

H-XI.50-56 ← G.S. Bereichung von F. van Hoboken

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Hob. III. 50-56 (= H. XI. 1)

# SETTE SONATE

Con Introduzione, ed in fine un Terremoto;

Per due Violini, Viola,  
E Violoncello;

Composte sopra le ultime sette parole  
del nostro Redentore sulla Croce :

Del S<sup>r</sup>. GIUSEPPE HAYDN

Opera 48.

IN NAPOLI

10/6

Presso Luigi Marescalchi, Editore Privilegiato da S.M. (D.G.)

E per tutte le Città principali d'Europa, agl'indirizzi ordinarj, dove si vende la Musica stampata.

## *Violino Primo*

1

*Adagio Maestoso*

## Introduzione

The image shows a page of a musical score for ten staves. The title "Adagio Maestoso" is at the top, followed by "Introduzione". The music is in common time, with a key signature of one sharp. The score consists of ten staves, each with a different dynamic marking such as ff, p, f, sf, and pp. The first staff uses a treble clef, while the others use a bass clef. The music includes various note values, rests, and rests with grace notes. The score is written on a light-colored background with black ink.

2

*Violino Primo*

*Largo*

Sonata I.

*Pa - ter Pa - ter dimitte ul - lis quia nesciunt quid*  
*fa - ciunt*

290

3

*Violino Primo*

*Grave Cantabile*

Sonata II.

*hodie mecum hodie mecum eris in Pa - radio*

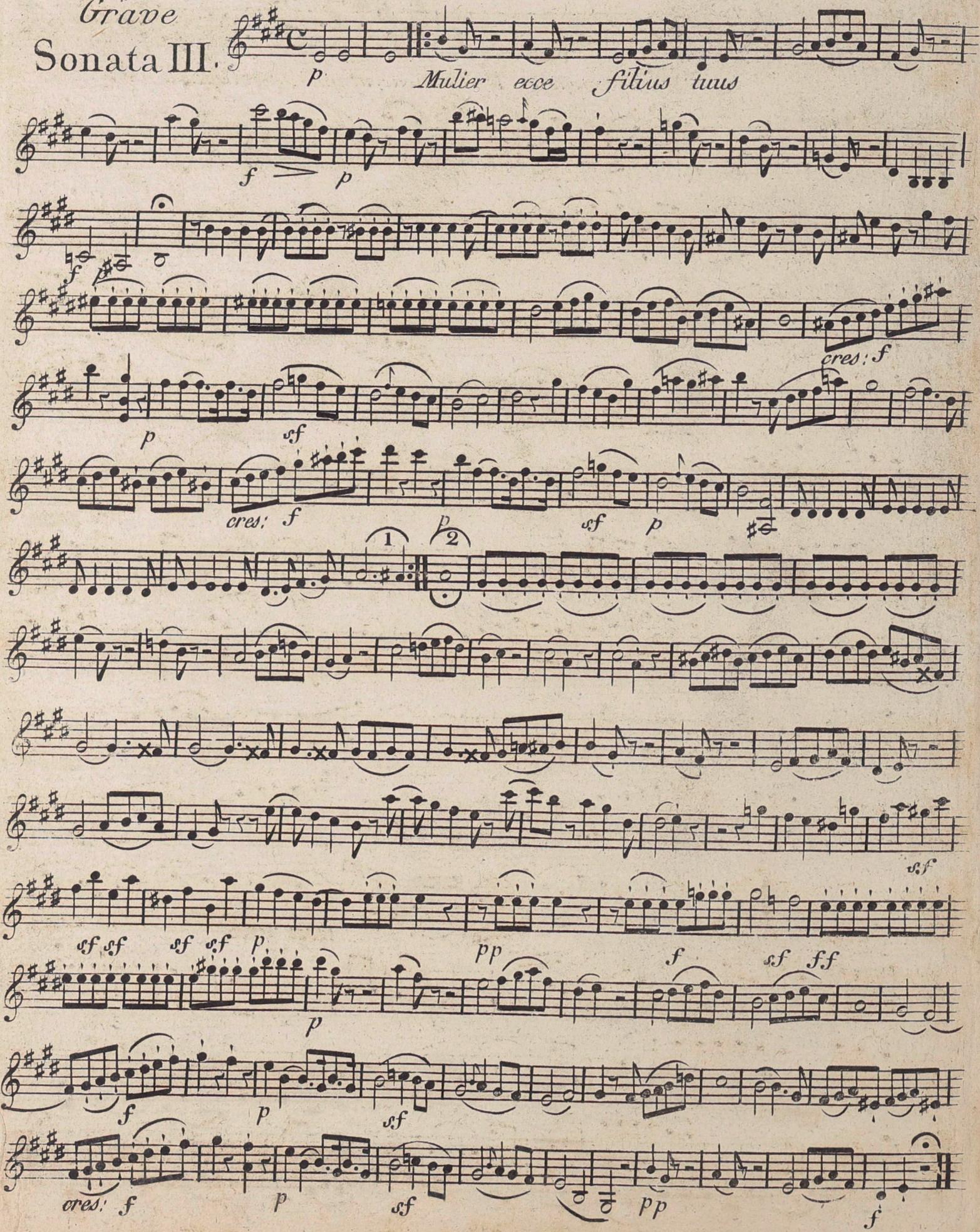
290

## *Violino Primo*

## *Gräve*

## Sonata III.

*p* *Mulier* *ecce* *filius* *tuus*

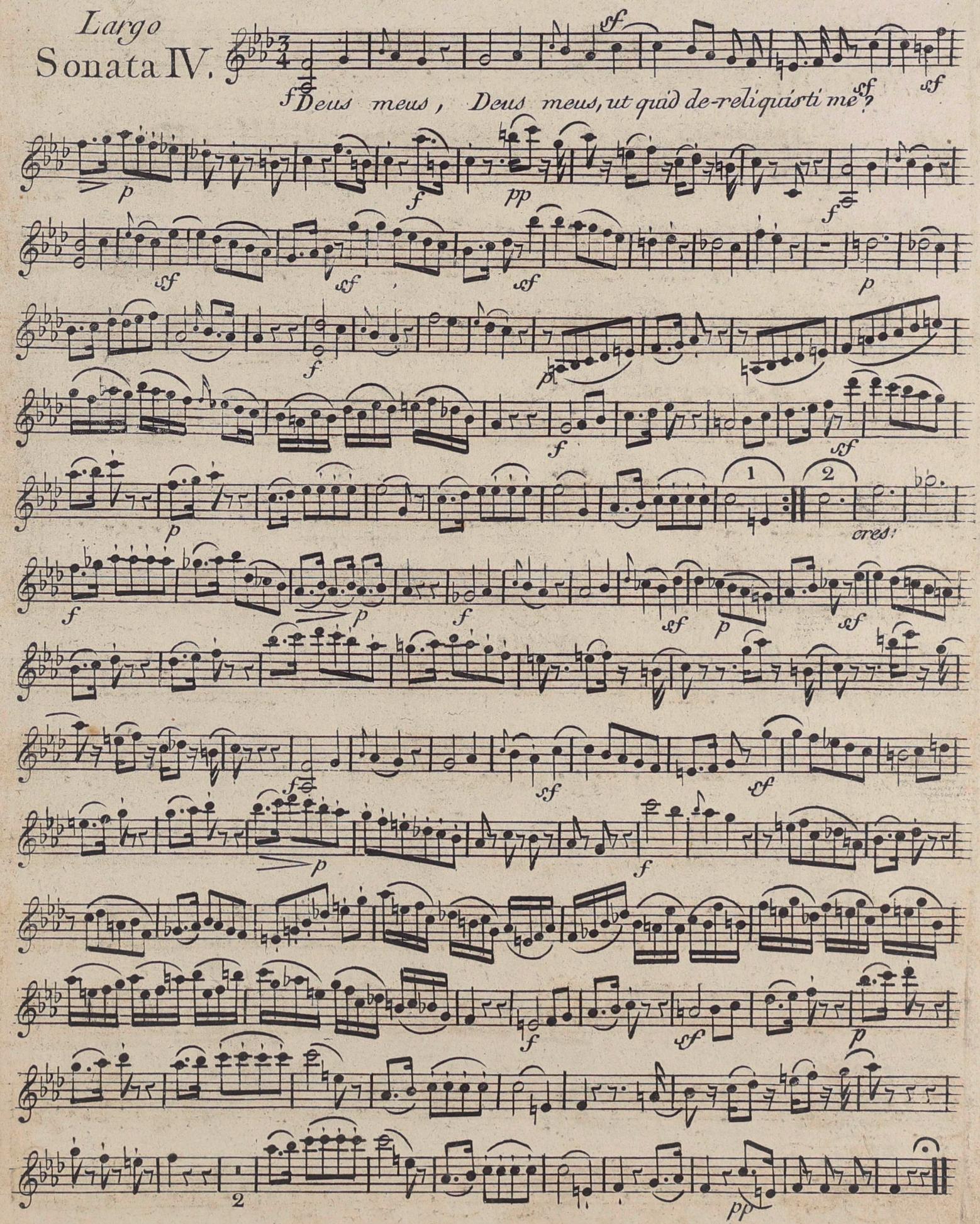


## *Violino Primo*

*Largo*

## Sonata IV

<sup>¶</sup>Deus meus, Deus meus, ut quid de-reliquisti me?



## Violino Primo

*adagio*

Sonata V

Handwritten musical score for 'Adagio' from 'Sonata V.' The score is for a single instrument and consists of 14 staves of music. The key signature is A major (no sharps or flats). The time signature varies between common time and 3/4 time. The score includes dynamic markings such as *p* (piano), *sf* (sforzando), *ff* (fortissimo), *sfz* (sforzando with a fermata), and *sfz* (sforzando with a fermata). The score also includes performance instructions like 'staccate' and 'cresc.'. The manuscript is written in a clear, cursive hand, with some ink smudges and a few small red marks.

*Lento*

## Sonata V

*Consumatum est* 

*Lento*

Sonata VI

*Consumatum est*

Sheet music for a piece titled "Sonata VI" in "Lento" tempo. The title "Consumatum est" is written below the first measure. The music is composed for a single instrument, likely a piano, and consists of 18 staves of music. The key signature changes frequently, including major and minor keys with various sharps and flats. The dynamics are also highly varied, with markings such as *ff*, *p*, *ff*, *p*, *pp*, *f*, *sf*, *ff*, *sf*, *p*, *f*, *p*, *f*, *pp*, and *ff*. The music features complex rhythmic patterns, including eighth and sixteenth note figures, and various rests and grace notes.

## *Violino Primo*

*Largo con sordini*  $\frac{1}{2}$   $\frac{3}{4}$

## Sonata VII.

*In manus tuas Domine commendabo spiritum meum*

A page of musical notation for a string quartet, featuring six staves of music. The notation is in common time and includes various dynamics such as *sf*, *p*, *ff*, *pp*, and *f*. There are also performance instructions like *pizzicate attaccata subito il Terremoto* and *ma senza scuola*. The music consists of six staves, each with four measures, and includes a section with sixteenth-note patterns and a section with eighth-note patterns.

pizzicate attaccata subito il Terremoto  
ma senza sordine.

## *Violino Primo*

*Presto, con forza*

## Terremoto

*staccate*

A page of musical notation for a string quartet, featuring six staves of music. The notation is in common time and includes various dynamics such as *ff*, *sf*, and *p*. The staves are arranged vertically, with the top staff being the highest and the bottom staff being the lowest. The music consists of a series of measures, each with a different rhythm and harmonic structure. The notation is written in black ink on a light-colored background.



IHS-0727

37

Violino Secondo

1

*Adagio Maestoso*

Introduzione

*Violino Secondo**Largo*

Sonata I.

*Violino Secondo**Grave Cantabile*

Sonata II.

## Violino Secondo

## Grave

## Sonata III

Grave

Sonata III.

3/4 time

G major

1. *p* *p*

2. *f* *p*

3. *cresc.* *f* *p*

4. *f*

5. *p*

6. (1) (2)

7. *p*

8. *p*

9. *p*

10. *sf* *sf* *sf* *sf* *p*

11. *f* *ff* *p*

12. *p*

13. *cresc.* *f* *p*

14. *f*

15. *p*

16. *pp*

17. *p*

18. *f*

19. *p*

20. *p*

21. *p*

22. *pp*

23. *p*

24. *f*

## *Violino Secondo*

## *Largo*

## Sonata IV

## Violino Secondo

*Adagio*

*Pizzicate*

Sonata V.

## Violino Secondo

*Lento*

Sonata VI.

*Violino Secondo**Largo**Con Sordini*

Sonata VII.

*pizzicate*

*Attacca subito il Terremoto, ma senza sordine.*

*Violino Secondo**Presto, con forza**Terremoto.**staccate*



Viola

*Adagio Maestoso*

37

Introduzione

*Largo*

Sonata I.

Viola

Grave Cantabile

Sonata II.

## Viola

## *Grave*

## Sonata

Grave

Sonata III.

Music score for Sonata III, Movement III, in G major, 2/4 time, Grave tempo. The score consists of eight staves of music with various dynamics and markings. The dynamics include *p*, *f*, *sf*, *pp*, *ff*, and *ppp*. The score is written in a handwritten style with musical notation on five-line staves.

*Largo*

## Sonata IV

## Viola

*Adagio*

# Sonata

Handwritten musical score for 'Sonata V.' in 2/4 time, featuring six staves of music with various dynamics and performance instructions. The score includes the following markings:

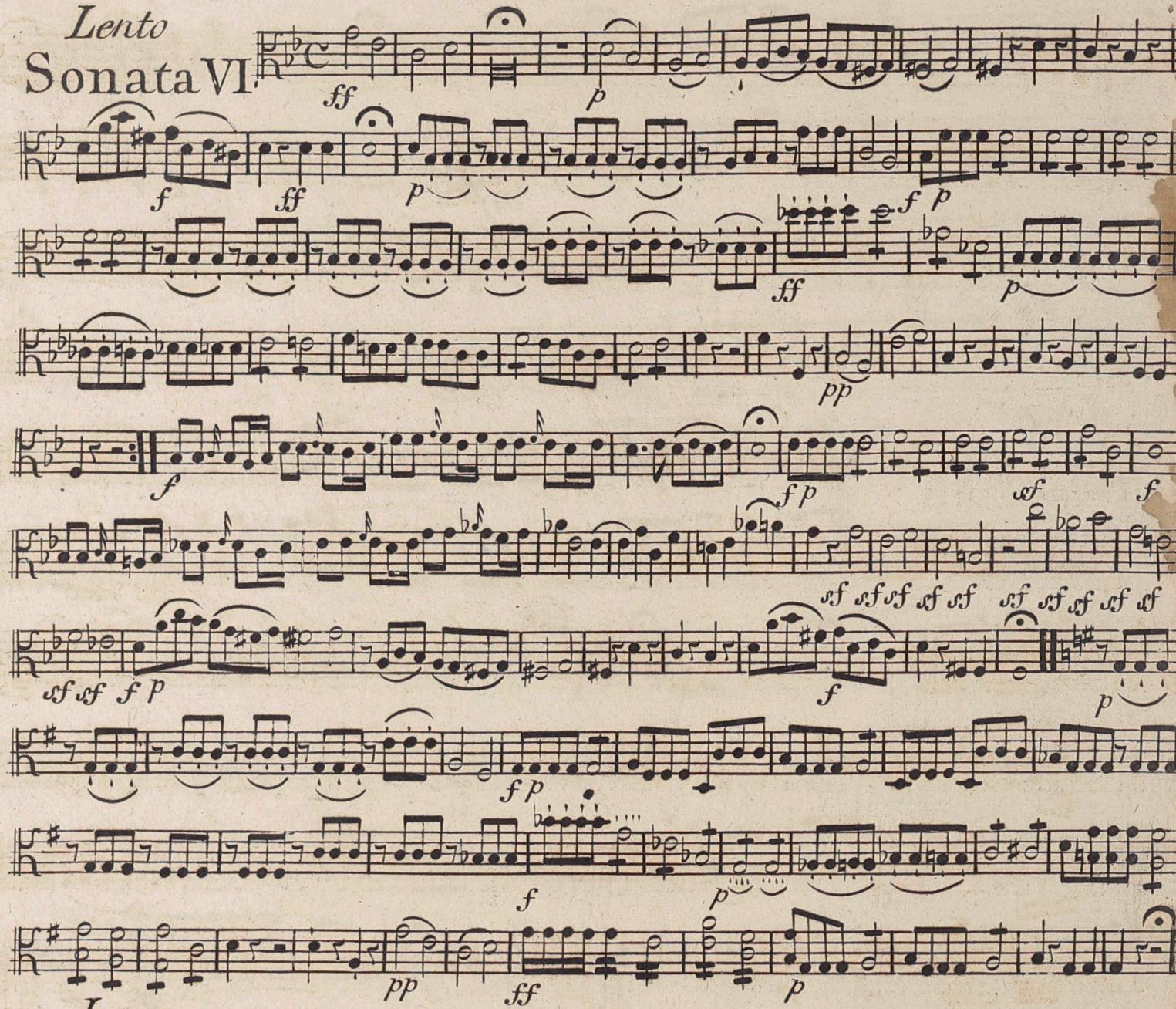
- Measure 1:  $\text{F} \text{ Bb}$  (key signature),  $\text{P} \cdot \text{B} \cdot \text{P} \text{ Bb}$  (rhythmic pattern),  $2$  (measure number),  $f$  (dynamic).
- Measure 2:  $\text{ff}$  (dynamic),  $\text{Pizzicate}$  (instruction).
- Measure 3:  $\text{f}$  (dynamic),  $11$  (measure number),  $3$  (measure number),  $p$  (dynamic).
- Measure 4:  $3$  (measure number),  $pp$  (dynamic).
- Measure 5: *adagio* (tempo),  $\text{C} \text{ F#}$  (key signature),  $\text{ff}$  (dynamic),  $p$  (dynamic).
- Measure 6: *Pizzicate* (instruction),  $\text{arco}$  (instruction),  $f$  (dynamic).
- Measure 7:  $2$  (measure number),  $5$  (measure number),  $ff$  (dynamic).
- Measure 8:  $p$  (dynamic),  $sf$  (dynamic),  $sf$  (dynamic),  $p$  (dynamic),  $f$  (dynamic),  $sf$  (dynamic),  $sf$  (dynamic).
- Measure 9:  $sf$  (dynamic),  $sf$  (dynamic),  $sf$  (dynamic),  $p$  (dynamic).
- Measure 10:  $f$  (dynamic),  $2$  (measure number).
- Measure 11:  $cres.$  (crescendo),  $ff$  (dynamic),  $5$  (measure number),  $ff$  (dynamic).
- Measure 12:  $p$  (dynamic),  $f$  (dynamic),  $p$  (dynamic).

6

## Viola

## *Lento*

## Sonata V



## *Largo*

## Sonata VII

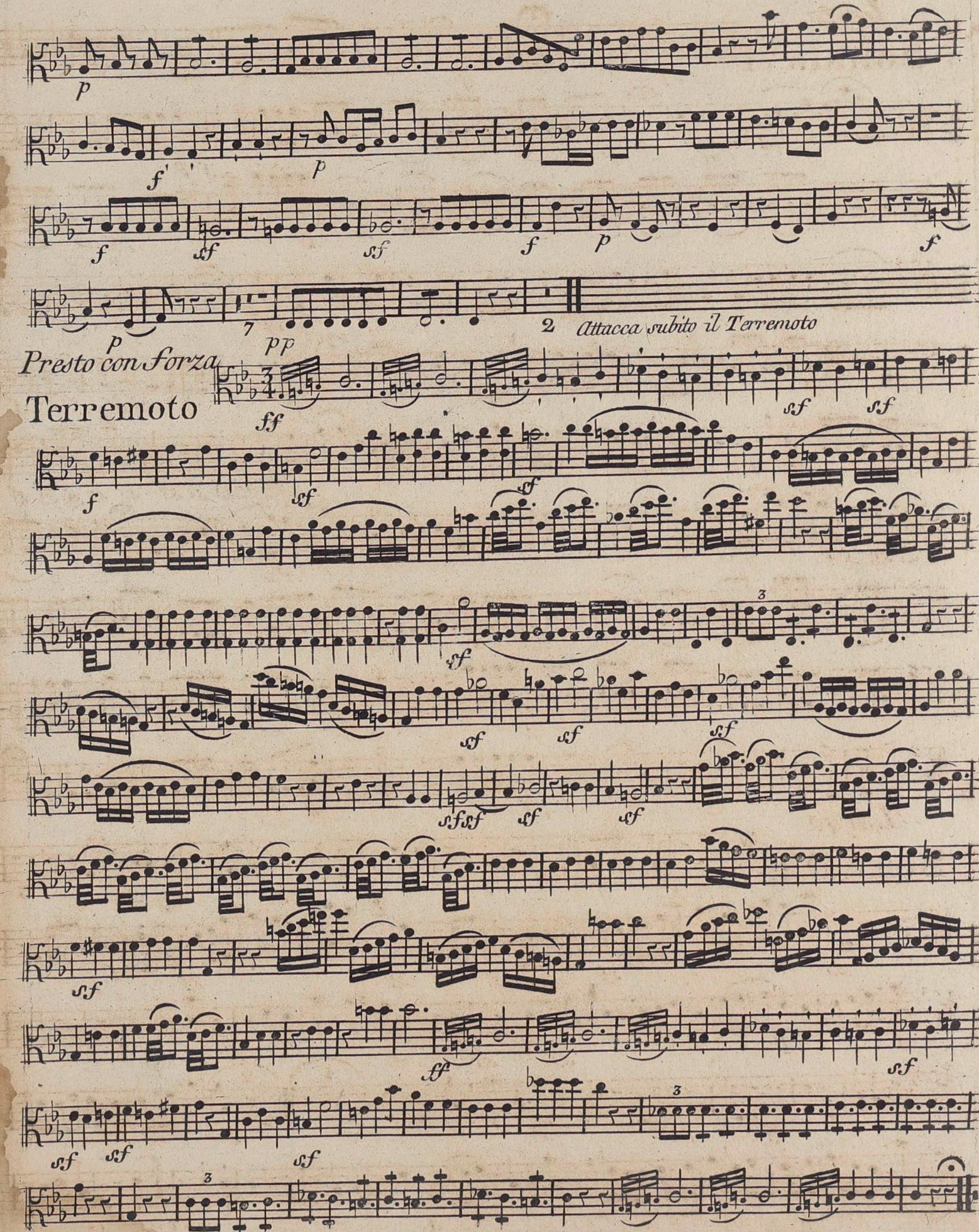


## *Viola*

*Presto con forza*  
**Terremoto**

A musical score page showing two staves. The top staff is for the piano, with dynamics 'p' and 'pp' and a measure number '7'. The bottom staff is for the voice, with the text 'Presto con forza' and 'Attacca subito il Terremoto'. The vocal line consists of a series of eighth-note chords.

*Presto con forza*





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4

## Violoncello

### *Grave*

## Sonata III

Grave  
Sonata III

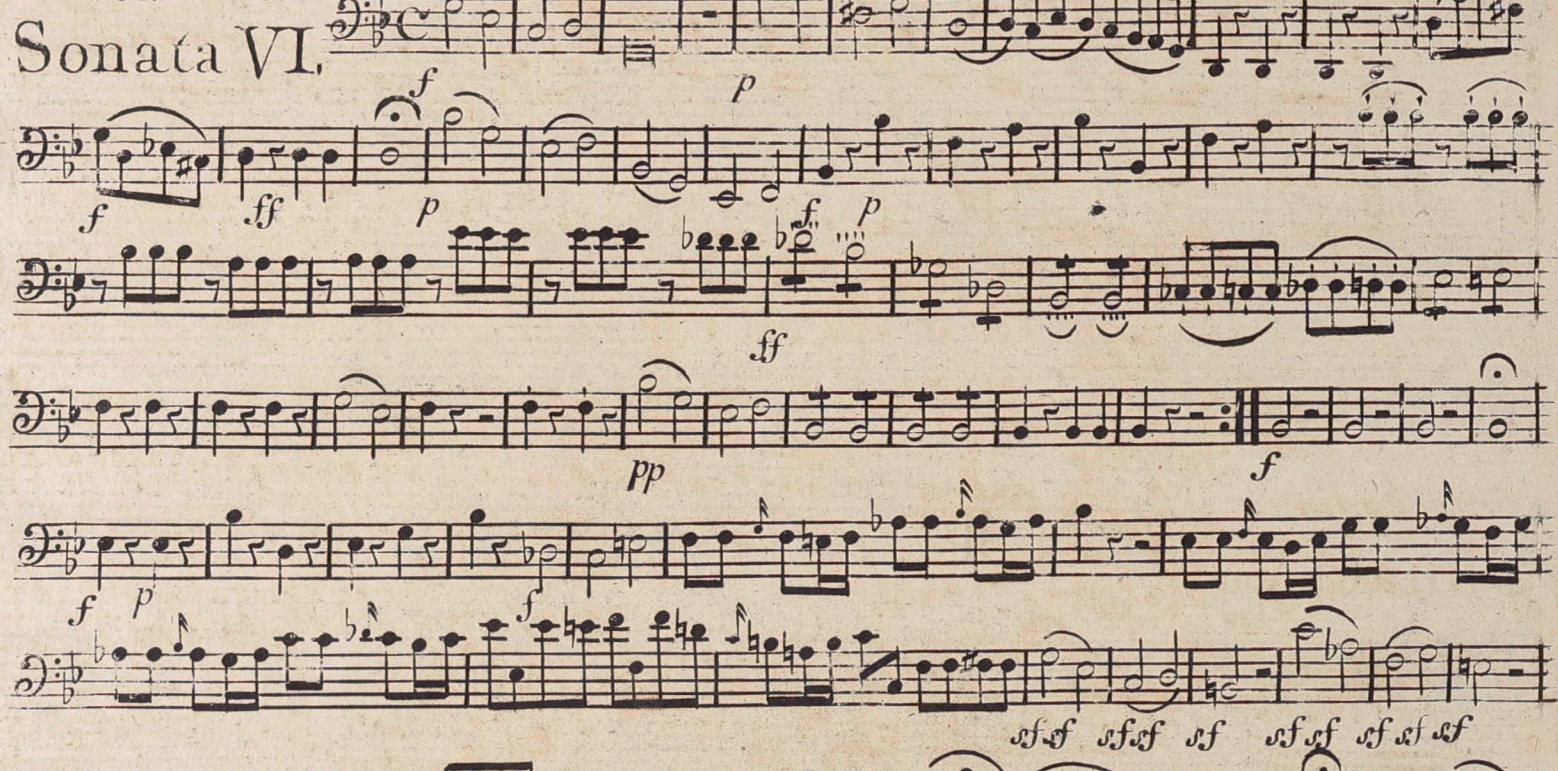
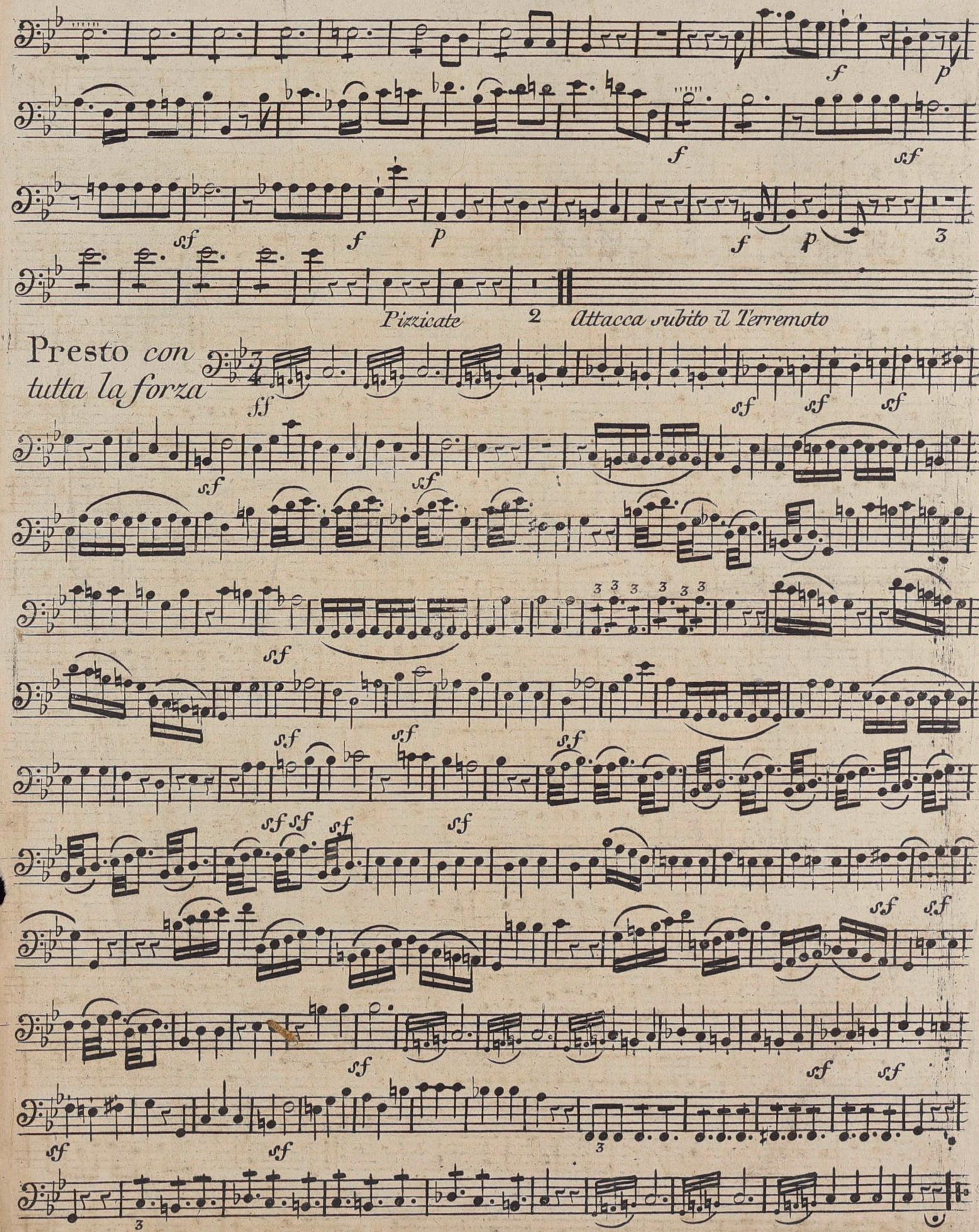
Largo  
Sonata IV

The image shows two pages of a handwritten musical score. The top page, labeled 'Grave', contains the first movement of 'Sonata III'. It features three staves of music in common time, with a key signature of two sharps. The bottom page, labeled 'Largo', contains the first movement of 'Sonata IV'. It also features three staves of music in common time, with a key signature of one sharp. Both movements use a mix of eighth and sixteenth notes, with dynamic markings like *p*, *f*, and *ff*. The handwriting is in black ink on aged paper.

5

## Violoncello

## *Adagio*

*Violoncello**Lento**Largo**Violoncello*

EF

INTERNATIONALE  
JOSEPH HAYDN  
PRIVATSTIFTUNG EISENSTADT

IHS-0424

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