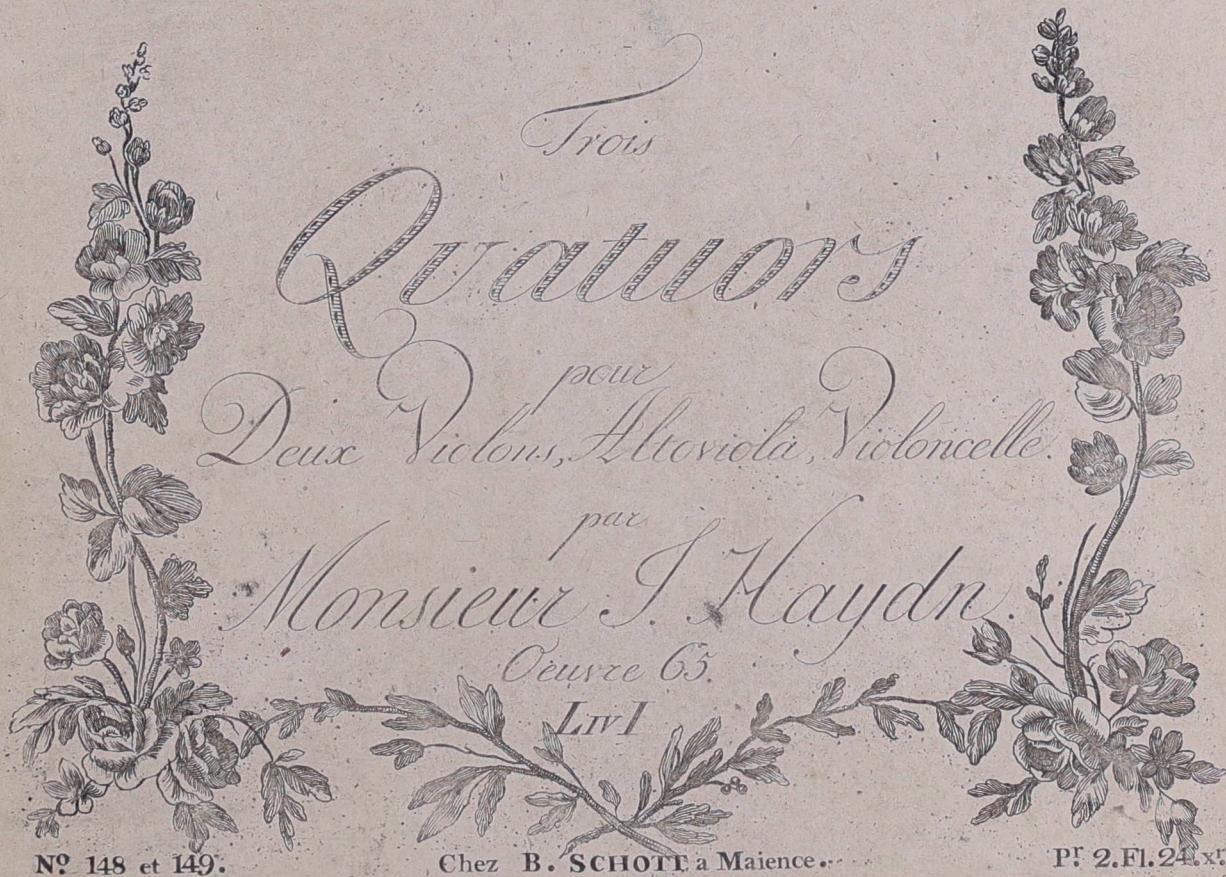


Hos. III

63-68

Wic.



LIV I : III 65, 68, 67

ZISM H 3532



IHS-
0724

2

VOLPINO PRIMO

QUARTETTO I Allegro moderato

3

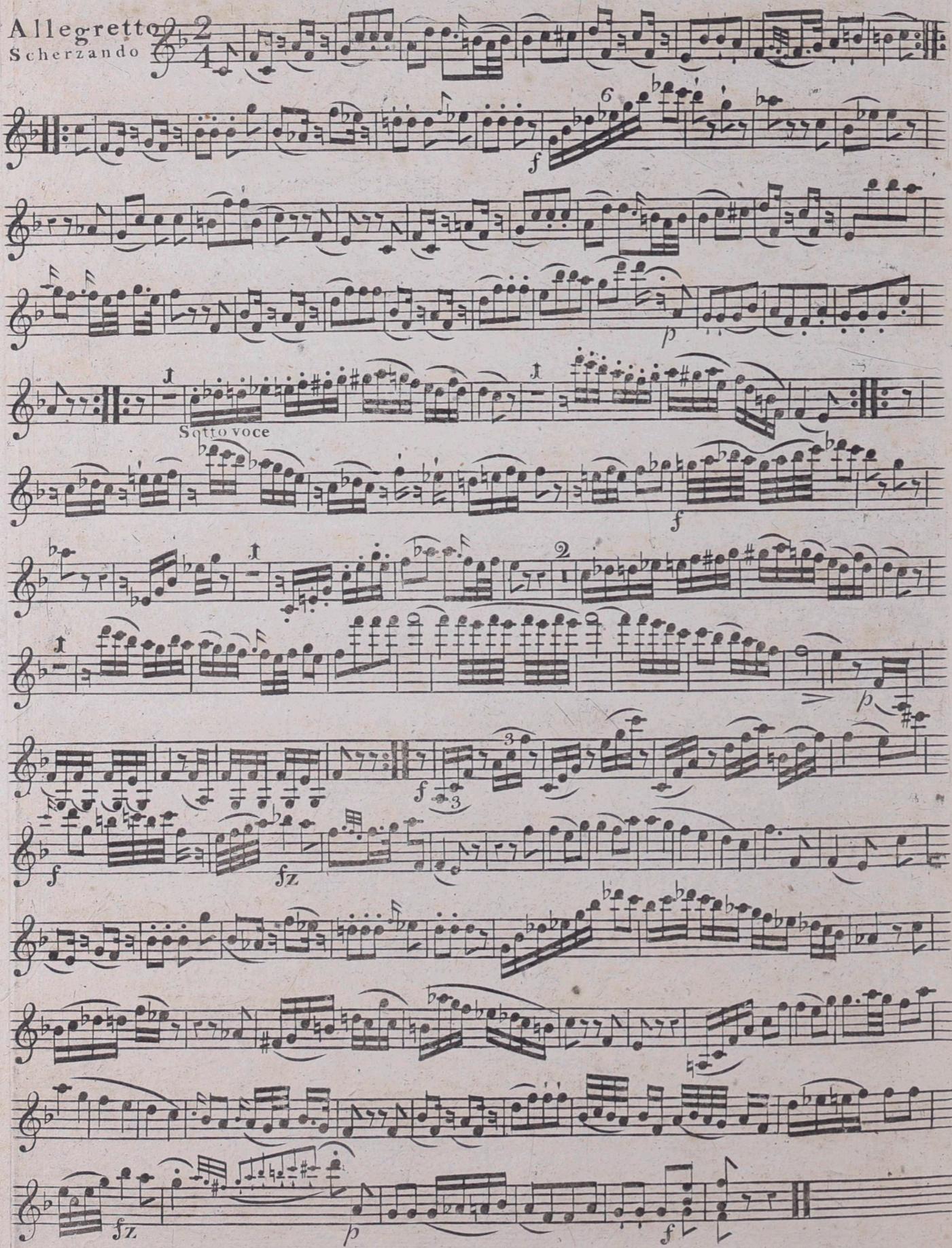
VOLPINO PRIMO

Menuetto
Allegretto
ma non troppo

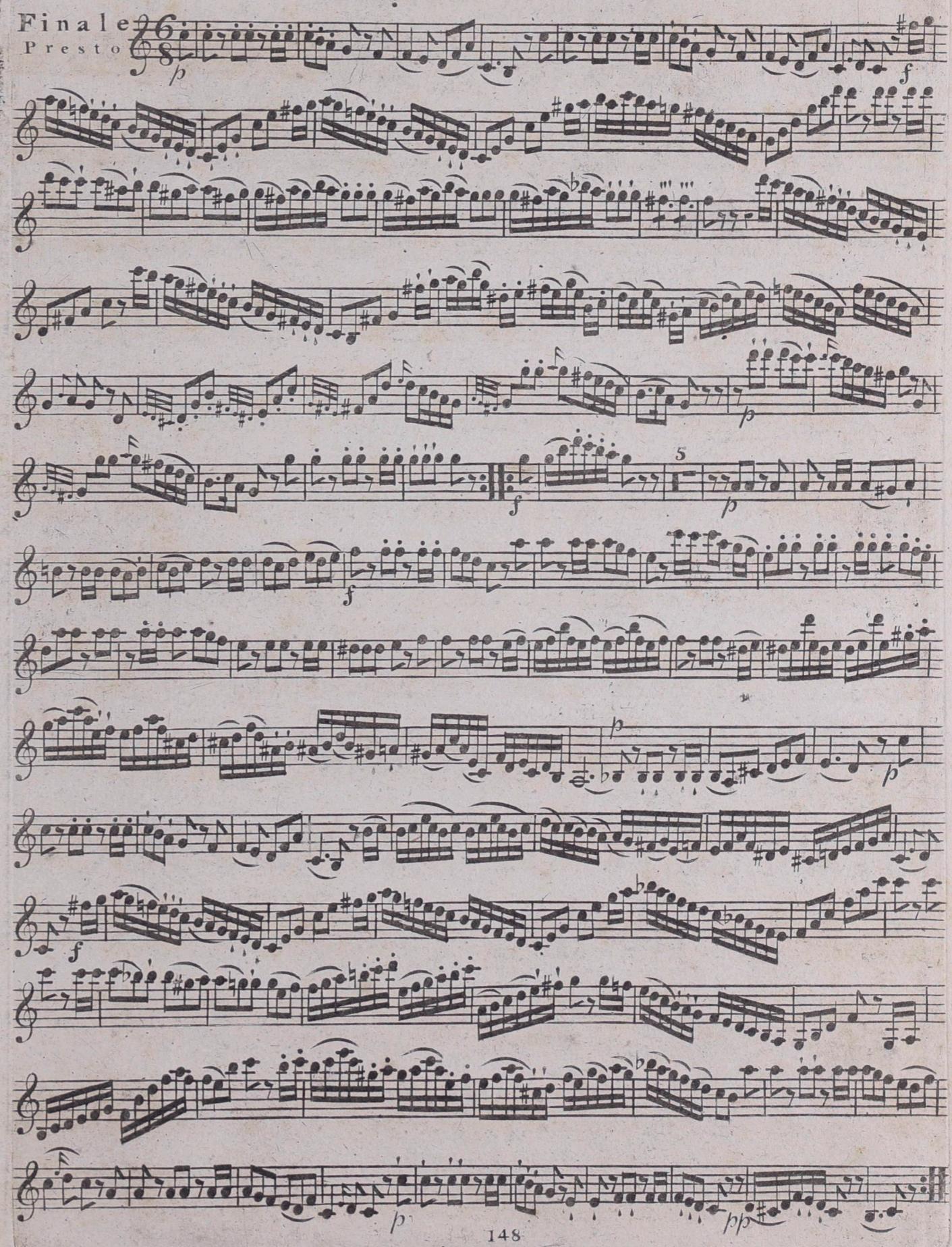
T r i o

M. D. C.

VIOLINO PRIMO



VIOLINO PRIMO

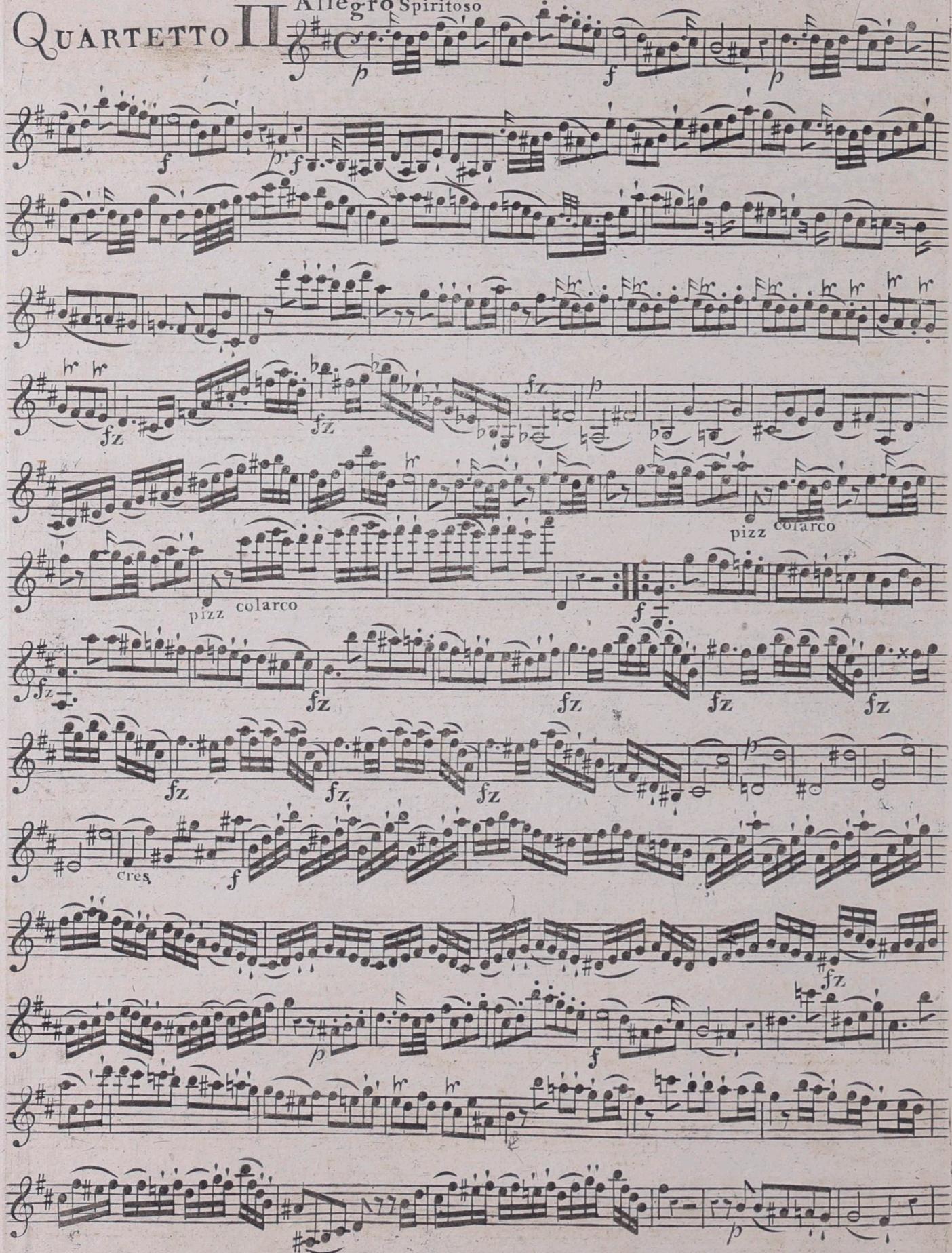


6

VIOLINO PRIMO

QUARTETTO III

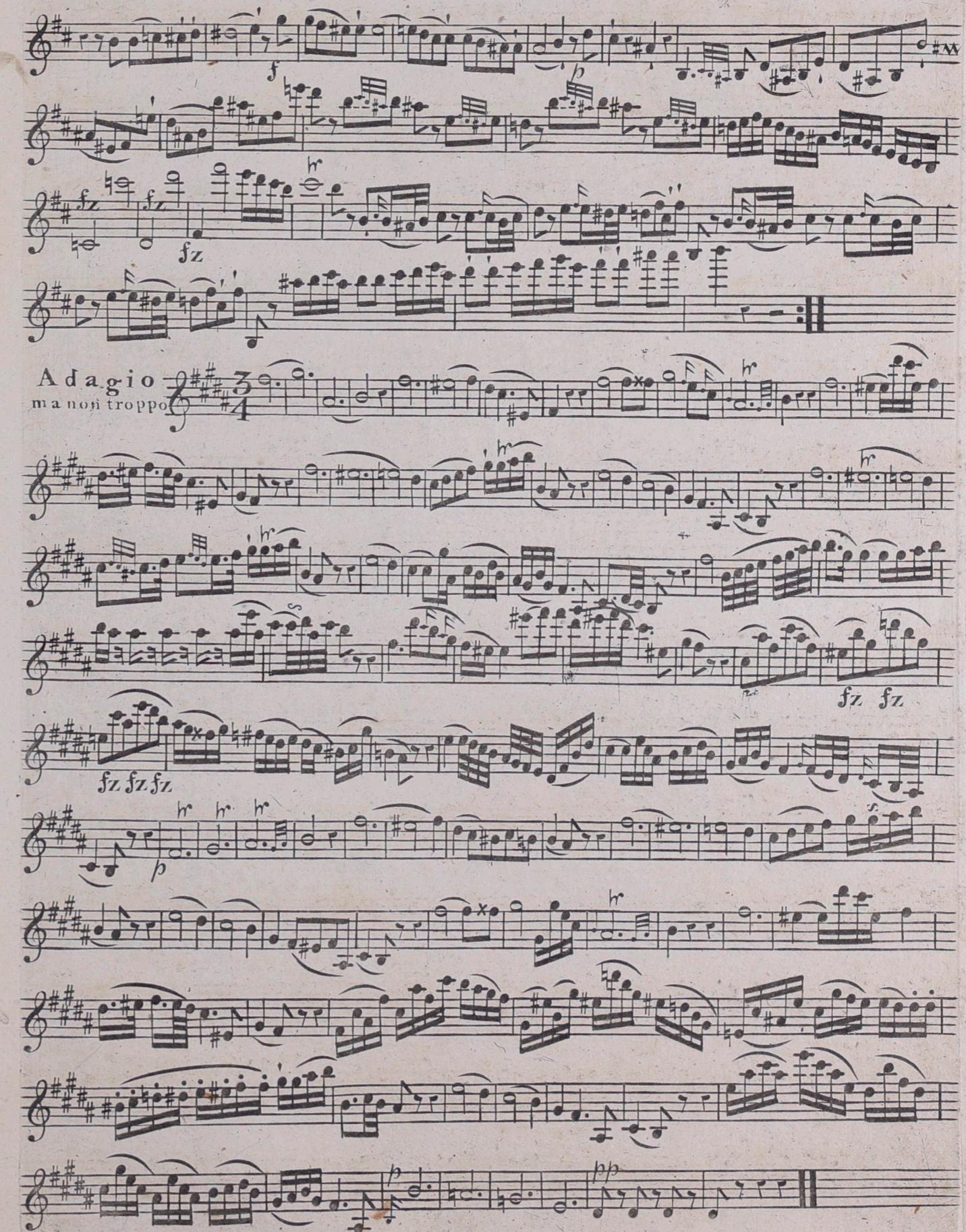
Allegro Spiritoso



148

VIOLINO PRIMO

7



148

VIOLINO PRIMO

Menuetto $\frac{3}{4}$

Allegretto $\frac{4}{4}$

Trio $\frac{3}{4}$

Finale $\frac{2}{4}$

Presto $\frac{4}{4}$

sul una corda

VIOLINO PRIMO

10

VIOLINO PRIMO

QUARTETTO III Vivace assai

cres

f

148

11

VIOLINO PRIMO

Adagio

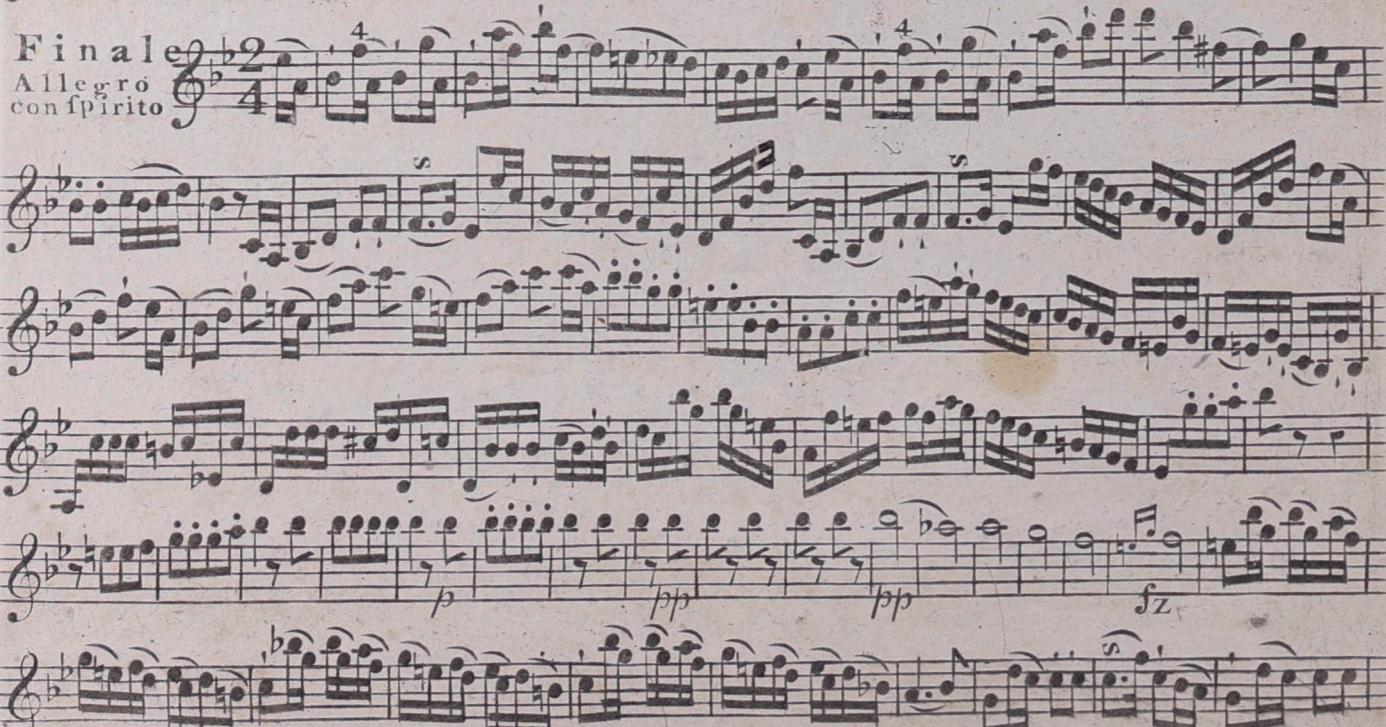
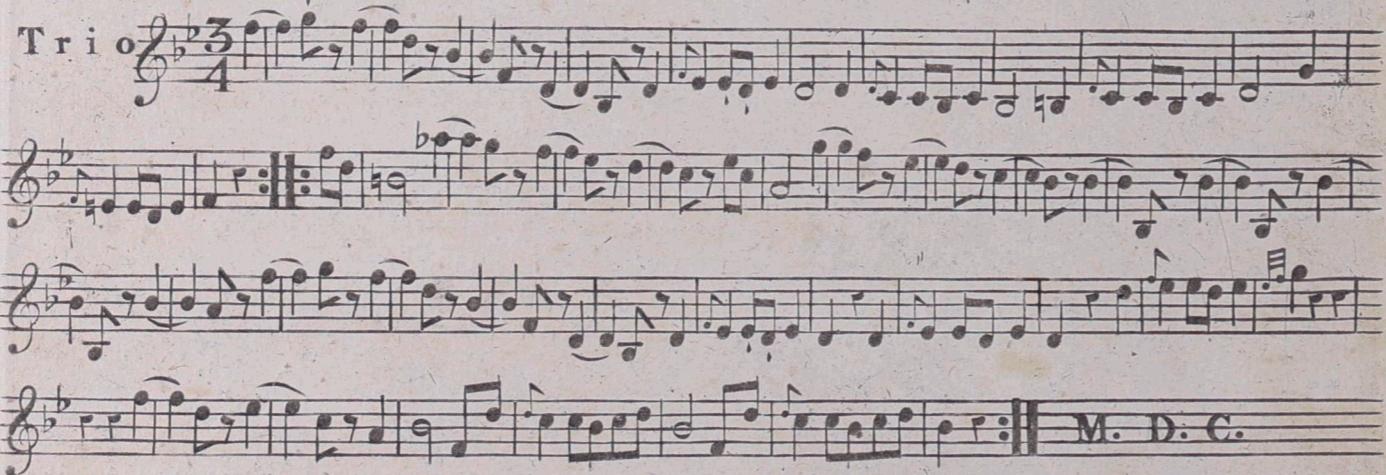
148

12

VIOLINO PRIMO

Menuetto

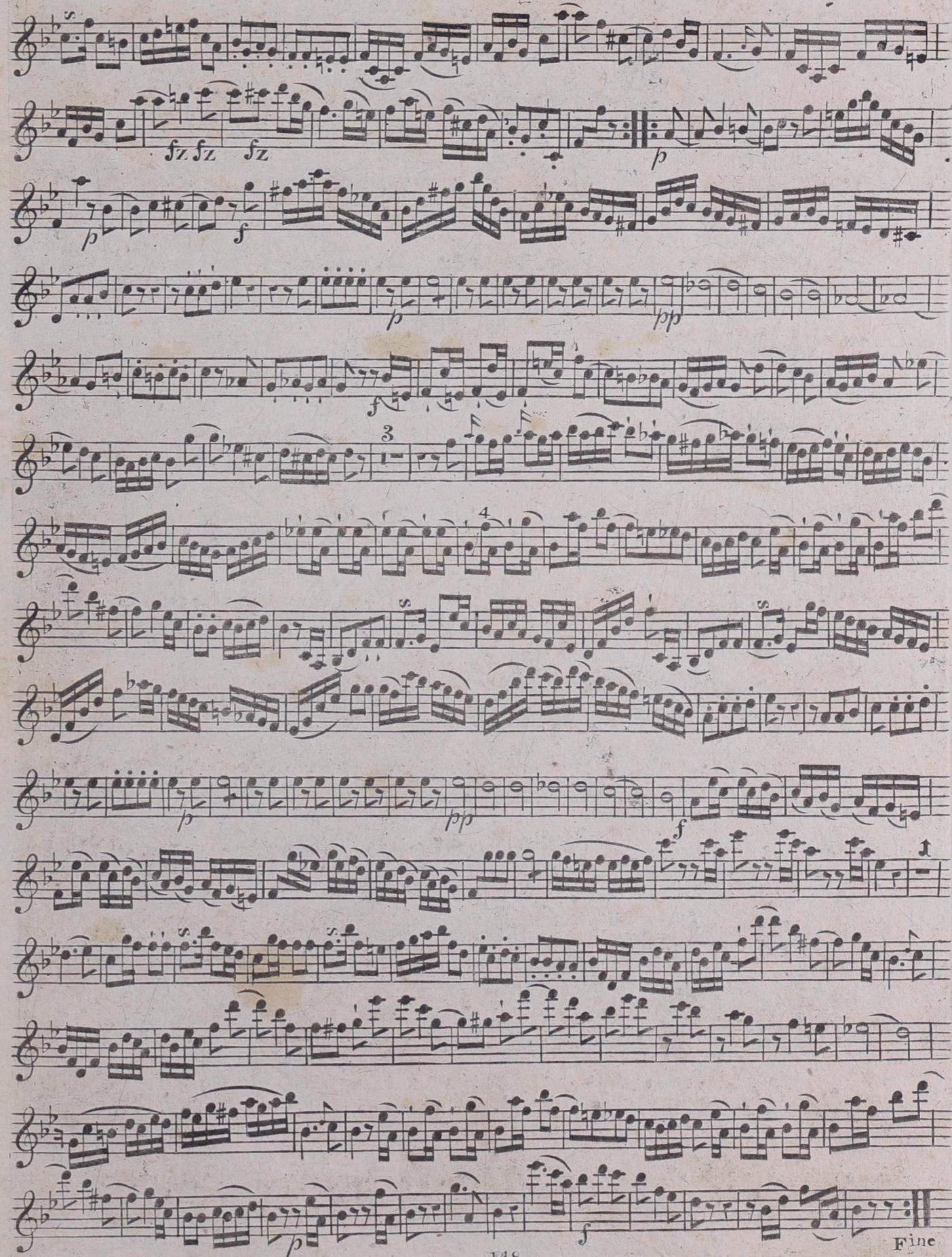
Allegretto



148

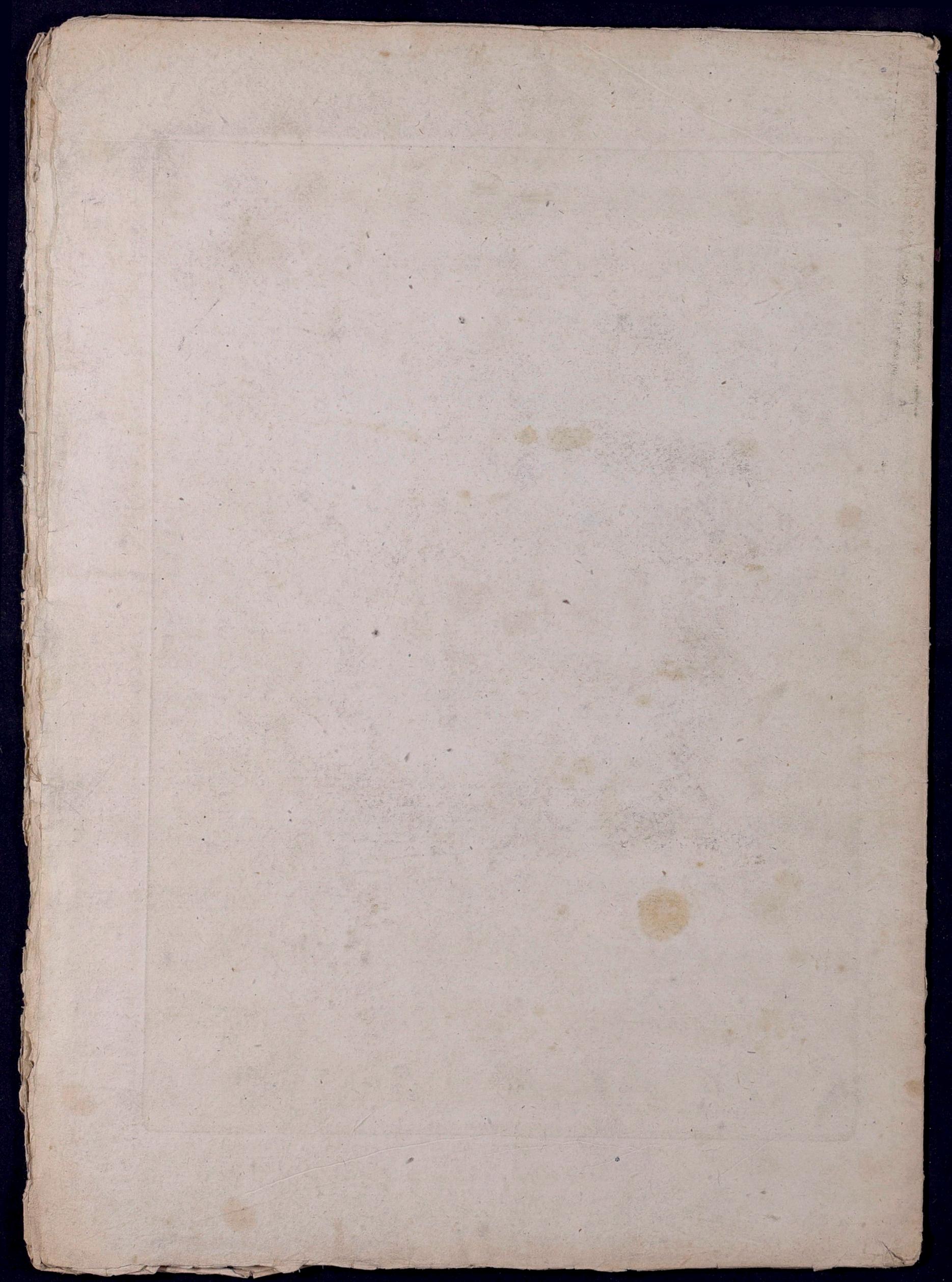
VIOLINO PRIMO

13



148

Fine





N° 148 et 149.

P. 2.F. 24. x.

2 VIOLINO SECONDO

QUARTETTO I All' moderato

Violino Secondo

QUARTETTO I All' moderato

148.

Menuetto Allegretto man non troppo

3 VIOLINO SECONDO

Violino Secondo

3

Trio

M.D.C.

Allegretto Scherzando

148.

4

VIOLINO SECONDO

Finale $\frac{2}{4}$
Presto

148

VIOLINO SECONDO

Allo spiritoso

5

QUARTETTO II

$\frac{2}{4}$

148

6

VIOLINO SECONDO

Adagio
ma non troppo

Menuetto

Allegretto

Trio

M. D. C.

148

VIOLINO SECONDO.

7

Finale

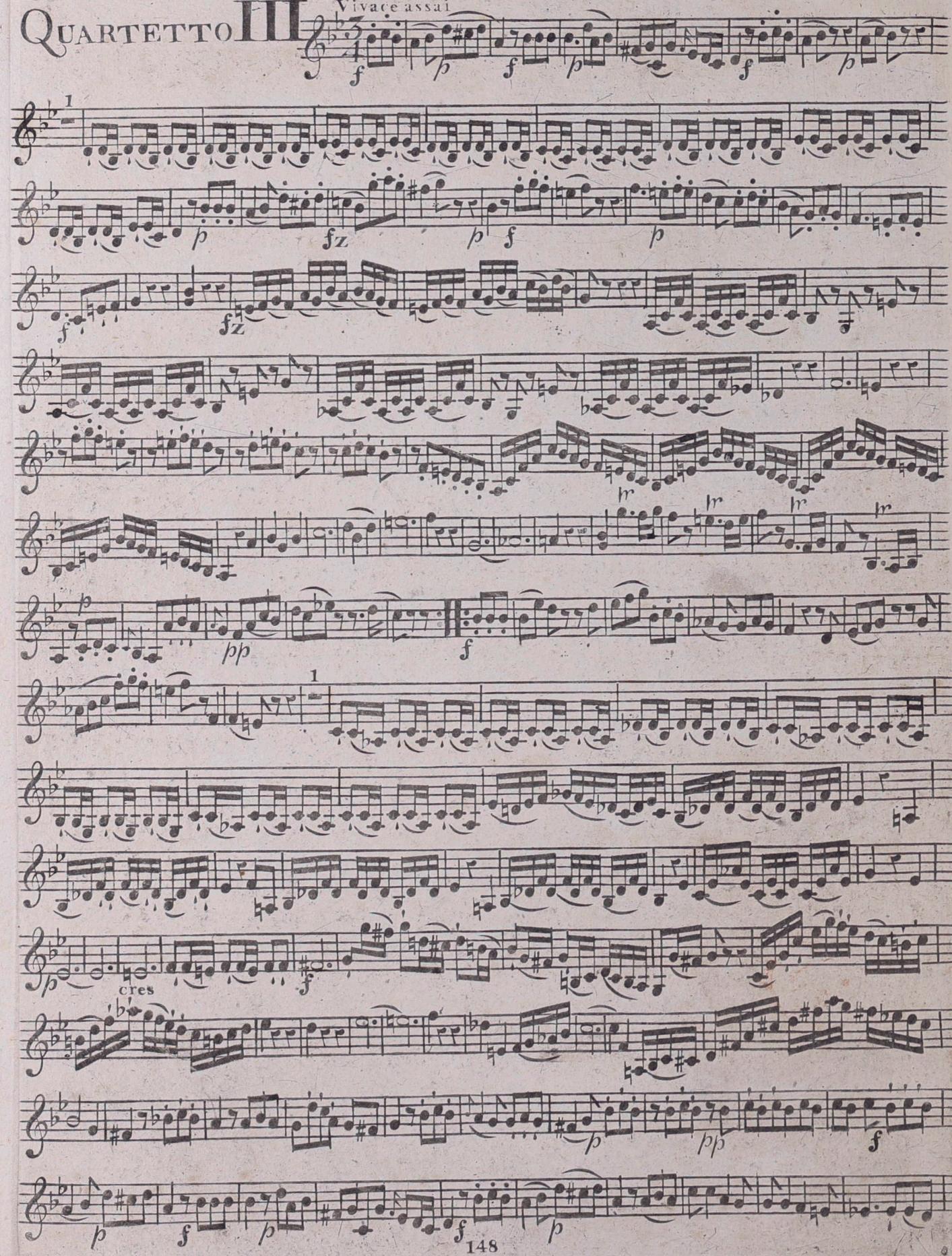
Presto

148

8

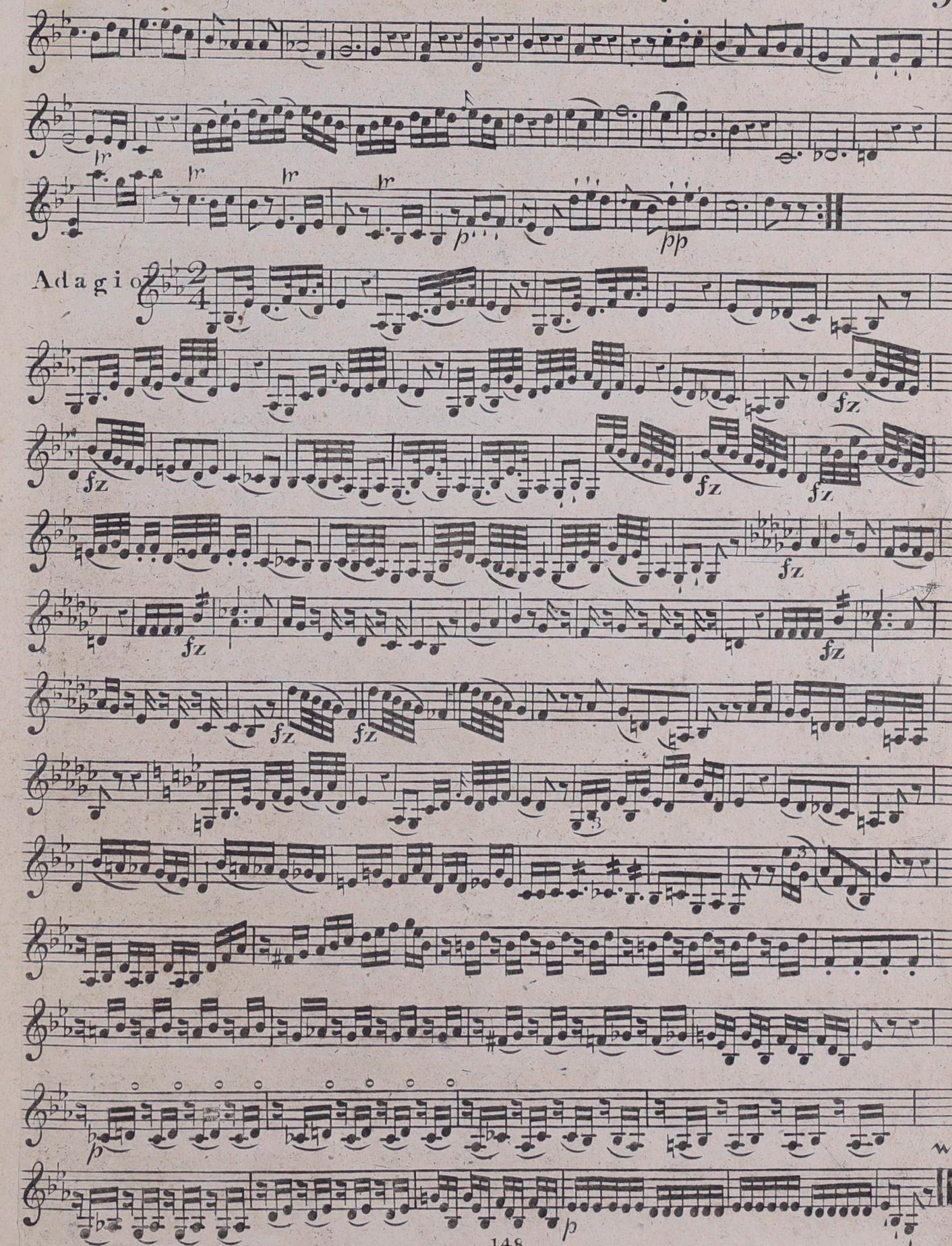
VIOLINO SECONDO

QUARTETTO III

Vivace assai

VIOLINO SECONDO .

9



10

VIOLINO SECONDO

Menuetto $\frac{2}{4}$

Allegretto $\frac{4}{4}$

Trio $\frac{3}{4}$

M.D.C.

Finale $\frac{2}{4}$

Allegro con spirito $\frac{4}{4}$

148

VIOLINO SECONDO

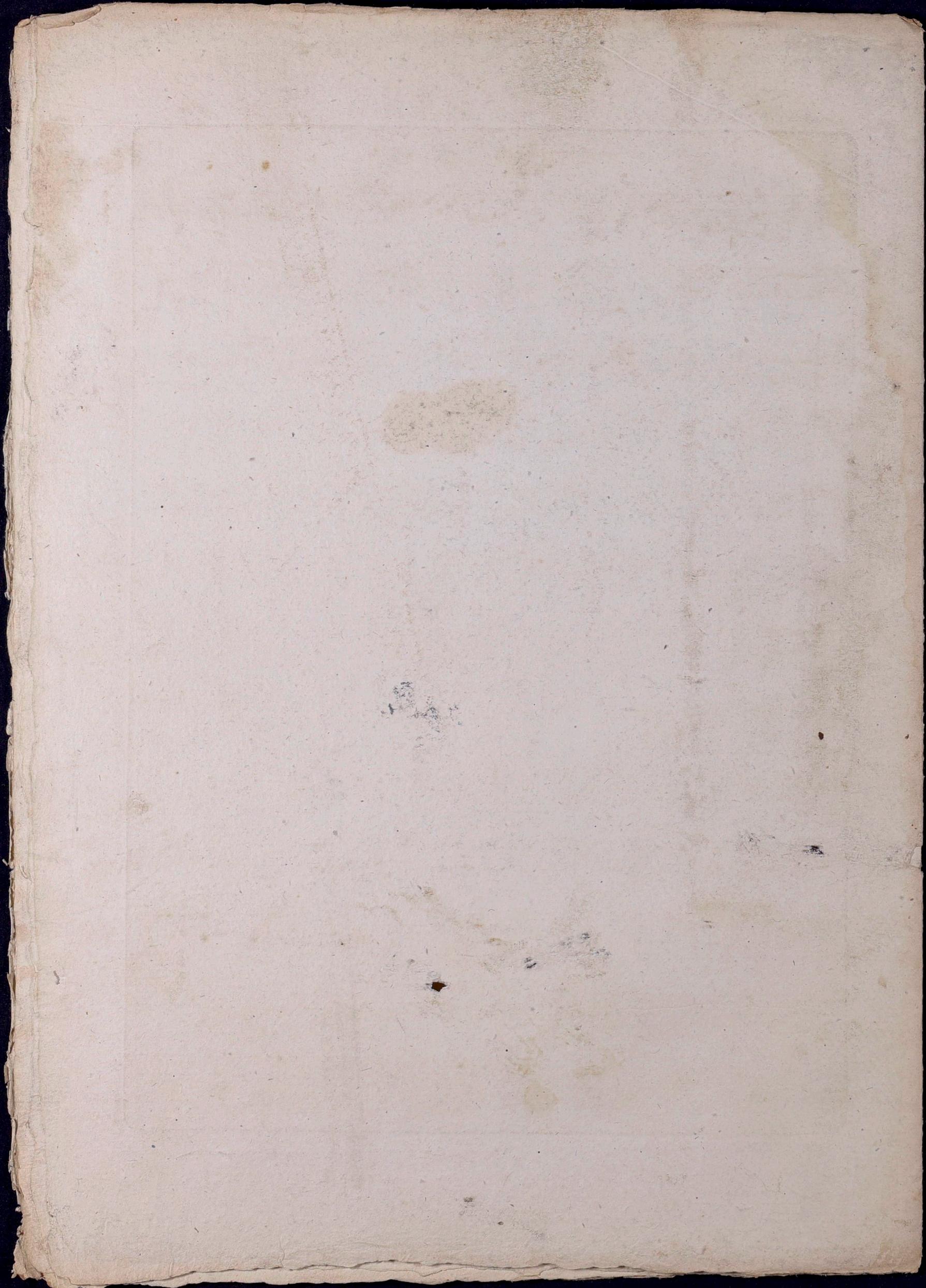
11

M.D.C.

Finale

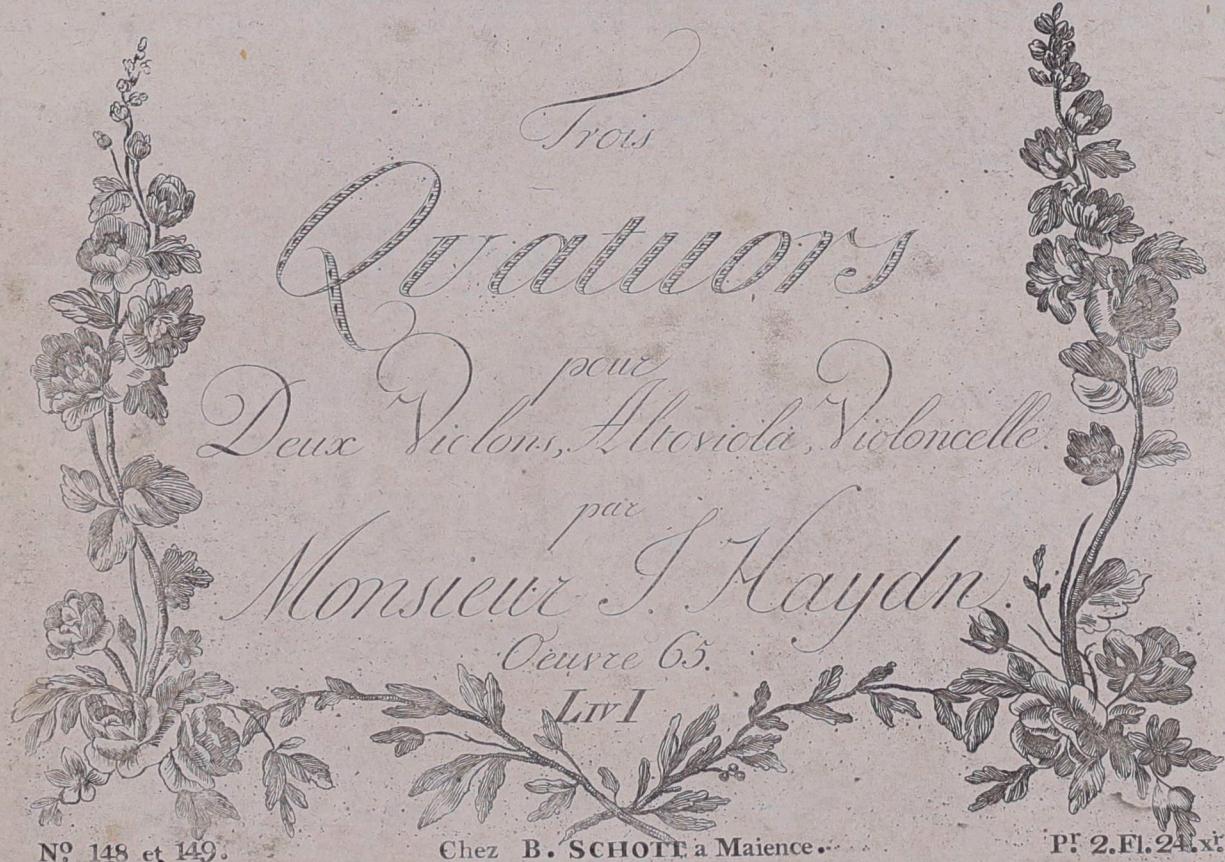
Fine.

148



EF
INTERNATIONALE
JOSEPH HAYDN
PRIVATSTIFTUNG EISENSTADT

IHS-
0924



HFSPO 180

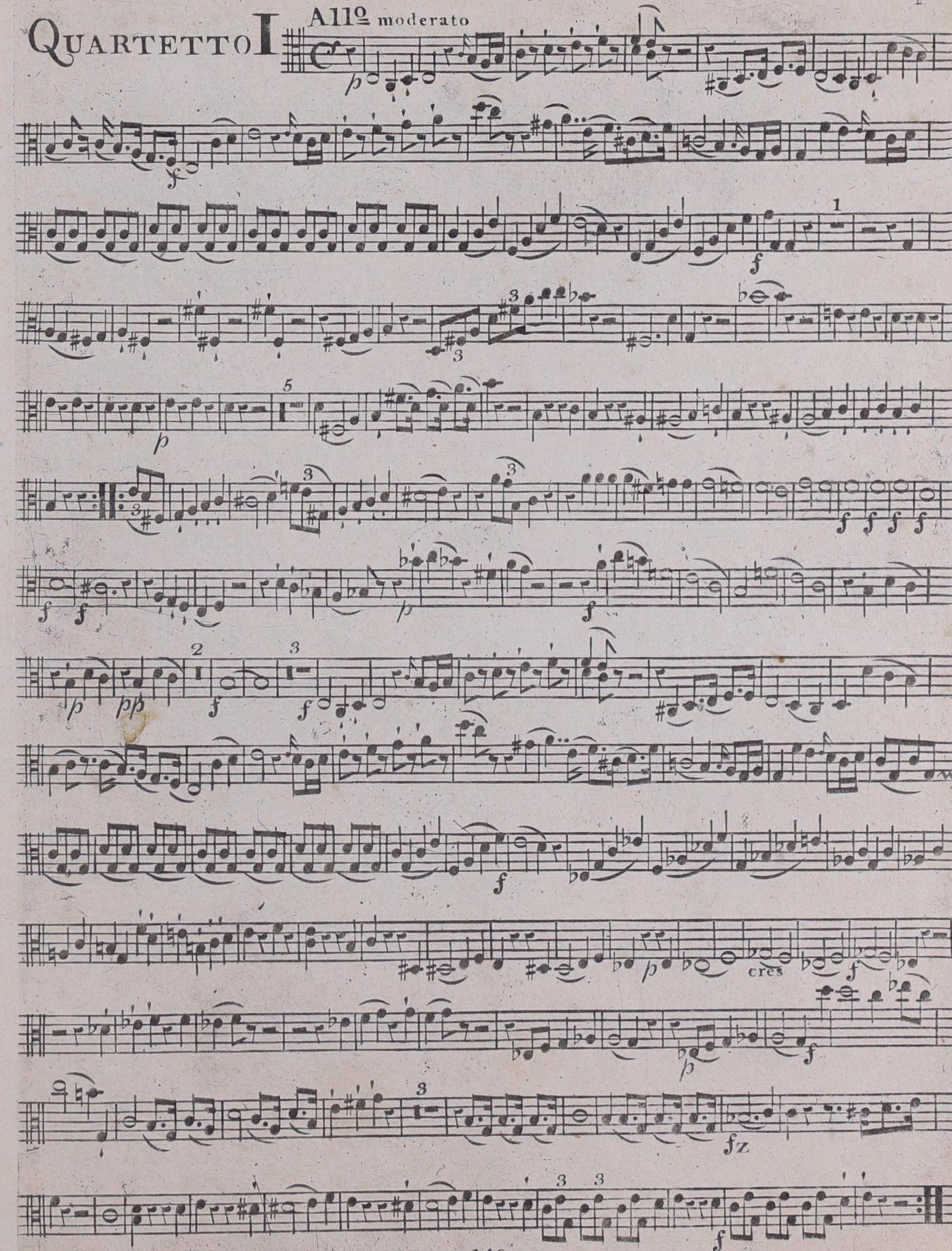
Hab.: III: 65, 68, 67
66, 63, 64

Q157-11: 3532

VIOLA

QUARTETTO I

All^o moderato



2

VIOLA

Menuetto
Allegretto
ma non troppo

M. D. C.

Allegretto
Scherzando

148

VIOLA

Finale
Presto

148

6

Vivace assai

VIOLA

QUARTETTO III

This page contains ten staves of musical notation for the Viola part. The music is in common time and consists of two systems. The first system begins with a dynamic of f , followed by p , f , p , f , p . The second system begins with fz , followed by p , f , f . The notation includes various note heads, stems, and bar lines, with some notes having vertical stems pointing upwards. The music is highly rhythmic, featuring many sixteenth-note patterns. The score is labeled "VIOLA" at the top center and "QUARTETTO III" above the staff. The tempo is indicated as "Vivace assai".

VIOLA

7

Adagio $\frac{2}{4}$

fz

fz

Staccato

p

6 6 6 6

p

Menuetto $\frac{3}{4}$

Allegretto $\frac{4}{4}$

hr *hr* *hr* *p*

p

f

Trio $\frac{3}{4}$

p

fz *fz* *fz* *fz*

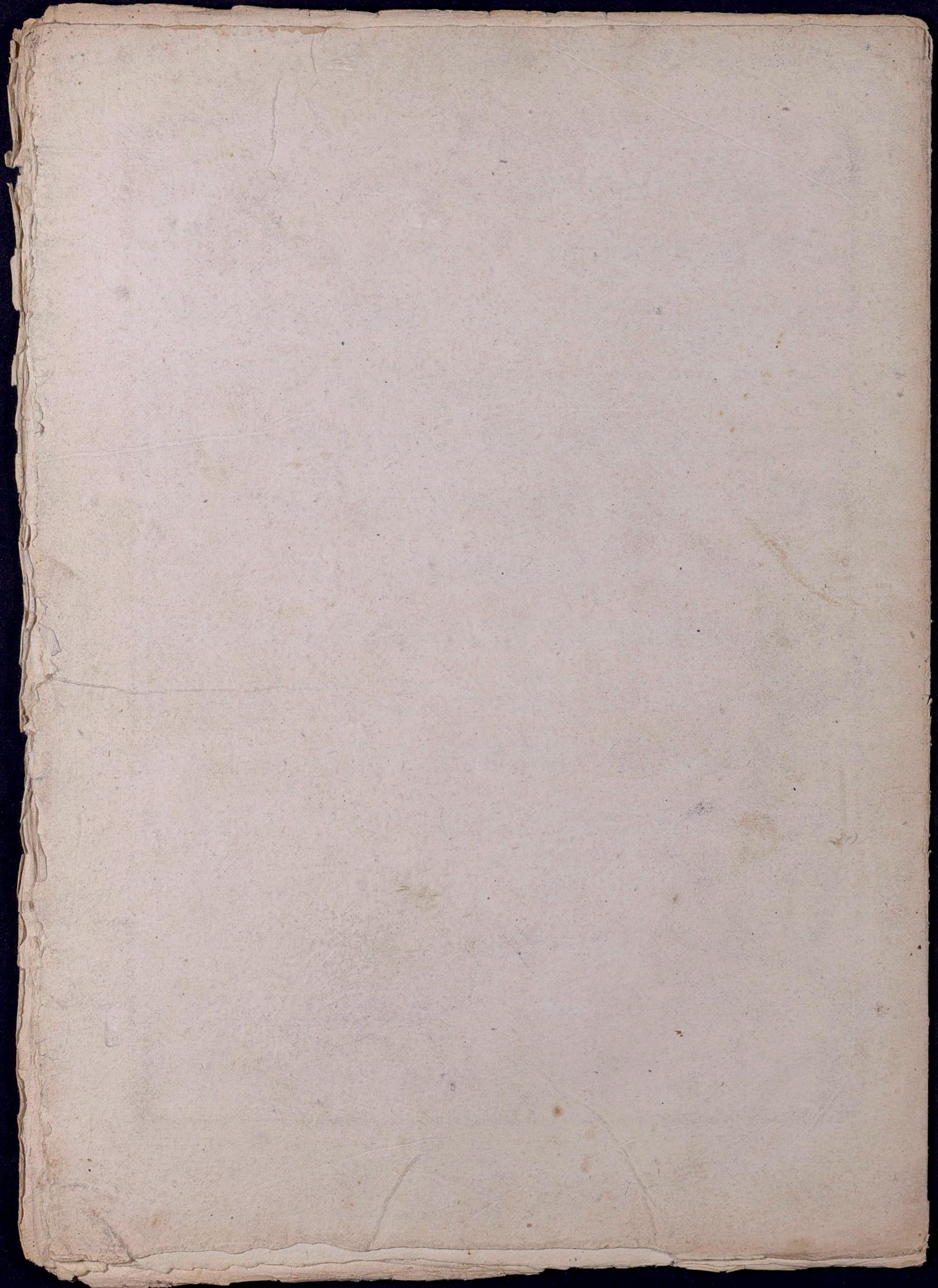
3 2 3 M. D. C.

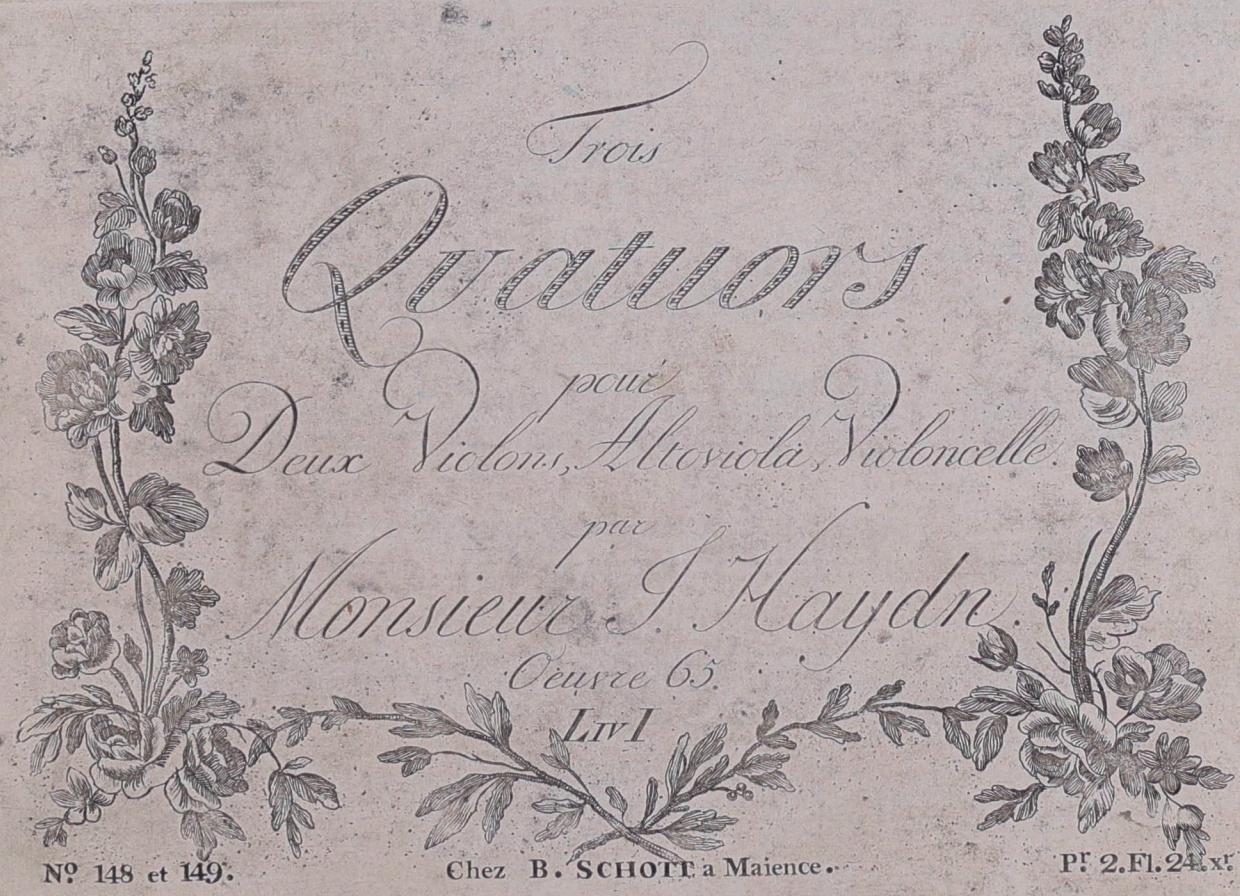
148

VIOLA

Finale
Allegro
con spirto

The musical score consists of ten staves of handwritten music for Viola. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, and G major. The time signature is mostly common time. The score includes dynamic markings such as *p*, *pp*, *f*, *fz*, and *ff*. Measure numbers 1 through 148 are indicated above the staves. The piece concludes with a final dynamic marking of *f* followed by the word "Fine".





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VIOLONCELLO

QUARTETTO I Allegro moderato

148

2

VIOLONCELLO

Menuetto
Allegretto
ma non troppo

Trio

Allegretto
Scherzando

M.D.C.

3

VIOLONCELLO

Finale
Presto

4

VIOLONCELLO

QUARTETTO II Allegro spiritoso

Violoncello part of a musical score. The music is in common time, key signature of three sharps. Dynamics include *f*, *p*, *fz*, *cres*, and *pizzicolar*. Measure numbers 1 through 14 are present above the staff. The section concludes with a section titled "Adagio ma non troppo" in 3/4 time.

148

VIOLONCELLO

5

Violoncello part of a musical score. The music is in common time, key signature of three sharps. Measures 1 through 14 are shown. The section ends with a section titled "Menuetto Allegretto".

Menuetto
Allegretto

Violoncello part of a musical score. The music is in common time, key signature of three sharps. Measures 1 through 14 are shown. The section ends with a section titled "Trio".

148

VIOLONCELLO

Finale $\text{D}^{\#}$ 2
Presto

VIOLONCELLO

7

VIOLONCELLO

148

VIOLONCELLO

Adagio

VIOLONCELLO

Finale Allegro con spirito

