

406 III

63-68

Wii.

Trois

Quatuors

pour

Deux Violons, Alto viola, Violoncelle.

par

Monsieur J. Haydn.

Oeuvre 63.

Liv I

Nº 148 et 149.

Chez B. SCHOTT a Maience.

Pf 2. Fl. 24. x.

LIV I III 65, 68, 67

Rism H 3532


INTERNATIONALE
JOSEPH HAYDN
PRIVATSTIFTUNG EISENSTADT

IHS-
0724

QUARTETTO I

148

Menuetto
Allegretto
ma non troppo

Trio

M. D. C.

148

Allegretto
Scherzando

148

Finale
Presto

148

VOLINO PRIMO

Allegro Spiritoso

QUARTETTO

QUARTETTO II *Allegro Spiritoso*

p *f* *fz* *pizz colarco* *fz* *cres* *f* *p* *f* *fz* *p*

Handwritten musical score for a piece in 3/4 time, marked "Adagio" and "ma non troppo". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as "fz", "p", and "pp". The notation is in a single system, with the key signature of one sharp (F#) and the time signature of 3/4. The piece concludes with a double bar line and repeat dots.

Menuetto
Allegretto

Trio

Finale
Presto

QUARTETTO III

VIOLINO PRIMO

Vivace affai

148

VIOLINO PRIMO

148

Menuetto
Allegretto

First system of the Menuetto, measures 1-12. The music is in 3/4 time, key of B-flat major. It features a melody with eighth and sixteenth notes, and a bass line with eighth notes. Dynamics include *p* and *f*. There are trills and slurs throughout.

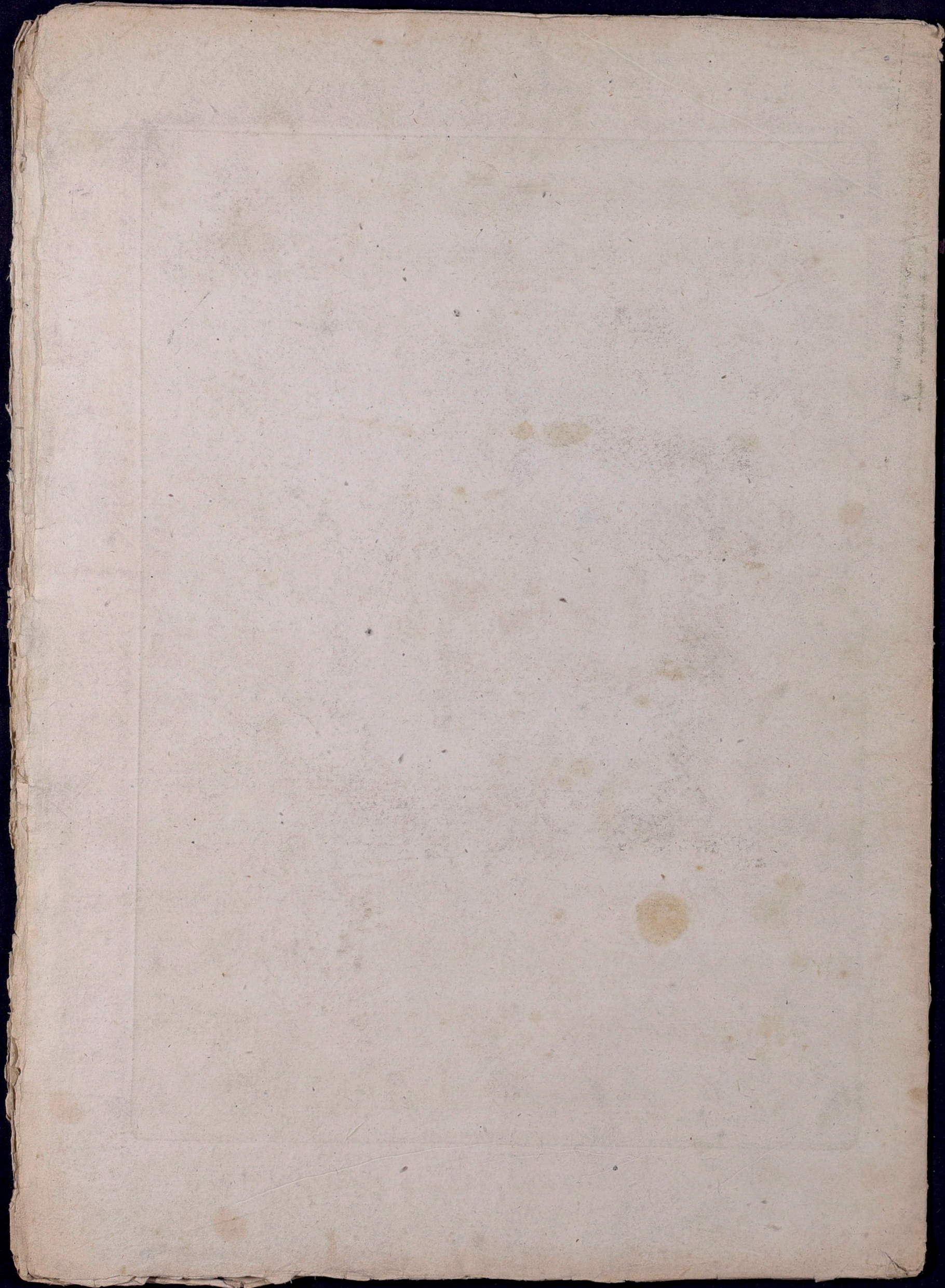
Trio

Second system of the Menuetto, measures 13-24. The Trio section begins with a change in texture, featuring a more rhythmic melody. Dynamics include *p* and *f*. The section ends with a repeat sign and the marking "M. D. C."

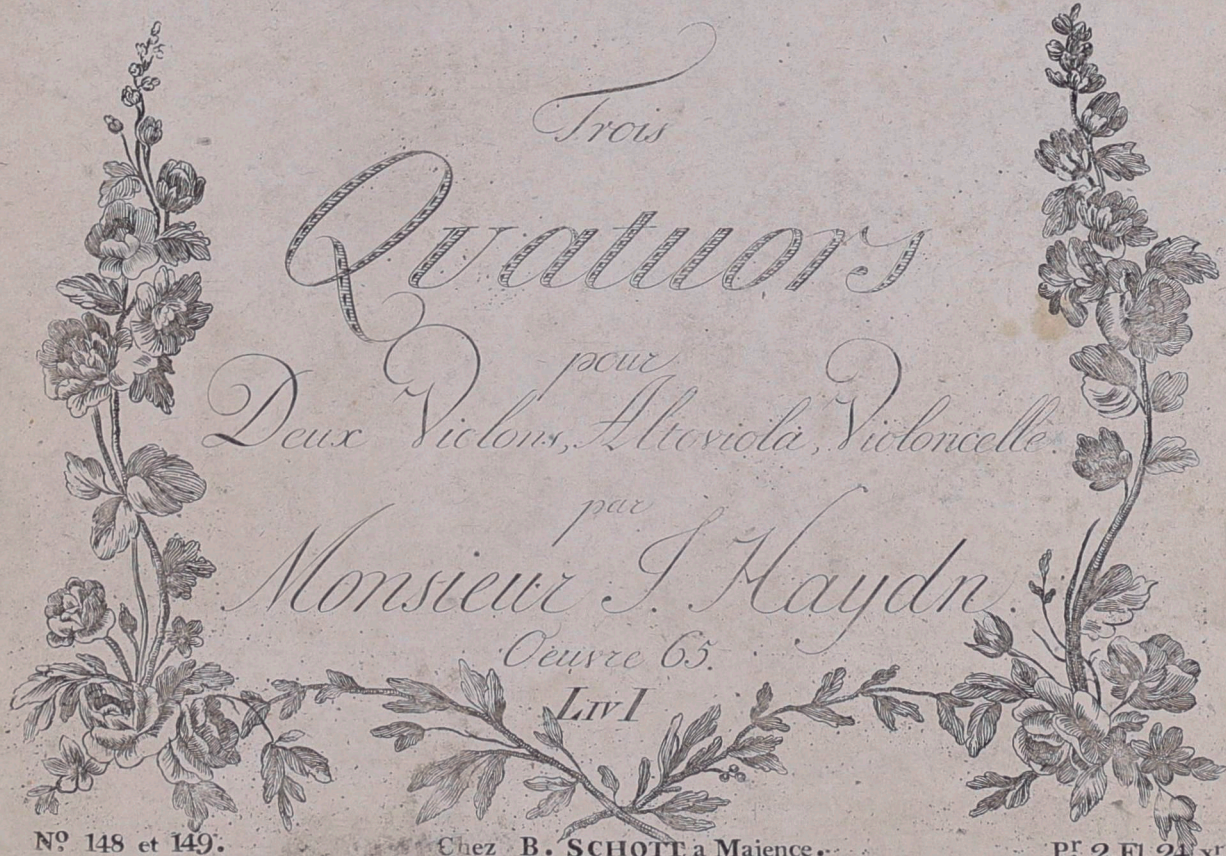
Finale
Allegro
con spirito

Third system of the Menuetto, measures 25-36. The Finale section is in 2/4 time, key of B-flat major. It is characterized by rapid sixteenth-note passages. Dynamics include *p*, *pp*, and *fz*. The section concludes with a final cadence.

Continuation of the Finale section, measures 37-48. The music continues with rapid sixteenth-note passages and dynamic contrasts. Dynamics include *fz*, *p*, and *pp*. The section ends with a final cadence marked "Fine".



Trois
Quatuors
pour
Deux Violons, Alto viola, Violoncelle.
par
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Oeuvre 65.
Liv I



Nº 148 et 149.

Chez B. SCHOTT a Maience.

Pf 2.Fl. 24.xl.

2
QUARTETTO I
 VIOLINO SECONDO
 All^o moderato

Menuetto
 Allegretto
 manontropo

VIOLINO SECONDO 3

Allegretto
 Scherzando

VIOLINO SECONDO

Finale
Presto

148

VIOLINO SECONDO

QUARTETTO II

All^o Spiritoso

148

VIOLINO SECONDO

Adagio
ma non troppo

Menuetto
Allegretto

Trio

M. D. C.

148

VIOLINO SECONDO.

Finale
Presto

148

QUARTETTO III

Vivace assai

Musical score for Violino Secondo, Quartetto III, page 8. The score consists of 14 staves of music in 3/4 time, featuring various dynamics and articulations.

Dynamics: *f*, *p*, *fz*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*.

Articulations: *tr*, *cres*.

Rehearsal mark 1 is indicated at the beginning of the 11th staff.

The page number 148 is visible at the bottom center.

Musical score for Violino Secondo, page 9. The score consists of 14 staves of music in 3/4 time, featuring various dynamics and articulations.

Dynamics: *f*, *p*, *fz*, *pp*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.

Articulations: *tr*.

The tempo marking *Adagio* is present at the beginning of the 10th staff.

The page number 148 is visible at the bottom center.

VIOLINO SECONDO

Menuetto
Allegretto

Menuetto
Allegretto

1

1

1

1

tr *tr* *p* *f*

Tri

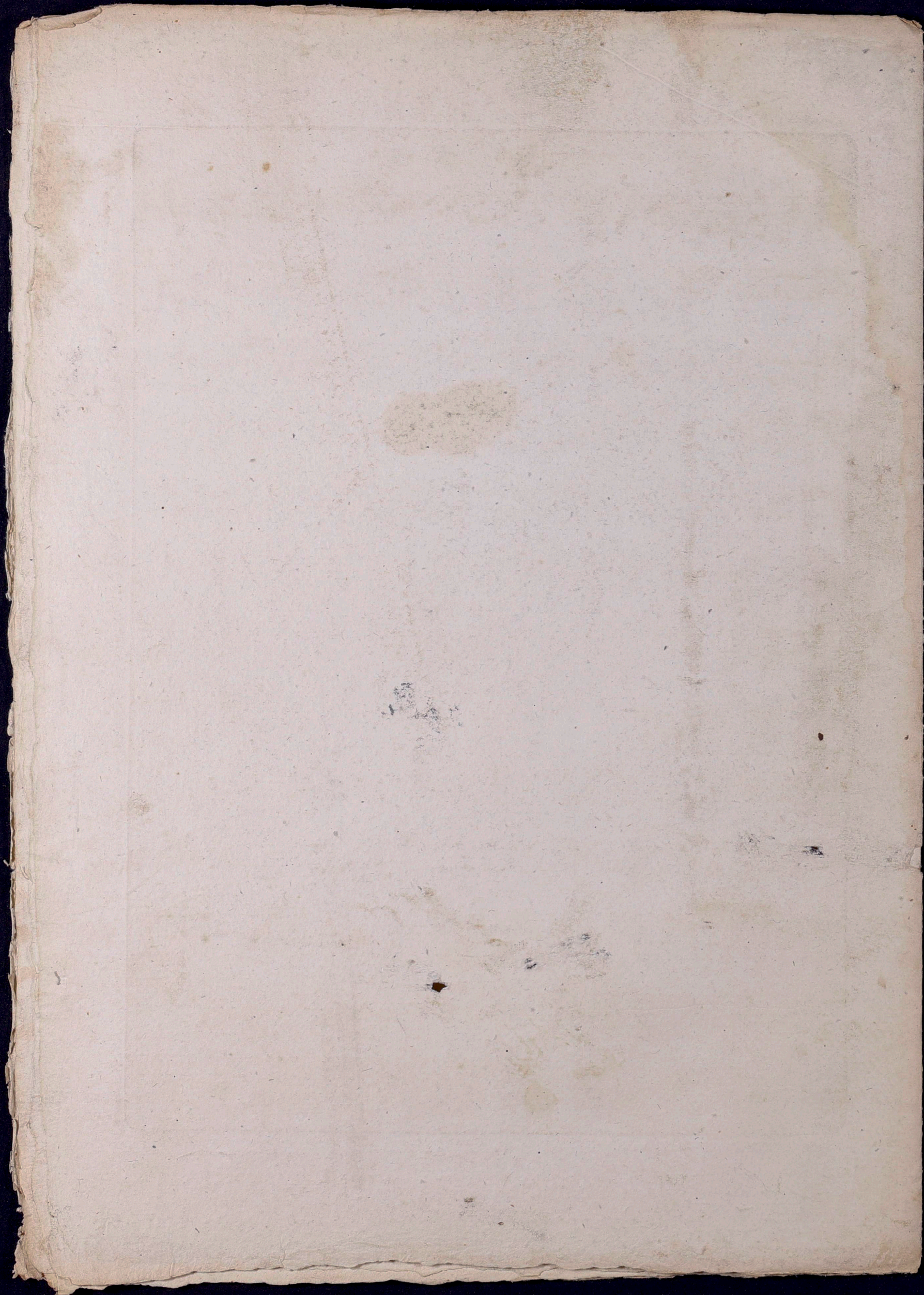
Handwritten musical score for a piece titled "Trio". The music is written on three staves in 3/4 time, with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and bar lines. There are several annotations: a "5" above the first staff, a "3" above the second staff, and a "7" above the third staff. The piece concludes with a double bar line and the text "M.D.C." (Musica Dilecta). The bottom of the page features the word "fz" (forzando) repeated four times, and the word "M.D.C." is written in a larger, stylized font.

Finale
Allegro
con spirito

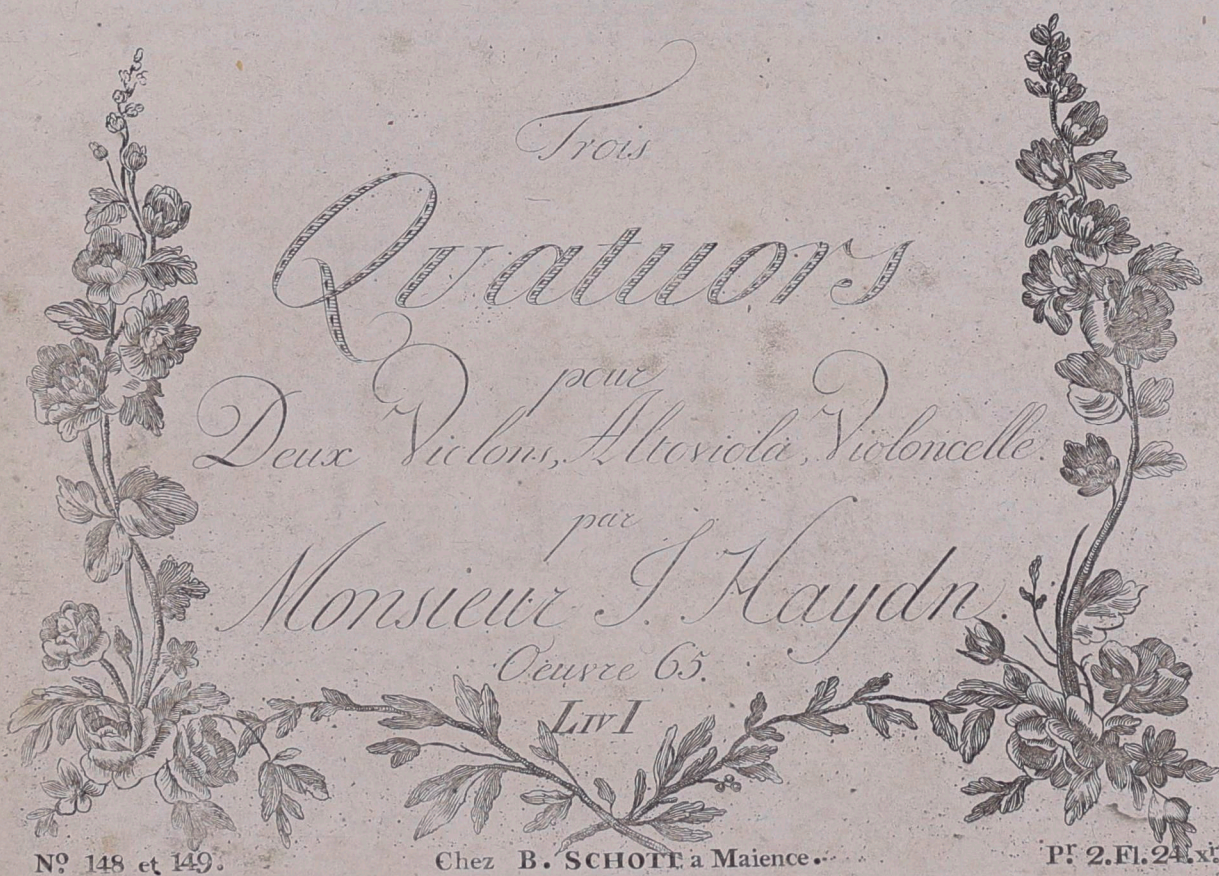
Finale
Allegro
con spirito

Handwritten musical score for a piece titled "Finale" in B-flat major, 2/4 time. The score consists of seven staves of music. The tempo is "Allegro con spirito". The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp", "p", and "fz". The piece concludes with a double bar line and a repeat sign.

A handwritten musical score for the song 'The Rose Tree'. The score is written on 12 staves in G major (one sharp) and 3/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff starts with a treble clef and a key signature of one sharp (F#). The third staff starts with a treble clef and a key signature of one sharp (F#). The fourth staff starts with a treble clef and a key signature of one sharp (F#). The fifth staff starts with a treble clef and a key signature of one sharp (F#). The sixth staff starts with a treble clef and a key signature of one sharp (F#). The seventh staff starts with a treble clef and a key signature of one sharp (F#). The eighth staff starts with a treble clef and a key signature of one sharp (F#). The ninth staff starts with a treble clef and a key signature of one sharp (F#). The tenth staff starts with a treble clef and a key signature of one sharp (F#). The eleventh staff starts with a treble clef and a key signature of one sharp (F#). The twelfth staff starts with a treble clef and a key signature of one sharp (F#). The piece ends with a double bar line and the word 'Fine.' written below the staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in ink on aged paper.



Trois
Quatuors
pour
Deux Violons, Alto-violon, Violoncelle.
par
Monsieur J. Haydn.
Oeuvre 65.
Liv I



Nº 148 et 149. Chez B. SCHÖTE à Maience. P^r 2 Fl. 24. x^r

VIOLA

1

QUARTETTO I *All^o moderato*

148

2

VIOLA

Menuetto

Allegretto
ma non troppo

Menuetto
Allegretto
ma non troppo

p *fz* *f* *f* *f* *f* *f* *f* *f* *f*

Trio

M. D. C.

Allegretto

Scherzando

Allegretto
Scherzando

f *fz* *p* *f* *fz* *f* *f* *f* *f* *f*

148

VIOLA

3

Finale

Presto

Finale
Presto

p *f* *fz* *fz* *p* *f* *p* *p*

148

QUARTETTO
III

VIOLA

Vivace affai

148

VIOLA

Adagio

Menuetto Allegretto

Trio

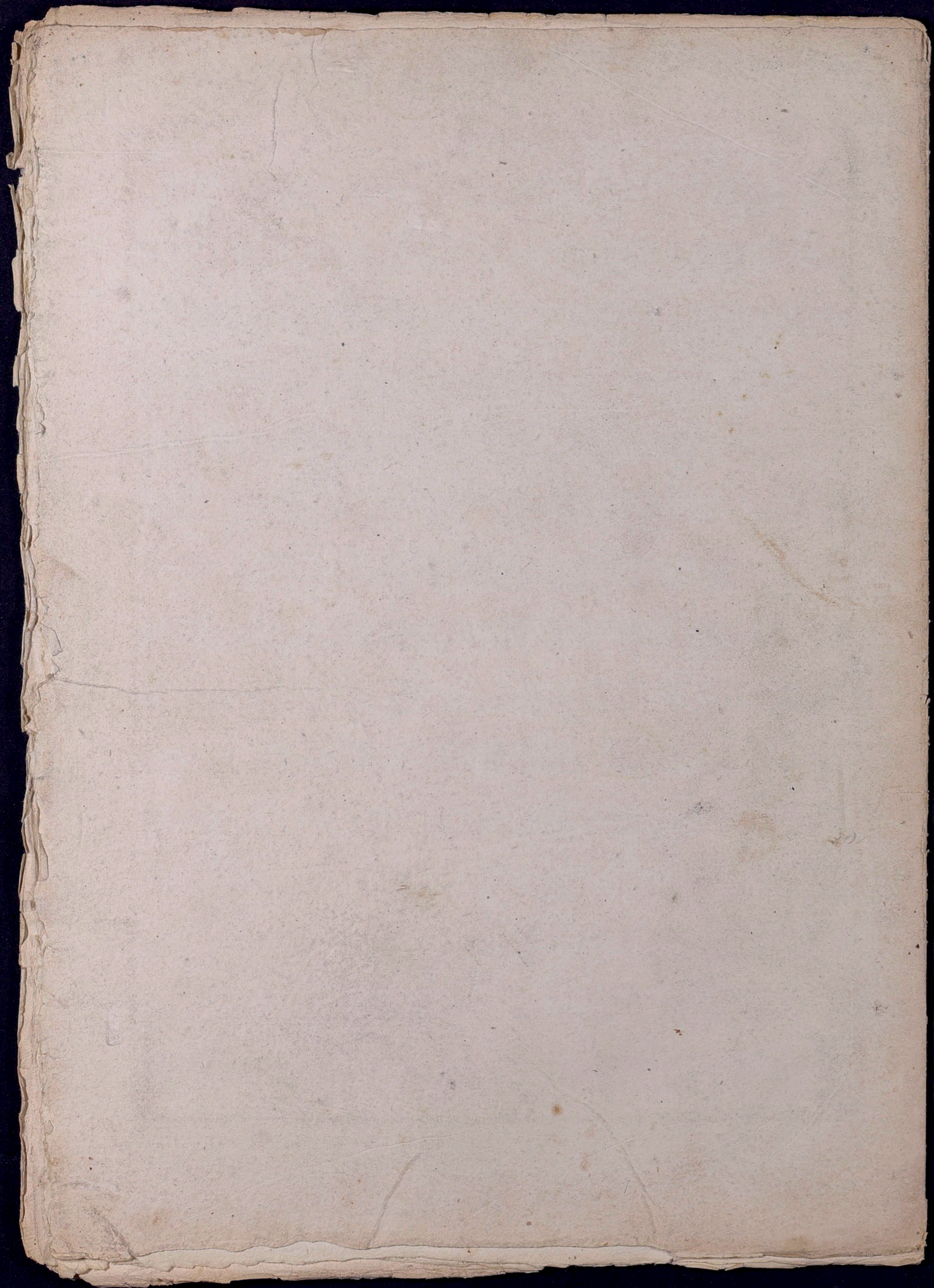
M. D. C.

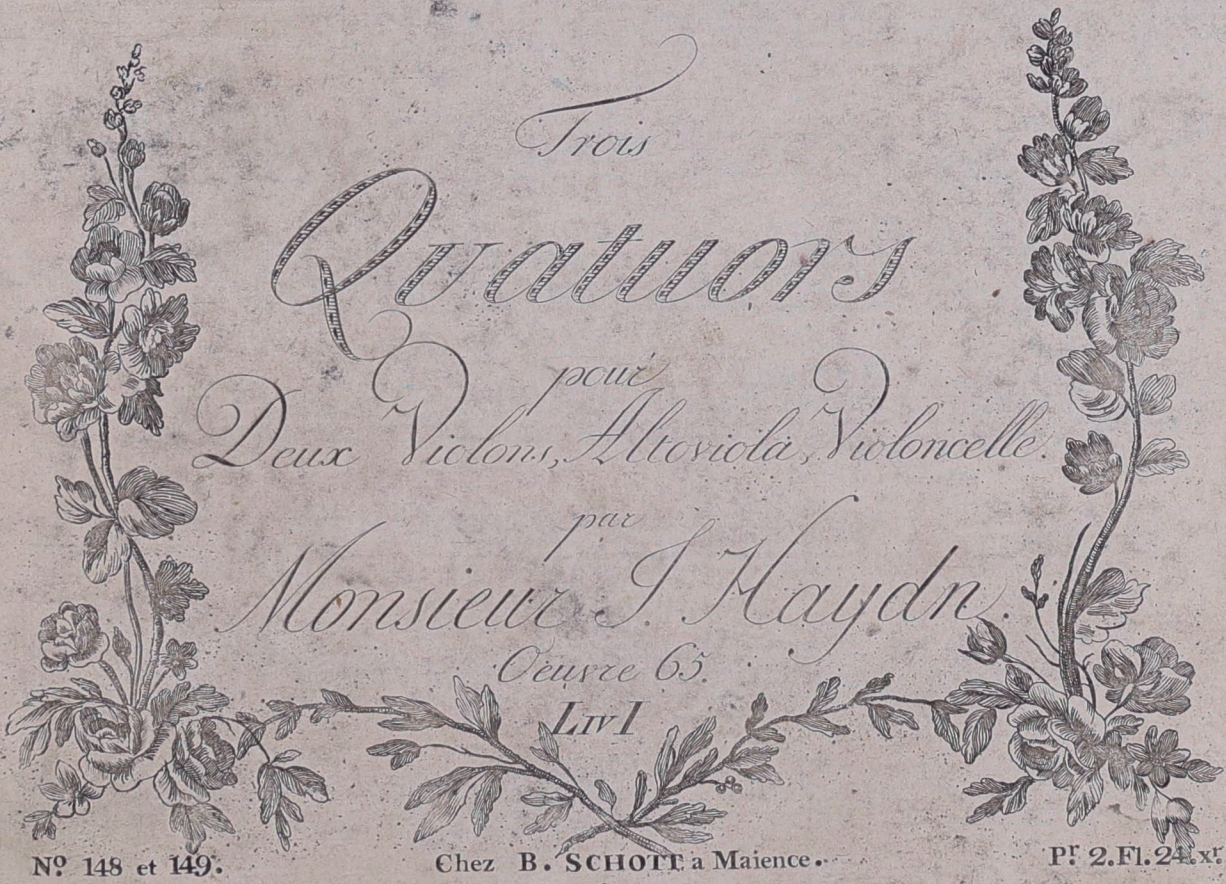
Finale

Allegro
con spirito

148

Fine.





Trois

Quatuors

pour
Deux Violons, Alto viola, Violoncelle.

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Oeuvre 65.
Liv I

Nº 148 et 149.

Chez B. SCHOTT a Maience.

Pf 2. Fl. 24. x.

VIOLONCELLO 1

QUARTETTO I Allegro moderato

The musical score is written for a Violoncello I part in a Quartetto I. The tempo is marked 'Allegro moderato'. The score is in bass clef and contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *fz* (forzando), *p* (piano), *pp* (pianissimo), and *cres* (crescendo). The score is numbered 148 at the bottom.

2

VIOLONCELLO

Menuetto
Allegretto
ma non troppo

First system of the Menuetto, featuring a treble and bass staff. The key signature has one flat (B-flat). The tempo is Allegretto ma non troppo. The music includes various dynamics such as *p*, *f*, and *fz*. A section marked 'Trio' begins with a new key signature of two flats (B-flat and E-flat) and a 3/4 time signature.

Allegretto
Scherzando

Second system of the Menuetto, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The tempo is Allegretto Scherzando. The music includes various dynamics such as *f*, *p*, and *fz*. The section concludes with a double bar line and the marking 'M.D.C.'.

VIOLONCELLO

3

First system of the Finale, featuring a treble and bass staff. The key signature has one flat (B-flat). The tempo is Presto. The music includes various dynamics such as *f*, *p*, and *fz*. The section concludes with a double bar line and the marking 'M.D.C.'.

VIOLONCELLO

Allegro spiritoso

QUARTETTO II

12 staves of music for Violoncello, Quartetto II. Dynamics include *f*, *p*, *p₁*, and *cres*. A *pizz: colar.* instruction is present on the 6th staff. The piece concludes with a double bar line on the 12th staff.

Adagio

ma non troppo

2 staves of music for Violoncello, Adagio ma non troppo. Dynamics include *p*. The piece concludes with a double bar line on the 2nd staff.

VIOLONCELLO

10 staves of music for Violoncello. Dynamics include *p*, *p₁*, and *cres*. The piece concludes with a double bar line on the 10th staff.

Menuetto

Allegretto

3 staves of music for Violoncello, Menuetto Allegretto. Dynamics include *p*, *p₁*, and *cres*. The piece concludes with a double bar line on the 3rd staff.

Trio

2 staves of music for Violoncello, Trio. Dynamics include *p*. The piece concludes with a double bar line on the 2nd staff.

M. D. C.

6

VOLONCELLO

Finale
Presto

Finale
Presto

Quartetto III
Vivace

VIOLONCELLO

7

Handwritten musical score for Violoncello, Op. 10, No. 12 by Frédéric Chopin. The score is written on 15 staves in bass clef with a key signature of one flat (B-flat). It features various musical notations including dynamics (fz, f, p, cres, f), articulation (accents), and fingerings (1, 4). The piece concludes with a double bar line and repeat dots.

Adagio

4 fz 3 fz 6 fz 2 staccato 3 1 p

Menuetto
Allegretto

1 p 1 1 1 1

Trio

1 M.D.C. fz fz fz fz

Finale

Allegro
con spirito

p pp fz 1 1 p f p f p pp 4 f 1 2 3 4 5 6 7 8 p pp 1 2 1 3 1 p f

