

No 8

Hob.

TROIS QUATUOR

Pour

Deux Violons

Alto (et) Violoncelle

Composés

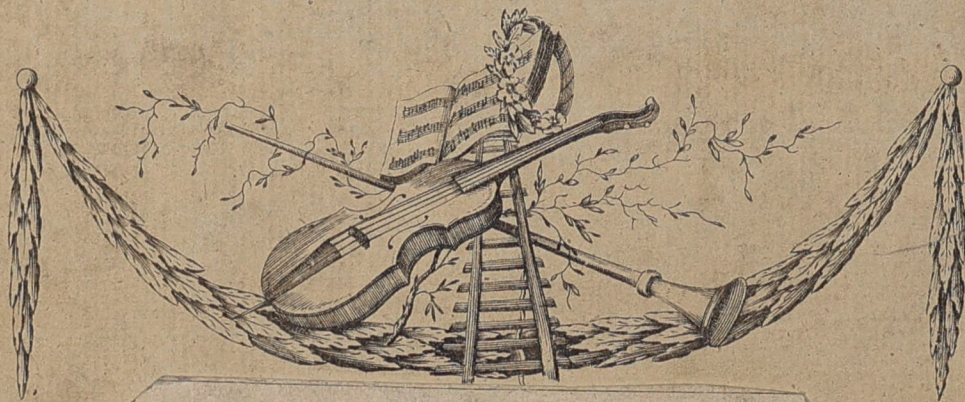
Par

JOSEPH HAYDEN.

Oeuvre. XVIII

LIVRE. I

Prix 3



Imported and Sold
by Longman & Broderip
No. 26, Cheapside & No. 13, Hay Market London
Who have a regular Correspondence
with all the most eminent professors
and publishers of Music in
every part of Europe.

HFSP0185

RISM H 3487

Hob. III: 38, 39, 42

VIOLINO PRIMO

QUARTETTO I
All^o moderato

sf

f

p

Cres:

VIOLINO PRIMO

SCHERZO
Allegro

sf

f

p

pp

Da Capo

LARGO è
Sostenuto

pp

f

pp

VIOLINO PRIMO

FINALE
Presto

Da Capo
ma Senza replica

f Adagio *f* *p* Presto

QUARTETTO II
Allo moderato

p Cresc. *f*

VIOLINO PRIMO

Semplice

Semplice

Semplice

VIOLINO PRIMO

SCHERZO
Allegretto

Sotto Voce

First system of the Scherzo, measures 1-16. The music is in 3/4 time, key of D major. It features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. The first system ends with a double bar line and the word 'Fine'.

Second system of the Scherzo, measures 17-24. The tempo changes to Adagio. The music is in 3/4 time, key of D major. It features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. The second system ends with a double bar line and the word 'Fine'.

VIOLINO PRIMO

First system of the Scherzo, measures 1-16. The music is in 3/4 time, key of D major. It features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. The first system ends with a double bar line and the word 'Fine'.

FINALE
Presto

Second system of the Scherzo, measures 17-24. The tempo changes to Presto. The music is in 3/4 time, key of D major. It features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. The second system ends with a double bar line and the word 'Fine'.

VIOLINO PRIMO

QUARTETTO III
Vivace assai

Handwritten musical score for Violino Primo, Quartetto III, Vivace assai. The score consists of 12 staves of music in G major and 6/8 time. It features rapid sixteenth-note passages, slurs, and dynamic markings including pp and f.

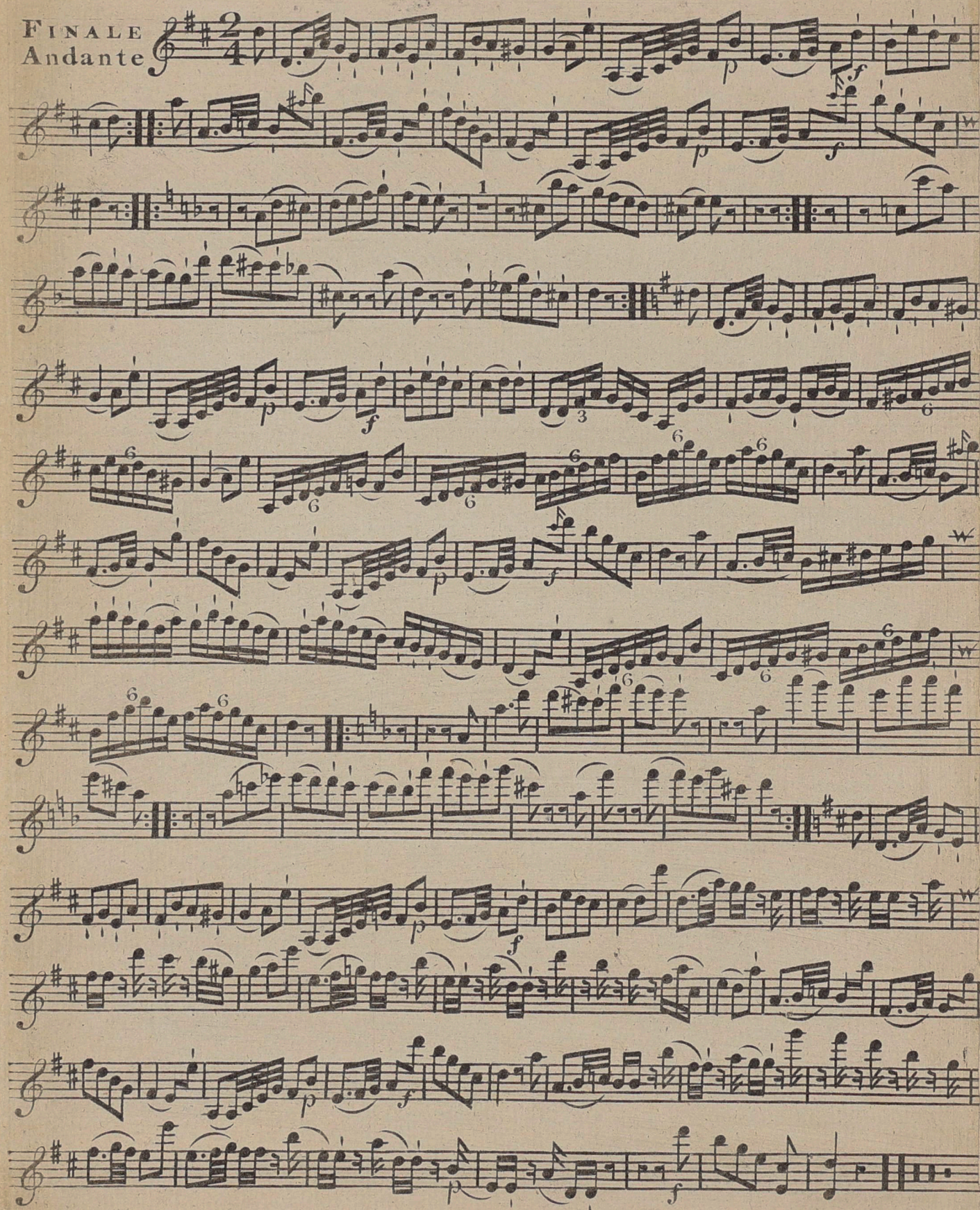
VIOLINO PRIMO

Handwritten musical score for Violino Primo, Scherzo, Allegretto. The score consists of 12 staves of music in G major and 3/4 time. It includes a "Da Capo" section and an "Adagio" section with dynamic markings like pp, Cresc., and f. The piece ends with "mancando".

VIOLINO PRIMO

FINALE
Andante

INTERNATIONALE
JOSEPH HAYDN
PRIVATSTIFTUNG EISENSTADT



VIOLINO SECONDO

QUARTETTO I
All.^o moderato

VIOLINO SECONDO

Scherzo
Allegro

Largo è
Softenuto

Finale
Presto

Adagio

Presto

QUARTETTO IIAll^o moderato

Scherzo
Allegretto

Sotto Voce

Fin.

Da Capo.

VIOLINO SECONDO

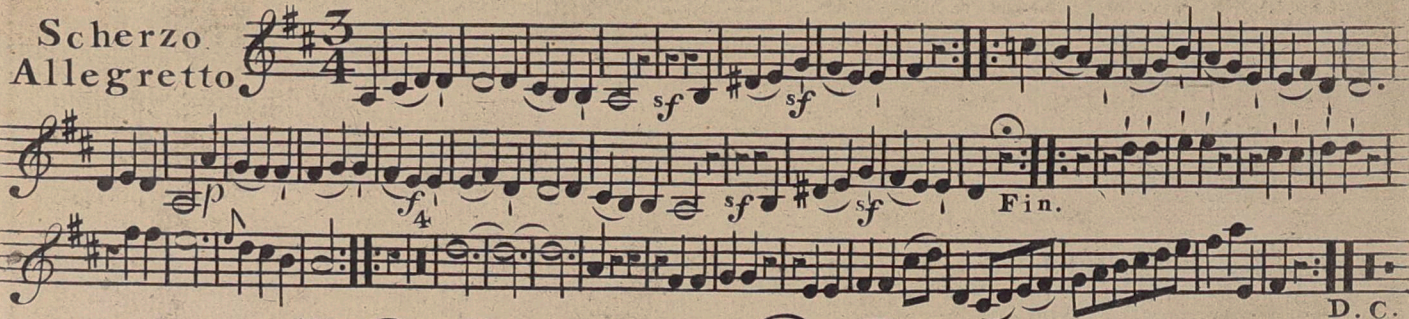
Adagio

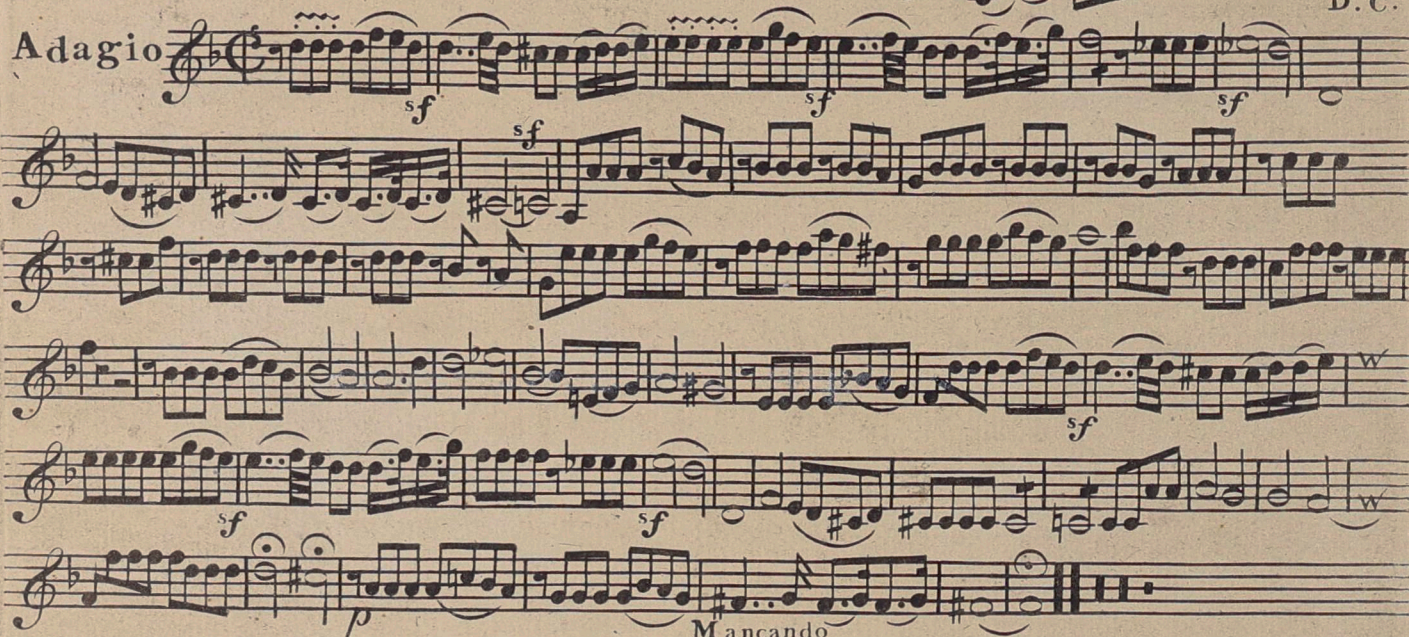
Finale
Presto

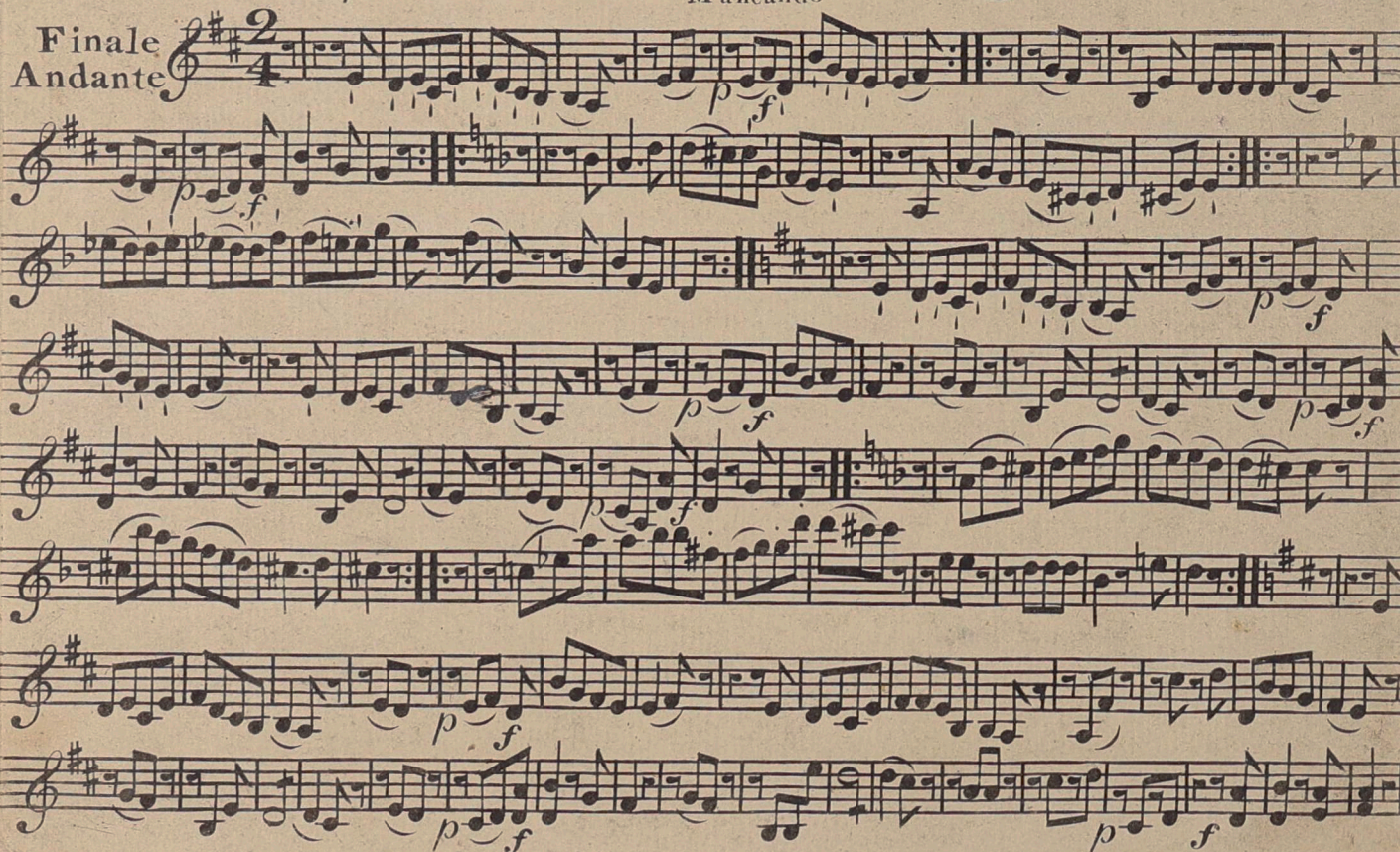
VIOLINO SECONDO

QUARTETTO III
Vivace assai

VIOLINO SECONDO

Scherzo
Allegretto 

Adagio 

Finale
Andante 

ALTO VIOLA

QUARTETTO I

All.^o moderato

Scherzo
Allegro

Adagio

Fin.

D.C.

ALTO VIOLA

Final
Presto

Adagio

Fin.

ALTO VIOLA

QUARTETTO II
All.^o moderato

Musical score for Alto Viola, Quartetto II, All.^o moderato. The score consists of 12 staves of music. It begins with a piano (*p*) dynamic and includes crescendos (*Cresc.*) and fortissimos (*sf*). There are several triplets (3) and a section marked "Semplice" with a "2" above it. The music ends with a "Fin." marking.

Scherzo
Allegretto

Sotto Voce

Musical score for Scherzo Allegretto, Sotto Voce. The score consists of 2 staves of music. It begins with a 3/4 time signature and includes a "Da Capo" marking. The music ends with a "Fin." marking.

Adagio

Musical score for Adagio. The score consists of 1 staff of music. It begins with a 3/4 time signature and includes a piano fortissimo (*p sf*) dynamic.

ALTO VIOLA

Continuation of the musical score for Alto Viola. The score consists of 5 staves of music. It includes fortissimos (*sf*) and a "bis" marking.

Finale
Presto

Musical score for Finale Presto. The score consists of 10 staves of music. It includes fortissimos (*sf*), piano (*p*), and piano piano (*pp*) dynamics. There are several first endings (1) and a "bis" marking.

Vivace afsai

Scherzo
Allegretto

ALTO VIOLA

This image shows a page from a musical manuscript, specifically for the Alto Viola part. The page is numbered '7' in the top right corner. It features three main sections of music:

1. **Alto Viola Section**: This section begins at the top with the title 'ALTO VIOLA' centered above the staff. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music consists of several staves of sixteenth-note passages.

2. **Adagio Section**: This section starts below the first. It is marked 'Adagio' and continues with more complex rhythmic patterns, including many sixteenth and thirty-second notes. Dynamic markings include *p*, *sf* (sforzando), and *f*. A repeat sign with a double bar line and a first ending bracket is present, followed by the instruction 'Da Capo.'.

3. **Finale Andante Section**: This section is marked 'Finale Andante' and changes to a 2/4 time signature. The tempo is slower than the previous sections. It features a variety of note values, including eighth and quarter notes, along with rests. Dynamic markings include *p*, *f*, and *Mancando* (diminuendo). The piece concludes with a final cadence.

The manuscript is written on aged paper with some visible staining and wear. The ink is dark brown or black.


INTERNATIONALE
JOSEPH HAYDN
PRIVATSTIFTUNG EISENSTADT

LHS-0723

VIOLONCELLO

QUARTETTO I
All.^o moderato

First system: 10 staves of music. Dynamics include *f*, *p*, and *sf*. Articulations include accents and slurs. The key signature has two flats (B-flat and E-flat).

Scherzo
Allegro

Second system: 4 staves of music. Dynamics include *f* and *sf*. Articulations include accents and slurs. The key signature has two flats (B-flat and E-flat).

Largo è
Sostenuto

Third system: 2 staves of music. Dynamics include *f*, *p*, and *sf*. Articulations include accents and slurs. The key signature has two flats (B-flat and E-flat).

VIOLONCELLO

Fourth system: 7 staves of music. Dynamics include *f*, *p*, and *sf*. Articulations include accents and slurs. The key signature has two flats (B-flat and E-flat).

Finale
Presto

Fifth system: 10 staves of music. Dynamics include *f*, *p*, and *sf*. Articulations include accents and slurs. The key signature has two flats (B-flat and E-flat).

VIOLONCELLO

QUARTETTO II
All.^o moderato

All^o moderato

QUARTETTO II: *All.^o moderato*

Semplice

Cres.

Semplice

Scherzo

Sotto Voce

Allegretto

Scherzo *Sotto Voce*
Allegretto 3/4

Fin

Adagio 3/4

Adagio.

Handwritten musical score for "Sonata in G major, Op. 10, No. 3" by Frédéric Chopin. The score is written on six staves in bass clef with a key signature of one flat (F major/D minor). It features various musical notations including notes, rests, and dynamic markings like "sf" and "p". The manuscript is on aged, slightly stained paper.

Finale

Presto

A handwritten musical score for a piece titled "Finale Presto". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The music is characterized by rapid, continuous sixteenth-note passages, often with slurs and accents. Fingerings (1-5) are indicated throughout the score. Dynamics such as *p* (piano) and *f* (forte) are marked. The piece concludes with a double bar line and a repeat sign.

V I O L O N C E L L O

QUARTETTO III

Vivace afsai

QUARTETTO III
Vivace assai

Scherzo
Allegretto

Fin.

VIOLONCELLO

Handwritten musical score for a piano piece. The notation is in G major (one sharp). The tempo is marked "Adagio". The piece concludes with a "Finale Andante" section, indicated by a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "sf" (sforzando) and "p" (piano). The piece ends with a double bar line and repeat signs.

IHS-0729



Lot 2

TROIS QUATUOR

Pour

Deux Violons

Alto et Violoncelle

Composés

Par

JOSEPH HAYDEN.

Oeuvre XVIII

LIVRE I

Prix 3



Amsterdam

Chez J. Schmitt Marchand de Musique dans le Warmoes-straat

No. 2

TROIS QUATUOR

Pour

Deux Violons

Alto et Violoncelle

Composés

Par

JOSEPH HAYDEN.

Oeuvre. XVIII

LIVRE. I

Prix 3 ---



à Amsterdam

Chez J. Schmitt Marchand de Musique dans le Warmoes-straat

No. 2

TROIS QUATUOR

Pour

Deux Violons

Alto & Violoncelle

Composés

Par

JOSEPH HAYDEN.

Oeuvre. XVIII

LIVRE. I

Prix 3



Amsterdam

Chez J. Schmitt Marchands de Musique dans le Warmoes-siraat