

1789

Three
QUARTETS
for
Two Violins, Alto, & Violoncello.

performed at the
Professional Concert
HANOVER SQUARE,
1789.

Composed by
JOSEPH HAYDN.

Pr. 8^o

Op. 57

Enter'd at Stationers Hall

London.

*Printed by Broderip & Wilkinson, N^o 13 Hay Market, Music Sellers & musical
Instrument Makers to his Royal Highness the Prince of Wales & all the Royal Family.*

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POHL Nos. 51 53 52

HfSPON 181

Hol. Nr.: III. 57-58 *ISM # 3512*

VIOLINO PRIMO

Vivace afsai

QUARTETTO I
Haydn

[illegible]This image shows a handwritten musical score for the piano piece 'L'Espresso' by Franz Schubert. The score is written on 12 staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *sf* (sforzando), *p* (piano), and *f* (forte). The notation includes various note values, rests, and articulation marks, all rendered in a clear, elegant hand. The piece concludes with a double bar line and repeat dots on the final staff.

Andante
e più tasto
Allegretto

Da Capo fine al Segno

VIOLINO PRIMO

Finale
Vivace

VIOLINO PRIMO

VIOLINO PRIMO

Allegro.

QUARTETTO. II

QUARTETTO II

Allegro

The image shows a handwritten musical score for a quartet, labeled "QUARTETTO II" and "Allegro". The score is written on 14 staves, each containing a single line of music. The key signature is G major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings such as *sf* (sforzando). The music is written in a single system across the staves.

VIOLINO PRIMO

Handwritten musical score for "L'Espresso" by Franz Schubert, Op. 14, No. 1. The score is in G major, 2/4 time, and consists of 16 staves. It features a piano introduction with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "sf" (sforzando) and "p" (piano). The score is handwritten on aged paper.

VIOLINO PRIMO

Cantabile
Largo

Cantabile.
Largo

The musical score is written on 14 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Cantabile' and 'Largo'. The score features various dynamic markings including *sf* (sforzando), *p* (piano), and *pp* (pianissimo). The music consists of a single melodic line with many slurs, ties, and ornaments. The notation is in a cursive, handwritten style typical of 19th-century manuscripts. The score ends with a double bar line and a repeat sign.

Menuettò
Allegretto

Menuetto
Allegretto

Fine

Da Capo fine al Segno •

Finale
Presto

9

f *p*

sf *p* *f*

grva

QUARTETTO III

12 staves of musical notation for Violino Primo, Quartetto III, page 14. The notation includes various rhythmic values (eighth, sixteenth notes, rests) and dynamic markings (f, p, sf). A section marked "loco" is indicated on the 10th staff.

12 staves of musical notation for Violino Primo, Quartetto III, page 15. The notation includes various rhythmic values (eighth, sixteenth notes, rests) and dynamic markings (p, pp, f, sf). The piece concludes with a double bar line on the 12th staff.

VIOLINO PRIMO

ADAGIO

VIOLINO PRIMO

Menuetto
Allegretto

attacca Subito il

Fine

VIOLINO PRIMO

Finale
Adagio

Musical score for Violino Primo, page 18. The score is in 2/4 time and begins with a "Finale Adagio" marking. It features a series of staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include "f" (forte) and "pp" (pianissimo). The piece concludes with a final cadence.

VIOLINO PRIMO

Musical score for Violino Primo, page 19. The score continues from page 18 and includes tempo changes to "Presto" and "Adagio". It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include "pp" (pianissimo) and "f" (forte). The piece concludes with a final cadence marked "FINE".



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VIOLINO SECONDO

This image shows a handwritten musical score for the piece 'L'Espresso' by Franz Liszt. The score is written on 14 staves, all in G major (one sharp) and 2/4 time. The notation is in a single system, with various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *sf* (sforzando), *p* (piano), and *f* (forte). There are also accents and slurs throughout the piece. The handwriting is in dark ink on aged paper. The piece concludes with a double bar line and repeat dots at the end of the final staff.

VIOLINO SECONDO

Andante
o piu tasto
Allegretto

VIOLINO SECONDO

Da Capo fine al Segno

VIOLINO SECONDO

Finale
Vivace

VIOLINO SECONDO

VIOLINO SECONDO

Allegro

QUARTETTO II

Handwritten musical score for Violino Secondo, Quartetto II, page 8. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Allegro'. The music consists of ten staves of notation, featuring various rhythmic values including eighth and sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando) and *f* (forte) are present throughout the piece. The notation is in ink on aged paper.

VIOLINO SECONDO

Continuation of the handwritten musical score for Violino Secondo, Quartetto II, page 9. The score continues on ten staves, maintaining the same key signature and tempo. It includes various musical notations and dynamic markings like *sf* and *f*. The notation is in ink on aged paper.

VIOLINO SECONDO

Cantabile
Largo

Musical score for Violino Secondo, Cantabile Largo. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. It features various dynamics including *sf*, *p*, *f*, and *pp*, and includes repeat signs and first/second endings.

VIOLINO SECONDO

Menuetto

Allegretto

Musical score for Violino Secondo, Menuetto Allegretto. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. It includes a "Fine" marking at the end of the piece.

Da Capo fine al Segno

VIOLINO SECONDO

Finale
Presto

VIOLINO SECONDO

VIOLINO SECONDO

Vivace

QUARTETTO III

QUARTETTO III *Vivace*

The musical score is written on 14 staves. The first staff is the title line, followed by the tempo marking 'Vivace'. The music is in 3/4 time and one flat key signature. The notation includes various note values, rests, and dynamic markings. The score is divided into sections by repeat signs and first/second endings. The handwriting is clear and legible.

Handwritten musical score for "Lied der Nachtigall" by Franz Schubert, Op. 148, No. 1. The score is written on 14 staves in G major and 3/4 time. It features a melody with various ornaments and a piano accompaniment with chords and arpeggios. The piece concludes with a double bar line.

VIOLINO SECONDO

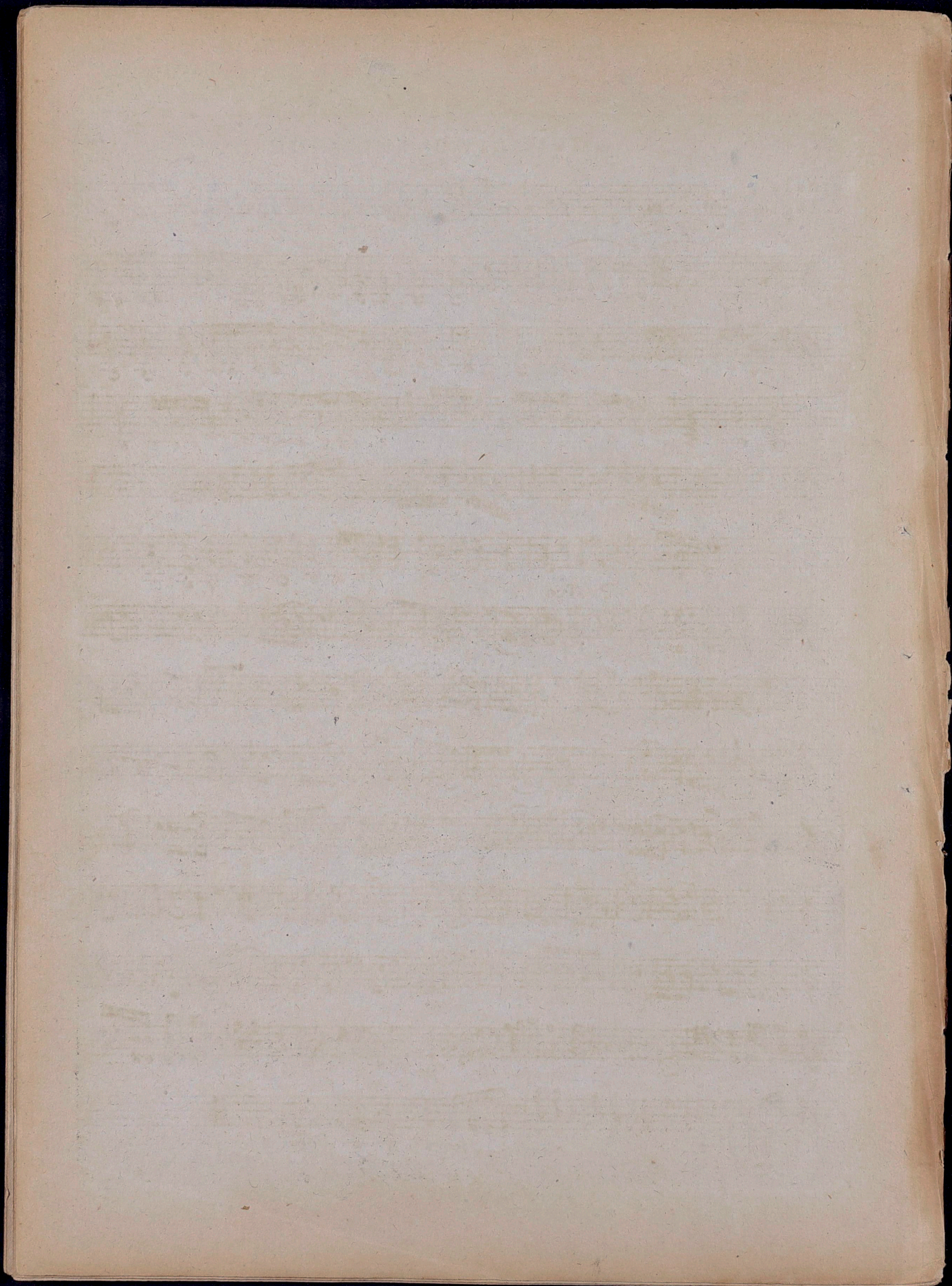
Adagio

Menuetto
Allegretto

Da Capo fine al Segno

VIOLINO SECONDO

Finale
Adagio





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VIOLA

Vivace assai

QUARTETTO I

Musical score for Viola, Quartetto I, Vivace assai. The score consists of 15 staves of music in G major, 2/4 time. It features various dynamic markings including *sf*, *f*, *p*, and *sfz*. The music is characterized by rapid sixteenth-note passages and slurs.

VIOLA

Andante

o piu tasto

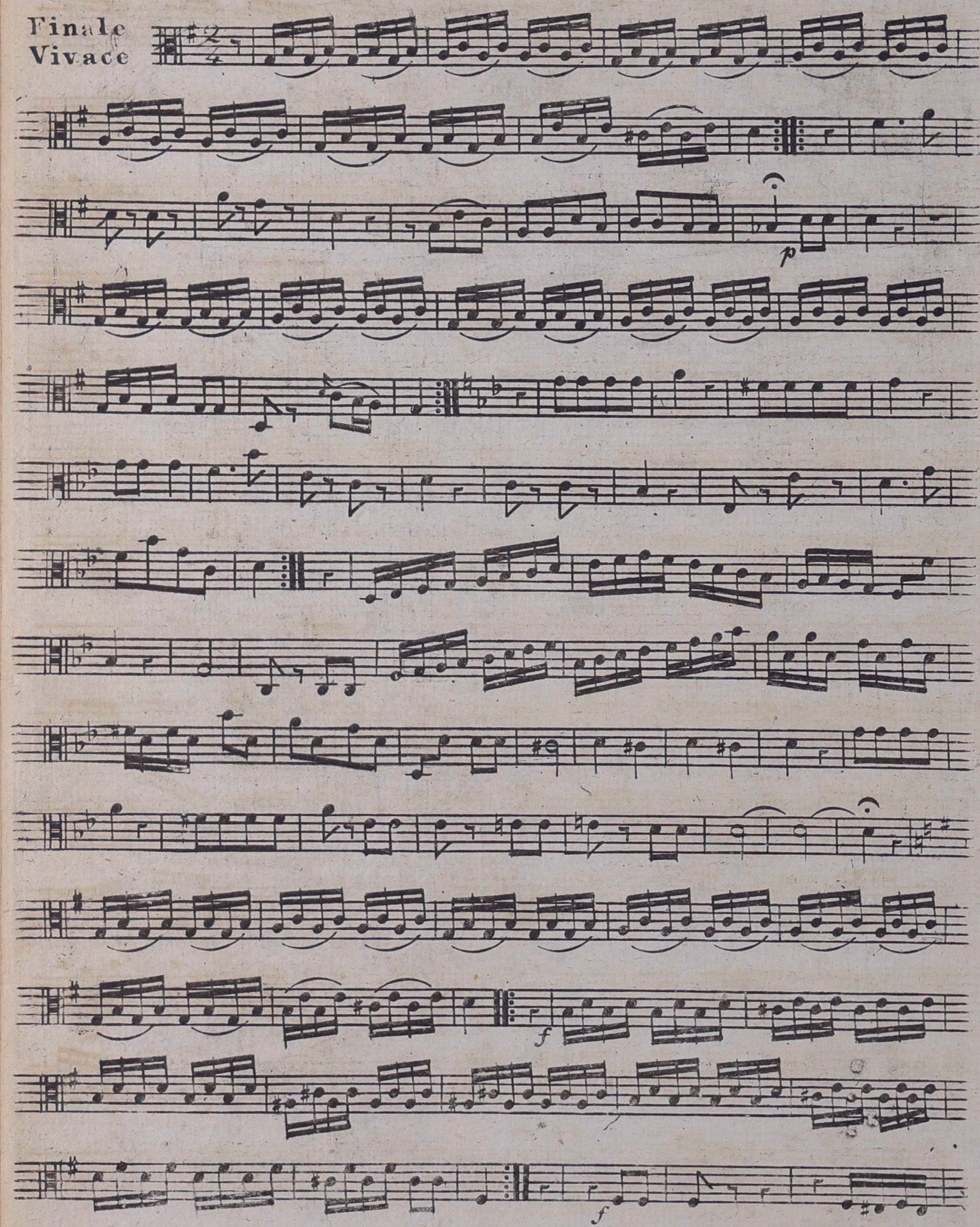
Allegretto

Musical score for Viola, Andante o piu tasto Allegretto. The score consists of 15 staves of music in G major, 6/8 time. It features various dynamic markings including *sf*, *f*, *p*, and *sfz*. The music is characterized by eighth-note passages and slurs.

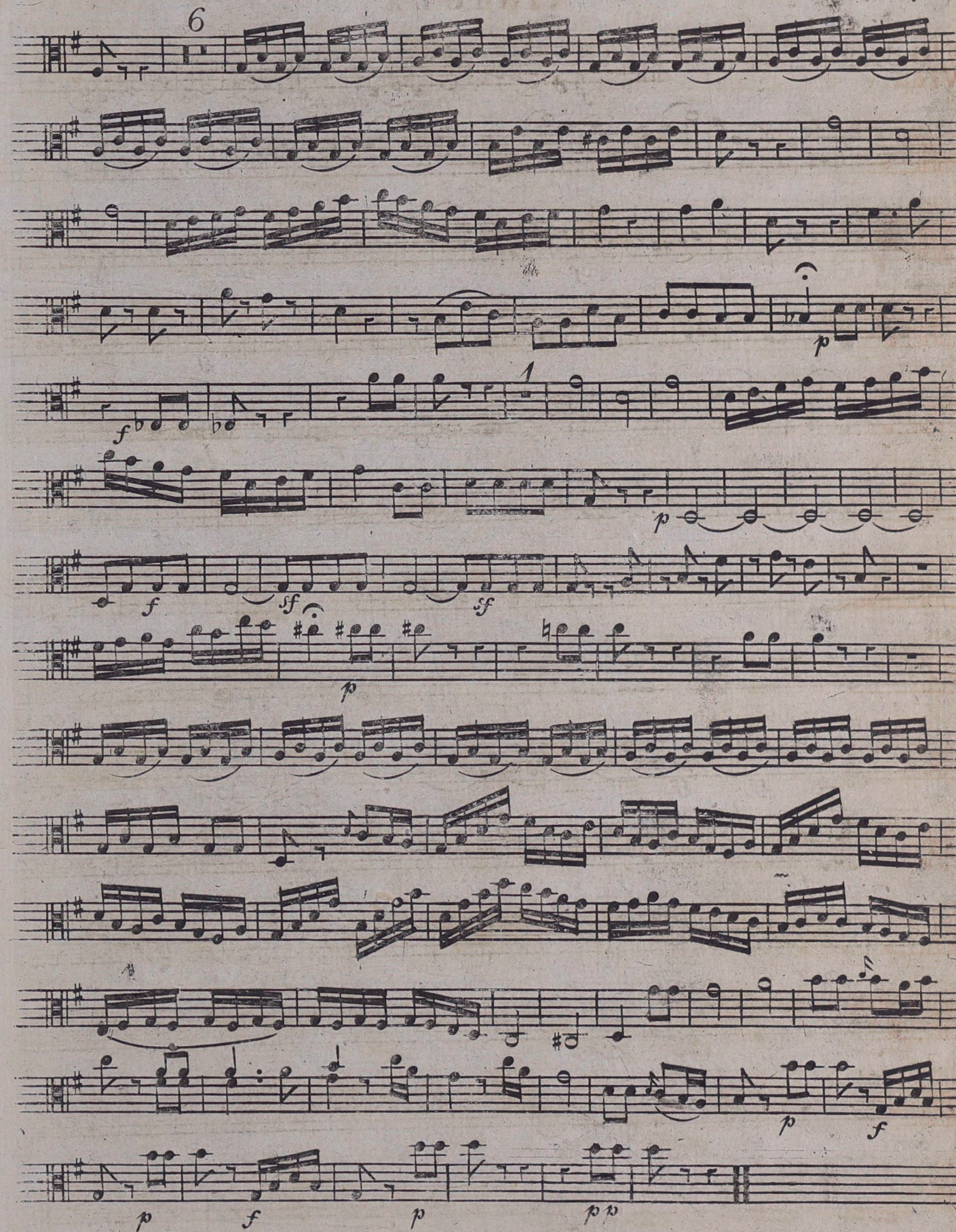
Menuetto

Da Capo fine al Segno

VIOLA

Finale
Vivace

VIOLA



Allegro

Cantabile
Largo

7

Da Capo Fine al Segno.

VIOLA

Finale
Presto

VIOLA

QUARTETTO III

Vivace

Adagio

Adagio section, measures 1-10. The music is in 2/4 time, key of B-flat major. It features a slow, melodic line with sustained notes and some grace notes. Dynamics include *sf* (sforzando) at measure 8.

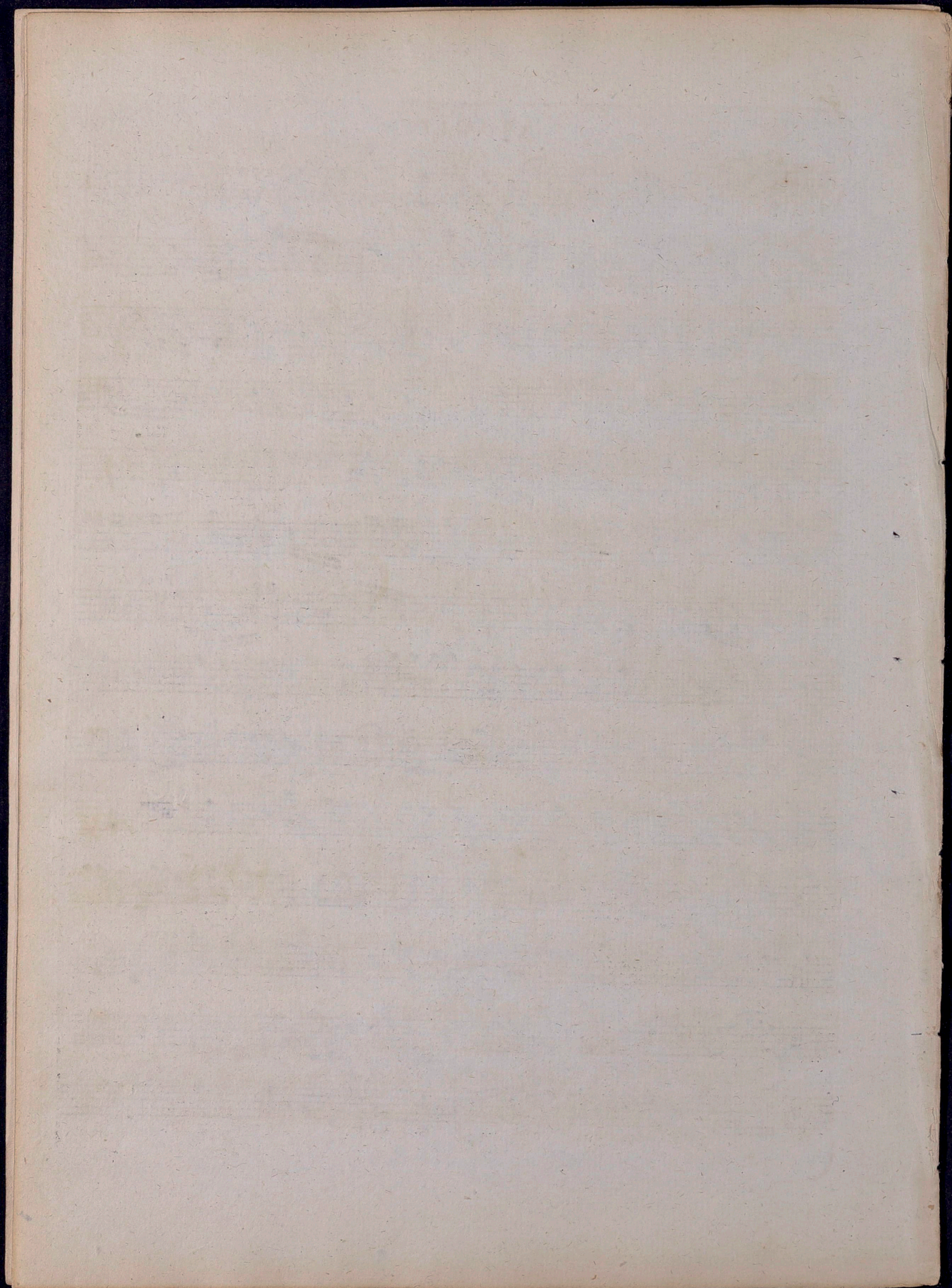
Menuetto
Allegretto

Menuetto Allegretto section, measures 11-24. The tempo changes to Allegretto. The music is more rhythmic and dance-like. Dynamics include *sf* (sforzando) at measures 12, 14, 16, 18, 20, 22, and 24. A *Fine* marking appears at measure 22.

Da Capo Fine al Segno

Finale
Adagio

Finale Adagio section, measures 25-38. The tempo returns to Adagio. The music is slow and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* (forte) at measure 25, *pp* (pianissimo) at measures 26, 30, 32, 34, and 36. A *Presto* marking appears at measure 30, followed by a return to Adagio at measure 34. The section concludes with a *FINE* marking at measure 38.



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QUARTETTO I

Vivace assai

VIOLONCELLO

Violoncello part for Quartetto I, page 2. The music is in D major, 3/4 time. It features various dynamics including *f*, *sf*, *p*, and *sf*, and includes triplet markings.

VIOLONCELLO

Andante
e più tasto
Allegretto

Violoncello part for Quartetto I, page 3. The music is in D major, 3/4 time. It features various dynamics including *sf*, *p*, and *f*, and includes a triplet marking.

Menuetto

Menuetto section of the Violoncello part, page 3. The music is in D major, 3/4 time. It features various dynamics including *sf* and *f*, and includes a triplet marking.

Da Capo fine al Segno

VIOLONCELLO

Final
Vivace

Final
Vivace

4

1

4

2

3

6

p

f

VIOLONCELLO

3

2

4

2

2

1

p

f

pp

VOLONCELLO

Allegro

QUARTETTO II

A handwritten musical score for a quartet, titled "QUARTETTO II" and "Allegro". The score is written on twelve staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *f* (forte), *sf* (sforzando), *p* (piano), and *sf* (sforzando) are used throughout to indicate changes in volume. The score includes a repeat sign with first and second endings. The handwriting is in dark ink, and the paper shows signs of age and wear.

VOLONCELLO

Cantabile

Largo

Cantabile
Largo

f sf p sf sf p

sf sf sf sf sf p sf

f sf p sf sf p sf

1 2 sf sf sf sf sf sf sf

1 2 sf sf sf sf sf sf sf

f sf p sf sf p sf

sf sf sf sf sf sf sf

sf p sf p sf p sf

Menuett

Allegretto

Menuetto
Allegretto

Handwritten musical score for a Minuet in G major, 3/4 time, by Johann Sebastian Bach. The score is written on six staves in bass clef with two sharps (F# and C#). The tempo is marked 'Allegretto'. The piece consists of a single melodic line. The first staff begins with a treble clef and a key signature of two sharps, then changes to bass clef. The second staff has a repeat sign. The third staff has a repeat sign. The fourth staff has a repeat sign. The fifth staff has a repeat sign. The sixth staff has a repeat sign. The piece ends with a double bar line and the word 'Fine'.

Da Capo fine al Segno ☉

VIOLONCELLO

Finale
Presto

VIOLONCELLO

QUARTETTO III

Vivace

VIOLONCELLO

Adagio

Adagio section, measures 1-10. The music is in 3/4 time, key of B-flat major. It features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *sf* (sforzando) at measure 10.

Menuetto
Allegretto

Menuetto Allegretto section, measures 11-24. The music is in 3/4 time, key of B-flat major. It features a lively melody with triplets and slurs. Dynamics include *sf* (sforzando) at measures 12, 14, 16, and 20, and *p* (piano) at measures 18, 22, and 24. The section ends with a double bar line and the word "Fine".

Da Capo fine al Segno

VIOLONCELLO

Finale
Adagio

Finale Adagio section, measures 1-24. The music is in 2/4 time, key of B-flat major. It features a slow, melodic line with many slurs and ties. Dynamics include *f* (forte) at measure 1, *pp* (pianissimo) at measures 2, 10, and 18, and *f* (forte) at measure 12. The section ends with a double bar line and the word "FINE".



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