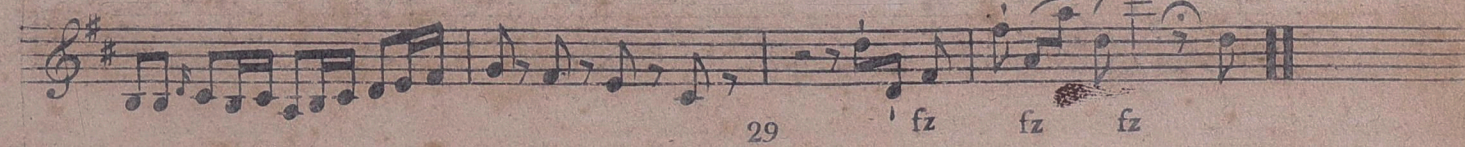
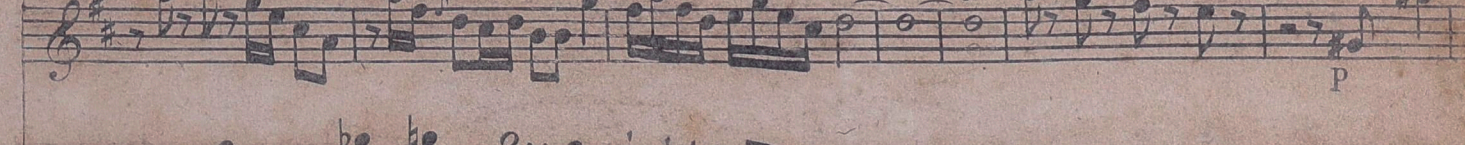
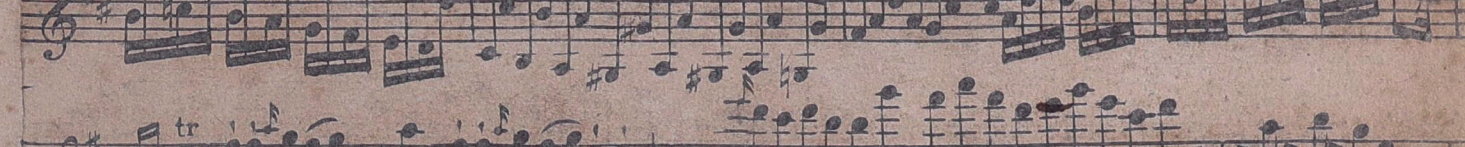
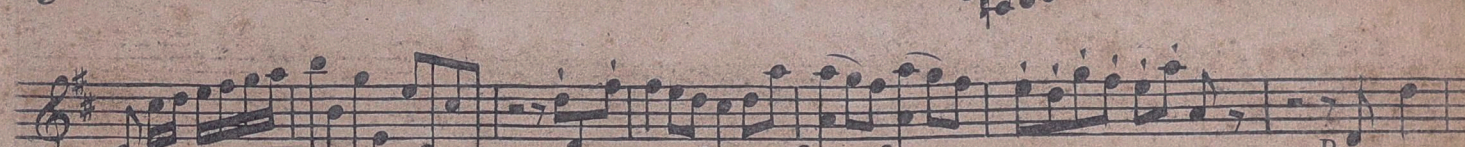
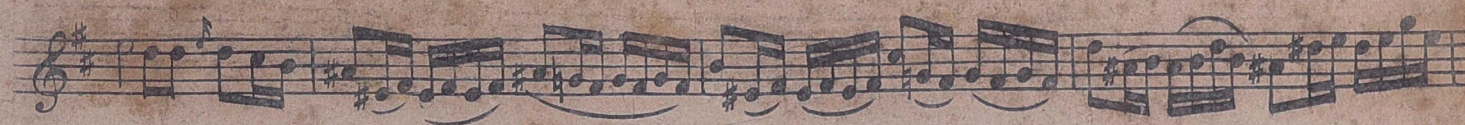
Mennetto D. C.

Allegro

VIOLINO PRIMO

II
QUARTETTO

VIOLINO PRIMO



VIOLINO PRIMO

Adagio
Cantabile

Handwritten musical score for Violino Primo, Adagio Cantabile, page 10. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Adagio' and the mood 'Cantabile'. The music features a variety of dynamics including *fz* (forzando), *f* (forte), *pp* (pianissimo), *cres* (crescendo), and *p* (piano). It includes several trills (*tr*) and triplet markings (*3*). The piece concludes with a trill and a crescendo marking.

VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 11. The score continues from the previous page, featuring dynamics such as *f* (forte), *pp* (pianissimo), *p* (piano), and *f* (forte). It includes a variety of melodic and rhythmic patterns.

Menuetto

Handwritten musical score for Violino Primo, Menuetto, page 11. The tempo is marked 'Menuetto'. The score is written on four staves in treble clef with a key signature of two sharps. It includes a first ending bracket labeled 'I'.

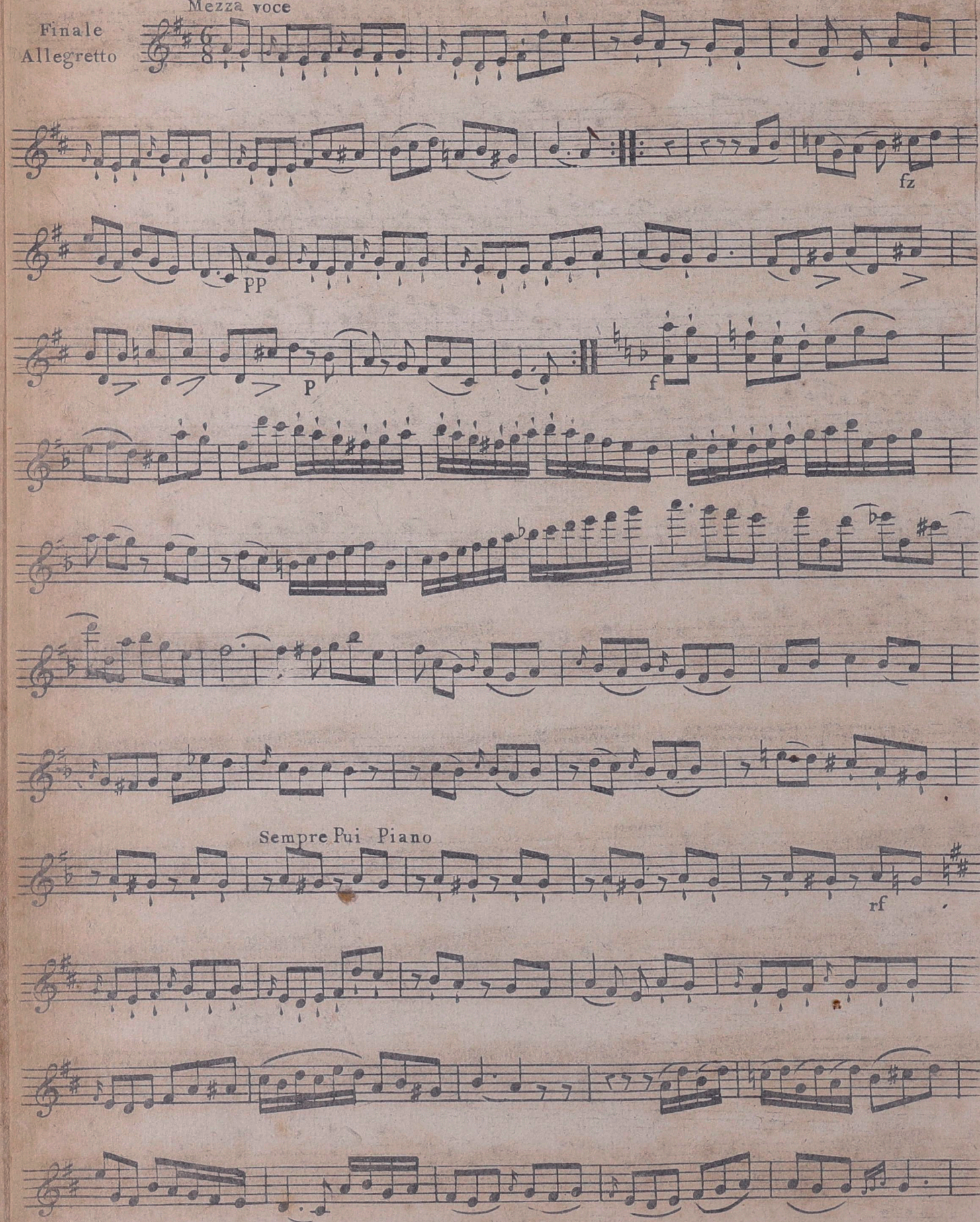
Trio

Handwritten musical score for Violino Primo, Trio, page 11. The tempo is marked 'Trio'. The score is written on four staves in treble clef with a key signature of two sharps. It includes dynamics such as *p* (piano), *cres* (crescendo), and *f* (forte). The piece concludes with a double bar line and the instruction 'Menuetto Da Capo'.

VIOLINO PRIMO

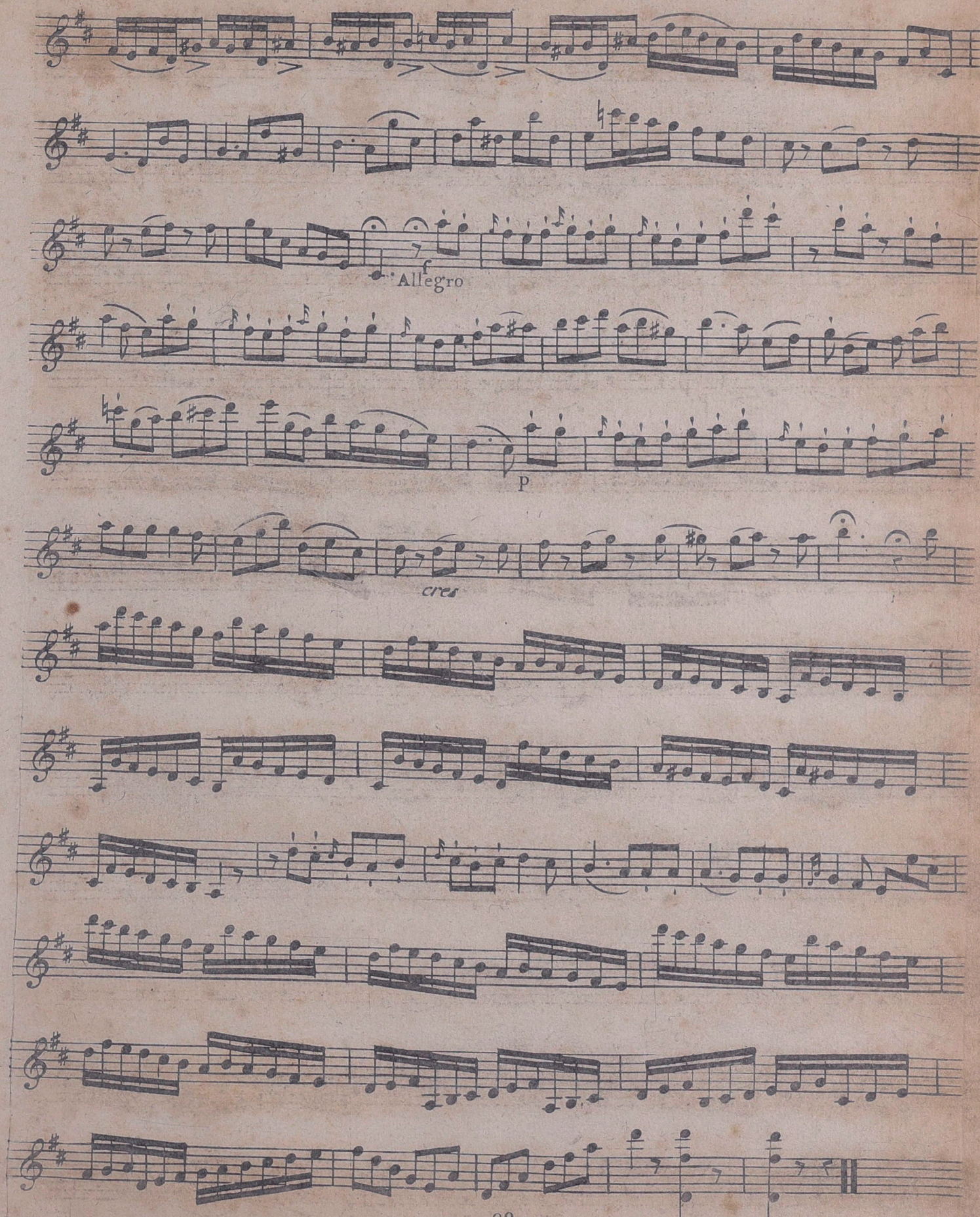
Finale
Allegretto

Mezza voce



VIOLINO PRIMO

Allegro



III
QUARTETTO

VIOLINO PRIMO

Vivace

VIOLINO PRIMO

39.

VIOLINO PRIMO

Andante
Con moto

Staccato assai e piano

39.

VIOLINO PRIMO

Menuet

Trio

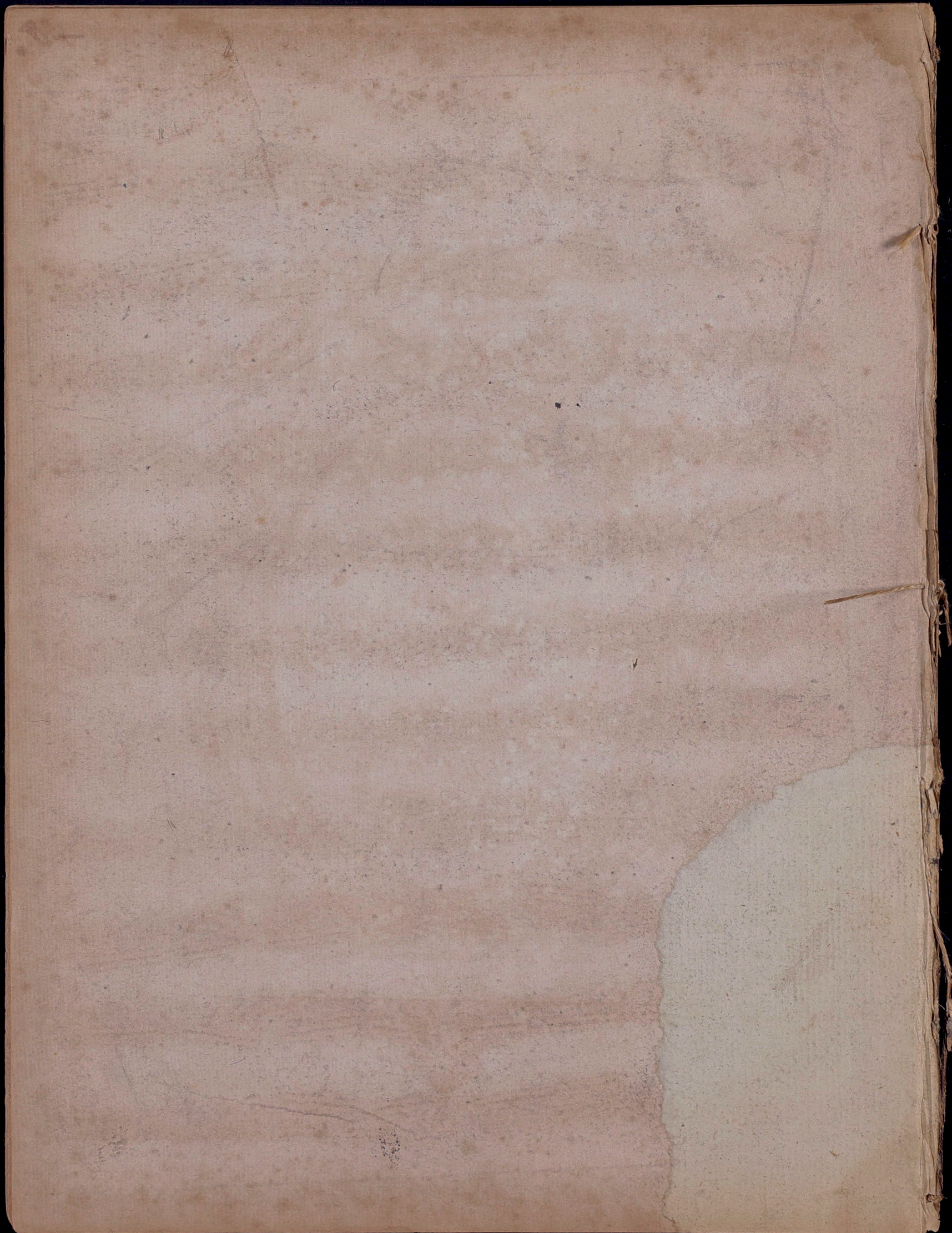
VIOLINO PRIMO

Finale
Vivace

Musical score for Violino Primo, page 18. The score consists of ten staves of music in 6/8 time, key of B-flat major. It features various dynamics including *p*, *f*, *fz*, and *mezza voce*, along with first and second endings. The page number 29 is at the bottom.

VIOLINO PRIMO

Musical score for Violino Primo, page 19. The score consists of ten staves of music in 6/8 time, key of B-flat major. It features various dynamics including *p*, *f*, *fz*, and *mezza voce*, along with first and second endings. The page number 29 is at the bottom.



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VIOLINO SECONDO

I
QUARTETTO

Allegro

mezza voce

ff

VIOLINO SECONDO

VIOLINO SECONDO

Adagio

Musical score for Violino Secondo, Adagio movement. The score consists of 10 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Adagio'. The score includes various dynamics such as *f* (forte), *p* (piano), *fz* (forzando), and *mezza voce*. There are also performance instructions like *tenu* (tenuto). The piece concludes with a double bar line and the number 29.

VIOLINO SECONDO

Allegretto

Menuetto

Musical score for Violino Secondo, Menuetto movement. The score consists of 5 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegretto'. The score includes dynamics such as *f* (forte), *p* (piano), and *fz* (forzando). It features a trill (*tr*) in the second staff. The piece concludes with a double bar line.

Trio

Musical score for Violino Secondo, Trio movement. The score consists of 4 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The score includes dynamics such as *f* (forte) and *p* (piano). The piece concludes with a double bar line and the number 29.

Menuetto Da Capo

27.
4

VIOLINO SECONDO

Adagio

Musical score for Violino Secondo, Adagio movement. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 4/4. The tempo is marked 'Adagio'. The music features various dynamics including *f* (forte), *p* (piano), *fz* (forzando), and *mezza voce*. There are also markings for *tenu* (tenuto) and *tr* (trill). The score includes first and second endings, indicated by '1' and '2' above the staves. The piece concludes with a double bar line and the number '29' below the staff.

VIOLINO SECONDO

Allegretto

Menuetto

Musical score for Violino Secondo, Menuetto movement. The score consists of six staves of music. The tempo is marked 'Allegretto'. The music is in 3/4 time and features dynamics such as *f* (forte), *p* (piano), and *fz* (forzando). It includes a trill marked 'tr' and first and second endings. The piece ends with a double bar line.

Trio

Musical score for Violino Secondo, Trio movement. The score consists of four staves of music. The tempo is marked 'Trio'. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. It includes first and second endings. The piece concludes with a double bar line and the number '29' below the staff.

Menuetto Da Capo

VIOLINO SECONDO

Finale
Vivace

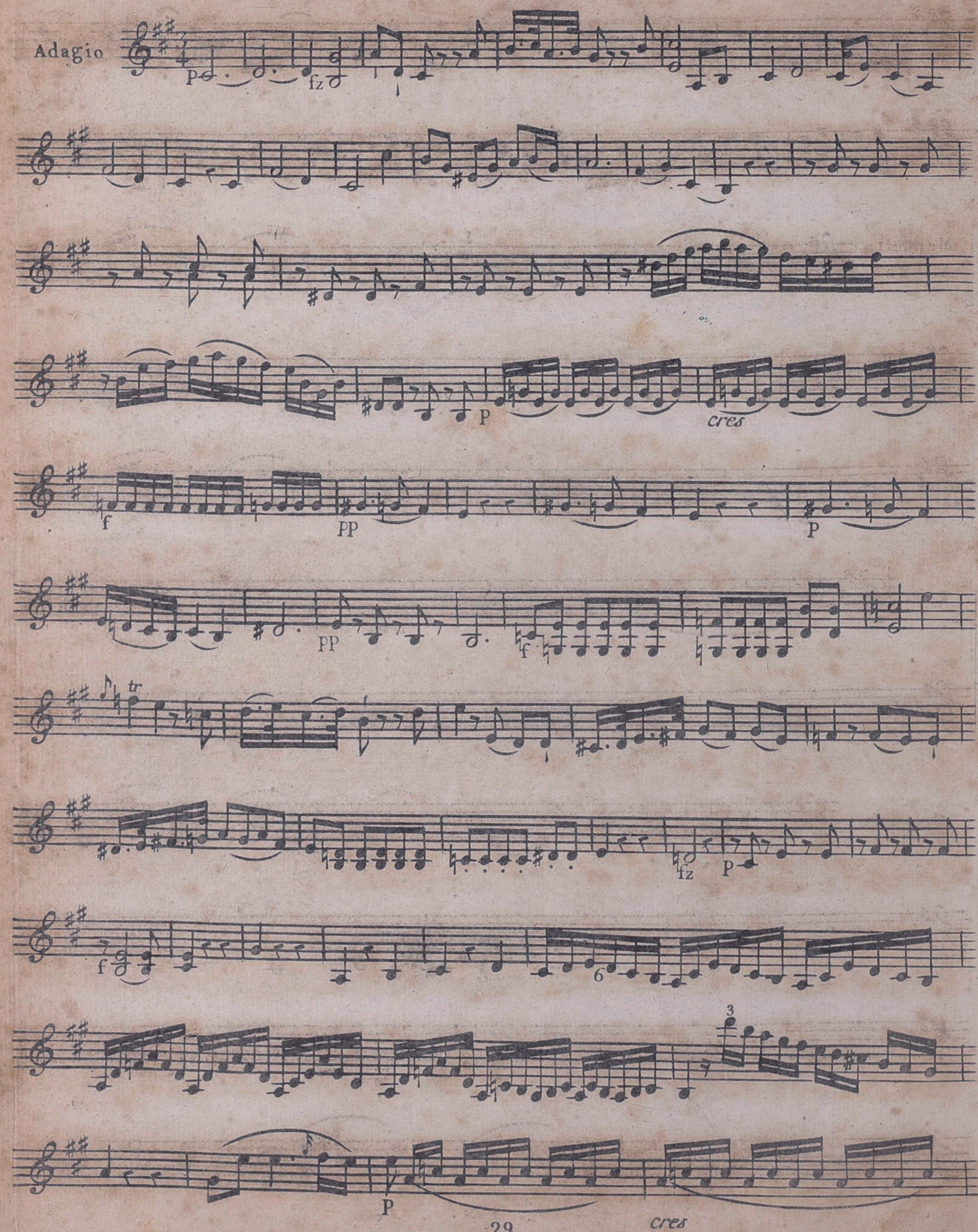
VIOLINO SECONDO

VIOLINO SECONDO



VIOLINO SECONDO

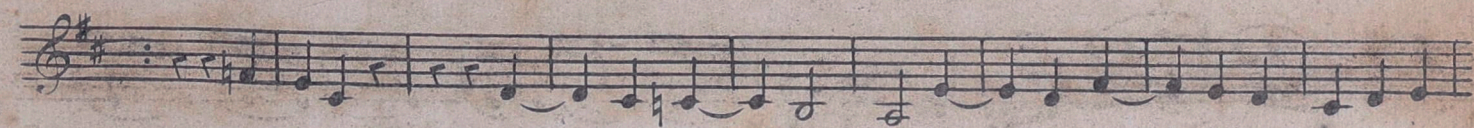
Adagio



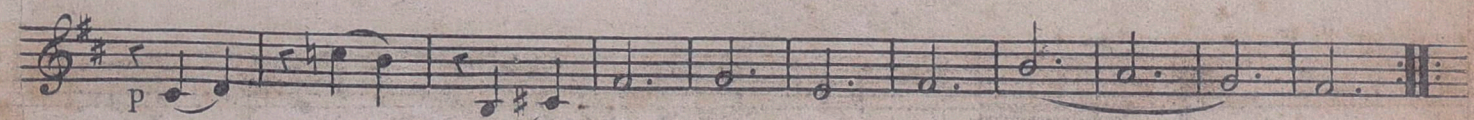
Handwritten musical score for "The Rose Tree". The score is written on two staves in G major (one sharp, F#) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a forte (f) dynamic, followed by a piano (pp) section, and then a mezzo-forte (p) section. The second staff continues the melody and includes a forte (f) dynamic at the end. The notation includes various note values, rests, and dynamic markings.

Menuetto

Allego



Trio



Menuetto



Finale
Allegretto

III
QUARTETTO

III
QUARTETTO

2/4

p *f* *P* *p* *f* *P* *f*

f *tr* *Mezza*

Voce

tr *tr* *PP* *fz*

PP

I *I*

PP *f* *3*

fz

This image shows a page of handwritten musical notation for the piece 'L'Espresso' by Franz Liszt. The score is written on 12 staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages, often with slurs and ties. Dynamics are indicated by letters: 'pp' (pianissimo), 'f' (forte), 'fz' (forzando), and 'p' (piano). Trills are marked with 'tr'. A first ending bracket labeled 'I' spans measures 10 through 14. The piece concludes with a double bar line. The page number '29' is written at the bottom center.

Licenza

Ten

fz

fz

29

Menuetto

fz

fz

P

Tric

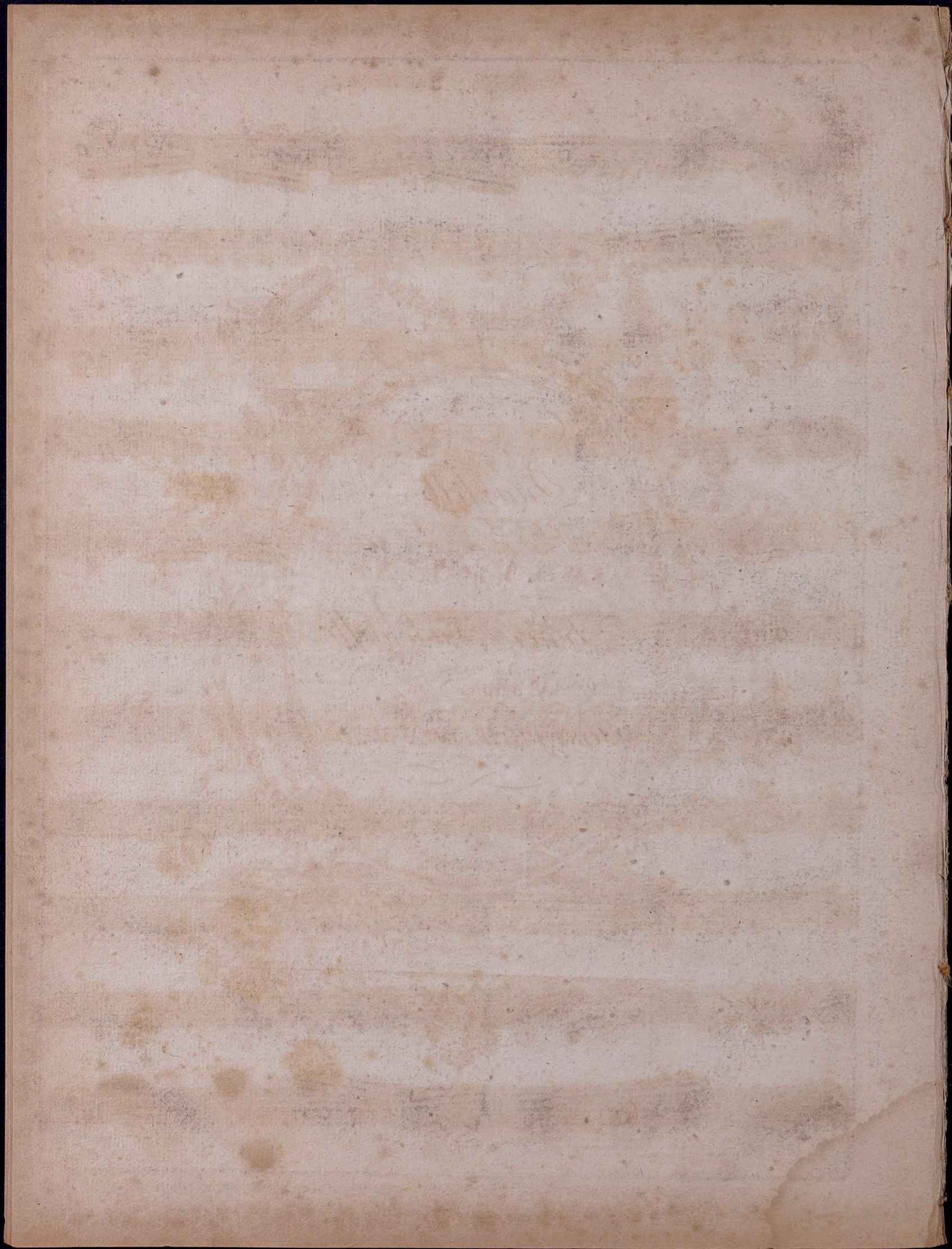
29

Menuetto D. C.

Finale
Vivace

Dynamic markings: p, f, pp, fz.

Dynamic markings: p, f, pp, Ten, cres.



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29

29

VIOLA

Menuet
Allegretto

First system of the Menuet, Allegretto. The staff contains a melody with dynamic markings *f* and *p*. The second system continues the melody with *fz* and *f* markings. The third system features a *p* marking and a *fz* marking.

Trio

First system of the Trio. The staff contains a melody with first and second endings marked *I* and *2*. The second system continues the melody with *I* and *2* markings. The third system features a *M. D. C.* marking.

Finale
Vivace

First system of the Finale, Vivace. The staff contains a melody with a *fz* marking. The second system continues the melody. The third system features a *I* marking. The fourth system continues the melody. The fifth system features a *2* marking. The sixth system continues the melody. The seventh system features a *b* marking. The eighth system continues the melody. The ninth system features a *b* marking. The tenth system continues the melody.

VIOLA

First system of the Viola part on page 26. The staff contains a melody with a *fz* marking. The second system continues the melody. The third system features a *fz* marking. The fourth system continues the melody. The fifth system features a *I* marking. The sixth system continues the melody. The seventh system features a *I* marking. The eighth system continues the melody. The ninth system features a *I* marking. The tenth system continues the melody. The eleventh system features a *PP* marking. The twelfth system continues the melody.

II
QUARTETTO

VIOLA

Allegro

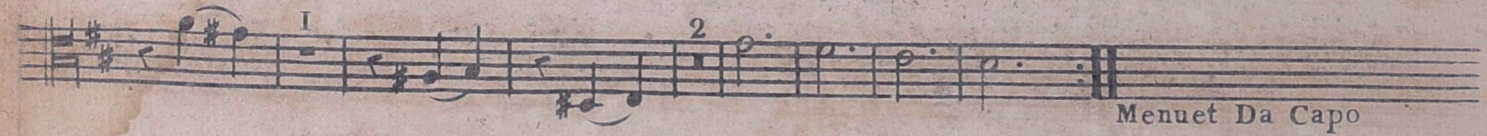
VIOLA

VIOLA

Mennet
Allegro

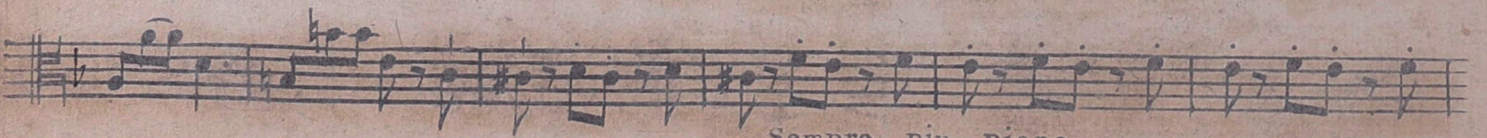
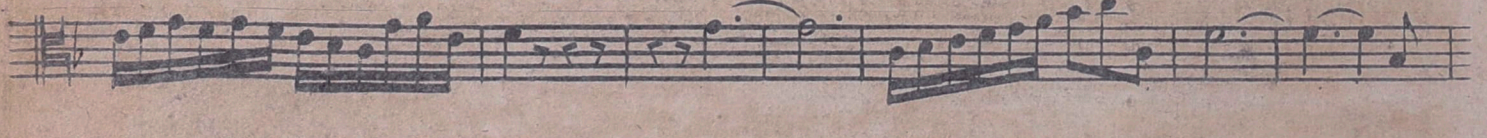
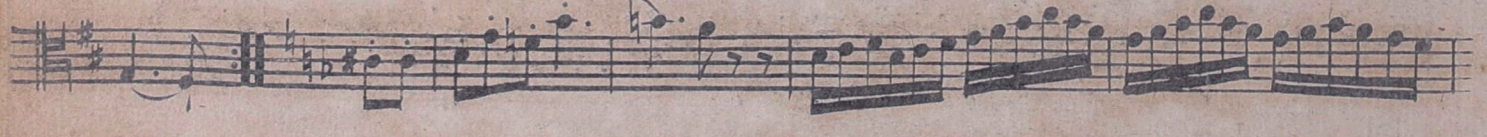
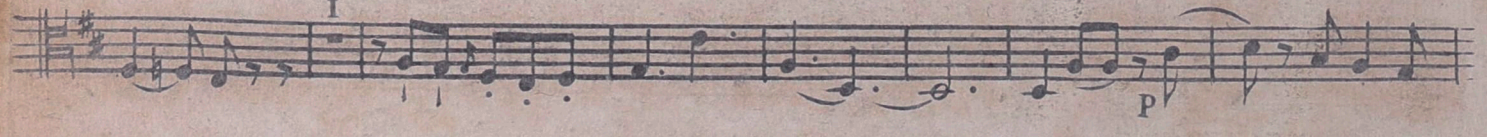


Trio
p *cres* f p



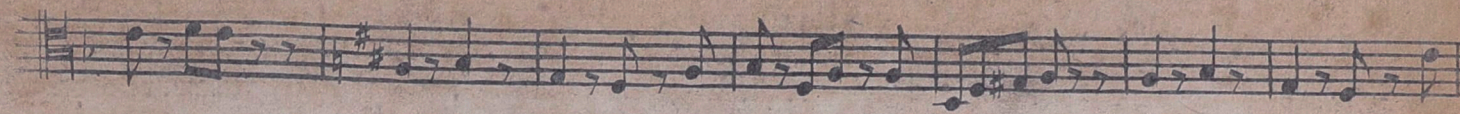
Mennet Da Capo

Finale
Allegretto
p

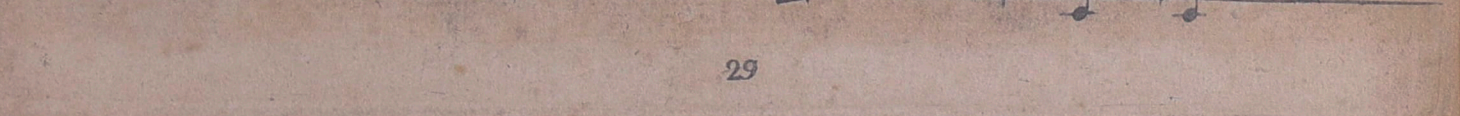
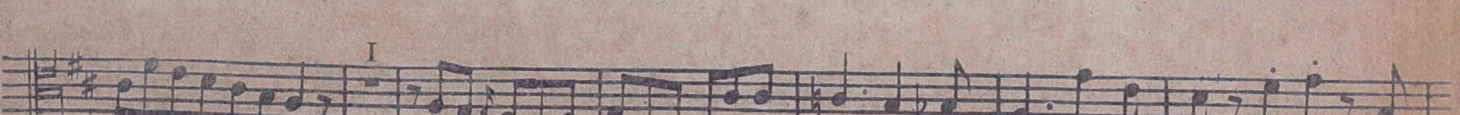
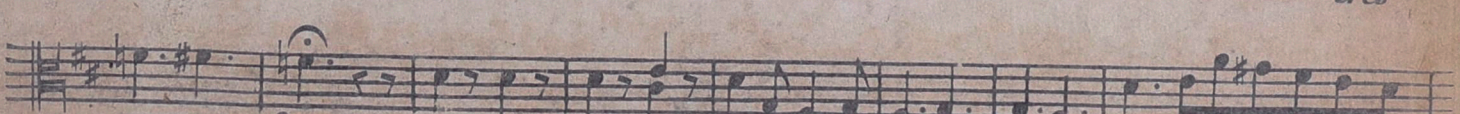
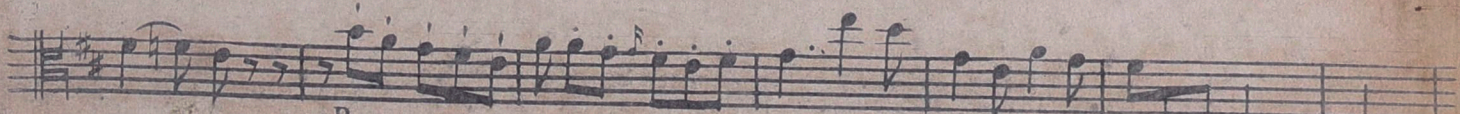


Sempre piu piano

VIOLA



Allegro



III QUARTETTO

VIOLA

Vivace

p *f* *tr* *tr* *tr* *tr* *mez voce* *p* *f* *tr* *tr* *p* *f* *sforz* *p* *f*

29

VIOLA

sf *sf* *2* *3* *sforz* *p* *f* *tr* *tr* *3* *p* *f* *tr* *tr* *2* *p* *f*

29

VIOLA

Andante
con moto

29

VIOLA

Menuetto

29

Menuetto D.C.

30

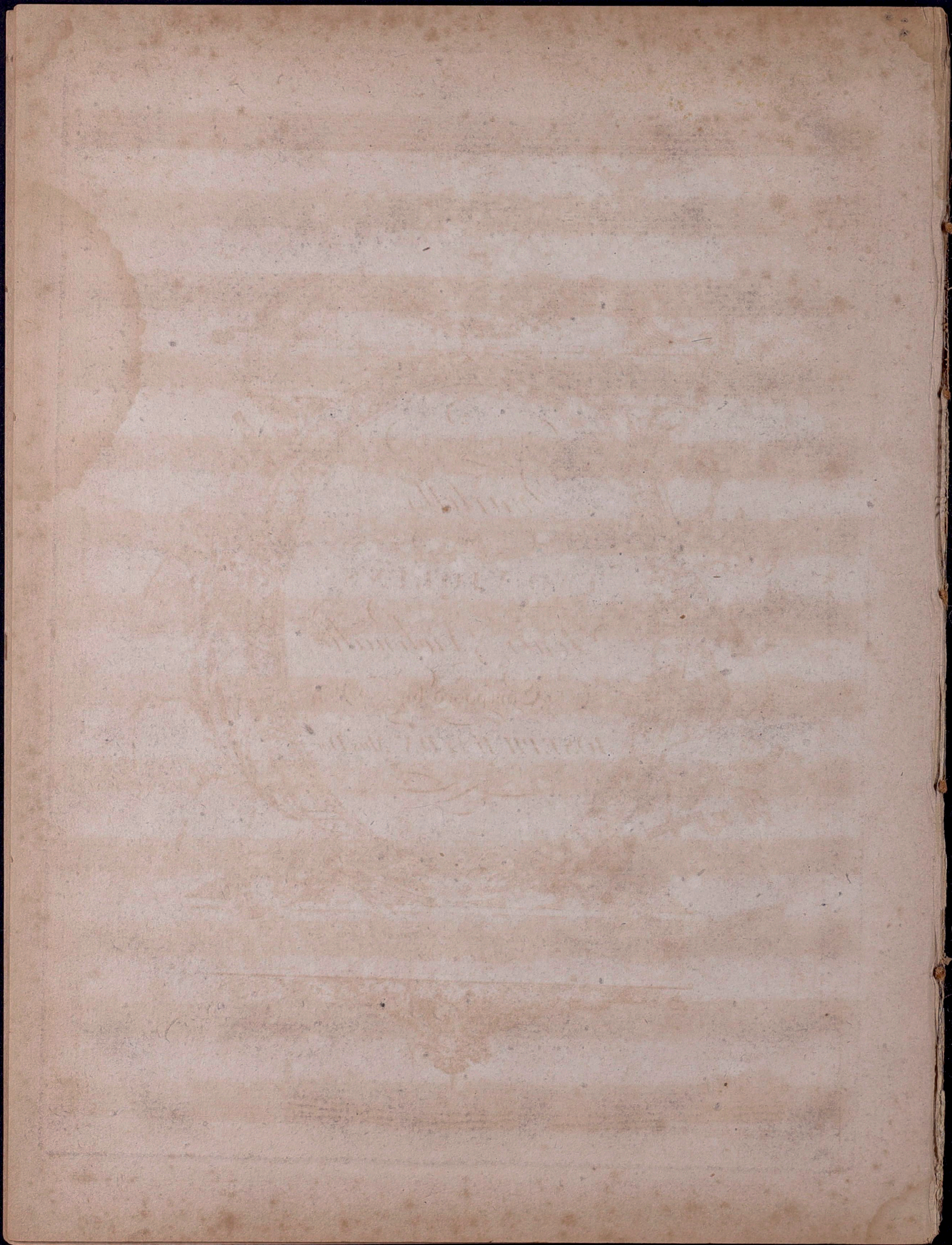
VIOLA

Finale
Vivace

29

VIOLA

29



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VIOLONCELLO.

I
QUARTETTO

Allegro

f mezzo voce p tenu I tr tr I fz p I fz I f p f I mezzo voce fz I f I fz I fz I fz

VIOLONCELLO

p f I fz I p I f I Adagio p f I f I I 1 2 I f I mezzo voce I tenu p

VIOLONCELLO

Menuet
Allegretto

First system of the Menuet section, measures 1-12. The music is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. Dynamics include *f*, *fz*, and *p*. Fingering numbers 1, 2, and 3 are indicated.

Trio

Second system of the Menuet section, measures 13-24. The music continues with the same melody and bass line. Dynamics include *f* and *p*. Fingering numbers 1, 2, and 3 are indicated.

Menuet Da Capo

Finale
Vivace

Third system of the Menuet section, measures 25-36. The music is in 2/4 time, key of B-flat major. It features a fast, rhythmic melody in the right hand and a bass line in the left hand. Dynamics include *f* and *p*. Fingering numbers 1, 2, and 3 are indicated.

VIOLONCELLO

Continuation of the musical notation from the previous page, measures 37-48. The music continues with the same melody and bass line. Dynamics include *f*, *fz*, and *p*. Fingering numbers 1, 2, and 3 are indicated.

VIOLONCELLO

II
QUARTETTO

Adagio

Allegro

Violoncello part for Quartetto II. The score is in D major and 3/4 time. It begins with a tempo change from Adagio to Allegro. The music features various dynamics including *f*, *P*, *ten*, *fz*, and *tr*. There are first and second endings marked with 'I' and '2'. The page number 29 is at the bottom.

VIOLONCELLO

Continuation of the Violoncello part. The score continues from page 6. It features various dynamics including *P*, *fz*, and *tr*. There are first and second endings marked with 'I' and '2'. The page number 29 is at the bottom.

VIOLONCELLO

Allegro
Menuetto

Trio

Menuetto D. C.

Finale
Allegretto

VIOLONCELLO

VIOLONCELLO

vivace

III
QUARTETTO

Violoncello part, measures 29-38. The music is in 2/4 time, key of B-flat major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *f*, *p*, *fz*, *pp*, and *f*. Fingerings are indicated by numbers 1-4. Trills are marked with 'tr'. The piece concludes with a double bar line.

VIOLONCELLO

II

Violoncello part, measures 29-38. The music is in 2/4 time, key of B-flat major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *p*, *f*, and *fz*. Fingerings are indicated by numbers 1-4. Trills are marked with 'tr'. The piece concludes with a double bar line.

VIOLONCELLO

Mennetto

First system of the Minuet, featuring a single staff with a treble clef and a key signature of one flat. The music includes various note values and rests, with dynamic markings 'fz' and 'p'.

Trio

Second system of the Minuet, featuring a single staff with a treble clef and a key signature of one flat. The music includes various note values and rests, with dynamic markings 'f' and 'p'.

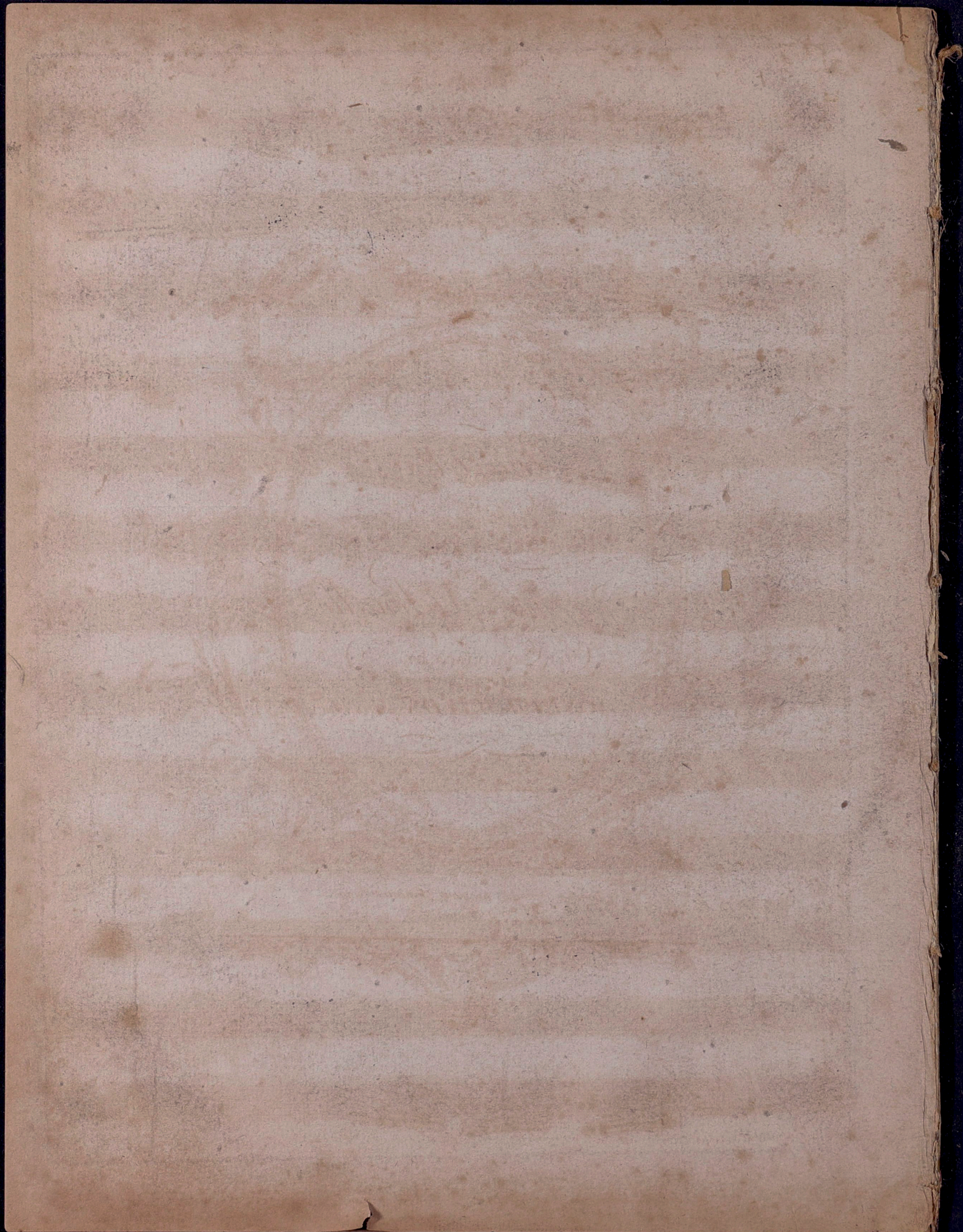
Menuetto D.C.

Finale
Vivace

Third system of the Minuet, featuring a single staff with a treble clef and a key signature of one flat. The music includes various note values and rests, with dynamic markings 'p', 'f', and 'cres'.

VIOLONCELLO

First system of the Minuet, featuring a single staff with a treble clef and a key signature of one flat. The music includes various note values and rests, with dynamic markings 'f', 'p', and 'cres'.



VIOLINO PRIMO

Finale
Vivace

Handwritten musical score for Violino Primo, page 34. The score is in 2/4 time, key of B-flat major. It features a series of staves with complex rhythmic patterns, including many sixteenth and thirty-second notes. Dynamic markings include 'fz' (forzando) and 'f' (forte). The piece concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 34. The score continues from the previous page, featuring complex rhythmic patterns and dynamic markings such as 'fz', 'pp' (pianissimo), and 'f'. It includes triplet markings and concludes with a double bar line and the word 'fin'.